



# Land Back for Indian Tribes



A photo of the land of the Sisseton and Wahpeton Sioux tribe, the land Gustavus is on.

Submitted.

**Grace LaTourelle**  
Staff Writer

The 2024 Christenson Lectureship in Politics and Law will take place on Thursday, April 18th, 2024. The lecture is entitled 'Land Back for Indian Tribes' and will take place in Wallenberg auditorium at 4:00 p.m. The presentation is free to attend and all students are encouraged to come.

Every other year, as part of the Christenson Lectureship series, the Political Science Department brings a guest speaker to campus, to discuss an issue at the intersection of law and politics. This year's speaker is Dean of University of Iowa Law School, Kevin Washburn. Washburn is an expert in Native American law and has served in the Obama administration, working on Native American

policy.

Washburn will be lecturing on the Landback movement, with time at the end for Q&A. The movement strives to return land to the Native American tribes that ceded in treaties, signed by the United States government. As of recently, the Upper Sioux Agency State Park was returned to the Dakota community.

"It's kind of a movement that's grown and started to pick up steam," Chair of the Political Science Department, Kate Knutson said.

Knutson encourages students of all backgrounds to attend the lecture, regardless of previous knowledge. Knutson illustrated that students attending may have no knowledge on the subject, curiosity and an intrigue to learn more, or some foundational comprehension.

"We just hope that students will come and learn a lot," Knutson said. "Hopefully [the start time] will allow some students to come learn before they get

busy..."

Washburn is a citizen of the Chickasaw Nation of Oklahoma. Washburn has served on the general counsel of the National Indian Gaming Association, as well as the Assistant Secretary of Indian Affairs at the U.S. Department of the Interior.

"...This will be a good opportunity to hear from a recognized expert on the subject," Knutson said. "Whether you know nothing or a lot, I think you can come to this lecture and learn something."

Gustavus Adolphus College resides on Indigenous lands. This is recognized by land acknowledgement statements from the college. President Bergman uses the statement: "I would like to acknowledge that Gustavus Adolphus College is located on the homelands of the Dakota people. The Minnesota River and its watershed are sacred places; these waters and lands are interconnected with Dakota culture, language, creation stories, spiri-

tual rites, livelihood, and sustenance. We seek to honor Dakota people by telling the truth about this history."

"The land acknowledgement statements are a way of raising awareness...of recognizing that there were people who occupied this land before it was taken..." Knutson said. "...[They] are part of what we need to do in order to educate people about that history."

Indigenous history is applicable to the Gustavus, St. Peter, and Mankato broader communities. Knutson highlighted the implications of having the Treaty Center, where the Traverse De Sioux treaty was signed in 1851, down the road from campus. Knutson also noted that Mankato was a historical site of a mass execution following the Dakota war.

"This area is very rich with history... There's a lot of historical connection to this area and... the first thing students can do is take time to learn about it,"

Knutson said.

Students are encouraged, not only to learn from Washburn and the lecture, but also continuing education following the lecture. Gustavus offers opportunities, such as Introduction to Native American politics, which is available each semester for students to take. Knutson identified this as a great way to learn more and consider ways each individual can be involved.

Gusties are encouraged to attend the lecture, ask questions, and continue their individual learning experiences and involvement concerning Indigenous people and the land back movement.

"Gustavus is on Indigenous land...on the homelands of the Dakota people, so this is an issue that should be directly relevant to Gustavus as we work to understand what that means to be located on Indigenous lands, what our responsibilities might be, as a result of that," Knutson said.

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

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### Events Calendar

#### **Blessing Bags and Bites**

April 16, 7 p.m. - 8 p.m.  
Beck 101

#### **Get Stoned**

April 17, All day  
John's Family Courtyard

#### **NLE Choppa Concert (CAB)**

April 19, 8 p.m. - 11:00 p.m.  
Lund Center, Don Roberts Arena

#### **Gustie Day**

April 20, 10 a.m. - 12 p.m.  
Jackson Campus Center

### Daily Sabbath Calendar

#### **Holy Communion:**

Mondays (Christ Chapel)

10 - 10:20 a.m.

#### **Chapel and Chill:**

Tuesdays (Christ Chapel)

10 - 10:20 a.m.

#### **Music & Message:**

Wednesdays (Christ Chapel)

10 - 10:20 a.m.

#### **Chapel Break: Creative Reflection:**

Thursdays (Christ Chapel)

10 - 10:20 a.m.

#### **Musical Showcase:**

Fridays (Christ Chapel)

10 - 10:20 a.m.

### Student Senate Updates

*Student Senate has decided on a winner for the Swenson-Bunn Teaching Excellence award. Results will be announced shortly.*

*Co-President Joerger, and a panel of senators, have been conducting interviews with students to choose the commencement speaker for this Spring's graduation. The speaker will be chosen within the next week.*

*Please continue to send any questions relating to Slingshot, positive or negative feedback, to Student and Academic Affairs Chair Stensland ([drstensland@gustvus.edu](mailto:drstensland@gustvus.edu))*

*As well, if you ever have any questions about Student Senate, or regarding anything on campus you don't know who to ask, you can always reach out to your dorm representative, your class representatives, or any member of the Senate.*

Contact Public Relations Chair Kira Woods with any questions at [kirawoods@gustavus.edu](mailto:kirawoods@gustavus.edu)

Follow the Student Senate Instagram! : [gac.studentsenate](https://www.instagram.com/gac.studentsenate)

### Campus Safety Report

#### **Saturday, March 16, 2024**

- On Saturday, March 16, Campus Safety responded to a fire alarm at Sorensen Hall. Smoke, no fire.

#### **Sunday, March 17 2024**

- On Sunday, March 17, Campus Safety responded to a fire alarm in International Center, a cooking error, no apparent damage to property.

#### **Sunday, March 17, 2024**

- On Sunday, March 17, Campus Safety noticed the theft of a sign on the college grounds.

#### **Sunday, March 17, 2024**

- On Sunday, March 17, Campus Safety received a walk-in complaint of a student smelling of marijuana.

#### **Saturday, March 23, 2024**

- On Saturday, March 23, Campus Safety recovered evidence of a broken exit sign in Norelius Hall.

#### **Sunday, March 24, 2024**

- On Sunday, March 24, Campus Safety responded to Sorensen Hall for a fire alarm. Smoke, no fire.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

# Leading beyond limits: GWIL banquet to be held to celebrate women in leadership

**Elliot Steeves**  
Staff Writer

The annual Gustavus Women in Leadership Banquet will take place on Thursday, April 18th, at 6pm. The event will be held at the prestigious Swedish Institute in St Paul.

It was only two years ago that the banquet made its way to this famous location in the heart of the Twin Cities. The genesis, of all things, was the COVID pandemic.

"Out of COVID, the members of GWIL wanted to take the event out of Alumni Hall and into a location in the Twin Cities," GWIL Co-Chair Katherine Tunheim said.

Currently, around 60 attendees are registered for the event, with Tunheim estimating that the number could increase to around 70.

For this event, GWIL invites a number of different guests, ranging amongst current members, EBoard executives, alumni, Gustavus faculty, donors, and members of the GWIL Hall of Fame. The event is a special opportunity for GWIL members to get to know both their career mentors, as well as each other.

The itinerary of the event is quite extensive. GWIL Co-President Morgan Kelly '25 happily provided a detailed description of the entire night that follows

President Rebecca Bergman's opening address.

"First, there is a networking hour," Kelly said. "Those who are of age can have a drink and mingle, while donors who don't get to see each other very often do so. People actually get to meet with leaders in their fields."

Kelly's line of work is in Human Resources. Her career mentor is Andrea Fanemmel, the head of talent acquisition at a royal bank in Canada. She stressed the kinds of connections that are possible, using this as an example.

"After we sit down and have dinner, we discuss GWIL and current thoughts on the program," Kelly said. "Our funding comes through Gustavus, and we primarily have to talk to donors in order to keep that going."

GWIL, at this event, will encourage donors to either make a first time donation, or keep donating through the program. Once that has occurred, they will give that request to the national advisory board, in charge of whether or not to approve the funding for Gustavus' branch.

After discussing the mission and values of GWIL, and, of course, plugging some merch (in addition to photos detailing GWIL's bonding and book club on Beyond the Label by former

Chanel CEO Maureen Chiquet), the organization will induct new Hall of Fame members, as well as present stoles to the graduating members of GWIL. And, of course, GWIL will introduce its newest executive board members.

The executive board application process is an exciting one, as Tunheim attested to.

"You fill out an application, and explain why you want to be a board member," Tunheim said.

Tunheim also remarked that, at time of the interview, she and the co-presidents were calling the new E-board members that night.

"We recognize the past at the banquet, and then we send it off with the new board members appointed this year," Tunheim said. "Then, there are three planning meetings at my house in Orono. They'll come to my place, and we have salads. It's a really nice way for the board to get to know one another."

Kelly emphasized that this is an event that everyone should attend if possible, and not just members of GWIL.

"This is a great way for women to see what GWIL can do for them," Kelly said. "I could not tell you about one national or current board member who hasn't used GWIL in a job inter-

view. The skills we develop are helpful for everyone. We even had a man get an internship on our career quest last year."

The process to set up the GWIL banquet is a massive endeavor-led, most importantly, by the students in charge of the group.

"The preparation is student-led," confirmed GWIL Chair Katherine Tunheim. "Both Kelly and the other co-president, McKenzie Alders '24, and our intern, Corrina Burns '26, have been helping with the process. Alumni then donate to buy the food for the sit down dinner, and we buy the cords and stoles."

"We work to book the venue months in advance," Kelly said. "We get meals set, we do community events, and we even have people flying in to us for this event. The committee in charge handles everything, and makes it run really smoothly."

This year, Tunheim will also recognize five alumni who are being inducted into the GWIL Hall of Fame.

"These women have donated time, energy, and money for well over ten years," Tunheim eagerly added.

Tunheim gets a lot of enjoyment from seeing current leaders on the Gustavus campus get recognized by alumni young

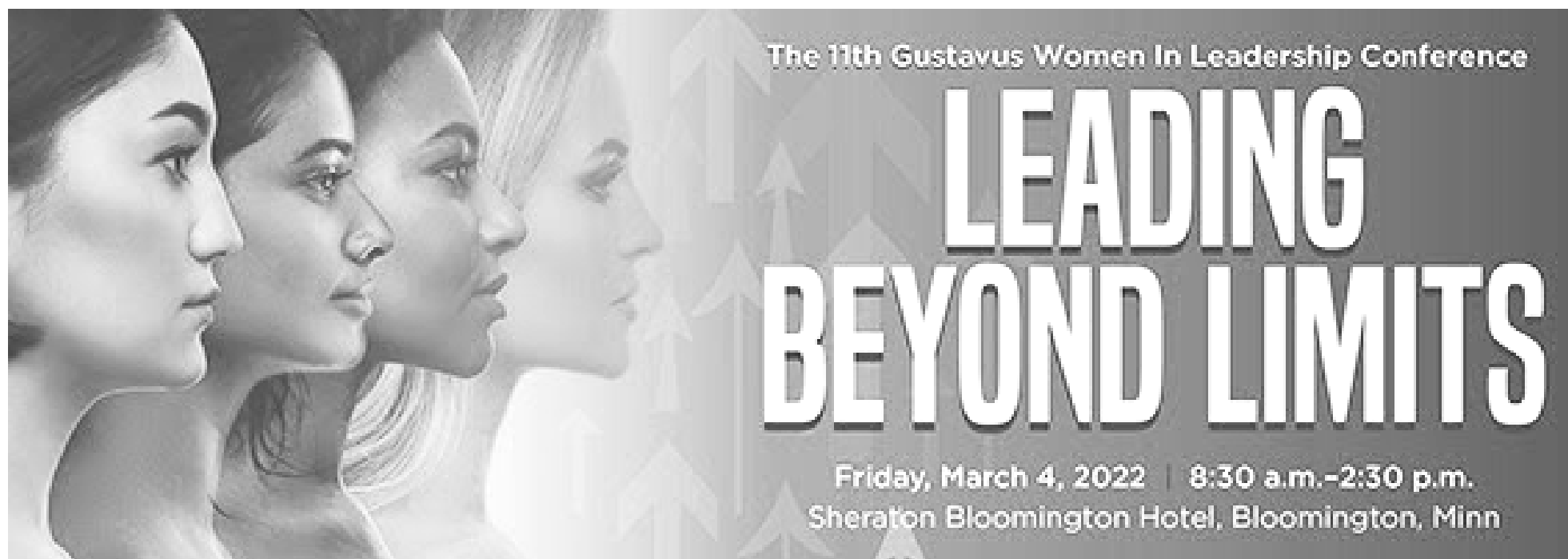
and old.

"When generations of women come together, that is when the magic happens," Tunheim said. "Current students get recognized in front of older individuals who are so successful. It's Gusties helping Gusties."

One thing was clear. The passion from both Kelly and Tunheim about the organization, and what the banquet meant, was readily apparent and present.

"If you want to be in a room with like-minded, empowering, intelligent women, who want to help one another, this is the event for you. I would have never known women like this without GWIL. These are brilliant women in organizations that students want to be in."

"Everyone leaves the banquet feeling so proud to be a member of the Gustavus community," Tunheim said. "It's not just nineteen-hundred students on campus, or six hundred people on staff. Gustavus is a much bigger community off campus, across the country, and around the world, and this makes them very proud."



A promotional image for the Gustavus Women in Leadership banquet.

Submitted

# What's the buzz? Cannabis Awareness Week lighting up campus for a high student turnout

**Katie Samek**  
Staff Writer

The Peer Assistants and the Chemical Health Committee are excited to announce Cannabis Awareness Week, an entire week of activities leading up to April 20 (4/20) as part of a campus-wide initiative to promote & affirm healthy choices surrounding cannabis use.

"We are neither condoning nor condemning cannabis use," said Peer Assistant and Chemical Health Committee member Lauren Williams '24. "It's not our place to tell students what they can and can't do. Rather, we seek to educate students in methods of harm reduction so that those who choose to use cannabis products can do so safely. However, Gustavus Adolphus College is a federally-funded college, and it follows federal drug laws. At the federal level, all marijuana remains illegal, and as such, cannabis use on campus is strictly prohibited."

Monday, April 15, will be host to an Instagram giveaway run by the Peer Assistants. Keep an eye on the Peer Assistants Instagram account @gac\_peer\_assistants for more details, including how to enter and some of the prizes that can be won.

Tuesday, April 16 is Scavenger Hunt day, which will run all day in the Jackson Campus Center. More details are forthcoming, so look for an email next week from the PAs with more details.

Wednesday, April 17 is the Get Stoned! Rock Painting with the PAs event, held from 4:30 - 6:00 PM outside in the Courtyard behind the Jackson Campus Center. Students are invited to come paint some rocks with the Peer Assistants and learn about harm reduction strategies surrounding cannabis. A munchies-themed snack bar will be provided, featuring brownies, Funyuns, and much more. In case of inclement weather, this event will be moved inside to The Dive, located in the CIE downstairs in the Jackson Campus Center.

"This event is the capstone of our week, rather than a Friday event," said Peer Assistant and Chemical Health Committee member Taylor Pfeiffer '24. "If students want to participate in any of our events during this week, this is the one we recommend."

Thursday, April 18, is the RHA Pot Painting Party from 5-7 PM, also held outside in the Courtyard. Join the Residential Hall Assistants for a fun night of painting flowerpots and learning more about cannabis use policies on and around campus.

Friday, April 19, is Free Munchies & Brownies day. Look for the PA booth in the GustieWELL office downstairs in the Jackson Campus Center from 11 AM - 1 PM to pick up some free snacks and learn more about safe and healthy cannabis use strategies.

"We want to remind students that we are NOT giving out weed or cannabis products at any of these events," said Peer Assistant and Chemical Health Committee member Kendra Stanton '26. "We've already had students asking about it, and while the Peer Assistants neither condone nor condemn cannabis usage among the student body, Gustavus follows federal policy, and under federal policy, cannabis is illegal to sell, possess, or use while on-campus."

*"We want to remind students that we are NOT giving out weed or cannabis products at any of these events,"*

The Peer Assistants are a council of student leaders affiliated with the GustieWELL Office, dedicated to promoting a culture of well-being by providing quality wellness education and resources that support and enhance the lifestyles of Gustavus students. The PAs can be further split into five distinct areas of focus, each with their own committee: Chemical

Health, Mental Health & Stress Management, Healthy Relationships, Sleep, and Nutrition & Movement. Along with their monthly issues of Once Upon a Potty, the PAs are in charge of various programs intended to help students with their life on campus, including Thrive in Five for freshmen, Sophomore Stride, and Project 21.

"The Peer Assistants strive to keep Gustavus students holistically well through peer influence, rather than through the use of authority figures," said Williams. "We give students the resources and connections necessary to deal with

similar situations later in life."

The GustieWELL Office itself offers a variety of in-person support ranging from professional staff, trained and certified peer educators (Peer Assistants), and student employees. Services offered include wellness education resources, confidential support for substance abuse, chemical health assessments, free safer sex supplies, wellness coaching, and PA office hours for walk-in student support.

While the application process has officially closed for students to become a Peer Assistant for the 2024-25 school year, interested students can learn more

about becoming a PA by attending events hosted by them, including things like Walktober, the 100 Hour Challenge, and of course - any of the events during Cannabis Awareness Week.

"This is a new event on campus, and while it shares a lot in common with the 100 Hour Challenge that we hosted in February, our emphasis is on harm reduction education for safe use rather than promoting outright abstinence," said Stanton. "If all goes well and we get a high student turnout, we might be able to plan bigger for future years and expand our range of events."



One of the activities the Peer Assistants have for Cannabis Awareness Week.

Kate Bienapfl

# Emanate Dance Gallery

**Taylor Storlien**  
Staff Writer

This weekend, the Gustavus Dance Company returns to the Anderson Theatre, performing "Emanate: The Gustavus Dance Company in Concert". It will take place on Friday, April 12th, and Saturday, April 13th at 8:00 p.m., as well as on Sunday at 2:00 p.m. Directed by Melissa Rolnick, the concert is dedicated to Michele Rusinko, the former dance program director of 34 years who passed away in January. Rolnick says this is one of the biggest differences that sets this production apart from previous ones: "This production is dissimilar in the fact that the concert is dedicated to Michele Rusinko...Because of Michele, the dance program exists in all of its current glory- as a nationally recognized program. Her legacy is being honored in this production." Rolnick wasn't only a driven and successful program director, but was also a passionate teacher: "Michele taught our company such warmth, kindness, and most importantly, an undying love for dance. She is greatly missed," Sophomore Dance Major Kieran Connolly said.

*"This production is dissimilar in the fact that the concert is dedicated to Michele Rusinko...Because of Michele, the dance program exists in all of its current glory- as a nationally recognized program. Her legacy is being honored in this production."*

This year's concert features the choreography of guest artist Marciano Silva dos Santos, as well as faculty members Sue Gunnes, Sarah Hauss, Jill Patterson, and Rolnick. Additionally, there is selected student work to be showcased as well. Faculty member Sue Gunnes is retiring this year.

"The piece is layered, textured, and full of stunning moments," Connolly said. Along with this, there will be a reimagining of a solo piece (Seed for Planting) that was

choreographed and performed by Michele in 1983. It has been reconstructed for four dancers, three of whom are former Gustavus dancers, all from different graduating years, as well as one performer who is current faculty. Those attending the show should "expect a varied, intriguing concert combining both faculty, guest, and student choreography. The emotional context of the pieces varies from fast-paced and exciting to diving into the experience of love," Connolly said.

This year's performance will be unique as it is being performed on a 3/4 thrust stage. "This means that the audience will be seated on three sides of the dancers, which is a super cool and unique way to experience the concert. There are truly no bad seats in the house, in my opinion," Junior Dance Major Elise Gahart said.

Dance may be a smaller

department on campus, but it carries significance within the hearts of many. "The department as a whole is super tight-knit and everyone is always cheering you on. Dance in general is super important to me, I've been dancing since I was two and I honestly can't imagine anything different," Gahart said. Rolnick calls it "the earliest art form, and in our culture the least understood." As a director of dance at a post-secondary institution, she stresses the importance of it within a community: "Dance and the body has unfortunately long been a zone of controversy in our culture. It was and still is thought that the mind is worth cultivating and thus has primacy, while the body is scary for a variety of reasons and gets left out of the conversation. In higher education in general, dance and embodied knowing has been and is still held suspect. However, danc-

ing is intrinsic to our humanity as the first form of physicalized expression, and is most often the glue that holds a people together," Rolnick said.

This show has allowed many dancers to showcase their talents in new ways. Gahart was one of the student choreographers for the concert: "The experience of choreographing my piece was really cathartic in a way... At times, choreographing can be very tedious and detail-oriented but I could not be happier about the work that I am putting on stage for the dance concert," Gahart said. Along with choreography, there are plenty of new experiences that await every dancer in the show, as one student, Kieran Connolly, will be in her first "major's piece", "This is my first time being in a piece set on the dance majors! There is a 'major's piece' every year, and I'm excited to be a part of it. Marciano Silva dos

Santos, an acclaimed choreographer, set one of his pieces of choreography on us and it has been a lovely challenge to make the choreography work for our company," Connolly said.

Aside from performing, dance as an art form carries a significant meaning within liberal arts and the hearts of many within the department: "Aside from my personal development, dance as an art form is incredibly important in building a campus culture, furthering student's understanding of the arts, and creating meaningful expression as a means of relation. Liberal Arts education rests on a strong foundation of embracing art as a valid academic pursuit," Connolly said.

Tickets for the show can be bought online at Gustavus Ticketing.



*Emanate Dancers*

# GUSTIE of the WEEK

## Angelique Dwyer

**Colleen Coleman**  
Staff Writer

This week's Gustie of the Week is Dr. Angelique Dwyer, Ph.D. Associate Professor of Spanish in the MLLC department, and LALACS department chair. Having taught on The Hill since 2010, Dwyer has been involved in many areas on campus - having developed the Language Buddies program, worked as a Nobel Conference Co-Chair for the 2022 conference on "Mental Health (IN) Equity and Young People," and has supported DEIB efforts through the CIE and the CICE.

Dwyer has a primary focus on Latin American film, culture, and literature, as well as the Spanish language itself. Holding a B.A. in Communication Studies from Instituto Tecnológico de Estudios Superiores in Guadalajara, MX, and an M.A. and Ph.D. in 20th Century Latin American Literature from the University of Iowa, Dwyer focuses her life and career around intercultural studies and immersive learning opportunities.

Although she was drawn to Gustavus for its small-town feel and openness, Dwyer wasn't originally intending to teach in higher education. "I didn't know I wanted to be a professor until I had to lead a class and found the experience thrilling; kind of like doing stand-up or theater. The classroom can be a stage, in a way, a flow of energies, an interweaving of thoughts and arguments," Dwyer said. As a child, Dwyer was always infatuated with creative writing, which brought her into her area of expertise. "When I was a kid I would hand out cop-

ies of my 'recent book' to family guests - notes with scribbles and stickers stapled together," Dwyer mentioned.

Dwyer also focuses on expanding her knowledge outside the classroom, calling herself an "everlasting student." During J-Terms, summers, and future May Terms, Dwyer focuses on learning more about her content and growing her worldview outside of academia. "You have to want to learn, you have to never lose the desire to leave and immerse yourself in the books and just sit in library halls to maintain relevance in your brain, thoughts, and work," Dwyer said.

Looking back on her 13 years at Gustavus, Dwyer cites some of her favorite experiences as Co-Chairing the 2022 Nobel Conference with Dr. Marie Walker of the Psychology Department and co-teaching the Latinx Identities class with English Professor Sun Hee Lee. With the conference theme of mental health in youth, students' interest peaked and Dwyer and Walker, along with the Nobel team, worked hard to embrace the interdisciplinary aspects of the conference. "It was a topic that excited a lot of students because it hit home, and it was great working with a lot of our LALACS student hosts," Dwyer said.

"Dwyer came on as a person without a psychology or mental health background but came with her knowledge of community and [a] very good understanding of ethnicity as it relates to systemic racism and oppression. Working with the conference, she was able to pick up on things that were really important to understanding those

issues," Walker said. "I loved working with Dwyer, she is just so full of ideas, energy, and commitment to bettering the world," Walker said.

Dwyer cites the Latinx Identities course as one of the most unique classes she's taught at Gustavus. "I really enjoyed working with Sun Hee Lee, who is a wealth of knowledge with her work with American and ethnic studies as well as domestic diversity. She had taught that class as a non-Spanish speaker, yet she has a very interesting multicultural take as a Korean-American. She invited me to co-teach and collaborate on the course to incorporate the language more," Dwyer said.

The pair created a dual-immersion co-taught course, with lessons taught in a variety of Spanish levels (basic, advanced, and a Spanglish blend.) The style of education reflects the course's content and life itself. Playing with the multilingualism catered to domestic diverse

and international students alike, who enjoyed the curriculum flowing in between many languages.

When looking at campus activities she's proud of, Dwyer states the Spanish curriculum put together by the department is at the top. "What we do by combining social justice themes, through a content-based approach while embedding community-engaged learning is really cutting edge," Dwyer said. Senior Spanish major and LALACS minor, and one of Dwyer's advisees, Itzell Martinez, states that Dwyer is a caring and amazing professor. "I had Angelique for SPA 320, learning about Latin American culture. She truly makes learning fun and enjoys creating presentations and sharing with the class," Martinez said.

Dwyer continues to be inspired by her favorite part of Gustavus, the sense of community, and the connection with her colleagues. Drawn to

Gustavus because of the similarities to her undergrad alma mater, Dwyer works to support students and the greater Gustavus and St. Peter community with her passion for the Spanish language and Latin American culture and media.

"She has been especially helpful in introducing our students to the greater St. Peter community to support the Latinx cultures in our local education systems through Language Buddies. She is full of energy and commitment to bettering the world around us," Walker said. Throughout her 13 years at Gustavus, Dr. Angelique Dwyer continues to influence and inspire the greater campus and local community with her knowledge and passion for Latin American culture.



GoW Professor Angelique Dwyer

Soren Sackreiter

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

[weeklylettertotheeditor@gmail.com](mailto:weeklylettertotheeditor@gmail.com)  
for a chance to be featured!

# Junior Megan Lipke's Art Installation

**Amelia Dewberry**  
Staff Writer

Junior Studio Art / History double major Megan Lipke has created a striking art installation on display in Beck Hall.

Lipke found the inspiration for her work on a recent trip to Nairobi, Kenya, to visit her older brother who was volunteering there. While there, Lipke met young children who are addicted to huffing jet fuel and sniffing glue. The volunteer organization, Alfajiri, works to rehabilitate the children and does art therapy with them.

"I'm trying to raise awareness of these children addicted to the glue and jet fuel and also to get people to realize there are places trying to help them so that potentially there can be some donations," Lipke said. She said the biggest challenge was seeing the children and their situation. The children showed her how they used different things to huff. "When you see like six-year-old kids who

are addicted to drugs, it's just really emotionally draining," Lipke said. The ideation process and figuring out how to do them justice proved challenging.

*"I'm trying to raise awareness of these children addicted to the glue and jet fuel and also to get people to realize there are places trying to help them so that potentially there can be some donations."*

The art installation features foam core silhouettes of children with rags and used plastic water bottles to represent how they use the jet fuel. She combined images of children standing around to find the size and shape of the silhouettes and then cut them out with an X-acto knife. "I crumpled up the plastic

bottles, removed the labels, and ripped up a rag to use as like what they soak their jet fuel into, and then I'll have to glue them together and stick them up to the wall," Lipke described.

Lipke's work is located in the main atrium of Beck Hall underneath the main stairways. She chose that location because it receives a lot of foot traffic and would be seen by many. She also considered that the History and Communication Studies departments are housed there and thought they were relevant to associate it with, especially considering the history in Africa that has contributed to the addiction faced by children.

*"[Lipke hopes people] realize the blessings that we have here and that most people have a home and have food and have clean water."*

*And we have resources for children who don't have parents like we have social services. There, kids are just kind of left, and they don't get help unless there's volunteer organizations."*

When people view her art, Lipke hopes people understand that this is a real problem that most people probably aren't aware of. She hopes people "realize the blessings that we have here and that most people have a home and have food and have clean water. And we have resources for children who don't have parents like we have social services. There, kids are just kind of left, and they don't get help unless there's volunteer organizations."

Lipke's art installation is part

of the Day course taught by Associate Professor in Art and Art History, Kristen Lowe. "My favorite part about the course is just exploring how I can make different artworks to display around campus and trying to figure out who to talk to and how to get it displayed. Everyone can see your artwork, which is really fun," Lipke said.

She has been making art at a college level since her sophomore year but made smaller things on her own before that. Lipke has found that at college, she is making larger-scale pieces. "I've been exploring a lot of why I'm actually creating rather than just making whatever comes to my head," Lipke added.



Kenyan Flag

# Somewhere over the rainbow...

Hey Gusties! Spring is upon us and that means the April showers are pouring down...But don't let that get YOU down! With the rain comes the opportunity for new life. With fall registration right around the corner and final exams creeping up on us, do not forget to take time to stop and smell the roses, and remember that YOU GOT THIS! Best wishes from the Weekly editors. <3





# Tattoos belong in the workplace



**Houston McLaury**  
Opinion Columnist

With each day that passes by, multiple aspects of culture are changing. Whether it's the dialect we use, what's considered relevant, or fashion sensibilities, all change and morph no matter how often we try to stop it. Yet, one thing that seems to be shifting more and more in our modern day is the opinions of tattoos and the professionalism they seem to hinder. Throughout the majority of the past, tattoos were frowned upon in a professional environment, often people pointing out it could be considered a distraction to some, while others feel that it can ruin the professionalism of a person. Yet, because these tattoos often have unique designs, they let the wearer express parts of themselves through their ink, sparking discussions and letting a deeper form of expression take place through the tattoo.

*"Throughout the majority of the past, tattoos were frowned upon in a professional environment, often people pointing out it could be considered a distraction to some. . ."*

Of course, this isn't the case for every tattoo. Sometimes, tattoos are just fun and can remind a person of a time in their life that has passed. Take, for example, the snail tattoo. My friend received a tattoo gun a few years ago and started testing designs on practice skin, helping them improve their abilities when they were first starting. And, sometimes they would test



Woman in workplace with and without tattoos

some of these designs on themselves, seeing how well it could work on real skin. Most of these designs were silly and meant to be fun; one such creation was a snail they tattooed on their arm.

It's a small snail, no simple way to describe it except that it looks like it's smiling with two little dots for eyes as it looks up from their arm. While this snail doesn't betray a great secret of my friend, it still offers up a great point of storytelling, the ability to regale another with how the tattoo was created, and how it came to look the way it did. While it may not be the most professional item in the world, it serves as a wonderful reminder of what their passions were in the past and reminds them of that past every time they look at it.

This can go in the opposite direction as well, as I've alluded to already, with tattoos holding great personal meaning to a person. For some people, tattoos are a way to convey an ideal, personality, or value that they

hold close, and instead of offering a funny story, this can offer a greater insight into the person. And, with this greater insight into a person, new connections can be made simply by asking the person about the tattoo, its meaning, and if it has any greater significance. Tattoos offer a greater chance at self-expression, one that becomes apparent to all who see it and becomes a permanent part of the person, much like how our memories become permanent parts of ourselves.

*"Tattoos offer a greater chance at self-expression, one that becomes apparent to all who see it and becomes a permanent part of the person. . ."*

Even with the self-expression and points of discussion that can come from tattoos, many people are still against them in

the workplace, citing that it is "unprofessional." Of course, professionalism to many people means wearing similar clothes to everyone else and being reduced to the single identity of a worker instead of a person. Tattoos threaten the status quo in workplaces, offering a deeper perspective into a person instead of just seeing them as a coworker, people can know each other on a deeper level.

*"In expressing ourselves on a deeper level and sparking multiple discussions, tattoos shouldn't be discouraged in the workplace, but rather encouraged."*

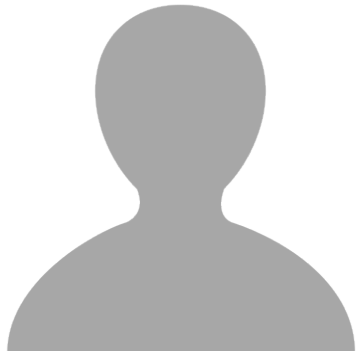
But, if you are thinking about getting a tattoo, and are worried about its effects on your "hireability", don't forget that the location of these tattoos can make it easier to hide them. Obviously,

a tattoo on the face is going to be impossible to hide, but putting a tattoo on your arm, leg, or some other area that is easily covered with cloth will help reduce its visibility. While times are changing, there are still multiple jobs that prohibit the exposure of tattoos for the sake of professionalism. Being able to hide your tattoo will still let you express yourself while adhering to the restrictions of the workplace.

In expressing ourselves on a deeper level and sparking multiple discussions, tattoos shouldn't be discouraged in the workplace but rather encouraged. The ability to make deeper connections with people through said tattoos is invaluable in the real world. And, while some places are still stuck in the past, having hideable tattoos will ensure that you're able to express yourself without facing a talk about not fitting into the company's image. Let yourself connect with others, instead of sinking into the model professionalism wants you to take.

Submitted

# A yapper's article about yapping



**Raquel Vaughn**  
Opinion Columnist

I am the most excellent talker you will ever meet. I don't just mean "making conversation", I'm talking about yapping. When you can talk, talk, and talk – and still see no end in sight. As soon as I learned what a filibuster was in Eighth Grade U.S. Government class, it's been my dream to attempt and succeed in doing one. I talk so much that someone might assume that I am even training to one day perform a filibuster. I've had people tell me that when I am telling a story, they stop listening halfway. I've had friends wait days to hear gossip come specifically from me because I apparently "tell it better." I make talking look like a profession. If yapping were basketball, I'd be LeBron James. My roommate once told me to my face that I am incapable

of silence and thank God her love language is listening because if she were anyone else right now, then I'd probably already be six feet under.

Although I very much so was born a yapper, I had to be taught the direct ways of yapping. My parents were role models for me. Growing up, we were always the last ones to leave the church after Sunday service because, according to my dad, it was "good to fellowship with the community". Not a single soul could leave the building before going through my parents, which sometimes meant they were trusted with locking up once they yapped everyone away. I also grew up roaming grocery aisles while my mom gossiped with a familiar face she spotted in the store. This is how I learned to make small talk. Or perhaps my mom's endless conversations in grocery stores is why I can't spend longer than an hour in Walmart before the restlessness kicks in. Of course, that's if I don't find a familiar face in the store before I pay and leave.

I've always wanted to be one of those mysterious, quiet kids. Everyone likes the quiet ones because they don't shout out every thought that's ever crossed their mind. The number of mornings in Sixth Grade

that I've woken up deciding to be mysterious is almost as high as the number of hours I've spent ranting in my life. Why is it so hard? Mysterious kids, how do you do it? Why do you not want people to know your family drama? It's more fun when you go to school with silly little updates. Why don't you want people to know the story of how you nearly died in a car accident and then loudly laugh it off? Stories about near-death experiences add character! The world wants to know what's going on in your head, so tell us! Why be quiet when you can be quirky? Channel your inner Jessica Day from *New Girl* and blurt out whatever comes to mind.

*"Although I very much so was born a yapper, I had to be taught the direct ways of yapping. My parents were role models for me."*

Yap, so much so that you're not just telling a story, but you become the story. My dad wants me to be a lawyer, but I think that's because he knows they all like to hear themselves talk. Not saying I don't like to listen to myself talk, because

I do. My mom thinks I would be a good teacher. As a daycare teacher, you'd think a yapper would be excited to repeat the same exact phrase a hundred times a day. And while all those options sound amazing, I want my yapping to be something more permanently kept. Writing is where I can do that. Everything that I have ever wanted to talk about (and do talk about regularly) is something I can easily write.

*"I am the most excellent talker you will ever meet. I don't just mean 'making conversation', I'm talking about yapping."*

I used to feel embarrassed about how much I talked. I tried cutting my stories down into bite-sized pieces. I could feel the exhaustion of those who would converse with me. There are cons to being a yapper, that's for sure. Some might find you annoying, exhausting, or "too much." In reference to Hozier's song, no one's ever called me "too sweet," but I have been told to shut up before. But when you think about it, your ability to yap comes from a beautiful place. It comes from excitement—I could listen

to my friend talk about football for hours. It comes from the desire to connect. I have made connections with so many people by just being loud and obnoxious. There have been times that I've had full-blown conversations with strangers only to realize thirty minutes in that I never introduced myself. Yapping can be special if you allow it to be. Yapping can be a part of what being a girl's girl is like.

*"I've always wanted to be one of those mysterious, quiet kids. Everyone likes the quiet ones because they don't shout out every thought that's ever crossed their mind."*

When I pushed aside the embarrassment of being a relentless talker, I realized that so much good could come from it. There was no point in being ashamed of being voted "Most Likely To Become A Motivational Speaker" during my senior year of high school. And I have no business being embarrassed for being good at talking. Being a yapper is ingrained in me. Sure, I may get made fun of for running into somebody I know every time I go to Mankato, but that doesn't make the connections I've made any less meaningful.

Don't be silenced. Let your yap shine. Changing for people is overrated. The correct response to your yap session is always "I'm listening" and never "Are you done?"



Girls yapping

# Do we have too much music?



**Jonas Doerr**  
Opinion Columnist

Many people think headphones or earbuds are as essential to a good workout as having the right shoes for running or having \$100s in your pocket when going to a yacht club. Not that I've been to a yacht club, but I would guess they check your pockets for wads of cash beforehand. But the Lund desk employees will not check your ears for AirPods before you go to work out, so I strolled in with my ears uncovered.

This was not the first time I had done such a devious act. In fact, I regularly worked out without music, aside from the gym speakers blasting something. But this time, my freedom to not listen was questioned.

My friend came up to me and asked how I could work out without music. "You psychopath," he said. I, of course, took this personally. Why should we have music on to distract us from working out? What's the point of background music in general?

And since I was questioning the value of background music in general, why should I have to listen to Taylor Swift welcome me to New York thirty times while I work out? Last time I checked, Gustavus is in Saint Peter. I tried to shake it off, but I couldn't.

On the other hand, maybe I was wrong, and the abundance of music around us was actually a good thing. After all, I had strange ideas all the time, like sleeping on the floor. I needed another opinion; was I really a psychopath for not wanting music on all the time?

I decided to turn to an expert, Dr. Dave Stamps, Associate Professor in music, the director of several jazz groups on campus, and the co-founder of the International Society of Jazz Arrangers and Com-

posers. If anyone could answer this question, he could: do we have too much music?

Dr. Stamps was gracious enough to entertain my questions, and when I asked him what effects the broad accessibility of music had, he said, "I think choice can be paralyzing - especially without context. In my opinion, our society tends to gravitate towards what is being provided rather than seeking out something new. It is very easy to turn on a streaming service's radio' function and just listen to what it's giving us. And I think that the programming is selected by algorithms to make us not want to change the station rather than to really be excited by it."

Aha! So the abundance of choice is turning us into helpless goats, consuming whatever morsels Spotify feeds to us. I wanted to confirm that this was accurate about the Gustavus student population, so I headed to the Writing Center. After all, why not kill two birds with one stone? They could help me write this piece.

They didn't, but the Writing Assistants agreed that it was too hard to choose songs. Junior Writing Assistant Elizabeth Orton said, "I don't like making decisions. I feel like using other people's playlists, you never know what you're going to get, so it's a surprise, and I can blame it on someone else's playlist if I don't like one of the songs." And Senior Writing Assistant Aiya Jorde said, "I'm too lazy to make playlists."

It was confirmed. Gustavus students, or at least some of them, couldn't be bothered to choose music with how many options there were. Alas!

My theory that background music in the weight room was dragging people back seemed to be confirmed so far. It encouraged people to be passive about their music choices and led them away from choosing new music that could excite them and broaden their horizons.

But I still had more questions for Dr. Stamps. Other than this type of passiveness, I asked, what are healthy and unhealthy roles for music in one's life? He replied, "I don't

know if I agree with music ever being unhealthy (unless you turn it up too loud!). Music provides many types of things for many types of people. I think it is healthier when we engage with music and really listen deeply as opposed to using it as background music."

Well, that put a damper on my theory. Music is still good, even when on in the background. However, he still made it clear that it is better to be intentional about the music we are listening to. Weight room background music usually is not included in that.

This still hadn't covered one part of why people might listen to music in the weight room, though. Music can be equivalent to a movie soundtrack for our ordinary lives; it inspires us to feel the right emotions for each moment and can be motivational. Personally, I'm no hobbit. I think I can achieve things without the greatest

soundtrack in movie history playing behind me, unlike Frodo.

I asked Dr. Stamps his opinion on this concept, and he said, "If we listen to rage music while working out, we'll start to associate that type of music with our memories in the gym. If we listen to an album on repeat while on a road trip, we tend to associate those places with that album decades into the future. Which is why I wish that the algorithms weren't choosing those playlists for us so much of the time. I feel that we've lost a lot of nuance in our uniqueness because so many of us are listening to the exact same things."

It's a good point. All in all, my theory that we shouldn't have music was wrong. Instead, I should have said that music should be used in the right way, which is a rather vague statement that definitely needs explanation.

As Dr. Stamps said, allowing algorithms to choose music for us takes away an important part of enjoying music. By selecting what songs we want to hear, we can step out of our comfort zones and find ways to engage with the complexity of what the artists encoded into their music.

Maybe it's difficult to think about music when you have to focus on adding five pounds to your bench press, but even for those not in this situation, it is worth being more intentional about music. Try choosing some songs in an unfamiliar style of music. Try looking into some artists' backgrounds to support some you align with. And overall, try taking some time to consider how the music you listen to shapes the way you remember your life.



Boy listening to music with headphones

Will Sorg  
Rankings Guy

# Top Ten Movies of 2023

**10. Society of The Snow:** One of the most astounding movies I've ever seen. The story it's based on is deeply fascinating and honestly would be unbelievable if it didn't actually happen. Overall, a ton of great performances by the cast and a really impressive showing from the Spanish film industry. The direction by J.A. Bayona is perfect for the film and features a ton of really intense moments. A deeply affecting and truly beautiful film can be found here along with the pure brutality of the story of survival in the Andes Mountains.

**9. Past Lives:** The only way to demonstrate how incredible this film is would be to tell you that it opens in the modern day with a simple scene. The scene is given without context and the only way to gain the full depth of the story is for the film to then flash back over 20 years to the past. The depth of character work on display in this film is immense. The film paints an intimate portrait of human relationships and how people from our past can change our lives permanently. It's a wonderfully small-scale story that is still intensely complex.

**8. Passages:** This is one of the funniest movies of this year. A strange love triangle/square/line between a Bisexual German Filmmaker, his British husband, and his French mistress spirals into petty arguments and strange living arrangements. A truly human Dramedy about the awful things people do to one another and the comedy that comes from the insane things people do for love. Although it wears the sheen of prestigious foreign film dramas at its core, this is a rom-com about European angst. Deeply awkward, perfectly acted, and truly a blast to watch.

**7. John Wick Chapter 4:** John Wick 4 is the perfect action movie. No one says their lines like a normal human being and the editing, cinematography, and all that other technical stuff is phenomenal. It's got some of the most kinetic, entertaining action set pieces of all time and it's got a cast that almost seems tailored to include a bunch of people I love. What's crazy is that I don't love the rest of the John Wick films nearly as much as I love this one. JW4 is simply a better movie than most films ever made. You can revoke my movie critic badge for this opinion if you want. Just know that I'm right.

**6. Robot Dreams:** This charming, wordless ode to friendship, loneliness and the unstoppable force of change within ourselves is an animated movie about a dog who orders a real sentient robot from an ad on TV. I almost guarantee that if this doesn't blow up in the next year or so when it hits streaming services, it is going to have a cult following regardless. The whole thing is so likable and fun that it hits that much harder when the film gets to its emotional beats. I am not ashamed to say that I almost cried to September by Earth, Wind & Fire because of this wonderful movie.

**5. The Boy and The Heron:** Hayao Miyazaki is one of the most influential artists of all time. His films at Studio Ghibli have always been some of the greatest animated movies ever made but here he goes down another path than his typical work. Obviously, there are similarities to his previous works but this film is far more abstract. It reflects the artist's own feelings on legacy, memory, loss, and the need to not allow the past to take hold over you. The film is a deeply unique work that features some of the most breathtaking animation I've ever seen.

**4. Poor Things:** I've been a Yorgos Lanthimos fan since 2018 and the recent surge of love for his offbeat, intentionally alienating style of filmmaking has been wonderful to watch. This film is easily one of his best. Emma Stone's Oscar-winning performance is the centerpiece of the already impressive film that weaves between 1920s science fiction aesthetics and some sharply modern sensibilities that make the film electrifying to watch. Visually, it seems like a step up from Lanthimos' already well-honed style. The sets and costumes are the best of this year. Overall it's hard to stop singing this movie's praises because it's just that good.

**3. All of Us Strangers:** I talked about all of the following three quite extensively in my previous editions' reviews for them. However, it is worth reiterating just how perfect *All of Us Strangers* is. Playing out almost like a dream, this movie is like a quiet hug. It slowly envelopes you until there's this sense that you've been within the world of the movie for hours and you're quite alright with staying in it for as long as it will allow you to stay. This was absolutely robbed at awards this year and that's truly tragic because the film is a masterpiece of queer romance as well as a truly heart-wrenching look into the ghosts of our familial guilt and loss. It's great, there's a drug sequence that might be the best drug scene of the last decade.

**2. The Zone of Interest:** What is left to say about this soon-to-be essential film? No movie has truly captured the horrors of humankind in a way like this movie has. Jonathan Glazer meticulously researched the Holocaust in preparation for this movie and it shows. There is such a restrained mastery in the portrayal of this film. It does something remarkable in that it almost transfixes the viewer completely. You sit in your theater seat the whole time – almost unable to breathe. That is the horror of genocide, the fear that comes from seeing it every day and still choosing to do nothing.

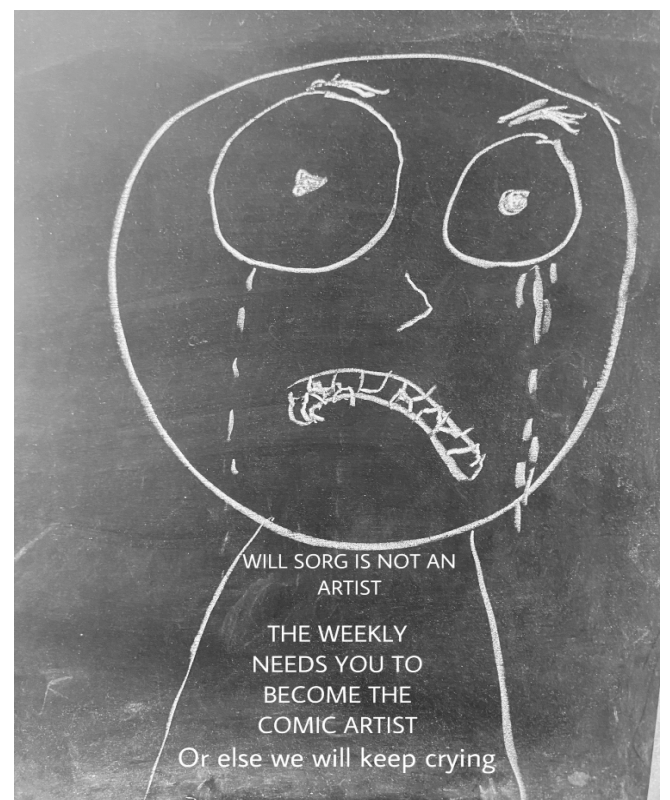
**1. Killers of The Flower Moon:** Since my first review of this movie, I have seen it two more times. It is a masterpiece of the highest degree. A truly great American film that should be held in esteem as an example of how powerful the art of filmmaking can be. This is in my top ten movies of all time and may very well one day be in the top five or higher. A true landmark in Indigenous representation in film and an unstoppable force of a movie. I have never run out of things to say about this film and probably never will.

## Word Search!

M	T	I	A	U	N	E	E	N	M	U	S	I	C
I	R	E	I	N	C	A	R	N	A	T	I	O	N
T	G	E	S	Y	M	P	O	S	I	U	M	Y	O
C	L	O	W	N	C	N	O	T	P	E	C	C	D
B	N	E	Y	E	A	A	W	N	S	S	C	T	S
E	P	I	T	A	P	H	C	I	Y	T	N	D	E
U	T	S	I	M	A	A	S	A	L	A	A	U	G
T	D	E	J	R	A	D	A	S	S	I	I	N	N
H	Y	D	U	N	H	T	I	E	R	I	E	N	I
E	N	A	A	O	I	C	H	A	N	G	E	S	T
R	A	H	N	E	H	L	B	S	L	T	S	I	S
C	S	S	A	S	N	I	P	A	L	R	H	I	A
I	T	H	E	A	R	R	P	P	S	A	S	M	O
N	Y	R	T	D	H	R	Y	A	T	I	O	P	C

- Bird
- Symposium
- Changes
- Saint
- Music
- Shades
- Tijuana
- Epitaph
- Clown
- Reincarnation
- Coasting
- Eye
- Dynasty

Will Sorg  
Comics Guy



# Men's and Women's Tennis continue to play

Mixed results in matches but positive outlook from players



Molly Austis playing tennis

submitted

**Zachary Tlusty**  
Sports Writer

The Men's Tennis team played two games on the 6th: losing to #6 Chicago 2-7 and beating Saint John's 9-0. Last weekend, April 5th and 6th, The Women's Tennis team was invited to the Midwest Invite in Madison, Wisconsin. During the weekend, they played multiple nationally ranked opponents and went 1-2 in those matches while also sending a team to play UM-Duluth.

In Chicago, another team of Gusties faced regional rival and nationally-ranked #6, UChicago. Unfortunately, the Gusties were bested by the Maroons, 7-2.

Sophomore Caleb Fridinger and Freshman Dominik Knutson picked up the only doubles point for Gustavus, winning 8-6 in the #3 doubles match. The other two doubles matches went to tiebreakers, with Chicago claiming both over Gustie pairs Sophomores Gage Gohl/Tyler Haddorff and Juniors Marco Siviero/Josh Christensen.

In singles play, Gohl won for the Gusties at #3, claiming a 7-6, 6-0 victory over Arjun Asokumar, who is ranked 15th in the region in singles play. Chicago claimed four of the five remaining singles points in two sets.

Despite the loss, Siviero was able to look at the positives for the team moving forward

"I think we are making good progress on many fronts. We are playing aggressive and dictating the way the match goes in doubles, and our posture between points is very positive. For the future matches, I believe improving our serving and returning, and placing the first volleys (in doubles) and the first shot (in singles) effectively so we can apply more pressure and force more errors," Siviero said.

Against Saint John's, the pairs of Seniors Oscar Wikström and Geoffrey Youngs as well as Sophomore Ali Derbani and Junior Odin Fouchier won both of their doubles matches 8-2. Senior Luke Fridinger and Junior Taona Mhwandagara won 8-6 at #1 doubles.

Gustavus then went on and won all singles matches in two sets. Derbani claimed his victory at #5 with a pair of dominant 6-1 wins. Mhwandagara won 6-2 and 6-0 at #1, while Fridinger and Youngs won #2 and #3 in a combination of 6-2 and 6-3 wins. Wikström claimed his win at #3 6-3, 6-1, while Fouchier closed the match out with a pair of 6-4 wins at #6.

Gustavus will be sending a team out to play at Hamline and keep a team back to defend the bubble against Augustana this Saturday. The team has been great in the MIAC with a 5-0 record and a 7-1 home

record. With a total overall record of 15-7.

"The bubble is our home, it is our house, we are not letting anyone take our house. This is the feeling we have. Court advantage is big for us and we know how special and fun matches at the bubble are, which gives us extra gear and focus to perform. Winning the MIAC is one of our main goals, and we are determined to defend our house and achieve this goal," Siviero said.

*"I think we are making good progress on many fronts. We are playing aggressive and dictating the way the match goes in doubles, and our posture between points is very positive. For the future matches, I believe improving our serving and returning, and placing the first volleys (in doubles) and the first shot (in singles) effectively so we can apply more pressure and force more errors,"*

The women started their invite by beating #32 Hope College by a score of 5-4. The Gusties won four of their five points in the singles to defeat the Flying Dutch.

Hope initially took a 2-1 lead after the doubles, winning 8-3

at #1 over Sophomores Molly Austin and Allison Szalay and winning 8-7 over Senior Alli Laux and Junior Brooke Haddorff. However, the Gusties made a strong comeback with the team of Sophomore Kaya De Bruijn and Freshman Bethany Smith, picking up the first win of the day and securing an 8-6 victory at #3 doubles.

Gustavus dominated singles play, dropping only #1 and #2 singles to the Flying Dutch. Austin, De Bruijn, Ella De Young, and Haddorff won in singles #3 through #6, respectively, claiming all four victories in two sets. Their great singles play won them the match over Hope, 5-4.

Next, Gustavus took on #7 Washington University, sadly losing 1-8. The Gusties opened the second round of the tournament with a tall order ahead of them, facing the second-ranked team in the region and the seventh-ranked team in the nation in Wash U. Laux and Sophomore Pavla Yakimova claimed the only point of the match for the Gusties in the #3 doubles, winning 8-6.

For the last match of the invite, the Gusties were tasked with matching up against #25 Grinnell. The Gusties could only muster up two points, and lost by a score of 2-7.

Grinnell took a 2-1 lead after the doubles, with the Gusties' only win again com-

ing from Laux and Yakimova, this time at #2 doubles. The duo won 8-3. In singles play, Ella De Young claimed the second point of the match for the Gusties, winning at #6 singles, 7-6 (7-4), 6-1.

The women also sent a team up north out to play UM-Duluth while their teammates were playing nationally-ranked competitors in Madison, the Gusties sent another group up to Duluth to face the UMD Bulldogs. Duluth just barely got the better of the Gusties, winning 4-3.

In doubles play, Sophomores Ashley Stroebel and Taylor Ruhl won at #3 6-1, but Duluth claimed the doubles point with wins at #1 and #2.

Both teams battled closely in the singles matches. Sophomore Madison Packer took #2 with two 6-2 victories. First-year Veranique Poquette added another win at #5 (6-1, 6-1), before First-year Annie Klemmensen claimed the final singles point for the Gusties at #6, winning 6-3 and 6-1.

The Gusties, now 8-9 overall, return to conference play next week, facing both Hamline and St. Catherine on Sunday in St. Paul.

# Golfers start their spring season

## Men finish 8th, Women finish 10th in 1st tournament



Pelayo Perez gets ready to whack ball

Submitted

### Kieran Ripken Sports Editor

The Gustavus Men's and Women's Golf teams traveled beyond state lines this past weekend for a pair of invitationals. The Men's team competed at the Illinois Wesleyan Invite in Normal, Illinois, and placed 8th overall, carding a 294-305-599; The Women's team placed 10th overall at the Wash U Invite in Crescent, Missouri, carding a 339-336-675.

This past weekend marked the first tournament since the MIAC Championships in October and the first competition in the spring campaign for both teams.

Sophomore Pelayo Perez Crespo paced the Men's team over the two days and closed the weekend 73-76-149 (+6). Perez Crespo tied for 25th individually, a performance highlighted by five birdies.

Juniors Jack Reinardy and Teddy Kaste and Sophomore Chris Gutuza were all one shot behind their teammate, ending 150 (+7) over the course of two days. Kaste led the team with nine birdies on the weekend, four of which came on the final day. The trio tied for 33rd.

"I learned a few course management lessons, especially playing with the second place

finisher, that I will implement in future tournaments to improve my score and hence my contribution to the team," Gutuza said.

Sophomore Wyatt Carlson led the charge for the Gustie 'B' squad, registering a 152 (+9). Senior Tommy Hiniker posted a team-best 74 on day two, ending the one stroke behind Carlson (+10).

"The team played okay as a whole. We had a good first round and put ourselves in a good spot to finish well, but didn't play well the second day and didn't finish how we wanted," Reinardy said.

"Playing well early is great to set the tone for the rest of the season. Our first round showed us that we are a capable and talented team and that we just need to tidy up a few of our shortcomings to make it to nationals," Gutuza said.

*"Playing well early is great to set the tone for the rest of the season. Our first round showed us that we are a capable and talented team and that we just need to tidy up a few of our shortcomings to make it to nationals,"*

In Missouri, First-year Riley Zebroski led the Women's team

and placed 17th with an 82-78-160 (+16). In the final round of play, Zebroski leapfrogged eight competitors on the leaderboard and finished the day with a team-best 78.

"I started off a little bit on the rough side with some bogeys and then got more comfortable on the day. It said it was going to be windy, so I definitely had to play smart going into the wind," Zebroski said. "I knew I was sitting well after the first day and I wanted to shoot better on the second day, so I just played smart. I ended up getting a birdie on the second to last hole and finished out with a par, which was exciting."

In a similar fashion, Senior captain Annika Reiersen soared ten spots on Sunday, closing the invite tied for 23rd with an 84-79-163.

"My round on Sunday was better and I felt more confident in my swing and my ability to shoot a better score. There were some tough conditions on the course but overall I think I was committed to every shot and I had a better mentality throughout my round," Reiersen said.

"I try to keep a positive mindset out on the course and I think that helps the team feel more at ease and confident. I also like to make sure everyone is having fun when they play and only focus on the things

that they can control."

Sophomore Emily Kolb shot a two-day 176 and First-year Maren Masters was one stroke behind at 177. Sophomore Lauren Hubbard ended the weekend as the top individual finisher for Gustavus at 37th, carding a two-day 168.

"It's exciting to come out with a bang. We got to make other teams a little bit nervous if we play really well in the first tournament. We want to make an impact because we ended our season a little bit lower in the MIAC than we wanted to and we did have some MIAC schools [at the invite]," Zebroski said.

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The Women's team hopes to carry their momentum into next weekend. The Gusties will be hosting the Gustie Spring Invite at Emerald Greens in Hastings. The event will be held on Saturday, April 13th

and Sunday, April 14th.

This weekend, the Men's second team will be traveling to the Twin Cities for the Augsburg Invite in St. Paul. The event will be held on Saturday, April 13, and Sunday, April 14th at the Keller Golf Course.

Next week, the Men's team will travel to Memphis, Tennessee for the Rhodes College Cochran Collegiate. The two-day competition will be held on Monday, April 15, and Tuesday, April 16 at the Colonial Country Club. The sun is shining, the snow has melted away, and the Gustie golfers are back in action for their spring season.

# Softball wins both in doubleheader

## Gustavus moves to 4-0 in MIAC play



Softball player smacks a hard hit!

Submitted.

**Parker Burman**  
Sports Writer

This past weekend, the Gustavus Softball team traveled to Saint Paul to square off with conference rival Hamline for a two-game set. The Gusties would have a great weekend as the offense managed 16 runs to help Gustavus to a pair of victories, moving them to 10-12 on the season but to 4-0 in conference play.

"Coming out with a sweep is always a good feeling. We played great in all areas of the game. We hit very well and created opportunities to score. Our defense was just as solid as our offense, allowing us to come away with 2 wins. As a team, we will look to build off of these games and carry this momentum into games ahead," First-year Peyton Stevermer said.

In game one, Gustavus started the scoring in the top half of the second inning off of a fielder's choice bunt from Stevermer. Gustavus tacked on two more runs in the top of the third thanks to a triple off the barrel of Sophomore Caitlin Olafsson. First-year Carly Olson followed up Olafsson's triple with a single of her own to left-center to drive in another Gustie run.

Stevermer said on her bunt, "My first thought was to get the bunt down. The most important part was scoring the run, which allowed us to score first. This put pressure on Hamline

and created momentum for us. This first run just fueled us into scoring more and eventually winning both games."

Olafsson said of her triple, "In RBI situations I feel that I'm able to capitalize by having a quality at-bat. With that being the focus it takes the pressure off getting hits and just having intention behind each pitch and swing"

*"The goal going forward is to get better at each opportunity we get. Continually improving and showing up will guide us to becoming better players and as a team. Our commitment to working hard and supporting each other will take us towards our long-term goals. As the season moves on, we will look to improve and get one step closer to playoffs,"*

Hamline scratched across a run in the bottom of the third to make the 3-1 in favor of Gustavus. This attempt at a comeback by Hamline was quickly extinguished when the Gusties scored two more runs in the fifth to push the score to 5-1. The RBIs were collected again by Stevermer who doubled to right-center. The sixth inning

began with a triple off the bat of Senior Madi Mueller, who subsequently scored on a sacrifice fly to right from Sophomore Olivia Guggenberger.

*"In RBI situations I feel that I'm able to capitalize by having a quality at-bat. With that being the focus it takes the pressure off getting hits and just having intention behind each pitch and swing"*

Just as they had in game one, the Gusties scored first in the second game of the doubleheader. In the top of the first inning, Gustavus pushed across four runs to give them the early 4-0 lead. However, Hamline did manage to answer in the bottom of the first with two runs of their own to make the score 4-2.

The third and fourth innings would be quiet as Gustavus only managed to score one run in the fourth inning as pitching and defense began to take over. This takeover would be brief and the Gustavus offense would again explode for four more runs in the top of the fifth, pushing their lead to 9-2. Hamline again answered, yet this time, it was only a single run, and that one run would be all Hamline could muster as they would not have a comeback. In the

sixth inning to secure another insurance run as Sophomore Taylor Katzenmeyer stole home to make the score 10-3, which would be the final.

Every Gustie in the lineup managed to record a hit on the day and starting pitcher First-year Ava Hamsund struck out two on the way to her second career conference win.

"The goal going forward is to get better at each opportunity we get. Continually improving and showing up will guide us to becoming better players and as a team. Our commitment to working hard and supporting each other will take us towards our long-term goals. As the season moves on, we will look to improve and get one step closer to playoffs," Stevermer said.

"I thought my start went well as I had solid defense behind me and an offense that kept putting up runs throughout the game which made it easier on the pitcher," Hamsund said.

After a strong weekend against Hamline, the Gusties will look to build on that success as they play in Minneapolis against rival Augsburg on Saturday for a doubleheader.

"I feel confident about my hitting performance, the goal

is always to go up and have a quality at bat. I think I learned something from each at-bat as well as my teammates having good at-bats which is contagious," Olafsson said.

Good at-bats are exactly what the Gustie softball team will be looking for on Saturday in their doubleheader. They roll into Minneapolis with an undefeated MIAC record, and they will look to keep it rolling against the Eagles.