



THE GUSTAVIAN WEEKLY

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Student senate welcomes new co-presidents for 2025

Elliot Steeves
Staff Writer

Juniors Chance Korpela and Robby Swenson are now your new Student Senate co-presidents. They won the election as the only tickets running for the office on the ballot.

Both Korpela and Swenson wanted to run together after Swenson approached Korpela about the idea of serving as co-presidents. They have worked together previously as representatives for the Class of 2025.

"It was something that [Swenson] really wanted to do," Korpela said. "I felt like if we worked together as a team, we could achieve a lot of our goals for the office."

Swenson and Korpela plan to voice a lot of student concerns around more recent talking points on campus. Some of these include Slingshot, Cafeteria pricing, and the level of transparency between the Gustavus faculty and the student body.

"We wanted to keep [prior co-presidents] Alli Joerger and Gabe Maurer's transparency plans intact," Korpela said. "Transparency is important, and we want to foster it between the college and the student body."

Swenson also indicated that the Student Senate will look at new and interesting ways to communicate with students. He cited features such as campus events and Once Upon A Potty

posters as potential avenues.

Both the president-elects also want to find a new way to gain feedback from students. Because of the lack of attention currently being given to the Student Senate Google forms, Korpela and Swenson want to use the new communication ideas as a potential improvement for feedback input.

"It's hard with thirty seats on the Student Senate, as we don't get the full body as much as we want," Korpela said. "People need an easier way to gain feedback from the student body."

Swenson was adamant that there are several issues on campus that the Student Senate has yet to resolve. He was similarly passionate to Korpela about resolving issues around Caf pricing and Slingshot.

"My biggest issue is the cafeteria," Swenson said. "With portion sizing and charging problems, it's a system that is very open to subjectivity. It creates a lot of angst in the student body. I am also passionate about Slingshot, and I don't want that system to be the way it is right now."

Swenson highlighted how with Slingshot, the auto-enrollment feature includes priced credits for both athletics and arts. He has been working with Molly Yunkers, the manager of the Book Mark, to try and not charge people for those credits.

"Money is an important topic for college students," Swenson said. "Right now, it's too easy to add on another cost.



2025 Student Senate co-presidents Robby Swenson (left) and Chance Korpela (right)

Soren Sackreiter

I want people to think more. Slingshot can be a wonderful tool...[but] over half of the students in a 291 response survey indicated an overall poor view of Slingshot, whether it was dislike or extreme dislike."

The Student Senate currently runs several outreach panels, some with President Rebecca Bergman in attendance.

Both Swenson and Korpela expressed immense gratitude for the opportunity to serve as co-presidents of the Student

Senate, as well as the congratulations that it comes with.

"I am really excited about this opportunity," Korpela said. "It's giving me a lot of skills, and it'll provide me with something that I've never seen myself doing before outside of the classroom. I am really excited to be able to relay information to students about forthcoming and potential changes at Gustavus."

Korpela also looks forward to laying out the future for student and faculty transparency,

and to looking at student feedback on what currently does and doesn't work.

Both new co-presidents are very excited to serve the student body and look forward to all that comes with the role.

"Talk to your Student Senate representatives!" Swenson encouraged. "We want to work for you, advocate for your concerns, and work toward resolutions. We want to make sure students' voices are heard."

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Events Calendar

Used Equipment Drive for National Athletic Training Month

March 1 - April 4, All day
 Athletic Training Room Lund 120

Body Wellness Fair

March 20, 5 - 7 p.m.
 Lund Lobby

Trivia Study Break

March 20, 6 - 8 p.m.
 Center for Inclusive Excellence

SPRING BREAK!!!!

March 23 - 31, All day
 Anywhere you want

Daily Sabbath Calendar

Holy Communion:

Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:

Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Music & Message:

Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Chapel Break: Creative Reflection:

Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:

Fridays (Christ Chapel)
 10 - 10:20 a.m.

Student Senate Updates

• *Our Health and Housing committee worked on figuring out the process that happens when a water bottle filler filter light turns yellow or red. It is now a task that custodial staff checks out once a week to ensure that all filters are up to date. This means students no longer have to put in maintenance request*

• *Next Monday (3/18) the Student Senate is going to meet with Provost Kelly, email any questions you have to any member of the Senate*

• *This past Tuesday (3/12) we had many members of the Senate attend Day at the Capitol, where students advocated for the MN State Grant and discussed where the Grant money is getting allocated*

Contact Public Relations Chair Kira Woods with any questions at kirawoods@gustavus.edu

Follow the Student Senate Instagram! : [gac.studentsenate](https://www.instagram.com/gac.studentsenate)

Campus Safety Report

Friday, March 1, 2024

• On Friday, March 1, Campus Safety received a report of a bike theft from the Rundstrom Hall bike rack that occurred.

Monday, March 4, 2024

• On Monday, March 4, it was reported to Campus Safety that someone had shot off a fire extinguisher in Norelius Hall sometime between March 3 and March 4.

Monday, March 4, 2024

• On Monday, March 4, Campus Safety responded to a noise complaint in Sorensen Hall.

Wednesday, March 6, 2024

• On Wednesday, March 6, Campus Safety responded to a fire alarm in Southwest Hall.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Good With Spelling and Grammar?
 Want to Get Paid for Your Skills?
 Apply to be a Copy Editor for the Weekly!

Apply by Emailing
mpardock@gustavus.edu

Center for Career Development hosts DEIB panel on mentoring

Katie Samek
Staff Writer

The Center for Career Development will be hosting a Diversity, Equity, Inclusion, and Belonging (DEIB) Mentoring Panel on Tuesday, March 19th from 6:00 p.m. to 7:00 p.m. in the St. Peter Room, located on the main floor of the Jackson Campus Center. This panel will be focusing on the topic “Mentoring’s Positive Impact”, and will feature local guest speakers who have served as mentors, sharing their stories as to how mentoring has had a positive impact on their personal and professional lives. This event is open to all current Gustavus students, faculty, and alumni. Appetizers, desserts, and non-alcoholic beverages will be provided as refreshments, and all attendees will be entered for a chance to win door prizes, which include small succulents for the first 30 attendees and a raffle entry for 2 gift cards to Coffee Hag in Mankato.

Four speakers local to the Saint Peter and Mankato areas will be present at this event: Rita Rassbach, Special Initiatives Manager for the Mankato Area Foundation; John Harper, Vice President of Diversity, Equity, and Inclusion for South Central College; Jenn Melby-Kelly, owner of Coffee Hag in downtown Mankato; and Buraq Ahmed, Student Support and Cultural Liaison for the St. Peter School District.

“These panelists are local leaders who work closely with DEIB and have been impacted by mentors in their own lives,” Mentoring and Internship Specialist for the Center for Career Development Julie Rudolph said. “They also have been mentors themselves to many others.”

These panelists will be answering a series of questions on how mentoring has had a positive impact on them personally and professionally and the role that DEIB values play in their workplaces. After their panel, attendees will also have a chance to ask questions to the panelists during a Q&A segment. There will also be information available for student attendees about the Gustavus



A photo of the Dive.

Soren Sackreiter

Mentoring Program and how to apply for it.

The Gustavus Mentoring Program is open to all current Gustavus students, connecting students on campus with members of the Gustavus alumni community. To register for the program, students can either scan a QR code that will be provided at the event, or go to the Gustavus main page and search “Gustavus mentoring program”. Once there, click on the blue link that says “new mentee registration pathway” and follow the instructions provided in the attached Google Doc. Once registered for the program, students are connected with alumni in the field or industry in which they hope to go. For those already registered, going to the Mentors tab within your PeopleGrove account will allow you to favorite the mentors you’d like to be matched with.

“Mentors can help students set short and long-term goals and guide you in achieving them, as well as help you recognize your strengths and provide you with feedback and suggestions on how to improve

your weaknesses,” Rudolph said. “Having a mentor in your corner who’s ‘been there, done that’ can help turn your degree into a career. They want to see you succeed and will challenge you to discover your talents and push you to think outside of your comfort zone. Lastly, mentors can help provide students with support and encouragement as well as open doors by helping build their professional networks.”

While mentoring has several benefits for students in developing their professional careers, it also has a wealth of benefits for the mentors as well. Rita Rassbach, one of the featured event speakers, shared her perspective on being a mentor and how has benefitted her life.

“For me, being a mentor is a wonderful way to provide support, share experiences, and in some ways act as a potential life or work ‘GPS’ for someone,” Rassbach said. “It can provide helpful connections and encourage the exploration of ideas and paths that might not have been considered. Although it may sometimes seem one-sided, it really isn’t. As a mentor, I learn

from those whom I mentor and think of it as sharing a journey together.”

Rita has served as a mentor within the Mankato community for over twenty years, and even now, she continues to learn more about how to be a better mentor, both from her mentees as well as from fellow mentors and peers. While all of her mentoring experiences have been different, each experience has provided her with unique perspectives and helpful guidance to further not only her own career, but those of her mentees as well. Many of her past mentees continue to keep in touch with her, and this kind of connection has allowed her to flourish in her role as a mentor, sharing her own wisdom and life experiences to serve her mentees better.

“Some of the most important things a mentor can teach their mentee are keeping an open perspective and being willing to explore various avenues, as well as how to use critical thinking in their lives and workplace,” Rassbach said. “On the other hand, it isn’t helpful to have mentors who think they always

know what is best. A mentor should provide suggestions and feedback, but also be willing to learn from the mentee to be able to provide a more informed and better mentorship experience. A good mentor should be willing to learn from the wisdom of the mentee.”

For students who may still be on the fence about joining the mentorship program, Rassbach highly encourages students to take the leap and connect with their older peers. Mentorship allows students to jumpstart their careers before they graduate, and building connections within their respective fields is a skill that will follow students throughout their entire professional life.

“Being paired with the correct mentor can make a world of difference in your life,” Rassbach said. “A mentor can help you see yourself through a different lens and help you explore your strengths and tackle challenges. There is so much to be learned from those who have more experience, and just having another person cheering you on in life can be wonderful.”

38th annual President's Ball comes back to raise the roof on GAC campus

Grace LaTourelle
Staff Writer

The 38th annual President's Ball will take place on Saturday, March 16, 2024, at Mayo Clinic Health System Event Center in Mankato. The doors will open at 4:30 p.m. and close at 5:45 p.m., with the event lasting until 10:00 p.m. The theme of this year's event is Secret Garden.

"We want it to feel like a garden party with the whole school there," Traditions Co-Executive and Sophomore Nora Henson said.

P-ball is a long-standing tradition at Gustavus, started by a previous CAB president 38 years ago. Along with student attendance, faculty also attend as "VIPs", with many noted as looking forward to the event.

"[It] was created as a way for students to have fun with each other and create new connections," Traditions Co-Executive and Sophomore Lupe Olague said. "It's not just for the students, it's a way for faculty and staff...to come and enjoy and also communicate with the students in a non-formal educational way."

The event will begin with a social hour starting the minute the doors open. This time is built in for connection and community building between students and faculty. Before dinner, there will be two speeches. The first will be given by the CAB Traditions Co-Executives to thank those who helped to plan the event and to honor past CAB presidents. The second, traditionally given by the Gustavus President, will be given by Interim Dean of Students, Charlie Potts in Becky Bergman's absence. Potts will address the community of Gustavus and the faculty-student relationships on campus.

"He has really established a great connection with all the student body," Olague said.

Dinner will follow at 6:00 p.m. with meals that were chosen prior by each individual and will end around 7:00 p.m. The meal choices were either a stuffed pepper vegetarian op-

tion or a chicken option. Dessert will be chocolate-covered strawberries and cookies. There will also be a cash bar, available for students 21 years and older. A valid ID will need to be presented to security in exchange for a wristband that grants access to the bar.

"[Students are] able to enjoy that and able to drink responsibly for the night," Olague said.

Students have the ability to choose seating with their friend group, but some groups might be combined at tables. Henson and Olague encourage conversation between people who might be strangers.

"You'll have a new friend in some way or another," Olague said.

Transportation is available for everyone to and from the

event for five dollars and is encouraged to be utilized, especially concerning those who plan on purchasing drinks at the bar.

Along with the proceeding dance, there will also be an activity upstairs for those who might want a break from dancing, and photo opportunities including a 360 Photo Booth. Students can customize their experience as well via the opportunity to add their own song requests to the live playlist. The link was sent out in an email.

In the past, P-ball has warranted formal gowns and tuxedos. CAB encourages students to express themselves in this event through their outfits, makeup, and dancing.

"It's formal in a be-yourself type of way," Olague said.

Students across campus have also expressed grievances about missing out on ticket sales due to the 400 available tickets selling out before the March 8th deadline. Olague explained that P-ball is treated as any other event on campus, allocating a certain number to the maximum. 400 tickets had to be the limit in order to pull the large-scale event off.

"We're bummed about it too," Henson said. "We wish everyone could be there but it's just not possible."

Not only is the President's Ball usually one of the most well-attended events of each school year, but this year will be the highest-attended President's Ball in its history. Including VIP faculty, student attendees, and CAB members, there will be around 500 people in atten-

dance.

"It's a one-of-a-kind, unique experience," Olague said. Olague and Henson wanted to thank their fellow Cabbies for the work, dedication, and support that they put into their vision and planning of P-Ball.

"We both feel so lucky to put our own spin on it this year and make creative decisions," Henson said. "I'm honored that so many people want to come to something we're throwing with the support of our other Cabbies..."

Henson and Olague similarly hope that students and faculty alike can enjoy themselves, make new connections and friendships, and build up the Gustavus community.

"It's a way to...celebrate being a Gustie," Henson said.



A picture from the 37th President's Ball.

Submitted.

Vox Lucia Vocal Festival comes to GAC

Colleen Coleman
Staff Writer

On March 15th, the music department will host the Vox Lucia Vocal Festival for Leadership & Singing as a part of the Bjorling Music Festival series, an all-day experience for high school soprano and alto students to hone their musical talents and leadership skills through work with nationally renowned composer Jocelyn Hagen and Gustavus' Vice President in Mission, Strategy, and Innovation, Dr. Kathi Tunheim. The festival will conclude with a performance in Christ Chapel at 7:00 p.m. The festival throughout the day will include special music performed by Lucia Singers, the Gustavus Choir, and Kaleidoscope Acapella. The Gustavus choirs will be welcoming over 200 high school singers onto campus to experience a collegiate music experience and inspiring mentorship.

Hagen is a local Minnesotan composer, nationally recognized for her work. The Gustavus choirs recently worked with Hagen for the 2023 Christmas in Christ Chapel performance, commissioning an original setting of What Child is This.

Hagen will not only work with the festival choir on the performance pieces, but will also lead sessions throughout the day based on her "Compose Like a Girl!" initiative, which focuses on amplifying female-identifying composers, and redefining what it means to do something 'like a girl.'

During her 17 years at Gustavus, Tunheim has helped form many organizations, such as Gustavus Women in Leadership, Gustavus Mentoring Program, and the Gustie Entrepreneur Cup. Tunheim leads a life of leadership and advising, throughout her career at Gustavus and beyond, focusing her work on leadership development. Both Hagen and Tunheim will lead sessions throughout the day focusing on what it means to be a woman in leadership as a musician and how to be one in the world we live in today.

Throughout the day, Gustavus students will be working with high school singers to learn two Hagen pieces, focusing on hope and renewal as well as female empowerment. Hagen as well as Gustavus choir directors Dr. Brandon Dean and



The Choir of Christ Chapel Alto & Soprano Sections.

Kate Bienapf

Dr. Andrew Kendall will work with the festival choir throughout the day on the music, with Hagen joining the choirs at the piano for the performance at the end of the festival. "One of the main things we are focusing on for the festival is empowering women through music and how important that is and always has been," Sophomore and Member of the Gustavus Choir and Lead Vocal Music Assistant, Liv Erhardt said. "People can look forward to learning and connecting with other sopranos and altos in MN, and getting a taste of Gustavus choirs," Erhardt said.

Gustavus students look forward to welcoming the high

school singers onto campus and getting to sing with them throughout the day. "Coming to an honor choir festival at Gustavus my junior year of high school was an incredible experience, and it feels so special to now be on the other side of it," Member of the Gustavus Choir and Kaleidoscope, freshman Abi Biermann said. "I'm looking forward to seeing the high school singers and getting to share our music with them," Biermann said. "I'm so excited for the festival as a chance to connect with other sopranos and altos and work with Jocelyn Hagen, who's an incredible composer," First-Year and Member of both the Lucia Singers and Kaleido-

scope, Lauren Carrier said.

The Gustavus choirs look forward to welcoming over 200 high school sopranos and altos onto campus on March 15th for the Vox Lucia Vocal Festival, with a day full of music and learning with globally renowned musicians and mentors. Their evening concert will conclude the festival at 7:00 p.m. in Christ Chapel. They invite everyone to stop by and watch!



The Lucia Singers.

Kate Bienapf

GUSTIE of the WEEK

Elizabeth Kubek

Amelia Dewberry
Staff Writer

This week's Gustie of the Week is Professor in English, Elizabeth Kubek. She also serves as Director of Summer Term and Faculty Director of Student Academic Success in the Provost's Office.

Kubek first came to Gustavus as an academic administrator but came back to full-time teaching two years ago. "I love working so closely with students again. Although I still do admin work, [in which I am] also supporting students," Kubek said. Before Gustavus, she worked as an administrator and professor, teaching a variety of English and interdisciplinary courses at Benedictine University in Lisle, Illinois.

She regularly teaches a Challenge Seminar in Medical Humanities and the introductory GWSS course, Controversies in Feminism. "I also teach a writing class on life writing that is designed to create a supportive peer community. In all of these classes, I use assignments and exercises that are meant to create a safe space, encourage students to value and share their different insights and experience, and enhance wellbeing," Kubek said. While Kubek really enjoys teaching Medical Humanities, she said "I've found that the energy of the classroom (real or online) matters much more to me than the content," Kubek said.

Kubek finds that at Gustavus, "students tend to really care about making the world a more just and inclusive place, and about learning both in itself and

asa way to get there. My colleagues are incredibly dedicated to teaching, learning, and advising, and I think we share the sense that college should be a safe space for shared intellectual and personal growth."

One of Kubek's colleagues, Senior Continuing Assistant Professor in Physics and Gender, Women and Sexuality Studies, Darsa Donelan also expressed their appreciation for Kubek. "Elizabeth's dedication to supporting her colleagues shines through in various ways. For instance, she actively engages in problem-solving and provides valuable recommendations, as she did when helping me find a location for my permanent radio telescope on campus," Donelan said.

Donelan has fond memories with Kubek during their meaningful discussions while on walks. "These moments provided not only a refreshing break from work but also an opportunity for meaningful discussions. Elizabeth's ability to create a welcoming and inclusive environment where I feel seen and heard has truly enriched my experience as a colleague and friend," Donelan said.

Junior Mikyas Kebede took Medical Humanities and Give Me Information with Kubek and reflected that "she always makes an immense effort to meet students at their level and truly care about their academic and personal success." He appreciates "her level of compassion and care she shows to her students. I always love hearing what she has to say and will always seek her advice and wisdom



when I am feeling stuck! She is truly a kind soul with a brilliant mind!"

Senior Caroline Southworth echoed this: "Her interest in students' passions, personal lives, and their generational quirks is amazing, and it also indicates just how much she understands that what she teaches is part of a continuum that is slowly changing." While Southworth has never been in one of Kubek's classes, she works with her in the Provost's Office and has learned from her just through conversation. "Elizabeth is always engaging in reciprocal learning and trying to glean insight from her students, which brings a high level of trust into the student-professor relationship," Southworth said.

Some may be surprised to learn that Kubek has a wide

range of music tastes. Southworth's favorite memory was when Kubek shocked her and recognized Megan Thee Stallion from a sticker on her water bottle.

"You might find me with my earbuds in listening to a Tidal playlist I am building (225 songs and counting) that includes techno, punk (old and new), or anything with

a nice heavy beat (in CD or higher quality format). 100 Geecs and Future Islands are current favs," Kubek said.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weeklylettertotheeditor@gmail.com for a chance to be featured!

Visiting artist Vick Quezada



Vick Quezada.

Submitted

Taylor Storlien Staff Writer

This Tuesday, March 19, Visiting Artist Vick Quezada will be giving their artist talk at 5:15 p.m. during the public reception of their work from 4:30 p.m. to 6:30 p.m. The entire exhibition runs from Monday, February 26th to Sunday, April 7th.

Vick Quezada (they / them) is an interdisciplinary artist, who specializes in the exploration of hybrid art forms in Indigenous-Latinx history and how these histories function in contested lands, particularly the U.S.-Mexico Border. Quezada is currently an Assistant Professor at Hampshire College and has been a fellow at the Yale Center for the Study of Race, Indigeneity, and Transnational Migration. They are also the recipient of the prestigious Andrew W. Mellon Fellowship, which is co-sponsored by the Ford Foundation. Their exhibition is funded by the Gustavus Adolphus Fine Arts Artist Series and Co-Sponsored by the LALACS program, which is the first time that the visual arts program has been co-sponsored by another campus program.

Their art uses a variety of materials and mediums. "They incorporate found objects (man-made) and natural elements, like dirt, soil, flora, corn and

combine them with found objects like bricks, reclaimed trash, chains, cans, and barbed wire," found on the Yale Center for the Study of Race, Indigeneity, and Transnational Migration website. Artist Quezada "... explores hybrid forms in Indigenous-Latinx history and the function of these histories in contested lands, primarily in the U.S.-Mexico Border. They work with a variety of mediums: video, performance, sculpture and ceramics. Quezada's work explores liberation through an approach that is rooted in queer and Indigenous knowledge, histories, and aesthetics. They draw on a Mexica spirituality that centers the power of interconnectivity, one that extends beyond gender, race, and the human experience," an excerpt from Quezada's artist statement said.

They draw a large part of their inspiration from an Aztec-Nahuan religious doctrine. This doctrine affirms a "two-spirit" tradition that makes the transgender body within Latinx and Indigenous traditions visible. Categorically, they are a Rascuache Chicane artist. This means "one who repurposes and stylizes found objects," according to the Yale Center website.

In a "post-apocalyptic settler colonial world," Rascuache art is a "creative strategy for insurgent survival," the Yale Center

said. Quezada works to offer an alternative understanding of gender and sexuality that is outside of its typical and more dominant narratives in order to create a new world containing "erotic power and joy," the Yale Center website said.

One of the driving factors for having Quezada come to campus is that they are "a nationally recognized Mestizx interdisciplinary visual artist," Art Professor Nicolas Darcourt said. "Their work really speaks about what it is to live life on the border of Texas and Mexico. Within the exhibit, there are many artworks about things that impacted the everyday life in that area and different aspects of life for those people," Sophomore Art major, Katrinna Deters said.

Professor Darcourt's aspirations for the Artist Series exhibition were to "work with a mixed media interdisciplinary artist and to share the perspectives of a national Latinx artist. Both of these aspects for an exhibition have not been done before in the Schaefer Art Gallery,"

Darcourt said. With assistance from former Bruce Gray Fellow, Dr. Alexis Salas, who was a faculty member in the Art and Art History department, Darcourt was able to find a short list of artists, one being Vick Quezada. Once Darcourt and Quezada met virtually, Darcourt "could immediately tell that their artwork was extremely personal, and the unique perspectives the artwork communicated would create a sincere connection with the Gustavus Community," Darcourt said.

Deters finds the visiting artists informational and inspiring: "As an art major I find it inspiring and helpful to see how other artists are displaying their work and how they are creating and portraying their ideas. Vick Quezada's work specifically is really intriguing to me," Deters said.

Quezada will be visiting Gustavus for three days. Along with their artist talk, they have been invited to join class sessions and meet with Junior and Senior Studio Art Majors for critique discussions.

Professor Joaquin Villanueva's class, Race & Space, has recently learned about the Mestizaje and about the identities of people who are white, indigenous, and black. When Junior Art major Rose Han, who is currently in Race & Space, saw the content matter for the exhibition, she brought it up to Villanueva as it is connected to the class content: "Since I brought the exhibition up to my professor, he had mentioned to our class that he was trying to set up one of our class periods where Vick would come in and we would be able to ask them questions to try and hear about what we were learning about in class from a first point perspective," Han said.

Through Quezada's art, "I'd hope that the Gustavus Community experience[s] the poignant visual metaphor which Vick Quezada forms when connecting the identity of their ancestry to the visceral nature of the land," Darcourt said.



Quezada's artwork.

Submitted

AIR TICKET



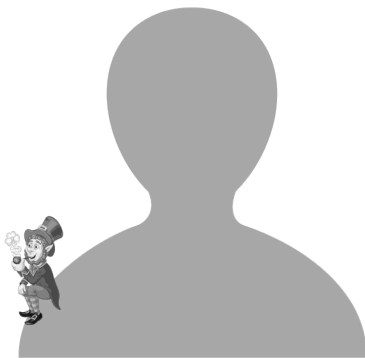
**International
Festival
Memories**



**Ticket
for one**



The thirteenth public holiday



Jonas Doerr
Opinion Columnist

The collective population of the United States of America just lost one hour of sleep. That, by the most recent count, comes out to 331.9 million hours. While that is about 0.1 million hours less than the amount of sleep Gusties lose studying for finals, it is still significant.

But is there any acknowledgment of this profound disruption to our sleep schedules? Any form of compensation for adding one more barb at the end of winter? Currently, no.

The obvious solution is to end Daylight Savings Time, but while a bill doing just that passed the Senate, it stalled in the House last year. There's no need, however, to take such drastic action. Instead, Congress should choose a solution that will make everyone happy: making Daylight Savings Time a national holiday.

Last November, I avoided the "fall back" because I was in China, where not only is there no daylight savings time, but there are also no time zones. While no one is complaining about gaining an extra hour of sleep, I didn't have to change any watches or look for the mysterious time change button in a car radio. It felt far more logical, and I didn't have to adjust my sleep schedule.

Americans might not be too receptive to copying China's governmental policies, but a Daylight Savings public holiday would be an entirely unique solution. As public holidays that fall on a Sunday are celebrated on Mondays in the US, this holiday would give Americans a full day to rest and reset their sleep schedules.

Even on a usual holiday, we often cannot take a break to rest.



March calendar



Flowers in bloom

There are turkeys to cook, burgers to grill, parties to attend, and gifts to wrap. If we introduced a holiday without associated traditions or celebrations, maybe we could actually get some rest. According to the CDC, 1 in 3 adults in the US report not sleeping enough. This new holiday could change that for one day, at least.

"Americans might not be too receptive to copying China's governmental policies, but a Daylight Savings public holiday would be an entirely unique solution."

Aside from being a good opportunity to promote healthy sleeping habits, the new Daylight Savings Day would be a good opportunity to promote saving in general. The personal savings rate in America, according to YCharts, is at 3.8% of disposable income, far lower than the longtime national average of 8.48%. And according to CNBC, nearly half of Americans have less than \$1000 in their savings. While rising inflation and decreasing real wages are making it difficult to invest in the future, saving is essential for enduring emergencies and preparing for

retirement.

Along with saving both daylight and money, the new holiday could also promote saving electricity, which was the original reason for the creation of Daylight Savings Time. According to the US Energy Information Administration, Americans used over 4 trillion kilowatts of electricity in 2022, the highest amount ever. 38.4% of that consumption came from the largest category of consumers: residential users. Much of that comes from heating and cooling, meaning this holiday could be a good reminder to ease off on the thermostat and turn down the heat a bit during those long, hot showers.

"The obvious solution is to end Daylight Savings Time, but while a bill doing just that passed in the Senate, it stalled in the House last year."

Savings Day, as it ought to be called, would be the thirteenth national holiday, rounding out our schedule of holidays to the original number of colonies and the number of stripes on our flag. It would certainly be more logical than at least one of the existing holidays.

Columbus Day celebrates what, exactly? The discovery of the Americas? There were already people there, and Columbus thought he was in India, anyway. Some places have started calling it Indigenous People's Day, who certainly deserve a day celebrating them, but the official national holiday is still called Columbus Day. Savings Day would make much more sense than Columbus Day.

"If a new national holiday is too much to ask, we can take smaller steps as well. States are allowed to create their own holidays; why not have a Minnesota Savings Day?"

As mentioned before, it would be a popular decision to pass a bill giving people another day to sleep. Although apparently, something stands in the way of removing Daylight Savings altogether, I think most people would be more inclined to reelect someone who gave them another holiday to celebrate.

If a new national holiday is too much to ask, we can take smaller steps as well. States are allowed to create their own holidays; why not have a Minnesota

Savings Day? When its well-rested population becomes the envy of the Midwest, we might get a National Savings Day.

Apart from that, why not start with a Gustavus Savings Day? The day of learning lost would be made up for by increased productivity the rest of the week. Sleepy students have poor memories and poor participation. And, while students might be thinking about their loans more than their IRAs, it would be a good opportunity to introduce principles of saving and investing for them to use once they have a disposable income. So, all in all, support Savings Day!

The remake and its consequences



Houston McLaury
Opinion Columnist

In February, a new series was released on Netflix that I've had no interest in seeing. It holds all the promises of a show from my childhood; a show my sibling and I would gather around the TV after elementary school to watch the newest episode or even a rerun from the past. A show where water could be moved with precise teachings, the earth could be split and sent through the air at phenomenal speeds, and fire and air could be manipulated to the will of the user. Of course, I am talking about *Avatar: The Last Airbender* and its newest live-action adaptation, or as I shall call it, remake, which was released on February 22nd.

Now, I have not yet seen this adaptation, and honestly, I do not plan to. As I see it, it is another attempt to profit

from a series that was done perfectly originally, and I have no faith that this new adaptation can improve on the already wonderful storytelling aspects of the original. When considering remakes, I want to dig into the questions that have been gnawing at me for a while now: When should something be remade? Does it need to be remade, or does the original still hold up to today's standards? And, are the standards of 2024 misguided? Through using some recent examples, I hope to answer some of these questions.

"When should something be remade? Does it need to be remade, or does the original still hold up to today's standards?"

First, what truly warrants a remake? As we've seen through mostly Disney products in the last few years, there are two ways to view a remake: through either the business lens or the artistic lens. Disney has taken a stance to protect their business, the series, and the characters they've made in the past, by remaking a majority of their works. Oftentimes in the past, Disney has made

new movies of old Disney characters to ensure they stay under their copyright, restricting the characters' likenesses to be used in other artistic ventures, and in public displays that aren't owned by the Walt Disney Company.

A recent example of this is the expired copyright of *Steamboat Willie* (1928), which holds one of the first iterations of the iconic character that represents the Walt Disney Company, Mickey Mouse. At the start of 2024, the copyright expired for this film, allowing it to enter the Public Domain. This means people can use the iconography of the film, the characters, and any other part in whatever way they choose. This can produce wild new takes on characters, such as Winnie the Pooh being turned into a horror movie through *Winnie the Pooh: Blood and Honey*. But, don't waste your money on that, it's not the best thing in the world.

This doesn't have to be the case for all remakes, however. There is always the artistic side of the spectrum that we can view, one example being the remake of *Little Women*. Having been released in both 1994 and 2019, the original only had 25 years to age before the new film was released. This remake wasn't made to hold the copy-

right of the film or the rights to the original story written by Louisa May Alcott. Instead, it was brought to modern standards and took a different approach to characterization and the way events were displayed on the screen. It made impactful changes to the story to justify its existence, changes that stay in tune with the original messages of the novel. In my view, this is how a remake should be done: trying to be accurate to the original messages and themes. That doesn't mean this is the right way for each story, sometimes a hard detour from the original storyline can serve the story well.

"While remakes can be artistic, most of the time they serve only the business by keeping their properties under copyright. . ."

While this may work, something that irks me incredibly is the modern length of shows that we allow on streaming services, and the rate at which they are released. Take, for example, the Hulu hit *The Bear* which released its second season all on the same day. Not over a few weeks, no. Instead of dishing the

episodes out like a fine meal, Hulu pushed all of the episodes onto the table for the audience to eat. While quick, the show does not keep the same traction, the same excitement, as a regularly released show does. Then there is the format of the episodes; the restriction of only having eight episodes per season is incredibly straining. Going back to *Avatar: The Last Airbender*, the remake has 8 episodes per season, restricting the growth the characters may have and the time the audience can spend with them.

While remakes can be artistic, most of the time they serve only the business by keeping their properties under copyright, and the restrictive formats for shows of 2024 limit the life of a TV show, and the digestibility of one. It all but encourages binge-watching instead of taking your time with a show and having to wait anxiously for the next episode to release.



Original Avatar



Submitted Avatar remake

Submitted

Columnist's thoughts on *Deadpool 3*



Sophia White
Opinion Columnist

In my top 5 movies are both *Deadpool* films, with *Deadpool 2* in second place and *Deadpool* in 4th. Ryan Reynolds has always been one of my favorite actors and I am sure that statement is the same for many people. Even if he plays very similar characters in his films, with all of them basically being Ryan Reynolds in a character's body, however I enjoy it regardless because he is a great and funny dude. Frequently, my family and I will listen to the *Deadpool 2* soundtrack during road trips including the one about Jugernaut: "You Can't Stop This Motherf**ker" with my favorite lines being "holy sh** balls, oh holy sh** balls, oh holy sh**" sung by a choir.

*"Deadpool has created some of my favorite films, so with the introduction of a new *Deadpool* movie, I have many opinions and reactions from the trailer alone."*

Deadpool has created some of my favorite films, so with the introduction of a new *Deadpool* movie, I have many opinions and reactions from the trailer alone. Here are some of my first few general questions: Why is *Deadpool* suddenly being brought into the rest of the Marvel universe when the story of the X-Men and mutants was meant to be a separate existence within Marvel in the films? And why is it through the route of the TVA (the group that brought in *Loki*)?

And, oh holy sh** balls, they are bringing in *Deadpool*'s so-called arch-nemesis into this as well, *Wolverine*! You all thought that Hugh Jackman was hanging up the

claws, but there is actually evidence in past *Deadpool* movies that suggests that this was planned from the beginning.

In the 2nd *Deadpool* movie, in a post-credit scene, *Wolverine* is shown going back in time through *Cable*'s time-traveling machine to go and kill the version of "Deadpool" that exists in *X-Men Origins: Wolverine* – partially because that version of *Deadpool* is an atrocity.

*"These are all wonderful things, but I also noticed that in this new *Deadpool* movie, there is a lack of some of the most lovable characters."*

But one thing I didn't really take into account when I watched that scene the first few times was that you get a brief conversation between *Wade* (*Deadpool*) and *Wolverine* about how he's there to clean up the timeline, (a possible relation to *TVA*?) and then he talks about how it'll make everyone very sad when *Wolverine* hangs up the claws. He then goes on to say that his old pal, *Wade*, will make him bring them back out again when he needs him (possibly for this new movie). IS THAT NOT FORESHADOWING? And it seems like it was deliberate for the people who really enjoy the movies to leave them thinking about the possible implications of what *Wade* said. The language matches up with the suggestion of cleaning up the timeline with the *TVA* and *Wade* needing *Wolverine* to come back and help him out. But the speculation on what he would need *Wolverine* for is up for discussion.

"The best thing the producers could do for their audience is pull some of the old lovable themes in the past movies and put them into the new movie."

I think it could be possible that the *TVA* is going to put *Wade* up to the task of going into a timeline to fix some-

thing in *Wolverine*'s origin. Which is likely something that *Wolverine* would object to and find his work useless and in the way. Even with this in mind, I am optimistic that some unlikely yet fun friendship will be found between the two vigilante-esk heroes. Mostly because they are two of my favorites due to their nuanced character development.

These are all wonderful things, but I also noticed that in this new *Deadpool* movie, there is a lack of some of the most lovable characters. What about *Colossus* and *Wade*'s homoerotic friendship? What about *Negasonic Teenage Warhead*'s sarcastic remarks? *Weasel*, *Vanessa*, or my favorite, *Dopinder*: the taxi driver who

wants to get blood on his hands? I am praying on my hands and knees that my favorite characters from the rest of the *Deadpool* movies are still on the screen when I go to watch it in theaters because they complement *Wade*'s comedic self-pity so well. The best thing the producers could do for their audience is pull some of the old, lovable themes in past movies and put them into the new movie. I just need a little bit of nostalgia magic. Even if all they did was have an awkward homoerotic trio between *Wade*, *Colossus*, and *Wolverine*.

Another common theme between the first two movies is the irony of how easily

Wade gets out of situations and how his terrible situations lead to happy endings. I imagine that would be about the same in the new one as in the past movies, but I wonder what it would be like to have *Deadpool 3* end on a cliffhanger instead. One where *Wade* ends at his lowest rather than starting there at the beginning of the movie. However, I don't know what they could/would do with a fourth movie if they chose to tell the narrative in that format. Whatever ends up being the case with this film, I plan on seeing it on July 26th with every piece of *Deadpool* merch that I own.

SCREENPAI



MARVEL STUDIOS
DEADPOOL 3
COMING HUGHN
EXPERIENCE IT IN IMAX 3D REALD 3D DOLBY CINEMA

Deadpool movie poster

The 2024 Academy Awards

Will Sorg
Movies Guy

On Sunday, Cord Jefferson, a first-time film director, won Best Adapted Screenplay for his film *American Fiction*. Jefferson’s win was accompanied by a fantastic speech where he passionately argued for movie executives to take chances on newer filmmakers and smaller-scale movies. He outlined his struggle to get his award-winning film made and said of his speech: “It’s more a plea to acknowledge and recognize that there are so many people out there who want the opportunity that I was given.” And while the movie industry has a long way to go towards supporting smaller films, this year’s Oscars was in many ways a celebration of new perspectives.

Jefferson’s win wasn’t the only welcome surprise this year. *Godzilla Minus One* scored a Best Visual Effects win. The VFX team gave a beautiful acceptance speech that emphasized how huge this win is for Japan, while also honoring their producer who passed away this year. Justine Triet and Arthur Harari won Best Original Screenplay for Triet’s *Anatomy of A Fall* – an especially satisfying win after France snubbed the film by not submitting it for Best International Feature.

Speaking of Best International Feature, *The Zone of Interest* won this year. I’ve already talked at length about the film in my review of it, however, it is worth noting that Jonathan Glazer’s acceptance speech was astounding. Glazer condemned the attacks on Gaza by the IDF as well as the dehumanization of both Palestinians and Israelis in a speech that was incredibly eloquent and deeply moving. *The Zone of Interest* also took home a Best Sound win in a shocking change from the typical strategy of The Academy giving the Oscar to the loudest movie.

Although I’ve been talking of surprises and the underdog wins, quite a bit of the wins were set in stone before the show even started. Da’vine Joy Randolph, Cillian Murphy, and Robert Downey Jr. practically won their respective actor races months ago. Even with Randolph’s truly heart-wrenching acceptance speech, there was no high drama related to these categories. Speaking of anticlimaxes, essentially every award *Oppenheimer* won was deserved – if not very underwhelming. I can’t really blame the recipients for lacking passion in their acceptance(s) because, in many ways, it was a victory lap for a group of filmmakers who had already swept nearly every other major awards ceremony.

It was a great year for movies. I saw all but two of the Oscar nominations this year and it was a genuinely rewarding experience this time around. Next week, my list of Top 10 of 2023 is coming and I cannot believe just how many truly stellar films were made this year. *Poor Things* swept a ton of its categories, which was wonderful. Wes Anderson won his first Oscar and Hayao Miyazaki won his second Oscar for *The Boy and The Heron*. It is a rare year where most categories only have one or two bad nominees and an even rarer year where the only truly awful award given was for Best Animated Short. Which by the way... *WAR IS OVER: Inspired by The Music of John and Yoko* is awful and I cannot believe they have now chosen the worst animated short two years in a row.

Still, for me, this was a truly amazing Oscars ceremony. Kimmel was a wet blanket of a host and very few of the jokes in the ceremony landed, per usual. However, the live performances were almost all stellar. Ryan Gosling’s performance of “I’m Just Ken” felt like a wonderful fever dream and the performance of “Wahzhazhe (A Song For My People)” by the Osage Tribal Singers was easily one of the most powerful moments I’ve ever seen at the Oscars. Overall, the ceremony felt concise, engaging, and full of passionate filmmakers celebrating the excellence of this year. It wasn’t perfect (Lily Gladstone’s not winning best actress is devastating even if Emma Stone also definitely deserved her win). However, it seems like since the disaster of the 94th Oscars and Will Smith’s slap, The Academy has overhauled its process to make it as simple and inoffensive as possible – which is exactly what it should be.

Word Scramble

E	A	Y	P	R	A	N	A	T	O	M	Y	G	A
R	O	A	N	T	E	E	T	L	S	H	A	O	M
F	P	L	P	U	O	I	E	O	O	R	E	D	A
G	P	P	P	B	L	M	D	L	A	L	N	Z	R
R	E	N	M	E	L	M	D	E	T	G	O	I	I
U	N	E	M	E	R	O	T	Y	E	I	T	L	U
F	H	E	L	M	V	T	M	F	O	E	S	L	P
F	E	R	L	E	M	R	G	O	O	T	D	A	O
A	I	C	R	E	L	E	M	E	N	T	A	L	L
L	M	S	T	O	S	C	A	R	S	E	L	R	B
O	E	A	B	A	R	B	I	E	O	G	G	A	N
S	R	B	E	I	L	E	M	M	I	K	M	L	Y
I	N	T	E	R	N	A	T	I	O	N	A	L	A
M	F	M	O	R	T	S	E	A	M	E	E	E	D

1. Holdovers
2. Maestro
3. Barbie
4. Mariupol
5. Kimmel
6. Gladstone
7. Oppenheimer
8. Screenplay
9. International
10. Elemental
11. Nyad
12. Ruffalo
13. Oscars
14. Godzilla
15. Anatomy

Will Graves



Women's Tennis wins 2 Matches

Women beat Grinnell, and Luther



Tennis player beams with joy

Submitted.

Kieran Ripken
Sports Writer

The Gustavus Women's Tennis team hosted Grinnell and Luther at the Swanson Tennis Center this past Saturday, winning both matches 6-3. With a pair of wins on the day, the Gusties improved their record to 4-2 on the season.

Gustavus began the day with a strong opponent in Grinnell, who came into the competition with an undefeated record of 10-0.

"The team was super excited to play Grinnell because we knew they are a very strong team with a lot of talent," Senior Alli Laux said. "We knew we would have to play well and as a team to pull out a win, which we did!"

Sophomore Kaya De Bruijn, last week's MIAC Women's Tennis Athlete of the Week, continued her momentum into the weekend with three total victories.

"Last spring, I was injured for the whole spring and didn't get to play any matches," De Bruijn said. "It's really different playing matches versus practice, and I feel like I'm really grooving right now in play-

ing matches as opposed to just practicing."

Sophomores Molly Austin and Allison Szalay teamed up in doubles, besting Grinnell's top duo 8-6. De Bruijn and First-year Bethany Smith downed the Pioneer's No. 2 squad with an identical score of 8-6.

"Doubles is played before singles and can be worth up to 3 points (of the 5 needed to win a dual match)," Szalay said. "It's super important to come out with a lot of energy and put points on the board, as well as set up for singles. We've been working especially hard on doubles this season, and it's definitely showing."

The Gusties' top four singles each emerged victorious, tallying wins from Szalay (6-3, 6-2), Austin (7-6, 6-3), Laux (6-4, 6-1), and De Bruijn (6-0, 6-1) in straight sets.

"It's always so fun to play with [Austin] and Grinnell was a team ranked above us regionally last year," Szalay said. "It was great to get a win over them. Molly and I have been working together very well this season, continuing from the fall, which is also super encouraging."

According to the Gustavus

Athletics website, the Gusties had a streak of 8 consecutive wins against the Norse spanning back to 1997. On Saturday, the total increased to 9.

Beginning with doubles, Gustavus jumped to a 2-1 advantage with the pairs of Austin and Szalay (8-4) and Laux and Junior Brooke Haddorff (8-6) each earning wins.

In singles, Laux (6-3, 6-2), De Bruijn (6-4, 6-1), First-year Ella De Young (6-1, 6-3), and Sophomore Pavla Yakimova (6-3, 7-5) each notched wins in straight sets to bring the team score to 6-3.

"[One of our goals is] definitely winning the MIAC," De Bruijn said. "I feel like we're really pumped to win it this year. Obviously, the playoffs would be really great too!"

"It has been a pretty good couple weeks now," said De Bruijn. "This past weekend, we played two regionally-ranked Division III teams... This is the first time we have this season and we won both of them. It was a great achievement. We're getting up there and playing really great matches."

With a pair of wins on Sat-

urday, the Gusties appear to be hitting their stride on the court and as a team early in the season.

"I think the team is really coming together as a 'team' as we start playing these important and tough matches," Laux said. "We don't play for ourselves, but rather for each other, which inspires us when we are on the court playing or watching a teammate play."

"Our team does a really awesome job of cheering each other on," Szalay said. "When it gets down to the last couple [of] matches on [the] court, we make noise after every single point. It's not something you see in every team, and it really makes you feel like everyone has your back no matter the outcome."

After Gustavus lost last year in the MIAC Championship, the team carries big goals into this season with a chance at redemption.

"[One of our goals is] definitely winning the MIAC," De Bruijn said. "I feel like we're really pumped to win it this year. Obviously, the playoffs would be really great too!"

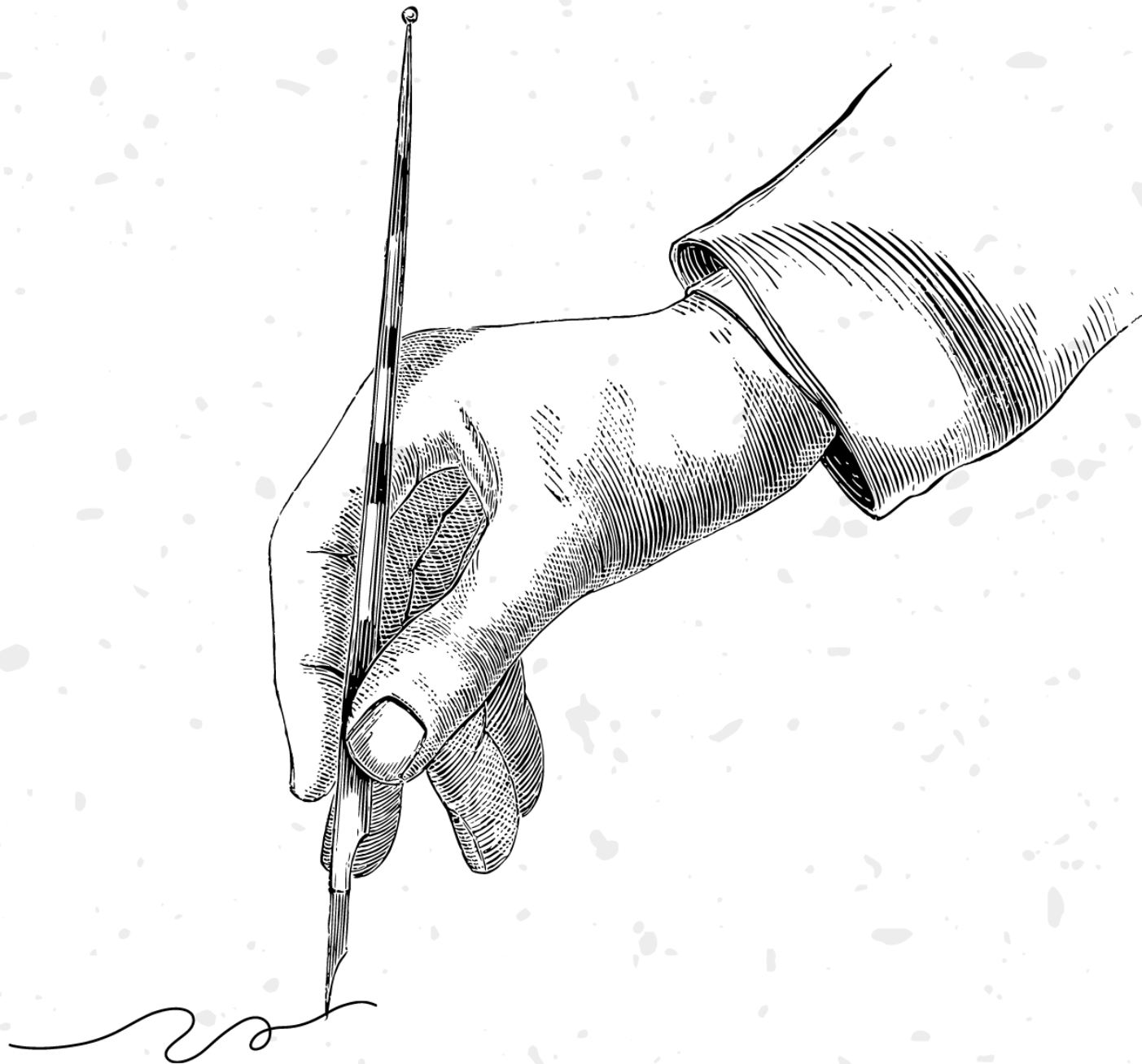
The Gusties hope to carry their momentum into next weekend, hosting non-con-

ference teams Northwestern-Iowa (4-3), Bethany Lutheran (1-0), and conference opponent Concordia (3-14) in Saint Peter.

The following week, which is Spring Break, Gustavus will travel to Virginia to face off against five different opponents from March 24th through the 29th.

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Baseball hot in AZ

Baseball goes 7-2 in first week of action



Gustavus Hockey Player Gliding on Ice

Submitted.

Zachary Tlusty
Sports Writer

The baseball team took a trip down to sunny Arizona to play in the Tucson Invitational. The team was slated to play nine games, but two were canceled due to rain. The Gusties would finish the trip with a record of 5-2 and a total season record of 7-2. This is an improvement from last year when Gustavus ended the Tucson Invitational with a record of 2-6.

"It was a lot of fun being able to play every day and go compete with the team. We have an awesome group of guys so it was just a blast being with them the whole time and getting to play. We had some rain and a couple of days where we were not able to play but we still got a lot of games in and you really just have to enjoy it," Senior Chris Knowles said.

The Gusties would start their seven-game slate with a doubleheader against Concordia University Wisconsin. Gustavus had little issue dismantling the Falcons, as they scored 26 runs throughout 14 innings. The score of the first game was 9-4 in favor of the Gusties while Senior Mitch Casperson earned his second win in as many starts, going four innings with two earned runs and five strikeouts. Se-

nior Gavin Baker would go 2-4 with 3 RBIs and a walk. Junior Brady Schmitz went 2-3, scored a run, and cashed in an RBI.

"I just try to keep it simple by not swinging too hard and focusing on putting the ball in play and getting on base any way that I can, whether that be hits, walks or hit by pitches. Being in a lineup filled with guys that can all hit for power, I've kind of embraced being the guy that gets on base for my teammates to hit me in," Schmitz said.

The second game ended in a score of 17-4 with the Gusties on top once more. Concordia led 4-3 in the second inning until Gustavus scored 14 unanswered runs ultimately putting the game out of reach. Junior Luke Siegle earned his second win, going four innings with four runs earned on six hits with six strikeouts. Baker led batters going 3-4 with four runs and two RBIs.

The next matchup for the Gusties was against Wheaton where Gustavus fell, losing by a score of 9-11. The Gusties had kept it close for most of the game and Senior pitcher Adam Biewen had a great starting performance, allowing one run and three hits through five innings of work. Going into the

eighth inning, Gustavus trailed 6-11 until Knowles hit a 3-run homerun to cut into the lead – but it was not enough.

Gustavus had no problem bouncing back in their next matchup against Dakota Wesleyan in a game that ended in a score of 14-4. Gustavus totaled 15 hits and did not have to pay the price of leaving ten base runners stranded throughout the game. Knowles totaled three hits this game and Sophomore pitcher Nick Henteges tallied his first win of the season.

Gustavus kept the bats hot against Howard Payne. Especially with the performance of Senior Drake Siens who went 5-5 scoring three runs, six RBIs, two home runs, and a walk. The Gusties ended up defeating Howard Payne by a score of 15-5. Senior Mitch Casperson earned his third win of the season after entering the game in relief after the game was resumed after a rain delay. Casperson tossed six scoreless innings with five hits and six strikeouts.

Gustavus' bats were stalled in their matchup against Wesleyan College. Wesleyan's Wesley Miller threw seven scoreless innings leading to the Gustie's 5-0 defeat. Despite both teams totaling six hits, Wesleyan was

able to take advantage of their baserunners and that led to them being able to beat the Gusties.

Gustavus had no issue bouncing back in their final matchup in Arizona. This time, they were on the right side of a shutout beating Sul Ross State 13-0. Making his second start of the Arizona trip, Biewen earned his first win after five shutout innings. He allowed three hits with three strikeouts. Henteges and First-year Owen Robinson each pitched a scoreless inning to close out the game. Knowles hit two homers and cashed in 8 RBIs while Siens totalled four hits and had five RBIs.

Knowles's performance in Arizona led to him being named as the MIAC Player of the Week. He hit 15-for-30 with 10 runs scored, two doubles, and three home runs. He is also carrying a nine-game hitting streak as has been able to get a hit at least once every game this season.

"It's an honor to win that award, especially with how many great players there are in this conference. I'm grateful to be able to receive it. We have a lot of guys on

our team who were deserving as well and my teammates are the reason I was able to have success," said Knowles

The Gusties will travel down to St. Louis to play two doubleheaders against Washington University. The games are on Saturday and Sunday at 11:00 a.m. and 2:00 p.m.

There is plenty of baseball left this season, so make sure to keep supporting your Gusties all season long!