



THE GUSTAVIAN WEEKLY

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AUA holds insightful watch party



A picture of a doctor in a hospital.

Submitted.

Elliot Steeves
Staff Writer

The Association for Underrepresented Awareness (AUA) will hold a watch party for the documentary American Hospitals: Healing a Broken System on Nov. 15th from 7:00 p.m. to 8:30 p.m. American Hospitals is a forthcoming documentary that will be available to rent on Apple TV, Amazon, Google Play, and Vudu starting Nov. 10th. The documentary looks at how American hospitals have turned into money-driven businesses.

The documentary is the fourth made by the Unfinished Business Foundation, which dives into the economics of the US health-

care system. The CEO, Richard Masters, was inspired to create the group after his business saw rising insurance prices and, consequently, took a massive hit.

The AUA, the host of the event, provides education to Gustavus concerning those who are underrepresented and provides resources to explore different identities. The event will also feature an appearance from the Greater Mankato chapter of Healthcare for All Minnesota, which will host a discussion and questionnaire after the 60-minute film.

"[The Greater Mankato Chapter is] a nonprofit in Mankato that pushes for a more universal healthcare system," AUA President Emily Sagesetter said. "A couple of politicians are on

board with a bill that will improve this, and we are figuring out how to help people make the right voting decision in elections. This is a cause that we want to push for."

Sagesetter hopes that the event will help students understand how to interpret the United States healthcare system, along with its many current flaws.

"Students will have to eventually use our healthcare system. This is a big issue, and a lot of students don't know what they can do about it," Sagesetter stated. Sagesetter also hopes that the showing will be eye-opening to people who will work specifically within healthcare.

"A lot of patients struggle with insurance and paying their bills," Sagesetter said. "We want to show everything wrong with

our current system, and how it doesn't serve everybody. Everybody has to use the healthcare system eventually, whether they purchase it on their own or not. So it is good to understand the pros and the cons."

Heidi Sezher-Bahr and Heather Banks, the Senior Health Specialists in the Career Development Office, were responsible for proposing the event to Sagesetter. They were connected to the Greater Mankato Chapter and proposed the collaboration as a way to get Gustavus students both connected and educated to a nonprofit doing good work in their personal field.

After the AUA shows the movie, the event will shift to the discussion, hosted by Judy Schultz and Edi Thorstenson from the

Greater Mankato Chapter. The discussion will also feature Paula Meskan, the Chief Executive Officer of River's Edge Hospital in Waterville.

Healthcare for All Minnesota, of which Schultz and Thorstenson hail from in Mankato, is a nonprofit dedicated to comprehensive and affordable health care for every Minnesotan. They primarily utilize advocacy and community organization. They were founded in 2004.

Students who attend and stay through the discussion will be entered to win a JBL speaker and a \$25 Amazon Gift Card via name draw. When Sagesetter was asked if students outside of healthcare would gain value from watching the documentary, she responded with a firm "definitely."

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Events Calendar

Spring Registration!

November 9-16
 Campus Wide

Fall Band Concert

November 11, 1:30 p.m. - 3:30 p.m.
 Christ Chapel

Laser Tag on Hollingsworth Field

November 11, 8-11 p.m.
 Hollingsworth Field

All Student Juried Exhibition

November 12, 1 p.m. - 5 p.m.
 Schaefer Art Gallery

Jazz Fall Showcase

November 12, 1:30 p.m. - 2:30 p.m.
 Jussi Bjorling Recital Hall

Daily Sabbath Calendar

Holy Communion:

Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:

Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Music & Message:

Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Chapel Break: Creative Reflection:

Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:

Fridays (Christ Chapel)
 10 - 10:20 a.m.

Student Senate Updates

In the Month of October:

Tuition transparency panel held on Oct 11.

Academic curriculum change panel held on Nov 1.

Go to Student Senate's Instagram ([gac.student-senate](https://www.instagram.com/gac.student-senate)) for more information and a linktree with more resources!

Look out for more Senate updates in November's Gavel Gazette!

Contact Public Relations Chair Kira Woods with any questions at kirawoods@gustavus.edu

Follow the Student Senate Instagram! : [gac.studentsenate](https://www.instagram.com/gac.studentsenate)

Campus Safety Report

Monday, November 6, 2023

- On Monday, November 6, Campus Safety responded to a report of damage to Gustavus property at Three Flags.

Monday, November 6, 2023

- On Monday, November 6, a faculty member reported suspicious writing on a window in Beck Hall.

Monday, November 6, 2023

- On Monday, November 6, Campus Safety received a report of strange circumstances and gave a no trespassing warning to non-Gustavus individuals.

Tuesday, November 7, 2023

- On Tuesday, November 7, Campus Safety received a report of strange circumstances and gave a no trespassing warning to non-Gustavus individuals.

Tuesday, November 7, 2023

- On Tuesday, November 7, Campus Safety responded to a student request for medical assistance in Jackson Campus Center.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Letter to the editor: resurgence of a past Gustie call to action

Anonymous

Bottled water is an issue, though not clear-cut, that needs to be addressed and examined. I am reigniting a Gustie call to action from the past, in hopes of inspiring change.

Bottled water is a polarized issue, and as I've come to realize, an issue that has been remarkably brought up on our campus before. I reviewed the Gustavian Weekly's online archives for information. In 2011, the Gustavus Greens club (an environmental org.) hoped to ban plastic water bottles from campus. There were also letters sent in to the editor about banning bottled water (though the Greens were not explicitly mentioned) over the course of 2011. Previously, in 2009, there was a letter to the editor which expressed disappointment in the way bottled water was handled during the Nobel Conference (which was on the topic of water that year). The author noted how water bottle

were not sold during the conference to set an image towards outside guests, but sold every other day. Most recently, in 2018, there was an opinion article written called the "War on Bottled Water" pointing out other colleges' bans on bottled water, and suggesting Gustavus follow suit.

Bottled water is an issue for several reasons. Wholly, it can be harmful in multiple regards and is oftentimes (in everyday consumption) unnecessary. Plastic production in itself comes from the oil industry which is detrimental through the releasing of greenhouse gasses and pollution of water. If not properly recycled, plastic water bottles will not be broken down fully in landfills, and microplastics can be mobilized by flowing water, moving into larger bodies of water. While plastic water bottles can have their place in times of emergency or in areas with unsafe drinking water (such as Flint, Michigan), the everyday usage of them is wasteful and unnecessary in opposition to reusable water bottles and drinking fountains.

I was particularly interested in the comments of one of the letters to the editor (Dec. 2, 2011) from the Gustavian Weekly archives. There were several critiques and

concerns that were brought up about banning bottled water. One concern was that the tap water is not as safe or clean as bottled water. Thus, banning bottled water on campus would subject students to the "contaminated" tap water. This can be addressed through research into the tap water systems. In general, tap water is more regulated in the United States than bottled water. While municipal water is subjected to regular testing for chemicals and an obligation to report all testing to the EPA, bottled water is not held to the same standards. Furthermore, some bottled water sources, in the past, such as Fiji water (Bottled and Sold, Peter Gleick, 2010), have been found to contain more bacteria than tap water. The tap water at Gustavus comes from the City of St. Peter. You can find the testing reports of St. Peter municipal water on the St. Peter website, under 'Water'. The 2022 report found no reports of unsafe levels of chemicals, if any, in the tap water. Moreover, the website also has links to the Wellhead Protection Plan from 2020 that outlines plans for the betterment of the wells that were more susceptible to contamination.

A second concern for students on the banning of bottled water at Gustavus was the issue of convenience. The absence of the bottle eliminates an easy way to get water on the go and a convenient form of storage (to put in the fridge) if not completely finished. The United States has become a society of convenience and "disposability" (outlined by the opinion Gustavian Weekly article on the Gustavus Greens' initiative). Subjectively, I believe that this structure of society is negative. It promotes egocentric thinking: that the things we consume should center around us and our immediate needs. The plastic in a water bottle is PET (PolyEthylene Terephthalate). A chemical component of PET is paraxylene which comes from crude oil sources. The oil industry is responsible for incredible rates of pollution in the world. Further, people who live close to crude oil plants are at risk for debilitating and life threatening health effects (from which they cannot always move due to decreased property values). The act of consuming does not only revolve around the single consumer, but also how the product was created and the impacts it has, once entered into the global ecosystem. Convenience

for one person can cause a host of suffering across the globe. However, industries and government are the ones that need to be held accountable, as they are the ones who produce and sell the product, often at the expense of the environment. The entire weight of this sin should not be put onto the consumer, it is simply something to consider when making purchasing decisions.

This concept of industrial blame versus consumer responsibility can have applications for the proposal of Gustavus campus-wide ban of plastic water bottles. Bottled water has been a concern from Gusties of the past, especially on a campus that promotes sustainability and has made enormous strides in becoming more environmentally friendly. However, Gustavus receives money from Coca-Cola to sell only their products. This is why Dasani and Smart Water are the only bottled water options in the caf (both products of Coca-Cola). So the concept of banning bottled water is not as simple.

Important issues require collective action. This concept is a primary reason why this call for the banning of bottled water has been initiated repeatedly. However, it seems as though individual action in this particular situation might be the most conducive for change.

"So my response, or rather, reforming of the past suggestions to ban bottled water on campus is to not buy it or any single use plastics."

So my response, or rather, reforming of the past suggestions to ban bottled water on campus is to not buy it or any single use plastics. If Gusties collectively stop buying convenience items, then this reduces the demand for supply. A third critique of the ban of bottled water concept was that it does not include all bottled beverages, because all contain plastic. The main reason that bottled water is specifically targeted is because of how simple the change can be made: fill a cup or reusable water bottle instead. However, there can be swaps for other bottled beverages. Coffees can be purchased rather at the Courtyard or Steamery which

come in Gustavus compostable cups. Drinks such as Vitamin Water and pop can be filled from the fountain machine. While not as simple or direct, there are possibilities for swaps.

What was not as apparent an issue in past years when the previous Weekly articles were written, microplastics are polluting all biotic systems through low recycling rates. Though not examined on the Gustavus campus, recycling rates as a country tend to be low, which leaves plastics to be burned or collected in landfills. Even the recycling system can be flawed. If we do our part to recycle on campus, the entire situation is out of our hands with what happens after collection. This is why decreased consumption of these single use plastics as a whole is necessary. At what rate do we value the cost of convenience over the cost to our environment?

This whole argument is from someone who has Vitamin Waters in my fridge from leftover meal plan money. It's not suggestions from someone who has it all figured out or is perfect in their actions of sustainability. But the first step is to care. It's important to examine one's own life and at least realistically evaluate if they're living up to their priorities or values. Gusties tend to care about sustainability and the environment. It's a matter of trusting

in the science around municipal water, delving into research, and making an effort to "vote with your consumer dollar".

I feel strongly enough about this issue to write, in hopes that Gusties with similar passions and concerns will mobilize into an effort to make this campus more sustainable and beneficial. The issue of bottled water, brought up several times in the past, should not be one to fade away, but should rather be opened up and reconsidered. It's an ever-growing, imperative issue that extends past the boundaries of our campus. These constructive consumer habits formed now can also be a deciding factor in the environmental change that is necessary for the health of the planet.



Plastic bottles at a landfill.

Submitted.

Gustavus Mentoring Program connects former and current Gusties

Grace LaTourelle
Staff Writer

With all of the intricacies of being a college student soon to enter the workforce, the Gustavus Mentoring Program aims to connect current students with Gustie alumni. Through the platform Gusties Connect, as part of PeopleGrove, students will be matched with a mentor to connect and network with.

"The Gustavus Mentoring Program is a program that runs throughout the school year. The program has two parts. It has the formal, where we match you with that Gustavus alum for the full year. But it also has that informal side of it too...where you can connect one-on-one with an alum for those one-off questions," Career Development Specialist Julie Rudolf said.

The Mentoring Program is having its Kickoff Banquet on Nov. 15 from 6:00 p.m. to 7:30 p.m. in Alumni Hall. The banquet will have a relaxed formal dress code and will include guest speakers, games, and a buffet. This, as well as all Mentoring Program events, is open to all Gustavus students. Even those not within the formal mentorship program are open to come; thus, the program faculty and student leadership encourage all Gusties to attend.

"That event is open to anyone. So even if you're not in the actual mentoring program yet, students still can come," Rudolf emphasized. "...it's a way for you to realize the benefit of that mentoring program and that these mentors are really there to help."

Along with the Kickoff Banquet, the Mentoring Program boasts a variety of events that students and their mentors can attend. These include workshops on résumé building, finding internships, a Pickleball tournament with alums, and attending a Twins Game as the closing for the year. There will also be a DEIB panel in the spring that brings in leaders to talk about their experiences with mentoring and even being mentored. All events with the program are also free of charge.

"All the different events that we have are open to all students. Again, we want to make sure it's as inclusive as possible," Rudolf affirmed.

Despite all students being free to attend events sans involvement in the mentoring program, they are still encouraged to register and if willing, as early as possible. Rudolf articulated that the full effects and benefits of the program are absorbed when paired with a mentor for the entire year.



Big smiles observed at the Mentoring Program Event.

Sophia White.

"Many of the mentors have not been paired yet and some are even willing to take on more than one mentee. Sign up!" Vice President of Event Planning and Junior Lillian Selberg said.

The mentorship program, as illustrated by the Student Leadership Team and Rudolf, has numerous benefits and fruitful applications. This includes the networking aspect of not only having an alum connection but also their broader web. Mentors are instructed to be supporters and can act as sounding boards or pathways to other connections, internships, or even jobs.

"The Gustavus Mentoring Program is a year-long commitment between alumni and current students, with a focus on building connections, expanding career horizons, and setting students up for success," President and current Senior Lizzie Horton described.

Furthermore, the Mentoring Program and subsequent mentors help students with the process toward professional careers. This encompasses résumé building, cover letters, preparation for interviews, and guidance with applications.

The value of having a mentor and being part of the program is "...really taking that integration from what you're learning in the classroom and putting it into that professional setting," Rudolf said.

While some students might prefer to focus on personal development, leaders within the mentorship program highlight the importance of connection.

"A huge piece of advice that I've been given is that your career isn't necessarily all about what you can do and what qualities you have, but more about who you know and how far you can stretch your network, the Gustavus Mentoring Program helps you do exactly that!" Horton said.

Gusties Connect, the PeopleGrove application, functions as a pathway for being paired with mentors as well as having

access to all Gustavus mentors in the program for specific questions. While students can directly communicate with any mentor on the site, mentors and mentees will formally be paired when students enter the program. Communication between mentors and mentees is encouraged monthly, but how much and when is ultimately left up to the pair's discretion.

"Personally, I have had the best 3 years in this program. I began my sophomore year as a way to help me find the career path I was hoping for, and ended up making the most amazing connection with my mentor... My junior year went the same; I had an amazing mentor who introduced me to incredible people and helped give me the career confidence I was seeking. She guided me through applying for my Summer 2023 internship that had landed me a full-time position after graduation," Horton said.

Gusties can register for the mentorship program on the Gustavus website, upon which there are also several links to resources, such as the event schedule.

"We want to make sure students see how easy it is, how fun it can be, and that's really what's going to keep students in it and get more students to want to be part of it," Rudolf summarized. "Just enjoy it. Be part of the things you have the opportunity to be a part of here at Gustavus. There's so many resources...you're going to enjoy your experience here if you're involved."



Students at the Mentoring Program Event.

Sophia White.



Open Positions: Sports Writers

Interested? Contact Editor in Chief
Mel Pardock!
mpardock@gustavus.edu

GUSTIE of the WEEK

Tyler Teichmiller

Amelia Dewberry
Staff Writer

This week's Gustie of the Week is Senior Tyler Teichmiller. Teichmiller is a Math and Statistics double major, a member of the men's swim team, Gustie Greeter, a math and statistics tutor, and a tour guide for Admissions.

Being on the swim team for the past four years has been essential to Teichmiller's experience at Gustavus. He loves that he can "enjoy the presence of

everybody on the team."

"Everybody on the team is worth getting to know," Teichmiller said, "and we're a really tight, close-knit team."

The exciting MIAC championships for swimming are some of Teichmiller's highlights of his time at Gustavus. He explained that the meets are always high energy because "... the members of the team who don't make the conference team still come down and support even though they have class." Teichmiller

sees this as a testament to how supportive and close the team is.

Teichmiller particularly enjoys the conference meets because the team has won the meet for the past three years. "I really enjoy seeing my teammates succeed ... at the individual level and at the team level," Teichmiller said. The event is "super cool because it's sort of the culmination of four and a half or five months of hard work," Teichmiller added.

Teichmiller's swim coach, Jon Carlson, described him as "one of the finest people I've had the pleasure of coaching in my 35 years. His sense of empathy and knowing the right words or actions in any situation is unparalleled. AND... he's hilarious!" For Carlson, "it's been an honor and a pleasure to be his coach for four years." Carlson is amazed that Teichmiller is "involved in so many things across campus, and yet it never seems to affect his swimming."

"His sense of empathy and knowing the right words or actions in any situation is unparalleled. AND..."

he's hilarious!"

One of these many involvements was being a Co-coordinator for Gustie Greeters. Teichmiller worked on planning both the training for the greeters and the orientation events for first-year students. He enjoyed the opportunity to have a hands-on role with what orientation looks like and to get to know first-years.

Teichmiller's favorite thing about Gustavus is the community. "I'm able to walk from class to class and know people and not feel like I'm sort of alone at Gustavus," Teichmiller said. Instead of feeling like a number at college, "I wanted to feel like I can make an impact," he added.

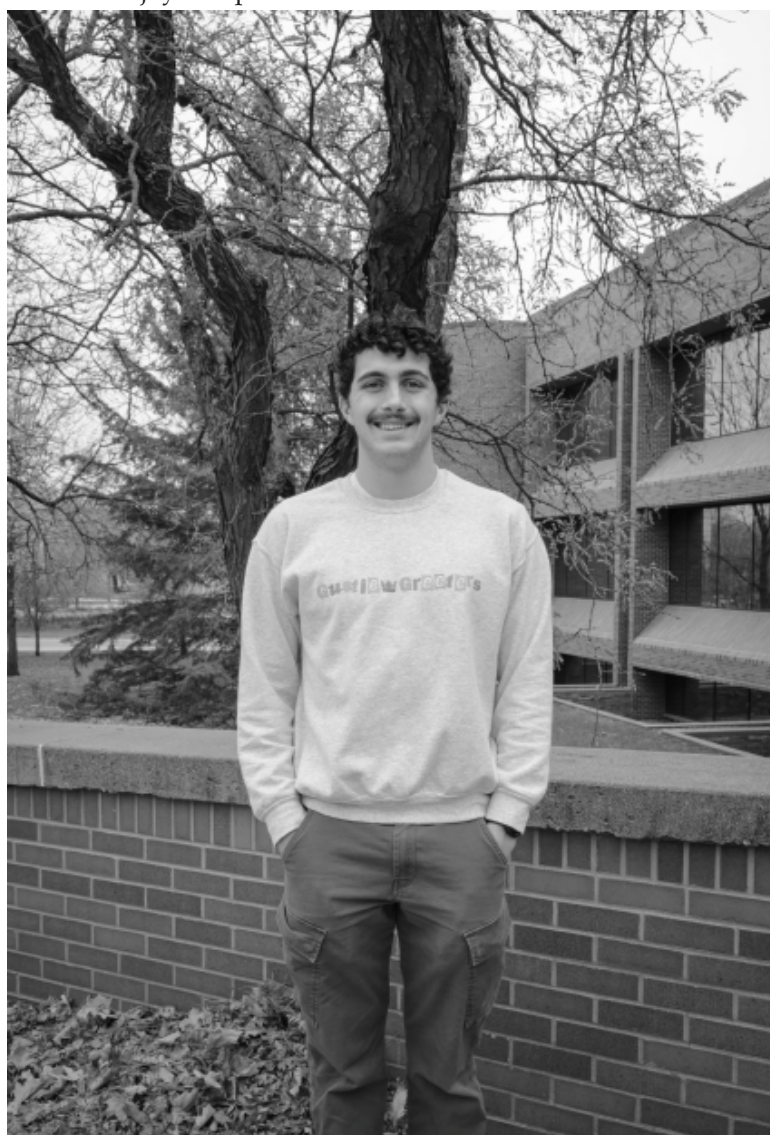
He has also valued the opportunity to do "a lot of inquiry-based learning with my professors in the Math department." Inquiry-based learning allows students to learn "by interacting with other students in the class and trial and error. It takes the emphasis away from failing," Teichmiller explained. He also mentioned, "I have really loved all my stats and math professors, and they're really great people. And they want to get to know you outside the classroom

as well, which is sort of surprising to me."

Two things stand out the most to Associate Professor in Math, Computer Science, and Statistics Jillian Downey: Teichmiller's "general enthusiasm for learning and his kindness." Downey described that "Tyler is always curious about new topics and ideas and his positive attitude is almost infectious. He is also one of the most kind and welcoming students I have ever witnessed." She has also seen Teichmiller as a statistics tutor and noted that he "is always willing to help his peers with any problems ... in a way that is supportive and reassuring."

Teichmiller's biggest piece of advice to younger students is to not be afraid to ask questions. "Whether it be to other students in your organizations, or to your professors, or to the tutors, academic or non-academic, people here want to help you. If you have a question, don't be scared. Don't be afraid to ask it because people want to see you succeed," Teichmiller advised.

After graduation, Teichmiller plans to begin a PhD program in statistics. His ultimate goal is to become a professor.



GOW Tyler Teichmiller

Soren Sackreiter



GOW Tyler Teichmiller

Soren Sackreiter

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

weeklylettertotheeditor@gmail.com
for a chance to be featured!

Blast From the Past

From October 9, 2015

Jump with Joy for Inside Out

Brady Lass
Staff Writer

Years ago audiences thought Pixar could do no wrong when it came to making quality animated films. However, following the success of *Up* and *Toy Story 3*, Pixar has struggled to make creative and impactful products. They have made somewhat mediocre or forgettable movies for the last couple of years, while their owner, Disney, has stepped up their CG animation with hits like *Wreck-It Ralph* and *Frozen*.

With all that has gone on in the last couple of years it's no surprise that *Inside Out* received a little bit of skepticism from some fans upon its announcement. Pixar has disappointed audiences before so what can stop them from doing so again?

Does *Inside Out* break Pixar's mediocre streak with its joy and emotional center, or should you fear how angry you'll be after feeling more disgust and sadness from this?

The movie focuses on the emotions contained within the head of a girl named Riley, a Minnesotan hockey player who recently moved to San Francis-

co. The team consists of Anger, Disgust, Fear, Sadness, and the upbeat leader, Joy.

Up until this point in Riley's life, everything seems to have been going well for both the team and the body they operate. However, the recent change of scenery proves to be too much for Riley. She misses her friends and hobbies in Minnesota, and it doesn't help when Sadness starts affecting some of her memories.

It leads to Joy, Sadness, and Riley's core memories being separated from the control room and onto one of the islands that represents different personalities and values that define Riley.

The rest of the team tries to operate Riley's emotional state with little success as it falls apart without Joy or Sadness to help them through this difficult time for Riley. Joy and Sadness ally themselves with Riley's long forgotten imaginary friend Bing Bong in hopes of making it back in time to save Riley.

The plot itself is like *Toy Story* and *Wreck-It Ralph* but with emotions instead of video games or toys. A simple concept, but like those films, it approaches this concept with great creativity.

Inside Out doesn't go for a full body adventure like *Osmosis Jones*, but its focus on the brain has enough potential to last for the whole movie.

Exploring the world of Riley's head made the movie's charm, as we get to see how her memories work, how it affects her life, and how her dreams are essentially the equivalent to movies for real people.

Some of my favorite comedic moments are when we witness the inside of the heads for other people, like Riley's parents, and see what they're thinking and how their emotions operate (granted it is a bit strange how the emotions in the other people's heads look like the person they're controlling while Riley's emotions have no connection to her in terms of appearance).

The film is colorful and gorgeous as Pixar keeps improving the animation quality with every installment, and the voice actors they chose, such as Amy Poehler for Joy and Lewis Black for Anger, brought their A-Game to give their characters

a large sense of personality.

Where the movie truly shines is some of the morals it addresses. Using Riley's failure to adapt to a new life when moving was a smart way to put her emotions at true conflict, as their new boundaries reflect the ones Riley is experiencing. It addresses the sadly true situation of how people lose some of the things they love when they grow up, even at a young age as Riley.

The movie does highlight Sadness as being the odd one out of the group, as the other emotions didn't want Riley to be sad a lot, but later the film highlights Sadness' importance for Riley's well-being. Needless to say you'll be seeing Sadness more in the movie and in your own head during the last portion of *Inside Out*.

If I did have some criticism, it's for some questionable aspects of how the world works. For example, the way some of the memories are handled brings up a bit of a plot hole regarding Riley's core memories. I also wish we got to see the reactions of Riley's parents more. I know the movie is supposed to be from Riley's perspective, but

I'd like to see how the emotions contrast in a more experienced body with the situations given. But given that it's an animated children's movie I understand the choice because of the film's short running time.

Needless to say, *Inside Out* was a breath of fresh air for Pixar films.

With its creative concept, talented voice actors, animation, and emotional themes, this is one of Pixar's best since *Up* and *Toy Story 3*.

After November's *The Good Dinosaur*, Pixar plans to go on another sequel barrage with *Finding Dory*, *Toy Story 4*, *Incredibles 2*, and *Cars 3*. I'll be excited for each of those installments (except for *Cars 3*) because Pixar has shown with *Inside Out* that they've still got what it takes to be the kings of animation once again.



Inside Out portrays the inner emotions we all struggle with daily in a comical and heartwarming adventure.

Academic changes roadmap!

Hey Gusties! I'm sure you've all heard by now about how the academic calendar is changing and I'm sure y'all are just as nervous and anxious about it as me. So I've created a roadmap with a breakdown of some of the information about the changes.

Change #1:

Gustavus class credits are now changing to a new and more universal system to fit in line with more colleges and universities. With our system now 1 Gustavus credit under this new system will be 4 credits.

The amount of credits you need to graduate has also changed going up from 32 to 128 with the new system. But don't worry, all the credit you've earned so far will be automatically multiplied by 4.

Change #2:

There are now going to be fewer Gen-Ed requirements. You will now need to take an FTS class, A challenge Seminar, 5 liberal arts perspective courses: ARTS, HBSI, HUMN, NTSCI, and a THEOL credit which is being revised to Religious Studies and Philosophy, 3-5 courses including QUANT, USIDG, GLOBL, and finally one non-English language course 102 or higher.

Change #3:

There will be a reduction of courses for some majors excluding Education, Professional Chemistry, Nursing, and Public Accounting (sorry y'all). Most majors will now be capped at 48 credits (12 credits of the old system), but it shouldn't really change many of your major requirements.

Change #4:

All new incoming students after this year will now be required to take a Signature Experience. That could be an internship, a study away experience, a collaboration or research project with a professor, or even some designated classes.



Gus is here to guide you through the curriculum changes!

Submitted.

Change #7:

Making it easier to declare majors and minors. All you'd need to do is fill out an online form starting this coming spring! There will also be a day scheduled in to help students with questions about classes and majors.

Change #6:

Classes will now be scheduled to meet only 2-3 times per week, so no more classes that meet 4-5 times per week. Classes that fall on M,W,F will be 65 minutes, and classes that fall on T, Th will be 95 minutes. There will also be a protected block in the schedule for performing arts and athletic.

Change #5:

The Academic calendar is changing, making each semester 15 weeks long. That makes each semester a bit more consistent with breaks which is nice. But unfortunately with this change, it also removes J-terms which have been around for decades, and replaces them with May terms.

If you want more information scan this QR code to get another breakdown of all the new changes!



The importance of a fun elective



Houston McLaury
Opinion Columnist

It's that time of the year again, Gusties! MyGustavus is open on most computers, and descriptions of various classes are up for spring semester. And, while it's important to take classes that will meet your major requirements as well as general education requirements, I always found it useful to have one class a semester based on something that I'm interested in. Whether it be a genre of fiction, historical periods, or more information on specific American cultures, these classes don't just bring me a great amount of joy to be a part of. They also give me a bit of time to relax and recoup from the other required classes that I am taking; it helps me to balance out my course load with something that genuinely interests me.

"And, while it's important to take classes that will meet your general education requirements, I always found it useful to have one class a semester based on something I'm interested in."

For many double majors, sometimes it's harder to find a class that can fulfill this type of credit since there is so little time and possibility to deviate from the plan you have. Yet, in almost every major here at Gustavus, there is wiggle room for finding a course you're interested in. If nothing else, these classes that you take for fun can also coincide with some of the Gen Ed requirements, if you're worried about there needing to be a "rea-

son". I know for me personally, I like to focus on the courses that I absolutely need first in order to offer myself more freedom with my electives later in the spring semester. So, if you need to rationalize taking a course just for the fun and knowledge the course will provide, this is one surefire way to do it.

"Part of having a Liberal Arts education is having a well-rounded education, taking knowledge from every core subject while specializing in a specific one."

So, when looking for a class to take for fun, always keep this in mind: what interests you? Do you like horror movies? Do a quick search of the academic catalog options in MyGustavus to see what classes are offered that analyze them. Are you interested in a country's culture and history? Search, and you might find a litany of courses that delve into each intrinsic aspect of a country. What I'm trying to get at here is that out of the 493 classes offered this spring semester, you're bound to find at least one course

that piques your interest.

It's important to follow these interests –even if they're not in your major!– because it allows you to expand your overall knowledge. Part of having a Liberal Arts education is having a well-rounded education, taking knowledge from every core subject while specializing in a specific one. It's all to make sure you're knowledgeable about the world when you leave campus. Along with this, if you take something you don't know you're interested in, you could find a whole new aspect of yourself via these courses and, therefore, unlock a new interest to take with you out of college.

However, for me, I like to take courses that appeal to me simply because it doesn't feel like a class. It feels like coming together with others to learn and discuss something I'm interested in and, again, adds variety to my schedule. It's something that I would enjoy doing regardless of whether I took the class or not, and that in itself helps to motivate me to continue the work and grow in the class. Now, is this idea only limited to electives? No, of course not. You can have the same passion for your required classes. But, to sur-

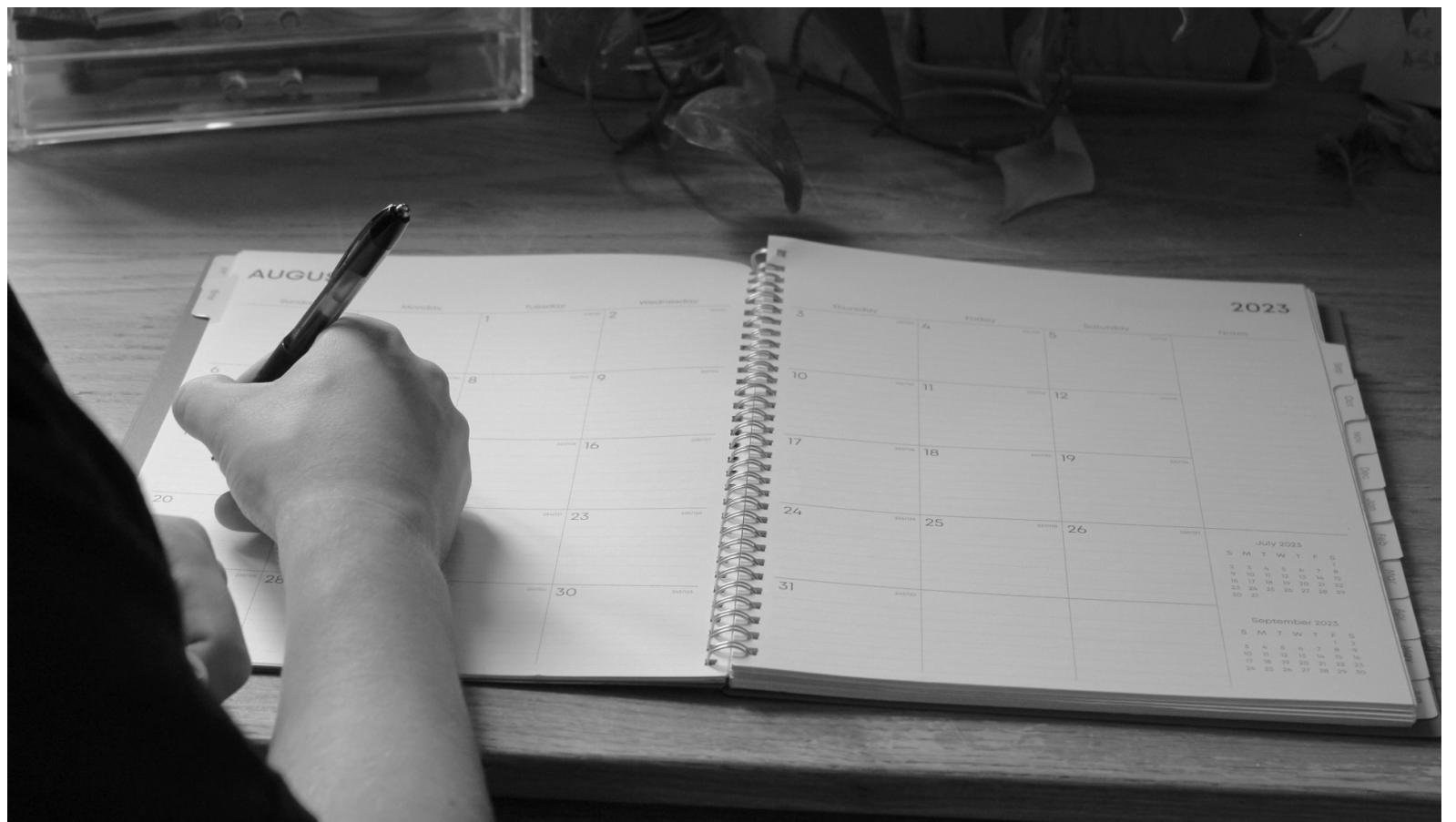
prise yourself with something you like, something you'll enjoy outside your predicted everyday content, helps to give you motivation throughout the semester.

Finally, these electives offer a choice to pursue something a little more laid back, allowing more downtime, maybe to complete stressful homework. Having multiple classes required for your major a semester can easily pile on the homework, leaving you with a heavy workload to drag around campus. So, when considering an elective, be smart and look into the work that may come with it. Trust me, your future self will thank you for it.

"You can have the same passion for your required classes. But, to surprise yourself with something you like... helps to give you motivation throughout the semester."

Some semesters, we need a bit more of a break than usual, so be kind to your future self and they will reward you in turn. If this semester has been particularly rough on you, reward yourself.

The 493 course options are there for you to pick and choose from, so take advantage of the multitudes of options and find something for you. You deserve to be happy and to enjoy your time up on the Hill. So, make the best of your electives for you!



Student writing in a planner

Which Papa's game is superior?



Sophia White
Opinion Columnist

We all know that our favorite Adobe Flash player games were taken away from us in late 2020. Especially one of the best: Papa's games. Flipline Studios released their first game called "Papa's Pizzeria" in 2007 and from there they released game after game. After "Papa's Pizzeria", we have classics like "Papa's Freezeria", "Papa's Pancakeria", and "Papa's Hot Doggeria".

Newer ones were released like "Papa's Cheeseria", which allows for the creation of a personal avatar. The newer games let you have servers in your restaurant and create their avatars as well. On top of that, it gave you the ability to have a special of the day, which could boost your tickets, tips, or stars. These benefits do not exist in the earlier Papa's games. Yet, those benefits are not what make a Papa's game the best Papa's game. It needs to range from interesting characters to playability, and the joy that comes with creating the fake food.

Luckily, these games have been brought back from the grave thanks to some developers who loved the games as much as we did. The version with the least amount of lagging and problems is on the site: play-games.com. The others have odd glitches like an empty cup with floating toppings, so to find the best Papa's game requires a site that has recreated the games in the most accurate way possible.

Since coming to college, I have spent chunks of my free time playing a variety of these games. They fill me with nostalgia and some mindless fun. I have played a few different ones including: "Papa's Hot Doggeria", "Papa's Pancakeria", "Papa's Freezeria", "Pa-

pa's Cheeseria", and "Papa's Donuteria". Of these five, I have found vast differences in gameplay. The differences are notable, specifically, between the newer games and the older ones, but also in terms of the gameplay for making the food game-to-game.

"It needs to range from interesting characters to playability, and the joy that comes with creating the fake food."

The most satisfying and appealing would have to be Freezeria and Donuteria because, in Freezeria, the sounds are soothing and have the most game-play mechanics in terms of what you can put in your ice cream. Donuteria provides similar qualities to other games that require a deep-fryer, but you get to dunk your donuts in different flavors, decorate them, and characters can even request multiple flavors.

This last mechanic is unique, as there is always one thing to make with a side that is constantly the same; in Donuteria, you have three different donuts to make. It causes you to think more and it creates a more visually stimulating experience. It lets the player be more creative with the food they are making as well.

"It causes you to think more and it creates a more visually stimulating experience. It lets the player be more creative with the food they are making as well."

Yet, Cheeseria has a certain appeal to it with the way it follows holidays and changes menu items to follow said holidays. The holidays span across different cultures and bring different customers into the store. In some ways, this is great and expands Papa's universe, but also, it can be too much at the same time. Some of the ingredients you get from holidays in the game look questionable and are items you would not put on a grilled cheese sandwich in re-



Papa, from the Papas online games ality.

Submitted

"Once it goes into the realm of unrealistic foods to add as toppings for the main dish of the game, the game stops working for me. I don't want an onion on my ice cream."

Once it goes into the realm of unrealistic foods to add as toppings for the main dish of the game, the game stops working for me. I don't want an onion

on my ice cream. Why are they putting little dog turds on my grilled cheese? Calm down Papa's universe. Let's talk about real, good food here. You know, with the caveat that this is not real food at all but digital food.

Anyway, I would reward "Papa's Freezeria" with the award of best Papa's game for many reasons. For one, it is a classic among the original games, and it is one of the few games that uses a different method of making food. Rather than deep-frying, grilling, or baking, you are mixing together ingredients to essentially make a blizzard. It has delicious fla-

vors to be mixed in and a multitude of delicious toppings. It is yummy ice cream and is entirely different from the other consistencies of the food available in Papa's universe. It is always solid food, except for Freezeria. It was one of the more unique games that were made earlier on, and it is way more nostalgic in comparison to some of the newer ones.

Plus who can really say they are not a fan of ice cream – even if it is fake?



Papa's Freezeria game image.

Submitted

Benefits of being just like other girls



Raquel Vaughn
Opinion Columnist

Brittany Broski, an influencer who gained traction on the popular social media app TikTok, once vented on her YouTube show “Broski Report” about being accused of being just like every other girl: “I love going to Target during Halloween season. I love going to TJ Maxx. I love going to Ross. I love spending money on Halloween decorations. I am just like every other girl! It’s the small joys in life, and don’t ever try to take that from me by telling me that I’m just like other girls.”

Since women were little girls, the accusation of being “just like other girls” was known to be one of the most insulting things that could ever be said. Being independent and unique was valued more than other things like sisterhood and self-respect. And while all of those things are great to have and nurture, holding one over the other is more harmful than it is good. You saw it in books, TV shows, and movies. Girls were told they were loved because they were different, they weren’t like other girls. *Hannah Montana*, a kid’s show from Disney Channel, is guilty of participating in this mindset.

“I am just like every other girl! It’s the small joys in life, and don’t ever try to take that from me by telling me that I’m just like other girls.”

In the middle of the first season, a prominent character who was named Jake Ryan appears on the show. Jake Ryan is a famous actor who decides to take on the casual lifestyle of someone who is

not Hollywood famous and enroll in Miley Stewart’s high school. Miley Stewart is the main character who juggles a double life. By day she’s ordinary girl Miley, and by night she’s popstar sensation Hannah. But Miley has no interest in Jake Ryan, despite everyone else’s (including her best friend Lily Truscott’s) obsession with him. But when Jake takes a liking to her, he reasons that she treats him differently than all the other girls—as in, she treats him as if he’s a snob. Because of what he said, Miley eventually warms up to him and even fights with Lily for his attention – completely forgetting that he is a snob.

“Since women were little girls, the accusation of being ‘just like other girls’ was known to be one of the most insulting things that could ever be said.”

The phenomenon of not being like other girls or going to great lengths to not be like other girls is also represented in other areas of media. For instance, the book series *The Selection* by Kiera Cass is based almost entirely on the principle that America Singer, the main character, is not like the other girls. As much as I love the series and as much as it is a comfort read for me, I cannot deny that with a plot that is basically parallel to *The Bachelor*, there will inevitably be a “she’s not like other girls” undertone. At first, America had no intention of trying to win Prince Maxon Schreave’s heart. But when she learns that he thinks she’s different from other girls, this makes her feel special and she slowly begins to fight for his heart, forgetting the relationships she made with some of the girls.

Yes, being different from other girls in the romantic context is valid. I’m sure you wouldn’t want your significant other going on similar dates and saying similar things to another romantic interest. But being different from the girls is not the end goal. It shouldn’t even be a goal. If you don’t read the same books, then who

are you supposed to talk to when you’ve finished a series? If you don’t want to listen to the same music, then who are you supposed to go to concerts with? I’m not saying it’s bad to just simply be different. However, to actively hate things other girls love is what can only be described as sad.

This summer was one of the most magical times as hundreds of thousands of girls got together all over the world to experience Taylor Swift live. One thing I love about Taylor Swift fans is that they do not strive to be different from other girls to gain any male attention. They spend hours upon hours either DIY making a dress or searching for one, just for it to look just like half of what the stadium is wearing. They meet new girls, take each other’s pictures, and trade friendship bracelets.

I don’t know when the phrase began to circulate or how it even made it to pop culture media, but the idea of being “not like other girls” and considering

it a compliment is sad and anti-woman. It reinforces the truth that girls can’t be themselves. They can’t enjoy the color pink, Barbie, dresses, heels, sparkles, makeup, or romance stories. They can’t play sports, be loud, be strong, or watch superhero movies. They can’t be a firefighter, a doctor, a cop, a soldier, or engineer. They can’t [insert anything here] without being condemned by both men and other women.

“But being different from the girls is not the end goal. It shouldn’t even be a goal.”

Brittany Broski is right. The thing about being a girl is that if one likes pumpkin spice lattes from Starbucks, I probably will too. My sister loves the color pink and I do too. My friends played with Barbie dolls when they were little and I can’t even deny that I did too because why would I? My shared experiences and interests with

other girls have helped me to develop some of the most nurturing friendships.

Do not be afraid to be like other girls.



Girls hanging out

Twin Cities Film Festival: All of Us Strangers

Will Sorg
Movies Guy

Andrew Haigh is not interested in conventional love. Haigh, who's an openly gay filmmaker from the United Kingdom, has been making films about outsiders finding love for decades. His breakout film *Weekend* follows two men as they fall for each other during a weekend fling. This year his film, *All of Us Strangers*, premiered – and it is a truly incredible experience. Over the years, Haigh has perfected a very unobtrusive directorial style. He is capable of truly beautiful film-making, yet it almost never feels like he is trying. There's an innate understanding of the craft that he pulls off so well that if you didn't know better, you would think that Haigh simply wakes up with an already completed movie and turns it into the studios for showing. He has such a hard-to-quantify talent that I think the only way to fully do it justice is to really dig into what makes his newest movie his best work yet.

I was lucky to see *All of Us Strangers* at the Twin Cities Film Festival this October. Watching the film with a full theater at a premiere event was an incredible experience and only helped bring out Haigh and his crew's fantastic work. The film is a contemplative look into a lonely screenwriter named Adam. Adam, played by the fantastic Andrew Scott, lives in an almost empty high-rise apartment building in London. The only other person in the building is a young man named Harry; the two almost immediately begin a relationship. Their meeting and eventual romance is only one half of the movie. Adam's current project as a writer is about his parents, who died when he was only 11 years-old. While he is stuck in the middle of writer's block, Adam ends up visiting his childhood home only to discover that when he goes back there, he can visit his parents exactly as they were before their deaths.

What follows is an immaculate story about male romance, queer trauma, and the way our past haunts the present. Much of the story is left intentionally unexplained – even Adam isn't sure why he can visit his parents. Whatever confusion that might bring to a viewer is eclipsed by the astonishing amount of depth that can be found in the film. Within the movie, there is an important through line of finding comfort and self-acceptance within the confines of one's identity. Adam as a character feels very introspective and much like a man taking the time to finally process how his world has rapidly changed. Adam is filled with unprocessed grief. He lived through the AIDS epidemic, he never got a chance to come out to his parents while they were still alive, and he admits to having never really been in love before. There is this constant feeling that the second his parents died, he went into autopilot and was never fully aware of how he was changed by that event.

This is what makes his parents getting to meet him as an adult so powerful. They get to see their son in a way that they never truly had a chance to see. Adam gets moments with them that he imagined in his head for decades but never truly had a chance to actualize. There is a profound beauty in their reunion, but there also is a deep pain that comes from Adam never getting the chance for these moments to play out naturally. In countless moments, even though he is now older than his parents ever were, it feels like he has become the child he was right before he lost them. The actors all masterfully play with the nuances of the situation and it leads to plenty of hilarious moments along with some truly devastating scenes.

I think, above all, this is a film that takes its title very literally. It is about the strangers, the people who feel as though they don't belong anywhere. It is a cry of empathy for the outcasts and the lonely hearts who haven't felt love since their mother comforted them late at night after a bad dream. I believe that it also serves as a representation of a kind of fulfilled desire for parental reconciliation. Adam's parents' death could very well serve as an allegory for the trauma and loss many LGBTQ+ individuals feel when their parents are incapable of accepting their identity. Of course, a masterpiece tale of gay love and generational healing sounds like a lofty goal for the film to accomplish. It may even seem like this could be one of those classic "Oscar Bait" films that touts essential messages for our time. Instead, it does not at all try to be important. Instead, it simply is. I would argue that it could end up being one of the most important films of this decade.

Will Graves



Pizza Word Search!

U	R	E	C	T	R	O	A	O	O	I	O	T	F
C	A	R	R	A	R	F	N	R	A	A	C	N	R
A	M	M	A	I	I	A	R	I	P	C	I	C	I
L	U	Z	U	O	O	A	Z	A	M	M	R	F	R
I	I	T	N	R	B	I	P	T	R	O	O	N	C
F	F	R	O	S	P	R	U	N	B	I	D	N	A
O	R	A	I	R	A	H	R	A	Y	T	S	F	E
R	R	N	A	A	R	Y	Y	R	A	I	M	R	S
N	R	C	E	A	A	R	U	U	C	T	O	M	A
I	Z	H	E	O	P	I	R	A	P	U	A	O	R
A	Z	I	R	S	R	O	Z	T	I	H	N	S	H
U	A	C	C	L	R	Z	R	S	Z	A	M	C	C
B	P	R	I	O	O	M	S	E	Z	N	C	U	T
G	O	D	F	A	T	H	E	R	A	A	B	U	Z

- Murphy
- Restaurant
- Ranch
- Domino
- Caesar
- Cici
- Hut
- Sbarro
- Godfather
- Pizza
- Papa
- California

Football set to play MIAC Championship

Gusties trounce Knights 38-20



Breitbach fights for extra yards

Submitted.

Teddy Kaste
Sports Editor

TGustavus football triumphed over Carleton this past weekend in a comfortable 38-20 victory, securing their place in the MIAC championship where they will take on the Bethel Royals. Gustavus football has had quite the amazing run as they go into the MIAC championship riding a 5 game win streak, including thrillers over #7 St. Johns, and an OT win over St. Olaf. This 5 game winning streak officially meant that Gustavus swept the Northwoods division for the first time in program history.

This game was of utmost importance, not only with a MIAC championship trip on the line, but it was also senior day for Gustavus. For 33 seniors this game against Carleton was the last game they will ever play at Hollingsworth field. The families celebrate the seniors on Saturday against Carleton as they move forward into the next chapter of their lives.

Senior Jake Brietbach is continuing to put on a clinic this year, as he put up an absolutely ridiculous statline of 3 touchdowns for 227 yards against the Knights. With this statline Breibach becomes the all time Gustavus program leader in both receptions and receiving yards and we still

have one game to go. Breitbach said of his statistical brilliance, "I spend a lot of time in the weight room, on the field and with my QB so I think all of that contributes to putting up good numbers." Breitbach puts in the requisite amount of work behind the scenes, leading to his stellar play come game time.

On the defensive side of the ball Senior linebacker Carson Dekam led the way in tackles with 11, including two tackles for a loss driving Carleton back 9 total yards. Junior linebacker Jack Klug also had quite the performance with 9 tackles. Junior Darius Howard, and Senior Isaiah Chambers each had an interception, contributing to the win.

The game against Carleton started a bit prickly, as Junior George Sandven was intercepted by the Carleton defense on the very first drive. Carleton then came out in the no huddle offense and methodically made their way down the field, however after a 17 play drive the Gustavus defense stopped Carleton forcing them to kick a field goal, which they made.

Gustavus' offense looked good on the second drive, however Sandven was intercepted for a second time, setting up Carleton with good field position, which resulted in another long drive and another Car-

leton field goal. At the end of the first quarter the score sat: Carleton: 6 Gustavus: 0

Gustavus' offense kicked it into gear in the second half however, they quickly scored a touchdown when Sandven hit Breitbach on a 15 yard touchdown pass early in the quarter, and again on a 24 yard pass later in the quarter. An Andrew Abegllen field goal, and a 20 yard touchdown pass this time to Sophomore Caden Klienschmidt. At the end of the first half the score sat Gustavus: 24 Carleton: 13.

In the third quarter Gustavus really pulled away and asserted their dominance in the game. Early in the third quarter, Sandven hit Sophomore Kleinschmidt yet again this time for a massive 82 yard touchdown putting Gustavus up 3 scores.

The offense was hungry for more however, as Sandven passed to Brietbach for a 28 yard touchdown for Brietbach's third touchdown of the day and took complete control over the game. At the end of the 3rd quarter Gustavus led 38-13.

The fourth quarter was mostly academic as Gustavus had the game secured. Many seniors got into the game, playing their final plays as Gusties. Carleton was able to push one touchdown across in the fourth but

it didn't matter as Gustavus secured the win 38-20, punching their ticket to the MIAC championship against Bethel.

This is a massive game upcoming for Gustavus, but it will certainly be a challenging one as well. Gustavus has not won the MIAC in 36 years (1987) and they will be going up against a Bethel Royals team that Gustavus has a 14 game losing streak against dating back to 2009. These two teams have faced off this year, which was a back and forth affair prior to Bethel scoring two touchdowns in the last 19 seconds to win the game 37-28, an absolute heartbreaker for Gustavus.

"The team's chemistry has been a huge key to our recent success. We were at our lowest when we lost 3 in a row to start but we kept our heads down and stuck together through the difficult period."

Sophomore Will White said on the team's turnaround, "The team's chemistry has been a huge key to our recent success.

We were at our lowest when we lost 3 in a row to start but we kept our heads down and stuck together through the difficult period."

Gustavus comes into this rematch red hot and with something to prove against the Royals. This Saturday the Gustavus football team will have a chance to go down in history as the first team in 36 years to win the MIAC championship.

The leader of the offense Junior Quarterback George Sandven said on the upcoming game "The biggest thing is to stay patient. Bethel has a great defense so we will have to take what they give us." Opportunity awaits this weekend for Gustavus.

Swimmers participate in triple dual

Gusties give it their all in the water



Swimmers grab breath of air

Submitted

Ellie Heyerdahl
Staff Writer

This past Saturday our well-loved Gustie swimmers faced off in a triple dual against UW-Stevens Point and MSU Mankato. The women beat Stevens Point 185-133 yet lost against the Mavericks 240-78. The Men put up a great fight but ended up falling to Stevens Point 189-130. Coach Jon Carlson was pleased with what he saw from his swimmers.

"Overall, we took a big step forward today as a group. We started doing some of the small things better, which will definitely pay off in the long run as we move forward. Today's race certainly will help us get ready for the rest of the year, and I'm excited about where we're at for the rest of the season as we look toward St. Olaf next weekend."

He stated, "Overall, we took a big step forward today as a group. We started doing some of the small things better, which will definitely pay off in the long run as we move forward. Today's race certainly will help

us get ready for the rest of the year, and I'm excited about where we're at for the rest of the season as we look toward St. Olaf next weekend."

The men started strong, placing second in the 200 medley relay with great swims from Peyton Richardson, Nyden Hill, Jonathan Cordano, and Kieran Ripken with a time of 1:36.74. The fast times continued with First-year Logan Cyr in his 1000 freestyle, placing third overall at a time of 10:28.28. Senior Matt Strom made a splash with his 200 freestyle placing first and causing a boost in morale among the team. Another first-place spot was taken by Ripken in his 100 breaststroke ending with a final time of 59.40. Just when the meet was almost over, the men's A relay in the 400 freestyle relay brought back all the excitement. Fans were standing from their seats as they watched Cyr, Aiden Shermak, Braden Ripken, and Strom race fin to fin with the Pointers A relay. Just when things started to look fishy, Strom got a length ahead of Stevens Point on the final flip turn of his 100 allowing him to bring it home for

the Gusties, sending the home crowd into a frenzy and ending the meet on a high note.

The women had amazing swims all around with spectacular swims from first-year Stella Anderson Moyer who swam individual events of the 1000 freestyle, 100 freestyle, and 500 freestyle. These events are all uniquely difficult in their own ways, however, Moyer owned each one. Moyer swam an 11:25.07 in her 1000 coming in second place, a 55.67 in her 100, and a 5:33.49 in her 500. Lucy Peterson also showed her water skills by placing first overall in the 50 and 100 freestyle.

"For my 50 free, I was the only Gustie in the heat. My lane on the other side of the pool was packed with swimmers ready to cheer for me! Seeing all of my teammates supporting me was all the motivation I needed before my race!"

"For my 50 free, I was the only Gustie in the heat. My lane on the other side of the pool

was packed with swimmers ready to cheer for me! Seeing all of my teammates supporting me was all the motivation I needed before my race!" Peterson commented. Overall the women swam hard against both teams and it paid off with their win against Stevens Point.

For the swimmers, it is more than just a sport. The community they have built together makes each meet worthwhile, win or lose. "A fun team bonding activity we do at almost every meet is at least once during our warm up, the majority of the team gets out of the pool and dances to one of our favorite songs! It always gets us ready to have fun, which in turn gets us ready to swim fast" Peterson said.

"A fun team bonding activity we do at almost every meet is at least once during our warm up, the majority of the team gets out of the pool and dances to one of our favorite songs! It always gets us ready to have fun, which in turn gets us ready to swim fast"

We wish our Gustie swimmers luck on their next meet against our rivals St. Olaf. Swim hard and remember to leave it all in the water!

Men's Hockey triumphs over Stevens Point

Epic 3rd period comeback leads to victory



Junior Kyle Heffron skates with the puck

Submitted.

Teddy Kaste
Sports editor

This past weekend, Gustavus Men's Hockey was tasked with playing two games against two formidable opponents. They played against #5 UW Stevens Point, and #11 UW Eau Claire. The Stevens Point matchup turned out to be an absolute classic, as Gustavus battled back from a 4-2 deficit with eight minutes left in the third period to win the game 6-4. As for the Eau Claire game, Eau Claire was the team turning in a stellar third period putting up all four of the game's goals in that period to beat Gustavus 4-0.

In the game against Stevens Point, Gustavus was up against the odds as the Pointers came into the game ranked fifth in the nation, coming off a 2022-23 campaign in which the Pointers went 20-6-4; a very strong hockey team. The game started poorly for the Gusties, as Stevens Point cashed in two goals early in the first period, however, with a minute left in the period, Junior Connor Mahoney scored on a breakaway making the score 2-1, but still in favor of the Pointers.

In the second period, the Gusties came out strong pushing the action, and getting plenty of chances on the net,

however, none were converted. Partway through the period Gustavus shot, and thought they scored a goal, however, it was called off due to a penalty on Gustavus shortly before said shot. This led to some confusion and controversy, which was made even worse when Stevens Point scored on the ensuing power play. At the end of the second period, the score sat 3-1 with Stevens Point in the lead.

Gustavus came out aggressive in the third period, knowing that they needed at least two goals in order to keep their hopes alive. They got their first from Sophomore Nate Stone, as he buried a goal off of a beautiful assist from First-year Drew Holt when he faked a shot and caught the Pointers slipping. "With the fake shot, it was just improvised. I don't often practice a play like that, but I was happy that it worked and Nate Stone made a great shot," Holt commented on the assist.

However, just as the momentum was starting to get on the side of the Gusties, the Pointers took the wind out of the Gusties' sails with a goal of their own making the score 4-2 in favor of UW-Stevens Point with 12 minutes left in the game.

To make matters even worse, Gustavus was given a penalty with nine minutes left in the game, leaving them shorthanded. Bloody but not beaten, the

Gusties penalty kill unit got the puck and drove toward the Stevens Point net, when Stone delivered a perfect pass to teammate First-year Grant Ellings who buried the shorthanded goal, making the score 4-3, and putting Gustavus right back in the game.

The shorthanded goal really got the blood pumping for the fans as well as the team and the blood circulated even harder when the Pointers were given two penalties, one for an on-ice penalty and another for unsportsmanlike conduct due to complaining about said penalty. These two penalties led to a five-on-three power play for Gustavus, which Mahoney capitalized on, scoring his second goal of the game to tie the game at 4-4.

After a back-and-forth battle, the time was winding down in the third period, and overtime felt certain. With a minute left in the game Stevens Point got a great chance at a goal, however, Senior Jackson Hjelte made a sensational save, setting up Gustavus for a breakaway in which First-year Hunter Newhouse rifled a shot at the Stevens Point goalie which was deflected right into the stick of Junior Jack Suchy for the rebound, who buried the go-ahead goal for Gustavus. Miraculously with a minute left, the score was Gustavus: 5 Stevens Point: 4.

"It felt very good to score that goal, obviously at that time in the game, and the importance of it. It's certainly a goal that I won't forget, it was also a great play by my linemate Hunter Newhouse," Suchy said of his goal.

With a minute left in the game, Gustavus had to focus, as the Pointers decided to pull their goalie giving them a man advantage on offense, which left the net wide open. The Gustavus defense stood tall, poking the puck out of the zone and right to a wide-open Stone who put the final goal home, making the final score Gustavus: 6 Stevens Point: 4.

The Gusties pulled off an amazing comeback, and the crowd loved it. The Gusties embraced their goalie in net and enjoyed their win. Stone, who finished with two goals and an assist, was named MIAC Player of the Week. "It's always nice to be honored like that and it feels great, but it wouldn't have happened without my teammates. If I didn't have them, I wouldn't have been given this award so it's really just thanks to them," Stone said.

Gustavus answered many questions about the state of their hockey team in this game: they proved they can play with anyone in the country, that they are resilient, and will never give up.

"I think this game just shows how resilient our group is - being down numerous times in the game even in the third - just sticking with it, was very cool to see and hopefully we can keep the train moving along," Suchy said.

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This train stops next in Blaine, Minnesota where Gustavus will take on Bethel on Nov. 17th, and then again against Bethel in Saint Peter on the 18th. Safe to say this team has proven they can compete with the best and the future looks bright for Gustavus Men's Hockey. Make sure to wear your sunglasses, because it's always sunny in Saint Peter.