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Pizza, profs, and the past



A picture of squirrel holding a piece of pizza in a tree.

Submitted.

Katie Samek
Staff Writer

The Gustavus History Department would like to formally invite you to join them for “Pizza, Profs, and the Past” on Tuesday, Nov. 7th from 12:00 p.m. to 1:30 p.m. in Beck 301. This year’s event, “We Were Displaced”, will be discussing Estonia’s Swedish minority

during its periods of occupation under both Soviet and Nazi rule, and will be hosted by Dr. Glenn Kranking. A free pizza lunch will be provided for all attendees.

“Pizza, Profs, and the Past” is an annual outreach event hosted by the History Department, with a rotating cast of professors presenting their independent research and explaining how it connects to what they teach in the classroom here on campus. While intended for both current and aspiring History majors/minors, all students from all disciplines are welcome to attend and learn more about the department and what it has to offer. This year the event will be taking place during lunch on Advising Day in an effort to connect with students who may

be interested in what the History Department has to offer.

Dr. Glenn Kranking will be presenting at the event this year, and his topic “We Were Displaced” will discuss the Swedish minorities in Estonia and their history of occupation by the Soviet Union and then Nazi Germany during World War II. By the end of the war, almost the entire population had fled their homes in Estonia and sought refugee status in Sweden. This topic relates to themes of wartime occupation, refugees, and immigration policy, and will be expanded upon further in the book that Dr. Kranking is currently compiling about his research on the subject. Following the discussion, there will be a discussion period where students

will be able to ask Dr. Kranking questions about his research, as well as discuss the talk with their peers.

“Although this minority population is relatively unknown to most people, their stories can help illuminate the complexities of the Second World War, as well as the difficult decisions people make to leave their homes - even after so many generations,” Kranking said. “I think it is [a] story that can still resonate in our own time.”

While every department on campus will be busy this upcoming Advising Day, the History Department hopes that anyone interested in history - not just students with a major or minor - will stop by the event and take a minute to speak with the profes-

sors, enjoy some pizza, and learn a little more about the vast range of topics that the History department has to offer. Events like these are an excellent opportunity to look outside of their own major and explore subjects that may not be immediately of interest, or simply that they might not have known even existed.

“Advising Day is an excellent opportunity for students to connect with their advisors and plan for Spring Term, but it is also an opportunity to explore the many different majors and minors across campus,” Kranking said. “I hope all students take advantage of the opportunities - if they are still trying to decide what to major in, or if they are preparing for the final semester.”



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Events Calendar

Cruise on by
November 3, 11 a.m. - 1 p.m.
Outside of the Jackson Campus Center

Theatre Production: Metamorphoses
November 2 - 4, 8 - 10 p.m. ; November 5, 2 - 4 p.m.
Rob and Judy Gardner Laboratory Theatre

The Amazing Race
November 4, 12 - 4 p.m.
Campus wide

Honor Orchaestra Evening Concert
November 4 & 6, 5 - 6 p.m. & 6:30 - 7:30 p.m.
Jussi Bjorling Recital Hall & Christ Chapel

National French Week Film Night
November 6, 6 - 8 p.m.
Confer hall, room 128

Daily Sabbath Calendar

Holy Communion:
Mondays (Christ Chapel)
10 - 10:20 a.m.

Chapel and Chill:
Tuesdays (Christ Chapel)
10 - 10:20 a.m.

Music & Message:
Wednesdays (Christ Chapel)
10 - 10:20 a.m.

Chapel Break: Creative Reflection:
Thursdays (Christ Chapel)
10 - 10:20 a.m.

Musical Showcase:
Fridays (Christ Chapel)
10 - 10:20 a.m.

Student Senate Updates

Check back next week.

Contact Public Relations Chair Kira Woods with any questions at kirawoods@gustavus.edu

Follow the Student Senate Instagram! : gac.studentsenate

Campus Safety Report

Friday, October 27, 2023
• On Friday, October 27, Campus Safety responded to a noise violation and discovered underage alcohol consumption and possession.

Saturday, October 28, 2023
• On Saturday, October 28, Campus Safety was called to Sohre hall for a fire alarm.

Sunday, October 29, 2023
• On Sunday, October 29, Campus Safety found Gustavus property damaged in Norelius hall.

Monday, October 30, 2023
• On Monday, October 30, Campus Safety issued a ticket for altered/fraudulent permit in the Norelius B parking lot.

Monday, October 30, 2023
• On Monday, October 30, Residential Life staff reported damage to personal property in Lot A.

Tuesday, October 31, 2023
• On Tuesday, October 31, Campus Safety responded to a fire alarm in South West hall. A student was cooking and had burnt their food.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

“Hate in the Heartland”; Samuel Freedman speaks about civil rights history

Elliot Steeves
Staff Writer

Samuel Freedman, a nationally renowned columnist, author, and Professor of Journalism at Columbia College, gave a lecture on his new book, *Into The Bright Sunshine: Young Hubert Humphrey and the Fight for Civil Rights*. The talk took place on Oct. 30th from 7:00 p.m. to 9:00 p.m. in Alumni Hall.

Freedman aimed to fill a historical and biographical gap within the life of Hubert H. Humphrey, a well-known and polarizing figure in American political history. The lecture, much like the book, focused on how Humphrey was a loud voice and fighter for civil rights within local Minneapolis politics, as well as within the national Democratic party.

Freedman outlined the early life of Humphrey, in which he ran a family drugstore while living with his parents. While Humphrey did unpaid work with his father, a Black crew of workers from the mill stopped by in their hometown of Dolan. Amidst the racist backlash to their arrival, Humphrey got along with the mill workers, who took him to the drinking pool.

It was both racism, as well as the crop price plummet in Dolan, that turned Humphrey into a New Deal Democrat. According to Freedman, Humphrey returned to his family to work with them during his sophomore year in college, just so that they could get by. He was awakened to a level of racial and economic despair that had eluded him.

After deciding to become a public servant in Washington, D.C., Humphrey attended Graduate School at Louisiana State. Freedman discussed how living in the Jim Crow South caused Humphrey to become even more angered by racism.

“Humphrey was able to see what was hiding in plain sight,” Freedman said.

That was also the sight of segregation in Minneapolis, which spurred Humphrey into running for mayor. Elected in 1943, Humphrey became a very different kind of mayor; one who was unabashedly in favor of ending the horrendous segregation in Minneapolis.

Humphrey made public a five-point plan to combat racism and prejudice in the city. He

required police officers to receive public relations training from the University of Minnesota and receive civil rights ordinance. He banned both hiring and housing discrimination, and he attempted to push forth a police reform bill.

Unfortunately, before the reform bill was completed, Humphrey had been elected to the United States Senate.

Freedman told a story of how, in 1947, Humphrey returned home. A young man named Maynard Nelson made an attempt on his life at the doorway, firing two bullets right past him. Nelson, according to Freedman, had been influenced by far-right figure Gerald L.K. Smith, responsible for the hyper-conservative and bigoted America First party.

Freedman then discussed the apex of Humphrey’s political

career in July of 1948. During this time, the presidential election was underway. The Democratic Primary was a battle between Harry Truman and the Dixiecrats: Strom Thurmond and Fielding Wright. Thurmond and Wright had almost convinced Truman to cave to Southern voters who wanted segregation to remain intact, threatening to leave the party and take those voters with them.

For Freedman, this was the convention where Humphrey made his absolute best speech. His two famous lines live on in American history as, arguably, some of the best ever uttered.

“For those who say we are moving too fast, I say we are moving 172 years too late,” Humphrey said. “For those who say this is an infringement on states’ rights, I say the time has come

for America to walk out of the shadow of states’ rights and into the bright sun of human rights.”

After signing onto a civil rights platform, Harry Truman won the 1948 presidential election, defeating Republican Thomas Dewey. To Freedman, Humphrey was the catalyst.

At the core of Freedman’s lecture was the idea that American history, especially pertaining to racism, is a cycle.

“American history is a cycle that repeats itself,” Freedman said. “It is a cycle of repression, liberation, progress, and backlash.”

Samuel Freedman was invited to deliver this talk by longtime Professor of History and African Studies Gregory Kaster.

“Freedman’s new book on the young Hubert Humphrey

is so well written, incredibly researched, and incredibly important at the present historical moment,” Kaster said. “Even though it is about something in the past, the issues he discusses are very much current. His book is both challenging to us, and inspiring at the same time.”

At the end of the talk, Freedman signed copies of his book for eager Gustavus students, resplendent with personalized messages. One of those messages? “Go and teach the next generation!” Freedman was eager to show Gustavus students how Humphrey set an example for how they could lead the fight for civil rights in their own community – perhaps nationally as well.



Samuel Freedman speaking at a podium.

Soren Sackreiter

Alpha Sigma Tau hosts ‘Know Your Worth’ brunch for fundraiser

Grace LaTourelle
Staff Writer

Alpha Sigma Tau (AST) is hosting their annual brunch on Saturday from 10:00 a.m. to noon. The theme of this year’s brunch is ‘Know Your Worth’, and will take place in Alumni Hall. The free brunch will be accompanied by a presentation with speaker and Mental Health Therapist Jessica Auel, a performance by Gustavus Women’s A Cappella, and a silent auction.

AST’s mission is to promote the social, ethical, and cultural development of their members, as read on the Gustavus website. AST’s philanthropy encompasses six aspects of well-being: occupational, physical, spiritual, emotional, intellectual, and social. This is reflected when coming up with developing themes for their initiatives.

“When brainstorming theme ideas, a common thread among the ones we were throwing out was that the basis of a healthy relationship is self-respect and knowing what you deserve so you can make sure you are receiving it in your relationships,” Senior and Community Relations Committee for AST member, Maren Twedt said.

‘Know Your Worth’ similarly succeeds brunch themes such as red flags and toxic relationships.

“Know your worth...centered on, when you’re in a [toxic] relationship, you tend to get brought down. So this is just...hey, no matter what, you are amazing, you’re great...” Senior and Vice President of Community Relations for AST, Chloe Keller said.

Members of AST want to create an event that reflects the values of the organizations they support. AST supports the non-profit organization CADA, which will receive all donations and proceeds from the event. CADA, previously known as the Community Against Domestic Abuse, has since dropped the title to encompass all forms of sexual violence and assault, not just domestic. They are based in Mankato.

“This is an important topic to be talking about, especially CADA being in such dire straits right now,” Keller said.

CADA’s mission, according to its website, is to provide safety for victims of sexual assault and abuse. They accomplish this



A group photo of some of the AST sorority members.

Submitted

through education, advocacy, and shelter. CADA and similar programs have recently experienced cuts in government funding.

“Mankato CADA is actually at risk of shutting down. There have been a lot of other CADA sites across Minnesota that have had to shut down because of cuts. So it’s because of people in groups like AST that support CADA, is what helps keep them running,” Keller asserted.

While RSVP for the Know Your Worth brunch has been closed, Gusties not able to attend can still donate and support AST and their mission with CADA. The link to the crowdchange fund is on the Gustavus Website under the AST section or can be found at <https://ast.crowdchange.co/34913>

AST hopes that Gusties in attendance reflect and take valuable information and insight from the event and speaker. The goal is that the event better educates the community about healthy relationships so that they can identify and avoid abusive relationships.

“I will be speaking about how to foster healthy relationships by living authentically, which we are able to do fully when we know how worthy of love and belonging we truly are,” Auel said. “I think this is an important topic because often we sacrifice our values for the sake of relationships, or we prioritize the needs of others over our own needs—which negatively impacts our ability to be our genuine selves.”

AST and Auel asserted that this is a relevant and applicable theme for Gusties and the lives

outside of Gustavus.

“As college students, you have more agency than you ever have before over who you choose to connect with; so you have the unique opportunity to learn how to create a positive feedback loop for relationships—by creating relationships that fulfill your needs, you are able to live more authentically, and the more authentically you live, the healthier your relationships will become,” Auel said. “By learning these skills early, you are setting yourself up to have richer, more meaningful connections for the rest of your life.”

Alpha Sigma Tau’s constitution stated that it was instituted in 1899 to provide women with networking and skills to thrive and succeed. The AST Gusties on campus appreciate the support

they receive in their endeavors, especially this year’s brunch which has over 120 people RSVPed from the Gustavus, St. Peter, and Mankato communities.

“We are so honored to be able to do this important work and so glad that the Gustavus community supports us,” Twedt said.

This is an opportunity for the Alpha Sigma Tau sorority to connect with Gustavus students and promote their and CADA’s mission.

“To any Gusties in attendance, thank you for supporting us and our philanthropy, I hope that it can shed some light on some really prevalent societal issues. It is greatly appreciated to see support from the student body for what we do,” Junior AST member Amelia Pluth said.

Ovid's Metamorphoses



Poster for Metamorphoses

Macy McNally

Amelia Dewberry
Staff Writer

This week the Gustavus Theater & Dance Department is presenting its first show of the school year, Metamorphoses, a play based on the poem by Ovid. The play opened on Thursday and will run until Sunday, Nov. 5th.

While Ovid follows the history of the world from its creation until Caesar's deification, this version of Metamorphoses is a recent adaptation that was first performed in 2021. It is considered a contemporary retelling of the myths written in 8 CE. Metamorphoses was created by writers-in-residence at the Globe Theatre, Sami Ibrahim, Laura Lomas, and Sabrina Mahfouz. The playwrights describe it as stories of transformation, resilience, and the wonder of life with some well-known characters like Odysseus and Hecuba.

Audience members may recognize some familiar and well-loved myths, and will also be introduced to a few shocking and dark stories. "Metamorphoses is a set of monologues inspired by Greek myths," Senior cast member Mar Rodriguez-Guzman explained. The play features a range of emotions within each story, including some that are

tragic, funny, and hopeful. The show is "... a modern way of telling transformation stories at the hands of the Greco-Roman gods," cast member and First-year Amara Prochaska said.

"I think in order to make this show work, there's an amount of vulnerability needed for the individual monologues and for our shared monologue. Every single member seemed up to it both on and off stage."

Metamorphoses uniquely features several monologues that the cast has worked hard to prepare. First-year cast member William McDonough reflected, "I think in order to make this show work, there's an amount of vulnerability needed for the individual monologues and for our shared monologue. Every single member seemed up to it both on and off stage." Rodriguez-Guzman echoed, "It is a show where there is a lot of energy, and everyone has a moment to tell a story."

Producing the show was a learning experience for

everyone involved. Rodriguez-Guzman shared that "At the beginning of the production, there were some hiccups as we tried a lot of new things, but in the end it's a show that I feel can be enjoyed by many." The cast is filled with new talent including McDonough and Prochaska, as well as people who have never been in a Gustavus play before.

"At the beginning of the production, there were some hiccups as we tried a lot of new things, but in the end it's a show that I feel can be enjoyed by many."

"Even though we have only a few weeks to rehearse together, it is a close cast, and we are here to support each other," Rodriguez-Guzman commented. The tight-knit cast was essential to bringing the show together. "Working with this cast is really a treat," McDonough said, "it really encouraged me to bring all of the energy I could give and got me through some pretty cruddy days." Prochaska added, "The time we've all spent on this show is really admirable. I'm proud of all of us for how much we've pushed our limits

to make this show the best it can be."

"The time we've all spent on this show is really admirable. I'm proud of all of us for how much we've pushed our limits to make this show the best it can be."

There is still time to catch Metamorphoses this weekend. Performances are tonight, Nov.

3rd at 8:00 p.m., Saturday, Nov. 4th at 8:00 p.m. and Sunday, Nov. 5th at 2:00 p.m. All performances are in the Rob and Judy Gardner Lab Theater. Tickets can be purchased online, and are free for students and \$10 for the general public.



Ovid

Submitted

GUSTIE of the WEEK

Benji Huff

Colleen Coleman
Staff Writer

Benji Huff is a Senior Geography and Religion double major, an academic assistant for the Religion Department, President of the United Christian Ministries, Co-President of the Environmental Action Coalition, President of the Whittling Club, on the President's Environmental Sustainability Council, a Team Development Leader for the Gustie Guides,

and a Gustie Greeter. Huff is also involved with Gustavus Youth Outreach, Proclaim, has been a Geography TA in the past, and sings in Chapel Choir.

One of Huff's favorite parts about Gustavus is the connections made. "Coming into Gustavus, I was hoping to maybe have a group of friends, do my classes, and that would be it. I've found that it's so easy to be involved with so many things, and there's a huge network

of people that are out there doing 'the Gustavus Thing,' which is being very involved in everything and being really friendly," Huff said.

As a Gustie Greeter, Huff enjoys the involvement in the community. "Being a greeter this year and helping with first-year orientation is a really unique experience. Gustavus has a very comprehensive orientation model and that is very much in part to the style of leadership that is shown by the greeters," Huff said. His role as a Gustie Guide also shows his commitment to the Gustavus community according to Wendy Bachman, Campus Visit Coordinator in Admission. "As a Gustie Guide, he exemplifies all that is awesome about Gusties and his visiting families adore him," Bachman said.

Fellow Greeter and Senior Chloe Keller considers herself lucky and grateful to be friends with Huff. "Through all these interactions with him... being in Greeters together, in class together, and coworkers, I have always admired his ability to bring people together through his words and compassion. Benji is such a kind-hearted soul and one that is needed in our world," Keller said. Another fellow Greeter and Junior, Addison Schloo, states that one of her favorite memories of Huff was when he "demonstrated his excellent dueling abilities while wearing some amazing neon pink shorts. Let's just say that I would not want to be challenged by Benji in battle, especially if the pink shorts are involved!"

Huff considers being in-

involved in Christmas in Christ Chapel as his favorite experiences at Gustavus, this being his fourth year participating in Chapel Choir. Huff sees CinCC as a capstone of all of his involvement on campus, with choir and various religious involvements. "When I met Benji my freshman year after joining Chapel Choir, I immediately knew he was someone I wanted to become friends with," Schloo said. Dr. Andrew Kendall, director of Chapel Choir, describes Huff as the type of person who represents the best of Gustavus. "I know Benji's positivity and outgoing personality are a true light to those around him and his positive influence is infectious to all whom he encounters," Kendall said.

Numerous Gusties have noticed Huff's positive spirit ever since his first year. "We met freshman year in the basement of Pittman... He is super friendly and outgoing, and he also always brings energy into whatever he does," Senior Will Eikens said.

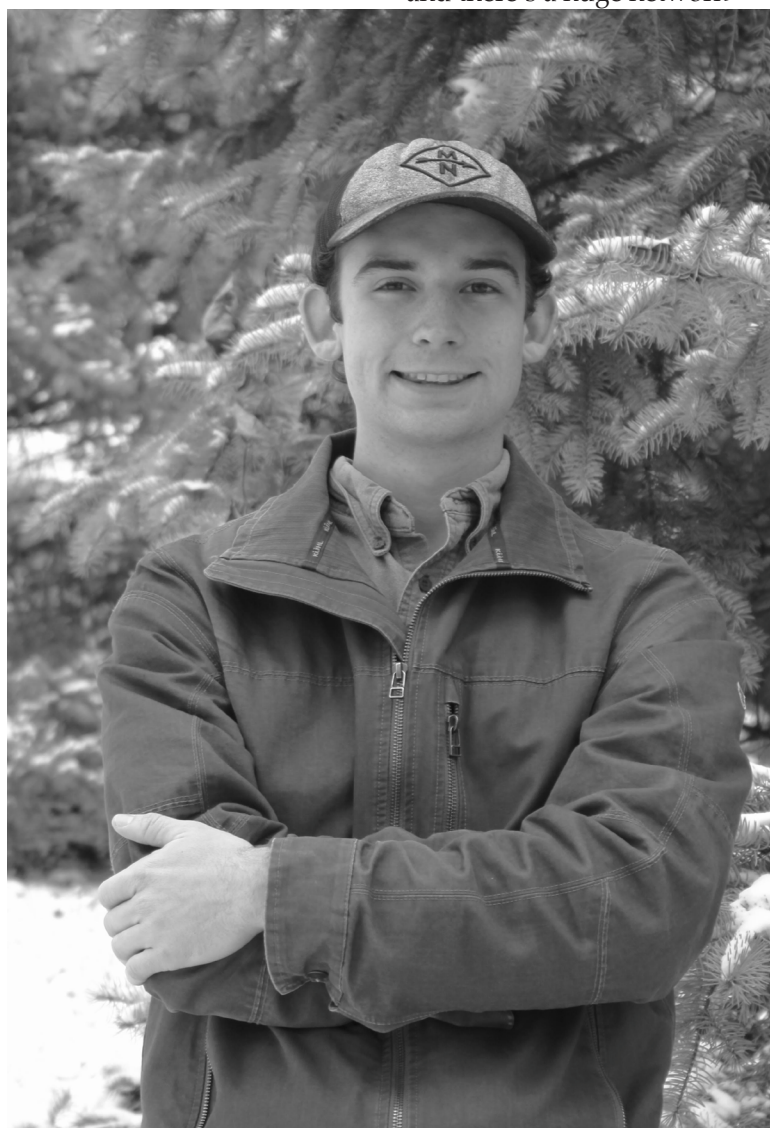
Huff's excellence has been noticed in the classroom just as much as in his extracurriculars. "I have had Benji in my World Geography and Energy Geography courses, and he is just as positive and energetic in the classroom as he is in our Gustavus community," Dr. Tiffany Grobelski said. Jodi Maas, Assistant Director of Church Relations, describes seeing Huff as a bright spot in her day. "His inquisitive personality brings a lot of joy to our office when he stops by," Maas said. "When talking to Benji, he is the kind of person who is truly present and sincerely

interested in you. He has a great sense of humor, radiates a warm kindness, and is wise beyond his years," Chaplain Grady St. Dennis said.

Huff would advise first-years or prospective students to fully immerse themselves into life at Gustavus. "Completely jump in - whatever you put in is what you're going to get out of your college experience," Huff said. "Fully jumping into your classes, being a voice, finding groups of people who do things you like, and joining organizations and clubs, which is something that Gustavus does really well," Huff added.

Huff shows this immersive lifestyle with his involvement and reformation as the president of the Whittling Club. Huff worked on transforming the Whittling Club from a small group of friends in his sophomore year, to numbers in the thirties and forties of today. "I've been very proud of the way that I've built and made this club public. There's a large network of people who know the Whittling Club and I'm proud to be in it, especially for something as unique as whittling where we have a lot of new people trying it and loving it," stated Huff. Huff also noted that it's similar to the style of outreach he does, which is "non-conventional and lighthearted."

After walking the graduation stage in May, Huff plans to hike the Appalachian Trail down in Georgia from summer through the fall. After, Huff plans to live and work in the community of Holden Village in the Northern Cascades of Washington State.



GOW Benji Huff

Sophia White

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

weeklylettertotheeditor@gmail.com
for a chance to be featured!



GOW Benji Huff

Sophia White

Men with Teeth: Portraits of Vampires and Masculinity in Mexican and Russian Film

Jay Erickson
Variety Editor

Many people nowadays have some understanding of what a vampire is. Many English-language movies and shows depict ravenous monsters in their own way, such as Buffy the Vampire Slayer, Twilight, and Interview with a Vampire. Many other cultures also love to depict these creatures through film. On Friday, Oct. 27, 2023, Gustavus welcomed Dr. Thomas Garza, a Slavic and Eurasian Studies Professor from the University of Texas - Austin, to give a talk on vampires as used to depict masculinity in Mexican and Russian films.

Dr. Garza started the talk by giving the audience a general view of his thesis that vampire films are used as a form of “performative masculinity” with Mexico and Russia “looking at their larger partners” (those being the U.S. and Western Europe) for inspiration. He discussed how both Mexican and Russian films use vampires as a symbol of masculinity, but each country has their own differing standards of masculinity, which is reflected in their films. Vampire films

“make evil real... they create a monster, something I could be seduced by... and then we defeat them”, Dr. Garza said. The root of masculinity in vampire films is an “obsession over power”, he added.

“Vampire films ‘make evil real... they create a monster, something I could be seduced by... and then we defeat them.’”

During his talk, Dr. Garza discussed many films, one of which was the 1957 Mexican film *El Vampiro*. Dr. Garza described this as one of the first films to make a strong connection between vampirism and masculinity, with the main character hoping to “impose the great power” of his family. As mentioned above, power is often connected with masculinity and the main character in *El Vampiro*’s drive for power reflects Mexico’s interpretation of masculinity.

Dr. Garza shifted his attention to another movie from Mexico, 1993’s *Cronos* by Guillermo del Toro. Veering away from the traditional vampire, in true del Toro

style, *Cronos* features a small antique scarab called a *cronos* machine that inflicts a chemical transformation that mimics typical vampirism. The main character is an older man who runs an antique store. He views himself as antique – much like the ones in his store. He becomes younger and stronger the more he uses the machine and, in turn, restores his masculinity. Dr. Garza argued that this film shows not only how vampires represent masculinity, but also how people will chase masculinity to feel worthy.

One of the last things Dr. Garza discussed was the humorous rumours that Vladimir Putin of Russia is a vampire. Dr. Garza displayed memes of Putin, one of which was featured as the poster for the event, taking his picture from a Time article and overlaying it with Dracula-like themes. Dr. Garza discussed how a tabloid even got Putin’s wife to call him a vampire. Putin, on the other hand, “... called his enemies vampires and bloodsuckers... draining [the] life out of [his] white Russian world”, Dr. Garza said.

Dr. Garza also discussed how, for a long time, vampires



Dr. Thomas Garza

Submitted

were not depicted at all in Russian films. “Monsters didn’t fit Socialist Realism... [they didn’t present] Soviet men in a positive light”, Dr. Garza stated. In the Soviet Union, people could take on masculine roles and jobs “regardless of gender”, he added.

how “gender roles and gender ideas in different cultures interact”, said Rivas. She believes that films, even watching them for pure entertainment, “can lead into ways to analyse media in daily lives”, said Rivas.

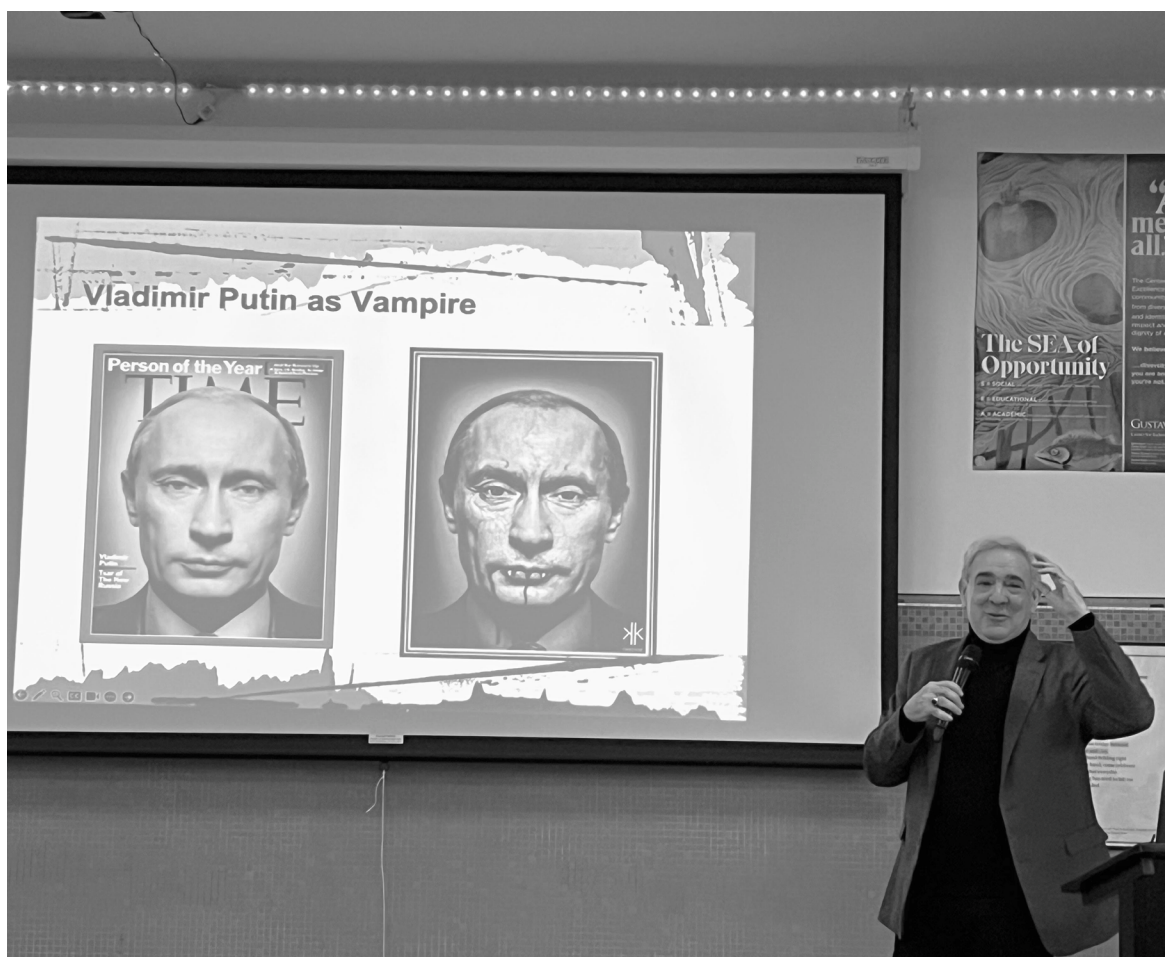
“Monsters didn’t fit Socialist Realism... [they didn’t present] Soviet men in a positive light”

“[English vampires] are fairly different from Slavic folklore, [but] they are very good at showing the things that people are afraid of at different times.”

Dr. Garza concluded the session with a comment on myths and mythos as a whole, declaring that “myth only works if there’s a way to stop them”. “Vampires symbolize things we’re afraid of,” Russian Professor Annalise Rivas, who brought Dr. Garza to campus, said. Thus, having a monster that represents humanity’s fears that is beatable means that those fears themselves have the ability to be overcome.

Rivas said that stories and films are “ways that humanity can discover themselves”. She hoped that her class RUS-244: Vampires in Slavic Cultures, as well as the talk itself, would bring students’ attention to

While the talk focused on Mexican and Russian films, many people have more experience with English-language interpretations of vampires. “[English vampires] are fairly different from Slavic folklore, [but] they are very good at showing the things that people are afraid of at different times”, Rivas said. He added that overall, films act as a “fun way to get at the deeper questions of humanity and our struggles[...our] fears and desires.”



Dr. Garza and the Putin vampire meme

Submitted



Stay warm Gusties!

As the weather gets colder, make sure to bundle up and watch out for ice!



The best holiday: Halloween



Houston McLaury
Opinion Columnist

With the chill set deep into the air, the leaves all but changed to wonderful shades of yellow, orange and red, sweater weather is in full effect as we march onward to inevitable snows of November and December. But, before we hit such a cold and dark time of the year, we are graced with one of the best holidays of the year: Halloween. From my youth, Halloween has always been a special time for me, dressing up as random fictional figures and heading to school in whatever outfit I had, watching age-appropriate kids' movies like *Monster House* or some of the old *Goosebumps* TV series, Halloween has dug its claws into my past and the warm memories it always delivers is something I hold dear.

There are some other holidays that many prefer, though. The main few being in December like Christmas or Hanukkah, yet Halloween is simply better. For one, it's not as cold as those holidays in December, with blistering wind and terrifying snow blowing and whipping about to restrict and restrain anyone who dares to venture out.

"[Halloween] is not as cold as those holidays in December, with blistering wind and terrifying snow. . ."

I also believe that the fall season is the perfect time for beautiful scenery to spring forth from the trees that are in the process of shedding their leafy heads. Jumping into these giant piles of leaves that have been

raked, bagging them as a family, and setting them out to be picked up will stay firm in my mind for years to come. And, although it's hard work, it's work that is made fun by the people you do it with.

There is also the communal aspect of Halloween that I believe is lost during the December holidays as well. Sure, you spend time with your family and go to your respective place of worship during the December holidays, but very rarely do you visit your neighbors. Even rarer is striking a conversation with them during these months, because no sane person wants to be caught outside while they're shoveling their driveway.

"There is also the communal aspect of Halloween that I believe is lost during the December holidays as well."

There is a communal aspect of Halloween that gets lost when transitioning to later holidays in the year, and I think this mainly has to do with the aspect of trick-or-treating. Halloween requires you to have a stockpile of candy on hand for incoming trick-or-treaters so as to not disappoint them. It also allows you to talk and meet new people who you might not have met before. It allows you to see new people, and depending on how festive they are, see some of their interests based on what they dress up as. Not to mention, it is also a good time in college to go out and meet new people; to celebrate after a tense session of midterms.

This communal aspect is further developed with friends and family through the activities people often participate in during the Halloween season. One of the main ways my family would do this is through setting up decorations to have the scariest room or house on the block. We would grab our decorations from the basement and set up ghosts on the front porch, skeletons in the window, and skeletons' feet to stick out of any remaining leaf piles. Then, there are always the cornfield mazes, pumpkin carvings, and



Halloween pumpkins

Britta Blanding

hot apple drinks on cold autumn nights that we would always savor. Doing these little things with friends or family deepens the bonds you hold with them, making jokes with the fantastic carvings made. Or, if you're like me, you can spend the time lamenting about the terrible carving you do and just do your best to make a decent-looking face.

While the wholesome side of Halloween is always pleasant, the best part will always be the scares. Huddling together in a living room as you watch

a new horror movie, gazing in terror at the effects on the screen is priceless with those you care about. Being scared and horrified at something together brings people close, it allows them to talk about their fears and allows them to share in comfort knowing that others also share that fear. The true joy of Halloween comes from sharing in these frights by either going to haunted houses, watching these terrifying movies, or exploring the fantastic decorations people set up for Halloween.

Halloween is the best

holiday, not only because of the magnificent season it takes place in but because of all the activities you can do with friends and family to get closer to them. Along with this, there is the wonderful communal aspect of giving candy out on Halloween, where you will be able to see neighbors and those you've never met before. So, for the upcoming holiday, make sure to cherish it before we venture deeper into the unending cold of a Minnesota winter!

The importance of daydreaming



Sophia White
Opinion Columnist

Never let go of your ability to imagine and create worlds. That is something I was told by many adults as a child. But, I don't think I ever took that advice seriously.

I remember being able to daydream up worlds and writing new stories every day in a little mustache journal. I conjured up drama between people who wore the same scarves to pirate school. I imagined dinosaur-sized squirrels who shook buildings to try and get nuts out of them.

Wouldn't that be terrifying with the amount of campus squirrels we have? It was a real gift to have that time in my life for however long I could do that.

"I remember being able to daydream up worlds and writing new stories every day. . ."

I don't particularly remember when it stopped. It could've been when I started high school. It could've been when I got my first phone and started to cope with boredom by scrolling through social media apps.

But, I miss it. It's a gift to be able to daydream in your adult life. To let stressors, anxieties, and FOMO evaporate in a world of your imagination. The stories were always beautiful and unique to my experience, but now all I want is another person's experience. I want to be the person who travels to Cancun over the winter with their best friends. I want to have the perfect body and not struggle with an identity crisis.

I never thought about those things when I was younger. Not when I was in my day-

dreams. In my daydreams, I was just myself inside a world in which I belonged. I'd daydream about my shadow flipping and leaping over cars when I was in the car on a road trip. And that shadow was my friend who was trying to save the world at my side. I never sought to change myself, but I always put the person that I am into a world shaped around my being.

"In my daydreams, I was just myself inside a world in which I belonged. I'd daydream about my shadow flipping and leaping over cars when I was in the car on a road trip."

Now I'm consumed by the other. I'm consumed by the world that shaped me into something else.

You could consider this escapism, but I don't think that's necessarily true. It was an outlet that let me be myself in full. I was every part of myself that existed at once. I was the part that was paranoid and adventurous. The part that was self-

less and selfish, and it was all perfect and okay. It allowed me to accept my flaws and work on them by envisioning scenarios and implementing them in real life.

Now when I run scenarios, I can't imagine any good parts. It's only my anxiety that structures the scenarios where I mess everything up. No matter what, I'm not good enough. When did I let this anxiety overtake this inner world where I am the one who is winning battles?

It's entirely possible that this comes with adulting, but I do not believe that is the case. I think it comes from a lack of care for our own mental health and well-being. We only notice that we are wrecking our internal world when our mental health starts to falter. I have begun to realize that I have not been taking care of myself.

I have not been in pursuit of caring or building a thriving internal world for myself, because I have stopped daydreaming about a world in which I am a whole person no matter how flawed I am. Social media has portrayed a fantasy, which I know I cannot pursue in the physical world. So, I put myself down in the internal

one -thinking- I am fat, ugly, dumb, and not enough.

It is difficult to think this way all the time. It takes a real toll on you physically after your time and headspace is chock-full of self-hate. That is why I'm choosing to explore that side of myself that daydreamed all throughout my childhood. I am choosing to pursue myself.

"It is difficult to think this way all the time. . . That is why I'm choosing to explore the side of myself that daydreamed all throughout my childhood."

The truth is, I am tired of giving all of myself to others, even in my thoughts. Daydreaming is a self-pursuit and an adventure into the inner consciousness. I am allowing myself a mental break from the external world, and I am going to spend time with myself in my head. Catch me staring at the ceiling and daydreaming of all the ways the campus squirrels are going to become parasitic animals that burrow into college students as their hosts. I do not care how

weird it looks.

I believe that all of us deserve that one-on-one attention to our inner lives. It has been neglected for far too long. Attention to our physical bodies is important, but we place too much importance on that and that alone. Remember that part of you that called out for adventure as a kid. And maybe if that was difficult for you as a child, in what ways can you build a city of your imagination? When you close your eyes and think about fairies, pirates, or your own city, what does it look like? What world are we capable of creating on the outside when we all focus a little bit on the world that exists on the inside?



Student daydreaming

If Gustavus sports were in *The Hunger Games*



Raquel Vaughn
Opinion Columnist

Dystopian is making a comeback! With the new *Hunger Games* movie *The Ballad of Songbirds and Snakes* hitting theaters on Nov. 17th, the dystopian genre is resurging. We're taking it back to middle school where we spent a religious amount of time defining our personalities based on which district we were from, what faction we were in (*Divergent*), and whether or not we'd be a runner (*The Maze Runner*). We all probably have an idea of what role each major and minor would play in the spectacle that is *The Hunger Games*. For instance, Health and Physical Education majors would be from any of the Career Districts and Film and Media Studies minors would be from the Capitol. But with Gustavus sports pulling win after win, let's imagine each sports team in the context of Suzanne Collins's dangerous contest: *The Hunger Games*.

Starting strong, the Football team would most definitely come from one of the Career Districts. The "Careers" are Districts 1, 2, and 4, and they are mostly known for their strength because they are taught the arts of combat and survival since participating in *The Hunger Games* was considered a high honor. Similarly, Gustavus Football players are skilled, built, and all-around some of the most intimidating people on campus. Would they win The Games? It's hard to say, because although we suffered defeat during the most anticipated Homecoming game, we still won on Oct. 21st and broke a 10-year losing streak against St. John's. If Gustavus's Football players ever found themselves in the arena, their fate would be

just as lucky, if not more, than Cato, Clove, Glimmer, and Marvel in the movies.

The Men's Hockey team follows suit with Men and Women's Soccer. All three teams would come from the Career Districts. Men's Hockey would be from District 1, where their industry is manufacturing luxury items. Each District in Panem, the fictional country within the world of *The Hunger Games* series, has a distinct personality and industry that is exclusive to that part of the nation. District 1 is known for its strong relationship with The Capitol and its wealth. Both Men and Women's Soccer teams would be residents of District 2, which has the most victors of any District and is known for its manufacturing of masonry, weaponry, trains, and supplies for the Peacekeepers. The Peacekeepers are Panem's military soldiers. Gustavus soccer provides the school with enough excitement that keeps the peace. How does that make sense? Good question, it just does.

The Swim and Dive teams would be from District 4. You might be wondering why every team mentioned so far is from the Career Districts and it's probably because we go to

a private school. District 4's industry is fishing. Because of that many residents have experience in all things considering water and are extremely skilled swimmers. The Swim and Dive team just had a meet against Luther College and came out with a "W," 179-58 for the Men's team and 160-83 for the Women's team. And it's giving Finnick Odair.

"If Gustavus's Football players ever found themselves in the arena, their fate would be just as lucky. . ."

District 6's industry is transportation and could be considered home to Gustavus's Track & Field and Cross Country team. Would they win The Games? Considering our Track & Field team is stupid-good (and I'm not just talking about NCAA Champion Birgen Nelson or only the Women's team in general), one could argue that these athletes would take The Games by storm. Track & Field and Cross Country aren't afraid of the arena...the arena is afraid of them.

Teams that would leave the arena looking like post-*Catching Fire* Hunger Games: Gustavus's Volleyball, Women's Basketball, and Women's Hockey are worthy tributes.

The girlies pull through when it comes to athletics here at Gustavus. Volleyball –winning two MIAC Championships in a row plus other honorable mentions– would have a high chance of winning The Games. Volleyball gets a lot of traction from both students and parents. In Suzanne Collins's world, Volleyball would have the most endorsements. I would say the same for the Women's Basketball team. Considerably small with just 19 girls but extremely mighty with three semi-recent MIAC Championships, Gustavus's Women's Basketball team has a strong and loyal fanbase. With help from their Head Coach Laurie Kelly — who herself could be considered a Victor when it comes to her many accomplishments listed in the St. Thomas Hall of Fame — Gustavus's Women's Basketball could go a long way in the arena.

As for the Women's Hockey team, who are National Champions, they would win The Games. It would probably be a close call and a lengthy fight to the finish line, but Gustavus's Women's Hockey has always had great potential to be nothing short of Victors. They could create something bigger than themselves, similar to Katniss Everdeen in the series. Is

Women's Hockey just Gustavus's version of *The Mockingjay*?

There are other sports as well that deserve mentioning, like Baseball who would put up a good fight in the arena, Golf and Gymnastics who would probably find themselves being pitted against Women's Hockey, and Softball who would genuinely try their best. But nothing gets past Gustavus Tennis. Specifically the Men's Tennis team. If Women's Hockey is Katniss Everdeen, then Men's Tennis is Peeta Mellark.

Unfortunately, I can't say the same for our Men's Basketball team. As much as we love them, and as much potential and grit as they have, they would probably be that one tribute who would step off the podium a second too early. We appreciate their eagerness and are loyal to them nevertheless.

And lastly, the club sports: who are, without a doubt, residents of District 13. They exist, they kick butt, but they do it under the radar. Similarly to District 13 in *The Hunger Games*, Women's Rugby is out here with the ammunition to take down the system. That's what makes club sports so powerful. Would they win The Games? No. They'd obliterate them.



Peeta Mellark, Effie Trinket, and Katniss Everdeen

Submitted

Killers of The Flower Moon

Will Sorg
Movies Guy

Far too often in movies, Indigenous stories are made that use the Indigenous characters as set dressing for a story about white people. It has happened for almost as long as film has been a medium and carries with it a history of settler colonialism, oppression, and genocide. Martin Scorsese’s latest film, *Killers of The Flower Moon* (*KoTFM*), reckons with both film history’s exploitation of Indigenous stories and one of the darkest events in twentieth-century America. *KoTFM* is a three-and-a-half-hour-long odyssey through the Osage County murders of the 1920s. Adapted from a true crime novel of the same name, the film is a masterwork that chronicles a conspiracy by a group of wealthy white landowners to murder members of the Native American Osage Nation for their money and stake in the oil business.

The novel the film is based on is a fantastic book by David Grann that crafts an enthralling, tense, mystery while also being reverent and deeply empathetic to the Osage people. While the book does not reveal who is behind the murders until well into the story, the film opts to spend a large chunk of the film from the murderers’ perspectives. This could end up feeling gratuitous or exploitative but instead, it is handled perfectly. For as much as we follow the monsters behind the killings of over 60 people, we also are put in the perspective of the community that this atrocity affects.

Scorsese himself realized partway through writing the film that he wasn’t telling the story of the Osage so he rewrote almost the entire thing to put their community, their culture, and their story at the forefront. This is mainly explored through Mollie Burkhart, an Osage woman whose family was at the center of the murders. She lost almost her entire familial line and was a living symbol of both the tragedy of what was done in this reign of terror; as well as a testament to the strength and resilience of the Osage. Lily Gladstone portrays Mollie in this film and she gives one of the most rapturous performances I have ever seen. Gladstone is not a flashy actor which is perfect because Mollie was not a flashy person. There are no monologues where she triumphantly displays her acting, this is not a conventional “important performance” that’s going to be talked about because it shows off the issues of our time. No. She is a woman. She is a mother. She goes through tremendous grief and fear and faces what seems like an impossibly bleak future. It all feels achingly human and it is a performance that will demand all of your attention simply because you can’t stop thinking about how real it all is. Gladstone left me in tears and she did so without ever feeling like she was a tokenized minority being made to play the tragic, noble negatively-viewed trope often made to portray Indigenous people. She is honest and incredible and there are really no words that do her performance justice. Mollie Burkhart is the soul of this movie and Gladstone is perfect as that soul.

What is truly overwhelming about this film is not its runtime. What overwhelms me at least is that Gladstone’s performance exists in a veritable forest of career-defining performances. Leonardo DiCaprio is absolutely at peak form in this film. He plays Mollie Burkhart’s white husband Ernest with a magnetism that is awe-inspiring. As the movie goes on you wonder if he can keep getting better and he just keeps doing it. The complexity of his character reaches such a critical mass that you feel as though he has his own gravitational pull in every scene he inhabits. Meanwhile, Robert De Niro reminds everyone that he is, and always will be, one of the most stealthily adaptable actors to ever work in the business. He plays a character that I have never seen him tackle before and he does it with such masterful ease that it’s hard to think that it is even him. The late Robbie Robertson composed a score that perfectly matches the setting and tone of the film and really elevates an already immaculate movie. The very foundations of this story are bolstered on every side. Art direction and costume design emulates the end of the frontier era which gives everything a very authentic feel. The cinematography is positively gorgeous with the landscape of Oklahoma being shot with the same kind of reverence that is often given to places like France or New York.

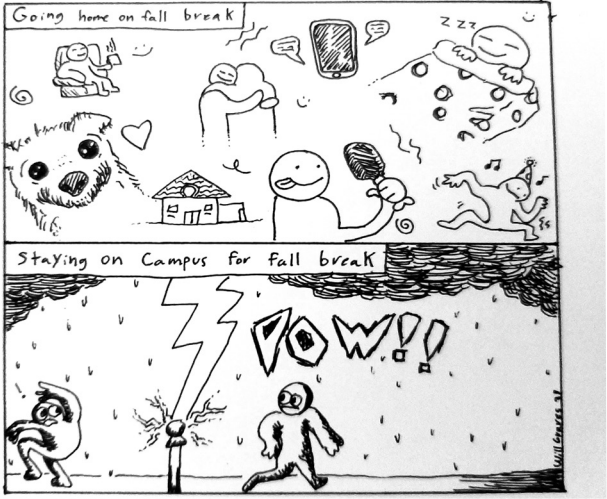
Martin Scorsese’s last film, *The Irishman*, was a deconstruction of his old form. It interrogated the world of mobsters and acted almost as Scorsese’s final farewell to a genre that he had iterated on more times than any other genre. With *KoTFM*, however, it seems that the 80-year-old filmmaker is trying to tell us that just because he’s done with mobsters doesn’t mean he isn’t done with filmmaking. To me Scorsese has never lost his touch, his last decade of work showing that if anything he has been able to continually find new ways to explore the art of film. The man is a true gift to the art form and this movie proves that as long as he is physically able to, Scorsese will just keep getting better.

Go see this movie. It is a masterpiece of storytelling, it is a landmark in Indigenous representation and it truly is a once-in-a-lifetime experience. The way the film immerses you in the Osage culture is fascinating. It directly refuses to be exploitative or safe or cliché because to do so would be to disrespect the group of people who are still feeling the effects of this atrocity to this day. So it is genuinely refreshing that the film refuses to sanitize the brutal and horrific actions done against Indigenous people for something as insignificant as greed. Still, one of the greatest strengths of the film is its refusal to make the Osage Nation into helpless victims. They were undoubtedly deeply disadvantaged by an unhelpful government and racist attitudes, and the film rightfully gives them the agency they both deserve and have. Through this lens of true representation, their story is told.

Horoscopes

- Aries: Try to pet a squirrel this month. I bet if you try really hard you could do it.
- Taurus: Try going a week without a bad habit of yours. Maybe that’ll get rid of it for good
- Gemini: Do not feed wild animals. Unless they’re in a zoo and its zoo food. That’s okay.
- Cancer: Remember the difference between constructive criticism and needless negativity.
- Leo: November is here, see if you can organize a friendsgiving ahead of time so schedules are able to line up and everyone can see each other.
- Virgo: Accept the small favors other people offer to you.
- Libra: Go to a CAB event with some friends. At the very least its a break from homework.
- Scorpio: Remember to have some food in between classes. Even a small lunch is better than no lunch.
- Sagittarius: If you’re ever feeling sad just remember that you never have to do gym fitness tests like the Pacer test ever again.
- Capricorn: If you can play an instrument, play a song you always love to work on. If not, just tap some piano keys someday, even if it doesn’t sound good it’s fun!
- Aquarius: Remember that professors are people too.
- Pisces: Go see a fine arts performance, or sports game this month.

Will Graves



Mens and Women's Hockey start strong

Women win 5-1 over Augsburg, Men topple Dubuque



Artem Korolev races across the ice

Submitted.

Teddy Kaste
Sports Editor

The temperature is dropping, late October snow is softly brushing the southern Minnesota landscape and winter is coming. With winter in Minnesota comes hockey season for Gustavus' Men's and Women's Hockey teams. The women started their season with a 5-1 beatdown of Augsburg. The men started with back-to-back home games against Dubuque on Friday and Saturday. On Friday Gustavus triumphed over Dubuque 3-2 and on Saturday a tie with a final score of 2-2.

Starting with the women, the defending NCAA champions started the season strong with a win on the road against Augsburg in Minneapolis. They won 5-1 thanks to two goals from Senior Brooke Power, along with one goal from First-year Kylie Ligday, First-year Kalle Reed, and Senior Sophia Colvet. Senior Katie McCoy was the goalie for Gustavus putting in a great game. She totaled 22 saves with only one goal allowed. McCoy (who won the MVP award of the NCAA tournament last year) stated about how she prepares to play, "Before I even leave for

the game I usually watch some of the best saves for the NHL and visualize myself making those saves."

"Before I even leave for the game I usually watch some of the best saves for the NHL and visualize myself making those saves."

She aspires for greatness, and more often than not achieves greatness on the ice.

The game started with a bang for Gustavus as only a minute in, when Colvet scored the opening goal off the assist from Ligday. Gustavus struck yet again nine minutes into the period when Power scored a shorthanded goal to put Gustavus up 2-0, a commanding early lead, however, they weren't done as with seven minutes remaining in the period Reed scored yet another goal off an assist from First-year Kylie Scott, putting Gustavus up 3-0 all in the first period.

After this, it was relatively smooth sailing for the Gustavus women, other scoring included Ligday's second-period power-play goal, Augsburg's lone goal of the day on a power play of their own late in the second period, and an empty net goal late in the third

from Power to reach a final tally of Gustavus: 5 Augsburg: 1.

The Gustavus women had two exhibition games prior to the official opener on Friday, Power said on the transition from exhibition to regular season "Going into the exhibition games, our mindset was to play as if it were a regular season game while also understanding that these are the games for the first years to get used to the pace and our style of play. After two exhibition games, our first years had some experience and we started to form chemistry and play as a team." The chemistry definitely showed on the ice through this dominant performance.

The Gustavus Women's season will pick back up again on Nov. 9th when they will travel up to Duluth and play against St. Scholastica.

As for the men's team, they also had a successful start to their season, with games Friday, and Saturday against Dubuque. On Friday Gustavus triumphed in a 3-2 battle that was capped off by a late third-period goal from First-year Grant Ellings. Other goal scorers from Gustavus were Sophomore Nate Stone and First-year Drew Holt. For Holt, it was his first goal as a member of Gus-

tavus, "It felt great scoring my first goal for Gustavus at home, and it was also great scoring in a close game to help the team win."

Saturday's game resulted in a tie, as a goal was not scored by either team during the five-minute overtime. Gustavus started strong with two goals from Junior Artem Korolev, however, Dubuque answered with two goals of their own in the second period, evening the score, and the score stayed at 2-2 for the duration of the game.

Sophomore Nate Stone said of the difference between the two games, "I thought we played well in both games but we were just able to capitalize on more of our opportunities in the first game which helped us get the win." Overall it was a strong start to the season for the Men's Hockey team. Next, they will turn their attention to UW-Stevens Point and UW-Eau Claire as they will face them this upcoming Friday and Saturday.

"Both UW-Stevens Point and UW-Eau Claire are very good teams and we are taking this week of practice very seriously to prepare for them. We are a very fast, hard-working team and I think if we can play a full 60 minutes on

both Friday and Saturday, we will be able to come out of the weekend with two more tallies in the win column," Stone said of the upcoming matchups.

Both Gustavus hockey programs are off to a strong start this year, and as we plunge deeper into winter, the hockey season will continue to ramp up here in St. Peter, Minnesota.

Gustie Football wins thriller

Gusties take it 41-40 in overtime stunner



Senior Matthew Carreon turns on the jets

Submitted

Parker Burman
Staff Writer

This past weekend, the Gustavus Football team traveled to St. Paul to square off with conference rival St. Olaf in a huge late-season matchup for playoff positioning. In a thrilling 41-40 overtime win the Gusties pulled to 5-3 on the season with a nonconference record of 4-2, positioning themselves well in the race for a conference title.

St. Olaf kicked the scoring off, driving for 11 plays and 76-yards, punching the ball into the endzone on an 18-yard touchdown toss. The Gusties fumbled the ball on their first possession of the game but Senior Cornerback Isaiah Chambers picked off the St. Olaf pass, taking 59-yards to the Oles' 19-yard line. This swing in momentum helped the Gusties get on the board as Senior Running-Back Rohee Konde punched in the 8-yard score. Gustavus, however, missed the extra point attempt, leaving the score at 7-6 in Oles' favor.

Each team's next drive ended in a punt before St. Olaf took their third drive of the game down for a touchdown. The Gusties answered right back going 81-yards on 11 plays for the

score to push the score to 14-13. St. Olaf snuck in one more score before the end of the half banging home a field goal to push the halftime score to 17-13.

"We felt we had to come out and keep bringing full effort and execution to every play," Sophomore Receiver Caden Kleinschmidt said of the team's second-half mentality.

The Gusties took advantage of receiving the second-half kick-off as Junior Quarterback George Sandven led the offense down the field for the score, finding Kleinschmidt for the 20-yard score. In a game that saw no shortage of offense, St. Olaf answered the Gustie score with one of their own to reclaim the lead 24-20 at the end of the third quarter.

St. Olaf claimed their largest lead of the game in the early phases of the fourth quarter when they drove down for the score on a 26-yard pass to open their lead up to eleven points. "Being down two possessions late in the game is a tough position to be in, but we took things one play at a time. We went to work and went into every play with confidence," Kleinschmidt said.

Sandven and Senior Receiv-

er Matthew Carreon clicked in the fourth quarter for an unbreakable connection that helped to facilitate a Gustie comeback. The Gustavus offense drove down the field and answered. St. Olaf scored to shrink the deficit to only four points with only minutes on the clock. With only 20 seconds left in the game Sandven and Carreon connected for the touchdown score to put the Gusties up late 34-31.

St. Olaf was not going to roll over even with mere seconds remaining in the game. In the 20 seconds left, they were able to march and position themselves into field goal range and tied the game 34-34 to force overtime, a first for Gustavus since 2018.

"Nothing had changed going into overtime. We knew that we had caught a rhythm and were clicking on all cylinders which gave us confidence to score," Sandven said.

In overtime, the Gusties converted their opening overtime play, as Carreon was found by Sandven for the 15-yard score. St. Olaf ran in a five-yard touchdown to put them only one point behind Gustavus, but in an aggressive move, they went for the two-

point conversion. The play was stopped as Senior defensive back, Taylor Stroh, made the game-winning stop as the rest of the defense rallied around him. This stop secured the 41-40 victory for the Gusties.

"The defense had an incredible game. They were the reason why we were able to get back into it as they made crucial stops throughout the game," Sandven said.

"It felt good, it was special to find a way to help the team win in a key situation. The only thing in my mind was 'go win'. But I can't take all the credit, as a defense we always pride ourselves in having guys running to the football and I got some help from my teammates to finish the play," Stroh said.

Gustavus was outgained by St. Olaf 459-380 and the Gusties lost the possession battle by seven minutes but when it came to clutch time both the offense and defense stepped up big time. Sandven went 23-37 for 309 yards and four touchdowns, three of which went to Carreon and the other to Kleinschmidt. Senior Linebacker Carson DeKam led the defense with 10 tackles, including seven solo, helping to lead the defense in clutch stops

throughout the game.

"I think it just came down to our alignment, key, and technique as a unit down the stretch. You have to give a lot of credit to St. Olaf, they were ready to play from the start. Defensively, we didn't start the game well. I think we settled in late and guys were trusting each other out there and making plays when it came to them. It's all about staying connected on game day as a defensive unit and making sure that we all continue to stay calm, collected, and composed in high-intensity moments. I believe down the stretch that we were able to do that," DeKam said.

The Gusties next play at Hollingsworth Field on Saturday, Nov. 4th against Carleton for their last regular season matchup of the year. Gustavus will be having their Tackle Cancer Game so make sure to come out and support the Gustavus Football team.

Volleyball claims MIAC championship

Gusties rinse Royals 3-0



Senior Lauren Klaith spikes ball

Submitted.

Teddy Kaste
Julia Klein

Gustavus Women's Volleyball team played their second-to-last regular season game on Oct. 28th, winning 57-43 against Bethel. This win has once again earned them the Minnesota Intercollegiate Athletic Conference (MIAC) title. This is the third year in a row that they have won it, and Saturday's match was also their 34th consecutive win against conference opponents. Gustavus Women's Volleyball also secured the No. 1 seed for the postseason tournament with the win.

Excitement was high both before and during the game, especially for the team's seniors. They showed up ready to compete and work hard to win, which is reflected in the scores of the game. While Gustavus trailed in the first part of the first and third sets, both times they quickly moved to the lead and did not give it up.

They ended the first set 25-19 in a back-and-forth battle where the Gustavus women came out on top, pulling away from the Royals towards the end of the game. The second set resulted in a score of 25-18 in a more dominating performance

from the Gustavus ladies, leading the entire game, and never looking back after grabbing the early lead. The last game finished up at 25-22 in a far closer game, with Gustavus closing an early 13-10 deficit to come back and win the 3rd game, closing out the Royals 3-0.

Senior Lauren Klaith ended the night with 15 kills, with Senior Sydney Olson, Senior Marlee Turn, and Sophomore Sydney Timm tying for second with nine kills each. Senior Kasie Tweet had the most assists by far, with a total of 39.

"Our passers and hitters work really hard to put up good balls and to score points for us which makes it a lot easier for me to get assists,"

"Our passers and hitters work really hard to put up good balls and to score points for us which makes it a lot easier for me to get assists,"

Tweet commented on her assists. A humble player, crediting her fellow teammates instead of basking in the glory of 39 assists. That's just another example of why the Gustavus women have a winning cul-

ture; they pick each other up.

Turn led with the most digs, coming in at 15. Sophomore Mayssa Tweet and Sophomore Maren Sundberg came behind her with 12 digs each.

Overall, the team is happy with their win and excited for their postseason games. "My favorite part of the night was just playing with and cheering on all my teammates and really just soaking in the night with all the seniors," the elder Tweet said.

As time ticks down on this season every game begins to hold more gravity for the seniors on the team. They have given many years to the program, and built bonds and memories that will last a lifetime. Senior Liz Horton commented on the team,

"This year, there's something about the bond on our team. In the 4 years I've been a part of this program, the team has always been super close, but this year we are even more family-like than the past years. The level of comfort between us is super special and I truly believe that it contributes to our successes both on and off the court."

This highlights one of the more beautiful aspects of col-

legiate athletics, the bonds you build with your fellow teammates through their respective sports. Horton went on to comment further on the friendship held between the teammates.

"The most enjoyable part about being on the volleyball team is definitely having a bunch of built-in best friends playing the sport we love and spending time with one another."

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If we're talking more specifically I would say our pre-game locker room dance parties. We always get pumped up before games in the locker room whether we're home or away, which are always really fun and create a ton of lasting memories."

The Gusties danced their way to yet another conference championship this year, and are hoping to dance all the way through the NCAA tourna-

ment this year. The Gustavus women made an NCAA tournament appearance last year, and are hoping to win it all this year.

Their next game is the last one of the regular season, and will be at St. Catherine at 7:00 PM Friday, November 3rd.