



THE GOBBLE-VIAN WEEKLY

ESTABLISHED 1891

NOVEMBER 17, 2023

ISSUE 10

GAC gives info about student employment



Student workers in the CIE.

Sophia White

News

Letter to the Editor... Page 3

WEEKLYScan

A preview of this week's top news and more

Entertainment

Movie review: Bottoms .. Page 13

Variety

GOW: Sean Cobb.. Page 6

Features

Interview with a turkey...Page 8-9

Opinion

Best of Thanksgiving dinner...Page 12

Sports

Volleyball claim MIAC champs .. Page 16

TURKEY OFF THE MENUUUUUUUU!!!!

TURKEY OFF THE MENUUUUUUUU!!!!

TURKEY OFF THE MENUUUUUUUU!!!!

TURKEY OFF THE MENUUUUUUUU!!!!

The Gustavian Weekly Staff

Mel Pardock Editor in Chief
 Mel Pardock News Editor
 Jay Erickson Variety Editor
 Emma Zieseemer Opinion Editor
 Will Sorg Entertainment Editor
 Teddy Kaste Sports & Fitness Editor
 Grace Kearney Web & Media Manager
 Britta Blanding Photography Editor
 Lukas Lennartson Features & Graphics Editor

Willa Brown Lead Copy Editor
 Ellie Heyerdahl Copy Editor
 Lina Lee Copy Editor
 Carter Brown Business & Advertising Manager
 Mark Braun Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to weeklylettertotheeditor@gmail.com

If interested in publishing an ad, please contact our advertisement manager at admanager@gustavus.edu.

50¢ First copy free

EMAIL weeklylettertotheeditor@gustavus.edu

WEBSITE weekly.blog.gustavus.edu



Events Calendar

Arboretum Invasive Species Removal
 November 17, 1 - 4 p.m.
 Arboretum, Melva Lind Interpretive Center

BB Bingo
 November 17, 6 - 7:30 p.m.
 Jackson Campus Center, Courtyard Cafe

Art Party !! Activate your Imagination
 November 18, 12 - 4 p.m.
 Schaefer Art Gallery

GSNA Thanksgiving Food Drive
 November 19 - 21, all day
 Jackson Campus Center

Thanksgiving Break!
 November 22 - 26

Daily Sabbath Calendar

Holy Communion:
 Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:
 Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Music & Message:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Chapel Break: Creative Reflection:
 Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.

Student Senate Updates

Beginning of November

- *Gave feedback to the Student Success Hub so they can better help students find and use on-campus resources*
- *Class and Hall representatives are reaching out to students so they know who they can reach out to with issues*
- *Individual committee updates are in November's Gavel Gazette*

Look out for more Senate updates in November's Gavel Gazette!

Contact Public Relations Chair Kira Woods with any questions at kirawoods@gustavus.edu

Follow the Student Senate Instagram! : [gac.studentsenate](https://www.instagram.com/gac.studentsenate)

Campus Safety Report

Wednesday, November 8, 2023

- On Wednesday, November 8, Campus Safety responded to a motor vehicle accident in the Beck parking lot.

Wednesday, November 8, 2023

- On Wednesday, November 8, Campus Safety responded to a fire alarm at the Walker house.

Thursday, November 9, 2023

- On Thursday, November 9, there was a report of a student feeling dizzy.

Wednesday, November 15, 2023

- On Wednesday, November 15, there was a report of car damage to the right front wheel (rim) and vehicle trim.

While the Weekly seeks not to include student welfare checks or medical assists in the Campus Safety reports anymore, it is unavoidable this week since there are extensive reports of them in the updated crime log.

We at the Weekly would like to extend our best wishes to everyone on campus and hope that your mental and physical health remain well during this stressful season.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Letter to the editor: This turkey is tired of the treatment of turkeys on Thanksgiving



Rev. Dr. Professor Hasting Turducken McFeather XVI gearing up for war.

Submitted.

Angry Turkey (Elliot Steeves) Angry Turkey (Staff Writer)

(The following letter was obtained as a half-torn paper with the hastily scrawled words "Gobble Gobble [expletive] Gobble Gobble." We hired renowned Turkeeze translator Steve Toill to assist us in transcribing the sudden letter.)

Dear Editor-in-Chief at the resident newspaper, The Gustavian Weekly, at Gustavus Adolphus College in St Peter, Minnesota, the States of America, North American Continent, latitude 48.2 and longitude 100.2 (rough estimates),

Salutations, greetings, and goodwill.

You ate my sister last year. You monster. How could you? Typical human behavior. You treat your vegans like animals and kill and eat the actual ones. I expect nothing less.

Allow me to formally introduce myself. I am the Rev. Dr. Professor Hasting Turducken McFeather XVI. I come from a long lineage (the turkey species) that extends back 11 million years before you weirdos set foot on this continent with your dirty boots and hands.

I have decided to take the most peaceful revenge mechanism at my disposal. Lucky you, for I am equipped with the finest two-centimeter blade in my currently middle-aged brood. (I think you

refer to it as a beak, but I might be mistaken). I shall force you to sit through the history of how I became your meal of choice. I know, you're going to complain of being bored to death. Maybe don't eat my family members, and I'll spare you, hmm?

You all think, for some reason, that there was a first Thanksgiving meal between the evil Puritan colonists and the Wampanoag Indigenous population in 1621. There is no evidence that turkey was served there. Nor is there evidence, for that matter, that turkey was even a significant meal for the first European settlers who came over.

The only letter on record that we were eaten is a 17th-century letter from someone named Edward Winslow. As terrible a colonist as he was, he didn't even

specify which bird he ate! He just called me and my related subspecies "fowl," one of the most insulting words I have ever heard in my life.

By the 1800s, however, you all bred and domesticated us. We were far and away the most populous bird on the continent. (It was glorious. I still hear stories about it passed down by the generations, and most recently from my Great Aunt Cluck-Cluck.) And yet, we were constantly trapped on farms – literally akin to cattle to the slaughter.

Nowadays, 46 million of us are killed every year for your consumption. Including my sister. Ah, Dorianne. I still hear your voice to this day. It brings tears to my eyes...

I'm getting ahead of myself. Hopefully, I have convinced you,

O Editor, to stop your ceaseless consumption of my kin. If nothing else, I pray that I have bored you half to death with all of the mundane facts about my species that I could muster.

Deepest regards, and prayers for misfortune,

Rev. Dr. Professor Hasting Turducken McFeather XVI, Lord Of All The Birds In His Flock, and Winner Of Seventeen Dominance Rituals.

(Translator's Note: For clarification, turkeys organize themselves amongst groups. Males organize themselves amongst flocks and fight for dominance. Females organize themselves amongst a lighter hierarchy, and exchange their children amongst one another.)

Gusties get to work: opportunities abound for staff and students

Katie Samek
Staff Writer

Gustavus staff from across campus came together this week and shared their work experiences at the Student Employee Supervisor Committee, which took place on Tuesday, Nov. 14th from 2:00 p.m. to 3:00 p.m. in the Konferensrum. These meetings are targeted at core staff on campus who supervise students, which includes staff members from Dining Services, the Gustavian Weekly, the library, student tutors, the Writing Center, athletic assistants, and several other areas.

Supervisor Committee meetings are held six times a year, with three meetings in the fall and three in the spring. This week's meeting was the second such meeting held this fall. The primary function of these sessions is employee training, providing a collaborative space for staff to learn more about the college and how to better help and serve their student peers. These meetings also provide a space for colleagues to share problems that they are facing and bounce ideas off of each other, building connections between departments that otherwise don't have a chance to connect on a daily basis and sharing advice on how to best help their student employees.

These meetings also serve as a means for staff to learn what resources are available on campus for both them and their students. From Career Services to the Wellness Center to the Academic Support Office and even the Dean's Office, Supervisor Committee sessions are an excellent way for staff to connect with resources across campus and build working relationships with their peers, as well as learn what function they serve on campus and what they can do for both staff and students who may require some extra help in those areas of their life. Staff attendance at these meetings generally ranges from 25 to 30 members per meeting during a typical year.

While the benefit of holding such meetings for students may not be clear at first glance, these

meetings are a prime example of the benefit of connecting with your peers and listening to feedback from the community.

"You can have a great student employee, but if they've been assigned a bad supervisor who hasn't been trained properly, it won't go well for either of them," said Erin Kuiper, who is the Student Employment and Vocation Program Manager at Gustavus. "Sometimes, staff members don't know how to help a student with a particular problem, and that can cause frustration both for the student, who isn't receiving the help they need, as well as the staff member, who feels disconnected from their student peer as a result. The goal of these trainings is to provide staff members with the resources they need to uplift their students and, hopefully, provide them with the help they need to excel at their jobs on campus, regardless of where they work."

For students seeking opportunities to better their work experience on campus, the college is hosting two sessions of Student Employment Experience. The first of these sessions will be held on Friday, Nov. 17th from 2:30 p.m. to 3:30 p.m. in Heritage Hall, while the second session will be held on Monday, Nov. 20th from 12:30 p.m. to 1:30 p.m. in the Center for Inclusive Excellence.

Both of these sessions count as paid work experience for purposes of student employment, and free snacks will be provided. This opportunity is open for all student employees on campus, regardless of where on campus you work. Be it in Dining Services, the Writing Center, the Library, the Gustavian Weekly, the Costume Shop, or any other area of student employment, all student employees are welcome to attend, and everyone will receive full pay for their time.

This month's meetings have three core topics that will be discussed. The first of these is "Wellbeing in the Workplace", which will cover methods to help students manage their physical, mental, and emotional health amidst the bustle of classes, campus activities, and student employment. The second topic, "Identifying & Addressing Microaggressions", covers what



Gustie worker hard at work.

Soren Sackreiter

defines microaggressions and the best ways to help students handle such issues in the workplace. The third and final topic, "How does the energy you bring impact your work environment?", explores the impact that emotions have on the workplace, both good and bad, as well as how to help students bring the right kind of energy to student employment.

This is the first year that Stu-

dent Employment Experiences are being offered on campus, and the student turnout so far has ranged from 25 attendees at the lowest, and over 85 attendees at the highest. Such sessions involve team-building exercises, discussion forums for students to share their work experiences, and several opportunities to connect with peers from around campus.

"It's quite the range of engage-

ment, but it's really awesome to see that students are enthusiastic about these work opportunities," said Kuiper. "Last session we had a team-building activity that involved groups of students building things out of marshmallows that seemed to go over really well. People got very competitive, and I believe that they learned a great deal from it.

EMERGE: The 2023 Choreographer's Gallery

Colleen Coleman
Staff Writer

Come see "Emerge," this year's Choreographer's Gallery produced by the Department of Theatre and Dance, featuring work from student choreographers Fifth-year Karmen Peter, Senior Mary Juelich, and Juniors Emma Forsyth, Elise Gahart, Dana Marquis, Kelsi Rygg and Ella Schwakopf with faculty direction by Melissa C. Rolnick. Performances will take place in the Gardner Laboratory Theatre Nov. 17-18 at 8:00 p.m., as well as Nov. 19 at 2:00 p.m. Tickets can be purchased online at gustavustickets.com, with Gustavus students and staff entitled to one free ticket each, with additional tickets available for purchase online.

All seven student choreographers are juniors or seniors in the dance department, with six being dance majors and one being a dance minor, most having taken two levels of dance composition courses. "All [students] are very committed to the dance program and the Department of Theatre and Dance overall," Artistic director Rolnick said. The

performance will showcase the emerging talent in the program, seen in the student performers and student choreography.

"As the artistic director, I support the students' work as it is developing by offering critical feedback. I try not to dictate, but make suggestions and ask questions about their individual process and ideas."

"As the artistic director, I support the students' work as it is developing by offering critical feedback. I try not to dictate, but make suggestions and ask questions about their individual process and ideas," Rolnick commented. The student choreographers were selected to present their work after they wrote a proposal to do so. "The Department of Theatre and Dance supports and cultivates creativity in their students. Choreographers' Gallery is one example of that," Rolnick said.

In a recent Fine Arts in-

terview, Sophomore Kieran Connolly spoke about her experience working with Marquis for Emerge.

"It has been incredibly fun. I really enjoy dancing with Dana and I really enjoy watching her grow as a choreographer and teacher and it is lovely to be a part of that process."

"It has been incredibly fun. I really enjoy dancing with Dana and I really enjoy watching her grow as a choreographer and teacher and it is lovely to be a part of that process," Connolly said. Connolly stated that her role in the show is to "serve my choreographer in this mission and she is joining this legacy of dancers." According to Rolnick, the title "Emerge" was chosen as the seven student choreographers are "young but burgeoning choreographers and artists." "With every dance made, transformation as an artist is sure to take place," Rolnick said.

Larissa McConnell, Senior

Professor of Theatre and Dance, worked with the student choreographers and costume shop students to develop the costuming for "Emerge." "Teresa Wilkens, [the] lighting and sound designer, and I would both work collaboratively on the imagery of the show with the student choreographers. The choreographers and I would meet and talk about their concept for the show, share with them any imagery, music, or even a short story," McConnell said. McConnell and the choreographers also discussed how they envisioned the piece and the mood they were looking to invoke.

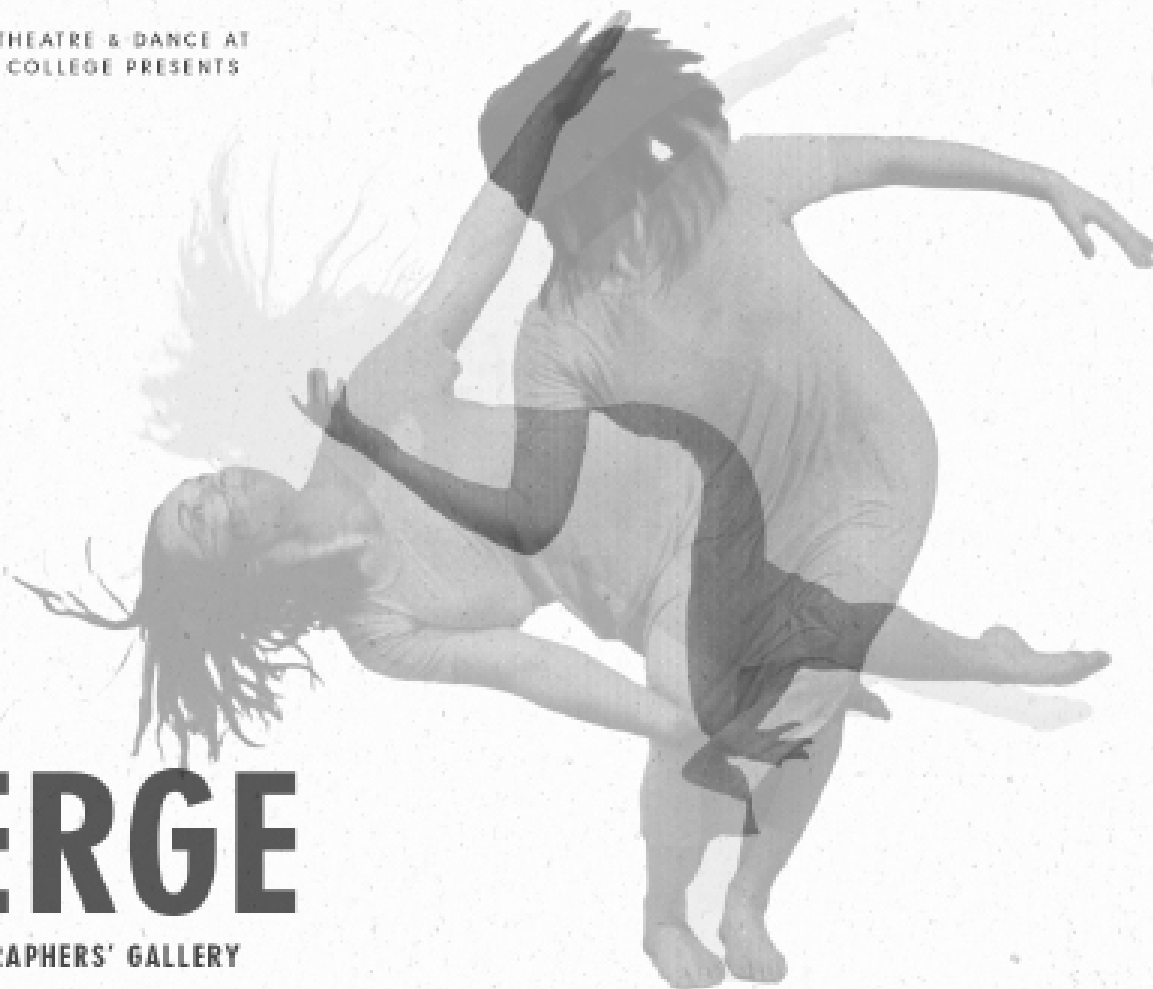
"The choreographers and I would meet and talk about their concept for the show, share with them any imagery, music, or even a short story."

"We'd pull or shop [for] some costumes and then see how it all comes together with the piece:

with lighting, movement, and staging," McConnell added.

McConnell works with students enrolled in Costume Practicum courses to develop the costuming for theatre and dance productions throughout the year. In the Theatre and Dance Department, practicum courses are intended to give students practical experience in many fields, such as performance, scenery and props, lighting and sound, as well as many other subjects, including costuming. "The costume shop students did an amazing job with the costuming," McConnell said.

THE DEPARTMENT OF THEATRE & DANCE AT
GUSTAVUS ADOLPHUS COLLEGE PRESENTS



EMERGE

THE 2023 CHOREOGRAPHERS' GALLERY

NOV. 17-18, 2023 AT 8:00PM
NOV. 19, 2023 AT 2:00PM

Rob and Judy Gardner Laboratory Theatre

Melissa C. Rolnick, Director

Choreography by Emma Forsyth '25,
Elise Gahart '25, Mary Juelich '24,
Dana Marquis '25, Karmen Peter '25,
Kelsi Rygg '25, and Ella Schwakopf '25

GUSTAVUSTICKETS.COM



GUSTIE of the WEEK

Sean Cobb

Taylor Storlien
Staff Writer

This week's Gustie of the Week, Professor Sean Cobb, has been teaching at Gustavus for fifteen years now. When Cobb was first interviewing to teach at Gustavus, it was a memorable experience that set the tone for the rest of his time here. During a break, he went to adjust his tie in the bathroom. "As I was in the mirror, a woman walked in and I asked her, 'Is this the women's restroom?' She responded, 'I think so.' It was like I could've convinced her that she was in the wrong spot," Cobb said. After this moment, he "knew it was the right place to be," because of how "welcoming she was," Cobb said.

Aside from teaching, he is also in charge of the KGSM radio station, The Fourth Crown, and LineUs. Before he began teaching at Gustavus, he had taught at a larger school with upwards of 40,000 students. He has noted the "incredibly close interaction with students" as the most unique aspect of teaching at Gustavus. Having an office in Confer-Vickner, he values the location of his office: "The offices are closer to the classrooms in Vickner, people can just stop by and do homework," Cobb said.

Passionate about his role here at Gustavus, he finds the most enriching part about teaching to be the students. "I have the greatest job. I get to lay down and watch TV and read and talk about movies all of the time with people. It's very rewarding, lots of people like film so students come in with an interest already," Cobb said.

Cobb values the opportunities he has with students to be able to study and teach film in an academic context. As film is a popular form of entertainment, it can be an "easier medium to talk about."

"I have the greatest job. I get to lay down and watch TV and read and talk about movies all of the time with people. It's very rewarding, lots of people like film so students come in with an interest already."

He enhances the learning environment to elevate the level of engagement: "The first time I met Sean was when I first took a class with him called Horror Films during my junior year. I was apprehensive about taking a class that only discussed horror movies, but Sean always made his class super engaging and fun. It was from this positive experience that I decided to declare my Film and Media Studies minor," Senior Bela Larsen said.

His favorite class to teach has been ENG-142 Intro to Film Studies. It was the class he began with while teaching here, as he inherited it from the professor before him. Since then, Cobb has been able to shape the class into something of his own: "I've been able to turn it into my own class and make it a boot camp for film studies stuff. Many students know what the terminology is, just not what



Professor Sean Cobb

Submitted

it is called. It's fun, a little bit of rigor, and multiple avenues for interest in the film industry: film production, Hollywood, editing, history," Cobb said.

"I was apprehensive about taking a class that only discussed horror movies, but Sean always made his class super engaging and fun. It was from this positive experience that I decided to declare my Film and Media Studies minor."

After her first class with Cobb, Junior Raquel Vaughn looks forward to other classes with him, "Ever since that one class with him, I have made sure to look for him during registration every year! He's such an easy professor to work with and it is just such a joy to be one of his students. He does a great job

of building every single one of his students up," Vaughn said. As Cobb is passionate about his area of expertise, he ensures that everyone is able to learn within his classes.

"Sean is one of the nicest professors I've met at Gustavus. He's super welcoming and accommodating to those interested in his classes. He really loves what he does and wants his students to love it, too,"

"Sean is one of the nicest professors I've met at Gustavus. He's super welcoming and accommodating to those interested in his classes. He really loves what he does and wants his students to love it, too," Sophomore Ellie Heyerdahl said. He makes it a point to be aware of the tone of the class, "If students aren't having fun in the class, then there is something wrong. It shouldn't be a chore. I'm a high-energy guy, just be excited about film,"

Cobb said.

Cobb's energy allows students to feel comfortable within their learning, despite anxiety about classes: "When I was a nervous first-year who didn't know anything, he made sure to make me feel comfortable about my progress here at Gustavus. Sean sees the potential in every single one of his students and he's determined to see them reach that potential," Vaughn said.

Cobb's positive energy doesn't stop within the classroom. "Sean isn't only someone I've been able to lean on for support and guidance during my time at Gustavus, but he's also just someone who I genuinely enjoy being around. Anyone you ask here on campus will only have good things to say about him," Larsen said.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

weeklylettertotheeditor@gmail.com
for a chance to be featured!

Building Bridges bingo



Bingo Cards

Submitted

Amelia Dewberry
Staff Writer

Building Bridges invites you to join them for Building Bridges Bingo tonight, Nov. 17th from 6:00 p.m. to 7:30 p.m. at the Courtyard Cafe. The event will include six rounds of bingo, popcorn, and a chance to win a variety of prizes.

One of the event organizers, Senior Olivia Falk encourages people to "... stop by if they like playing bingo and winning awesome prizes, or if they just want to learn more about Building Bridges." Prizes include a Squishmallow, Owala water bottles, games, and more.

"... stop by if they like playing bingo and winning awesome prizes, or if they just want to learn more about Building Bridges."

Building Bridges is a social justice organization "that works to put on a student-run conference every year about a different social justice topic," Falk said. The topic for the upcoming conference is Childhood Poverty. Past conference topics

have included Unseen Passages: Refugees and the Collective Fight for Vitality and Knowledge is Power: Dismantling Systematic Bias in Educational Institutions.

"The conference features an array of speakers and an interactive experience that immerses guests in the issue that we research [for] that year. The conference is a great opportunity for students, faculty, and the community to educate themselves on the highlighted issue and raise awareness about it," Building Bridges Co-Chair and Senior Ainsley Langrud said. It will take place on Saturday, March 2nd, 2024 in Beck Hall.

"The conference is a great opportunity for students, faculty, and the community to educate themselves on the highlighted issue and raise awareness about it."

Students interested in joining Building Bridges to plan the

conference can join the group at their weekly meetings from 9:00 p.m. to 10:00 p.m. on Wednesdays in Beck 111.

Meetings are composed of three sections: introductions, educationals, and committee time. Langerud explained that icebreaker introductions "help to build the friendships that BB thrives on." The group prioritizes knowing the people collaborating on projects very well. Different educationals are given every week on a subtopic of the issue. This year, Senior DLC Representative Tessa Yeager presented on food stamps, and Senior Finance Chair Zach Tlusty talked about foster homes, their role in childhood poverty, and their presentation in the media. Lastly, the group is divided into three committees' meetings: Events, Action-Piece, and Workshop.

"Events works to create and host different events to get our student body more engaged in BB's initiatives" and is also the committee behind BB Bingo, Langerud said.

Action-Piece and Workshop are heavily involved in planning and running the spring confer-

ence. Action-Piece is a creative committee tasked with creating "individual experiences around the conference's topic," Langerud explained. She described that "A/P is working to simulate the experiences of children in poverty and the multifaceted issues that they face."

Workshop, on the other hand, hosts speakers to provoke discussion of the conference topic. "This committee . . . provides greater awareness around the topic on a personal scale," Langerud said.

Langerud invites students to get involved with Building Bridges "because it is an excellent way to get in tune with social justice issues and become an actor of advocacy against them." She added that students can also build skills for their resume like project management, interpersonal communication, and leadership skills. It is important to note that there are plenty of leadership opportunities for members, including roles for first-year students.

"It is an excellent way to get in tune with

social justice issues and become an actor of advocacy against them."

Building Bridges hopes to see a lot of student engagement at BB Bingo, upcoming events, and the spring conference. "If students are interested in seeing what Building Bridges is about first-hand, they are warmly welcomed to join us," Langerud said.

An Interview with: Rev. Dr. Professor Hasting Turducken McFeather XVI

"Hello, Rev. Dr. Professor Hasting. Thanks for agreeing to join for this historic interview."

"Oh of course."

"My first question to you – which might be the biggest question facing your kind is your thoughts on Thanksgiving?"

"Yes, that is the biggest issue right before the bird flu. Every year so many are killed for your consumption. It's completely despicable. Just last year my sister was killed. Poor Dorianne... Ahem. But you humans forget that turkeys are killed year-round. It's just around Thanksgiving when so many are slaughtered which really dampens the progress of all turkey kind."

"Yes, over forty-five million turkeys were consumed last Thanksgiving. Such horrible numbers."

"Indeed."

"Now might I ask, why is it that you've been able to survive for so long?"

"It's a long story but I'm related to a presidentially pardoned."

"How interesting. You've also just released a new book is that correct?"

"Yes, I just got my memoir published. Soon it will be in every Costco book section. It's titled Life of a Turkey: We are more than your dinner. It's all about how our consumption is wrong and foul and that there are many alternatives to eating us."

"Quite right, I've always been more of a fan of the ham and stuffing."

"Stuffing is quite delectable. The ham too."

"Well, thanks so much for meeting with me Rr. Dr. Professor. Any parting words for us?"

"Thanks for sharing time with me and we're going back in time to get turkeys off the menu. THATS RIGHT! we're going back in time. To get. TURKEYS OFF THE MENU!!!!!"



The comeback of Josh Hutcherson



Sophia White
Opinion Columnist

WARNING! Spoilers! Have I been the only one to see the Instagram reel edits of Josh Hutcherson from the recently released movie *Five Nights at Freddy's* (FNAF)? They are beautiful thirst trap edits of Hutcherson as his character Mike opens a door, wakes up, and walks down a hallway. It seems a bit excessive, so what is the reason for these hours of Josh Hutcherson edits popping up on TikTok and Instagram?

An example of this would be a TikTok shared with me that included someone writing a persuasive piece on why you should love Josh Hutcherson. He is widely viewed as lovable and husband-material. When asking around campus, I received "love him", "my husband" or "chef's kiss" in response. He reels in a large fanbase of people who love the innocent and sweet celebrity, but what happens when Mr. Sweet & Innocent joins the FNAF fanbase?

"An example of this would be a Tik Tok shared with me that included someone writing a persuasive piece on why you should love Josh Hutcherson. He is widely viewed as lovable and husband-material."

Before we discuss that, let's briefly discuss the acting career of Hutcherson. Josh Hutcherson is a beloved actor who started in his youth with *Polar Express* in 2004, went on to be in the tear-jerker *Little Manhattan*, and then in the 2010s began his role

as Peeta Mellark in *The Hunger Games* franchise films. Now he is immortalized in the gaming nation as the face of Mike Schmidt, the main character and security guard of *Five Nights at Freddy's*.

"We all know Josh Hutcherson from 'The Hunger Games' films, which he played Peeta Mellark. A loveable, bread-boy, red-head, which is the best way to describe him."

And why is the gruff, dark-haired Hutcherson making the comeback? We all know Hutcherson from *The Hunger Games* films, in which he played Peeta Mellark. A loveable blonde, bread-boy which is the best way to describe him. His character was loved for his vulnerability and love for Katniss. And now he is the main character of a beloved gaming franchise's first movie.

The character feels totally different from the lovable characters he usually played in our childhood, and he is now this brooding man who is obsessed with the past. Possibly this feels like a bad boy character to some, but to me, this feels more like a Batman character.

Yet, I see the appeal. Josh Hutcherson has created this phenomenon of the Hutcherson comeback. He has placed himself into two very large fanbases that idolize two different aspects of him and his characters. I believe that this was purposeful because if there's anything we know about the FNAF franchise, it is that every detail happens for a reason. Why not assume the same for casting? For heck's sake, they used MatPat.

I believe that this was strategic. FNAF is a story surrounding children and the horrible trauma of their demise from a serial killer who targets kids in a bunny suit. Hutcherson was a child actor and went through Hollywood's demands for years. Similar to these kids, Hutcherson was an innocent child who underwent trauma from adults.

I think that is why he is in this role. This is Hutcherson



Josh Hutcherson

Submitted

transforming an innocent sweet boy into a brooding man dealing with his trauma. His character is exactly that. That is why the Hutcherson phenomenon is so impactful. He plays his role like it's his own.

"Ultimately, the comeback of Josh Hutcherson is due to the fact that the fanbase that has watched him through the years is seeing an entirely new side of him. A side of him that, for some reason, is oddly attractive."

I have watched this movie twice. Very close in succession. While it is not necessarily the

best rendition of *Five Nights at Freddy's* that could've been done, Josh Hutcherson played his role very well. He played his trauma-filled character to the fullest and came out with growth after realizing that he did not want to let go of his sister and that it was time to let go of the past.

Ultimately, the comeback of Hutcherson is due to the fanbase that has watched him through the years seeing an entirely new side of him. A side of him that, for some reason, is oddly attractive. If you want to know more about what I am talking about, consider watching the *Five Nights at Freddy's* movie and explore the Josh Hutcherson fanbase on TikTok or Instagram. Feel free to watch an edit of him from the new movie over and over again for 30 minutes like me and find yourself obsessing

over him for the next week.

A guide to surviving Thanksgiving at home



Raquel Vaughn
Opinion Columnist

Every year when Thanksgiving rolls around, my immediate family travels seven to eight hours down south to visit the Heddings — my aunt, uncle, and their nine children in Kansas City. With my siblings, cousins, aunts, uncles, and everybody's significant others, it adds up to about 32 people under one roof. It's the biggest event of the year! We spend the whole weekend going on crazy adventures around the city.

Last year, we spent many mornings thrift shopping and discovering different coffee shops. This is also the perfect opportunity for our big family to bond on our own terms. For instance, five of us girls decided to take a trip to my cousin's favorite café, where we just happened to run into the rest of our cousins and parents. We also drove to the Kansas City Union Station, where we took a transport to the Kansas City River Market where we roamed eateries and indie boutiques, getting Christmas gift ideas! Of course, there's always the annual "main event" (which last year was going to a bowling alley literally called Main Event) and the Vaughn-Heddings Secret Santa Gift Hunt. We split into four teams, were randomly given a person from another team, and spent the whole day driving from store to store with our group finding a gift to wrap and give out that night. It's extremely competitive; whoever gets home first wins bonus points.

My family has a lot of fun and we always end the weekend feeling sad to go home. Once that Sunday-after rolls around and my siblings and I start packing ourselves in the car for a long ride home, we find that we are already looking forward to next year's fes-

tivities. Basically, the Vaughn-Heddings Thanksgivings are always epic but it's not always sunflowers and rainbows.

With the holidays coming up, this probably means a few days of relaxation with no responsibilities and obligations for most of us. You might have an epic Thanksgiving with your cousins too—going on wild adventures and fit as many things as possible into each day before coming back to school. However, there are those of us who also feel an additional dread along with excitement when it comes to thinking about Thanksgiving Break. Being with that many family members for that long can be more than exhausting. Here are my tips and tricks for surviving Thanksgiving.

Don't ever—and I mean ever—bring up politics at the dinner table. Actually, after a second thought, just don't bring it up during the holidays at all. Mentioning anything political is a one-way ticket to a ruined dinner. I made that mistake once when I was a teenager and... it did not end well. I'm the only liberal in my family (the rest are conservative), and once responded to a comment I disagreed with. I

got into it with my aunt, and the rest is history. When it's one against 30 other people, you know you won't come out a winner. And this goes the other way too. Even if you're conservative and the rest of your family is liberal, don't waste a good time going for each other's throats. Do what all families do: ignore the issue, never talk about it, and then one day it'll die with you. Problem solved.

"When it's one against 30 other people, you know you won't come out a winner. And this goes the other way too."

Don't ever talk about your love life. Don't even subtly hint at it because then you'll have a household of spectators analyzing your relationship (or lack thereof) like it's a game. I've never brought anyone home for the holidays and yet every year my stepmom is certain that next year is the year. And if it's not your singleness that they'll turn into a joke, it's your relationship. I've seen this happen with my brother and his girlfriend, how

my dad will tease him. First, it's teasing, then it's consulting your significant other in front of the entire family, and then you're thrown under the bus. And it's supposed to be a joke but deep down you know you better shape up, even though you pay for dinner after every date.

When you're asked about school just say that it's "good". Don't give those old gossipers any more or less. If you tell your grandma about how stressful that Chemistry class is then they'll tell your aunt, who will then tell your cousin, who will tell your sibling, who will then tell your parents. And that's just if grandma doesn't have the decency to rip off the band-aid at the dinner table and scold you to get your grades up in front of everybody. Even if you're not in school, just throw them a bone and tell them that school is "good". If they're old enough just change the subject and chances are they'll probably forget what the initial question was anyway.

Pack and wear clothes that would look appropriate for Sunday morning church. Yes, that includes the distressed jeans with holes in them. I'm assuming you got enough "Did they make you

pay full price for those jeans?" questions at the Fourth of July get-together. Save yourself the headache and wear leggings.

"When you're asked about school just say that it's 'good'. Don't give those old gossipers any more or less."

And lastly, don't forget your medication. One year I forgot ibuprofen and my melatonin. I get migraines regularly and have a hard time falling asleep anywhere that isn't my own bed. Without the proper necessities, those few days were the longest days of my life. And this includes your headphones! Yes, in my book, that is considered medication.

I've disciplined myself to stay true to this list and I've had the most epic Thanksgivings the past few years. Sure, grandpa will always say something out of pocket and your mom will probably never get off your back about your love life, but remember that these are the moments that will last. Follow these sacred rules, and, hopefully, your Thanksgiving will be epic, not an epic failure.



Stress related to cooking

The best of Thanksgiving dinner



Houston McLaury
Opinion Columnist

Well, Gusties, Thanksgiving break is right around the corner. In about a week's time, many of us will either be driving back home or flying to different states to be with our family for the holiday. And, with this break, we can delight in the glory of a home-cooked meal once more. Perhaps we'll try our hand at our own – or try a new recipe that ends up being a total disaster. Nevertheless, we shall go home and enjoy the company of family and friends, and hopefully get some well-earned rest. But, with the arrival back home, and the unpacking of all we have carried with us, one thought constantly comes to mind: which meal is the best? That is the question I hope to answer for you, dear reader, through a critique of how often we may have this food otherwise, and how I remember these dishes taste. So, let's dive into this cornucopia of home-cooked meals, and find the best one, once and for all.

"But, with the arrival back home, and the unpacking of all we have carried with us, one thought constantly comes to mind: which meal is the best?"

Immediately, we can get rid of the mashed potatoes and gravy. While I am much like Sam Gamgee, a lover and proportionate spokesman of the humble potato, I must also admit to the simple fact that this dish is served regularly with most meals. Meatloaf, steak, pork chops, any num-

ber of meals; mashed potatoes and gravy can be seen on the sideline, supporting the meal. Now, that does not mean mashed potatoes and gravy is not a good meal. I love a good mash, with hints of garlic splattered throughout the potatoes, and a healthy smattering of beef-based gravy on top. Of course, it's good as a side, but as a stand-alone iconic item on Thanksgiving... it simply cannot be that because it is one of the most common sides to any meal.

"Now, that does not mean mashed potatoes and gravy is not a good meal. I love a good mash, with hints of garlic splattered throughout the potatoes..."

The same can also be said for bread rolls. Most of the time, it's just King's Hawaiian bread rolls with butter as an option to add, but this is quite possibly the worst option you can pick up at the table. For one, as we all know bread is incredibly filling. Just one can leave you haggard and full, unable to enjoy the cooked meals that you have laid before you. If you want to truly enjoy each bit of food that was made, either skip the dinner roll altogether or opt for something better. What's often done in my family's house is that we make a version of the Red Lobster cheddar biscuits. These have a greater texture, and taste, and are just immensely better than the King's Hawaiian bread rolls, so if you're in love with the rolls at Thanksgiving, I would suggest trying your hand at one of these fantastic biscuits.

One of the better meals during Thanksgiving is the staple of the holiday, the turkey. Personally, I try not to have too much of the bird to save room for some of the other meals. The main part of the turkey that makes it a true meal is the seasoning, enhancing the flavor and bringing out the richness of the bird. Yet, for me, it suffers the same effect that bread does, mainly because it is so filling as one eats it. This is why I try to take only as few bits of the bird

as possible, saving room for the other items that are available. In hand with the turkey comes the stuffing, a mixture of bread, mixed vegetables to enhance the flavor, and some form of stock to ensure a rich and full flavor, it is another staple of Thanksgiving. And, while it suffers from the same effect that the bread rolls do since it is often made up of bread, it is so flavorful, with so many different variations and combinations to it. To deny its place as one of the more iconic, and more flavorful items, is to deny the turkey its place as a main staple of the holiday.

But, it is not the best. No, for the best we come to a delicious mixture of cream of mushroom, crispy fried onions, and the pièce de résistance, the green beans. It all comes together to make one of the best items on the table during Thanksgiving: the Green Bean Casserole. The amount of room one has to experiment, adding other vegetables to the green beans, putting

tater tots on top of the casserole to add some of that Minnesota style to it. Now, I must concede that for many people this is not a staple for their Thanksgiving meals. But, for my family, it always has been, and I've just always loved the flavors and textures that arise from this wonderful dish. So, despite the fact it has no true connection to Thanksgiving, it is still my favorite meal out of the entire banquet.

"One of the better meals during Thanksgiving is the staple of the holiday, the turkey. Personally, I try not to have too much of the bird to save room for some of the other meals."

So, dear Gusties, as you pack your bags and begin the long journey back to your homes this next week,

remember to enjoy the meals. And, try your best to experiment with the meals this break. Hopefully, some of you will try the Red Lobster cheddar biscuits, or some of you may get experimental with what you add to the stuffing. No matter the case, take the time to rest, relax, and enjoy all that life has to offer over this much-needed break.



Thanksgiving dinner

Bottoms

Will Sorg
Movies Guy

Two unpopular lesbians start a fight club to lose their virginity before high school is over. If you're not immediately sold by that premise like I was then *Bottoms* may not be your kind of movie. *Bottoms* is an easy movie to love if you're the right person. If you are a fan of camp, a fan of high school comedies, a lover of absurdist humor, or a queer zoomer you will probably love *Bottoms*.

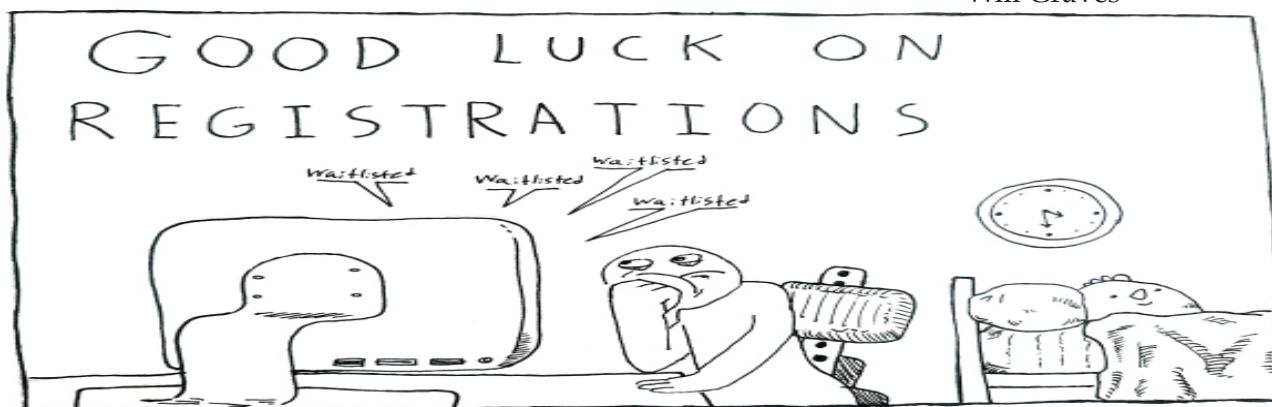
Emma Seligman's second feature film was a hidden gem released this year that has a huge following for its small indie-budget comedy stature. The film is like an R-rated Disney Channel Original Movie turned up to an eleven on the crazy scale. There are football games with deadly consequences, almost fourth-wall-breaking levels of bullying, slow-motion fight scenes and so many background jokes you probably need to play the movie at half-speed to catch all the gags. The film has such a wonderfully unhinged quality that makes the setting feel nearly fully detached from reality. By the time the second act has arrived, you feel like truly anything could happen, which is truly refreshing for a comedy film. Too often it feels like comedy movies nowadays are forced into easily marketable tropes and archetypes so they can be sold to streaming and left to rot in the back catalogs of Netflix or Hulu. So it is wonderful to see a comedy be so raunchy, violent, and completely unafraid to be different. As a result, the film is genuinely hilarious. Above all, it just has an undeniably fun energy.

The film is carried by that energy and the actors. Had this film had a slightly weaker cast or if the energy just wasn't sustained enough I think this could have been a disaster. The script feels underwhelming and some of the improv doesn't always land. A lot of the editing and camera work feels very unfocused and generally, this feels like a more cohesive film could've been made compared to what we got. Still, I give credit to doing an ambitious, niche film on a relatively low budget. I definitely can see a world where this movie was truly awful and thankfully the negatives are eclipsed by the many, many positives.

Seligman hit the director jackpot and has two longtime friends who happen to be amazing actors. Rachel Sennott and Ayo Edebiri are hysterical in this movie. They're both wonderfully talented and clearly work well with each other and their director. Edebiri specifically dominates this movie with a lot of the charm and fun radiating specifically from her character. Marshawn Lynch steals the show as Mr. G, the fight club's irresponsible faculty advisor and a man who probably should've never been allowed a teaching license. All in all, this is a stellar cast that clearly meshes well with the director and her crew.

This is definitely something to watch for pure fun. It rarely takes itself seriously and I always am a fan of movies that poke fun at the 80s teen comedy. Watch it with a group of friends, enjoy the off-the-wall insanity, and feel that wonderful feeling of low-stakes fun that the best comedies provide.

Will Graves



Thanksgiving Word Search

L	N	C	G	N	I	F	F	U	T	S	C	M	C
R	P	N	O	V	E	M	B	E	R	I	I	O	E
M	U	I	C	E	A	I	I	N	P	R	M	I	E
I	N	D	I	G	E	N	O	U	S	O	L	U	L
E	R	V	O	B	C	I	M	D	E	N	R	F	R
E	R	N	O	S	A	I	R	E	B	I	L	E	E
C	O	R	N	U	C	O	P	I	A	S	S	P	N
E	F	T	U	R	K	E	Y	V	M	R	R	N	N
L	R	N	E	I	N	M	R	I	L	I	N	R	I
I	C	R	A	N	B	E	R	R	Y	C	E	S	D
O	G	L	P	N	C	G	E	E	R	O	O	E	B
L	I	N	C	O	L	N	I	I	I	C	U	R	N
C	F	U	R	I	R	E	M	I	E	E	E	E	L
V	I	N	P	N	I	O	S	U	Y	A	U	N	E

- Turkey
- Cornucopia
- Indigenous
- Dinner
- Stuffing
- Pilgrims
- November
- Lincoln
- Liberia
- Cranberry

Men's and Women's Hockey start strong

Women win 5-1 over Augsburg, Men topple Dubuque



Artem Korolev races across the ice

Submitted.

Teddy Kaste
Sports Editor

The temperature is dropping, late October snow is softly brushing the southern Minnesota landscape and winter is coming. With winter in Minnesota comes hockey season for Gustavus' Men's and Women's Hockey teams. The women started their season with a 5-1 beatdown of Augsburg. The men started with back-to-back home games against Dubuque on Friday and Saturday. On Friday Gustavus triumphed over Dubuque 3-2 and on Saturday a tie with a final score of 2-2.

Starting with the women, the defending NCAA champions started the season strong with a win on the road against Augsburg in Minneapolis. They won 5-1 thanks to two goals from Senior Brooke Power, along with one goal from First-year Kylie Ligday, First-year Kalle Reed, and Senior Sophia Colvet. Senior Katie McCoy was the goalie for Gustavus putting in a great game. She totaled 22 saves with only one goal allowed. McCoy (who won the MVP award of the NCAA tournament last year) stated about how she prepares to play, "Before I even leave for

the game I usually watch some of the best saves for the NHL and visualize myself making those saves."

"Before I even leave for the game I usually watch some of the best saves for the NHL and visualize myself making those saves."

She aspires for greatness, and more often than not achieves greatness on the ice.

The game started with a bang for Gustavus as only a minute in, when Colvet scored the opening goal off the assist from Ligday. Gustavus struck yet again nine minutes into the period when Power scored a shorthanded goal to put Gustavus up 2-0, a commanding early lead, however, they weren't done as with seven minutes remaining in the period Reed scored yet another goal off an assist from First-year Kylie Scott, putting Gustavus up 3-0 all in the first period.

After this, it was relatively smooth sailing for the Gustavus women, other scoring included Ligday's second-period power-play goal, Augsburg's lone goal of the day on a power play of their own late in the second period, and an empty net goal late in the third from

Power to reach a final tally of Gustavus: 5 Augsburg: 1.

The Gustavus women had two exhibition games prior to the official opener on Friday, Power said on the transition from exhibition to regular season "Going into the exhibition games, our mindset was to play as if it were a regular season game while also understanding that these are the games for the first years to get used to the pace and our style of play. After two exhibition games, our first years had some experience and we started to form chemistry and play as a team." The chemistry definitely showed on the ice through this dominant performance.

The Gustavus Women's season will pick back up again on Nov. 9th when they will travel up to Duluth and play against St. Scholastica.

As for the men's team, they also had a successful start to their season, with games Friday, and Saturday against Dubuque. On Friday Gustavus triumphed in a 3-2 battle that was capped off by a late third-period goal from First-year Grant Ellings. Other goal scorers from Gustavus were Sophomore Nate Stone and First-year Drew Holt. For Holt, it was his first goal as a member of Gustavus, "It felt great

scoring my first goal for Gustavus at home, and it was also great scoring in a close game to help the team win."

Saturday's game resulted in a tie, as a goal was not scored by either team during the five-minute overtime. Gustavus started strong with two goals from Junior Artem Korolev, however, Dubuque answered with two goals of their own in the second period, evening the score, and the score stayed at 2-2 for the duration of the game.

Sophomore Nate Stone said of the difference between the two games, "I thought we played well in both games but we were just able to capitalize on more of our opportunities in the first game which helped us get the win." Overall it was a strong start to the season for the Men's Hockey team. Next, they will turn their attention to UW-Stevens Point and UW-Eau Claire as they will face them this upcoming Friday and Saturday.

"Both UW-Stevens Point and UW-Eau Claire are very good teams and we are taking this week of practice very seriously to prepare for them. We are a very fast, hard-working team and I think if we can play a full 60 minutes on both Friday and Saturday, we will be

able to come out of the weekend with two more tallies in the win column," Stone said of the upcoming matchups.

Both Gustavus hockey programs are off to a strong start this year, and as we plunge deeper into winter, the hockey season will continue to ramp up here in St. Peter, Minnesota.

Gustie Football wins thriller

Gusties take it 41-40 in overtime stunner



Senior Matthew Carreon turns on the jets

Submitted

Parker Burman
Staff Writer

This past weekend, the Gustavus Football team traveled to St. Paul to square off with conference rival St. Olaf in a huge late-season matchup for playoff positioning. In a thrilling 41-40 overtime win the Gusties pulled to 5-3 on the season with a nonconference record of 4-2, positioning themselves well in the race for a conference title.

St. Olaf kicked the scoring off, driving for 11 plays and 76-yards, punching the ball into the endzone on an 18-yard touchdown toss. The Gusties fumbled the ball on their first possession of the game but Senior Cornerback Isaiah Chambers picked off the St. Olaf pass, taking 59-yards to the Oles' 19-yard line. This swing in momentum helped the Gusties get on the board as Senior Running-Back Rohee Konde punched in the 8-yard score. Gustavus, however, missed the extra point attempt, leaving the score at 7-6 in Oles' favor.

Each team's next drive ended in a punt before St. Olaf took their third drive of the game down for a touchdown. The Gusties answered right back going 81-yards on 11 plays for the

score to push the score to 14-13. St. Olaf snuck in one more score before the end of the half banging home a field goal to push the halftime score to 17-13.

"We felt we had to come out and keep bringing full effort and execution to every play," Sophomore Receiver Caden Kleinschmidt said of the team's second-half mentality.

The Gusties took advantage of receiving the second-half kick-off as Junior Quarterback George Sandven led the offense down the field for the score, finding Kleinschmidt for the 20-yard score. In a game that saw no shortage of offense, St. Olaf answered the Gustie score with one of their own to reclaim the lead 24-20 at the end of the third quarter.

St. Olaf claimed their largest lead of the game in the early phases of the fourth quarter when they drove down for the score on a 26-yard pass to open their lead up to eleven points. "Being down two possessions late in the game is a tough position to be in, but we took things one play at a time. We went to work and went into every play with confidence," Kleinschmidt said.

Sandven and Senior Receiv-

er Matthew Carreon clicked in the fourth quarter for an unbreakable connection that helped to facilitate a Gustie comeback. The Gustavus offense drove down the field and answered. St. Olaf scored to shrink the deficit to only four points with only minutes on the clock. With only 20 seconds left in the game Sandven and Carreon connected for the touchdown score to put the Gusties up late 34-31.

St. Olaf was not going to roll over even with mere seconds remaining in the game. In the 20 seconds left, they were able to march and position themselves into field goal range and tied the game 34-34 to force overtime, a first for Gustavus since 2018.

"Nothing had changed going into overtime. We knew that we had caught a rhythm and were clicking on all cylinders which gave us confidence to score," Sandven said.

In overtime, the Gusties converted their opening overtime play, as Carreon was found by Sandven for the 15-yard score. St. Olaf ran in a five-yard touchdown to put them only one point behind Gustavus, but in an aggressive move, they went for the two-

point conversion. The play was stopped as Senior defensive back, Taylor Stroh, made the game-winning stop as the rest of the defense rallied around him. This stop secured the 41-40 victory for the Gusties.

"The defense had an incredible game. They were the reason why we were able to get back into it as they made crucial stops throughout the game," Sandven said.

"It felt good, it was special to find a way to help the team win in a key situation. The only thing in my mind was "go win". But I can't take all the credit, as a defense we always pride ourselves in having guys running to the football and I got some help from my teammates to finish the play," Stroh said.

Gustavus was outgained by St. Olaf 459-380 and the Gusties lost the possession battle by seven minutes but when it came to clutch time both the offense and defense stepped up big time. Sandven went 23-37 for 309 yards and four touchdowns, three of which went to Carreon and the other to Kleinschmidt. Senior Linebacker Carson DeKam led the defense with 10 tackles, including seven solo, helping to lead the defense in clutch stops

throughout the game.

"I think it just came down to our alignment, key, and technique as a unit down the stretch. You have to give a lot of credit to St. Olaf, they were ready to play from the start. Defensively, we didn't start the game well. I think we settled in late and guys were trusting each other out there and making plays when it came to them. It's all about staying connected on game day as a defensive unit and making sure that we all continue to stay calm, collected, and composed in high-intensity moments. I believe down the stretch that we were able to do that," DeKam said.

The Gusties next play at Hollingsworth Field on Saturday, Nov. 4th against Carleton for their last regular season matchup of the year. Gustavus will be having their Tackle Cancer Game so make sure to come out and support the Gustavus Football team.

Volleyball claims MIAC championship

Gusties rinse Royals 3-0



Senior Lauren Klaith spikes ball

Submitted.

Teddy Kaste Julia Klein

Gustavus Women's Volleyball team played their second-to-last regular season game on Oct. 28th, winning 57-43 against Bethel. This win has once again earned them the Minnesota Intercollegiate Athletic Conference (MIAC) title. This is the third year in a row that they have won it, and Saturday's match was also their 34th consecutive win against conference opponents. Gustavus Women's Volleyball also secured the No. 1 seed for the postseason tournament with the win.

Excitement was high both before and during the game, especially for the team's seniors. They showed up ready to compete and work hard to win, which is reflected in the scores of the game. While Gustavus trailed in the first part of the first and third sets, both times they quickly moved to the lead and did not give it up.

They ended the first set 25-19 in a back-and-forth battle where the Gustavus women came out on top, pulling away from the Royals towards the end of the game. The second set resulted in a score of 25-18 in a more dominating performance

from the Gustavus ladies, leading the entire game, and never looking back after grabbing the early lead. The last game finished up at 25-22 in a far closer game, with Gustavus closing an early 13-10 deficit to come back and win the 3rd game, closing out the Royals 3-0.

Senior Lauren Klaith ended the night with 15 kills, with Senior Sydney Olson, Senior Marlee Turn, and Sophomore Sydney Timm tying for second with nine kills each. Senior Kasie Tweet had the most assists by far, with a total of 39.

"Our passers and hitters work really hard to put up good balls and to score points for us which makes it a lot easier for me to get assists,"

"Our passers and hitters work really hard to put up good balls and to score points for us which makes it a lot easier for me to get assists,"

Tweet commented on her assists. A humble player, crediting her fellow teammates instead of basking in the glory of 39 assists. That's just another example of why the Gustavus women have a winning cul-

ture; they pick each other up.

Turn led with the most digs, coming in at 15. Sophomore Mayssa Tweet and Sophomore Maren Sundberg came behind her with 12 digs each.

Overall, the team is happy with their win and excited for their postseason games. "My favorite part of the night was just playing with and cheering on all my teammates and really just soaking in the night with all the seniors," the elder Tweet said.

As time ticks down on this season every game begins to hold more gravity for the seniors on the team. They have given many years to the program, and built bonds and memories that will last a lifetime. Senior Liz Horton commented on the team,

"This year, there's something about the bond on our team. In the 4 years I've been a part of this program, the team has always been super close, but this year we are even more family-like than the past years. The level of comfort between us is super special and I truly believe that it contributes to our successes both on and off the court."

This highlights one of the more beautiful aspects of col-

legiate athletics, the bonds you build with your fellow teammates through their respective sports. Horton went on to comment further on the friendship held between the teammates.

"The most enjoyable part about being on the volleyball team is definitely having a bunch of built-in best friends playing the sport we love and spending time with one another."

"The most enjoyable part about being on the volleyball team is definitely having a bunch of built-in best friends playing the sport we love and spending time with one another,"

If we're talking more specifically I would say our pre-game locker room dance parties. We always get pumped up before games in the locker room whether we're home or away, which are always really fun and create a ton of lasting memories."

The Gusties danced their way to yet another conference championship this year, and are hoping to dance all the way through the NCAA tourna-

ment this year. The Gustavus women made an NCAA tournament appearance last year, and are hoping to win it all this year.

Their next game is the last one of the regular season, and will be at St. Catherine at 7:00 PM Friday, November 3rd.