



THE GUSTAVIAN WEEKLY

ESTABLISHED 1891

OCTOBER 13, 2023

ISSUE 6

Faculty vote passes



Faculty gathered in the Heritage room to vote on the academic curriculum changes.

Mel Pardock

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Events Calendar

GustieDays+ Athletics
 October 14, 10 a.m. - 12 p.m.
 Jackson Campus Center

Outdoor Enthusiasts ERG - Camping in the Arb
 October 14 - 15, 3 p.m. - 11 a.m.
 The Arboretum

Crush Fundraising
 October 16, 10 a.m. - 2 p.m.
 Jackson Campus Center, outside the Evelyn
 Young Dining Room

Bobbing for a Cause
 October 18, 10 a.m. - 10:30 a.m.
 Evelyn Young Dining Room

Digital Wellbeing Bingo and Pizza!
 October 18, 8:30 - 9:30 p.m.
 Courtyard Cafe

Daily Sabbath Calendar

Holy Communion:
 Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:
 Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Music & Message:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Chapel Break: Creative Reflection:
 Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.

Interested in working for the Weekly?

Scan the QR code below to apply!

Open positions: Sports editor, sports writer



Campus Safety Report

Wednesday, September 20, 2023

- On Wednesday, September 20, an employee reported his employee parking pass was stolen from their vehicle.

Thursday, September 21, 2023

- On Thursday, September 21, Campus Safety responded to a fire alarm at Complex.

Sunday, September 24, 2023

- On Sunday, September 24, Campus Safety responded to a fire alarm in Southwest Hall.

Tuesday, October 3, 2023

- On Tuesday, October 3, Campus Safety responded to a fire alarm at Norelius hall.

Wednesday, October 4, 2023

- On Wednesday, October 4, Facilities called and reported damage done to the grass at the Soccer practice fields.

Friday, October 6, 2023

- On Friday, October 6, Campus Safety was locking Christ Chapel and came across students with alcohol in their possession. Students referred to the campus conduct system.

Friday, October 6, 2023

- On Friday, October 6, Campus Safety responded to a call for suspected underage alcohol consumption in Norelius Hall. Seven students referred to the campus conduct system.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Academic curriculum changes after vote passes at faculty meeting

Elliot Steeves
Staff Writer

Major changes are coming to the Gustavus Academic Calendar in 2024.

The January term is going away, Fall Break will extend to one week in duration, Saturday finals have been eliminated, and the Spring semester will start the second week of January and will now end in late April, with commencement being in early May.

All these changes will commence in the 2024-2025 academic year, when the new Gustavus academic calendar takes hold. The changes were implemented by a faculty vote of 121 Yeses, 31 Nos, and 5 Abstained.

To begin with, there are a lot of overall changes that will happen within education and its requirements here. Gustavus' first change will be with General Education requirements. Not only will the wellbeing requirement be eliminated, but the theology requirement will be expanded so that students can fulfill it with courses in philosophy, history, or communications.

Next, Students will no longer have to take two semesters of a non-English language. The new requirement is one semester of a class leveled 102 or higher. This allows students who are placed at a higher level to forgo a semester of unneeded education in that language.

Gustavus has also eliminated standalone writing requirements. They will implement this writing into courses that students already take. Gustavus will also introduce a new digital credential, similar to a writing minor, that students can apply to their resumes or LinkedIn profiles.

Speaking of jobs and resumes, Gustavus will also introduce a new "Signature Experience" requirement. This is a credit that students will receive for an internship or job experience that applies to their major. The faculty hopes that the connective tissue between academic activities and future careers will be strengthened by this new program.

The school has not eliminated any majors or minors. However, they will bring down



A couple of studious students studying studiously in the Caf.

Parker Tewes

the number of requirements within each one. Additionally, Gustavus has made some of the prerequisites within departmental requirements more clear, especially ones that students were unaware of in recent years. Accredited majors, such as nursing and education, will remain the same, as they contain external requirements from outside Gustavus.

The hope with all of this is that Gusties will have more room to explore course offerings. They can take additional classes for fun, and can also more easily declare a second major or minor.

When thinking about implementing these changes, the faculty paid attention to student-surveyed data over the years. They also paid attention to budgetary challenges that came about after the COVID-19 pandemic.

"Students get surveyed every spring, and we look at that information," Official Chair and professor of Political Science, Kate Knutson said. "We also did a lot of tabling and a more specific survey for students. Student leaders, student senate, multiple feedback surveys,

multiple faculty surveys, and multiple feedback discussions contributed to this."

"Some institutions have decided to discontinue programs, and we did not want to do that at Gustavus," said Provost and Dean of the College Brenda Kelly. "We took a different approach, and decided to enact a comprehensive review of the program and curriculum requirements and how changes would impact both low student enrollment and student feedback."

Using all of this data, the faculty took action on some common elements.

"There were themes about how General Education was too big and too complex," Knutson said. "It didn't make sense why some things counted and others didn't."

There was a similar thought process with the elimination of the Saturday final, as neither students nor faculty had been particularly fond of taking or delivering exams on Saturday.

After education changes were looked at and made, there were calendar changes as well. A new scheduling grid has been implemented, in which Gusties

will have allotted time for music ensembles and/or their athletics teams.

"We can at least get big ensembles into this grid so that it avoids major conflicts for students," Knutson said.

One of the biggest changes that a lot of Gusties have heard about is the elimination of January term. There were two main reasons behind this: the biggest calendar change that Gustavus has perhaps ever implemented.

"One, financial. J-term was very expensive to run, and college can't afford it," Knutson said. "We also heard from students that, because we get out in late spring, students were having a hard time staying competitive for jobs, internships, and research projects. We wanted students to be competitive for those things."

As part of the change, previous J-Term study away programs run by Gustavus will now occur in May and summer classes will be offered in June.

This was a massive change for the academic program, and a change of this magnitude will likely not occur again anytime soon. That does not mean, however, that departments at

Gustavus must make changes to adapt to the new norm.

"In my previous 21 years at the college, we haven't had this comprehensive of a change to the program. I do not expect that that will happen again in the near future. I imagine we will have adjustments along the way, particularly regarding aspects of the changes that aren't working as well as we thought they would," Kelly said.

The decision to make all of these changes all at once was dependent on the ecosystem that Gustavus has and that many aspects of the college are intertwined.

"We talked initially about stretching this out, and instead chose to do everything at once," Knutson said. "Everything is big and interdependent. So it's easier to make changes at one time, and not make some changes a second and third time."

Ultimately, Gustavus is an ecosystem that has changed before and will change again. It is hoped that this change will benefit Gustavus students' academic future, and perhaps even their career after college.

GAC prepares to welcome prospective students for fall visit days

Grace LaTourelle
Staff Writer

At a certain point, all Gustavus students were a prospect, a budding Gustie, yearning for the “Perfect College Fit” and wondering if Gustavus would be just that. Oct. 19 through 20, 2023, high school Juniors and Seniors -our potential future Gusties- will be flooding campus for Fall Visit Days.

“Fall Visit Days [are] the largest Gustie recruiting event in the fall semester. This year, over 500 prospective Gusties and their families will be coming to Gustavus for tours, meetings, and to sit in on classes,” Tour guide and Senior Benji Huff said.

Fall Visit Days is an opportunity for high school students to come to campus and experience what it would be like for them to attend this school. Prospective students can attend panels and tours, meet other students, and have lunch in the cafeteria. Thus, high schoolers will be amongst current Gustavus students interacting on the sidewalks and viewing Gustavus students’ daily lives.

“We want to portray ourselves as an authentic campus. If it’s a Friday morning and you’re showing up to class in your pajamas, [so] be that. If you go to class every day and you go with a coffee, do that. Prospective students want to see what Gustavus is like on a normal day,” Tour guide and Senior Abby Joy Neptune said.

The overall atmosphere for Fall Visit Days is a concentrated idea for the tour guides and individuals running the events. While Assistant Dean of Admission, Liz Vine, is hoping for a couple of sunny days, it comes down to more than that; it encompasses how students should illustrate their personalities and interact with the families attending Fall Visit Days.

“We want the genuine Gustavus community to shine whenever prospective families are on campus,” Vine said. “We hope prospective students and

families enjoy their time on campus and really envision themselves as a Gustie.”

So, in preparation for Fall Visit Days and keeping in mind the fateful interactions with future Gusties, the tour guides and faculty provided advice for what Gusties can expect and to do their part to authentically present the campus.

“Wear Gustavus gear, greet prospective families as you walk around campus, and be ready to direct someone to a building...” Vine suggested.

“Students should fully embody the Gustie spirit! Greet people on tours, engage prospective students in class, and show genuine kindness. A simple ‘Welcome to Gustavus!’ can leave a lasting impression on a student who is considering

GAC,” Huff commented. The ‘Gustie Spirit’ is outlined by the five core values: Excellence, Community, Justice, Service, and Faith. They are the foundational elements that make up this institution and what radiates from it; this is what families will see on Fall Visit Days.

“A lot of students say that they chose Gustavus because of the community. So making sure that we’re that community is really important,” Neptune commented. In her words, let’s show the prospective students that “...at the heart of this institution, we’re golden.”

Students are urged to reflect on their first time on campus. The “first impression”, as highlighted by the tour guides and faculty, sets the tone for the entire experience of Fall Visit

Days. With the memory of the past and the knowledge of the present, students are encouraged to foster the aura that they experience or wish to have experienced for the visiting high schoolers.

“I think that students here should help out with making a hospitable and welcoming atmosphere...If we want to see our college succeed in the future, it’s our responsibility to be ambassadors of the college and promote Gustavus in a good light,” Neptune said.

“Golden Gusties” may be a phrase floating throughout campus, from the mouths of tour guides and faculty, or through the pamphlets the families will collect. So while Fall Visit Days is an event aimed at those not already within the Gustavus

community, the themes still ring true for all Gustavus students.

“Get out and do things! Engage with your community. This is a living campus! It always brings more breath to campus if we are more occupied with the people around us than what’s in our pockets,” Huff said.

Gusties are thus encouraged to participate in Fall Visit Days by committing to their authentic selves, as part of the community on The Hill.

“Don’t try to change who we are as Gustavus because who we are at the root of this institution is so wonderfully beautiful. We don’t need to change a thing to impress anybody. We are [already] impressive” Neptune said.



The Three Flags Circle near Eckmann Mall and Jackson Campus Center.

Macy McNally

Walk Spirit, Talk Spirit

Colleen Coleman
Staff Writer

Interested in hearing and learning about the connection between spirituality and Black American music? At 7:00 p.m. on Tuesday, Oct. 17, in the Björling Recital Hall, Carolyn Wilkins will be performing a solo jazz recital titled "Walk Spirit, Talk Spirit". This recital relates to the conversation hosted under the same title with Gustavus Professor Phil Bryant, taking place on Wednesday, Oct. 18 in Christ Chapel at 7:00 p.m. The recital and following conversation will cover the many and various ways spirituality is expressed in African American music.

"Ms. Wilkins and Professor Bryant will tackle the daunting question of 'what is the basic nature of spirituality in African American music and how does this spirit make its presence felt in all the multiple genres of Black American music?'" Canter of Christ Chapel, Dr. Chad Winterfeldt said.

In addition to the recital and conversation, Wilkins will lead the Music and Message conversation during Chapel Break on Wednesday, Oct. 18 at Christ Chapel, connecting the topics of music and spirituality. "We want to probe into the nuances of that very present spirituality that forms the

very basis of African American musical expression, be it secular or sacred," Bryant said.

"Ms. Wilkins and Professor Bryant will tackle the daunting question of 'what is the basic nature of spirituality in African American music and how does this spirit make its presence felt in all the multiple genres of Black American music?'"

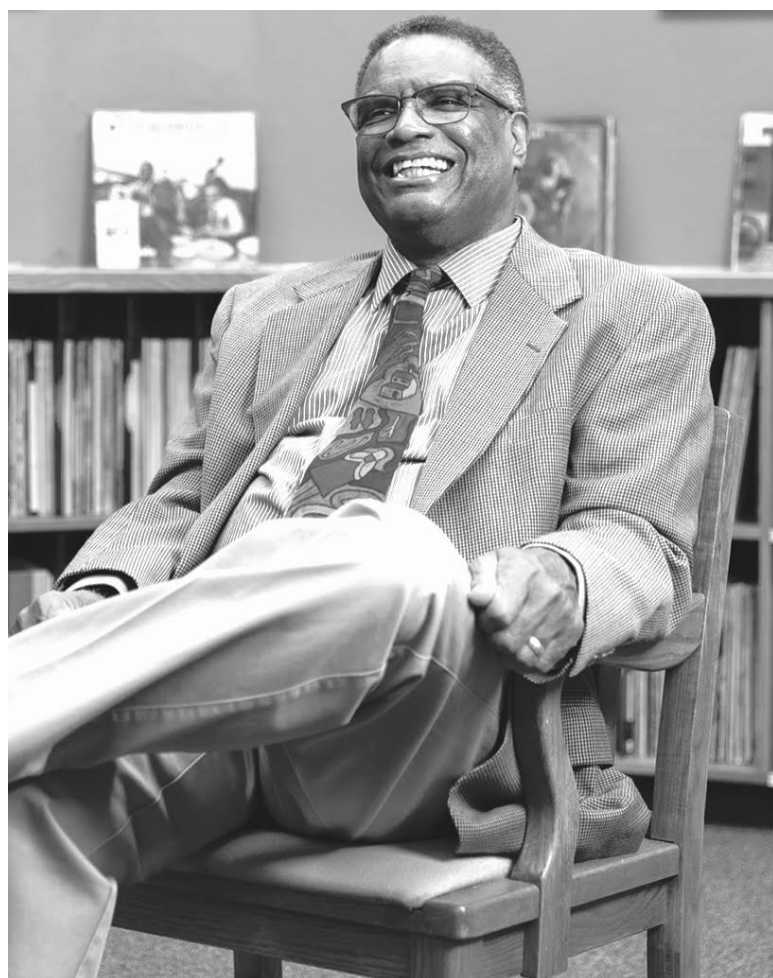
Wilkins is a Professor at the Berklee College of Music in Boston, MA. As well as her work at Berklee, Wilkins is an accomplished jazz pianist, composer, vocalist, and a published author. Wilkins is also a psychic medium and a certified Reiki Master.

The recital will feature many styles of music, such as Black spirituals, Black gospel music, blues, R&B, rock n' roll, soul, jazz, classical, country, and hip-hop. "This 50-minute recital will feature a variety of material ranging from Black spiritual music to her own compositions and some pieces by Mary Lou Williams, Duke Ellington, and others," Winterfeldt said.



Carolyn Wilkins

Submitted



Professor Philip Bryant

Submitted

Wilkins has had many appearances in the international jazz scene, having had a concert tour of South America as a Jazz Ambassador for the U.S. State Department, and also having concerts in Africa and Asia.

"This 50-minute recital will feature a variety of material ranging from Black spiritual music to her own compositions and some pieces by Mary Lou Williams, Duke Ellington, and others."

Wilkins collaborated with Bryant with his writing and her music to create "A Stompin' Suite" in 2009. Bryant and Wilkins' connection started young, having known each other since they were three. "She was one of the first people, outside of my immediate family, that I shared my first attempts at poetry with. At the tender age of 13 years old, both of us vowed we'd write an

opera together," Bryant said.

To those with a declared music major, this performance does count for colloquium credit. The colloquium music series is intended to broaden the scope of Gustavus students' perception of music and to hear about experiences and musical styles beyond St. Peter. Music colloquiums take many different forms, according to Winterfeldt.

"Different events have different approaches - sometimes there is a concert, while other times there is a discussion with a guest speaker about a particular topic," Winterfeldt said.

"I've attended many colloquium concerts in the past, and I enjoy hearing different genres and perspectives of music," First-year Music Education major Emily Jacobs said.

Jacobs stated that she looks forward to seeing more colloquium concerts, including Wilkins' recital, this fall.

While the recital counts towards a music major's two required colloquia per semester, the benefits of attending

go far beyond the music department. Anyone is able to attend, Gustavus student or not, even if you're not a music major, and gain the benefits of understanding different cultures and encounters, or just to hear some good music!

"The intent is to provide a forum where students can encounter topics and performances that will expand their worldview and range of musical experiences," Winterfeldt stated.

If you're looking to learn more about the connection between spirituality and Black American music, or just want to hear some amazing music, consider attending the "Walk Spirit, Talk Spirit" recital and discussion hosted by Carolyn Wilkins and Professor Phil Bryant, as well as the Music and Message conversation hosted by Wilkins.

GUSTIE of the WEEK

Jack Meyer Garvey

Amelia Dewberry
Staff Writer

This week's Gustie of the Week is Jack Meyer Garvey. Meyer Garvey is a Senior pursuing a Math and Physics double major.

On campus, he has been leading the Math, Computer Science, and Statistics (MCS) club since his first year at Gustavus. The group meets weekly to work on math puzzles designed by Meyer Garvey. They also occasionally put on campus-wide

events, like Pi Day.

Meyer Garvey intertwines his majors by programming video games with unique physics systems.

"One thing people might know me from is that I programmed a video game called 4 Space, which is a four-dimensional physics simulator. It's pretty fun, you just push blocks around," Meyer Garvey shared.

Today, Oct. 13, Meyer Garvey will be giving a presentation in front of the math department. He will be describing one of the algorithms he wrote for the physics system in one of his video games.

"One thing people might know me from is that I programmed a video game called 4 Space, which is a four-dimensional physics simulator. It's pretty fun, you just push blocks around."

One thing that Meyer Garvey has appreciated during his time at Gustavus is the environment of the physics department.

"It's a small department. Everybody gets to know each other really well," Meyer Garvey said.

Physics students have grown a tight community as they work together to navigate the rigorous major. In the case of hard homework assignments,

"... there's always been this group that gets together to finish the homework," Meyer Garvey explained.

Visiting Assistant Professor in Math, Computer Science, and Statistics, Imre Tuba, has known Meyer Garvey since he was in

Tuba's discrete math class with a few friends during his first year at Gustavus.

"They formed such a spirited little group and were so eager to learn that it was a true joy for me to go to that class," Tuba recalled.

This was during COVID-19 when everyone was wearing masks and distanced from each other, and some students were online. Despite this, "Jack and his group helped me make the best out of the situation," Tuba said.

"They formed such a spirited little group and were so eager to learn that it was a true joy for me to go to that class."

Tuba is impressed by Meyer Garvey's involvement during his time at Gustavus. He took on running the MCS club as a first-year during COVID-19 which were difficult times for running a student organization, according to Tuba. At the MCS department's Pizza and Problem Solving sessions, "Jack was a regular and enthusiastic attendee. He would also recruit other students to participate," Tuba said. Tuba has taught Meyer Garvey in a few classes since that first year and knows him as "... an active and enthu-

siastic participant in class and a solid student."

Meyer Garvey's biggest piece of advice for first-year students is to go to tutoring. "The tutoring is really useful in almost every department that has maybe difficult classes," Meyer Garvey advised. He has been a calculus tutor for the past few years. Tuba said that he has heard "many informal comments from students about how helpful and knowledgeable he is. He is such a friendly and energetic guy."

"First, Jack is always curious and engaged in the classroom. He is constantly thinking, analyzing, and asking great questions. The second thing that stands out about Jack is... [the] hair!"

Two things stand out the most to Professor of Physics Paul Saulnier about Meyer Garvey: "First, Jack is always curious and engaged in the classroom. He is constantly thinking, analyzing, and asking great questions. The second thing that stands out about Jack is... [the] hair!"



GOW Jack Meyer Garvey

Soren Sackreiter



GOW Jack Meyer Garvey

Soren Sackreiter

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

weeklylettertotheeditor@gmail.com
for a chance to be featured!

Sound your barbaric yawp! - GAC Dead Poets Society

Taylor Storlien
Variety Editor

One of the newer clubs here on campus that has piqued the interest of several is the Dead Poets Society. It came about in the fall of 2021 after Senior Alexandra Combs and Junior Elise Gotthardt watched the film *Dead Poets Society*, starring Robin Williams. After that, "... the idea of starting a club modeled after the one in the movie was born," co-founder Combs said. It is a newer organization, and this is one of the first years that they have made a greater effort to spread publicity and gain new members. They recently held a movie night in Wallenberg viewing *Dead Poets Society*,

which turned out to be a great success.

Typically, they meet in the Arboretum, weather permitting, or Confer 230 from 7:00 p.m. to 8:00 p.m. on Fridays. However, sometimes the time and day change based on schedule availability as they try to accommodate other members' commitments. The Dead Poets Society is open to anyone, including professors, especially if there is a special event like a workshop.

"Dead Poets Society is open to anyone who loves poetry! Whether you're an aspiring poet hoping to share, a poet[ry] lover who comes hoping to hear some lines that sing to the stars, to a person who wants to explore poetry even more on

campus. Dead Poets Society is open to all!" member and Junior Houston McLaury said.

Meetings are "free-form" and they do not have a set way of conducting meetings.

"Rather we want our members to take control of the meeting, and the leadership to act more as a mediator or discussion leader. The loose structure we follow is someone brings a poem either they wrote or found by a different author, reads it aloud, and the group discusses the meaning, language, and overall significance," Combs said.

The vibe of each meeting differs depending on the poems that are brought forth.

"The environment is open for any and all to bring forth a poem about cheeseburgers, one of my personal favorites, to serious poems that can get at social or personal issues. We do like to have content warnings for some of these poems as well so that anyone who does not want to listen to the subjects can take a quick break from the group, [then] come back," McLaury said.

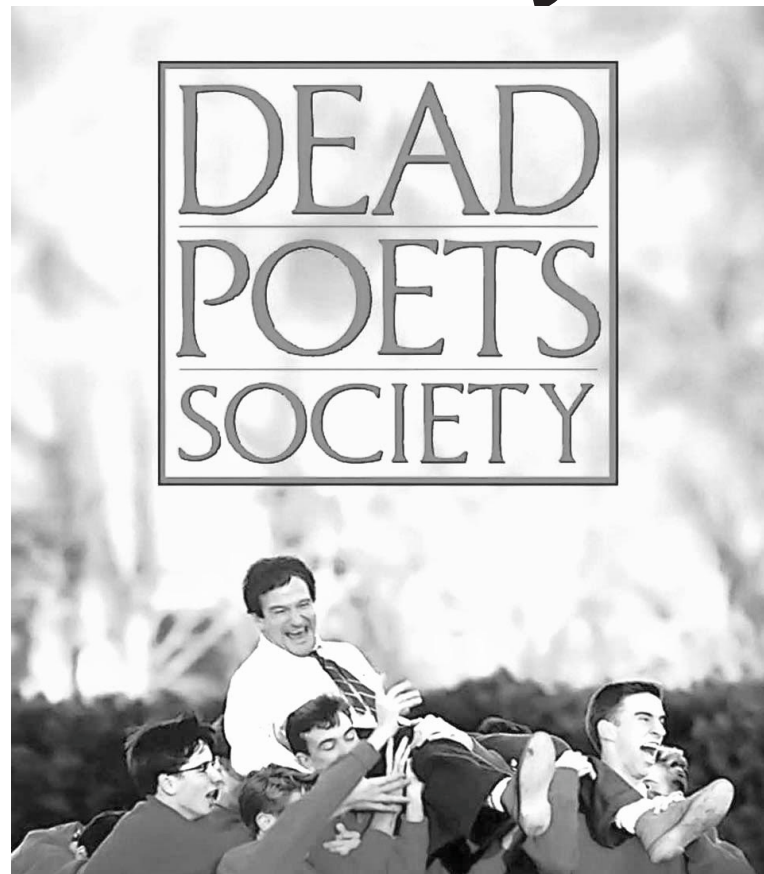
They discuss the poems, the central meanings, and other parts that may stick out to other members.

Their advisor this fall is Professor Philip Bryant. "Professor Bryant is enthusiastic about attending events and getting us involved with his visiting poets, Bards in the Arb, and other interesting events/discussions," Combs said.

As a newer organization, they continue to grow their member base. "If you're looking to join the Dead Poets Society, or even show a slight interest in the artistry of poetry, I would say come in! Most of the time we like to catch up and talk about any topic that falls into our laps," McLaury said.

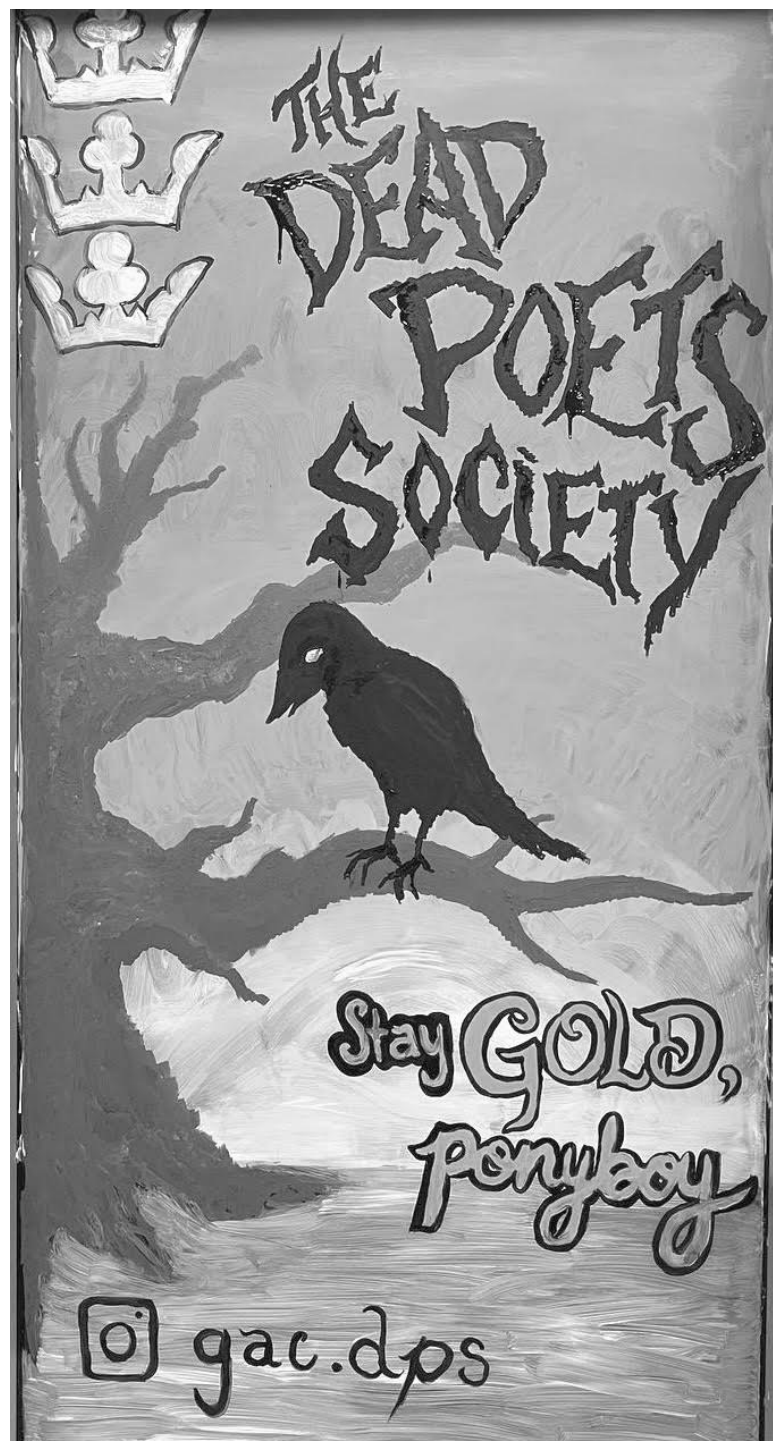
Many of the members have been greatly touched by their membership in the Dead Poets Society.

Member and Senior Elliot Steeves has been especially touched by his involvement in the Dead Poets Society: "I have grown to love my own work even more, and the energy I get from being with other like-minded people is incomparable. I and the rest of the E-board are



Dead Poets Society Movie Poster

Submitted



Dead Poets Society's Entry in the Window Painting Contest

Dead Poets Society Instagram

very close-knit, and we feed off of each other for coordination and inspiration. I also feel more enthused about reading in general," Steeves said.

Combs, who is in her last semester at Gustavus this fall, has also been impacted by The Dead Poets Society and its members. "I will miss the people in DPS the most. The reason this org[anization] has been successful is the dedication of our E-Board and members. Every meeting is an opportunity to come together as a community of people with a common interest and learn from each other. Through DPS, I have felt more connected to the Gustavus community, and I will miss the friends I made through this organization," Combs said.

McLaury references the long tradition of humans bonding over art and oral history: "It's a great time to de-stress and talk and simply be with your peers as you enjoy the ancient tradition of poetry reading. Like our ancestors gathering around a fire, we yearn to tell stories, to be understood, and to be creative! So join the fire, and read and listen and laugh if you decide to come!" McLaury said.

"It's a great time to de-stress and talk and simply be with your peers."

Recounting some of their biggest moments, Steeves looks back fondly on the first meeting: "The first meeting in 2021 was special. It was a beautiful evening, in the middle of fall, and a lot of us found our people there," Steeves said.

As they continue on, the biggest hope is that the club will continue to grow after its first and original members graduate and leave Gustavus. "My hope is that we can fill in the shoes of the current executive board - so if you want leadership in this field, join! It seems that the group will continue for the foreseeable future. Turnout and enthusiasm have been massive this year, about triple what it was for the past few years we were doing it. We hope to continue growing," Steeves said. Combs has great hope that it will continue after she leaves Gustavus.

"I'm so proud to have DPS as part of my legacy here," Combs said.

Gustavus Night Beast

What is it? Are we in the community safe?!?

For a few weeks, now rumors have been circulating about this terrifying creature that stalks Gustavus... The Gustavus Night Beast! Here's some history and lore for your reading pleasure.

The Gustavus Night Beast has been crawling and creeping around campus from over 100 years. Over the years, we've found out that it can take on many forms, ranging from strange-looking blobs to looking like your fellow peers. Most of the time, it's spotted as a wolf-looking thing. Now if you see it, there are many reasons for alarm. Back at the start of the 20th century, the beast killed 12 whole students! The college has been able to bury and hide them as "coyote attacks" or "sudden heart attacks". After a few more sightings and attacks, the beast went into hiding for a large chunk of time. As in 70 years. So naturally, most of the college forgot about it. But all good things must come to an end and, in the early 2000s, many students and people of the greater St. Peter community got slain by the Night Beast.

But recently in 2022 first hand accounts started to become more widespread when it attacked Micheak McEachran while he was taking a nightly stroll in the arb. Thankfully, the beast was warded off by a single rock. After looking into what exactly attacked him, he found the truth about the Beast. From then on, Micheak became the sole protector of the community until his departure. Now his roommate has taken over the crucial role as the sole protector.

More information about the Night Beast will be in a future edition, watch out. In the meantime, if it's late at night and you are walking around the Arb, be careful...



Accurate artist recreation of the Gustavus Night Beast

Pins: The superior form of sticker



Houston McLaury
Opinion Columnist

During the month of October, I have much to look forward to. Corn mazes, apples covered in caramel, carving and consuming all matters of squash. It's a time where I can delight in and enjoy my time, before suddenly remembering that my sibling, Puck, has a birthday this month. So off I rush to a variety of stores, finding either a candle they may like, a new toy for their cat, or I may browse the many online stores to find the perfect gift. And frequently, I come across a most confounding conundrum of choice... either the simple and elegant sticker to gift to my sibling, or the hearty and durable pin, which can last through any torment.

For me, I cannot deny my love for the pin. As I write this now, I look above my desk and see my hanging flag of pins, ranging from vibrant blues to the darkest of grays, one even glows in the dark if given enough light! I must also concede that these pins are mostly enamel, meaning they're not the circular cheap buttons one can find on shop counters around town. These have a hefty weight to them, and for me, mean a great deal.

"I come across the most confounding conundrum... either the simple and elegant sticker... or the hearty and durable pin, which can last through any torment."

I also own a fair number of stickers; they reside mostly on my two separate water bottles. Yet, that is all I use them for. And

honestly, unless I'm going to the gym or hiking for one of my labs, I'm not taking my water bottles with me everywhere I go. In all senses, pins are far superior to the sticker, thanks not only to its versatility but because of its durability. Within each category, the pin outshines the sticker in all aspects.

Going over the pin's versatility, it's easy to see why it is superior. Able to be pinned into cloth or cork boards, pins can be worn on either clothing, on backpacks, or can be used as decorations in one's room. This variety of personalization that the pin offers allows you to spice up your appearance, and offers a conversation starter through your pin. Now, it is important to note that this often works best on clothes with layers. Things like jackets, hoodies, or vests often work best when wearing pins. And of course, with the small size of most pins, you can fit many into a single section of cloth.

"In all senses, pins are far superior to the sticker, than to not only its versatility, but because of its durability...the pin outshines the sticker in all aspects."

Meanwhile, a sticker's versatility is severely lacking. Not applicable to cloth materials, it's better suited for slick metallic or plastic surfaces, able to stick and add some hint of personalization. For most college students, this is great! One is able to adorn laptops, Chromebooks, water bottles, lamp posts and some even going as far as to adorn their phones in stickers. And yet this personalization is only useful during select circumstances, such as taking your computer out for class, going to the gym with the water bottle or just being able to show off the sticker to friends by pulling the phone out. These situational opportunities are not versatile enough for me to endorse getting stickers when the pin is a much simpler and much more permanent solution.

Speaking of permanency, the durability of stickers is severely lacking. With some of the stick-



Sticker collection

Submitted

ers I bought on Etsy and put on my water bottles, after four or five washes of the bottle they seem to wash away no matter what I do. And while the pricing is usually cheap, to have to buy another one in itself is an insult. Not only that, but they can also get faded colors if they're left out in the sunlight for too long.

The pin is much better in its durability; it's able to be dropped, stomped on, and thrown, all while still maintaining its shape and color. And, if it

does occur that the pin that actually holds it in place is bent out of place, taking a pair of pliers and putting it back into place is no hassle. They both seem to suffer fading, wear and tear degrading the letters that mark one of my red pins. However, this shows their value to me and my adoration for these wonderful little pins through using them so often that sometimes their color fades.

The pin's versatility and durability is unmatched, allowing

quick and easy customization and personalization for the person on the go. And while the price tag may be a bit steeper, the durability alone makes up for the price of these wonderfully shiny little trinkets. So, go out and find some pins. I know that I'll do my best to find some for my sibling to enjoy on their

The perfect Disney Channel Original Movie soundtracks



Raquel Vaughn
Opinion Columnist

Generation Z is no stranger to Disney Channel Original Movies. In fact, they probably raised us more than our own parents did. Each plot was captivating and always included a lesson about the importance of friendship, family, and being true to one's self. But every Disney movie had to have that one catchy song that gets stuck in every kid's head and haunts them into their twenties and thirties. There are only three Disney Channel Original Movies that have perfect soundtracks: *Starstruck*, *Lemonade Mouth*, and *Let It Shine*.

"But I have yet to watch a movie that isn't Starstruck, Lemonade Mouth, and Let It Shine that has unskippable songs."

There are many Disney movies that have succeeded in making a soundtrack that makes it to millions of teen girls' and grown women's!-playlists. But I have yet to watch a movie that isn't *Starstruck*, *Lemonade Mouth*, and *Let It Shine* that has unskippable songs. These movies all have a song that fits an everyday situation. For instance, all three include a song that is perfect to jam out to when driving down the summer street with your friend, windows down, Starbucks iced coffee in hand, while on the way to the thrift store. For *Starstruck*, that is "Something About The Sunshine," where the scene from the movie is quite literally the two main characters, Jessica and Christopher, driving around Hollywood streets and passing beaches in the middle of summer. The other two movies have similar songs that evoke the same main char-

acter feeling, and that is "Turn Up the Music" from *Lemonade Mouth's* Detention Scene and "Let It Shine" from *Let It Shine's* ending scene.

There's also at least one song that causes anyone who hears it to have a good cry. Sterling Knight's performance as Christopher Wilde singing "What You Mean to Me" from *Starstruck* is an emotional song filled with ups and downs, leaving the listener frozen. *Let It Shine* has "Good To Be Home" and with *Lemonade Mouth's* performance of "More Than a Band", there's not a single dry eye. Arguably there are other movies that accomplish the same effect, such as *High School Musical 2* with "Gotta Go My Own Way" and *Camp Rock 2: The Final Jam's* "Wouldn't Change a Thing." But what these movies are lacking is diversity. The *High School Musical* and *Camp Rock* movie franchises are great, especially when it comes to the music, but they lack the proper songs that can make me feel light and free, sad, angry, and so on. *Starstruck*, *Let It Shine*, and *Lemonade Mouth* do all of these in just one movie, respectively.

"But every Disney movie has to have that one catchy song that gets stuck in every child and teen's head."

Rivaling bands, *Lemonade Mouth* and *Mudslide Crush*, both take the cake when it comes to songs that feed into one's anger. Sometimes you just need that song that recognizes your frustration, and that's something you can find in *Lemonade Mouth*. "And The Crowd Goes" by *Mudslide Crush* is one of the first songs we hear from the movie. With the loud music, vocal ad-libs, and strong lyrics, it's impossible to not want to rent out a rage room. The main band, *Lemonade Mouth*, is able to fulfill this same feeling with their songs "Here We Go" and "She's So Gone." *Let It Shine* is able to do the same with Coco Jones's performance as Roxie singing her part during "Me And You." The same goes for Tyler James Williams's performance as Cyrus during his rap battle with Brandon Mychal Smith's,

'Lord of Da Bling', in "Moment Of Truth." And we can't forget about Anna Margaret's "New Boyfriend."

And then there are the songs that are perfect to play at a party because there is no other way to describe them other than saying that they "go hard". I believe that if clubs were to play these songs, the dance floor would be packed. With *Let It Shine's* main genre of music being hip hop and rap, the movie has many songs that fit into this category: Coco Jones's "What I Said" and Brandon Mychal Smith's "Tonight's The Night." *Lemonade Mouth* is also a movie that has many songs that could make a crowd go wild. "Determinate" is one, "Breakthrough" is another, and "Livin' On a High Wire" is the final one. Brandon Mychal Smith carries Disney music because not only does his performance as Bling from *Let It Shine* make the movie upbeat, but he does the same thing in *Starstruck* with his character Stubby. Just like the title of his song, Stubby could "Party Up"

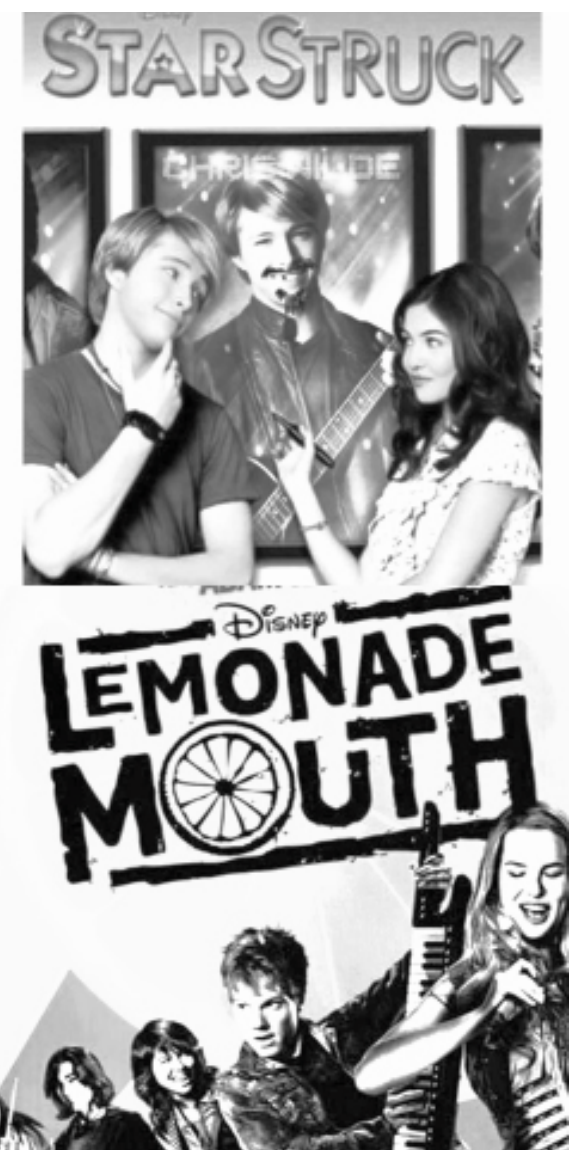
an entire club of people, even with his rap solo in Christopher Wilde's song "Shades."

"And then there are the songs that are perfect to play at a party because there is no other way to describe them other than saying that they 'go hard.'"

And then there are the songs that come from each soundtrack that just give it that extra something. Whoever's watching the movie and listening to the songs can feel the originality in it. Everyone knows "Determinate" from *Lemonade Mouth* because it's the most popular and it gets stuck in your head for days. But "Somebody" is a song that deserves just as much recognition for its message, which correlates perfectly with the plot of the movie. *Let It Shine* accomplishes this with "Guardian Angel" and *Starstruck* with its most well-known song, "Starstruck".

That's another great thing about these songs from each of these movies—they speak directly to the essence of the movie. Like the *Camp Rock* and *High School Musical* franchises, you could make an argument that others like those from *The Cheetah Girls* achieve the same thing. And while our favorite Disney girlies do have two songs literally called "Amigas Cheetahs" and "Cheetah Sisters" from *The Cheetah Girls 2*, I still find myself skipping their songs like "Why Wait" and "A La Nanita Nana." They're great songs and I don't know about you, but sometimes it just doesn't satisfy the moment.

Knowing the best Disney Channel Original Movie soundtrack is realizing that any song is worthy of shouting while driving in your car. And if you think I'm wrong then I dare you to watch all three, look me in the eyes, and tell me that you didn't vibrate with every single one of these songs.



Let it Shine vs. Lemonade Mouth

The rise of artificial intelligence



Sophia White
Opinion Columnist

Artificial Intelligence, AI for short, is a technology that has been increasingly used over the past decade. It has created robots who can talk about any subject you wish, apps like ChatGPT, and the AI on Snapchat who is becoming more and more disappointing. These are feats in technological advancement for the future to come with self-driving cars and planes as the next step. With all these new features that come with AI technology comes my paranoia and skepticism.

This may sound ridiculous, but I was always fearful of robots taking over the world as a child. So much so that I thought one of my father's colleagues was a robot herself. The truth is that the possibility of your colleague becoming a robot in today's society is becoming more and more real. There are many ways in which AI technology should be something we fear. One day my job as a writer for the Weekly might be taken over by ChatGPT. Some of the ChatGPT prompts still lack human-like responses, but the application will eventually change to learn how to give stronger answers.

"...The possibility of your colleague becoming a robot is becoming real. There are many ways in which AI technology should be something we fear."

The same app is used by students to have essays written for them. It is a site where plagiarism runs rampant. Generations of natural imagination and creativity run the risk of being completely use-

less because of apps like this.

I asked for some opinions on this topic and all of them stated that AI weards them out or has the capability to be creepy and dangerous. AI can collect information from your phone without you even knowing it. Granted, you run the risk of your information being stolen if you have a phone in the first place, but AI is one of the many things that use that information to manipulate you. To clarify, there are parts of AI that I enjoy and find amusing. I do giggle a bit at the AI voice generation of Biden, Obama, and Trump playing Minecraft with Ice Spice, but is it not a bit frightening that your voice, face, or likeness can be used without your knowledge through these different AI applications?

"Generations of natural imagination and creativity runs the risk of being completely useless because of apps like this."

This version of AI that I find myself laughing at is classified as "deep fakes". This is the

technology that creates voice generation and facial tracking and generation that follows an individual's likeness. I find this AI technology to be the most problematic with its capability to incriminate anyone. It can create recordings of a politician or artist to say something that could ruin their livelihoods. Deep fakes have been developed over the last decade from politicians lip-syncing to songs to what is now people dancing with celebrities' faces changing over the person's body. The most disturbing versions of these are incidents of pornographic deep fakes. These kinds of deep fakes will continue to get worse and worse until it reaches a point where we can no longer make statements about what we even know about ourselves or others. Are there no ethical considerations for this technology while it's being developed? It's true that the advancements in this technology could be beneficial in making code-writing more efficient. It creates digital assistants that aid us in our work. Efficiency is valuable when it comes to capitalistic systems.

But, do we need high-level efficiency that much as to sacrifice our own privacy? I genu-

inely believe that AI could be something useful to human life, but I also believe that it is a technology that we should not let be in the hands of people either. AI technology is a dangerous tool that can manipulate our opinions or others and pin ourselves against each other.

The United States is already a divided nation and with issues like cancel culture, we risk further division with the use of AI technology in the wrong hands. Nothing will seem trustworthy and at every corner, people will seem suspect.

"AI technology is a dangerous tool that can manipulate our opinions or others and pin ourselves against each other."

Like with the Marvel universe, you have many different AIs that have been developed by scientists. If we take Tony Stark's Jarvis, for example, he's a very useful tool when it comes to designing suits, recognizing problems, and aiding in Tony's goals. In contrast, when we get to the Age of Ultron film, Tony takes his aspirations of global peace too far and creates a suit

of armor with an AI inside it. And -spoiler!- this becomes Ultron... the supervillain of the movie that attempts to kill all of mankind.

Truly, I do not think it is too far of a stretch to believe that this is something that could be created in our lifetimes. A scientist could aspire to make a global peace-making robot, but then that AI is manipulated and changed by someone for the worse. I worry what technology like AI could create if it were placed in the wrong hands. That is why I think AI needs more ethical considerations than it currently has and more people need to be wary of advancements on this topic.



Artificial Intelligence

Movies From Swank: *Friday The 13th*

Will Sorg
Movies Guy

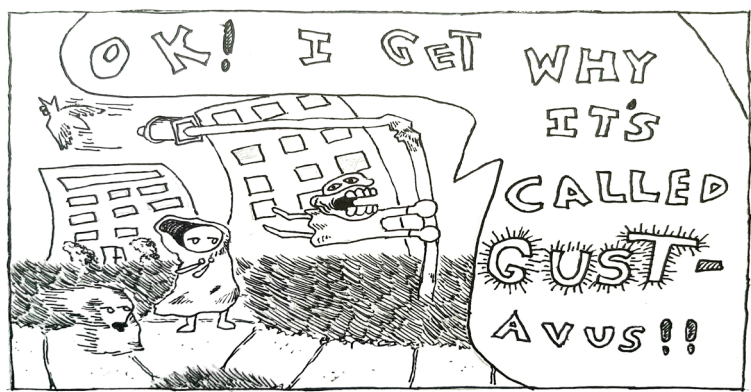
Friday The 13th has a very unique place in horror history: it's the second biggest slasher film to capture the world's movie-going audiences. *Friday The 13th* was originally conceived off of the name alone; the filmmakers put out an ad with the title and almost immediately received funding for the entire project. By that point, a script had not even been made, it was the title that started it all. This theme of incredible good luck would be carried through the film's entire production cycle. Riding off the success of John Carpenter's *Halloween*, jumpstarting Kevin Bacon's career, and having Tom Savini (the same special effects director as the *Night of the Living Dead* franchise) basically guaranteed that this would become a genre-defining classic as well as a box office hit.

I guarantee that you already know what *Friday The 13th* is about. Even over 40 years later, this film's formula has permeated popular culture. Isolated teens being sexually promiscuous are picked off one by one until the unseen assailant is revealed to the characters -and the audience- and the remaining victims try to fight back. It's all a mechanism to spur on thrills and kills. For the slasher genre, there's barely anything out there that adheres to conventional horror standards more than this film. Although, it could be debated if this movie really is conventional, seeing as much of the tropes built into the slasher genre were invented by the trio that is this film, *The Texas Chainsaw Massacre* and *Halloween*. After all, *Friday the 13th* gave us the now-standard settings of isolated woods and summer camps; two locations soon to be endlessly reused for the slasher genre.

Watching the film today, you definitely have to keep in mind that this was a film that tried new ideas for the time in cinematic history. The endless rip-offs and permutations and even sequels of *Friday The 13th* had not yet standardized everything you have read here. So, to keep that in mind while watching makes the film that much more of a rewarding experience. While I personally think this movie isn't the best of the original slashers, I can't lie and say it isn't still a fantastic film to this day. The plot setup is so simple that it is almost impossible to mess up. As a result, this film lives as a fun reminder of the origins of modern horror.

I would be doing this film a disservice if I did not recognize how good the technical aspects are. Although director Sean S. Cunningham is definitely no master at the art, I think he got very good performances out of his actors. A lot of the teen characters feel plucked straight out of the average person's mind on what victims in a slasher film should behave like. There are a lot of wonderfully eccentric performances by the actors playing the adults too, and no one feels out of place in the film. The music is also essential to this movie's success. The iconic "ki ki ki ma ma ma" is just the tip of the iceberg when it comes to the sound design, as each music choice and sound effect builds the tension of the film up exactly when it needs to.

Finally, I just need to talk about what a master Tom Savini is. Savini has done special effects and makeup for tons of classic horror films and has even acted in a handful. He is truly dedicated to his work and his practical effects are second to none. A lot of time and effort goes into things as small as fake blood but the dedication that Savini puts in often makes the difference between a classic horror film and an easily forgotten dumpster fire. Looking back on a film like this, you can really see how important someone like Savini is to movies. I'm very happy I got to see this movie and Savini's work for the first time this October.



Will Graves

Autumn Crossword

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Across

- 2. A type of tree that sheds its leaves annually
- 4. Created by spiders
- 9. October Holiday

Down

- 1. Large orange squash
- 3. Frightening
- 5. Used to keep birds away from crops
- 6. A bone person
- 7. What bears prepare for
- 8. A large open air fire
- 9. Cut and dried grass or other plant

Gusties trounce Saints

Gustavus football once again proves their prowess



Senior Running Back River Wood grapples with a Saint.

Submitted.

Teddy Kaste
Staff Writer

When Gustavus Adolphus and St. Scholastica square off on the gridiron, Gustavus is typically the hammer to St. Scholastica's nail. This year was no different as Gustavus absolutely dominated St. Scholastica on both sides of the ball, leading to a 63-12 victory.

Gustavus had a well-balanced offensive attack gaining yards both through the air and on the ground. Junior George Sandven had a nice day at Quarterback throwing for 347 yards and three touchdowns. Senior Wide Receiver Jake Brietbach caught all three receiving touchdowns and had a total of 133 receiving yards on the day to lead the team in receiving. On the ground, Senior Rohee Konde led the way leading all running backs in yards with 104 on the day along with a touchdown. Running backs Senior River Wood and Senior Ivan Scarparino also scored touchdowns with two each.

On the defensive side of the ball, the Gusties played very well, holding St. Scholastica to only 12 points, and causing two turnovers on the day. Linebackers Sophomore Colton Loeschke and Senior Carson Dekam led the team in tackles with ten apiece, while Sophomore Myshawn King, Junior Javier Gratacos, and First-year Max King led the team in sacks, each with one sack re-

spectively.

Gustavus started off the game hot: on the very first drive of the game Konde broke away from the St. Scholastica defense for a 51-yard touchdown run, putting Gustavus on the board first. This made the score 7-0 and the running attack produced another touchdown later in the quarter with Wood scoring on an 8-yard touchdown to make it 14-0 Gustavus. Gustavus unfortunately gave up a safety late in the quarter when the ball was snapped over the punter's head and out of the End Zone, so at the end of the first quarter the score sat Gustavus: 14, St. Scholastica: 2.

St. Scholastica put together a solid drive to start the second quarter resulting in a 28-yard field goal to get the score to 14-5, but Gustavus swiftly responded with a brilliantly executed ten-play drive resulting in yet another rushing touchdown by Wood to make the score 21-5. The Gustavus defense then turned in a big stop highlighted by a third and fifth sack by Gratacos. Setting the offense up for another great drive resulting in another touchdown, this time through the air when Sandven connected with Breitbach for a 19-yard touchdown pass, making the score 28-5.

Sandven said of Breitbach, "Jake is definitely a great weapon to have on offense. He has a huge catch radius and is extremely fast which makes him

difficult to guard; wherever he is lined up on the field." Breitbach has undoubtedly been difficult to guard this year as he leads all of the NCAA (FBS, FCS, D2, and D3) in both receptions and receiving yards for the 2023 season.

Following the touchdown pass, St. Scholastica unexpectedly put together a nice drive. Benefiting from good field position due to a 51-yard St. Scholastica return, their offense put together a five-play drive resulting in a 17-yard passing touchdown to cut the score to 28-12.

Gustavus got the ball back with 1:49 left in the third quarter, so it was a perfect opportunity for Sandven and the offense to practice the ever-important two-minute drill. Sandven absolutely picked apart the St. Scholastica defense, hitting Senior receivers Matthew Carreon and Jake Breitbach for huge gains. The drive was capped off with a 5-yard rushing touchdown, bringing the half to a close with the score of Gustavus: 35, St. Scholastica: 12.

Gustavus only grew in confidence as the game went on, the offense had a great drive to start the third ending in a Sandven to Breitbach touchdown, and Junior Linebacker Ty Glaser snagged an interception which was almost taken back for a touchdown, but he was stopped on the St. Scholastica two-yard line. The Gustavus offense only needed two yards

for the touchdown though, as Sandven threw it to Breitbach for their third touchdown connection of the day. At the end of the third quarter, the score was Gustavus: 49, St. Scholastica: 12.

The fourth quarter was highlighted by two rushing touchdowns by Scarparino on the offensive side of the ball and lockdown defense. Gustavus won the game with the final score being Gustavus: 63, St. Scholastica: 12.

Coming off this huge win, Breitbach only distanced himself further from the rest of the NCAAs wide receivers with yet another monster performance. When asked about how he felt about the win, Breitbach said "I would say that it's definitely a product of the work being put in [both in and out of the season]. I spent a lot of time in the weight room, on the field, and with my QB so I think all of that contributes to putting up good numbers," said Breitbach on his success.

In addition to being the team's top performer, Breitbach has also assumed more of a leadership role on the team this year. "Definitely the biggest change is just the way I interact with the team. As a senior, your goal should be to set an example for the rest of the team. Whether that be with effort, preparation, or specific things like technique. So, I would say when I was a freshman, there were some awesome upperclassmen to

look up to and now that I am a senior, I am trying to do the same"

Looking forward to next week, Gustavus will be facing off with the Macalester Scots. Following that they have three more weeks of action until the conference championship on Nov. 11. "The most important thing is just taking it one game at a time. Our goal is to go 1-0 against Macalester this week and that is the only thing that we are focusing on," Sandven stated on what the approach for the next four weeks should look like. That game will be played at home, so hopefully the Gustavus students can pack the stands and cheer on the Gustavus Football team!



**Email Editor-in-Chief Mel Pardock at
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**Open Positions: Sports writer, sports
editor**



Twins finally win in Playoffs

MLB team breaks near 20 year losing streak



The Twins pose for the jumbotron after their Playoff win.

Parker J Burman

Parker J Burman
Staff Writer

Last Tuesday, the Minnesota Twins defeated the Toronto Blue Jays 3-1 to break the longest playoff losing streak in professional North American sports history. The Twins snapped an 0-18 losing streak that had begun on Oct. 6, 2004, where the Twins fell 7-6 against the New York Yankees after blowing their late lead.

On Wednesday after defeating the Blue Jays 2-0, they snapped their playoff series losing streak when they advanced to the American League Division Series against the Houston Astros. It was their first series win since they had defeated the Oakland Athletics in the American League Division Series in October 2002. The losing streak then began in the American League Championship Series as the Twins fell to the eventual champion Anaheim (now the Los Angeles) Angels.

These milestone-breaking wins put the Twins on their first winning playoff path since before the majority of campus was even born yet, and those older on campus were still very young.

With a packed Target Field and a crowd begging for something good to finally happen to

Minnesota sports, they were in for a treat on a toasty Tuesday afternoon. The whole crowd was on its feet as Twins legends Kent Hrbek and Tom Kelly threw out the first pitch to kick off the post-season festivities. Not many people sat down before the start of the first inning with Twins Ace, Pablo Lopez, on the mound for Minnesota.

I had the great joy of attending the game personally. The playoff atmosphere was so much fun to be a part of. The crowd was into it the entire game and the whole stadium was skating for much of the game when the Twins did something on either offense or defense. It was hard to hear the people around you having conversations because of the volume of the crowd and the echoing within the stadium.

After a shutdown first inning from Lopez to start the game, Twins Designated Hitter Royce Lewis put the team on his back in his first at-bat with a runner on. On a poorly executed pitch by Blue Jays' Ace Kevin Gausman, Lewis turned on a ball and deposited it into the left-field bleachers.

Lewis is actually one of my favorite players in the league, especially on this team and for him to hit that homer after everything he has gone through

over the last few seasons... it just seemed right for him to do it.

In his next at-bat in the third inning Lewis, again off of Gausman, took a fastball the other way and hit it to one of the furthest parts of the ballpark for a right-handed hitter. The ball jumped off of his bat and found its way above the high right-center wall to give the Twins a 3-0 lead, giving the Twins an 84.8 percent win probability.

The Twins offense would be quiet the rest of the game and the Blue Jays would fight back in the top of the sixth, pushing one run across to make it 3-1. With a bullpen full of flame throwers, the Twins shut down the Blue Jays the rest of the way with Closer Johan Duran closing out the game on a diving ground ball stop by first baseman Donovan Solano.

Watching Solano dive and field that ball and then flip it to Duran covering first base was one of the most exhilarating moments of my life. I was recording the whole play on my phone but missed most of it as I was too busy jumping up and down celebrating and high-fiving strangers sitting around me.

Royce Lewis became only the third player in Major League post-season history to have a

home run in each of his first two at-bats. The only other two were fellow Twin, Gary Gaetti, who hit two on the Twins run to their first World Series title in 1987, and former Tampa Bay Ray Evan Longoria who accomplished the feat in 2008.

Game two of the series on Wednesday was just as loud and crazy from a fan perspective as game one had been. For the first time in 19 years, the Twins had a chance to advance past the first round of the playoffs since Minnesota and Twins legend Joe Mauer was in his rookie season.

Twins Co-Ace Sonny Gray was on the hill for the game two start, looking to prove the Twins' right for acquiring him from the Cincinnati Reds the previous off-season. And for those in attendance at Target Field, Gray would do just that, as he threw a five-inning shutout gem of a game.

With the bases loaded and nobody out in the fourth inning, big off-season acquisition Carlos Correa came up clutch with a single up the middle that drove in Lewis. Pinch hitting for Minnesota native, Matt Walner, utility man Willi Castro bounced into a double play but right fielder Max Kepler was still able to score on the play, giving the Twins a 2-0 lead.

These two runs would be enough for the Twins as once again the bullpen of flame throwers shut down the Blue Jays' offense for the eventual shutout. Duran entered the game and threw more than a 100 mph fastball after 100 mph fastball past Blue Jays' hitters, striking out outfielder Daulton Varsho for the win.

"Growing up watching this team I have never known them to have any postseason success. They have had a lot of great division-winning teams and hall-of-fame caliber players but never anything like. One of the greatest moments of my life was watching them win Wednesday," Senior Nolan Wetzel who attended Wednesday's contest said.

With new confidence after breaking the curse, this group of Minnesota Twins will look to do something that has not happened in Minnesota since the fall of 1991: win a World Series.