



THE GUSTAVIAN WEEKLY

ESTABLISHED 1891

OCTOBER 6, 2023

ISSUE 5

Schaefer Art Gallery filled with critters



The 'Diminutive Messengers' art instillation in the Schaefer Art Gallery.

Carter Brown

News

Wallenberg lecture... Page 3

WEEKLYScan

A preview of this week's top news and more

Entertainment

Encounters of the spooky kind.. Page 13

Variety

GOW: Lauren Williams.. Page 6

Features

Bee-utiful Bjorling..Page 8-9

Opinion

Insects, tale of redemption..Page 10

Sports

Gusties sweep Scots... Page 14

The Gustavian Weekly Staff

Mel Pardock Editor-in-Chief
 Carter Brown News Editor
 Jay Erickson Variety Editor
 Emma Zieseemer Opinion Editor
 Will Sorg Entertainment Editor
 Parker Burman Sports & Fitness Editor
 Grace Kearney Web & Media Manager
 Britta Blanding Photography Editor
 Lukas Lennartson Features & Graphics Editor

Willa Brown Lead Copy Editor
 Ellison Heyerdahl Copy Editor
 Lina Lee Copy Editor
 Carter Brown Business & Advertising Manager
 Mark Braun Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to weeklylettertotheeditor@gmail.com

If interested in publishing an ad, please contact our advertisement manager at admanager@gustavus.edu.

50¢ First copy free

EMAIL weeklylettertotheeditor@gustavus.edu

WEBSITE weekly.blog.gustavus.edu



Events Calendar

GustieDays+ Music
 October 7, 10 a.m. - 12 p.m.
 Jackson Campus Center

Fall Fest
 October 7, 11 a.m. - 4 p.m.
 The Arboretum

SAVE LIVES! GIVE BLOOD!
 October 10, 12:30 - 6:30 p.m.
 Cec Eckhoff Alumni Hall

Delight Garage Sale
 October 10, 5 p.m. - 8 p.m.
 Courtyard Cafe

Pies and Puzzles
 October 11, 7 - 9 p.m.
 Heritage Room

Daily Sabbath Calendar

Holy Communion:
 Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:
 Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Music & Message:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Chapel Break: Creative Reflection:
 Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.

Campus Safety Report

To the readers of the Weekly:

Us here at the Weekly would like to formally apologize for the lack of updates to the Campus Safety Report section of the newspaper. We are very committed to providing you timely information in regards to what is happening on campus. This issue has been resolved now and was the result of technical difficulties. We will continue to do our best to bring you an updated campus safety report, and have included additional updates missing from the past few weeks.

- The Weekly Editorial Staff

Tuesday, September 12, 2023

- On Tuesday, September 12, a staff became confrontational with a campus safety officer at Swansen Tennis Center.

Sunday, September 17, 2023

- On Sunday, September 17, Safety Dispatch took a call from a student who said they saw a person reaching into the window of a car and the car pulled away and the person fell to the ground.

Sunday, September 17, 2023

- On Sunday, September 17, Campus Safety responded to a suspicious person/vehicle at Three Flags Circle.

Monday, September 18, 2023

- On Monday, September 18, Campus Safety took information of lost/stolen Gustavus issued keys in Sohre Hall.

Wednesday, September 20, 2023

- On Wednesday, September 20, an employee reported his employee parking pass was stolen from their vehicle.

Thursday, September 21, 2023

- On Thursday, September 21, Campus Safety responded to a fire alarm at Complex.

Sunday, September 24, 2023

- On Sunday, September 24, Campus Safety responded to a fire alarm in Southwest Hall.

Tuesday, September 26, 2023

- On Tuesday, September 26, an office chair in the College View computer lab was reported missing.

Thursday, September 28, 2023

- On Thursday, September 28, Campus Safety responded to a marijuana odor at Southwest Hall. Five students referred to the Campus Conduct System.

Tuesday, October 3, 2023

- On Tuesday, October 3, Campus Safety responded to a fire alarm at Norelius hall.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Brenda J. Child to speak at Wallenberg lecture about indigenous struggles

Grace LaTourelle
Staff Writer

The 2023 Wallenberg Memorial Lecture will be given by the Professor of American Studies at the University of Minnesota, Dr. Brenda J. Child. Child's lecture is entitled

"Boarding Schools and American Indian Dispossession."

The lecture will take place Monday, Oct. 9 at 7:00 p.m. in Wallenberg Auditorium, located in Nobel Hall. It's sponsored by the Peace, Justice, and Conflict Studies department. The runtime will be about an hour, with a subsequent Q&A session with Child.

The Wallenberg Memorial Lecture began in 1982 as a tribute to Swedish diplomat Raoul Wallenberg, who aided in the rescue of Jewish people in Hungary during World War II. Originally focused on the Holocaust and mass genocides, the lecture now takes place every other year and has broadened to focus on a range of historical injustices. Child's lecture was purposefully timed with Indigenous People's Day this fall.

"Boarding Schools and American Indian Dispossession" revolves around Dr. Child's family's experience with Native American boarding schools. She will also discuss the removal of lands from native people and how the boarding schools worked in tandem with that: coercive and forceful attendance of children.

Child was born on Red Lake Ojibwe Reservation in northern Minnesota and Child's grandmother attended Flandreau Indian School. Thus, Child has researched the generational traumas that resulted from the forced renouncement of one's own culture, and the current implications of that. Child ultimately is working towards accountability for the atrocities people endured.

"The topic of Professor Brenda Child's lecture, 'Boarding Schools and American Indian Dispossession,' is so important, and her connection to this topic is both professional and deeply personal," Professor of Scandinavian Studies and faculty representative on the President's Council for Indigenous Relations Dr. Ursula Lindqvist said.



A photo of the speaker for the Wallenberg lecture; Brenda J. Child.

Submitted

Gustavus students are encouraged and invited to attend the free lecture and opportunity to talk with Child, with varying degrees of knowledge on the history surrounding these tragedies.

"As citizens and people living in the US, we should know the history of our neighbors and know the history of our government actions as well. These issues aren't in the past. Many living people bear the legacy of these schools. There is space to talk about reparations and reconciliation as well, both on a national level and on a local level regarding the Gustavus campus and its history," Professor of Political Science and co-director of Peace, Justice, and Conflict Studies Mimi Gerstbauer said.

As part of the concept of reconciliation and expanding compassionate knowledge and perspectives, students are encouraged to prepare for this lecture in ways that help open themselves up to different, and uncomfortable, perspectives.

"I would urge students to come with open hearts and

minds. Be humble. Leave at the door any tendency to justify the intent of the boarding schools, and just listen thoughtfully to what Professor Child has to say. Ask questions, respectfully. Allow yourself to be challenged and to be transformed. Plan to take a class on Indigenous art, literature, or politics in a future semester; Gustavus offers far more courses on these topics than most students realize," Lindqvist commented.

Though the subject of this year's Wallenberg Memorial Lecture regards the history of the unjust treatment of Native Americans, the subject matter contains modern context and new discoveries.

"The history of Native American boarding schools in the U.S. is still coming to light," Gerstbauer said.

"This work is a necessary step toward accountability, reconciliation, and healing," Lindqvist said.

Reconciliation not only exists on a broader, United States level but also within the St.

Peter and Gustavus Adolphus community.

"This work is a necessary step toward accountability, reconciliation, and healing,"

"Gustavus recently joined the Reconciliation and Reunification Learning and Action Network to help 'promote understanding, healing, and unity within our local Indigenous community'," Lindqvist said.

Lindqvist, colleagues, and student researchers have investigated Gustavus' own settler history, which has been shared publicly, entitled "Unsettling History and Mission at a Settler Institution on Dakota Lands."

"...There is so much still to unpack, and I'm pleased the college has made a long-term institutional commitment to this hard work of investigating what it means that our college is located on Dakota homelands," Lindqvist said.

Along with her work at

University and research, Child is also a heralded author of several award-winning books and created the "Jingle Dress Dancers in the Modern World: Ojibwe People and Pandemics" documentary in 2020. She is currently on a committee that is developing a new constitution for the 15,000-member Red Lake Ojibwe nation.

"But at the time the jingle dress arose, Native American children were in government boarding schools, our languages were being suppressed, our dancing and powwow traditions were being suppressed, and it was all part of the assimilation movement. Native people were not supposed to be Native people anymore, or practice our traditions, or even speak our language..." Child said in her documentary.

This lecture is an opportunity for Gustavus students to hear from an individual directly affected by these atrocities and ongoing discrimination, and to learn about how it further impacts the Indigenous community.

Speaker Jessica Lynne Pearson to lecture on African independence and decolonization

Elliot Steeves
Staff Writer

Macalester College Professor Jessica Lynne Pearson will deliver an African/African Diaspora studies sponsored lecture on African Tourism in the 1960s and 1970s, with a focus on Senegal. The lecture will take place on Wednesday, Oct. 11, at 7:00 p.m.

Jessica Pearson's specialty is Tourism in the African continent. The lecture, entitled "Colonial Hangover", will also relate to issues of independence. The two focuses will be on how colonial legacies shape tourist hotels and on how tourists engage (or do not engage) with an independent African nation.

"My sense is that, in the time of independence, colonial powers were, and are, still present," Director of African/African Diaspora Studies and Professor of History Kathleen Keller said. "The history of tourism is an interesting topic that students might find innovative."

The lecture is an opportunity for students to learn about how the fight for independence unfolded in the continent of Africa. The tourism industry is an innovative way to look at that fight.

"Many independent African nations chose to develop tourism infrastructure and entire industries," Pearson said. "Some hotels cultivated a segregationist culture. There are two sides to the same coin. On one hand, you have to develop your economy. But at the same time, that might be an outpost of colonialism, even after it ends."

Pearson is writing her first book on this topic, entitled *Traveling to the End of Empire: Leisure Tourism in the Era of Decolonization*. This is Pearson's first time presenting material from the book in public.

"I started working on this project in 2018. My first project was on the history of public health in Africa, and there was a lot of hotel segregation," Pearson said. "I decided that it

would be very interesting to talk about how the hotel industry shapes colonialism and decolonization."

"I hope that students will come since this aspect of African history isn't very well known," Keller said.

Pearson's other main area of expertise is within public health, where she wrote her first book, *The Colonial Politics of Global Health: France and the United Nations in Postwar Africa*.

Pearson's lecture is part of a series of several that the African/African Diaspora studies program has been putting together to put the program further forward.

"She is someone that I am close to, who I wanted to bring in to talk about Africa," Keller said. "Next semester, we will host a lecture about the African Diaspora. We wanted to do one talk about Africa, and another about the Diaspora."

The African Studies program, now named the African/African Diaspora Studies program, was started in 2012 after a student approached French and African Studies Professor Paschal Kyoore with the idea for a new major.

"There was a vacuum in the Gustavus curriculum, and we needed something that focused on Africa," Kyoore said. "Africa is often marginalized in colleges across the country, and there still isn't enough of a focus on it."

Kyoore went to the faculty at Gustavus and was successfully able to put together a program. However, it took the form of a minor, rather than a major.

"We didn't have enough courses...[so] the minor was the best option," Kyoore said.

The African/African Diaspora Studies program not only serves as a crucial area for the diverse demographics of both Gustavus and the state of Minnesota, but also an interdisciplinary program that incorporates different areas of student interest.

"The profile of both African and African American students has increased, so we need a program for that," Kyoore said. "The demographics of Minnesota consist of a large immigrant population, even in

Mankato and St. Peter."

The program not only benefits these immigrants from Africa to the United States but incorporates knowledge about the African Diaspora in other countries such as Brazil. "There is room for everyone in our minor. We get History students, we get English students, and we offer courses in Philosophy, French, and other topics. The list goes on," Keller said.

"Majors and General Education both benefit," Kyoore said.

"We create opportunities for students to bring together ideas that they have thought about in different courses."

At Macalester College, there isn't a major or minor, but an entire multidisciplinary concentration on the continent of Africa and the diaspora.

"There is something interesting about an interdisciplinary approach to studying the continent. I'm drawing on literature, TV, and film, and the ability to look at all different angles is

important," Pearson said. "I was able to find so many perspectives from people in Africa, and even looked at the Caribbean and India in the new book."

For both Macalester and Gustavus, centering African voices is a crucial goal. Doing that with multiple disciplines is something that they strive for so that students can explore many different pathways within that study.



A headshot of the speaker at the upcoming AFS event; Jessica Lynne Pearson.

Submitted.

Schaefer Art Gallery: Diminutive Messengers

Taylor Storlien
Staff Writer

The Nobel Conference 59 “Insects: Little Body, Big Impact” took place this past week on Tuesday, October 3, and Wednesday, October 4. The current Schaefer art exhibit is connected to Nobel 59 this year, with insects being the inspiration. Minneapolis painter and collage artist, Eleanor McGough, is the artist for the exhibit, *Diminutive Messengers*. It will be on display in the Schaefer Art Gallery from September 22 through October 20, 2023. Hours are Monday through Friday 9:00 a.m. to 5:00 p.m. and weekend hours are 1:00 p.m. to 5:00 p.m. Her exhibit displays three wall installations that consist of hand-cut paper insect silhouettes which are organized into a grid pattern, resembling scientific bug collections that are pinned down in frames. It also displays two acrylic collage paintings and a three-dimensional sculpture piece that sits on a pedestal.

Continuing Assistant Pro-

fessor and Studio and Visual Arts Programs Manager in Art and Art History Nicolas Darcourt was the coordinator for this exhibit. One of the reasons McGough was chosen to be the showcased artist was a recommendation from Professor Priscilla Briggs, “One of the current committee members for the Nobel Conference is part of a large artist network in the Twin Cities. Professor of Photo and Video Priscilla Briggs had already worked with Eleanor McGough in the past and made the recommendation. It is a great example of how important it is to be connected in a professional network. Not only to receive opportunities but to facilitate them for others as well,” Darcourt said.

McGough’s current art focuses on insects and their intricate role within our environment. “Eleanor mentions her ‘sense of wonder for the astonishing variety and intricacy of these creatures’, in her artist statement. And with over 225 insect shapes to view on the walls, she delivers,” Darcourt said.

McGough’s statement on her

website goes into detail about her interest and fascination with insects and why it is important to pay attention to them. “The idea that insects are bio-indicators of ecosystem health fascinates me. My work seeks to articulate the critical role these diminutive and ephemeral messengers play in the structure of life, and how their mind-boggling variety captivates human imagination. Elaborating on the astonishing variety of insect forms with invented variations, I use impermanent materials to convey the fragile, and temporary nature of these subjects,” McGough said.

To read more of her words and to see pieces that are not currently on display in the Schaefer gallery, visit eleanormcgough.com.

What sets this exhibit apart from past exhibits is the subject matter. Darcourt found he had to think creatively regarding the theme: “I can’t say that I can look into the future and know exactly what type of exhibitions I will be planning, but to find out that this year’s Nobel theme would be insects, I had to open

my mind to what I would see in the gallery,” Darcourt said.

“To me, this exhibition is about slowing down and spending time examining recognizable shapes and examining hand-made details.”

To Darcourt, this exhibit is about taking the time to recognize intricate details.

“To me, this exhibition is about slowing down and spending time examining recognizable shapes and examining hand-made details. At first glimpse, one immediately picks up on the straightforward nature of the hand-cut paper silhouettes and layers of acrylic paint. But with some time, a multitude of details begins to emerge. Not just the subtle differences between shapes, but the subtle details within the shapes.”

The public reception was from 12:00 p.m. to 2:00 p.m. on Wednesday, October 4 where McGough gave her artist talk

as part of the programming for Nobel Conference 59. McGough explained that she creates art “both to sell and that operates as an experience for the audience.” She finds inspiration for her work because she loves “imagining the sensory experience of bugs,” which is something she said during her artist talk at the reception. Each piece of art, especially the installations, featured hand-cut insects. “Papercutting is a way of drawing, I think of these scissors as my drawing tool,” McGough said.

The exhibit was buzzing with people during the public reception. “I keep seeing something different each time, and the symmetry is incredible,” Professor of Physics at Hamline University, Jerry Artz said. “That takes a lot more patience than I’ve got,” Artz continued. Each insect cut is unique, as McGough invents and improvises on forms of insects she has observed. “I am not a bug expert but a bug admirer,” McGough said in her talk.



DIMINUTIVE MESSENGERS

Eleanor McGough

Minneapolis Painter and Collage Artist

SEPTEMBER 22–OCTOBER 20, 2023

SCHAEFER ART GALLERY

M-F: 9 A.M.–5 P.M. | WEEKENDS: 1–5 P.M.

PUBLIC RECEPTION:

WEDNESDAY, OCTOBER 4 | NOON–2 P.M.

ARTIST TALK: WEDNESDAY, OCTOBER 4 | 1:15 P.M.

GUSTAVUS
GUSTAVUS ADOLPHUS COLLEGE

Open to the public without charge.
Sponsored by the Department of Art and Art History

GUSTIE of the WEEK

Lauren Williams

Colleen Coleman
Staff Writer

This week's Gustie of the Week is Senior Computer Science and Biology major Lauren Williams. Williams is a co-coordinator of the Peer Assistants, Co-President of Theta Xi Gamma, President of Sigma Delta Pi Honors Society, student worker in the counseling center, is in the Guild of St. Lucia, and is a Biology TA.

Williams stated that one of her favorite parts about Gustavus is the growth as a community since the COVID-19 lockdown protocols of her freshman year.

"Now the community at Gustavus is unreal. The fact that we're such a small campus makes it so that I can't go anywhere without bumping into or saying hi to someone I know, and I like that because I didn't have that my first year. I live for and love being able to have those little interactions

with people I see everyday," Williams said.

Senior and fellow PA Jay Baldus believes that Williams is extremely hardworking, especially as a coordinator for the PAs, "She has a lot of responsibilities, and yet still manages to do an amazing job with them all. Lauren deserves to be credited for the work she does and for the person she is," Baldus said. Williams states that being a PA is one of her favorite experiences she's had on campus, creating a positive environment of wellness within the team and the student body.

"I think the idea is that we're doing something meaningful on campus. It's really nice being surrounded by people who want to do the best for themselves and want to create a community of wellness," Williams said. "The PA work we're doing is more than just fun events for the students, it has purpose and data and research



GOW Lauren Williams

Willa Brown

put in behind it."

"It's really nice being surrounded by people who want to do the best for themselves and want to create a community of wellness."

Recreation Program Coordinator and Health and Exercise Science Professor Mark Hanson describes Williams as the epitome of a caring and energetic Gustie, with a contagious enthusiasm. "She makes people feel important and is an understanding presence as a PA."

Counseling Center Administrative Assistant Melanie Bexell says that Williams is a joy to have working in the counseling center. "She is such an upbeat and positive person that spreads her light wherever she is! She is so helpful, caring, kind and gentle with all of our clients putting them at ease when they come into the center and answers all questions they may have."

Bexell also noted that Williams' optimism goes beyond her work in the counseling center, and she excels in not only her academics as a double major, but in her involvement here

at Gustavus. "I got to witness her hard work in the planning of [Theta Xi Gamma's] fundraiser for Pinky Swear where they raised over \$11,000 for kids going through cancer. It was a beautifully put together event," Bexell stated.

Gusties have been noticing Williams' positive energy ever since her first day on campus. Senior Abby Eaton describes Williams as insightful, kind, and caring. "Lauren was the very first person I met at Gustavus in our hall freshman year, and I have been so lucky to call her one of my best friends ever since," Eaton said. Eaton also stated that Gustavus is a better place because of Williams. "One of the things I admire

most about Lauren is her ability to self-reflect, not only in her personal life but also in her leadership roles," Eaton shared.

Williams would urge a first-year at Gustavus or a prospective student to get involved in student life here on the Hill. She states that her leadership positions have done more than give experiences in leading an organization, but have led to connections and friendships that she wouldn't have found without them. Although not certain of what her plans for after graduation are, Williams wants to find something that intersects biology and computer science, but is still flexible and keeping an open mind as to where the world will take her.



GOW Lauren Williams

Willa Brown

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weeklylettertotheeditor@gmail.com for a chance to be featured!

Lessons from Doctor Who: "Rosa"

Jay Erickson
Variety Editor

Historical fiction is a genre that has been around for years. It is a genre that allows people to live out fantasies in times both familiar and not, with tales of grandeur and places of grand presentations. There are debates, however, on the impact historical fiction has on the population's understanding of history. Doctor Who, a show that has been airing for 60 years, gives a glimpse into the argument that fiction need not be historically accurate to teach.

The episode that this article will be looking at is titled "Rosa". This season 11 episode explores the story of Rosa Parks and her refusal to give up her seat for a white passenger. Being a science fiction show, the episode obviously is not completely accurate, seeing as the Doctor and her companions (Ryan, Graham and Yaz) get taken to 1955 Alabama from the twenty-first century and have to stop a man from the fifty-second century from preventing Parks' protest.

A major component of this episode is the racial commentary. If four British people in Alabama did not stand out enough, having Ryan and Yaz as a Black man and a Pakistani woman (respectively) certainly does not help. Shortly after arriving, Ryan sees a white woman drop her glove and taps her arm to give it back to her.

Rather than a thank you, Ryan receives a hit from the woman's husband, "He'll be swinging from a branch with a noose as a neckerchief if he touches a white woman in Montgomery," said the husband.

When riding the buses, Ryan is forced to enter through the back door and sit in the back of the bus, while the Doctor and other companions look on with pained expressions. Yaz does not know where to sit, being called "Mexican" but remarking, "Did colored just mean Black?" At one point, the group even has to sneak Ryan in through the window of a "Whites Only" hotel.

In the end, the group must stay on the historical bus to make sure that Parks would have to give up her seat, becoming a part of the history, and part of the problem: "I don't want to be a part of this," Graham cries. "We have to. We have to not help her," the Doctor replies. This leads to a powerful scene, with pain on the companions' faces, as they have to watch Parks be dragged off the bus with Andre Day's "Rise Up" playing in the background.

So, what can this episode teach audiences? Most, if not all, Americans are familiar with the general story of Parks. The same cannot necessarily be said for the British portion of Doctor Who's audience, which is the majority. Even Ryan himself did

not know what she had done because, "She's American," he said. But to show history in this way, a way that makes it fun and interactive, might be what it takes to inspire a budding historian to go to the books and learn about Parks.

"But to show history in this way, a way that makes it fun and interactive, might be what it takes to inspire a budding historian to go to the books and learn about Parks."

Once an audience member is confronted with a piece of history, accurate or not, they have the ability to go from there and learn more. These shows also aim to make history more personal. Anyone can read a book and try to imagine what those people looked like and felt like, but historical fiction allows them to see it, see the pain and joy on those people's faces.

Apart from drawing people to history, a show like Doctor Who has the ability to reflect how people and cultures have changed. As a show that started in 1963, audiences are able to track what lessons and what histories -what social prob-



Actress Vinette Robinson as Rosa Parks in Doctor Who

Submitted

lems, even- people at that time thought were important.

"These shows also aim to make history more personal. Anyone can read a book and try to imagine what those people looked like and felt like, but historical fiction allows them to see it, see the pain and joy on those people's faces."

The first Doctor's run, which came shortly on the heels of the Cold War, shows the Doctor checking his Geiger counter on every new adventure. It reflects the fear of radiation that people were feeling at that time. The

first few seasons hardly have any people of color in them, if there are any at all, because the diversity shows strive for nowadays was not wanted then.

The first Doctor would never have had an episode on Parks. Not only was she an American, but racial commentaries were not being shown, they were kept in the background. Society may still have a long way to go in the realms of diversity and inclusion but shows like Doctor Who show us that progress has been made.

Historical fiction should not be thrown away for being inaccurate, but be praised for what it can teach. It may not teach the lessons that were needed at the time the shows were set, but it can teach what society needs today.



Left to Right: Graham (Bradley Walsh), Ryan (Tosin Cole), The Doctor (Jodie Whittaker), and Yaz (Mandip Gill)

Bee-utiful Björling

With pop-up projection art!

Created by Gustie grad Eric Lennartson '92 and myself, Lukas Lennartson '25, to celebrate Nobel Conference 59 Insects: "Little Body, Big Impact." Bugs and other insects were projected onto the walls of Björling Hall after the Moth Story Hour- an insect themed story slam!

