



THE GUSTAVIAN WEEKLY

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Bee-lieve it: Nobel is back

Grace LaTourelle
Staff Writer

“Insects: Little Body, Big Difference” is the topic of the 59th annual Nobel Conference, taking place Oct. 3rd and 4th, 2023. Tuesday and Wednesday will cover the themes: ‘They’re Not Like Us’ and ‘We’d Be Nowhere Without Them’, respectively. To accompany the conference is the book, “Extraordinary Insects” by Anne Sverdrup-Thygeson. The conference is free to all Gustavus students and will have opportunities for intellectual discussions, Q&As, and introspections.

The Nobel Conference began at Gustavus Adolphus College in 1965, following the express permission of The Nobel Foundation in Sweden to use the hallowed title. As of today, Gustavus continues to be the only place in the United States authorized to hold a conference under that appellation. The first conference, entitled “Genetics and the Future of Man” has since set a precedent for an intellectually inviting and provoking experience. The Nobel Conference continues to attract thousands of scholars and students and creates a space for scientific debate.

The conference topic is chosen two years in advance by a panel, leaving the ultimate decision to the president. Topics are suggested and decided upon to reflect and represent the vastness of scientific disciplines. “Insects: Little Body, Big Difference” revolves around the complexities of insects and



A picture of a monarch butterfly captured on a leaf.

Sophia White

human-insect symbiosis.

The doors will open at 8:30 a.m. each day at the Lund Arena and will begin at 9:15 a.m. with a musical prelude. The event will have a mixture of lectures, panels, and self-guided learning sessions. The closing remarks will end the conference at 4:15 p.m. on Wednesday. The full schedule is available online.

Along with panels and presentations, the conference also highlights artistic components. The opening procession will feature a composition by Professor Dave Stamps, composed specifically for this conference and topic. Musical preludes break up the sessions, featuring Gustavus ensembles. There will also be opportunities for student participation, as the conference is partnering with The Moth on Tuesday night.

“...if you’re a storyteller and

you have a bug story, prepare your five-minute version to come tell it on the Bjorling stage!” Lisa Heldke, Professor of Philosophy and Director, Nobel Conference explained.

Wednesday the 4th, in Beck Academic Hall, is an exclusive opportunity for Gustavus students to meet the renowned speakers. There will be access to presentations and small groups that will be open for Q&A.

While the conference is a predominantly scientific forum, relations can be made across all fields of academia. Many teachers on campus choose to incorporate Nobel into their curriculums because of the profound impact it has on the class. The lectures will include commentary on philosophy, biology, environmental studies, cultural studies, and psychology as it relates to insects. The

59th conference boasts a panel of notable scientists and professors from across the globe, including Nobel laureate, Dr. Michael Young.

“The conference is such a great learning opportunity for Gustavus students because they have a once-in-a-lifetime chance to learn from and engage with some of the best minds in the world, who are working on issues that have [a] global impact,” Yurie Hong, Professor of Greek, Latin and Classical Studies said.

Associate Professor, Dr. Julie Lesnik is one of the conference presenters. Her lecture, “Latitude and Attitude: Environmental and cultural impacts on the perception of insects as food”, comes from her background as a biological anthropologist with a minor in environmental studies.

“In some ways, I feel very

lucky to be where I am and my favorite definition of luck is preparation meets opportunity,” Lesnik commented in regards to her educational background.

Lesnik’s work focuses on the cultural discrepancies in perceptions of insects, particularly in food. While Western culture predominantly views insects as disgusting, many cultures around the world do not experience this inherent and emotional reaction. This, as Lesnik refers to as a “biological trigger”, is developed from an early age in response to societal norms.

“I primarily study termites and so I have eaten them the most and in the most different preparations,” Lesnik responded.

Lesnik’s work is just one area of study surrounding insects. Insects give way to vast opportunities for research.

“There’s never been a conference on insects, and given their predominance on our planet – 70% of animal species are insects – their importance [for food production, for waste control, and for myriad other ‘ecosystem services’], as well as their fragile state... they are a “natural” topic for a conference,” Heldke commented.

Insects are instrumental to the systems of Earth and society. Pamela Kittelson, Professor of Biology, spoke to the numerous impacts insects have on various ecosystems and areas of development. For example, fruit flies are a model organism (an organism suited for scientific testing) used in science for their ability to be genetically modified.

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Events Calendar

Homecoming Goosechase
 September 18, 9 a.m. - September 24, 10 a.m.
 Entire Campus

Career Expo!
 September 8 - 22, 10:30 - 11:30 a.m.
 Jackson Campus Center

Dodgeball (Homecoming)
 September 19, 7:30 - 9:30 p.m.
 Lund Arena

Lost Stars Concert
 September 22, 7 - 9 p.m.
 Eckman Mall (Rain Location: Evelyn Young Dining Room)

Homecoming Bing Bong Bingo
 September 22, 9 p.m. - 11 p.m.
 The Courtyard Cafe

Daily Sabbath Calendar

Rosh Hashanah: Interfaith Celebration:
 Friday, Sept. 15 (Christ Chapel)
 10 - 10:20 a.m.

Holy Communion:
 Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.



Campus Safety Report

Wednesday, August 23, 2023

- On Wednesday, August 23, Facilities report that a fire extinguisher was discharged in a residential hall.

Thursday, August 24, 2023

- On Thursday, August 24, a faculty member reported that someone did damage to her vehicle while it was parked in the Beck parking lot.

Sunday, August 27, 2023

- On Sunday, August 27, unidentified persons drove past Campus Safety in a GAC vehicle later to be determined attempted theft.

Saturday, September 2, 2023

- On Saturday, September 2, Campus Safety responded to a Saint Peter Police Department Be On The Lookout subject on South Ring Road.

Sunday, September 3, 2023

- On Sunday, September 3, Campus Safety responded to a call of suspicious bag in the Arboretum.

Wednesday, September 6, 2023

- On Wednesday, September 6, Campus Safety discovered that the Norelius vending machine had been vandalized.

Sunday, September 10, 2023

- On Sunday, September 10, Campus Safety responded to a fire alarm in Walker House.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Internship fairs back with more opportunities



A picture of the Minneapolis Convention Center.

Submitted

Katie Samek
Staff Writer

Career Development Services would like to announce not one but two events coming up for career-seeking students to attend! The first of these events is the Fall Recruiting Fair, a solution for students seeking employment with companies that may already have closed their applications by the time the long-running Recruitment Fair in the spring rolls around. The second event is the Career Expo, a joint effort with the Gustavus Alumni Board which provides students the opportunity to share their career experiences with their peers and talk with alumni about the countless job, internship, and volunteer experiences that the Gustavus community has to offer.

The Fall Recruiting Fair will be held on Tuesday, September 26th at the Minneapolis Convention Center from 12:00 p.m. to 3:00 p.m. Gustavus will be providing limited transportation via bus to and from the event, which interested students can sign up for in one of two ways. To register via Handshake, students must first log in,

and then go to the “Events” tab and search for “Fall Recruiting Fair”. Otherwise, students can email cfavre@gustavus.com to register for the event.

Several vendors from Minnesota and across the country will be in attendance, with many of them being from Fortune 500 companies. In particular, the vendors at this event will be looking for students interested in the following career fields: finance, accounting, data analysis, consulting, technology, statistics, and marketing and communications. However, students from all disciplines are encouraged to attend this event. Of special note for this event is that not just current Gustavus students can attend. Gustavus alumni who graduated in May of 2023 are also invited to attend the event, following the registration guidelines listed above.

This event is a large convention hosted by the Minnesota Private College Career Consortium, a collaboration between the 18 private colleges in Minnesota and several Fortune 500 companies across the country that allow students to connect with employers interested in hiring them, both as potential interns and as permanent employees after college. This event offers exclusive attendance to

members of this organization, meaning that this event is not open to the general public and therefore a special opportunity for Gustavus students to attend.

“This will be a traditional career/internship fair, meaning that candidates will want to bring hard copies of their resumes and be prepared to introduce themselves to employers,” said Director of Vocation and Career Readiness Programs Cynthia Favre. “Employers attending are actively searching for candidates, so it is a great idea for candidates attending to research the employers and be ready to apply. There may be some on-site interviewing as well, so be prepared.”

Formerly held only in the spring, the Recruiting Fair is a long-running tradition, with Gustavus participating for over 40 years. However, it was observed in previous years that many companies that Gustavus graduates were interested in working for had already closed their job and internship applications before the spring Recruitment Fair rolled around, effectively cutting off a section of interested potential hires. Therefore, by hosting a “second” Recruitment Fair in the fall alongside the original spring

event, students will now be able to interact with several of these businesses and apply before these earlier deadlines close.

“The best reason I can give for a student seeking a career to go to this event is that it gives you a deadline,” said Favre. “For students afraid of missing deadlines to apply for jobs and internships, events like this allow students to learn employers’ deadlines and what they’re looking for in applicants so that you can plan ahead when preparing to submit your applications.”

The Career Expo will be held on Friday, September 22nd from 10:30 a.m. to 11:30 a.m. in the upper hallway of the Jackson Campus Center. Students interested in presenting their experiences at this event should email cfavre@gustavus.edu for more information.

The primary draw of this event is the student presenters, each of whom will have either a physical display or a slideshow presentation detailing their experience with a job, internship, volunteer experience, or any other relevant career they have participated in to share with their student peers. There will also be Gustavus alumni present to give presentations

about their own experiences, as well as provide resources for students interested in pursuing similar careers. All students who present at this event will be entered into a drawing for cash prizes, with the grand prize being \$200.

While primarily a student-run event, this year the Career Development Center has partnered with the Gustavus Alumni Board to bring in alumni speakers to share their own career experiences with the student body alongside the current student presenters. This event is one of the newer events hosted by the Career Development Center, starting in 2019 and hosting online sessions during the COVID-19 pandemic over Zoom.

“Career stuff is scary, and it can be terrifying for students to put themselves out there and hunt for a new job when so much of their life is uncertain,” said Favre. “But every time you go to an event like the Recruitment Fair or the Career Expo, it gets easier to talk about your own career experiences and interact with potential employers. It’s a series of valuable learning experiences that can be carried not just beyond graduation, but throughout the rest of your life.”

Nobel Cont.

"In the case of the fruit fly... they're using it to better understand genetic processes... and how those genes influence everything from what protein gets made to how that protein then affects development or reproduction or...living," Kittelson said.

The fact is that humans would not exist apart from insects. However, insects would continue on without humans.

"Plants and insects were the very first organisms that were terrestrial," Kittelson commented. "And then you ask the question, 'How did we get there

in the past 470 million years?'... We got there because plants and insects worked together."

The Nobel Conference has been and continues to be a significant event socially, culturally, and globally. The concepts discussed provide relevant and developing scientific informa-

tion in a revolutionary setting.

"That's what a good liberal arts education is good for and what Nobel exemplifies - the ability to see how one thing over here is connected to another and impacts something else over there," Hong concluded.

"So by shifting that pers-

pective...by decentering the human...when you step away from that perspective and just look at us as life on Earth along with all the other life on Earth, you start seeing new perspectives," Lesnik said.

GAC works to further DEIB on campus

Elliot Steeves
Staff Writer

Gustavus Adolphus College has committed itself to a mission of fostering Diversity, Equity, Inclusion, and Belonging (DEIB) on campus.

"Gustavus believes its mission of preparing students for lives of leadership and service can only be realized through a campus culture of inclusion," reads the Gustavus Website. Their long-standing commitment to furthering DEIB is also reflected in embracing and celebrating uniqueness.

Gustavus' commitment to diversity ranges amongst several on-campus institutions, according to the website. This includes the Board of Trustees and Presidential Task Forces, which trickles all the way down to individual student action. It is a series of efforts completed with ongoing intentionality and focus across campus.

"Our departments work very closely with Vice President for Equity and Inclusion Doug

Thompson on these endeavors," Director of the Center for Inclusive Excellence Thomas Flunker said. "I, for example, am also involved on the President's Council. Depending on what areas we are dealing with, I have a hand in things that happen on campus."

"We strive to foster an environment where people can be themselves, build community, and grow," Doug Thompson said. "We're committed to cultivating a welcoming community where everyone feels a sense of belonging."

Currently, the college is fostering an emphasis on the "Belonging" portion of this initiative. This is something that has a lot of flexibility depending on the needs of the area of the college.

"There are a lot of different caveats, such as a work environment where people want to be here, retention, and seeing Gustavus from the outside," Flunker said. "If I, as a prospective student, am seeing these things highlighted, it is going to be a place that I want to be. It will also be an attractive institution

from the outside."

Belonging also fluctuates per student, and some students need to be reached differently than others.

"Are you reaching everyone in a way that they need to be reached?", Flunker said. "Not everyone is in the same place. That part of things is more challenging because equity and inclusion are important. This is where you take a look at the needs of the entire institution."

Thompson has a key quote when it comes to belonging: "Belonging is the outcome of goals and planning that you put into place... To reach the larger population, and have them feel like they belong, that's when we're doing some good stuff."

The Diversity Leadership Council plays another key part in maintaining the DEIB initiative at Gustavus. They are an umbrella organization that encompasses several groups that may sound familiar to Gusties.

"Our meeting is made up of various representatives from different organizations. The

Pan-African Student Organization and the Organization for Latin-American Students are two of the groups, along with Building Bridges and the Peer Assistants," DLC Co-President Hassan Almusawy said.

The DLC abides by four key pillars with how it operates oversight of its different groups. These are Cultural and Ethnic Celebration, Gender and Sexuality Advocacy, Interfaith Partnership, and Political and Social Dialogue.

The DLC's main focus is to help these organizations grow, particularly with an eye for smaller groups that are starting out.

"We are really focused on growth at a lot of our events. For example, nights like Africa Night and LatinX Night are big for us. They have allowed us to grow as a collective," Almusawy said. "I think that we are really growing and getting a lot of organizations to collaborate with each other. There is a unique culture to the college as a result."

A future goal to keep an eye on? The growth of DLC into a le-

adership organization separate from Student Senate.

"This year, one of our big initiatives is to have a specific fee from the college for organizations under the DLC umbrella. We want our own leadership structure similar to the student senate, but for these groups mentioned," Almusawy said.

There are a number of notable statistics that stand out with regard to diversity and equity at Gustavus Adolphus College. In addition to the presence of 27 DEIB related student organizations, 9% of the student body are first-generation college students.

On the matter of BIPOC students, Gustavus claims an 85% first-year retention rate. Gustavus also has a 21% BIPOC faculty.

Broken down further by demographic, about 20.5% of the Gustavus student body is non-white. A plurality of these students are Hispanic/Latinx (4.9%), Asian American (4%), Multiracial (3.7%), or African American/Black (3.3%). Gustavus also has a broad international student body consisting of 3.7% of campus.

The Office of Equity and Inclusion is hosting an event on Strategies for Fostering Inclusive Campus Communities on September 19th in Cec Eckhoff Alumni Hall from 1:00 p.m. to 2:30 p.m. The event will focus on mitigating the stereotype threat and the imposter phenomenon.

Interested Gustavus students can engage with multiple tools and tips for learning about Diversity, Equity, Inclusion, and Belonging. These include film and audio resources on race, inclusion, allyship, anti-racism, gender, disabilities, and implicit bias.

The Diversity Leadership Council meets every Wednesday, from 6:30 p.m. to 10:00 p.m., in Anderson in room 100. They invite anyone interested in their cause to stop by next Wednesday to check it out!



Students studying in the Diversity Center.

Parker Tewes

It don't mean a thing if it ain't got swing

Jay Erickson
Variety Editor

The Gustavus Swing Dance Club is a student-led organization that meets on Wednesdays at 8:30 p.m. in Alumni Hall. The leaders teach students how to perform swing moves, as well as moves from other dance styles.

"Swing dance" is a term that encapsulates many dances stemming from swing style music, a subset of jazz most popular from the 1920s to 1950s, "The dances include Lindy Hop [also called the Jitterbug], Charleston, Balboa, Collegiate Shag, and more," Knoxville Swing Dance Association said. The Lindy Hop, supposedly the first form of swing dance, was a combination of "movements of African-American dances along with the formal eight-count structure of European partner dances," Fred Astaire Dancing Studios said.

Last year, the Swing Club performed at the Diversity Ball, as well as putting on their own events throughout the year: "Our Diamond Ball was the biggest event that we held and, while we didn't get the turnout that we had hoped, it was still an amazing night," Junior Co-President Addy Schloo said.

Schloo's favorite part of the club is that it presents an opportunity to "let down your guard and forget about school for a little while." Schloo hopes that the club will continue to grow and be able to move into "different forms of social dance" in order to include people who are interested in more than just swing dance.

"Let down your guard and forget about school for a little while."

Being a partnered dance, swing dance provides quite a bit of close time with fellow members and allows Gusties to meet new people, "I hope to get Gustavus dancing because it is a low-stress, lots-of-fun way to meet new people and hopefully, friends," Junior Leadership Member Jemma Koenigs said. Koenigs' most loved part of the club is "being able to learn new skills and tricks and meet new people." Club



stageDancer

Judy Garland herself swing dancing back in the 1940's

Submitted

members learn dance moves that build up to choreographed routines composed of multiple different swing styles.

"[Dancing] is a low-stress, lots-of-fun way to meet new people and hopefully, friends."

Club members also "learn

different types of dance than just swing," Junior Leadership Member Megan Lipke said. Lipke's favorite part of Swing Club is "learning and teaching the lifts and dips in swing." Similarly, Sophomore Leadership Member John Moran's favorite thing is "any move with air time."

Along with Schloo, Lipke hopes to expand the club and to "teach more kinds of dances." The club has grown and

changed over its 10+ years of being active, and it will continue growing "under strong leadership for years to come," Moran said. Swing dance offers a chance to see fellow Gusties "learn and grow together," Schloo said. The club even hires bands to play for them and they "try to do as many collaborative events as [they] can to get students involved," Schloo said.

"Swing dance is more than just dancing, it's about learn-

ing how to be comfortable with yourself and how to be able to work with others to create something beautiful," Schloo said. The club's goal is "to make people interested in different types of social dances and to give them the space to explore and find what's interesting to them," Schloo said.

"It's about learning how to be comfortable with yourself and how to be able to work with others to create something beautiful."

Schloo encourages anyone interested to join anytime: "We will teach you everything you need to know, even if you haven't made it to the beginning sessions. Everyone is welcome!" So, get on your dancing shoes and feel that swing!

GUSTIE of the WEEK

Cristina Sirbu



Gustie of the Week Cristina Sirbu

Soren Sackreiter

Taylor Storlien
Staff Writer

The Gustie of the Week title goes to Senior Cristina Sirbu. Deeply involved within Gustavus' campus, Sirbu is active in a variety of groups in which she also holds multiple positions. Last year, she participated in Lucia Choir, Prepare (a religious group on campus), volunteered at the Le Sueur Jail, and worked as a nursing assistant at an assisted living and memory care home. Currently, she is the President of the Eastern European Club, an academic assistant and tutor for the Russian department, diversity chair for Gustavus Women in Leadership, event coordinator for the Diversity Leadership Council (DLC), and the vice president of International Cultures Club (ICC) after previously being president last year. She is a member of both the Symphony and Philharmonic Orchestra, loves being involved in the Theatre and Dance department when she has time, and was named 2022 St. Lucia last December. Additionally, she is on the Board of Trustees Admissions and Admission for Enrollment committee, and is a host for the Nobel Conference this fall.

During her time at Gustavus, she has worked in the Center for Inclusive Excellence (CIE). What being involved within the CIE means to her is how "...it relates with who I am, and provides opportunities for myself and other people to learn about cross-cul-

tural learning and understand what exactly diversity is." This fall, the CIE will be putting on the Womxn of Color Summit, which she invites people to attend on October 28th.

Last J-term, Sirbu was a part of the cast for Gustavus' Spring Awakening. One of her castmates, Sophomore Kieran Connolly, reflects on her experience while working with Sirbu, "She is a smart, witty, hardworking person, and spending J-term with her was so fun! She is super supportive and such a team player."

With majors in Philosophy and Russian Studies and a minor in Arts Entrepreneurship, Sirbu pursues her academics passionately. Originally from Eastern Europe, Russian studies give her an opportunity to learn the culture and history and reconnect with the years that she missed after she immigrated to the United States. To her, philosophy carries the power of interpretation. "It means a huge canvas of big, bright colors, but somehow the canvas is still blank, always up for interpretation. Philosophical thinking is an open experience to interpret the world in any way you want to without it being morally, theoretically, and biologically right," Sirbu stated.

Roommate and best friend Sydne Hintermeister says that for Sirbu, "... there is no such thing as good enough, she will always go above and beyond." One of Sirbu's qualities that Hintermeister especially admires "...is that even though she is always going somewhere or doing something, she will drop everything to help a friend in

need. Multiple times she's put a hold on her own agenda to be there for a struggling friend. That speaks volumes to her character and selflessness."

Sirbu finds it easy to stay motivated in her extracurricular activities because of what she gains from the experiences she has. "Being involved itself is motivation," explained Sirbu. She finds that the best way to be grateful and respect others is by creating connections through conversations and following up on those conversations. Here at Gustavus, Sirbu was able to discover her purpose through a redirection of her point of view in regard to her feelings about others' opinions, "Once I got to college and understood what my purpose was and what colors I embody, it's not that I stopped caring about their opinions, I turned my point of view around." By doing so, she was able to connect with others more deeply, as she found this to help her to empathize with others, "Not to be philosophical, but we were put in this world for a reason. If we lack love, we can fall into a rut, which is why we cannot be disconnected from the world," continued Sirbu. "To love one another is the goal of humanity."

With a full heart and schedule, Sirbu never fails to find the bright side of anything. From being involved in the arts to working as a nursing assistant, Sirbu does it all. When it comes down to why she is deeply involved on campus, "Why not? It gives me a lot of options and I am happy," said Sirbu.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weeklylettertotheeditor@gmail.com for a chance to be featured!



Soren Sackreiter

Homecoming traditions make their yearly appearance

Colleen Coleman
Staff Writer

Get ready to show your creative side, Gusties! It's that time of year where window painting rolls around and student organizations get the chance to shine! On Monday, Sept. 18, from 6:00 p.m. to 8:00 p.m., the Campus Activities Board is hosting Window Painting in the Caf as a part of the Homecoming festivities! Student organizations will use provided paints and brushes to

create a design that showcases their group on a window in the Caf. Window painting serves as a great opportunity for student organizations to be able to share their message and build camaraderie within the group. "The window painting competition is an opportunity for student organizations to spread the word about their groups," CAB Traditions Co-Executive Elizabeth Orton said.

Especially at the dawn of a new academic year, it appeals to those looking to get more involved, try something new, or just learn more about opportunities on campus. Participating in window painting is important to student organizations looking to gain exposure and share their message with other students on campus. "It is a fantastic way to advertise one's organization to the greater stu-

dent body, like who doesn't like pretty windows?" Student Senate Co-President Gabe Maurer jokingly asked.

Given the high-traffic location of the window painting, this event is a great opportunity for Gusties to get immersed in student life on the hill. "I remember as a First-year entering the cafeteria after what was frankly a rough first week and seeing all of the vibrant paintings on the windows and thinking, 'This really is a fun community that I am a part of.' I doubt I am the only one who felt this way, and I bet that this year when all of the art goes up on the windows again, it will be a fantastic reminder of the excellent and fun community that we Gusties are so lucky to partake in," said Maurer.

The winners of the competition will be chosen by 3 faculty

members, who were voted on last week by the student body. The first, second, and third place winners will receive \$500, \$300, and \$100 of funding, respectively. Brand new this year will be a "Student's Choice" award that will be voted on by the student body via a poll on CAB's Instagram account. "The winning org [of Student's Choice] will receive \$100 towards their organization," Orton said.

Haven't signed up yet? Act fast, sign-ups will be at the info desk in the Campus Center until the end of the day today, Friday, Sept. 15th. Demand is high for this long-standing homecoming tradition – if all available slots are filled, organizations will be put on a waitlist. Slots are first come, first serve to registered student organizations on campus. Please coordinate with your group to only have one

person from your organization sign up. Last year, 32 student organizations participated, such as Pan-African Student Organization, Queers and Allies, and Student Senate, along with many others.

Kick off homecoming week by getting creative and showing pride in your student organization. Come to the Caf throughout the week to see the creative designs from many of the different student organizations on campus, and potentially branch out and try something new that you see!



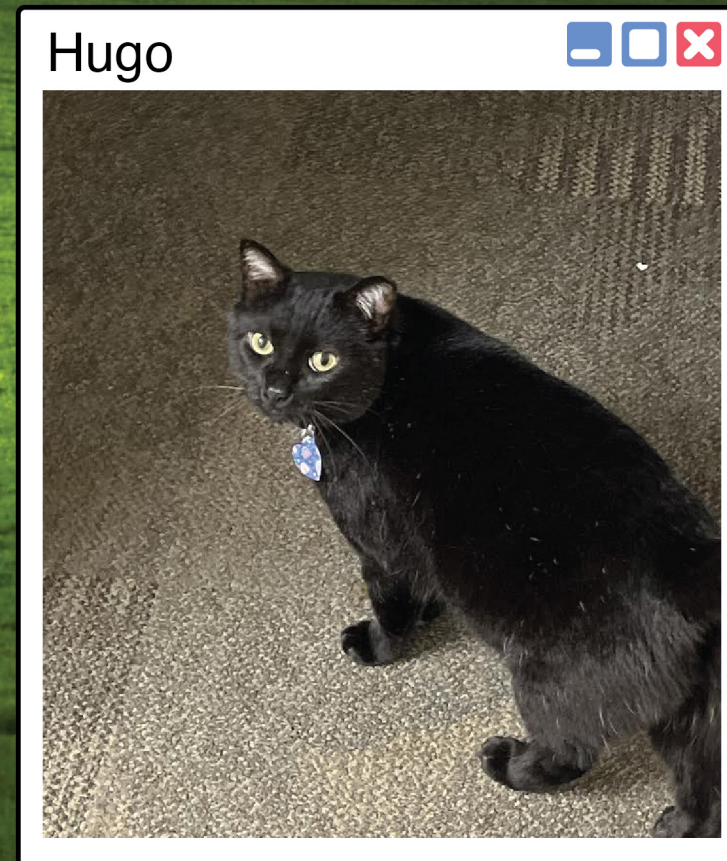
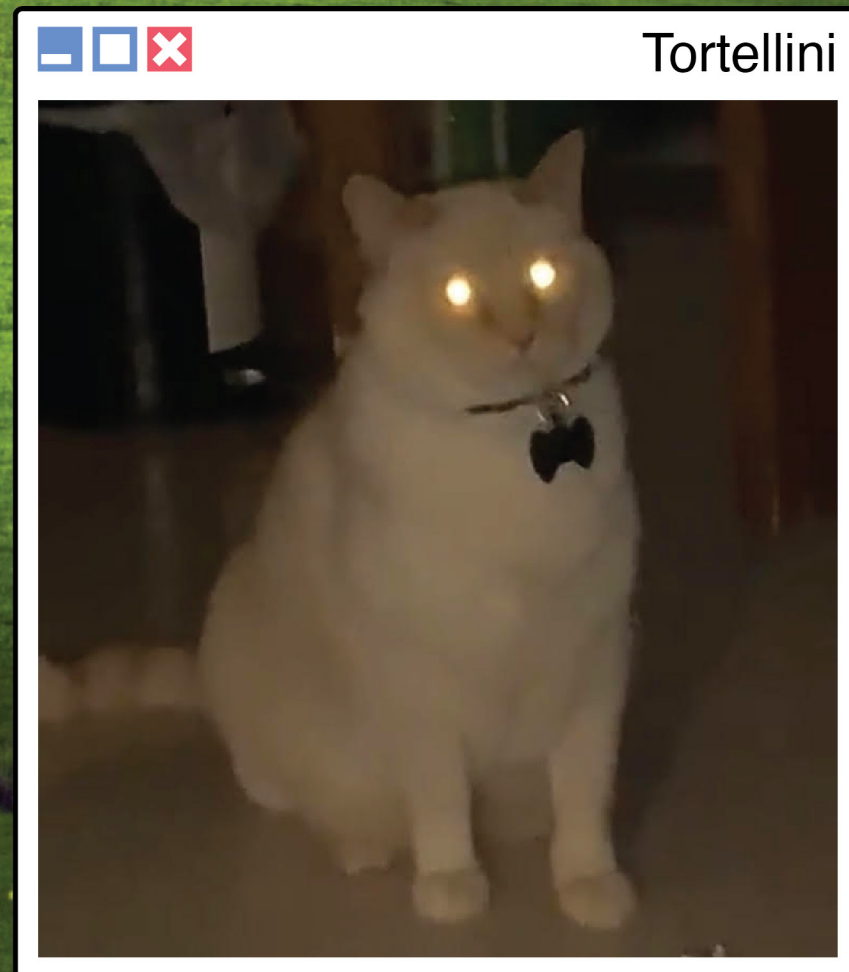
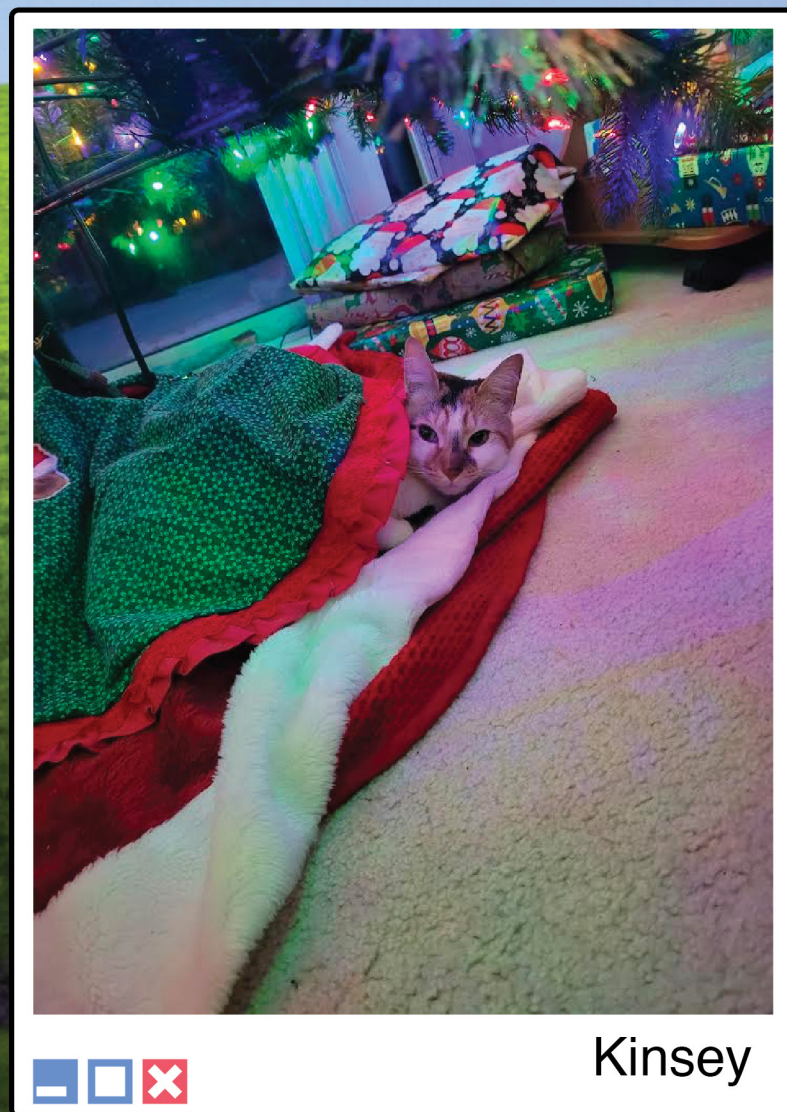
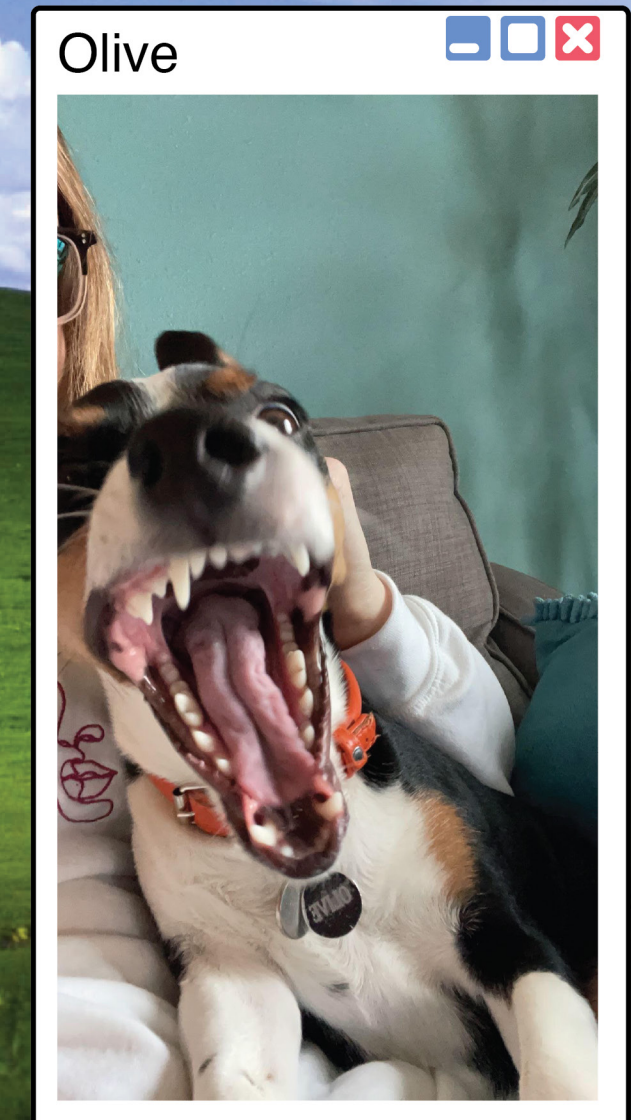
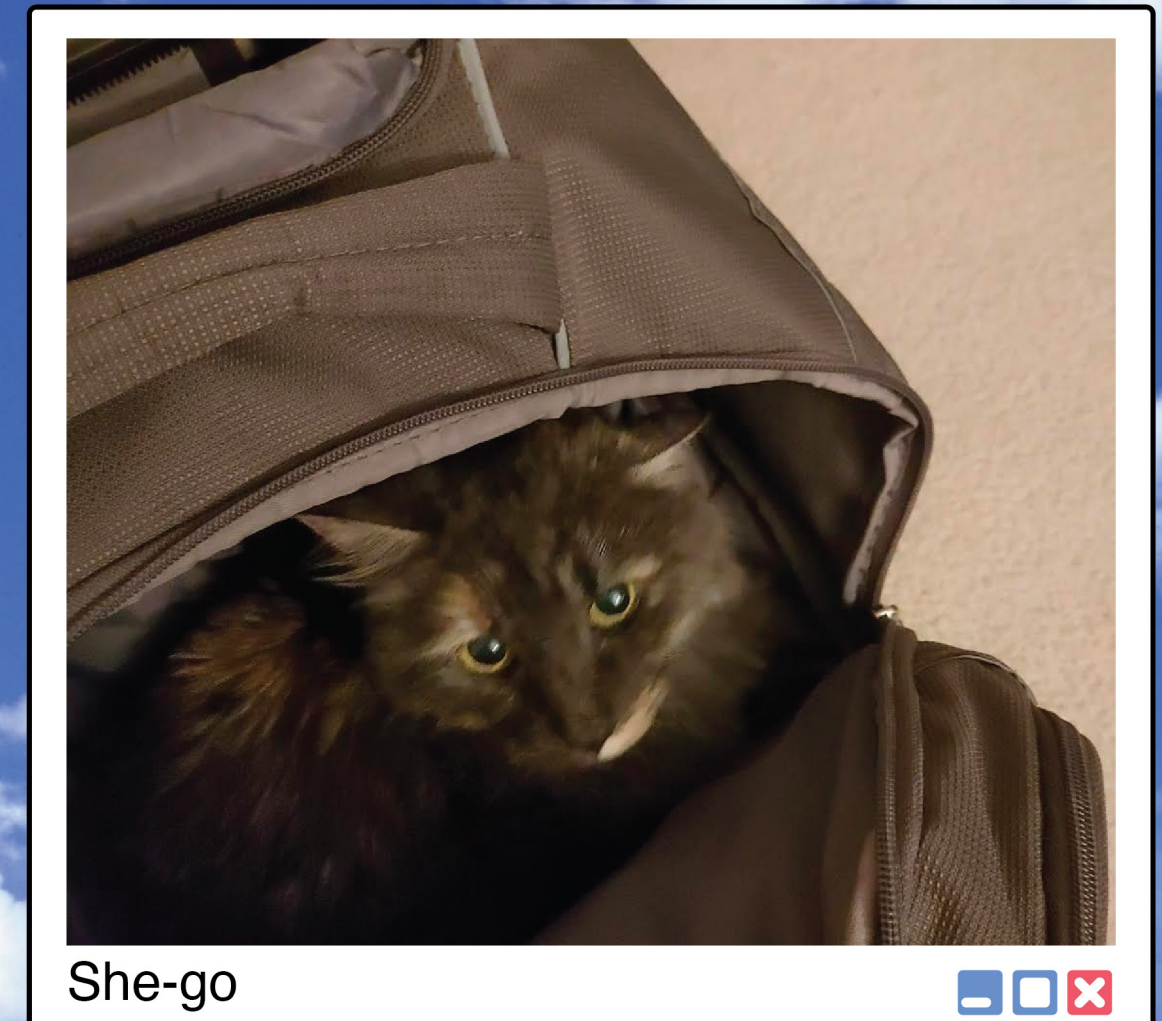
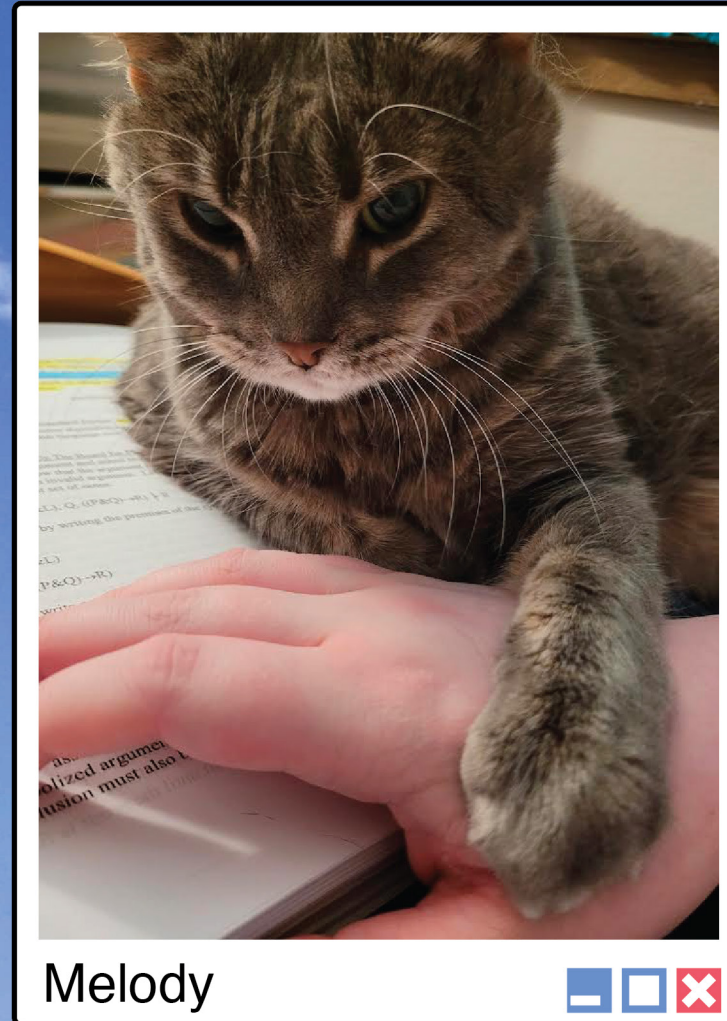
Last year's window murals

Submitted

Silly little guys!!!

Here are some funny pet pictures to help get you through your day. All the furry friends you see are pets and friends pets of the editors at the Weekly.

If you ever find yourself stressed again think back to these silly little guys.



Is your dorm a Barbie or a Ken?



Raquel Vaughn
Opinion Columnist

A Barbie Dreamhouse is a home built with the girls, the gays, and the theys in mind. It has many rooms for many different activities like baking, playing music, doing yoga, and more. The closets in a Barbie Dreamhouse are deep and the temperature is just right. And if there is no pool with a pink slide, then a Barbie Dreamhouse will always have a great view. A Mojo Dojo Casa House, on the other hand, is what can only be described as a "man cave." Pictures of animals, sports, and supermodels are what make a Mojo Dojo Casa House into a Mojo Dojo Casa Home. This includes plenty of opportunities to compete because a house for "the boys" almost always has a foosball table.

Sure, America Ferrera's tear-jerking monologue from the film *Barbie* may have moved every theater in the states but what Gusties are really dying to know is if they live in a Barbie Dreamhouse or a Mojo Dojo Casa House.

Starting with the freshman dorms, Norelius Hall has been unofficially (officially) declared as the ultimate Mojo Dojo Casa House. Norelius, commonly referred to as "Co-Ed," not only offers minimum natural sunlight but also has a view that looks out to the Gustie Softball Field or Gustie Soccer Field/Track Complex. With three sports so easily accessible to one specific dorm building, Norelius is Mojo Dojo Casa House. But if Barbie has taught girls anything, it's that they can be anything, and that includes athletes and lovers of athletics. But other factors such as closet size determine whether or not a dorm is a



Pittman and Sohre dorm buildings

Parker Tewes

Barbie Dreamhouse. And unfortunately, those closets can only fit the wardrobe of Beach Ken, because Beach Ken doesn't wear shirts.

Pittman Hall is the only dorm building on campus that may have zero A.C. and be a Barbie Dreamhouse. While the early falls and late springs in Pittman may melt the plastic off any Barbie, its many other factors make up for it: large closets, shower hooks and benches, a large lounge right by the entrance with comfortable and updated furniture, and its close proximity and easy access to a parking lot. Sohre Hall is Pittman's "ugly twin." There may be more opportunities for parking in Sohre, but the bathroom conditions are not fit for a Barbie girl in any Barbie world. Maybe a Ken wouldn't mind, which is why Sohre Hall is a Mojo Dojo Casa House.

"Sohre Hall is Pittman's 'ugly twin'"

Norelius Hall may be the ultimate Mojo Dojo Casa House, but Southwest (Swest) Hall is the ultimate Barbie Dreamhouse. With air conditioning, close proximity to both the academic buildings and Campus Center, and the parking spot availability all in one's possession, Southwest Hall could be considered more than a Barbie Dreamhouse. It's a Barbie Dream-palace. And the same could be said for the Carlson International Center &

Swedish House. With air conditioning available and lounges with a fireplace and plenty of sunlight, one cannot refute it as Barbie-esque.

"Norelius Hall may be the ultimate Mojo Dojo Casa House, but Southwest (Swest) Hall is the ultimate Barbie Dreamhouse."

Chapel View, College View, and Prairie View are all Barbie Dreamhouses. Chapel View for its new carpet, clean walls, and improved utilities. But also for its kitchen, which has plenty of room for singing and dancing while baking cookies (or cooking a mean serving of spaghetti). No matter how Mojo Dojo Casa House you are, Chapel View could never be influenced by a Ken because it's built for a Barbie. College View for its decent-sized closets and luxurious (to campus standards) bathrooms, despite it being located right next to the Tennis Bubble and the Hollingsworth Football Field. And Prairie View for its accessible parking, because a Barbie Dreamhouse always has somewhere for both Barbies and Kens to park. Arbor View may share similar qualities to the other previous residential buildings, but it lacks a beautiful view (unless you consider the parking lot beautiful) and much-needed natural light. And even though resi-

dents of Arbor View can enjoy a balcony like Barbie, it's only big enough for Kens to sit and have a drink. Because of these small differences, Arbor View is a Mojo Dojo Casa House and perfect for the Gustavus Kens who are, in fact, "Kenough."

Rundstrom Hall, most commonly known as Rundy, is a Mojo Dojo Casa House. The basement is a perfect spot for Kens to sit and have a drink and talk about how terrible the Minnesota Vikings are doing. Rundy has the potential to be a Barbie Dreamhouse, but that potential is limited to the dorm rooms. The Mojo Dojo Casa House vibes are strong with Rundstrom.

"Rundy has the potential to be a Barbie Dreamhouse, but that potential is limited to the dorm rooms."

The same can be said for Uhler Hall. Uhler is made for "the boys." There are multiple rooms in each dorm, giving Kens enough space for their PC, monitors, and consoles so they can play video games while watching the newest season of *Family Guy*. Realistically, Barbies could do the same. But does Uhler have enough space for the girlies to attempt a round of the game "True American" from the popular sitcom *New Girl*? I didn't think so. The ability to play a nonexistent

game played by Nick Miller (the ultimate Ken) is important to every Barbie. Therefore, Uhler is a Mojo Dojo Casa House.

Lastly, Complex Hall, or "Plex", is a Mojo Dojo Casa House for its buzzing social life. Barbie loves a good party, but is not so keen on the idea of loud noises late at night (she needs her beauty sleep). Also, the basement is home to a foosball table, ping pong table, and pool table, outnumbering the usage of the piano and fireplace. And a Mojo Dojo Casa House isn't officially complete without a secret room for e-sports and a picture of Gus The Lion in Gibbs's basement.

As for the ILS houses, the decision of whether each house is a Barbie Dreamhouse or a Mojo Dojo Casa House is completely up to the residents of the home. Remember, everything is based on vibes. And if you don't live in a Barbie Dreamhouse, that is okay because every Mojo Dojo Casa House is "Kenough."

The horrors of adulting



Sophia White
Opinion Columnist

I injured myself sleepwalking the other night, right around one in the morning. My sternum hit the post of my loft and caused a purplish, monster-colored bruise to appear below my chest the next morning. The following hours I was moved from health services to urgent care and spent over an hour waiting for an x-ray to tell me if I injured something during my fall. The one thing I was thinking about during this entire time was that I missed my mom. I wanted a hug, and I wanted her to tell me that everything would be okay. It was when I started to realize that the way my life functioned around other people was changing.

Adulting is terrifying. It's hard to feel like things are okay when things like this happen during an already stressful transition. There have been over 100 times where I have wanted to drop everything and go home. I am responsible for myself only, so why not just give up on this idea of adulting altogether? Why would I want to stay afloat between student debt, school, and learning how to live with other people I do not know?

The truth about adulting is that no one is actually an adult. Even youth is a concept to keep young people from the workforce and the concept of adulting is that it is now socially acceptable for you to work and provide. The expectation of this is that you learn how to do taxes, get loans, acquire assets, learn how to take care of yourself, and be accomplished; all amalgamating for your life, career, or purpose.

Yet, that is not truly the nature of getting older. Getting older means you learn from the past, understand with a new awareness, and develop new social skills. At this point

in young adulthood, it should not be about your future occupation, but about the relationships you create for the future that will support you in any decision you make. Learning how to create a life of your own with those new members in it will shape the home you have fostered. Adulting feels safe and truly freeing when you do it surrounded by people who make your home. Adulting is not about creating the physical home to put people (or a family) in, it is about creating that family for the home. And your family doesn't have to be made up of a partner or children. This can be your college family. Who you surround yourself with will care for and love you within these next four years or onward into decades to come.

"A home needs space to develop, people to support, and love to keep steady."

It is likely that, like me, you feel displaced from your home. I don't know where my home is. I have not been at Gustavus long enough for this to feel like a home for me, but I know I'll get there with the support of others who back all my dreams and aspirations. I'm talking about the metaphorical distinction of a home. A home is not a place. Home is where your pillars are made of relationships, not brick and cement. The feeling of home constitutes deeper feelings of joy and bliss than anything a physical house can make up.

Adulting is just developing that home over your lifetime.

If you are an introvert like me, this will feel like a daunting task. Some people so easily can make a home with others, but whether that home is strong or not is up to how deeply you dig into your foundations. You don't need millions of people, just the strongest few in your world who will light you up and raise you up when things get difficult.

"Life never truly goes how we expect it to. College certainly won't either."

Life never truly goes how we expect it to. College certainly won't either. The expectation of adulting is that you will have

it all figured out, but we are in college. College is a time of exploration and discovery of oneself. Mistakes will be made and majors will be changed. The takeaway I want those who are dealing with the stressors of adulting to acknowledge is that it is completely valid to want to give up and feel frustrated by this phase in your life. But, what I want you to also consider is that the more moments you pause to recognize the space and the people around you, the more you will feel the freedom that comes with getting older. With life comes love and love is a good stress for us. Find the spaces that make adulting less daunt-

ing and build up your home from there. Make room for the baby steps. One of the things that I am going to start doing is going to sit out in the lounge to read, sketch, or do one of my hobbies and if someone comes to talk to me about it, then that is an easy way to start trying to make space for yourself somewhere. I am a person constantly worried about taking up space because I have never felt like anyone wanted me around. With adulting comes worry and anxiety, but I have learned that there is great significance in changing your mindset. Prioritize your happiness and your home by pushing yourself a little bit each day. It is not pos-

sible to create a friendship in a day, and if you put yourself in a space and make it your own, then people will naturally gravitate towards you.

A home needs space to develop, people as support, and love to keep steady. This part of adulting is truly the hardest part because people can be super awkward for no reason at all. But making those small steps forward can make all the difference in how people open up and come into themselves. We are all capable of building a home so try taking some baby steps that will make this whole adulting process way smoother for you and, likely, others as well.



Student employee working

Why pets are a built in best friend



Houston McLaury
Opinion Columnist

Relaxing in my room amidst my blankets and my pillows, propped up like a king may sit upon his bed of luxuries of silk sheets and golden feathered pillows, I realize I am missing something. Not something needed for my coursework, no, everything I need for that is tucked away securely in my backpack and in the tin case that used to house Christmas treats beneath my bed. The only thing I am truly missing during this wonderful night on the Hill are my pets. In the summer, I was enraptured by their apt attention and their endless adoration.

"The only thing I am truly missing during this wonderful night on the Hill are my pets."

Yet, here I find myself missing the mournful call of my cat, Nox, begging to be let outside to roam the backyards – a treat we rarely give him unless he is supervised. Then there's my black cat, Sirius, who's missing his two fangs because of age, who croons out with a ragged meow that suits him when he wants his treat at four in the morning. Even our German husky mix, Norman, who is still a puppy at heart after all these years, would wag his tail so happily each time I came home from work.

And yet, here at Gustavus, I miss them as I miss all of the comforts of home. I find myself uneasy as my cat's usual mannerisms of disturbing my work at my desk by knocking

trinkets off of my shelves have all but vanished. Even though they might have been slight annoyances - one cannot deny the charm of a cat bothering you for attention - or the full attention a dog gives when it wants something through its silent begging or loud barking demands. These little things help to motivate me in these endlessly turbulent times that we find ourselves in. And because of the comfort (both physical and mental) that our pets offer us, I believe that pets are a necessary companion we must find in our lives.

"...because of the comfort (both physical and mental) that our pets offer us, I believe that pets are a necessary companion we must find in our lives."

Now, what might I mean by the physical comforts that any number of pets may offer? Well, in every experience that I have come across concerning pets and people, oftentimes it adds another thing for the person to be responsible for. They have to care for it, by either giving it water, giving it food, or exercising with it by playing with or walking them. Through doing these things, the person has to take care of themselves. My cats at home, Nox and Sirius, have a strict routine that is carried out each day, lest my parents and I suffer their wrath. Each morning, anywhere between four and five in the morning, they require their morning treats. If we wish to sleep in on the weekend, our cats do not care. This keeps us on an early schedule, which I find I need during this college semester. And, yes, I do have an alarm clock that can wake me up, it can't be admonished for waking me up, nor can I pet my alarm clock after quieting it. I mean, I can but that's weird and I would never do that... More than once, anyway.

So what if pets can help you to wake up, what else can they do? Well, with the daily

exercise these animals need, it helps to keep one physically active, or at the very least entertained if you're dealing with a smaller pet. Going on walks with your pet is good for enjoying the pristine weather of the fall we are currently entering. Rather than going on TikTok or YouTube, simply playing with these pets can offer a greater distraction for people than some of those social media sites. In short, taking care of these animals requires a physical commitment from you, which helps to improve your physical state through waking up earlier, or by enjoying their company by walking and playing with them.

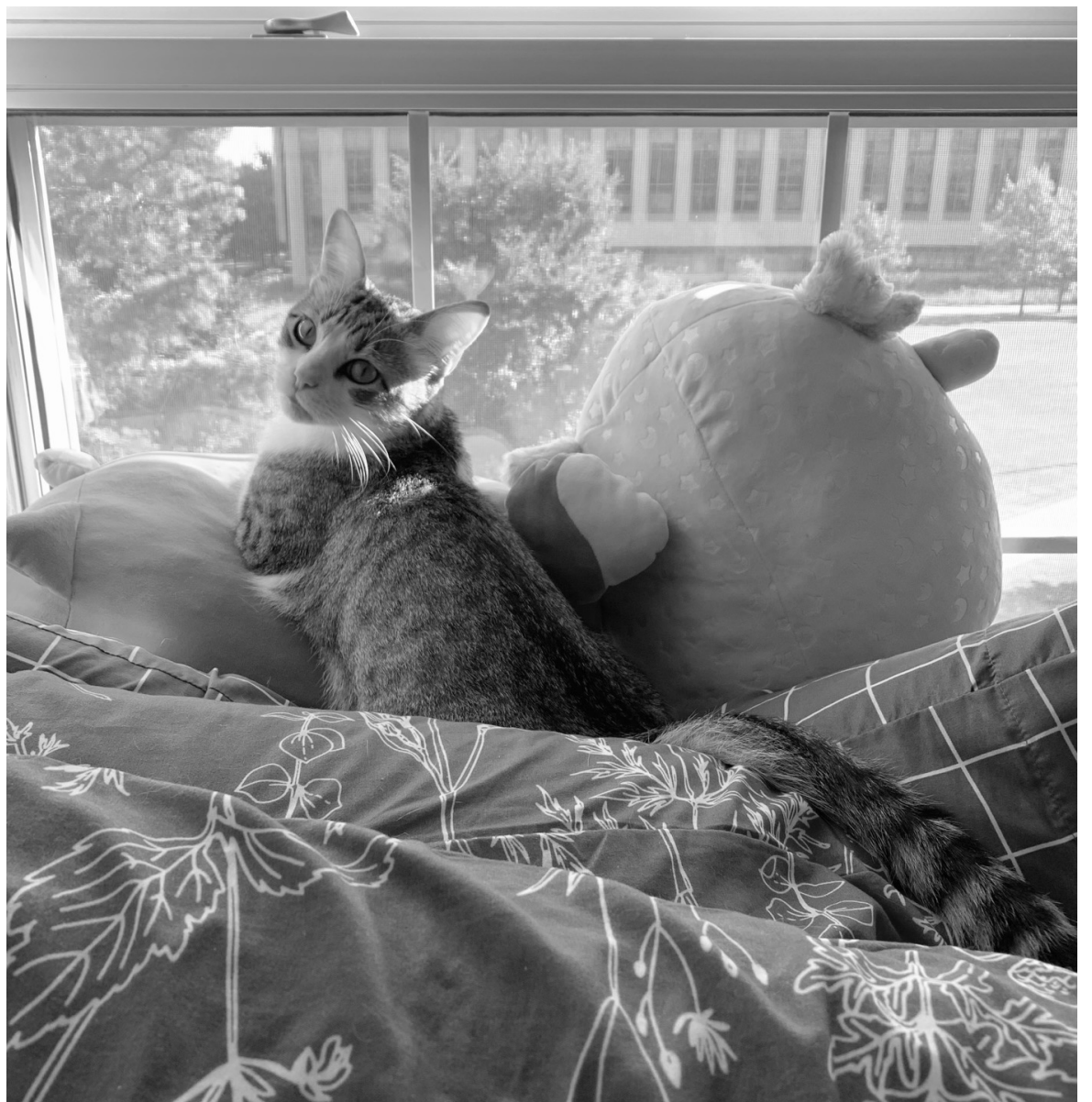
This links to the mental effects of having pets! By having these pets and taking care of them, you are in turn rewarded with their affection. Like cats lying next to you while you're

resting, or they offer a small reprieve when you're overwhelmed with coursework. I have found great comfort in having my pets so close by when I was home and, further, being able to pet them and have them next to me during high-stress times always helped to calm me down. This mental effect of comfort and calmness is the best part of having a pet. There's nothing better than having a cat purr or a dog wag its tail at your approach.

"By having these pets and taking care of them, you are in turn rewarded with their affection."

To all those who have never had a pet before, I urge you to look into getting one. The

comfort that I constantly receive from my own back home is insurmountable to any comfort that I could ever hope for. To live is a great thing, but to live for something else, to ensure it lives a happy life, is so much greater than merely being. And hopefully, with the physical and mental benefits of getting a pet, the obvious route will be taken. In this world of rare comforts, do yourself a favor one day and look into adoption, if not for yourself, then to ensure a good life for a good animal.



Cat looking out dorm window

Will Sorg
Movies Guy

Movies From Swank: *How To Blow Up A Pipeline*

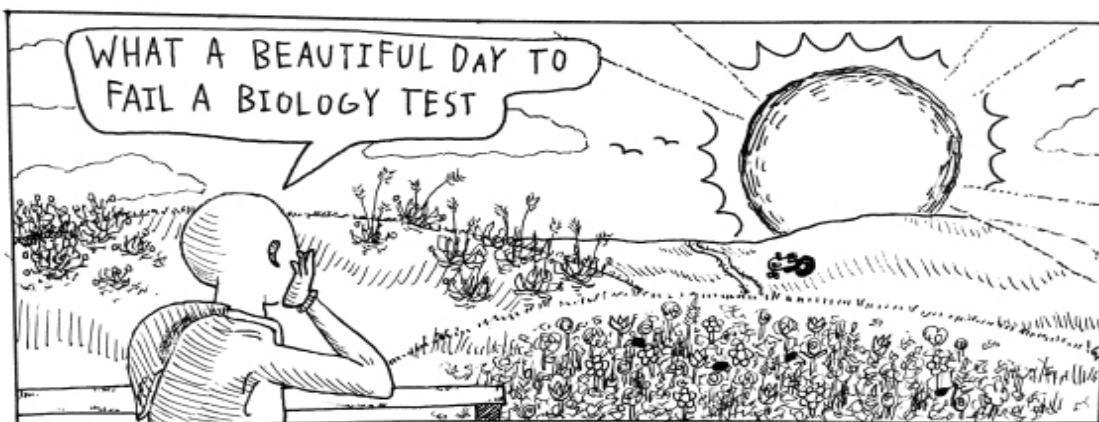
People recycle. People watch documentaries about dying coral reefs and disappearing animals. People turn to veganism or environmental activism. People install solar panels and drive electric cars. Some people blow up pipelines because in the seemingly never-ending fight for a livable planet, it starts to feel like nothing else can even make a dent. *How to Blow Up a Pipeline* follows a group of environmentalists as they plan, and then execute, direct action against the fossil fuel industry. This film is based on a nonfiction book by Andres Malm which primarily argues that sabotage is required to further the causes of climate activists, the film forming the rhetorical work of the book into a narrative feature. As a result, the film is a fictional account but also partially based on real-life cases of environmental sabotage. This all adds up to a heavily political and incredibly entertaining film.

The film intercuts between the actual day of the pipeline bombing and other scenes that provide context as to why this group is being this violent in the first place. The tension of the preparation and execution of the bombing is incredibly gripping, but even more fascinating is the way each character is shown to have a variety of reasons as to why they want to commit this radical act against the fossil fuel industry. Among the group there is Xochitl, a woman whose mother was killed by a heat wave, Theo, whose terminal cancer was caused by the air pollution put out by refineries, Dwayne, a Texan landowner who was pushed out of his family's land because an oil company used eminent domain to take his property, and many other characters. Each character is distinct and their diverse reasons for wanting to take action against the fossil fuel industry build up the countless ways in which climate change has hurt the lives of real people.

This movie understands the sweeping harm climate change has done to not only the environment but also to the people. An early scene that shows a character scrolling through a climate post on Twitter shows off highly realistic comments of how defeated most young people feel about climate change. Throughout the film, there is so much that feels refreshingly in touch with the realities of climate change. The film harbors no illusions about who is to blame for climate change. It lays the blame rightfully on giant corporations and the governments that either refuse to hold them accountable or actively defend the corporations. The whole idea behind pipeline sabotage is that it has the potential to cause the only disruption that corporations will listen to – and that is a disruption of their cash flow. The film also acknowledges that the characters actions will directly cause turmoil for many low income people who already struggle to pay for fuel. Economic inequity and the moral gray zone of what the characters are doing adds to an already tense film.

Tension is, of course, an essential part of the film. The danger of the group getting caught, the chance their improvised bomb will literally blow up in their faces and even the inherent tension that comes from the different backgrounds and conflicting ideologies of each character. Every layer of tension is put on top of each other until the movie is practically groaning under the weight of the things that could go wrong. Even with the multitude of ways this film works as simple entertainment, it also works as a political statement. This easily has some of the more explicitly progressive politics I've ever seen on climate change. For a movie like this to get even a limited release in the states is incredible. The fact that it's also available on Hulu and Gustavus's own streaming service, Swank, means that there is a very good chance that this will be able to reach a lot of people that it might not otherwise. It does not matter whether or not the filmmakers truly believe in radical direct action – legally I think they can't say so even if they are. I think that the most powerful piece of this film is the way it portrays this form of political activism in a way that is truly exceptional. *How to Blow Up a Pipeline* gives its viewers a chance to see the catharsis of agency. The film shows that ordinary people are able to fight against injustices perpetrated by the modern ruling class and that this fight is not only possible but very well may be necessary.

Will Graves



Last Issues Answers

- | | |
|----------------|----------------|
| Across | Down |
| 2. Teeth | 1. Year |
| 4. Background | 3. Survivalism |
| 8. Pretty | 5. Aftermath |
| 9. Fragile | 6. Ghosts |
| 10. Hesitation | 7. Downward |

- GAS
- HUGE
- LANDSCAPE
- REGENERATION
- VANISHING
- SPLENDOR
- LIVING
- PASSAGES
- ELOPEMENT
- MIND
- WONDROUS
- UNDERWATER

Word Search

R	W	R	D	D	B	J	E	R	N	M	N	C	S
U	E	O	K	C	I	Y	Z	N	J	E	L	J	P
N	I	G	N	V	A	N	I	S	H	I	N	G	L
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K	Q	I	U	K	L	A	N	D	S	C	A	P	E

Gustavus soccer shines

Both men's and women's teams won this weekend



Men's soccer celebrates their win

Submitted.

Teddy Kaste
Staff Writer

The Gustavus Men's Soccer team secured a 3-0 win against Dubuque on Saturday, improving the season record to 2-0-2. After a tough draw the night before to Loras, the Gusties were able to bounce back.

A trio of rookies led the way for the Gusties, with First-year students Simon Woods, Franklin Schwendimann, and Joe Flory all finding the net. Woods now leads the team with three goals and assisted the Schwendimann goal. Flory's goal was his second of the weekend.

On the defensive end, Fifth-year Wesley Sanders made five saves and cleaned up his second shutout of the year. Sanders made an unbelievable save on a penalty kick near the end of the half to help the Gusties maintain momentum.

"The penalty kick late in the half was an important moment in the game. Right before half-time, it gave Dubuque an opportunity to tie the game. The save allowed us to go into the half with the lead so we could regroup and come out firing in

the second half. It showed with the solid team performance. The defense on Saturday was pretty solid and has been solid the entire year. We had a couple of moments where we got caught a little bit in the first half but the guys really shut them down in the second half. All things considered, the defensive unit has been good and it gives us a foundation to build on going forward," said Sanders.

"The save allowed us to go into the half with the lead so we could regroup and come out firing in the second half. It showed with the solid team performance."

The Women's Soccer team improved to 3-1-0 on Sunday, knocking off University of Wisconsin River Falls with a final score of 2-1. The match proved a physical battle, and the Gusties were up to the challenge.

Junior Makenna Huetten scored her first of the season and put three game-high shots on the net. Junior Callie Patraw tallied the second goal, also her first of the season, and the Gusties held on for the victory. Both goals came from defenders in the match.

"We generated so much offense from the defensive side of the ball by staying patient and waiting for the other team to make a mistake. Our defense played extremely composed and when we won the ball we were able to transition quickly to the attack," said Patraw.

"As a defensive center mid, it's crucial to provide a link between our defense and our offense. This helps us transition into our attack. It is also important for us to get into the attacking part of the field so that we are able to overload the other team's defense. Against River Falls, we really worked to connect with our defenders and also our attacking players so we could create more opportunities on offense. Especially on set plays and when we were on the weak side of the field, we were able to provide more

numbers so we had chances to score," said Huetten.

"It's crucial to provide a link between our defense and our offense."

First-year Katelyn Olson got started on her official career and posted four saves and only allowed one goal. Olson credits the pregame warmup for part of her successful debut.

"Before my first collegiate start, I was a little nervous. But as soon as I got into warmups, I was able to lock in and focus. In warmups, I focused on taking my time with every drill and relaxed into it. Within the first few minutes after the starting lineup, I was able to be vocal and brought my energy to the field and that is what helped kickstart the game for me," said Olson.

"As soon as I got into warmups, I was able to lock in and focus."

The men's and women's

Silver and gold

Women's golf wins while men's takes second



Women's golf takes a group photo after their win on Saturday

Submitted

Beau Supan
Staff Writer

The sun was shining on the Gustie Golfers this weekend – both literally and figuratively. The Women's golf team won the UW-Eau Claire Georgianni Blugold Invitational with rounds of 326 and 325 for a total of 651 to finish first out of 11 teams. The Men's team finished runner-up in the Minnesota classic with rounds of 294, 291, and 292 for a 3-round total of 877 and finishing second out of 16 teams.

The Women's golf team had a sensational performance this weekend capturing the win. This win marks their first win since the 2020-2021 season. The Women's team was highlighted by stellar play from First-years Riley Zebroski and Maren Masters. Zebroski took second individually in the tournament with rounds of 74 and 80, while Masters took fourth with rounds of 85 and 75, leading the women to victory on the second day. Sophomores Emily Kolb and Jenna Peipkorn, and Senior Annika Reirson all pitched-in as well to help secure the victory.

"I was overall more focused and more intentional with my shots," commented

Masters on her improvement from day one to day two. Her 75 on day two was the low round for the Gustavus girls and helped them secure their victory. Masters also had an interesting take on pre-round music choices, "I usually listen to some type of music that will calm me down, like classical music. I also recently have been listening to podcasts while I warm up like true crime or storytelling. It really helps me get out of my head and calm my emotions." Sure to say it worked this past weekend in Eau Claire, Wisconsin.

The other standout First-year, Zebroski, had rounds of 74 and 80 to finish second in the tournament. "I absolutely love playing college golf. The girls on the team always support me on the good days and cheer me on and that doesn't change if I have a tough round. It is everything I expected and more," commented Zebroski on her second college golf tournament. No doubt if Zebroski continues her collegiate play like this, her name will be one for the record books within the Gustavus Women's golf team.

Although the play of the First-years was stellar this weekend, the Upperclassmen are great leaders and role models on the team, along with being great golfers. Captains

Kolb and Reirson were both very important pieces to the victory and overall success of the team. "I think being a leader means someone that the team can rely on for support whether that's in golf school or their own personal lives," stated Kolb when asked about her leadership role. It's that leadership that really helps make the women's golf team so successful both on and off the course. The Women's golf team worked very well together this weekend and doing so helped them secure the victory.

The men competed in The Minnesota Golf Classic. The Minnesota Golf Classic is a tournament hosted by Bethel at Pioneer Creek and the event is 54 holes long. Golfers play 18 holes on the first day and 36 on the second day. Gustavus was led by Sophomore Wyatt "Dubby" Carlson, who had rounds of 76, 71, and 71 to lead the Gusties in his first tournament in the Top 5 lineup. "I really just had fun out there. I hit a lot of greens in regulation and gave myself birdie opportunities all tournament. I also have to give credit to assistant coach Sam Skaar, he really helped me stay relaxed out there and we worked really well together," stated Carlson when asked about his impressive debut performance. Carlson will look

to build off of this career-best tournament going into the rest of the season, and as for Skaar, we may have seen the debut of a successful coaching career.

Since the Minnesota Golf Classic utilizes the 18-hole first day 36-hole second day format, the days can be very taxing both mentally and physically for golfers. "We literally golf non-stop from 8:00 a.m. to 6:00 p.m., and it gets to be exhausting mentally, especially competing and staying focused for 10 hours non-stop is a challenge. That's why I had Redbull and Monster Energy during the course of the day," stated Junior Teddy Kaste.

A runner-up finish is a very great accomplishment, however some members of the team were left unsatisfied not leaving with a win. "It felt okay, I feel like we have a lot of pieces of the puzzle coming together, and I feel like we have good momentum building as we head into Boston, which is the important part," stated Sophomore Pelayo Perez Crespo, who had brilliant rounds of 72 and 71 on the weekend, when asked about how the runner-up felt. The goal for the Gustavus Men is always to win, and although a runner-up finish is good, Perez Crespo and the men are always striving for victory.

The runner-up finish at The Minnesota Golf Classic was a great improvement from the previous year where they placed seventh, and they have a lot to be optimistic about heading into the rest of their season. The team heads to Williamstown, Massachusetts next weekend where they will play the Williams Invitational.

The Gustavus Men's and Women's golf teams both had very successful weekends out on the course, both finishing strongly and having many positive takeaways from their respective events. The men will be playing in Massachusetts this upcoming weekend, while the women will be playing the D3 Classic at Emerald Greens where they will look to continue their winning ways.

The life and legacy of Jori Jones

A Gustie forever



Jones celebrates with the hockey team after last year's nationals win.

Submitted.

Parker Burman
Sports Editor

The Gustavus community will forever remember the life and legacy of Jori Jones, somebody who will forever be a Gustie. Classmates, peers, teammates, coaches and faculty will always remember the spark of joy that Jori brought into their lives and the cheerful memories that she was a part of.

Some of her teammates and coaches with the Gustavus Women's Hockey team were willing to share stories, tidbits and memories that they were blessed to have shared with Jori.

"I think my favorite memory of Jori is us just having fun in Aberdeen, South Dakota. I didn't know it at the time, but it would be the last thing me and Jori did together and I will forever be grateful for the awesome last two days we had. We were just singing at the concert and didn't have a worry in the world. Her smile and laugh and everything she did was contagious and I had

a great time with her over the weekend. I will cherish that weekend for the rest of [my] life," Sophomore Lily Mortenson said.

"She was very driven in school and in sports, and was somebody we all should look up to because of her work ethic and her persistence. She spent countless hours with me in an open classroom in Nobel to get homework and studying done," Sophomore Anika Mader said.

"Jori was always known to have sour candy with her wherever she went, which was always so funny to us and the rest of the team. She sometimes ate only sour candy for lunch. She was also very artistic and free-spirited. She really enjoyed stopping to take photos of the sunsets, flowers, and anything she found to be worth making memories of. She spent lots of time in the Arb, reading or hammocking, or [sometimes she] even just sat there with her own thoughts. She loved being outdoors and made sure to include us any time she wanted to go talk and catch up, and most of the time it was in the

Arb," Mader said.

"Jori meant a lot to us all and we all have different connections to her. For me, JJ was my lab partner and teammate. We worked together on Chem and Bio labs for many many hours last year and hustled to practice shortly after those labs. One memory that I enjoy of Jori is when we were in Chem lab extracting essential oils and her sample boiled over into her extract which meant she had to start over after a good hour of extracting. Her frustration was amusing. Once our lab instructor got her set up again, she was able to complete her extraction. We were both left with a fraction of a gram of essential oil. While we waited for a scale to open up to weigh our finished product, she left the wooden stir stick that kept her sample from boiling over in her flask. When she grabbed her flask to weigh, the essential oils were gone. The stick had absorbed the oil. I remember many more moments with Jori but I find it very hard to explain them. It doesn't feel like anything can really capture who she was as a person but I want

to share because she truly was special and it should be known how awesome she really was," Sophomore Lindsay Berggren kindly shared.

When asked about Jori's time on the hockey team, Women's Hockey Coach Mike Carroll had the following to say: "She was going to have a lot of different opportunities [on our team] and as we kept in touch and as our roster needs got solidified in the sense that we knew exactly what we needed, she was still open. We got her down here for a visit, [she] and her dad came down, we had a great visit and she had her priorities in order, both academic goals and her hockey goals. I gave her a lot of credit for making the choice to come to Gustavus. We had some experience here already, so she was going to have to come in here and learn and get behind some kids and earn some playing time but we thought she had a very bright future."

"I am learning more and more about Jori and her relationship with her teammates. Being a Freshman, as a head coach sometimes it takes you

a little longer to get some interaction going and feel comfortable, but your relationship grows over the year. What I do remember was that she was very respectful, always said 'Hi, Coach', and always had a smile on her face all the time. She was very mature, and she took her classes very seriously. She wasn't getting many opportunities to play but when Maria got injured, she got pushed up into the backup role and she handled that very well," said Coach Carroll.

With the help of donations, a bench has been placed in the Arboretum in Jori's honor along with the planting of a tree in her honor. The Women's Hockey team will also have a framed jersey in the Don Roberts Arena to honor Jori as well. Let us never forget the smiles that Jori put on our faces and the memories that we will cherish forever. Jori Jones is and always will be a Gustie forever.

