



THE GUSTAVIAN WEEKLY

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SEPTEMBER 8, 2023

ISSUE 1

Involvement fair returns



Students checking out a table at the involvement fair.

Submitted

News

Involvement Fair... Page 3

WEEKLYScan

A preview of this week's top news and more

Entertainment

Video games and art... Page 13

Variety

Friday Night Fright.. Page 5

Features

What's new on the hill...Page 8-9

Opinion

Heat welcomes students...Page 11

Sports

Football dominates.. Page 16

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Events Calendar

Friday Night Fright
 September 8, 9 p.m.
 Borgesun Cabin

Career Expo!
 September 8 - 22, 10:30 - 11:30 a.m.
 Jackson Campus Center

Outdoor Movie
 September 8, 9 p.m. - 10:30 p.m.
 The Arboretum

Headphone Disco
 September 9 - 10, 9 p.m. - 11 p.m.
 Lund Arena

Fall Involvement Fair
 September 12, 5 p.m. - 7 p.m.
 Eckman Mall

Daily Sabbath Calendar

Academic Convocation:
 Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Morning Praise:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Installation of Chaplain Betsy Hoium:
 Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.

Sunday Worship Community:
 Sundays (Christ Chapel)
 6:30 p.m. - 7:30 p.m.



Campus Safety Report

Monday, July 3, 2023

- On Monday, July 3, Campus Safety observed a damaged couch while doing a security round in Norelius.

Sunday, July 9, 2023

- On Sunday, July 9, a professor phoned in a report of a theft of Gustavus property from Oakland, California.

Tuesday, July 11, 2023

- On Tuesday, July 11, Campus Safety took a report of stolen property from college grounds.

Wednesday, July 12, 2023

- On Wednesday, July 12, the Gustavus post office reported that their vehicle was damaged.

Wednesday, July 19, 2023

- On Wednesday, April 19, Campus Safety responded to a fire alarm in Olin Hall.

Friday, July 21, 2023

- On Sunday, July 21, Campus Safety took a phone call from a Lund staff member concerning a phone found in the women's locker room.

Monday, July 24, 2023

- On Monday, July 24, Campus Safety took a report from a Building Services employee about a suspicious incident they witnessed on campus.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Greeters get down at the headphone disco



Stock image of the headphone disco in action.

Submitted

Katie Samek
Staff Writer

Welcome back, Gusties! To celebrate the beginning of the 2023-24 school year, the Gustie Greeters would like to formally invite you to the first Saturday Night Live event of the year: the Headphone Disco. This event will be held on Saturday, September 9th from 9 to 11:30 PM in the Lund Forum, located on the main floor of the Lund Center, and you will need your Student ID in order to enter the event.

Also in order to enter the event, you will need to fill out an online waiver form to enter the Lund Arena if you haven't already done so. This form can be found on the Gustavus Adolphus website by going to the search bar and typing in "Lund waiver form". You will not be able to scan your ID card and enter the event without filling out the waiver first, so this would need to be filled out before you can do anything.

When you arrive at the event,

you will scan your Student ID card and receive a pair of wireless earbuds in exchange. Don't worry, you'll get your ID back at the end of the event. These headphones are wired to two unique music channels, both of which are run by student DJs from the Gustie Greeters - Ashley Barker and Erika Heinrichs, both members of the class of '25. Once inside, all you have to do is turn your headphones on, switch to the channel you like, and start dancing! There will also be free Domino's pizza provided at the event for late-night snacking.

Saturday Night Live events on campus are hosted by a rotating coalition of student organizations on campus, including, but not limited to, the Campus Activities Board, the Peer Assistants, and the longtime hosts of the Headphone Disco, the Gustie Greeters. For all of our new students, the Gustie Greeters are those folks dressed in yellow who cheered you on as you moved in and walked you through your new student orientation. There will also be another SNL event hosted by the Gustie Greeters in the spring, so keep your eyes peeled for more information on that later in the school year.

The Gustie Greeters are a

group of student leaders who are responsible for new-student orientation and first-year adjustment. They also assist in student engagement on campus, helping you to find new clubs and student organizations to get involved with, as well as hosting events such as the Headphone Disco. They're also the folks who run the Gustie Den, which is located downstairs in the Jackson Campus Center across from the Courtyard Cafe and is open every week Monday through Thursday from 6 to 8 PM. For those interested in becoming a Gustie Greeter, applications to join the team will open again in February, and all are encouraged to apply!

"The Gustie Greeters are a group of student leaders that help out with orientation and the adjustment of first-year students into the Gustavus community," said Gustie Greeter Henry Noma '25. "We also serve as Student Involvement Specialists, which help connect students to various other organizations on campus - Greek Life, student orgs, clubs and intramural sports, student leader positions, and all sorts of other stuff."

"Being a Gustie Greeter is all about helping our new students

acclimate to life at Gustavus," said Gustie Greeter Abby McCready '25. "Our job is to make sure that we present a friendly, welcoming environment and really foster a sense of community for our new students. College can be scary for a lot of people, and the more reassurance and support we can provide for our new Gusties, the better that transition will be and the more welcome they'll feel on campus."

"Our job is to make sure that we present a friendly, welcoming environment and really foster a sense of community for our new students. College can be scary for a lot of people, and the more reassurance and support we can provide for our new Gusties, the better that transition will be and the more welcome they'll feel on campus."

The Headphone Disco, along with all of the other events

hosted by various student organizations, throughout the school year, provide countless opportunities for students of all backgrounds to meet and interact with their peers, be they fellow students, staff, or faculty members. They also provide a safe, healthy space for socialization, as well as being extremely diverse in nature and offering countless opportunities for students both new and returning to get out, get involved, and have fun on campus.

"The Headphone Disco is always the first SNL event of the year, and it's our highest-attended event overall", McCready said. "It's our big welcome-back event, and it's a really great opportunity for new students to get out and connect with the Gustavus community. It's low-stakes, there's free food, you get to meet a bunch of people and dance with your friends - what's not to love?"

Fall involvement fair returns

Elliot Steeves
Staff Writer

As the first week of classes at Gustavus Adolphus College are underway, extracurricular activities, clubs, and Greek Life once again have come into the spotlight. For new and returning students alike, the Fall 2023 Involvement Fair is always one of the best ways to help occupy a student's time while on campus. The Involvement Fair, which is to be held on Tuesday, Sept. 12th from 5:00 p.m. to 7:00 p.m. in Eckman Mall, will allow clubs and organizations to advertise their appeal and goals in order to recruit new members. The activities and programs being presented can enhance the quality of student life through various means, like

honing a new skill, making new friends, or simply as a way to fill a chunk of free time.

"We have 80 student organizations at this event, and we anticipate 100 or more," Campus Activities Assistant Director Hayley Goddard said. "It's probably the primary way that students get involved on campus. There are also a lot of posters and emails that go out, and communication is very important for these groups."

The Involvement Fair is a massive opportunity for some smaller organizations to get recognition and, going hand-in-hand with that, new membership. "Organizations were reaching out early for the sign up form," Goddard said. "This is an opportunity for massive brand recognition. The opportunity to get in front of new students isn't something that these organizations might oth-

erwise get."

"This is an opportunity for massive brand recognition. The opportunity to get in front of new students isn't something that these organizations might otherwise get."

For some more prevalent organizations, the fair is a way to have fun and drum up even more interest. The Student Senate will have a booth at the fair and has been quite happy with the effectiveness of the event on both admission and attention in the past. The fair is also "...just plain fun," as the Student Senate Co-President and Senior Gabe Maurer happily interjected. "I

always try to smile and wave, and take a jovial attitude," Maurer said about being at the booth, "It helps a lot [with] increasing the attention we get."

Goddard confirmed that the face-to-face interaction was something that both students and organizations enjoy most about the fair. "Students can ask questions about what it means to be involved in the organization, rather than have a simple request to just join," Goddard said.

"Students can ask questions about what it means to be involved in the organization, rather than have a simple request to just join,"

For organizations like the Student Senate, the Involvement

Fair also helps immensely with their mission to increase financial transparency within the college. "Communicating financial transparency is especially important for new students," Maurer said.

Contrary to popular belief, the Involvement Fair is one of the few events from the school year that the Student Senate takes a more lenient approach toward. "Typically, the Involvement Fair is run through the Activities office," Student Senate Maurer said. "Student Senate will be there with a booth, but our main influence is through funding."

The main reason for their backseat approach is simply the time of year. Since it is early in the school year, the Student Senate does not have a full body of executives yet, nor as much reach as they gain later in the school year.

Organizations will ask the Student Senate for money to purchase certain supplies that they want to use to decorate their booth. "Most commonly, we get requests for \$40 to purchase candy, art supplies, and other similar items," Maurer said.

"The funding [that comes from] from the Student Senate is important for supplies, especially for those smaller organizations," Goddard said. "It might not always be completely necessary depending on the nature of the organization, but it is still a great way to gain engagement for the group."

"It might not always be completely necessary depending on the nature of the organization, but it is still a great way to gain engagement for the group."

Students are encouraged to attend the Involvement Fair this Tuesday to see what they can discover – either about themselves or about what the Gustavus community has to offer!



Students will be honored in Christ Chapel this weekend

Parker Tewes

A Night at the Cabin: Friday Night Frights

Jay Erickson
Variety Editor

Tonight (Friday, Sept. 8th), the Campus Activities Board will be hosting a screening of Drew Goddard's 2011 horror film: Cabin In The Woods. This "Friday Night Frights" event will be happening at 8:00 p.m. outside of the Borge-son Cabin in the Arb. In Saint Peter, it is often hard for horror movie fans to find screenings of horror movies. With "Friday Night Frights," that's changing. This event allows horror fans to meet people with similar interests within the Gustavus community. Most movie screenings on campus have "taken a hit attendance-wise with the rise of streaming services," Junior and Event Runner Scott Bushard said. On the other hand, last year's "Friday Night Fright" garnered "one of

the largest crowds in terms of a movie event on campus since before the pandemic," Bushard said. Cabin in the Woods was written by Joss Whedon, the writer and director of Avengers. This movie stars recognizable names such as Chris Hemsworth, Jesse Williams, Kristen Connolly, Fran Kranz, and Anna Hutchison. The movie description reads, "When five college friends arrive at a remote forest cabin for a little vacation, little do they expect the horrors that await them. One by one, the youths fall victim to backwoods zombies, but there is another factor at play. Two scientists are manipulating the ghoulish goings-on, but even as the body count rises, there is yet more at work than meets the eye."

"The cabin is, for the most part, a riot. It is funny, funny, and frightening. It is also incredibly playful in deconstructing the

best-known horror conventions"

Whedon wanted Cabin in the Woods to act as a "loving hate letter" to the horror genre, "It's a serious critique of what we love and what we don't about horror movies. I love being scared. I love that mixture of thrill, of horror, that objectification/identification thing of wanting definitely for the people to be all right but at the same time hoping they'll go somewhere dark and face something awful," Whedon said. Many reviewers have credited the movie for attempting to turn the horror genre on its head. "The cabin is, for the most part, a riot. It is funny, funny, and frightening. It is also incredibly playful in deconstructing the best-known horror conventions," a reviewer from Silver Screen said.

The movie takes such horror character archetypes as "The Athlete" and "The Virgin" and brings a new meaning to them. There are plenty of references for die-hard horror fans to enjoy. The movie has also been reviewed as enjoyable for people who hate horror and those indifferent to it; "You'll have to see it, and you really have to see it if you love horror, hate horror, or have any interest in seeing how the genre can function as a playground for something completely fresh," Cinema Blend's Editor in Chief, Kaley Rich said.

"Students will have the chance to hang out after their first week of classes and enjoy a fun scare!"

"Friday Night Frights" is an opportunity to "hang out after [the] first week of classes and



Cabin in the Woods Movie Poster

Google

enjoy a fun scare," Bushard said. Last year, Jordan Peele's Nope was shown. Many of the students who attended "were happy to see a change in pace as to what is typically shown on campus," Bushard said. Bushard was excited to be able to bring this event to fruition as a scary movie fan himself; "Many scary movie-loving students were glad to see one finally shown on campus, and as a fellow scary movie lover, I'm glad that I have been able to help bring these events to campus for two years now!" Bushard said.

"Many scary movie-loving students were glad to see one final-

ly shown on campus, and as a fellow scary movie lover, I'm glad that I have been able to help bring these events to campus for 2 years now!"

So grab a friend, some blankets and snacks, and cozy up for a night of frights and fun to bring in the fall and Halloween season!



CAB #TheGustieExperience

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Friday Night Frights Poster

CAB Instagram

GUSTAVUS WELCOMES NEW FACULTY

Taylor Storlien
Staff Writer

Gustavus Adolphus is welcoming five new professors this fall, each of whom bring new perspectives and skills into the Gustavus community. Guarionex Salivia and Dongji Feng will join the Mathematics, Computer Science, and Statistics departments. Also joining the Golden Gusties are Lindsay Webster and Matthew Trucano into the Theatre and Dance department, and Samuel Piccolo as an addition to the Political Science Department. Salivia will teach MCS-177 Computer Science I, MCS-177 Lab, and MCS-178 Lab this semester. According to his Gustavus faculty page, his main research interest is in Human-Computer Interaction and Assistive Technologies. Salivia has received both a Masters of Science degree in Mathematics as well as a Doctorate of Philosophy degree in Computer Science, both of which he received from the University of Iowa. Salivia enjoys adventure outside of the classroom. "I am from Puerto Rico and always looking for opportuni-

ties to share my culture with others. I love soccer, snorkeling, kayaking, rock climbing, cross-country skiing, and the outdoors," Salivia said. Joining Salivia is Dongji Feng, who will teach MCS-276 Introduction to System. He received his Doctorate of Philosophy from Auburn University in Auburn, Alabama. His research focuses on the improvement of selecting and designing AI models for intelligent systems, but his interests outside the classroom vary widely. "I like basketball, swimming, soccer, cooking, reading, and movies," Feng said. Gustavus' devotion to academics drew Feng in, more specifically, "Its strong reputation for academic excellence and its commitment to the success of students and faculty," he stated. Webster will teach Beginning Experiments in Design, Stage Management, and Documentation/Career Prep this fall. Having received both a Bachelor of Science in Mathematics and a Bachelor of Arts in Theatre Arts from

Marquette University, Webster also brings a computer science background into scenography and is interested in advanced technology. She also holds a Master of Fine Arts in Scenography with an additional emphasis in scenic and projection design from the University of Kansas. This includes digital art, 3D modeling, and projection mapping. What drew Webster to Gustavus was its set of values, "Gustavus truly lives out 'Liberal Arts' values - there are real collaborations happening across departments and disciplines, a rich and supported arts community, opportunities for interesting research and exploration, and a deep passion for education. The students are equally as passionate and driven!" Webster exclaimed.

"Gustavus truly lives out 'Liberal Arts' values - there are real collaborations happening across



Professor Webster (Top) and Professor Feng (Bottom)

Gustavus Website



Professor Salivia (Left) and Professor Piccolo (Right), Professor Trucano not pictured.

Gustavus Website

departments and disciplines, a rich and supported arts community, opportunities for interesting research and exploration, and a deep passion for education. The students are equally as passionate and driven!"

Joining Webster in the Theatre and Dance department is Matthew Trucano who received his Bachelor of Arts from St. Olaf College and his Master of Fine Arts from Columbia University, according to his Gustavus Faculty page. The Political Science department welcomes newcomer Samuel Piccolo, who will be teaching Native American Politics and Philosophy, along with the Politics of Race

and Racism. He received his Bachelor of Arts from Brock University in St. Catharines, Ontario, and a Master of Arts as well as a Doctorate of Philosophy from the University of Notre Dame. His work focuses on the relationship between North American Indigenous political thought as well as Western philosophy and he is currently working on a book concerning this topic. Political Science speaks to Piccolo on another level because of its intersectionality, "My favorite thing about political theory is how it can intersect with dozens of other disciplines, from literature to physics. I'm always interested in talking to and teaching students whose majors appear distant from political science to see how their studies interact with political life," Piccolo said. We are so excited to welcome these new editions to our Gustavus Faculty and overall Gustavus Family, Here's to a great 2023-2024 school year!

Gusties Will Game!

Esports at Gustavus

Jay Erickson
Variety Editor

Gustavus Esports began in the Fall of 2021 as a student organization now known as Gustavus.gg. It was started by then-Campus Activities Advisor Garrett Meier, Competitive Co-President and now-Alumni Nick Hagen, Casual Co-President and now-Junior Jay Erickson, with help from other passionate Gustie gamers. When first getting its footing, the organization hosted an event, called "Jackbox Jumpscares", for Halloween. Gusties gathered to casually play Jackbox Games like Murder Trivia Party and Quiplash. The most popular events run by the organization have been their annual Mario Kart and Super Smash Brothers Tournaments, both of which have seen crowds of Gusties who were there

simply to watch the matches. Aside from running campus-wide events, the organization created a gaming lab in the basement of Gibbs Hall thanks to a gracious donation from an anonymous source. Last year, they held daily lab hours where Gusties could come in and play either casual or competitive games on the campus-provided gaming computers. Weekends in the lab were particularly lively as it gave students on campus a way to unwind with friends. As the organization grew, it focused more on creating competitive teams while organizing campus events such as "In Real Life Among Us" and a "Retro Relay" in order to appeal to casual players while also gaining recognition. Last year, Co-Presidents and now Juniors Gabe Gohman and Ewan Hupka focused on forming and growing competitive teams;

"This past year, we've continued to support our competitive teams for Valorant, League of Legends and Super Smash Brothers, while also working towards expanding to more than just a student org," Gohman said. Over this past summer, the organization worked with Gustavus' administration and was able to hire a full-time Esports director. Gohman hopes that with the school's support and the new director at the head, the program can grow to "include more games, more ways to get involved, and even more passionate Gusties than before," Gohman said.

"We look forward to growing this program further to include more games, more ways to get involved, and even more passionate Gusties than before!"

Evan Haldeman is the newly hired Esports Director. Haldeman praises what the students have been able to achieve over the past two years: "The students have already done an amazing job getting the program to where it is, and I am here to help guide their efforts," Haldeman said. The program is looking for a new space outside of Gibbs Hall that will provide it with room for more computers, people, and teams. Haldeman said he is "excited to expand our space and show the campus community who we are." Senior Ryan Wersal is an Executive Board member for Gustavus.gg. Wersal has attended meetings from very early on

in the organization's development. He has exceeded his position's requirements and was a significant contributor to the organization's "Among Us IRL" event last December. Wersal's favorite part about the gaming scene at Gustavus is "the option to play games competitively, casually, or both. We have players who compete against other schools in League of Legends or Valorant, and once their intense game is finished, they hop on their favorite single-player game, like Minecraft or Genshin Impact." As Esports garners more attention from high schoolers

who are trying to decide which college to attend and as more colleges add Esports programs, Gustavus needs to follow suit. The National Association of Collegiate Esports (NACE), which is also the largest Esports association, reported having "170 member schools with over 5000 student-athletes participating in varsity Esports programs across the U.S.," said Cappex.com. Esports at Gustavus can and will continue to grow thanks to the administration's support, hard work, and pure passion that Gusties put into it.



Evan Haldeman - Esports Director

Gustavus Website



Gustavus.gg Logo (Designed by Lukas Lennartson, '25)

Submitted

Whats new on the hill?

If you've walked anywhere on campus, you're bound to have noticed something new. From the new sidewalks in between Nobel and Convic to the painted walls inside Jackson Campus Center, so many new/refurbished spaces have been created.



Photo taken by Soren Sackreiter



Photo taken by Lukas Lennartson



Photo taken by Lukas Lennartson



Photo taken by Soren Sackreiter



Photo taken by Lukas Lennartson

Pictured above is the new mall space by Nobel Hall, providing new places to sit and study while also being accessible for all students.



Photo taken by Lukas Lennartson



Photo taken by Lukas Lennartson

Pictured above is the space in between the library and the Student Union where the brick was repainted. On the right features the new brickwork around Chapel. Underneath is the freshly painted walls in the upper and lower Campus Center, showing of the Gustie colors!

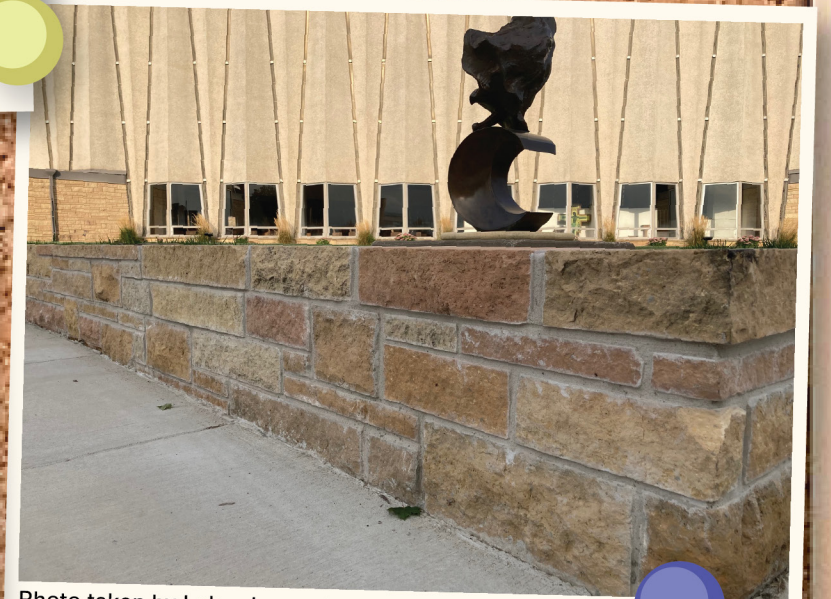


Photo taken by Lukas Lennartson



Photo taken by Lukas Lennartson



Photo taken by Lukas Lennartson

When your emotions are out of tune



Student performing in band concert

Submitted

Sophia White Opinion Columnist

The worst thing about music is the auditions and the recitals.

Music wrenches deep into the soul and pulls out parts of yourself that exist for creating and innovating the sounds around you. Auditions and recitals are the bane of music. As a person who has done years of piano, the things I looked forward to the least were recitals or auditions. It was not about the person watching me, but about parts of myself being pulled apart from my own internal judgment. The longer the anxiety grew about playing or singing for others to inspect, the more it led me to judge myself prematurely.

“As a person who has done years of piano, the things I looked forward to the least were recitals or auditions.”

This constant judgment led

to performance anxiety. For me, this comes in the form of feeling nauseous, dizzy, and sweaty. Besides that, there is the feeling of sinking into a pool of hot water. When the moment comes to create that first note, it comes out with the last drowning breath in your body or those shaking fingers trying to swim upwards.

Should playing music invoke such irrational emotions? Music is an art form that can be a spiritual experience and has the capability to be a safe place. These are true for people from several different cultures because of music’s ability to break down walls on the outside and on the inside. When music becomes an object of immeasurable anxiety, people forget that it is not playing that instrument or singing that causes them to feel anxious, it is the part that is not actually music at all.

It’s a fear of judgment from our peers. A fear that this openness that is felt when taking part in music-making might not be adequate for someone else. In turn, a person with performance anxiety projects this fear prematurely to protect themselves from the worst possible thing; being told that the music you make isn’t worth hearing.

That’s not what music is made for. Music is meant to be listened to with acceptance. There is a beauty that resides in anyone’s innate ability to create sound from their bodies. This is true for animals as well. The whole world makes music and it

does not need permission to be heard from others. The world’s music will be listened to.

In this season of auditions and preparation for recitals to come, I want all the music lovers of Gustavus to remember why they started to play music in the first place. What made you want to create music? When I first started playing the drums, I wanted to play because it meant that I could play music with my dad. Now it’s a therapeutic outlet for all of the emotions I feel daily.

“Music may not be as important to you as it is to others, but whether you like it or not, you have been shaped by music.”

Music may not be as important to you as it is to others, but whether you like it or not, you have been shaped by music. The music you listened to in your childhood developed aspects of who you are today. It may have been a tool for bonding between you and your family. I have experienced that in many ways. Some notable examples are my dad’s bath time parody of “Backstreet’s Back” by The Backstreet Boys to getting help from my father to create a Luigi diss-track parodied over Childish Gambino’s “Sweatpants IV.”

All of those are ways music has shaped you in the present

day; it is important. Now imagine that nostalgic feeling becoming an overbearing anxiety. Performance anxiety is difficult to overcome and a fear musicians have to overcome constantly.

That is not to say that auditions and recitals do not have benefits for musicians, as it helps them face their fears and anxieties, but they can develop a more hostile and competitive environment for musicians and the way they perceive their music.

“Music is meant to be listened to with acceptance. There is a beauty that resides in anyone’s innate ability to create sound from their bodies.”

Regardless of whether you choose to be a musician who takes part in auditions or recitals, you will discover that the moments you create within your musical groups are worth it. Music does not have to be hostile or competitive. Music can be a collaborative experience that is shared with those you care about. If I could give three tips on how to combat performance anxiety before any auditions or recitals this year, I would say that you should start with pairing your breathing with different muscles in your body. Relax areas of your body other than your vocal cords or hands. Recall the moments with music you have

enjoyed, and then remember what made music important to you. Practice mindfulness and intentionally choose to be positive towards yourself before you go in. The worst part will be over before you know it, and all of those special moments that will be made with other musicians at Gustavus will be en route.

Heat welcomes students back to campus



Houston McLaury
Opinion Columnist

The time has come around once more when the campus is buzzing with activity, students between their First and Senior years have come back to campus, finding a great adversary at the gates of Gustavus. Heat. A heat that swelters the parking lots, that creeps in through the doors of the dorms, and the windows that offer a lovely view of life down The Hill. It is all plagued by this heat... and one must ask, how can it be fought off?

With a high of 97 degrees today (which is Sept. 4th) and a humidity of 51%, it's hard to not be hot outside or inside certain buildings during this transitional period. If you're looking to beat this plague of warmth that the cruel sun rains down upon us, then it's a good

thing you've picked up this paper, flipped to this exact page, and started reading, because I have a veritable list of remedies to this heat that haunts every soul that walks outside. So, until the old north wind blows a mighty breeze through St. Peter, arm yourself with the proper knowledge needed to beat the heat.

One of the easier ways to passively cool yourself off is to wear clothes fit for the weather. Now, this may be obvious to some but for myself, I am terrible at dressing appropriately. I enjoy the long-sleeved shirts that come with fall and winter, the comfy feeling that these shirts give is delightful. But, I must remember that the temperature outside, as well as in some of the buildings across campus, is not meant for my fabulous fashion choices. To stay cool, wear light clothes, both in color and weight. Items like shorts, t-shirts, or athletic wear are best suited for this kind of weather, and by changing your fashion in such a simple way, facing the heat will become so much more bearable outside.

But what about inside? As I mentioned before, some of the buildings here are not meant to withstand such heat, including some of the dorms. There are

a few different ways to beat the heat inside, one of them includes drinking water. The body's natural way of cooling itself off is by sweating, and when you're not drinking enough water, this can impede the body's way of cooling itself off. So, grab a water bottle and make sure to keep it full as you stay in your dorm or as you travel in-between classes. And, as an added tip to get cool water from the dorm water dispensers, I find it helpful to let it cool down for a second or two by letting the water run. You can also add ice cubes from the Evelyn Young Dining Room to ensure a better chill and a drink that's cold for a longer period.

"The body's natural way of cooling itself off is by sweating, and when you're not drinking enough water, this can impede the body's way of cooling itself off."

For one willing to spend some cash, something that helped me immensely – and still helps me to this day – is buying fans for the room. The one I had was a small desk fan that had three settings and during the hot nights, I would try

to aim the fan so that it would cool my body as it rotated around, rather than just sitting in place and constantly hitting my face with the cooler air. Of course, this is not the only option for those looking to stay cool. One can get a fan for the floor, which offers greater cooling and greater coverage of the room. Just ensure that you're talking with your roommate before investing in one of these cooling angels because while they do cool, the noise of these fans can be quite the headache.

"One can get a fan for the floor, which offers greater cooling and greater coverage of the room."

For the last bit of advice I can offer, I am only able to plead with you to get out of your room and find a cool place to study. If you know that the heat in your room is too intense and that dealing with it is keeping you fatigued, find a building that has air conditioning, and do your studying there. It helps not only by keeping you productive but also by tackling the main issue of beating heat. Spending time in these buildings, or just passing through them on a particularly hot day can help im-

mensely when it gets sweltering outside.

"...get out of your room and find a cool place to study."

As the year marches forth, ever onwards to its inevitable end and inevitable next beginning, and as the cold does come for us as it does every year, we must take these warm days that are offered to us, and cherish them. But, we must also be mindful of our health, of how we feel as we traverse the sun-stricken landscape that befouls the air. Remember to wear light clothes, drink plenty of cold water, and make sure to hang out in or make cold areas that you can thrive in to fight off this horrid heat that we all face.



Student sitting in front of fan to cool dorm.

Some of our favorite past headlines

“Why I’ll be voting for Kanye in 2020 (and you should too)”

Logan Boese, 2015

“Sadness, part of a complete Gustie experience”

Molly Butler, 2015

“License to scare”

Molly Bertrand, 2016

“Life’s lemonade”

Allison Hosman, 2016

“Kobe and me”

Nick Pemberton, 2016

“Let’s figure out our crap and move to Mars”

Philip Evans, 2017

“Anarchism for the anxious”

Joe Robbins, 2017

“The nipple effect”

Sophie Leininger, 2017

“#Hashtags and passive activism”

Grace Arnold, 2017

“The great debate- does pineapple belong on pizza?”

Caroline Probst, 2018

“Save your smoking gun”

Oakley Clerk, 2018

“Technology: the modern plague”

Emily Pratt, 2018

“Weed, the people...”

Oakley Clerk, 2018

“Pineapple pizz-nah”

Cyan Spicer, 2018

“‘Early is on time’ for pumpkin spice”

Lauren Casey, 2019

“The question behind rat poison”

Krishna O’Brien, 2019

“Early bird gets the weight room”

Lauren Casey, 2019

“Plant Parenthood: Gustie plant enthusiasts”

Tori Smith, 2020

“Student orgs ‘Gogh’ and show their artistic talent”

Korri Wojack, 2021

“In a baffling move, Gustavus punishes first-years for things they did”

Jonas Doerr, 2021

“A definitive ranking of the Twilight film franchise”

Clare Greeman, 2021

“An ode to the furless giants”

Cadence Paramore, 2021

“Bidet-vus”

Jonas Doerr, 2022

“So what’s the deal with Slingshot anyway?”

David Eidé, 2022

Immortality: Transcendent Video Games and the Nature of Art

Will Sorg
Movies Guy

To write about *Immortality* in a way that would do it justice, I would need to likely fill every page of this newspaper and then some. *Immortality*—a Half Mermaid Productions’ video game from 2022—is unlike any video game I have ever played. However, it is not the first of its kind. The lead developer, Sam Barlow, has been making live action, interactable mystery games since 2015’s *Her Story* and the usage of full motion video techniques have been used in gaming since the 1980s. While it isn’t the first to utilize these skills, it is breaking ground in the techniques implemented.

Immortality centers around a key question: “What happened to Marissa Marcel?” As a former model and actress who has starred in 3 movies, *Ambrosio*, *Minsky*, and *Two of Everything*, none of Marcel’s films were ever released and she vanished without a trace. The player is tasked with pouring over hours of unedited film, behind the scenes shots, and promotional footage related to these three films. What makes the game genius, however, is the way the mechanics of the game are presented. Starting with one piece of footage, the player can click on certain images. They can then match cut to another piece of footage. For example, clicking on Marcel’s face will take you to another clip with her face in it. On top of this, the player manually has to pause, rewind, and fast forward in every clip. In this game, this is explained as the player using an analog editing machine, giving the game a deeply tactile feel as the controller vibrates with each input.

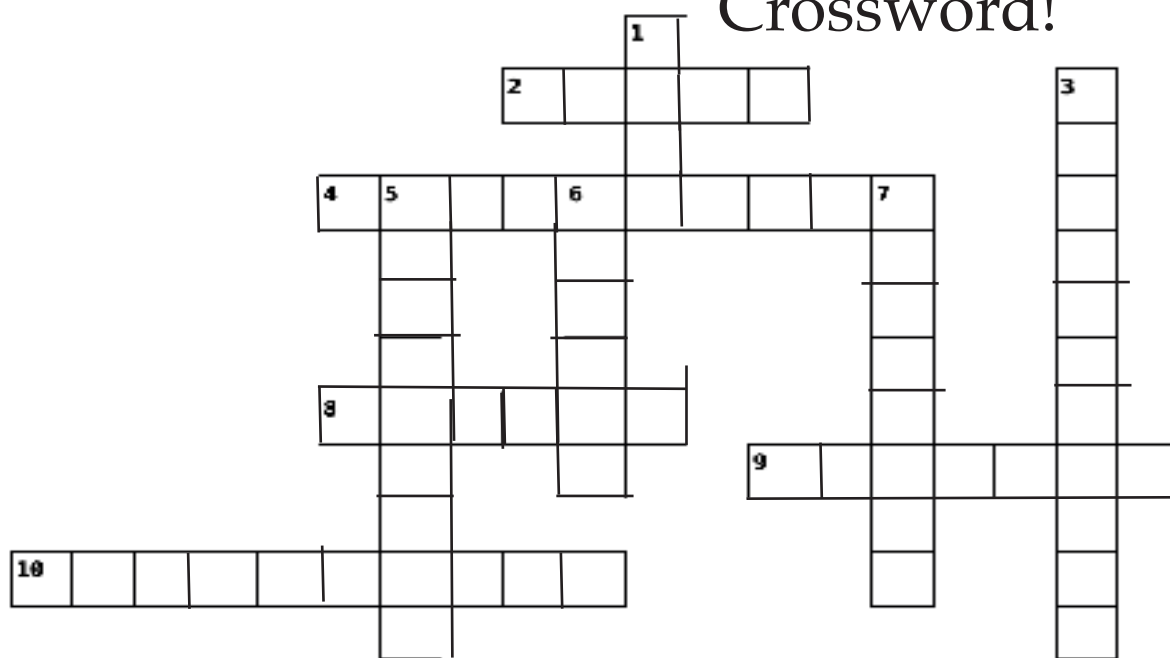
By the time you begin to feel used to the controls, you are fully immersed in the game. It begins to feel less like a game and more like you are hunched over a table, pouring through hours upon hours of film. There is something deeply uncanny about how well made this game is. The film sets, the behind the scenes footage, the banter after scenes are finished; everything feels exactly like unedited footage. There were several moments when I forgot I was playing a video game. I found myself lingering on paused frames and searching for new angles to explore the films and to find new segments. I started clicking on people’s faces simply because I was compelled to see where else they would turn up in the game. Each new clip brought with it a wave of excitement that slowly would turn into a growing unease as more of the story was brought to light.

Things don’t add up in *Immortality* and they begin to bother you. Game achievements pop up with cryptic messages, you start to notice and even interact with ghostly images that appear in the film. There are plenty of purposeful inconsistencies too, such as there being over a 20 year gap between *Minsky* and *Two of Everything*. This poses the question: Does Marissa ever seem to get older? What’s that ominous music that plays over certain segments of the footage? What happened that made all three of these films lost? Gnawing questions like that tend to pop up constantly with each new clip. What astounds me about this game is that it goes on to answer pretty much every question you could think to ask—and more—as long as you engage with it.

This demand for the player to engage with the game is what made me fall in love with the whole thing. Film, which is what this game is at its core, demands spectatorship above all else. However, this game has you look at raw film, unedited, the kind of footage not meant to be viewed by anyone but an editor. Then it distorts the barrier of film by having you actively engage and at many points directly change that raw film. The way this game encourages an almost obsessive interrogation of itself allows it to fill its many hours of gameplay with deeply theoretical ideas. This game lends itself to analysis on practically all aspects. It is a look into the role of women on film and the way they are often horribly mistreated and misrepresented. It is practically a dissertation on film and its ability to document life and reveal subjectivity in our reality. It deals with the inherent desire to create art and the frustrations that arise from being unsatisfied with one’s accomplishments.

I have not even scratched the surface of *Immortality*; I have not even touched on some of the most pivotal parts of the game. This is because it truly is a game that needs to be experienced with no real background beyond what I’ve said here. Yes, it is a game that can be beaten in about 4 hours. However, what separates *Immortality* from not only most video games but also from most works of art, period, is the way that the game transcends the confines of its medium and becomes something greater than itself. *Immortality* is an abstracted microcosm of humanity and its relationship with art. Throughout the game you almost feel as if your own mind has been shattered across the many segments of film, and over the several hours you play it, the game gives you a chance to try and make your perception whole again.

Crossword!



Last Issues Answers

- 1. B: Cow
- 2. A: Red Wing
- 3. B: Golden Gusties
- 4. C: Eric Norelius
- 5. C: A Tornado

- Across**
- 2. Used to chew things
 - 4. Circumstances behind an event
 - 8. Nice to look at
 - 9. Easy to break
 - 10. Pausing before an action

- Down**
- 1. 365 Days
 - 3. A social movement about preparing for emergencies
 - 5. The consequences of an event
 - 6. Phantoms
 - 7. Towards a lower place

Will Graves



Soccer Sweeps Home Matches

Men beat Knox 1-0, Women beat UW-Superior 2-1

Parker Burman
Sports Editor

The Gustavus Men's and Women's soccer teams were both in action this past weekend as they both had the opportunity to open their seasons at home. The men opened up their season against Knox College where they secured a 1-0 victory while the women defeated UW-Superior 2-1 to also start their season off undefeated.

The Gustavus Men's team, after one of their most successful seasons in program history, were looking to start the season exactly where they left off and they did just that. With just enough goal production and good defense, the Gusties shut out Knox in a solid win to begin the year.

"I think that, although we got the job done in our first game, we have a lot to improve on. We were a little sloppy on the ball and we didn't really have a plan when we were in possession. We had plenty of good moments, but there are lots of things to clean up as we move into the rest of the year. That being said, it was the first game of the year and at the end of the day the most important thing is getting a result, which we managed to do," Senior Owen Johnson said.

In his first collegiate career game, First-year Simon Woods did not take long to make an impact in his Gustavus debut. At the 6:55 mark, taking a long feed from Fifth-years Otis Anderson and Nick Katzman down the middle of the field, Woods beat the Knox keeper for the only goal of the game.

"It was an unreal feeling and a great way to start my college career. The incredible support from my teammates and coaches in that moment really took the feeling of excitement to the next level," Woods said.

"It has been amazing to see the immediate impact that Simon has made on our team. He looked good all preseason and to see him having success in our first couple [of] games has been awesome. He is a fantastic addition coming out of one of the best recruiting classes we have had in a while, and the group loves what he brings to the table. More than that, Simon is just a great guy and I am so happy for him to have scored his first, of what will eventually be many, goals in his first college appearance," Johnson said.

The Gusties combined for ten shots on goal on twenty-one total shots in the game. Fifth-year goalie Wesley Sanders saved the one Knox shot that was put on goal to collect the shutout.

"Gustavus men's soccer has always been filled with talent but this year especially, we had a taste of success last season which only made us hungry to achieve even more. As of now, I feel like our team is extremely strong, and our coaching staff is awesome. If we continue to work hard, stay disciplined, and play with passion we will be unstoppable," Sophomore Rivaldo Pena said.

"It was an unreal feeling and a great way to start my college career. The incredible support from my teammates and coaches in that moment really took the feeling of excitement to the next level,"

Not to be outdone, the Gustavus women helped to cap off a great opening day for Gustavus soccer with their 2-1 win against UW-Superior.

"Today was a great way to start off the season," Head Coach Laura Burnett-Kurie said. "We are super happy with our team performance today against an organized Superior side. We moved the ball very well and created quite a few dangerous looks, with their keeper coming up with some big-time saves."

Junior Gabriela Rodriguez netted the first Gustie goal of the season at the 19:17 mark to put the Gusties up by a score of 1-0 with help from Junior Jordan Oelkers. Gustavus led for the entire first half of the match, outshooting Superior 9-0.

"The whole team worked really hard and had a great preseason so we were looking to bring that energy into the opening games of the regular season. One of our team goals we made this year is to score a goal every game so I was happy to be able to help my team accomplish this goal within the first game of the season and get the results we deserved. Our hope is to continue that drive throughout the whole season," Rodriguez said.

The second half of the match was back and forth with Superior tying the match at the

74-minute mark, to make the score 1-1. Gustavus did not wait long to take back the lead, scoring less than three minutes later. Fifth-year Annika Lewis buried the game-winning shot past the Superior goalie off a corner kick from Sophomore Payton Mahady to make the score 2-1.

Senior Goalie Claire Hemstock saved the only shot she saw on the day to earn the victory. On the day the Gusties outshot Superior 15-2 for a dominating performance to

start their year.

"Scoring the game-winning goal was definitely exciting especially because this win put us on track for a great year. I couldn't have scored this goal without my teammates, especially not without Payton Mahady's great corner kick to the perfect spot. It could have been anyone on our team scoring this goal and I would've been happy for anyone, that's how much of a team effort scoring goals are and how united we are as a team. Anyone can

step up on a given day and it just happened to be me," Lewis said.

The Gustavus Men play today, Friday, Sept. 8th, at 7:00 p.m. against Loras and against Dubuque on Saturday at 5:30 p.m., with both games taking place at the opposing team's fields. The Gustavus Women will play Bethany Lutheran on Sunday at 4:00 p.m. in Mankato, Minnesota.



Goalie Wesley Sanders Plays A Ball

Submitted.

Golf Season Starts for Men and Women

Men Battle No. 11 St. Johns, Women Face St. Benedicts



Gustavus Women's Golf Team.

Submitted

Beau Supan
Staff Writer

This past weekend, the Men's Golf team participated in a dual meet against Saint Johns. The first round was at Rush Creek with the second being at Pioneer Creek. The Gusties came up just short, with the A team finishing 311-286-597 and the nationally ranked St. John's tallying a final score of 301-279-580.

Although the team was defeated, Junior Teddy Kaste was able to score an impressive 73-69-142, enough to tie first place as an individual. Sophomore Pelayo Perez Crespo was not far behind Kaste, finishing with a 75-71-146 which put him in a tie for second place as an individual.

"What helped most, honestly, was the course I played. The day one course was very difficult with water everywhere - tough to navigate that place. Day two was a little more wide open with a lot more birdie opportunities. I feel like I played pretty similarly, but the course

was a little easier and I made some putts for birdie. Had a great tournament, played good and came prepared. I plan to keep the same attitude. Stay relaxed and confident in the work I'm putting in and the work that my teammates are putting in and good things are going to happen for us," Kaste said.

"It feels great to see that the hard work I have put in throughout last year and this summer is starting to pay off. I will keep working hard and playing my game throughout the whole season, and hopefully, the results will continue to appear," Crespo said.

The leader of the B team, Sophomore Wyatt Carlson, was able to score a 75-75-150 in a great two round showing. The course proved difficult on the first day, and Wyatt was able to maintain consistency. Junior Jack Reinardy posted a tied-for-lowest day two score of 69 after an 82 on day one.

"I just played more relaxed and trusted my game on day two, which allowed me to play better," Reinardy said.

The men's team will return



Gustavus Men's Golf Team.

Submitted

this weekend at the Minnesota Classic, hosted by Bethel University. The main goal for the team is to level out the score card and play the course as they did this past weekend.

"Our low rounds were very good, a lot of guys are capable of shooting really low but having those average days at the back end is just going to really help us compete nationally. We're back at the same course, Pioneer Creek, so I'm just going to practice every part of my game. I just played it, and I played well there so I'm pretty confident going into the tournament, and I think every team has a lot of reasons to be really confident," Kaste said.

The women's team had a successful weekend as well, playing in the Saint Benedict Invite at Blackberry Ridge. The team finished with a final score of 319-306-625 after a strong 13-stroke drop on day two.

Senior Annika Reierson and Sophomore Emily Kolb held it down with scores of 78-74-152 and 76-76-152, respectively. Their consistency through rounds one and two was the key to the team's score. Reierson used her experience to keep the team spirits high.

"Being a senior, I have played many of the courses our tournaments are at so I am able to help the team with course management. I try to stay positive no matter how I play or how the team plays. I also try to give helpful advice to the team like trying to stay mentally strong throughout a whole round. This tournament

showed us that we have the ability to score really well and our team has what it takes to keep improving. I am excited about what our team has in store for next weekend," Reierson said.

Sophomore Jenna Piepkorn was able to improve her score in round two, helping her finish with a final score of 88-77-165. She enjoyed walking the course and believes it helped her lower her score for day two.

"I felt more engaged and in a better routine walking the course rather than driving around in a cart. I also knew what to improve on to drop strokes and played my own game. It was a competition between day one me and day two me," Piepkorn said.

First-Year Maren Masters capped off her first weekend of collegiate play with a sub-eighty round. She carded a score of 88-79-167. She was nervous at first, but was able to focus up and put together a better second round.

"On the range before tee off I was extremely nervous, but after my first tee shot I felt better and was able to focus on playing good golf. One of the biggest things that helped me focus on day two was that I wanted to perform for my team. I knew my score was going to matter and I wanted to play well so our team could do better. It also helped that I knew the course better and I was able to be more intentional on the greens and off the tee with my shots," Masters said.

The women's team returns this weekend at the Georgianni Invitational in Eau Claire, where they hope to put their hard work to use.

"We will be looking into our stats from the weekend and talking about where we could have saved some strokes. Then we will practice in those various areas like putting drills, playing our home course Le Sueur CC, and looking at our swing numbers at our facility," Masters said.

"We keep doing what we're doing. We practice as a team, get a few practice rounds in, and spend lots of time at the chipping and putting green. We are dialed in," Piepkorn said.

The heat wave affected the whole state last weekend, and the golfers had to adapt to stay cool.

"The heat wave was a little interesting, they made us take carts because they said it was too hot for us to be walking out there. Very rarely do you see a tournament played with carts, however, for this weekend we were able to. It was pretty relaxing and good to hang out with one of your buddies in the cart and just have a good time," Kaste said.

"The heat was difficult to endure but I think that it helped us focus and dial into our own shots. We have grit. By the end of the round we were more mentally prepared to push through the last three to four holes and score lower than our opponents," Piepkorn said.

Football Dominates In Home Opener

Gustavus defeats Buena Vista 51-7



A picture of a Gustavus football player.

Submitted.

Teddy Kaste
Staff Writer

The Gustavus Football team opened their season at home against Buena Vista University, marking the third year in a row that the Gusties have squared off with BVU to start their season. Replicating their success from last year the Gusties started off their season with a dominating 51-7 victory over the Beavers.

With a high powered offense led by Junior starting Quarterback George Sandven, who had a brilliant performance under center throwing for 382 yards, often connecting with Senior Wide Receiver Jake Breitbach who finished the game with an outstanding 235 receiving yards.

"We had a solid fall camp which laid a great foundation going into week 1. Our coaching staff put together a great game plan and put us in a position to succeed," Sandven said.

The Gusties started the game out strong with a quick 7-play 65-yard drive capped off by a 2-yard touchdown run from Senior Rohee Konde. The Gustavus defense then set the tone for what type of game it was

going to be, forcing a 3 and out on Buena Vista's first drive.

"We had a solid fall camp which laid a great foundation going into week 1. Our coaching staff put together a great game plan and put us in a position to succeed,"

The avalanche of Gustavus scoring then continued with a punishing 14-play 55-yard drive which was completed with a 2-yard touchdown pass in which Sandven connected with Breitbach making the score 13-0.

Breitbach and Sandven connected yet again in the 2nd quarter on a 28-yard touchdown pass, bringing the score to 20-0. With the half drawing to a close, Gustavus Cornerback Eric Lyons Jr. snagged an interception with 1:09 left to play in the half, which was too much time for Buena Vista to leave the Gustie offense.

Sandven drove the team 80 yards down the field in only 49 seconds ending with a 7-yard touchdown pass to Senior Matthew Carreon. That high octane offense paired with absolutely

flawless play on the defensive end brought the first half to a close with the score Gustavus 27 Buena Vista 0.

Although the Gusties held a dominating lead, they came out firing in the second half with an explosive 53-yard touchdown where Sandven again hit Breitbach making that their third touchdown connection of the day. Sandven and Breitbach weren't done however, only 3 minutes later they hooked up again on a 42-yard touchdown pass for now their fourth touchdown connection of the day.

Breitbach and Sandven were certainly on the same page, and both played well in the home opener.

"George and I spent time this summer hitting the field and preparing for the season, so, I would say we have built up a good connection already and will only improve throughout the season. George is a great QB, he has a strong arm and composure in the pocket," Breitbach said.

Breitbach credited the people around him who made it possible, stating "I would say the biggest thing for our success we all did well was just doing our job. The coaches and my teammates did a great job and gave George and I the opportu-

nity to make some big plays."

After their fourth touchdown connection, the score was brought to 41-0 with 10:32 left in the third quarter. It's safe to say that the game plan worked perfectly, and 41-0 is a very comfortable lead for a team to sit on. However, Sandven and the offense still had a sense of urgency as he hit Matthew Carreon again for a 27-yard touchdown pass bringing the score to a whopping 48-0. Buena Vista finally got on the board early in the fourth quarter after a grueling 11-play, 72-yard drive to get the score to 48-7.

"I would say the biggest thing for our success we all did well was just doing our job. The coaches and my teammates did a great job and gave George and I the opportunity to make some big plays."

These were the only points allowed by the Gustavus de-

fense all day. They played well, shutting down the Buena Vista offensive attacks. The last points of the game were made by Kicker Andrew Abegglen who drilled a 35-yard field goal to put a stamp on the 51-7 Gustavus domination of Buena Vista.

Gustavus Football has some big dreams and ambitions this year with the ultimate goal of hoisting the National Championship at this years' close. This performance against Buena Vista was an amazing display of the team's prowess on both sides of the ball, and gives reason to be very optimistic about this team.

"There are always areas that need improvement on a weekly basis. Good thing for us, we are entering a bye week which will give us extra time to make changes and fix mistakes," Sandven stated. Following the bye week, the action picks back up on Sept. 16th at UW-Stout, where the Gusties will look to avenge their 2022 loss to the Blue Devils.