



THE GUSTAVIAN WEEKLY

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Fall into the Arb fall fest

Katie Samek
Staff Writer

The Arboretum staff would like to formally invite the Gustavus community to the 13th Annual Arboretum Fall Festival. This event will be held on Saturday, Oct. 7 from 11:00 a.m. to 4:00 p.m. in the Arboretum. This event is free and is open both to students as well as the general public. Attendees are free to come and leave whenever they like during the event's duration.

There have been several events held at Fall Fest in the past, including but not limited to a petting zoo, student organization booths, a reptile table, apple picking, community vendors, and many others. This year, there will be yard games, free refreshments, live animals, various demonstrations for outdoor activities, crafts, a treasure hunt, and the ever-popular hayride. Self-guided tour brochures will also be available for those who wish to explore the Arb at their own pace.

"There is so much to do at Fall Fest, whether you are looking for things that are structured, or you want to just explore on your own," Director of the Arboretum Scott Moeller said. "No matter your age or how long you stay, there are lots of things to do and enjoy at Fall Fest."

Fall Fest is organized and hosted every year by the Arboretum staff, which is comprised of Moeller, Administrator and Program Specialist Samuel Mendoza '14, and a dedicated team of student workers. In

addition to this team, various garden volunteers from the St. Peter community will also assist with the event, as well as a variety of student organizations on campus.

"Fall Fest is an annual event hosted in the Gustavus Arboretum, welcome to both students and the wider community of St. Peter," Junior student volunteer Megan Lipke said. "It's a great way to bring people outside and together to enjoy the Arboretum and fall colors."

Fall Fest is a long-running event in Gustavus history, originating in 2010 and being held annually ever since. While the specific events of the event change from year to year based on attendee feedback, attendance is almost always high, ranging from a few hundred attendees to over a thousand depending on the weather of the day.

"One of the best things about Fall Fest is that it is a great 'mixer' of Gusties and the greater community," Moeller said. "The Arboretum acts as a wonderful 'front porch' to the College, and a great point of interface between the campus and community. We have people of all ages come to Fall Fest to get closer to nature and to each other."

While many Fall Fest events are popular with the students, the hayride stands out as an exceptionally popular and highly recommended event. The hayride's route follows the longer walking trails in a circuit that goes all the way around the Arboretum, providing spectacular views of the fall foliage and the various native ecosystems and features that have been brought together in various parts of the



A picture of people engaging in a bag toss game at the Arb Fall Fest.

Submitted

Arb. This includes two types of forest, three types of prairie, four groves of native trees, the student tulip meadow, the wetland preserve, countless gardens, the Borgeson log cabin, Mor-Mor's garden, and the Basset fruit orchard.

"I highly recommend the hayride," said Lipke. "It takes you on a loop through the Arboretum so you can really get a sense of what the Arb has to offer."

"Newbies to the Arboretum

should definitely do the hayride to get a feel for all the different landscapes in the Arb," Moeller said. "And for those interested, the Treasure Hunt is another great way to interact with the many diverse spaces of the Arb."

At its heart, Fall Fest is an annual celebration of the outdoors and the beautiful fall landscapes of the Arboretum. Not only is it a chance for Gusties to interact with their families, their fellow Gusties, and members

of the community, but a chance to experience the best the fall season has to offer. Open to the public and inclusive for all ages and interests, there truly is something for everybody at Fall Fest.

"We love to see people attend Fall Fest," Moeller said, "because it is a great way to spend time outdoors with others and to enjoy the fall weather and the gorgeous Arboretum scenery."

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Events Calendar

Nobel Conference 59 - Insects
 October 3 - 4, 8:30 a.m. - 4 p.m.
 Lund Arena

Nobel Greenhouse Plant Sale
 October 3 - 4, 10 a.m. - 2 p.m.
 Nobel Hall of Science (third floor)

**The Moth StorySLAM Insects: A Live
 Storytelling Event**
 October 3, 7:30 p.m.
 Bjorling Recital Hall

Walking Tacos with the PAs
 October 5, 4:30 - 6:30 p.m.
 Eckman Mall

LineUs Performance
 October 6, 9:30 - 11:00 p.m.
 Bjorling Hall

Daily Sabbath Calendar

Holy Communion:
 Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:
 Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Music & Message:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Chapel Break: Creative Reflection:
 Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.

Let us hear your thoughts!

Email

weeklylettertotheeditor@gmail.com

Campus Safety Report

Wednesday, August 23, 2023

- On Wednesday, August 23, Facilities report that a fire extinguisher was discharged in a residential hall.

Thursday, August 24, 2023

- On Thursday, August 24, a faculty member reported that someone did damage to her vehicle while it was parked in the Beck parking lot.

Sunday, August 27, 2023

- On Sunday, August 27, unidentified persons drove past Campus Safety in a GAC vehicle later to be determined attempted theft.

Saturday, September 2, 2023

- On Saturday, September 2, Campus Safety responded to a Saint Peter Police Department Be On The Lookout subject on South Ring Road.

Sunday, September 3, 2023

- On Sunday, September 3, Campus Safety responded to a call of suspicious bag in the Arboretum.

Wednesday, September 6, 2023

- On Wednesday, September 6, Campus Safety discovered that the Norelius vending machine had been vandalized.

Sunday, September 10, 2023

- On Sunday, September 10, Campus Safety responded to a fire alarm in Walker House.

Contact the Campus Safety office 24 hours a day at
 507-933-8888.

GAC campus reunited with family weekend

Elliot Steeves
Staff Writer

Gustavus is hard at work preparing for Family Weekend from October 6th to 8th. The weekend will see many families of many Gustavus students pay a visit to the college - and sometimes, siblings may even sleep over.

Family Weekend is an opportunity for the families of Gustavus students to see what

campus life is like during the academic year. Families get to experience the normal happenings of Gustavus, as well as meet the friends of their students.

"We have a lot of people for the summer and during Gustie Gear Up, which is during the summer and not the middle of a normal semester," Interim Dean of Student Life Charlie Potts said. "We love the idea of Gusties being able to talk about what this place is, and what their experience is here. Families get to meet your friends and see how you spend your time on

campus."

Families of Gustavus students will be able to visit classes, as well as participate in a number of activities. A fall festival will take place in the Arboretum, and there will be other activities later in the evening such as Family Feud, Trivia, and Bingo. "We built in [these games] so that you could bring siblings over to have fun on campus," Potts said. "This is a good way to do it."

The experience has been extremely rewarding for families who want to know what the typical on-campus experience is

like for students. "To be here on a normal weekend gives family insight into what the experience is like, and the family members really enjoy it," Potts said.

A key component of family weekend is the chance for siblings to spend a period overnight with their respective college student. In fact, there is an entire plethora of events geared toward this part of the weekend. "Generally, the sibling sleepover is a chance for siblings to visit students after they have settled on campus for a period of time," Area Coordinator Olivia Ward said.

The events geared toward the sibling sleepover will occur from 5:00 p.m. to 10:00 p.m. on Friday night. Among these events are tie-dye for students and family members, yard games with cotton candy outside of Uhler Hall, and a Sip and Paint event in the basement of Sohre. Additionally, there will be a bonfire at the Complex fire pit, followed by a movie showing at the Norelius fire pit. This will coincide with a pancake bar in the International Center kitchen.

This portion is designed for students of all ages to be able to participate and enjoy - including siblings who might not be as young as some of these activities suggest. "Our hope with this event is that it's fun for all ages of students," Ward said.

The process to account for so many siblings staying in the residence halls is fairly straightforward: an attendance sheet.

"There is no pre-registration required," Ward said. "They will stay in the rooms of their siblings. We track the attendance. We do an ID tap at the activities for students, and a sign-in sheet for the siblings. We're also curious about how many siblings are coming, and what the age demographic is," Ward said.

Residential Life has gotten positive feedback from parents about sibling weekend, based on comments made at the events. Additionally, any student can attend any of the events, with or without a sibling.

If you are wondering about whether family weekend is memorable or not, take it from Gustavus staff members that it is a positive, fun occasion.

"Seeing students in a family role helping their sibling is gratifying," Ward said. "Seeing those students take their siblings under their wing is a fun experience, as they guide them through the events."

So, take it from the Gusties: Family Weekend will allow family members of all stripes to experience Gustavus along with their students, and have some fun along the way.



Family posing together for a picture after visiting for family weekend.

Submitted

TESTIFY: Black history art exhibit comes to town

Grace LaTourelle
Staff Writer

TESTIFY: “Americana from Slavery to Today” is an art exhibit featuring artifacts of Black history, segregation, and slavery, and curated by Justice Alan Page and his wife, Diane. While it began as Page’s personal collection through the efforts of her and her husband, former Minnesota Viking, and Justice Page, it became widely available to the public. The traveling exhibit is on display in the St. Peter Public Library from Sept. 1 through Oct. 15, 2023, available free to the public during regular library hours.

TESTIFY was first shared at the Hennepin County Library in 2018. The permanent collection, along with this traveling set, narrates a dehumanizing colonial past to America and prompts a recognition of that past to set the foundations of a just future.

The goal of the art exhibit is to reflect on the grim realities of the nation and to provide a sense of hope and advancement. This is achieved through what is described as the “truth-telling process”: a presentation of the emotional turmoil and strife that African-Americans in the United States have faced, and to “disrupt the romanticized and simplified” version of history that has been perpetuated.

“Before reconciliation, there must be [the] truth- and the truth can be ugly,” Justice Page said, on the Page Education Foundation website.

“We analyze the legacies of the race-based system of American slavery, which empowers us to deconstruct the mythologies around Black bodies and the Black experience in the present,” Assistant Professor of African-American History, Dr. Kate Aguilar said. “The impact of Black material culture - to show how such artifacts were used to caricature, dehumanize, harm, and exclude Black Americans and yet how Black Americans collected and cataloged their own experiences to

provide a counternarrative is such a powerful testament to the resilience of Black America.” TESTIFY has vertical banners encircling the back half of the library, situated amongst the bookshelves. Auditory readings of the captions are available via QR code and a meaningful progression through the pieces is encouraged.

The first banner is a photograph of two women, one holding her skirt out to the camera, and the other posed solemnly, looking off into the distance. Entitled “Domestic Workers in Glen Iris Neighborhood”, this piece from 1910 depicts the women holding indescribable expressions. The caption calls attention to the overlooked juxtaposition that plagued the country: a normality of work by enslaved people within white households, to a traumatic segregation in the larger public setting.

“How did the image come to be and who was the intended audience?” the caption reads. The exhibit elicits these open-ended questions throughout, making one consider the difficult truths of the stories behind the pieces. Viewers are encouraged to look at the photograph critically, to analyze conceptions of compliance. “Who was she, and if not for her servitude-who might she have become?”

Another poster features a brick made by enslaved people; the brick, just as in the U.S. Capitol buildings, was used as the foundation of the White House. The nation, economically and infrastructurally, was built on a foundation of the work of enslaved people. This point is amplified throughout the exhibit; that the influence of African-Americans is in every cultural, social, economic, political, and religious aspect of the country.

Another piece upholds two different posters to show the inhumane treatment of these individuals who developed the nation. The bottom image is the “African-American 9th Cavalry Regiment”: a wholly brave group that fought for a country that would deny its valor. The top image is a fearful depiction of African-American babies with the tag: “Alligator Bait”. “We analyze the legacies of the

race-based system of American slavery, which empowers us to deconstruct the mythologies around Black bodies and the Black experience in the present,” Dr. Kate Aguilar, Assistant Professor of African-American History said. “The impact of Black material culture - to show how such artifacts were used to caricature, dehumanize, harm, and exclude Black Americans and yet how Black Americans collected and cataloged their own experiences to provide a counternarrative is such a powerful testament to the resilience of Black America.” An almost-disregarded scrapbook of St. Paul through the 1920s and 30s begs the question, “What else do we lose when we throw away (or are dispossessed of) the past?”

“This collection brings that historical debate to life. It shows what was put in and left out of the historical record and how Black Americans - as Diane and Alan Page do - speak back,” Aguilar said.

The library gives an opportunity to sign into the guest book

and consider what was learned. Art can be considered a venue for introspection, one that asks obscured questions that others might not want to approach. This exhibit stresses the imperativeness of the nation’s reflection on its history and personal conversations regarding prejudice and race. The value of having these conversations was recognized by Page and his family and is thus now an opportunity given to the larger Minnesota communities it has been a part of.

“Our hope is that it sparks conversation of slavery and Black history,” St. Peter librarian Brenda McHugh said. “And it’s not a topic that’s easy to talk about or easy to learn about. My hope is that people who see the exhibit might learn something or spark conversations between folks in our community.”

Community is a picture of the historical narrative of a place and its commitment to its established values moving forward. By examining the significant cultural artifacts of a time period, one can situate

themselves in the context of their community. Gusties are a part of the Gustavus community as well as the St. Peter, Nicollet County, Minnesota, United States, and global communities. This exhibit conceptualizes what it means to be a part of these communities of tragedy, hope, and deconstruction.

“Currently, about a third of the St. Peter school district is made up of Black and Brown Americans, as well as a significant portion of the Gustavus community. To deny their history in service to nostalgia or mythology is to deny all American and world history,” Aguilar said.

The atrocities of slavery and the prevailing racial injustices of the modern era are echoed throughout the pieces. They are ripples that move generations into a future of acceptance, reconciliation, and reconstruction.

The central poster of the ring is a portrait of political activist Angela Davis by Shepard Fairey, in celebration of Davis’ influence.

“Radical simply means grasping things at the root,” Davis said.



Untitled (Sea Island Series) picture of a plate taken by Carrie Mae Weems (91-92)

Submitted.

ASU and professors promote Asian Studies at GAC

Vatuazenj Vang
Guest Writer

K-pop, TikTok, and anime are all things you've probably heard or seen before. Today in 2023 we consume so much Asian media most of us don't even know their origins. Many of us join clubs like Asian Student Union, Korean Culture Club, Anime Club, and Hmong American Culture Outreach (otherwise known as HACO) to expand our knowledge and celebrate these cultures with other people who share a similar interest. However, from these clubs and organizations, you only get a limited amount of information. So why not have a dedicated program that expands the horizons of these different cultures?

At Gustavus, we are known for our inclusivity which is home to a small but growing community of people of color. This also includes but is not limited to our wide variety of International students who are attending Gustavus every year. From these communities, we have focused major and minor studies on many of these unique perspectives. Just to name a few: African Diaspora, Russian, Scandinavian, LALACS, and so on. Yet in the Asian department, we lack diversity besides Japanese studies and a handful of East Asian classes. Many of us students who attend Gustavus range from backgrounds of East, Southeast, South, and even NHOPI (Native Hawaiians and Other Pacific Islanders) regions of Asia. Yet, many feel as though there is a lack of exploration and awareness about us. That's why some of us are advocating to begin the process of creating an East Asian/Asian Diaspora studies program beginning with creating a minor.

An advocate and supporter for East Asian studies at Gustavus Adolphus is Professor David Tobaru Obermiller. For over a decade he has promoted the idea but has either been ignored or faced roadblocks when it comes to the success of this program. Obermiller elaborates on the benefits of such a program: "These are just some ways of them understanding not only of their own experience but the long arc of various Asian American generations. I think it's equally important



A student meets with Asian Studies prof David Obermiller

Submitted

to have such a course for the dominant culture, to step in the shoes of Asian Americans and try to understand the experience that they had and then recognize it. If there was an opportunity for students to take that course, it would allow them a greater sense of recognition and empathy. I do find it interesting that in all of the discussions about diversity and equity and inclusion, there's a conspicuous absence of Asians," Obermiller said. Obermiller stands as a strong proponent of seeking allies in students to get this program through. His colleagues and he have accomplished so much with their JET and Fulbright programs while lacking the resources and the recognition of the college. Yet only so much can be accomplished by a small handful of professors who lack influence in marketing and resources to continue this endeavor.

When exploring the different student perspectives on campus we reached out to the Co-President of Asian Student Union, Ellen Curtin, and Risk manager/International student, Jackie Len Patterson. Curtin explained her feelings of inclusivity on campus: "Gustavus itself could be making better

attempts at being inclusive. The community groups at Gustavus, such as DEIB-centered orgs really pick up where Gustavus does not. A lot of the inclusivity at Gustavus comes from the students," Curtin said.

Patterson also discussed her take: "I think cultural orgs have kind of a burden on them and responsibility for sure. We are a fun club where people with similarities come together and then people with the same interests. But also that burden of having to educate the community that you are in and not coming from a defensive standpoint," Patterson said. Clubs try their best as ambassadors to the college reaching out to the incoming students. However, if they don't have the support and resources from the college and the wider community, they can only do as much as the professors.

Glancing back at COVID-19's impact on hate crimes on the Asian community we can reflect on last year. In recent memory, Norelius dealt with an issue resulting in an Asian student getting caught in a bias incident. Curtin believes there needs to be more done about the Asian community on campus: "Something specific is the bias incident

against the Asian student in Co-Ed. They should've taken more action to reassure the POC population at their school. People need to be able to feel safe where they live" said Curtin. Some people choose Gustavus Adolphus because it's a small private school in the cozy town of St. Peter. However, if people are feeling uncomfortable and not safe on campus how does that reflect Gustavus's ideals of justice and community?

So what does Gustavus Adolphus need to do? In the words of Patterson, "Why are they not putting us at the forefront? [If] you want to recruit more people of color, then you need to have the diversity orgs lead with admissions. I think if they know their demographic and who's coming, admissions can be a bit more strategic."

The same can be said from Obermiller who stated, "Japanese Studies is about an interdisciplinary program, then it shouldn't also be interdisciplinary geographically. I think it just makes sense that we teach in a broader way, and offer those opportunities to our students. But I would argue, undermined by the lack of administrative support. One of the things that my colleagues and I have

done is try to bring Chinese language to this campus. And the administration's handling of that has made those efforts rather futile. Practically, it just makes sense. It could increase the number of majors and minors that we have; that's always a good thing, especially in declining enrollments."

We have classes, we have people who are interested, and we have professors who are passionate about this subject. So what is impeding this initiative? Just taking the next step we have to do as a community is to organize the courses and add them to the curriculum.

GUSTIE of the WEEK

Kaiani Roberts Engman

Taylor Storlien
Staff Writer

This week's Gustie of the Week is Kaiani Roberts Engman. A Senior Political Science major and member of Alpha Sigma Tau, Engman enjoys staying connected with those around her and being a part of the community at Gustavus.

Engman chose Gustavus largely in part due to its community, which motivates her within AST. "The biggest reason I came to Gustavus was because it seemed [like] everyone was nice and a part of the community. I am motivated to pay that back because of how I felt when I first got here," Engman said. Throughout her time here, Engman has overcome both procrastination and introvertedness, both things that were challenging to her during her first years on campus. "The community is so comfortable and there is a really good support system [here]," Engman said.

From her first few days on campus, Engman embodied what it meant to be both a Gustie and a friend. On First-year move-in day, she met Paige Danforth, now a Senior Environmental Studies major, with whom she is still close today. "Kaiani was my first friend on

campus: I met her on freshman move-in day when putting up the lofts. She offered help to my roommate and me when she saw us struggling to get them up. If I had to describe Kaiani in one word, I would choose passionate. I have always known Kaiani to be hardworking, and someone who never gives up on something she wants," Danforth said.

When it comes to her Political Science major, it allows her to see the bigger picture. In her free time, she enjoys watching the news because of the in-depth analyses and drama that come with it. This is one of the reasons she decided to declare her major in the Political Sciences. Since furthering her studies, it has changed her perspective greatly, "It gives me a lot more understanding of what goes on and it gives me a lot more patience. With this major, you have to look at all sides of an issue, and with being on campus, it gives me an opportunity to look into the [bigger] picture," Engman said.

Professor Richard Leitch in the Political Science department was one of the professors Engman had during her first semester on the hill. She was

one of only a few first years in a class of juniors and seniors that fall semester of 2020, "As one of just a few First-year students in our COVID-affected Politics of Poverty course during the fall semester [of] 2020, Kaiani worried that she might struggle in a class full of juniors and seniors. But during that second nighttime class, it was clear her fears were unwarranted," Leitch said. In Politics and Poverty, preparation and discussion were integral to success within the course. "Kaiani was uninhibited in sharing her ideas and was always very thoughtful and perceptive. She was also a valuable member of the group project teams. Kaiani has been in other classes of mine since that first semester, including [a current] one, and it has been a delight watching her develop as a student. She is also just a really fun person to have a conversation with!" Leitch said.

Being a part of Alpha Sigma Tau has been one of Engman's favorite parts of Gustavus. She remembers fondly when she received her bid for AST, as it is one of her favorite memories on campus, "They come around and knock on your door and do a chant. When they started



Gustie of the Week Kaiani Roberts Engman

Submitted

chanting, I tried to get out of bed and just fell on my face in front of my new sorority and I think that was really funny," Engman said. During her three years in AST, she feels she has grown even more connected to the school because of all the new people she has been able to meet and her involvement in the events that the sorority puts on.

Not only does she stay connected within AST, but she also joins people together from different parts of her life. "Through the past four years, she has taught me perseverance, as well as leadership. My favorite

memory with Kaiani was her inviting me along to her AST social at Can Can Wonderland. I got the opportunity to meet all her "sisters" and make some new friends," Danforth said.

Now in her fourth year at Gustavus, Engman extends a piece of advice to others: "Everybody around you is moving at a million miles an hour, it is okay to go the speed limit of life. You don't need to be in a million things," Engman said.



Engman and her dog

Submitted

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

weeklylettertotheeditor@gmail.com
for a chance to be featured!

It's a-me, Mario!

Colleen Coleman
Staff Writer

Get ready to throw some blue shells, because Gustavus.gg's 3rd annual Mario Kart 8 Deluxe tourney is happening Saturday, Sept. 30th in Alumni Hall in the Campus Center at 7 p.m.!! Teams of 4 have signed up over the past 2 weeks and are gearing up for a fun night. If you missed the signup date or want to watch, spectators are more than welcome to come for some casual gaming, pizza, drinks, and prizes!

Junior and Co-President Gabe Gohman states that the annual tournament has always been a great community event for the organization since its start, "It's always a super fun way to cool off from studying and play Mario Kart with your friends," Gohman said. There is no better way to combat the incoming Sunday scaries than to watch your opponent slip on a banana!

"There is no better way to combat the incoming Sunday scaries than to watch your opponent slip on a banana!"

Gohman looks forward to the tourney's fun atmosphere again this year and hopes to see people attending. "I love seeing Gusties of all skill levels compete alongside each other, and the friendly rivalries that arise are always exciting," Gohman said. Nothing compares to the tension of a neck-and-neck race on Baby Park or Rainbow Road.

"I love seeing Gusties of all skill levels compete against each other, and the friendly rivalries that arise are always exciting."



Gustavus' newly hired Esports Director Evan Haldeman shared that the organization is very excited to host the tourney this year. "The event is open to the campus community and aims to bring the community together while enjoying one of the world's favorite games," Haldeman said. "This will be the third annual event, and we are going to be offering food and drinks, friendly competition, and raffle prizes to be awarded throughout the night," Haldeman said.

"The event... aims to bring the community together while enjoying one of the world's favorite games."



"It's a chance for a wide variety of people from across campus to come together, compete, and have lots of fun," Esports Secretary Tobi Polley said. "With this being the third year, there's the added thrill of team rivalries, which I think will elevate the intensity of the competition even further!"

"[This year], there's the added thrill of team rivalries."

Not the best Mario Kart player? Come watch the action! Sophomore Makayla Taylor said that her favorite part about attending last year was the free pizza and the giveaways. "It was also fun watching all the different teams," Taylor said. Taylor also noted that the organization did a great job hosting the tourney and it went smoothly last year, and she has no doubts about this year's competition being a hit. Gustavus.gg has hosted many events in the past, for games such as Super Smash Bros, Jackbox, Among Us, and many others in addition



The event poster, designed by Lukas Lennartson

to their esports leagues.

Prizes will be given out as a raffle during the course of the night, as well as in the competition. Last year, prizes given to the tourney winners were Mario-themed Lego sets and raffle winners went home with Squishmallows and \$20 gift cards.

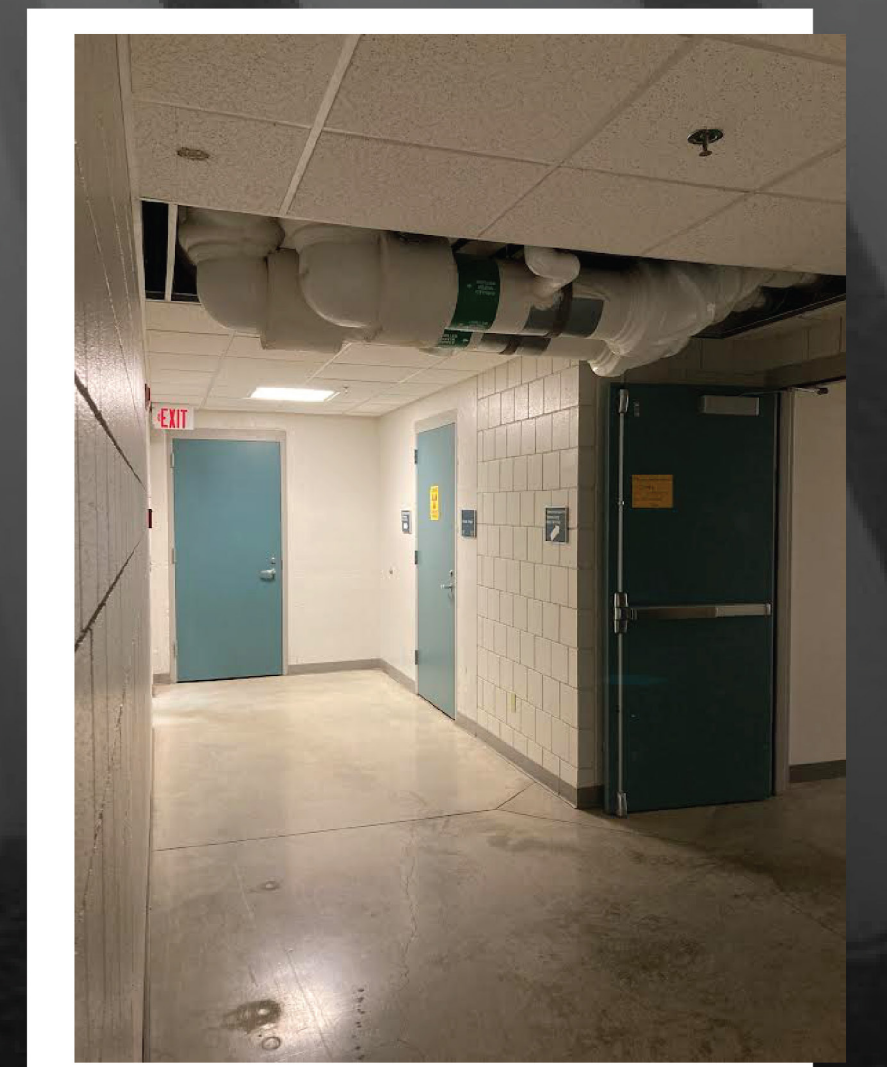
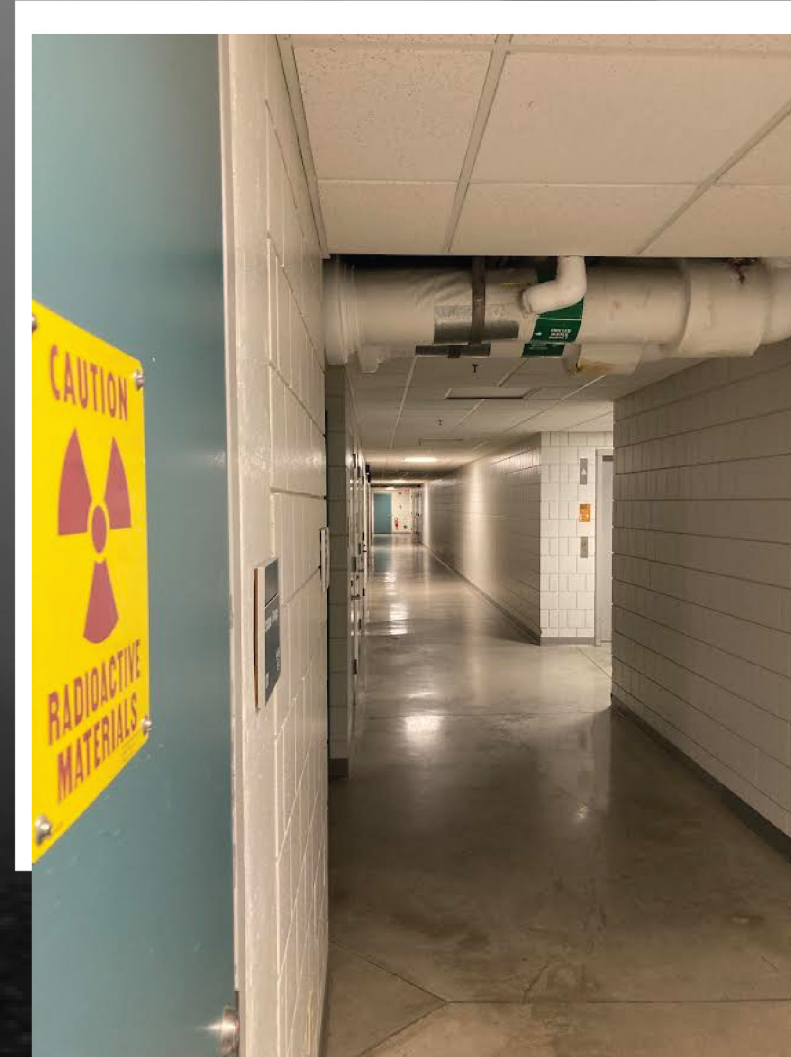
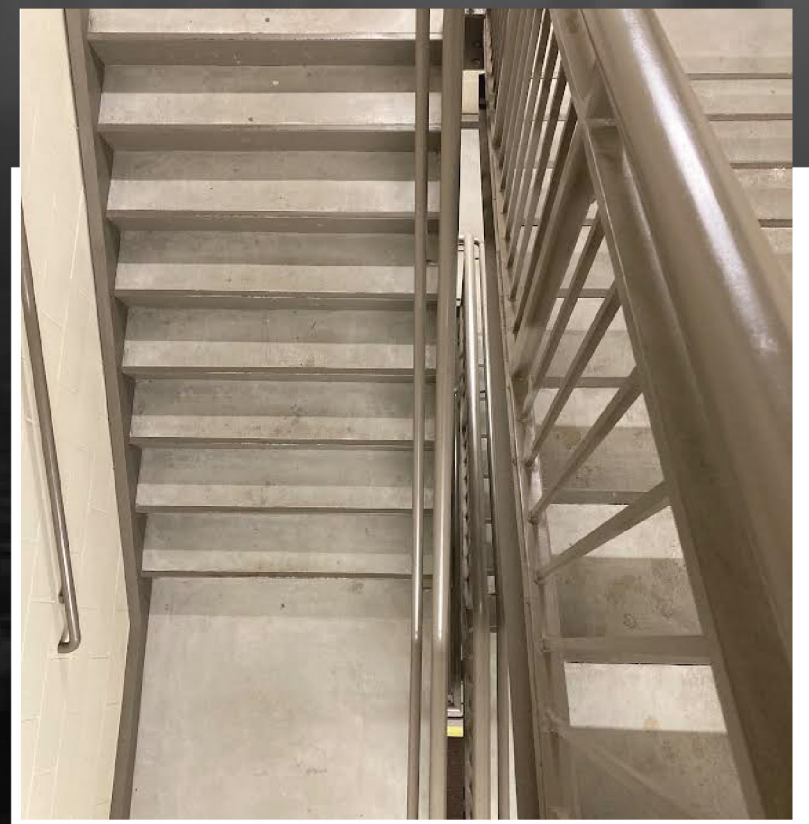
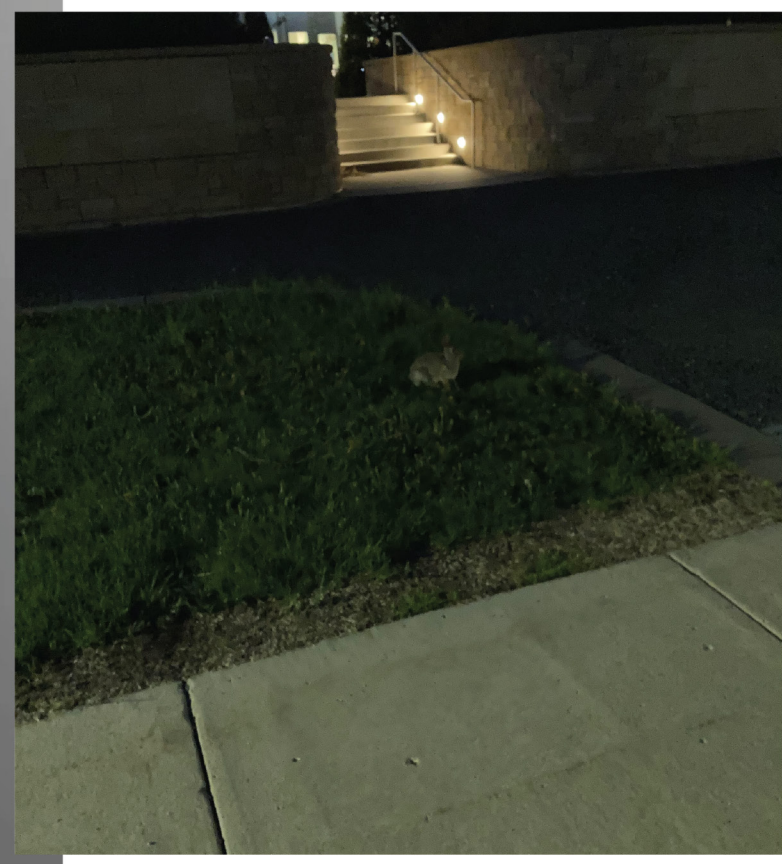
Get ready for triple green shells and boomerangs on Saturday night, or get ready to sit back and enjoy the show!

Can't make the tourney? Join Gustavus.gg for their open lab hours of casual and competitive gaming in the basement of Gibbs Hall, hours to be announced, or their weekly meetings on Mondays in The Konferensrum in the Campus Center from 8:30 p.m.-9:30 p.m. Gustavus.gg looks forward to hosting the event. "if you like Mario Kart, are looking for a fun way to spend a few hours with your friends, or even just want

to come eat our pizza and hang out, I hope we see you there!" Gohman said.

Liminal Spaces at Gustavus

Gustavus was founded in 1862 and with 161 years of history there's bound to be some places and spaces that just seem off. From a dorm hallway to the basement of Olin, so many places on campus are... liminal. Liminal spaces are places that seem eerie, empty, void, or surreal. Most liminal spaces on campus are hallways, walkways, or empty places. Next time you are walking through campus at night or when no one is around, keep an eye out for these strange places...



Minimalism: The murder of modern homes



Houston McLaury
Opinion Columnist

Sometimes when I have free time, I wander the web absentmindedly, searching for anything that might pique my interest. And oftentimes I find myself guided through house tours on YouTube, admiring what I can only hope to have in the future. Yet, something bothers me while watching these videos. Beige paints line the walls of these houses, white floors pass underfoot, and it feels as though I've been dropped into the Arctic with the amount of white I see.

It all just looks so ugly. I'm always left wondering why any of these people would buy a house if they're just going to strip any personality away from it. Even in my neighborhood, I see homes that once had bricks of yellow-painted a disgusting eggshell white. And then other houses are flipped by amateurs who don't know what they're doing as they're gutting any love and personality out of a house.

"I'm always left wondering why any of these people would buy a house if they're just going to strip any personality away from it."

So, what is this horrible trend that has taken the American housing market by storm? Minimalism has seeped into many houses for its simple colors, cleanliness, and simplicity. Think of beige colors and office spaces when imagining the aesthetic that is minimalism. The only benefit besides this aesthetic is that the less clutter you

have in your house or living area means less dust. This means less cleaning and fewer reactions if you are sensitive to dust and often sneeze because of it. This, for me, is not a good enough reason to resort to the horrid aesthetic of minimalism.

Now, the main reason I care about this issue so strongly is because it's disheartening for me. I've wanted to have a home not because it's a good investment or anything like that, but because I could decorate it as I like. I look forward to decorating spaces and calling them my own, but this current trend of stripping away all colors for a clean white space is nothing short of dystopian. I am human, and I need color in my life. It'll feel as though I'm in a prison cell if I sleep in a room with no color, I'll lose my mind the day I wake up in a room without color. This is not an exaggeration, I need beauty and color to function.

Along with this, I just hold onto little trinkets that have no real value to anything but me. For example, I keep a metal pumpkin on my desk year-round, even though it's only meant for Halloween. Why do I

do this? Simple, my sibling gave it to me as I left for college and it holds sentimental value for me in that sense. Same for a random rock that currently sits atop my deck of cards, my friend picked it out for me while we were on a trip to Lake Superior.

"I am human, and I need color in my life. It'll feel as though I'm in a prison cell if I sleep in a room with no color, I'll lose my mind..."

These little things, tiny trinkets that have no true value, yet have immense emotional value are what I live for. I love collecting items that mean something to me, either reminding me of a special day or just to collect them and toy with them later on.

One of my favorite points against minimalism is just the plain and simple fact that it's a boring aesthetic. If you bring friends or family together, you don't want to set them in a room with four white walls, beige carpeted floors, and a picture on

the wall with a single feather painted in the center. You want decor that brings in conversation, that allows you to tell a story. I'm reminded of my mother, who always goes antique hunting looking for any item that pleases the eye and to add back home. This has led to her pig collection, multiple items like salt and pepper shakers, paintings, and pig-themed utensils. It adds character to our house and offers a conversation for visiting guests to strike.

"One of my favorite points against minimalism is just the plain and simple fact that it's a boring aesthetic."

These decorations also leave a mark on our home. It allows us to say loudly and proudly "I was here, look at what came before you and feel relief knowing another lived here." Meanwhile, the minimalist house offers a cold response to newcomers, offering no conversation to start. It offers no comfort of previous

lives that lived and loved being in that home. It makes a home a house, an entity of merely economic value, and not one of emotional value.

So, when you next go to a new place in the future whether it's a dorm room, an apartment, or a house if you're lucky enough, ignore the simplicity of the minimalist. Challenge yourself and thrive in a house filled to the brim with sentimental items, with walls covered in varieties of reds, blues, and greens. Make your mark and exclaim proudly to the world that you were there, that you lived there, that you found a home there. And always carry that lovely home with you as you travel on in life. Reject minimalism, and take joy in all you own and all that you carry in this life.



Minimalistic Room

Stop and think before killing an insect



Sophia White
Opinion Columnist

Is there a fly bothering you in your life that just won't quit flying around? Buzzing? Well, let me tell you that there are some things you should consider before you kill that fly or insect that is in your space.

First of all, it's not your space. There are tiny minuscule creatures around us that take up space as well, but there's so much space allocated to humans that we've forced our space upon theirs. If you look at the natural world, all space is intertwined with life. It was never just one species in one area alone, because life is interconnected and relies on each other through different processes.

Our agricultural systems rely on insects and creatures in the soil to supply it with the right nutrients to grow healthy and strong for our fruits and vegetables. When humans mess with the soil and plow up the soil, they don't realize the amount of insects they are hurting. Most of the time it's almost an action we aren't aware of. But when you are aware and realize that most of a bug's life can be changed in a moment by a human being, there is time to think about the moral implications of the harm we commit.

"Our agricultural systems rely on insects and creatures in the soil to supply it with the nutrients to grow healthy and strong for our fruits and vegetables."

Most humans believe that there are too many insects anyways and insects can not feel pain when these things occur, but there needs to be a time to stop and examine our moral

double standards for animal lives. Based on recent research on animal minds, it is found that insects, while having smaller brains than humans, still have complex cognitive functions. Brain size doesn't matter. Their neural networks are capable of impressive long-term memory, finding patterns, democratic vote, curiosity, and possibly consciousness.

And these miraculous creatures are not all the same either. Some work as individuals rather than in a group, and some have a more aggressive nature than a passive one. Not all bugs are the same and not all individuals within the same species are either. Individual bees can carry out one task in a way another can't, in a similar fashion to a human who can paint the *Mona Lisa* and one makes a blob.

"Not all bugs are the same and not all individuals within the same species are either. Individual bees can carry out one task in a way another can't..."

These things are still being researched and since it feels relevant to the current Nobel Conference topic, I thought this would be a good time to talk

about human morals towards animals, and in specific with insects. But it's difficult to use comparisons involving insects, because of our deep ingrained apathy towards them. It is a struggle to see something so small and ugly (for some) as something akin to ourselves or even like a beloved domesticated pet. In some of my memories when I was young, I recall taking care of the insects in my yard. I was too scared to interact with my family's hunting dog, so I liked making little shelters in the grass for bugs I would find. I named them, gave them homes, and searched for food for them. I still care for insects, but it is much more complicated now. I am the person at work or in a friend group that is not afraid of insects. I was always tasked with getting rid of them one way or another. I've killed them time and time again as I'm sure others of you have on a whim. It barely takes a moment's notice to do it with no guilt either.

It was when I started to consider whether bugs felt pain or had thoughts like me that I started to treat them differently. I started to take them outside and lay them out in the grass whether it was with my hands or a cup; it developed a new relationship with me and bugs. Even if bugs do not have a consciousness, why do we treat

them as if they are some robotic, lifeless creature? All these thoughts helped me develop a new mindfulness towards insect life. One thing I would like to make clear about my intentions with this piece is that I am not saying that you are a complete monster if you are out here killing insects, and I am not saying that you have to change the way you act around insects either. All I am asking is for you to stop for a moment to consider your actions and be mindful of them. Is this insect harming you at this exact moment? Is there a way where you can leave the space or move the insect to an outdoor spot that would be safer for them?

"All I am asking is for you to stop for a moment to consider your actions and be mindful of them. Is this insect harming you at this exact moment?"

Deciding to not harm insects altogether is not always the answer either. I do not think that it is morally correct to try to restrict behavior but rather work on transforming it. Humans will take a while to get used to changing their behavior towards insects, and that means trial and error will still occur. There will be moments when killing an in-

sect may come out of a place of instinct. That is why I believe it to be most important for you to try and remain mindful of your actions. This can apply to every aspect of your life, but in particular, I want us as humans to remain mindful of our actions towards the parts of creation that we deem as lesser because in reality, they are not lesser. The fact that we need them in order to sustain life for ourselves and other animals is one reason they are essential to all life. Not only that but the possibility of their brains working in such magnificent ways (with some traits being similar to ours) how can they be lesser?

It is an important question to think about, and it is something that you can bring with you to the Nobel Conference next week. I am not a professional on this topic, so I encourage everyone to go to at least one of the sessions to hear really smart people with doctorates discuss how our life interacts with insects. If you choose not to attend, I hope you can still take some of this information with you as you dissect your own assumptions about insects.



Bumblebee on flower

Which Olivia Rodrigo song is your major?



Raquel Vaughn
Opinion Columnist

With Olivia Rodrigo's *GUTS* World Tour around the corner, it's possible that many Gustavus students have already bought tickets. There are many different majors and opportunities of study here at Gustavus as well as a decent discography for Olivia Rodrigo. "What do these two have to do with each other?" you may ask. My answer: "Everything." If you are anticipating a *GUTS* show, prepare yourself with which Olivia Rodrigo song is paired with your major(s).

Starting off strong with all the science, technology, engineering, and math classes, one of Rodrigo's most famous songs "Brutal" from her album *SOUR* perfectly encapsulates Gustavus' Biochemistry and Molecular Biology program as well as Biology. Most complaints I've seen on YikYak, where classes are concerned, have to do with whatever covers a natural science credit. Because of that, it would also be a great song for the majors Chemistry and Physics, which spend long hours in labs. But I decided that Chemistry was best suited with "Love is Embarrassing" and Physics with "Lacy."

"... 'Brutal' from her album *SOUR* perfectly encapsulates Gustavus' Biochemistry and Molecular Biology program as well as Biology."

As for Mathematics and Statistics, Rodrigo's song "Logical" from *GUTS* is the best fit. The Economics major is "Get Him Back!" because it's crashing, Geography is "Driver's License," Geology is "The Rose Song" from High

School Musical: The Musical: The Series, and Computer Science is the "Bizaardvark Theme Song" from Disney Channel's *Bizaardvark*. As for those Nursing majors who are working their butts off to make sure their future patients are okay, the perfect song that describes their career is "Hope Ur Ok." Because not only are they undoubtedly asking that question to everyone else but so are we to them for their never-ending homework. The Psychological Science program is best paired with "Making the Bed" for its reference to trauma and childhood struggles.

Political Science majors can probably relate to "The Grudge" with lyrics like "And I try to be tough, but I wanna scream / How could anybody do the things you do so easily? / And I say I don't care, I say that I'm fine / But you know I can't let it go." Political Science is not an easy major, and in fact, takes a toll on someone's mental health because of the tense political climate we are in now. This could also be said for students who are majoring in Gender, Women, and Sexuality Studies, who could easily be categorized as an "All-American B*tch" and wear it as a badge of honor. As a GWSS major myself, I can agree that I am also "built like a mother and a total machine."

Since those who major in Sociology and Anthropology study and analyze the interactions of people and societies, I figured "Jealousy, Jealousy" described their work the best. "Happier," I've decided, is a perfect fit for the History department and those who are majoring in it. How could it not be when Rodrigo fantasizes about the past with someone special? "Bad Idea Right?" is Communication Studies, "Teenage Dream" is English Studies, "I Think I Kinda, You Know" is Classical Languages, and Peace, Justice, and Conflict Studies is "Favorite Crime" for obvious reasons.

An Education major herself was very passionate about "1 Step Forward, 3 Steps Back" which was related to her work to becoming a high school teacher. I was inclined to agree with her, which is why I added the song to both Elementary and Secondary Education ma-



Olivia Rodrigo

Submitted

jors. The climate around teaching is strained due to a lack of support from the government, parents, and students themselves. Keep your head up, Education majors.

"An Education major herself was very passionate about '1 Step Forward, 3 Steps Back' which was related to her work to becoming a high school teacher."

Religion could be best described by Rodrigo's "Traitor" for obvious reasons. "Blobfish" from the hit Disney show *Bizaardvark* is to Environmental Studies as "Enough For You" is to Management. "Good 4 U" was decidedly a perfect fit for Athletic Training, Health and Physical Education, and Exer-

cise Physiology since some of Rodrigo's most famous lyrics go "Well, good for you, you look happy and healthy."

I was, at first, leaning towards English Studies when trying to find a worthy major for the song "Ballad of a Homeschooled Girl" from the album *GUTS*. But I decided that it made more sense to pair it with those who are majoring in Music, Theatre, and Dance. As someone who was in choir for all four years of high school and only am best friends with other musically inclined people who happen to also be so-called "theatre kids," I would consider myself a credible source. Not a single homeschooled person that I know is not involved in the arts one way or another. With that being said, Art Studio and Art History majors give off the same vibes that "Pretty Isn't Pretty" does.

For fun, I decided to describe Ancient Greek Studies with the song "Out of the Old" from *High School Musical: The Musical: The Series*, purely because of the title itself. Some may not find me humorous, but I certainly do. "Vampire" is Russian and Eastern European Studies also for its title. Not knowing where to put the song, a quick Google search made my decision for me by informing me that vampires were a myth that originated in 18th-century Southeastern Europe. "Deja Vu" is paired with French Studies because...well, you know why. *Deja vu* literally means "already seen" in French.

So, if you are going to Olivia Rodrigo's concert and are struggling to know which song to belt out with all your heart, refer back to here. And as she says, "If you're out there, I hope that you're okay."

El Conde: Beautiful, Bloody, and Boring

Will Sorg
Movies Guy

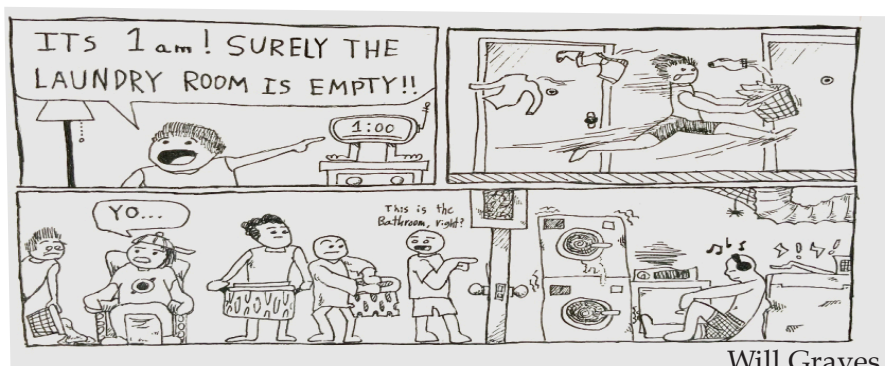
Augusto Pinochet was a monster. Propped up by the CIA and the Chilean military, Pinochet was the dictator of Chile for almost 20 years. In that time he oversaw murders, tortures, assassinations and so much corruption that he was said to have stolen over \$26 million of his people's money. Chile eventually managed to oust Pinochet and established a non-dictatorial government, Pinochet died in 2006 at the age of 91, having never faced a single day of jail time for his crimes. *El Conde* (The Count) imagines a world where Pinochet is not just a metaphorical monster, but a real, bloodsucking, undying vampire.

Pablo Larraín, the director of *El Conde*, is a Chilean filmmaker who is very familiar with fictionalized biopics. Larraín was first recognized internationally for *NO*, a film about the vote that took Pinochet out of power. He later made his English language debut with *Jackie* which follows Jackie Kennedy immediately after the assassination of John F. Kennedy. Larraín's previous film before *El Conde* was *Spencer*, which portrays Princess Diana in the midst of her tumultuous marriage to Prince Charles. Although the only Larraín film I have seen before *El Conde* is *Spencer*, if those two films are anything to go on, then the career of Larraín has clearly shifted toward the exploration of history and historical figures through an abstraction of fictionalized events.

Pinochet is not 91 years old in the film. Instead, he is over 200 years old and has been around since the French Revolution. A majority of the film takes place in a secret mansion owned by Pinochet as he tries to decide what to do next after his time as dictator ended with failure. He is an ill-tempered, uninteresting, pseudo-intellectual francophile who hates his children and thinks only of himself. This is likely a very accurate portrayal of Pinochet minus the vampirism. Perhaps the most interesting part of the film is the way that Pinochet's family is portrayed. He has not turned a single one of his children or even his wife into a vampire. The only person he ever has bestowed the power to is his butler. The film has essentially no likable characters as each of his children, his wife, and even the seemingly normal financial assistant who they bring in to reclaim Pinochet's money are just as vapid and empty as the former general himself. This portrayal of Pinochet further emphasizes the pointlessness of his real-life cruelty. Here he has the absolute power of immortality, yet like most authoritarians, he lacks imagination and empathy so it goes completely to waste. He does not share vampirism with his family out of selfishness and contempt that they are not supposedly as competent as him. He doesn't use his vampirism to pursue any great goal, he doesn't even seek more power anymore. Even the most pathetic vampire in most media seeks out blood and terrorizes the countryside, but Pinochet doesn't even fulfill the tropes of his own archetype. Rather, he sits around his house waiting for someone to kill him. A complete husk of a person melded with a sad imitation of a famous monster. It is a great twist on the idea of the vampire being a symbol of the ruling class as it shows the ruling class in utter decline, so ineffectual that all it can be is a drain on resources.

Still, this does not make for an entirely enjoyable experience. The story itself oscillates from remarkably predictable to wildly nonsensical with plenty of cheap twists and a deeply unsatisfying ending. The acting is serviceable but the characters are so muted and unremarkable that it feels like the actors were barely given anything to work with. The film has great ideas but so many of them are executed in the least exciting way possible. Perhaps the biggest sin is that the film does not respect the audience's intelligence. Despite this being an arthouse vampire movie about a Chilean dictator, the filmmakers seem to believe the audience doesn't have the attention span nor the intelligence to piece together thematic and symbolic elements. So much of the film is a heavy-handed explanation of what the movie is about that you really come away from the film with a feeling that you've been lectured at for an hour and forty minutes. Also, it is a remarkably dull movie for a film that features several decapitations.

What saves this movie, for me, is the technical prowess. This movie looks absolutely stunning. It might be one of the best-looking movies of this year, the black and white cinematography perfectly imitating the old *Dracula* films from the early to mid 20th century, and the set and costume design immaculate. There is a haunting beauty that makes everything about this film a little better. For each boring scene, there is a rapturous transitional period where no dialogue happens and the viewer is able to take in the visual language of the film. Easily the best parts of the film are the moments where Pinochet begins to fly. He soars above city skylines or mountains as the incredible musical score and stunning cinematography adds a layer to the uncanny scene. It brings to mind an unsettling thought: that unless we are careful, monsters like Pinochet will come back. With a different name and a different country, authoritarianism will always be able to come back.



Will Graves

Connections

Last Issues Answers

1. Suburbs
2. Babel
3. Folklore
4. We are
5. Supernatural
6. Unplugged
7. Faith
8. Thriller
9. Rumors
10. Graceland

Sort these words into groups of 4 that share a common thread
(Bonus points if you guess the categories)

Ringo Los Angeles Gothenburg Dexter

Charlie Maracaibo Chicago Lost

New York Roger Fringe Busan

Nick Suits Boston Washington

Homecoming setback

Gusties lose to Auggies, but it does not break their stride



Homecoming game in full swing.

Submitted.

Parker Burman
Sports Editor

This past Saturday the Gustavus Football team hosted conference rival Augsburg for a Homecoming showdown at Hollingsworth Field. However, the Homecoming crowd could not help the Gusties power past the Auggies who won on a last-second Hail Mary attempt with seconds left on the clock. With a score of 33-31, the Gusties lost their Homecoming matchup, their first loss to Augsburg since 2014, thus leading them to a drop to 1-2 on the season.

"The Homecoming atmosphere had great energy throughout the entire game which was awesome to be a part of. The crowd was engaged and gave our team an extra boost late in the game," Junior Quarterback George Sandven said.

"The atmosphere was electric. Hearing all the students, alumni, and Gustie fans cheering for us was truly a game changer," Sophomore Wide Receiver Caden Kleinschmidt said.

Gustavus received the kickoff after Augsburg elected to defer, and on their first drive, the Gusties were slow to get the offense going. After the Gusties punted to finish their first drive, Augsburg started their first drive of the game from the Gustavus 41-yard line. Augsburg took advan-

tage of the short field to march down to score a touchdown to put them up 7-0.

Augsburg continued to grow their lead, after another stalled Gustavus offensive possession, resulting in a punt. With the help of a defensive pass interference call against Gustavus, Augsburg drove down to expand the lead to 14-0 by the end of the quarter.

After a drive resulting in a missed field goal for Gustavus and a punt by Augsburg, the Gusties got the ball back and looked to find some offensive continuity. They did just that as Sandven led them down the field with a balanced attack both on the ground and through the air, finding multiple weapons as they marched. While not scoring a touchdown the Gusties did manage a field goal to make the score 14-3.

After another defensive stop, the ball was back in the hands of Sandven and the Gustavus offense. Finding a consistent groove the offense was able to find the endzone on a 56-yard 6-play drive to cut the Augsburg lead to four for a halftime score of 14-10.

"The offense did have some early struggles, but I think we just stuck with the game plan, executed better, and built off the momentum and confidence to have a better second half," Senior Wide Receiver Jake Breitbach said.

Receiving the second-half kick off Augsburg immediately regrew their lead as they

marched for a seven-play 75-yard touchdown drive, capped by a 16-yard touchdown pass. Augsburg shut down the Gustavus offense on their next drive as Sandven was sacked on a fourth-down attempt by the Gusties. The Gustavus defense did manage to force a punt on the next Aggie drive but the punt was botched by Gustavus to give it back to Augsburg, who were stopped again by the defense.

The next Gustavus drive was carried by Sandven and Senior Wide Receiver Matthew Carreon, who collected 37 yards on a first down throw from Sandven. Kleinschmidt found the endzone on the Gustie score and Breitbach secured the catch for the two-point conversion to put the Gusties down 21-18 at the end of the third quarter.

"We just took what the defense gave us. I have a lot of trust in all of the receivers and I knew that they were going to make big plays once the ball was in the air," Sandven said.

The Auggies started the fourth quarter with a touchdown drive to further extend their lead to 27-18. Yet, the Gusties were not going to go down without a fight, as they once again answered with a 65-yard, 12-play drive capped off by a two-yard touchdown run from Sophomore Walker Britz. But the extra point was missed by Gustavus to leave it a three-point deficit at 27-24.

After the defense stopped

another Augsburg drive, the offense took over on their own 16-yard line with only 1:15 left on the clock in the final quarter. Breitbach started the drive as he received the pass from Sandven for a 42-yard gain on a first down throw. Two plays later, Sandven was sacked on third-down for a loss of seven, forcing the Gusties to go for it on fourth-down with 16-yards to go.

Sandven's fourth-down throw to Breitbach was incomplete, which would have been a turnover on downs, but a flag was on the play for defensive pass interference to give the Gusties one last gasp of hope. After having trailed for the previous 59:38 of the game, Sandven took the snap without leading receiver Breitbach on the field after his helmet came off on the previous play. Sandven dropped back and threw a perfect ball into the outstretched hands of Kleinschmidt in the endzone in tight coverage to give the Gusties the lead.

"The feeling was unmatched. I was met with overwhelming support on the sideline from my teammates," Kleinschmidt said.

In a game that appeared to be over, in epic fashion, the Gusties would not have the storybook ending on Homecoming. The Auggies with just 14 seconds left on the clock ran a quick 23-yard play to get them within hopeful range. With seven seconds left, the

Auggies Quarterback dropped back, with their offensive line picking up the Gustavus blitz, and threw a ball to the endzone that was caught to steal the late lead back.

Gustavus with one second left in the game made one last effort to take the lead back and create a miracle. Sandven completed a 21-yard pass to Kleinschmidt who then started the last-ditch laterals which eventually led to a fumble and Augsburg recovery to officially end the game.

Breitbach once again led the Gustie receivers, totaling 15 receptions for 180 yards. Carreon added 100 yards and five receptions with a touchdown. Kleinschmidt led the Gusties with two touchdowns, the first multi-touchdown game of his career.

The Gusties will look to get back into the win column this weekend as they face off against rival the Bethel Lions, at Bethel, in another conference matchup on Saturday, Sept. 30.

"We will just use this game as motivation and that's all. We did a lot of good stuff, we just need to learn from the mistakes [we made]," Breitbach said.

"Even though the outcome wasn't what we had wanted, our team got better in multiple aspects that we had struggled with in the prior week. We have to learn from our mistakes and move on to our next opponent," Sandven said.



**Email Editor-in-Chief Mel Pardock at
mpardock@gustavus.edu**

**Open Positions: Sports writer, variety
writer**



Women's volleyball dominates

Women's volleyball homecoming sweep



A picture of two volleyball players blocking a shot at the net.

Submitted

Teddy Kaste
Staff Writer

The Women's Volleyball team is on a roll. This past Friday, they competed in front of a large Homecoming crowd in their MIAC opener against Saint Mary's; sweeping them with a 3-0 win. Sophomore Leah Berg led the team with 11 kills, Senior Marlee Turn with 10, who was then followed by Senior Sydney Olson with 9. Senior Kasie Tweet led the team in assists with a whopping 30, while her sister, Sophomore Mayassa Tweet, led the defense with 12 digs.

Berg was the kills leader against Saint Mary's, and she's been having an amazing breakout season here in her sophomore year. "During the off-season, I do whatever I can to help myself prepare for the season. I make sure to be consistent with the training program that our team follows which includes getting lots of quality reps and lifting in. I go to summer open gyms and practice with my high school team as well," Berg said about her improvement. It's the hard work she puts in behind

the scenes that leads to her success on the court.

The Gusties also competed in the Carleton triangular, in which they faced Carleton and Grinnell Colleges, defeating both teams 3-0. In the Carleton game, Turn had yet another stellar performance, leading the team with 15 kills. Berg and Senior Lauren Klaith also had great games with 9 kills each. On the back end, The eldest Tweet had yet another outstanding game with an amazing tally of 39 assists along with 10 digs, posting a "double-double".

Grinnell stood no chance against the red-hot Gusties as Gustavus dispatched Grinnell in yet another 3-0. The kills leader in this game was Klaith, posting 14 kills and a 0.387 attacking percentage. The eldest Tweet posted yet another double-double pairing her 32 assists with 10 digs for her second double-double of the day. Sophomore Maren Sundberg led the back line with 12 digs as well.

In three matches this past week, the team did not drop a single game. The Homecoming match against Saint Mary's was very highly anticipated. As students flooded out of their Friday

classes the campus was livened by Homecoming festivities, one of which being the volleyball match. The students packed the stands as they often do to support the Women's Volleyball team. Turn commented on what home-court advantage means to the Gusties, "A big crowd does really help our team! Feeding off that energy helps us create energy on the court and play at our best!"

Gustavus won against Saint Mary's, but it wasn't a completely one-sided contest. Saint Mary's started the first game out strong leading the Gusties 20-16, only five points away from taking set one, but being the great team they are, the Gustavus battled back and won five points in a row getting the score to 21-20. Saint Mary's finally stopped the bleeding, tying the score at 21 apiece, but Gustavus answered that with four consecutive points to win the first game.

Gustavus took Set 2 in a 25-18 semi-competitive game, with the Gusties being in control for most of the game. Where they really showed the level difference between the two teams was in Set 3 where the Gusties won an astounding 11 points in a row

to crush Saint Mary's 25-12 and won the match.

Carleton came out of the gates hot-putting the Gusties down 17-12 in Set 1, but yet again Gustavus rallied winning five points in a row later that game and eventually outlasting Carleton 25-22. Set 2 was a dominant performance from the Gusties grabbing an early lead, and never looking back, they took the game 25-13. Set 3 was then a total domination with a 25-11 win and another clean sweep.

Gustavus played another match that same day against Grinnell College, winning again. Set 1 was taken by Gustavus 25-20, this time by grabbing a large early lead, and coasting to victory. Set 2 was more of the same with Gustavus controlling the action throughout for a 25-19 victory. Set 3 was more of the same, with an even larger margin of victory 25-14, a clean sweep to win the match.

Gustavus participated in three matches this past weekend, which is a lot of volleyball in a very short period of time. It cannot be understated how impressive it is to sweep every match, never giving the other teams a single game. This is a

testament to how highly nationally competitive the Women's Volleyball team is, as they are doing more than just winning matches, they are dominating their matches.

We've seen great Gustavus volleyball teams in the past, but Senior leader on the team Liz Horton spoke about what's different about the group this year, "This year, there's something about the bond on our team. In the 4 years I've been a part of this program, the team has always been super close, but this year we are even more family-like than the past years. The level of comfort between us is super special and I truly believe that it contributes to our successes both on and off the court." It's that type of chemistry that has been on display all year when the team has taken the court, making their games an exciting experience.

The team travels to Wisconsin to take on UW-River Falls on Oct. 3rd, and to Duluth on Oct. 6th to play Saint Scholastica. The Women's Volleyball team has been performing at a very high level, and only time will tell how far they can go.