



THE GUSTAVIAN WEEKLY

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ISSUE 0

Welcome, Class of 2027



A picture of the Arboretum at sunset

Britta Blanding

News

School Survival Guide... Page 2

WEEKLYScan

A preview of this week's top news and more

Entertainment

Oldboy: 20 years of perfection.. Page 7

Variety

Interview with an Alum.. Page 3

Features

Meet the Editors...Page 4-5

Opinion

A Most Daring Quest...Page 6

Sports

Staying in Shape.. Page 8

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Campus Safety Report

Monday, July 3, 2023

- On Monday, July 3, Campus Safety observed a damaged couch while doing a security round in Norelius

Tuesday, July 11, 2023

- On Tuesday, July 11, a professor phoned in a report of theft of Gustavus property from Oakland, California

Wednesday, July 19, 2023

- On Wednesday, July 19, Campus Safety responded to a fire alarm in Olin Hall

Events Calendar

Gustie Garage Sale

September 4

Three Flags Circle Lawn

Music Auditions

September 4, 12 pm - 7 pm

Schaefer Fine Arts Center

Life of a Gustie Athlete

September 4, 8 pm - 9 pm

Beck Hall Atrium

Start of the Fall Semester

September 5

Weekly's School Survival Guide

Carter Brown
 News Editor

Welcome to the Gustie class of 2027! As you settle in and get acquainted with your dorm – and school life in general – we at the Gustavian Weekly (better known as simply The Weekly) would like to provide you with the “Weekly’s Declassified School Survival Guide.” This guide will cover some important topics, from how to navigate college classes all the way to popular locations to spend your down time.

Number one: Regarding classes, be wary of overloading yourself; not just with work, but also with your personal life. Involving yourself in too many activities or taking on too many projects at once can lead to burn out so remember – slow down, space out your workload, and really take your time to explore what (if any) extracurricular activities you would like to engage in. Planning a balanced schedule can be helpful for your new college life. There are always resources available to you to help you navigate this. There is the Academic Support Center in room 107 of Anderson Hall, The Writing Center

in room 104 of Anderson Hall, and your personal advisor.

Number two: Course materials can be daunting. There are so many things to buy for all of your classes and there is also the matter of how expensive they are – textbooks in particular. However, there are options available to you in order to reduce these costs. For one, there is an initiative between the Center for Inclusive Excellence (CIE) and the Book Mark (Gustavus’ campus bookstore). This initiative seeks to help students who are from underrepresented communities or are facing financial hardship by providing a \$350 award for academic supplies or textbooks. “[We] often refer students to this excellent resource when they mention they are having any difficulty covering their course material costs,” Assistant Book Mark Manager Erin Kuiper said. The requirement for this is that you must be at least one of the following: from a historically underrepresented group, a first-generation college student, identify as LGBTQ+, multilingual, or eligible for a Pell Grant or MN State Grant. If you meet at least one or more of these cri-

teria, you must submit an essay to apply, the prompt for which can be found on the CIE’s page within the Gustavus website. “There is no deadline. This is a semester based award, thus it only is valid for the semester indicated on the application. Additionally, it is a first come, first serve award based on the funds that are available,” Director of Inclusive Excellence Tom Flunker said. So, in other words, the sooner you submit an application, the better.

Number three: Do not be afraid to form new connections but do not be discouraged if none happen immediately either. Friendships do not always happen immediately, but that is okay. Taking your time to evaluate who is a good fit for you is a way to potentially find long-term connections. On the other hand, if you get too stuck on how many friends you have made or befriend everyone, there is a possibility that it can have the opposite effect of what you have intended. Again, take your time, go slow, and open yourself up to new possibilities. If you need help navigating mental struggles or interpersonal relationships,

the Counseling Center is available to you in room 105 of the Johnson Student Union, better known as the Campus Center. Additionally, the Counseling Center now has resources to provide international students help in adjusting to life in a different culture. The Counseling Center also offers a resource known as “Let’s Talk”, a thirty minute session designed to give students the opportunity to get things off their chest and help those who are momentarily struggling without committing to a full session booked with the Counseling Center. These “Let’s Talk” sessions are free, but are on a first come first serve basis, so go early if you are able.

Number four: Take time to explore your new environment. For those not familiar with the area, it might be worthwhile to check out some common spots on campus and the locale in town that students typically enjoy going to in order to avoid monotony. Around campus, places like the Folke Bernadotte Memorial Library (aka the Lib) are popular for studying and completing school work. The Gustie Den is a popular hang out space, as well as the Diversi-

ty Center, as they host many different events centered around cultural diversity. These events include things such as a Lyrical Cafe event, movie nights, a cultural cuisine open house, and more. The STEAMery, located in Nobel Hall of Science, as well as the Courtyard Cafe in the Campus Center also happen to be popular for enjoying a quick bite and hanging out or getting some work done. Lastly, for the campus, the Arboretum is a spot that could be appealing to those who enjoy nature. It offers trails and a quiet environment for those who just need some time alone or like a change of scenery. If you’re looking to travel a bit further, some popular places in town are River Rock Coffee, 3rd Street Tavern, and Patrick’s on Third. River Rock Coffee offers an atmospheric setting for studying away from campus, and the latter two are for those who want a meal outside of campus or a spot to hang out.

That is all for this school survival guide that The Weekly has to offer you. We hope you enjoy your first year of college, and that this information is helpful to you in navigating your new experience!

Interview with Chad Peterson, '96

Jay Erickson
Variety Editor

Chad Peterson is a Gustavus alum, the current Director of Marketing and Communications at Children's Theatre Company in Minneapolis, and the author of *Five Man Fugue: A Mystery in Five Voices*. Peterson oversees the company's external communications, which range from PR and social media to the ticket office and front-of-house staff. He aims to "get as many people in to see shows as we can, and in particular, try to reach as many kids as we can, to expose them to theater."

At Gustavus, Peterson double majored in English and Theatre. "The truth is that my English degree really gave me a lot of comfort in writing, and I do a lot of writing for my job now – writing copies about the show, writing letters, writing emails, program copies, things like that," Peterson said. Peterson joined the Theatre department as an actor, and thanks to Gustavus' program, he learned about directing, stage management, sound design, lighting

design and more that aided in his profession.

Peterson's current workplace, Children's Theatre Company "... is the nation's largest and most acclaimed theater for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire 250,000 people annually. CTC is the only theater focused on young audiences to win the coveted Tony Award for regional theatre and is the only theater in Minnesota to receive three Tony nominations," the company's page says.

"I think it really gives a person much more; I think it makes for a happier person. Having the arts as a piece of your life makes you happier, more well-adjusted, more emotionally healthy"

Peterson believes that it is important for people to have theatre as a part of their lives and that theatre provides once-in-a-lifetime experiences, and that shows never happen the same way twice. "I think that the arts, whether that's theatre or literature or music or dance or just visual arts, I think it really gives a person much more; I think it makes for a happier person. Having the arts as a piece of your life makes you happier, more well-adjusted, more emotionally healthy, gives you release and gives you a chance to find empathy and connection with other people...and access to beauty," Peterson said.

"I want to create things that hold people in, draw people in, and activate their imagination and activate their passion and their soul. I find

that very important"

Peterson's novel, *Five Man Fugue: A Mystery in Five Voices*, is one story told from five perspectives. When writing, Peterson aims to create stories "that hold people in, draw people in, and activate their imagination and activate their passion and their soul. I find that very important." Peterson loves novels and movies with a moment of realization that once you finish the book, every choice the author made suddenly makes sense. He used this as inspiration for his novel, wanting to write a story in a creative way that is less of a "whodunnit" and more of a "what's going on" mystery, as Peterson put it.

"The hope is that you're thinking [what's going on] the whole time, but it's fun to read anyway, but you don't quite understand why everything is happening and the way it's happening. My goal was you get to the last page, and you finish the book, and you close it, and you 'OH!' I wanted the

'OH!' moment," Peterson said.

Five Man Fugue has "very real characters, seen and humanized by their own truths. [A] good story with a lot of interesting entanglement of character to sort out," one reviewer said.

Peterson's advice to Gusties is to take whatever you want to do and do it all the time. "I don't think you can be a good writer if you don't write constantly," Peterson said.


Peterson encourages people to read *Five Man Fugue* and see Children's Theatre Company shows. "It's not just for little kids," he said.




The Children's Theatre Company

Submitted

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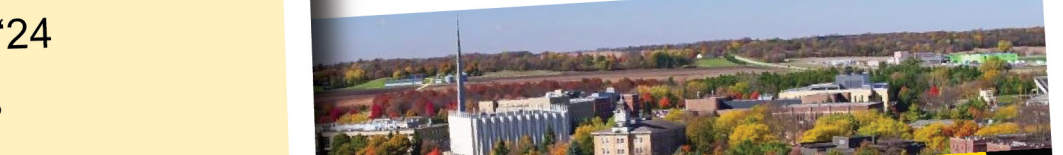


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To slay studying

The most daring quest of all

Houston McLaury
Staff Writer

Welcome, ye weary traveler. Although your travel has been long and arduous, it only now begins. Through these next few weeks, your first step into the adventure of college will begin. You'll no doubt meet a variety of people, learn wondrous things, and see acronyms no one's mind would ever dare to dream up. But, as the semester kicks into high gear and as the wheel of time moves ever forward, the dragon of 'Studying' must be slain. In your time here at Gustavus and through the many courses you will take, studying will become essential to your work and, through this piece, I hope you take some ounces of knowledge forth to improve your study.

"Turning your phone on airplane mode, just powering it down, or simply putting it somewhere you can't easily access it while studying will make the possible distraction disappear"

The most important thing that I have to consistently remind myself to do while studying is turn off my electronics. Multiple times during my first year in Sohre Hall, I would steel myself to sit at my desk and get through a few chapters of a book for one of my courses. And yet, without fail, a notification from my phone would pull me away from my work, and I would awaken from a trance after an hour of doing nothing but staring at my phone, the time stolen from me. Turning your phone on airplane mode, just powering it down, or simply putting it somewhere you can't easily access it while studying will make the possible distraction disappear, ensuring full focus on the exam or class you'll be studying for.

In an effort to minimize as many distractions as possible, another good option is to find a good space that allows you to study. For myself, I cannot sit in my dorm room and study for tests or research for papers. I find the room too inviting, usually finding something that may distract me such as my Nintendo Switch. So, I often go to the library, or some of



Peterson East Atrium study area in Nobel

Grace Kearney

the little nooks in each of the buildings across campus to study in one of those rooms.

Some notable spots on campus are the second floor of the Nobel Hall of Science, specifically the Peterson Atrium, which has multiple spots for people to sit and study. However, if this open environment is not ideal for your studying situation, there are a multitude

"Finding one or two people to talk with... is invaluable to any good study session."

of private rooms along the second floor that can host a more private study session, either alone or with a small group.

Speaking of groups, another strategy for studying is to find a few people to study with. Finding one or two people to talk with, bounce ideas back and forth, and

share and compare notes with is invaluable to any good study session. Additionally, having a person there to correct and guide you to the correct information will always make things easier. And, sure, there are online platforms that have similar techniques, where one can do flashcards or other small tests of their knowledge, but being able to discuss and learn from another person while also helping them in their own learning is one of the best ways to study well.

In the same vein of studying in groups, something which must be taken advantage of when struggling with certain subjects is to use the office hours a professor offers. Being able to go in and discuss things that you are having issues with one-on-one or getting advice on what to do better will let you become better at knowing what to study for. Another sage offer of advice is to schedule when and what you'll be studying

for. Getting Google Calendar or using a calendar app on your phone to set specific times to study helps not only make the most out of your time but helps to prevent procrastinating on the work that needs to be done.

And, finally, the most important advice I have to offer before you embark on your quest is to remember to take breaks for yourself. While college is a time of learning, a time of growing, and a time to figure out what you want to do with your life, it should also be an enjoyable experience.

"While college is a time of learning, a time of growing, and a time to figure out what you want to do with your life, it should also be an enjoyable experience"

Go to clubs, have a movie night with friends, explore the town of St. Peter, and take breaks for yourself. Times will get stressful, as they always do, but being able to take a few minutes each day for yourself to calm down and relax will help your mental well-being, along with restoring the drive to continue the pursuit of knowledge. So while you venture forth into the great unknown, make sure that above all, you find some time to relax and enjoy your time at Gustavus.

Oldboy: 20 Years of Perfection

Will Sorg
Movies Guy

Perhaps the crown jewel of Korean cinema, *Oldboy* is a seminal work of not only modern East Asian cinema but also modern cinema in general. Park Chan-Wook's 2003 masterpiece is undoubtedly influential, the film's one-take hallway scene alone has inspired countless movies, and the dark revenge neo-noir has been essentially guaranteed a spot in film history due to its following among movie lovers and critics alike. So, for the film's 20th anniversary, the American production company Neon has re-released it in theaters with a new 4K restoration befitting a film of this caliber. I have seen the film eight times now and I can honestly say that I had not experienced *Oldboy* to its fullest potential until I saw it in theaters this August.

For those unaware, *Oldboy* tells the story of Oh Dae-Su, an unremarkable alcoholic who is kidnapped and imprisoned for 15 years. He is then suddenly released and given five days to learn who imprisoned him and why. It is an incredible film and one of my favorites to show people who've never seen it. This is actually a surprisingly difficult film to find in North America as it is on zero streaming services and the DVDs of it have become rarer over the years.

This is part of the beauty of this remaster. It gave U.S. audiences a chance to see the film outside of their friend's standard definition DVD from 2010. However, what makes this remaster so incredible is not just the way it allows more people to experience the film. It's the way that it takes everything perfect about the film and elevates it. The colors in the remake pop in a way that the previous versions never fully showed off, some scenes are color corrected to emphasize certain hues, and I adored most every choice. In addition to this, the translation for the subtitles are second to none. My DVD copy of the film has some clear liberties taken with translation and watching the remaster I was genuinely given a completely new experience. Yes, much of the dialogue was exactly the same, but the remaster picks up lines that were completely left out of the DVD version and a lot of the subtitles feel like genuine translations of the actors rather than approximations made by a localization team.

As much as people harbor a lot of disdain for the theatrical experience, especially post-Covid, I feel like this re-release of *Oldboy* shows off why theaters can make for such a remarkable viewing experience. The theater I

went to for this was no IMAX, but seeing one of my favorite films of all time in a place built for viewing movies was truly a remarkable experience. The film is relentless and after revisiting it time and time again for the last several years, it has become a film where I can simply sit back and appreciate the pure artistry on display. Its visual style is gorgeous. The imagery on display is almost painterly, with some of the scenes actually being direct references to famous works of art. Similarly, the screenplay is excellent. I could name 30 quotable lines off the top of my head and that's not even discussing how well the writing shapes the film's pacing and structure.

On top of all the technical praise I've heaped on this film, it has some of the most compelling, beautiful, and disturbing performances I've ever seen. Choi Min-Sik gives a career defining performance as Oh Dae-Su and there really isn't a single weak link in the whole cast. It is a relentless masterclass in filmmaking that I truly would recommend to anyone who's willing to have a movie to thrill them, challenge them, and leave a pit in their stomach so large it might as well be a crater. All this to say: *Oldboy* is perfect. See it in theaters if you can.

Gustavus Trivia

1. Old Main is rumored to be haunted by what type of ghost?
 - A. Child
 - B. Cow
 - C. Lion
 - D. Bear
2. Where was the college originally located?
 - A. Red Wing
 - B. Saint Peter
 - C. Mankato
 - D. East Union
3. What is the nickname of Gustavus Students?
 - A. Gustavus Lions
 - B. Golden Gusties
 - C. Awesome Adolphuses
 - D. Hoosiers
4. Who is the founder of Gustavus?
 - A. Gustav Adolph II
 - B. Rebecca Bergman
 - C. Eric Norelius
 - D. Walter Lunden
5. What natural disaster in 1998 toppled the spire of Christ Chapel?
 - A. A Lighting Strike
 - B. An Earthquake
 - C. A Tornado
 - D. A Fire

Answers in next week's issue

Horoscopes

Aries: If you haven't recently: Unclench your jaw, relax your shoulders and try your best to remove any other points of tension in your body.

Taurus: Enjoy simple spontaneity. Give yourself a treat or follow a whim!

Gemini: If you need the space to clear your head try going for a walk around sunset. Try it without headphones and just absorb the sound of the campus.

Cancer: Build a habit of caring for your possessions, few things are more rewarding than taking pride in what you have.

Leo: Give an animal in your life some extra appreciation. They always can use some more love.

Virgo: Remember your deadlines and plan accordingly. They come up faster than you think.

Libra: Now is a good time to rewatch that show you really love.

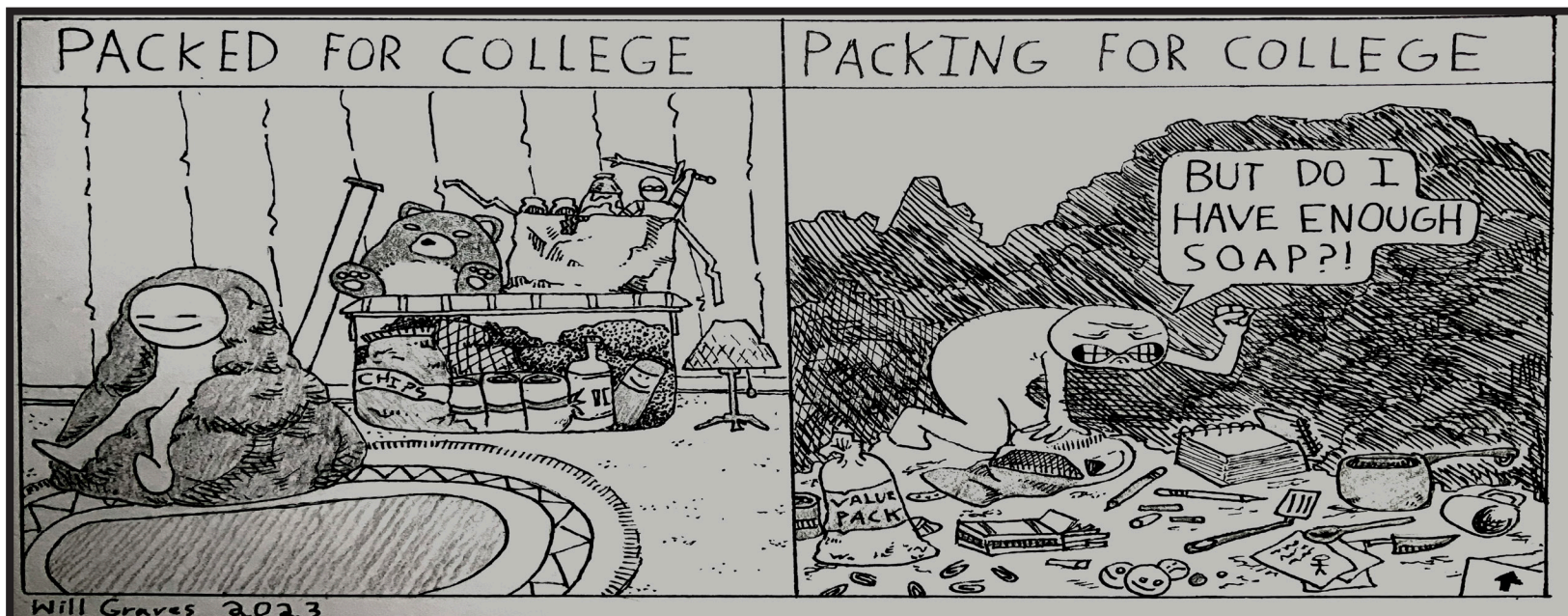
Scorpio: Show patience for those around you this week and they will return the favor.

Sagittarius: If you really need some time to shut off your brain, turn off your computer's wifi and play the dinosaur game.

Capricorn: Take the time to evaluate your priorities. This is especially important when the academic year starts and will save you a lot of stress in the future.

Aquarius: This week be the person who speaks up in class during the awkward silence in discussion time.

Pisces: Now is the time to try new things. Especially if it's been a while since you've pushed your boundaries a little.



Will Graves 2023

WILL GRAVES

Staying in shape at Gustavus

Club sports and intramurals offer athletic opportunities

Parker Burman
Sports Editor

With summer coming to a close, fall about to begin and winter on the horizon, there are plenty of ways for Gusties to get and stay active on campus. With clubs, groups, intramural sports, and individual activities all ready to begin, Gusties are chomping at the bit to get active and into shape.

As the Lund Center continues to be renovated, students are looking forward to another year of fun and activities within its walls. With last year being the first school year that the new weight room and cardio area were open in the Lund expansion, Gusties are excited for what another year will hold.

Lund facilities and intramural sports, which will be starting up soon this fall, offer great opportunities for students to have fun with their friends and stay engaged. The range of intramurals that students can participate in is vast, with options for all abilities and seasons. Some of the most popular include volleyball, basketball and futsal.

Senior Zach Tlusty, can be found in Lund Center daily, whether in the weight room and cardio spaces or on the floor of Lund Forum participating in intramural sports where he is often the loudest and most enthusiastic out there.

"My favorite part of Lund is the open windows. It makes it so easy to walk in and get the energy that is needed to get a good workout in. Lund keeps me active, and the upgrade has made it way more enjoyable to workout, especially with the plethora of machines," said Tlusty.

Likewise, Senior Tovey Velin also enjoys the chance to utilize the spaces in Lund while playing intramural sports, in addition to using all of campus throughout the school year. "I stay in shape on campus by trying to do some form of physical activity a few times a week. For me it could be going on a walk in the Arb, doing crunches and push-ups in my room, playing an intramural game, or going to Lund to use some of the weight machines. I like mixing it up and not doing the same thing all the time," said

Velin.

For students not looking to play intramural sports but still looking for a place to work out and stay in shape, campus as a whole and the Lund Center have plenty of options.

For students not on varsity teams, club sports are another great way for Gusties to get and stay involved while being active. With sports ranging from Nordic skiing and hockey to Ultimate Frisbee and Lacrosse there are sports for students of all interests.

President of the Nordic Ski Club Senior Thomas McDermott, while looking forward to the snow falling for his skis, gets to enjoy his unique passion for skiing. Even without snow and ice covering campus, he still takes the time to maintain his conditioning for when winter rolls around.

"Clubs are great for staying active because they provide opportunities to do what you enjoy while getting to know people who share your interests," said McDermott.

Playing as both a forward and as a blue-liner on defense on the Men's Club Hockey team, Senior Nolan Wetzel enjoys the opportunity to continue playing the sport he grew up loving.

"I participate in club hockey because I enjoyed playing hockey all the way through high school and club hockey is the perfect opportunity to continue playing hockey. I had a lot of fun last year playing with the club team and I would encourage anyone with any interest in potentially playing to reach out," said Wetzel.

While staying active and involved on campus may seem like a daunting task, especially as a new student, Gusties find a way to balance it all. From classes and homework to music ensembles and clubs, students are able to balance their schedules.

While currently involved as a Gustie Greeter, and eventually balancing classes and music ensembles, Senior Chasey Wedge manages to still find time to do it all and stay active.

"I feel that it is incredibly

easy for students to start using Lund, regardless of the level of prior experience they have with fitness. Many people can be intimidated by all the different types of machines and equipment at the gym, but at Lund every machine has step-by-step instructions and visual aids that guide you through the movements as you go. Lund is a fantastic facility for people of all levels of fitness to utilize and I would strongly encourage all Gustavus students to go check it out," said Wedge.

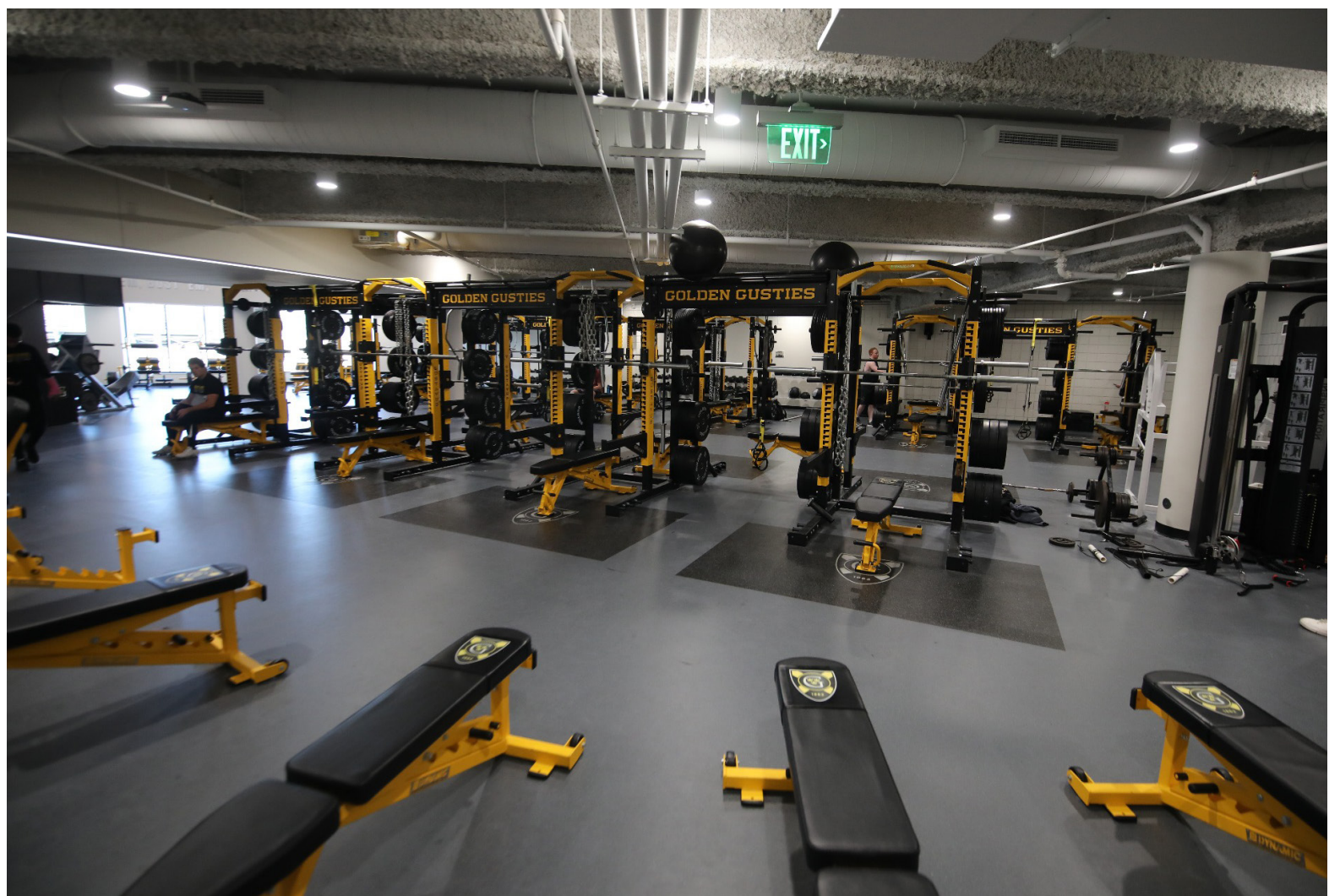
Senior Marta Sikora has a very busy and packed schedule between campus employment, sorority activities, and music ensembles. She also finds a way to make it all work.

"It was tricky trying to balance all the aspects of my life. Fitting in classes, work, rehearsals, working out, studying, and hanging out with friends seemed impossible within the span of 24 hours, but that's why I live by my Google Calendar and planner. Simply blocking out times to work out,

practice my instrument, do homework/study and make plans with friends helps keep me organized and more confident about maintaining a balance," said Sikora.

With fall sports starting up soon, here are some games to add to your schedule.

- Football opens their season at 1:00 p.m. on September 2 at home.
- Women's soccer plays UW-Superior at 3:30 p.m. on September 1 at home.
- Gustavus women's tennis is hosting the Gustavus Fall Invite September 17-18.
- Men's tennis will host the ITA Midwest Regional Championship September 30-October 3.



The new Lund weight room