



ESTABLISHED 1891

SEPTEMBER 22, 2023

ISSUE 3

Gusties gear up for homecoming



A picture of the Gustie Gathering event.

Submitted

News

Greek life recruitment... Page 4

WEEKLYScan

A preview of this week's top news and more

Entertainment

Nobody loves you.. Page 13

Variety

GOW: Kiana Pitsch.. Page 6

Features

Study spaces..Page 8-9

Opinion

Interviews with GAC pets..Page 12

Sports

Mens' soccer defeats #18... Page 16

The Gustavian Weekly Staff

Mel Pardock Editor-in-Chief
 Carter Brown News Editor
 Jay Erickson Variety Editor
 Emma Zieseemer Opinion Editor
 Will Sorg Entertainment Editor
 Parker Burman Sports & Fitness Editor
 Grace Kearney Web & Media Manager
 Britta Blanding Photography Editor
 Lukas Lennartson Features & Graphics Editor

Willa Brown Lead Copy Editor
 Ellison Heyerdahl Copy Editor
 Lina Lee Copy Editor
 Carter Brown Business & Advertising Manager
 Mark Braun Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to weeklylettertotheeditor@gmail.com

If interested in publishing an ad, please contact our advertisement manager at admanager@gustavus.edu.

50¢ First copy free

EMAIL weekly@gustavus.edu

WEBSITE weekly.blog.gustavus.edu



Events Calendar

Homecoming Goosechase
 September 18, 9 a.m. - September 24, 10 a.m.
 Entire Campus

Career Expo!
 September 8 - 22, 10:30 - 11:30 a.m.
 Jackson Campus Center

Homecoming Rave
 September 23, 9 - 11 p.m.
 Field near College View Apartments

OLAS x PASO: gOLASO
 September 28, 6 p.m. - sunset
 Hollingsworth Stadium

CAB's "Who Did It?"
 September 29, 4 - 7 p.m.
 The Courtyard Cafe

Daily Sabbath Calendar

Holy Communion:
 Mondays (Christ Chapel)
 10 - 10:20 a.m.

Chapel and Chill:
 Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Music & Message; Lucia Singers:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Creative Reflection; Gratitude:
 Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.



Campus Safety Report

Wednesday, August 23, 2023

- On Wednesday, August 23, Facilities report that a fire extinguisher was discharged in a residential hall.

Thursday, August 24, 2023

- On Thursday, August 24, a faculty member reported that someone did damage to her vehicle while it was parked in the Beck parking lot.

Sunday, August 27, 2023

- On Sunday, August 27, unidentified persons drove past Campus Safety in a GAC vehicle later to be determined attempted theft.

Saturday, September 2, 2023

- On Saturday, September 2, Campus Safety responded to a Saint Peter Police Department Be On The Lookout subject on South Ring Road.

Sunday, September 3, 2023

- On Sunday, September 3, Campus Safety responded to a call of suspicious bag in the Arboretum.

Wednesday, September 6, 2023

- On Wednesday, September 6, Campus Safety discovered that the Norelius vending machine had been vandalized.

Sunday, September 10, 2023

- On Sunday, September 10, Campus Safety responded to a fire alarm in Walker House.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Homecoming comes back home

Katie Samek
Staff Writer

Homecoming is an incredibly important event at Gustavus, as it is a celebration not just of the alumni who have created the vast community of Gusties that carry our college's values into the wider world beyond the Hill, but for all of the current students who create such a vibrant and welcoming community here on campus. For this special Homecoming issue of the Weekly, we're celebrating student experiences and memories of Homecoming and asking the all-important question: "What does Homecoming mean to you?"

For Senior and Campus Activities Board Co-President Emma Ericson, Homecoming is a long-running tradition that holds great personal significance, especially as a long-time member of CAB.

"I have been on the Campus Activities Board since I was a freshman, so every year I have been right at the heart of planning and attending all of the events of the week," Ericson said. "The past 3 years have all brought something special in their own ways, and I am very grateful for all of the experiences and memories I have from Homecoming here at Gustavus. Last year I had the privilege of serving as CAB's Traditions co-executive where I got to oversee and help aid in the major pieces of programming for the 10 events CAB puts on during the week. This year I serve as one of the Co-Presidents of CAB, and play a little bit of a different role in ensuring all the moving pieces are flowing smoothly and our executive board is ready for the week ahead."

On the other hand, Junior and CAB Traditions Co-Executive Adam Nordquist brings to light the student-side experience of attending Homecoming, being a relative newcomer to CAB, and having more first-hand experience with the events of Homecoming as a student.

"For me, Homecoming is all about the events that CAB hosts," Nordquist stated. "This is my

first year on CAB, and it's also the first year I have attended a lot of the events... I'm also planning to attend the Homecoming football game for the first time... I feel that the weekend events are especially important - you're tired, you're having fun, you're making new friends, and you're just overall having a good time."

When asked what Homecoming meant to them, both Ericson and Nordquist emphasized the importance of community on campus, albeit in different ways.

"Homecoming to me is a chance for our Gustavus community, both far and wide, to get together and celebrate what it means to be a Gustie," Ericson said. "I feel like the biggest part of this is making sure everyone has the space on campus to take a step back and enjoy a fun-

filled week - which is why we host such a wide span of events throughout the week! Although Homecoming is a tradition at practically every school, it is truly unique to each one. Gustavus really takes the time to embrace this long-standing tradition for current students, faculty/staff members, and alumni and friends."

"To me, the whole week of Homecoming is really about getting excited to be a Gustie. Alumni can come back and connect with their friends and former faculty peers, and students both new and returning can really build a sense of community - not just with their student peers, but with alumni, staff, and faculty as well. It's also a really important event for the wider community of St. Peter - the Hill really feels alive

during Homecoming, and in a way, it reminds the folks outside of campus that Gustavus is a thriving part of their community," Nordquist said.

Homecoming events are crucial to uplifting the environment at Gustavus and allow everyone to come together and both celebrate commonalities and embrace differences. Returning students may note that Homecoming is being hosted earlier than usual this year - and they'd be right.

"This year Homecoming is taking place pretty early," Ericson said. "This really allows us to start the school year off with a bang, and gives students the opportunity to show off their school spirit in various ways."

Alumni interactions are no doubt an important part of the Homecoming festivities, as this

is the primary event for them to return to campus and reconnect with their peers. However, the impact of Homecoming for alumni spans far beyond the events of Homecoming Week on the Hill.

"When people see stickers or t-shirts or other merch for other colleges, they never ask, 'Oh, are you from XYZ college?'" Nordquist said. "But when someone out in public sees a Gustavus sticker on my water bottle, I always get asked, 'Hey, are you a Gustie?', and they always seem to have a story relating either to themselves or someone they know that went there. I think interactions like that speak volumes to the impact that Gustavus has on the world, especially with huge community-wide events like Homecoming."



A picture of Gustavus Alum posing for a photo.

Submitted

Greek life shakes up campus with recruitment

Elliot Steeves and Willa Brown
Staff Writer, Copy Editor

The Greek Life fraternity and sorority chapters at Gustavus Adolphus College have commenced their new recruitment cycle for the fall semester. This includes new membership for all three fraternities and all four sororities on campus.

Here at Gustavus, we have two local sororities (Theta Xi Gamma and Delta Phi Omega), two national sororities (Sigma Sigma Sigma and Alpha Sigma Tau), and three local fraternities: Epsilon Pi Alpha, Kappa Sigma Chi, and Tau Psi Omega.

When it comes to recruitment, there's different processes between sororities and fraternities. The process for sororities involves four non-consecutive days dedicated to helping everyone find the chapter that is the best fit for them, with each day having

discussions and opportunities to get to know one another better. Each day of recruitment is split up into different sessions that spur on further discussions. Recruits have 20 minutes per night to talk with each sorority chapter at Gustavus.

When asked what advice she has for any of those who are currently going through sorority recruitment, Junior and Theta Xi Gamma recruitment co-chair Erika Henrichs said "Be yourself. Every person who goes through the recruitment process will receive a bid from a chapter. Be true to who you are and just be your real, authentic self, because that is the best part about you!"

When talking about the recruitment process as a whole, Senior and Delta Phi Omega recruitment co-chair Elizabeth Holmes said "Each night has a different theme. Each of the four sororities has conversations with recruits about their realm of values... All of Greek Life is values based."

Fraternities, meanwhile,

have a slightly less time-extensive process, but one that is similarly evaluative.

"Fraternities will take everyone that registers all at once, and will give a formal recruiting event where the chapters present for fifteen minutes on what they are all about," Junior and Kappa Sigma Chi Recruitment Chair Adam Nordquist said. "Fraternities still give bids to people. Someone will come on the radar for a fraternity, and they will be extended a bid to join. When I was recruited, I went to all of [Kappa Sigma Chi's] events, including the Involvement fair. They decided I was the one for them, and I stuck with it."

When asked about his personal experience about wanting to join a fraternity, Junior and Epsilon Pi Alpha's recruitment chair Anders Colvet said "When I saw how [Greek Life] was different at Gustavus, I joined to meet people in it and found out what they do. It's far more communal and laid back here, and it widened the groups that

I am involved with."

Each individual sorority and fraternity has their own philanthropy, which is a huge pull for some and their personal decision on which chapter to become a part of. Each chapter also has a philanthropy goal that they raise money towards throughout the year. "Everything we do goes back to [our personal] philanthropy, and in the case of Delta Phi Omega, [that is] breast cancer treatment at Hope Chest in Orono," Holmes said.

Greek Life at Gustavus has proven to be an extremely communal experience for those involved, providing countless benefits and opportunities for leadership and community.

"We're in the same sisterhood, while also from different walks of life," Holmes said. "Greek life is an entire community, and we do educational and community work together."

"Through Greek life, I have met some of my best friends, while also meeting so many new people who are supportive

and empathetic. I think that the Greek life community is a very positive community to be a part of on campus. The Greek life community is full of a lot of very hardworking, driven individuals that strive to make Greek life, and the Gustavus campus, a better place," Henrichs said.

Among these are events such as painting playgrounds, assisting with the St. Peter Wrestling Club, and this year, the Kiwanis Light Show in Mankato.

"I found my fit, and where I belong in the Gustavus community," Holmes said. "I have built a lot of career development steps and resume options, and feel that I have learned a lot. There hasn't been a semester where I haven't had a leadership position of some kind."

"I have had the typical experience: I've loved it," Nordquist said. "Wherever you end up in Greek life will always be people who know you and support you and who you can fall back on. These are experiences that you won't normally find anywhere else."



Members of Greek life posing together at the Involvement fair.

Britta Blanding

Homecoming Rave: Pumpin' Beats and Poppin' Bubbles

Taylor Storlien
Staff Writer

Many might have seen posters around campus advertising the 2023 Homecoming Bubble Rave. With a background of colorful bubbles, it announces what is to come this Saturday: "Get your squad ready for the Annual Homecoming Rave! Bright Lights, Pumpin' Music, Bubbles & one awesome night!" The finale to the Great Gustie Gathering is the annual Homecoming Rave. It will occur from 8:00 p.m. to 11:00 p.m. this Saturday, Sept. 23, in the field by the Collegeview apartments.

"Get your squad ready for the Annual Homecoming Rave! Bright Lights, Pumpin' Music, Bubbles & one awesome night!"

Important information for this year's rave is that there will be two DJs and it will take place under a covered tent; so weather will not interfere with the festivities. Due to the limited space within the tent, to create as much dancing room as possible, bags of any size are not allowed. "Plan accordingly," CAB Late Nights & Weekends Co-Executive, Senior Ryan Wersal said. In contrast to previous years, this year will also have bubbles, "In addition to the bright lights, pumpin' music, and neon colors we will also have glistening bubbles floating throughout the air," Wersal said. Previous themes have included, GOLDEN Rave, Rave of Glory, and Light it Up, according to the Gustavus website. Many may remember last year's rave as the start of a campus-wide cold. Last year's dry ground combined with the dancing inside the tent created a dusty environment which left some with a cold that may have resulted from subsequent dust inhalation. The colds that resulted from the rave have led some to believe it is what started the breakout of what some students call "The Gustavus Plague": "I got 'The Black Lung' last year. It was the catalyst for the Gustavus Plague. Everyone got sick," Sophomore Summer Kaeppe said. The dust storm created a memorable experience for most students who attended: "The dust was the worst part of the rave. I remember question-

STAY GOLDEN GUSTIES GUSTAVUS HOMECOMING 2023

2023
HOMECOMING
BUBBLE RAVE

saturday. sep. 23rd
college view field
8pm - 11pm

GLOW

CAB #TheGustieExperience Gustavus CAB @GustavusCAB @gustavuscab CABGustavus

Poster for the 2023 Homecoming Rave

CAB Instagram

ing if there was stuff in my mouth hours after the rave," Sophomore Phing Xiong said. While everyone experienced "The Black Lung" in different ways, most experienced it with a head cold. "I blew black snot for days last year," Sophomore Ella Sontowski said. This became the main issue that Wersal wanted to be able to address and improve upon for this year. This year's theme, Bubble Rave, arose from the dust as a solution to last year's "Black Lung" mishap. "Our main goal for this year was to address the issue of 'The Black Lung' we had during last year's rave. Since it was dry last year, lots of dust got kicked up in the air and people got sick from breath-

ing a lot of it in. To combat the dust, we decided on the bubble theme! When the bubbles pop, they will moisten the ground slightly and reduce dust being kicked up," Wersal said. After getting into the school year, Homecoming week comes as an intermission before the Nobel Conference. At the rave, many students let their creative side shine through, sporting brighter outfits and new dance moves. Gustavus Homecoming Week brings many activities to all students, Saturday being full of opportunities and activities for students to attend and partake in. The Homecoming Rave has been an ongoing Gustie tradition for many years. Co-Pres-

ident of CAB, Senior Emma Ericson, who works alongside Co-President and Senior Nhu Nguyen, didn't plan this year's rave directly but remembers planning it as she was a Traditions co-executive last year: "The rave is always a fan favorite, so it is always exciting trying to figure out ways to carry on the tradition while making sure there are fresh and new aspects to it. This is one of my personal favorite events of Homecoming because it really ties the whole week together, and brings such an electric energy to campus! I am looking forward to seeing everyone come together to the tent near College View and dance the night away and sing along to some upbeat

party songs!" Ericson said. Each year, students gain more memorable moments from the night under the rave lights. It's a way to grow closer with classmates outside of the classroom and create long-lasting memories with close friends. "It was so chaotic and fun. It showed a different side of my classmates that I had not previously experienced, and I'll definitely be going again this year. The idea of a bubble rave sounds amazing, minus the risk of soap in my eyes," Sophomore Nina Nordstrom said.

GUSTIE of the WEEK

Kiana Pitsch



Gustie of the Week Kiana Pitsch

Soren Sackreiter

Colleen Coleman
Staff Writer

This week's Gustie of the Week is Kiana Pitsch, a Senior Political Science and Psychological Science major with a Communication Studies minor. She is the President of the Alpha Sigma Tau sorority, and Co-President of Alpha Alpha Alpha Honors Society as well as the Adoption Recognition Community. She is also a Diversity, Equity, Inclusion, and Belonging Chair as a Peer Assistant, plays violin in the Gustavus Symphony Orchestra, and is a student worker in the Center for Inclusive Excellence.

"When you're walking on campus, you always see at least one person you know. Being at a smaller school creates more opportunities and connections in the community."

Pitsch shares that her favorite part about Gustavus is the tight-knit community and connections made, and that is what originally drew her to apply here, "When you're walking on campus, you always see at least one person you know. Being at a smaller school creates more opportunities and connections in the community...I toured here three times, and I just had this feeling that this was the right place for me," Pitsch said. Dr. Jill Locke, a Political Science professor and Pitsch's

advisor, has noticed Pitsch's intelligence for years. "I still remember her analysis of citizenship in Dred Scott v. Sandford (1857) and US v. Wong Kim Ark (1898) from Political and Legal Thinking her first year," Locke said. She then had Pitsch as a student multiple times over the course of Pitsch's years at Gustavus, describing her as an amazing student and scholar. Locke stated that working with Pitsch as an advisor had been a "real highlight of [Locke's] time at Gustavus." Locke looks forward to Pitsch's future, stating that "her interest in constitutional law will serve her well in law school or any career path."

Pitsch's excellence expands far outside the classroom according to Tom Flunker, Director of the Center for Inclusivity and Excellence, who describes Pitsch as intuitive and a hard worker. He states that Pitsch's dedication to the CIE has been impactful with her helpfulness and guidance to new student workers. "This year especially, and last year too, because she is a Peer Assistant, that connection with the CIE and PA's becomes even stronger with her involvement in both," Flunker said.

Flunker also shared that Pitsch has been involved with the Womxn of Color Summit and many other endeavors. "One of my favorite experiences on campus has been joining the Adoption Recognition Community has been a big personal growth for me, as well as our community," Pitsch

said. Senior Alaynna Suchy, Vice-President of Operations for Alpha Sigma Tau, met Pitsch through AST, and considers her to be a great friend, "When I met her, she was so [personable] and approachable. We connected on similar experiences and our preparation for law school," Suchy said. Suchy also stated that "despite [Pitsch's] crazy busy schedule, she would always show up for me and offer help when I needed it."

"Despite [Pitsch's] crazy busy schedule, she would always show up for me and offer help when I needed it."

Within AST, Pitsch became a great mentor to Suchy, "[Pitsch] is always willing to make time to help me with questions," Suchy said. Suchy shares that Pitsch's influence shows all throughout AST, and that "as president, she leads me and the rest of the sorority by her admirable work ethic, grace, perseverance, fairness, and integrity." After graduation, Pitsch hopes to take Gustavus' value of being a lifelong learner and apply it to her own life. Pitsch plans to attend law school and currently is in the process of applying, and is staying open-minded to where her career may end up.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to gkearney@gustavus.edu for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.



Gustie of the Week Kiana Pitsch

Soren Sackreiter

Saw: More than "Torture Porn"

Jay Erickson
Variety Editor

Many people view the 2004 movie *Saw* as nothing more than so-called "torture porn". If that was all there was to the movie, how could it have spawned such a long-running series, with *Saw X* releasing in theaters on September 29th of this year? To take a look beyond the gore and the murder reveals a carefully thought-through story with powerful social commentary.

Jigsaw, the film series' villain, places people into traps and leaves tapes for them, explaining what they must do in order to escape. However, these people are not just your average Joes. Each of Jigsaw's victims holds a secret; whether it be related to murder, drug dealing, or other deeds Jigsaw deems wrong.

It is revealed that Jigsaw's true identity is John Kramer (played by Actor Tobin Bell), a terminally ill brain cancer patient. Kramer was already at a low point in his life, and after losing his child and wife, he was diagnosed. Kramer attempted to end his own life by driving off a cliff, believing he had no reason to live due to his diagnosis. Miraculously surviving, he was led to believe he had been saved for a reason, that reason being to teach people who throw away their lives that pain is a part of living.

On one hand, the movies demonstrate that trauma can lead people to do things that they likely never would have before. On the other hand, they show how disconnected humans have become and what people will do to survive and get their own way, even if it means harming others.

"They show how disconnected humans have become and what people will do to survive and get their own way, even if it means harming others."

In *Saw II* the game's "contestants", for lack of a better word, were meant to work together to escape the traps whilst confronting the terrible deeds they had done. Rather than doing that, they split up, fought with and even killed each other. If the group had put others ahead of themselves or learned from their life's mistakes, they all could have made it out of the game, *Saw V* following a similar plot.

"Jigsaw, through his game, attempts to teach Jeff that vengeance consumes life and causes people to forget about the things most important in life."

In *Saw III* the main character, Jeff (played by Actor Angus Macfadyen), is faced with the people involved in his son's death, the people he had sworn vengeance upon. Jigsaw, through his game, attempts to teach Jeff that vengeance consumes life and causes people to forget about the things most important in life. He encourages Jeff to save the people he has hated for so long. Throughout this "game", Jeff attempts to save all of the perpetrators from their untimely demise. Unfortunately, in every case, he falls short. Kramer, at the end of the film, applauds him for his attempts. Jeff however is so angry at Kramer for putting him through the game in the first place that he kills Kramer, resulting in his failing the final test.

While Jigsaw's methods are clearly psychotic and wrong, the messages he is trying to send with his "games" are powerful and impactful. He could in this way be compared to Marvel villains like Thanos and Killmonger. Even in reality, there are many circumstances in which a person means well but their actions are unintentionally or unknowingly inappropriate.

"Perhaps it is time to drop the 'torture porn' label often attached or at least add that of 'social commentary.'"

While the *Saw* movies are not perfect and, in some opinions, unnecessarily violent, they have the potential to teach important social lessons. Perhaps it is time to drop the "torture porn" label often attached or at least add that of "social commentary".



Poster for the first *Saw* movie.

Google Images



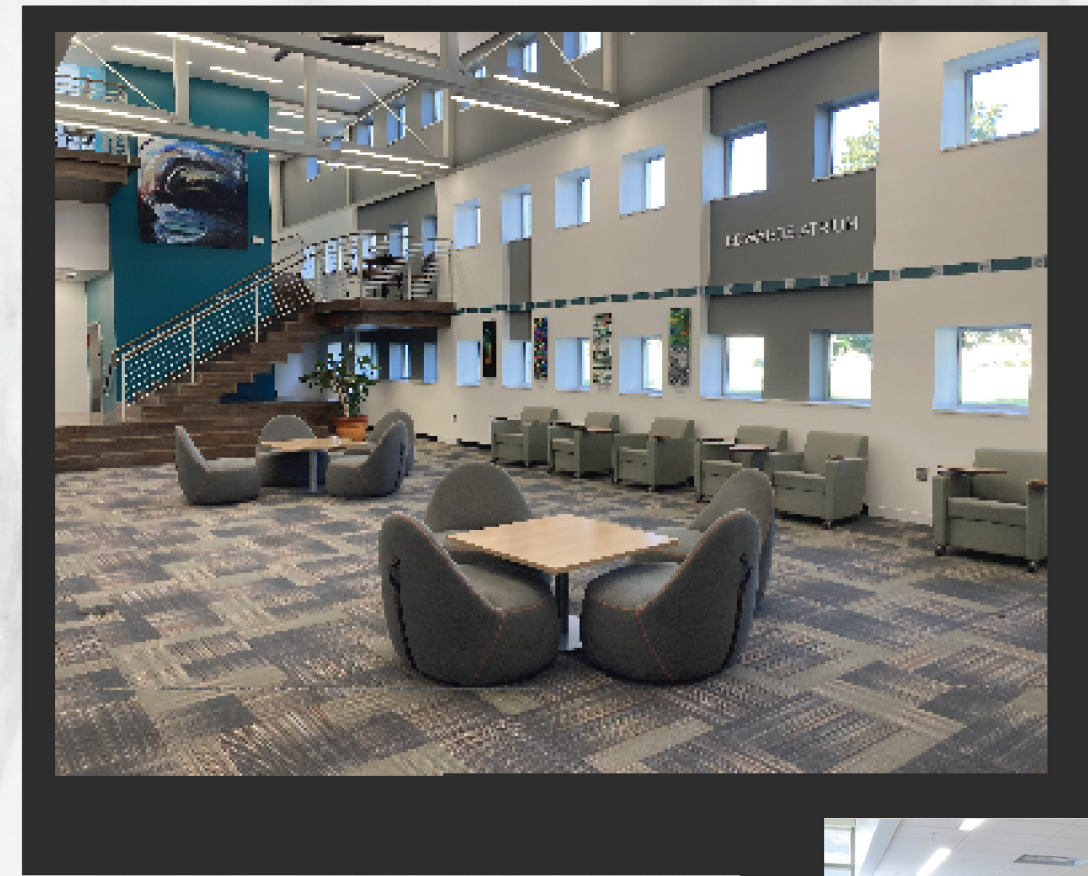
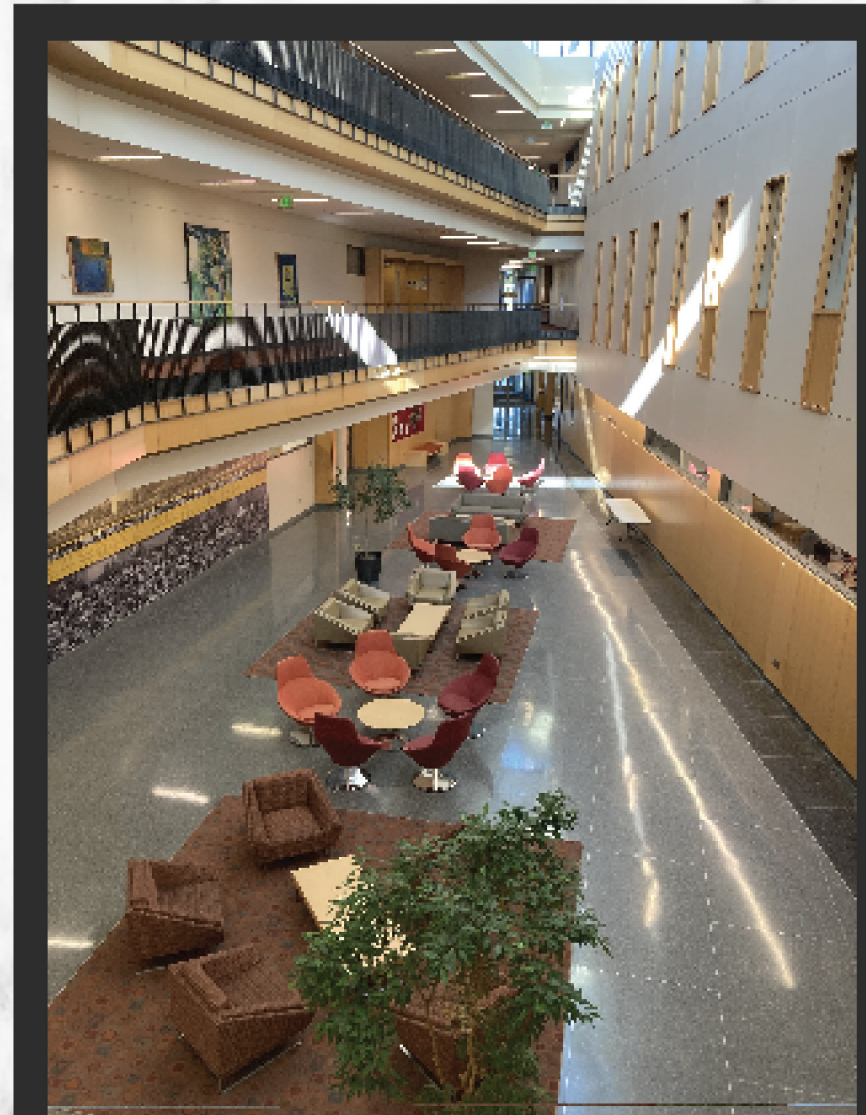
Billy the Puppet, used as the face of Jigsaw

Google Images

Study Spaces on Campus

As the semester has started to get busier and busier, you might be finding yourself getting distracted while doing homework. A place that can pose as a distraction is your very own room. If you find that that's you, go out and find one of many wonderful study spaces across campus.

Gustavus has many different study spaces. One of the most popular ones is the library. It's quiet with lots of open tables and chairs and rooms for groups. Don't forget about common spaces inside academic buildings like Beck, Anderson, and Nobel! Common spaces inside residential halls can be great areas as well. Even just walking around your favorite buildings on campus can offer many different secrets or more unused spaces to study. Nobel and Schaefer Fine Arts buildings have so many little nooks for studying that are underused and underappreciated, all you have to do is explore! And don't forget that empty classrooms can be used as study spaces, too!



Ads: The pollution of the mind



Houston McLaury
Opinion Columnist

During one of my spring semesters at Gustavus, some high school friends and I drove a good four hours to Wisconsin for a friend's birthday party. We found a cabin on the shore of Lake Superior that would be 50 miles from Duluth and 50 miles in the opposite direction from the nearest gas station. No matter which way you look at it, this place was isolated.

And yet during the drive up, my friends and I noticed an advertisement that kept repeating 20, 40, maybe even 60 miles away from Minneapolis. A man with outstretched arms surrounded by big black letters shouted "Guaranteed Offer" at us through the landscape and forests that we passed through towards the cabin.

"During the drive up, my friends and I noticed an advertisement that kept repeating..."

Now, why do I care about this particular ad? Well, there were hundreds of miles that I could see during my drive: beautiful sights of the lake, Duluth with its cliffside to the west and city to the east. Yet it speaks to a greater issue that I see more and more ads in weird places as each day progresses. In Kroger grocery stores, some aisles with display glass now have screens that play advertisements over them to squeeze just a little bit of revenue out of your gaze. Online, 15-second ads play over five-second videos, and it seems that every aspect of our lives is being polluted by these inescapable marketing ploys.

The main reason I am so strongly against the billboard

advertisements that line a lot of the highways I traveled on is that they blocked a lot of the scenery that I wanted to see. This visual pollution that I was subjected to during my trip made me question how far away we truly were from our destination. Every single time I saw that man on the billboard with the red background and the bold letters shrouded in black, I questioned how far we had truly gotten on our journey.

"This visual pollution that I was subjected to during my trip made me question how far away we truly were from our destination."

It felt as if I was losing my mind during the drive because every few miles I would see his face, sneering at me, taunting me, dangling an escape before my face – yet I could never truly reach it. Now, there is a case to be made for some advertisements, namely the ones that highlight food and gas stations to stop at if you're exiting the highway. This is a small form of advertisement

that is quick and generally along the side of the road.

But that 50-foot tall, hundreds of feet wide billboard that sneers and smiles and mocks me as I drive... I know we as a society do not need that. It pollutes our vision and makes every place feel the same when most towns have a unique area and history.

The other two forms of ads I mentioned are just as insidious. One for the sake of convenience, the other one for what it means for our future. The advertisements that block videos online fall into one of these concerns, mainly because it poses an accessibility issue when videos get unskippable ads. Since it's free entertainment, I understand why there must be some ads but sometimes I get incredibly irritated due to the length of the ads that I receive in comparison to the video I will be watching. This should be amended in some way to prevent ads like this from covering such short videos. Begrudgingly, I acknowledge that ad revenue is often necessary for entertainment.

I just cannot forgive Kroger and the optimized ad space that

they were willing to put onto display cases. If something as simple as glass in grocery stores – something meant to view the products one wishes to buy – is up for grabs for digital advertisement, where will it end? At what point do we draw the line when these advertisements make their next big advancement? Someone must give, either the consumers and their peace of mind or the corporations and some semblance of sanity in this rapidly insane advertising world.

"When do we draw the line when these advertisements make their next big advancement?"

Throughout this piece, I have been begging for advertisements to lessen, to see away from any and all ads. But, please know that I understand that advertisements will never go away, not in the current economic system that we live under. I just want it to be better. I want there to be beauty in the wilderness that is not blocked by a billboard, I

want to be able to see the things I am looking for inside of a display case without being advertised a Taco Bell Crunchwrap Supreme over my shopping, and I just want there to be an easier way to see and be and exist without constantly being bombarded by advertisements. Is that really too much to ask?



Showdown: High School Musical vs. Camp Rock



Sophia White
Opinion Columnist

An important question that has begged for an answer since the dawn of time is “Which defining nostalgic movie series of the early 2000s is superior to the other: Camp Rock or High School Musical?” To clarify, this article will be the opinions of the writer.

One extremely integral element of these two movies is the music. Everything is cheesy and cliché – weird shoulder shimmies included! Right off the bat, the music in Camp Rock tends to be better than that of High School Musical. Camp Rock holds 3 of the top 5 songs between the two movie franchises. My favorite one is titled “Introducing Me”, sung by Nick Jonas. It holds the top spot with its cute lyrical bop and also because, come on, it’s Nick Jonas! One thing I should point out about Camp Rock is that none of my favorite Camp Rock songs are sung by the two main characters, Mitchie or Shayne. Some of my favorite songs within Camp Rock are sung by the side characters, the decidedly wrong choice on Disney’s part, but Disney will do what it must, I suppose.

Alternatively, with High School Musical, their songs can be pretty church camp-like (which is somewhat true for Camp Rock as well) but there is a very evident growth in the musical capabilities of Zac Efron across the three movies. While in the first movie he doesn’t actually sing at all (Drew Seely sang everything for him), it is impressive that Efron chose otherwise for the two sequels. The third movie of the HSM series ended up having the best musical quality which was reflected in the plot. My favorite HSM song has to be “Scream” by Zac Efron, which appears in the third movie. I think this song really emulates

the feeling of a graduating senior going into college and not knowing which path to take. I’d scream with you any day, Troy.

Another element of importance is the two movies’ plots and their ability to develop the characters across sequels. Something I’d like to note: HSM doesn’t force the viewer to suspend their disbelief as much as Camp Rock does. Besides Camp Rock 1 having a cringey opening getting-ready scene, Mitchie, conveniently has the chance to go to this camp of rockers after talking about it the same morning, when her mom says she cannot afford it. So, you introduce a family that supposedly does not have the financial means to send their daughter to a rock camp, but then not even five minutes in she is sent to the camp. It is lacking some realism there, but then again... it’s Disney.

“One extremely important element of these two movies is the music. Everything cheesy and cliché with weird shoulder shimmies involved.”

And don’t even get me started on how much I hate Mitchie as a character in the first place. She lies, time and time again,

to get what she wants. Even at her “redeeming” moment, she manipulates people she has already hurt and acts like revealing her true self will fix her fakeness. Talk about a Disney pick-me! In HSM, Troy is initially a jerk and keeps some of these tendencies throughout his Senior year of high school. Troy Bolton inevitably refuses to hide who he is: a basketball player and a theater kid.

The story of High School Musical has more realistic cliques and clichés replicating real life, like the jock and the theater kids not really belonging together, and Troy has a realistic point for trying to hide his love for it. Yet his attempt at hiding that does not last long because he professes that he loves theater early on. His plot point revolves around trying to find a way to be both a jock and theater kid, which is a real life struggle when it comes to all life’s difficulties with time management.

“Troy is initially a jerk and keeps some of his jerk tendencies through to his senior year of high school...”

To me, HSM’s story talks about not letting your dreams go in real life. This message can be important in many areas of

life the older we get, especially the more some of us may believe that we need to let go of some things that make us happy and who we are to fit in other “necessities”.

“This message can be important in many areas of life the older we get...”

With Camp Rock, there’s not really a point to Mitchie lying as much as she does. She meets people that she could be friends with that would easily accept her for having a mother who’s the camp cook, but it is out of a need for popularity that she lies her way into things. It gets ridiculous to the point that I’m almost cheering on her rival, Tess, as I get older. Yes, set that girl up for failure.

There’s not really a plot point or goal with Mitchie other than that she wants her music to be heard. In general, most people want that if they’re a musician, but the way she goes about it is a poor example. It makes sense for people to try on alternative personas in their life and see where it takes them when they’re discovering their identity and music, but all she really finds is a person she is not.

That seems to be the same for Camp Rock 2, where her identity as a musician and a person

revolves around her camp experience. She comes across as one of those people that only identifies themselves with one thing and then sticks to it, never letting go no matter how much said thing is falling apart. There’s loyalty there, but it’s just not a good message, because identity is fluid and nuanced. No one is ever just one thing.

This all being said, in terms of music, Camp Rock does better at lessening the cheesiness of the musical and increasing quality. HSM sometimes purposefully makes it cringey, but it is passable since this is still technically a movie for kids. The plot in HSM is better even though it is a pretty averagely used plot by Disney. Mostly because the message is significantly better than telling kids they can be whoever they want to be in a movie about class status. Camp Rock trying to floop up capitalism?

With all of this being said, I do prefer High School Musical as a movie overall because they don’t try to make many misleading statements about class. But, again, why let my article deter you from listening to your favorite pop icons during their early eras of acting? The movies are a bundle of nostalgia on blast. Plus, we can’t forget the joy of a little shoulder shimmy in lieu of a real dance



High School Musical and Camp Rock

Interviews with Gustavus' favorite pets



Raquel Vaughn
Opinion Columnist

Have you ever looked at your pet and wondered "What in the world are they thinking at this moment?" Well, wonder no further because THE GUSTAVIAN WEEKLY has declared me your pet whisperer. To hone my skills, I interviewed a couple of well-known and lovable cats on campus.

The first one goes by the name of Tortellini Bartholomew, who is owned by Junior Alexis Wendlandt. When I texted Wendlandt asking him if it would be okay to set up an interview with his cat he responded with "Let me ask him." I was nervous because even though Tortellini is a famous campus cat (he made it in the paper at least one time before), he is still very particular about who is allowed to talk to him. Thankfully, the text I got back from Wendlandt was a begrudgingly positive response of "Yeah, he's okay with it." This was my in, the one time I could get Tortellini's thoughts recorded for the public. It was now or never, so I took the opportunity.

I was nervous because even though Tortellini is a famous campus cat... he is still very particular about who is allowed to talk to him.:

The second cat is owned by Junior Kalissa Dierks and is named Bambino. Bambino is not as particular about who speaks to him the same way Tortellini is. However, he is constantly on the move. He's a busy cat, always doing something. He's a fashion icon, a connoisseur of footwear, and a cat of the people. When something is asked of him he

doesn't just deliver. He shows up and he shows out. I contacted Dierks asking if there was any way Bambino could fit me into his busy schedule and her response was "He would love that." Unfortunately, he could only fit me in enough to have a conversation over the phone.

Bambino is not as particular about who speaks to him the same way Tortellini is."

I met my first interviewee, Tortellini Bartholomew, outside with his owner. They were having a nice little stroll outside by Old Main when I approached them, excited to ask my questions. But Tortellini must have forgotten he agreed to meet because he didn't greet me once and instead ignored me for almost the entire interview. "Before we start, is there anything you would like the readers to know about you?" Instead of giving me a solid answer, he squinted his eyes and then proceeded to roll in the dirt patch right outside of the Carlson Administration Office. By this point, I knew that this was going to be a tough one to crack. Tortellini is five years old and believed to be a Flame Point Siamese breed cat. But, of course, Tortellini did not confirm or deny this information.

Letting Tortellini's unprofessionalism roll off my back, my next question was ready at the start: "How have you enjoyed your time at Gustavus?" After chewing on a mouthful of grass he was not hesitant this time to share that he mostly spends his time knocking over to-go boxes and anything that's propped on a shelf. Wendlandt was quick to add that he also screams when he wants attention or is annoyed and lays around on the futon all day. What Tortellini sees as productiveness, his owner sees as wreaking havoc.

One of the more pressing questions I had for Tortellini was whether or not he's had food from the Evelyn Young Dining Room. He was proud to admit that he has stolen a chicken from his owner and has developed a strategy to acquire more. First, he stares at Wendlandt without blinking. This is how he creates a sense of intimidation. Second, he

puts a paw directly in the to-go box where the food is. This is what we call "toeing the line." And the last step is sniffing the food, and getting close enough that his nose makes direct contact with whatever is in the to-go box.

Overall, Tortellini's interview went well enough apart from me accidentally insulting him by calling his paws big. Tortellini, if you're reading this, it was meant to be a compliment. His sass is unmeasurable but his work as an emotional support animal is beautiful. Tortellini's form of love is by biting, hissing, and passive-aggressively licking every spot you pet him. But what more could one expect from a cat?

Fortunately, I have the ability to let Bambino Boba Banana Dierks weigh in on what it's like to be a cat residing on the Hill. Bambino is a lovable cat who enjoys being around "the girlies".

It's like he was born to wear silly little costumes, sleep in a luxurious bed, and play with his very own toys. Just like Tortellini, he can be loud and he can be vicious.

He is known for his ability to completely devour any type of footwear. Dierks's own shoes have fallen at the paws and claws of Bambino Boba Banana. I have experienced something similar to Dierks with Bambino but instead of an attempt at demolition, it was an attempt at thievery. When I first met Bambino, he practically crawled into my white Filas which were chilling by the door. His affinity for shoes, he points out, is probably due to his astrology chart. The Dierks family is well-versed in their own astrology chart, piecing together the true nature of themselves. Bambino is a Cancer Sun and Aries Moon, so he definitely has a rage and

a strong sense of emotion to work out...especially when it comes to shoes.

Bambino has told me that when easily scared and desperate for attention he will get loud. But, doesn't everybody? We laughed about this relatable subject and moved on to how this causes his owner and her roommates to wake up in the middle of the night. But no matter how restless Bambino could be during the night, one cannot beat the midnight zoomies that Tortellini endures.

My interviews with both cats have allowed me to reflect on the life of a pet, especially one that lives on campus. I'm glad to have gotten this opportunity to speak with both interviewees and extend a thank you to the owners.

I hope to share more about Bambino and Tortellini in the future.



Campus cat, Tortellini Bartholomew

Nobody Loves You and You Don't Deserve To Exist

Will Sorg
Movies Guy

Supporting independent cinema is essential in this day and age. It has become easier than ever to make a movie with little to no money; if you have a phone you can do it. That's what makes truly excellent microbudget films really stand out. I was recently reached out to by Jack Clarke, a producer for the independent film *Nobody Loves You and You Don't Deserve to Exist*, and was given the chance to see the film. The film, which from here on I will abbreviate as *Nobody Loves You*, is a masterful example of how to create impactful art on a microbudget.

Nobody Loves You is the debut feature film of United Kingdom (UK) filmmaker Brett Gregory. The film is a character study of a complex working-class man named Jack. Revealing Jack's story through a series of one-take monologues performed by characters central to Jack's life and Jack himself, the film's unorthodox approach to narrative allows for nuance and complexity to be found in each segment. Early on in the film, we are shown a series of shots of a Hieronymus Bosch painting, Bosch is a Dutch painter who was known for his detailed and surreal illustrations of religious concepts. The painting serves as a way to clue the audience into the layered construction of the film and works as a great symbol for the way we view the character of Jack.

Jack is given all the focus of the film, that being one of the bolder and smarter choices the filmmakers made. Each character, including himself as a child, a college student, and a 50-year-old man is there to further unpack the fragmented truths scattered about his broken mind. Jack is a tragic character. From a turbulent family structure to alcohol abuse and unprocessed trauma, with each subsequent scene, we learn a little more about him. Jack as a character feels like an overinflated balloon still filling with air, ready to burst at any given moment.

What truly elevates the material of this film is how Jack's fragile mental state mirrors the atmosphere of the UK at large. This is not only a fantastic look into trauma, but a look inside masculinity, personal history, and how it shapes a person as well. *Nobody Loves You* demonstrates the way in which one's environment can shape their lived experiences and cause further stress. Jack grew up during Margaret Thatcher's UK, the filmmakers setting the flashback to the time period as 1984, a clear callback to George Orwell's dystopian novel. This along with the many allusions to Brexit, COVID-19, racial and class tensions and more continue to pile on a background pressure of societal stress that builds up until it feels as though the film itself will buckle under the weight of English decline. The filmmakers have perfectly captured the often ignored view of the world that comes from those struggling in the rapidly disappearing middle class.

There is this feeling of undeniable despair that is almost intensified through the low budget; Jack feeling invisible to the rest of the world. In many ways, it might not be that he does not deserve to exist, but that to everyone but him he does not exist. I highly recommend you experience the film for yourself as it is hard to sum up the totality of what is portrayed throughout. If you do decide to watch the film, be prepared for an intimate look into not only the life of a turbulent character's fractured identity but the very social malaise that has shaped that character's environment as well.

Word Scramble

1. bsursbu _____

2. Elbab _____

3. ooklerfl _____

4. ew rae _____

5. uulnpatrasre _____

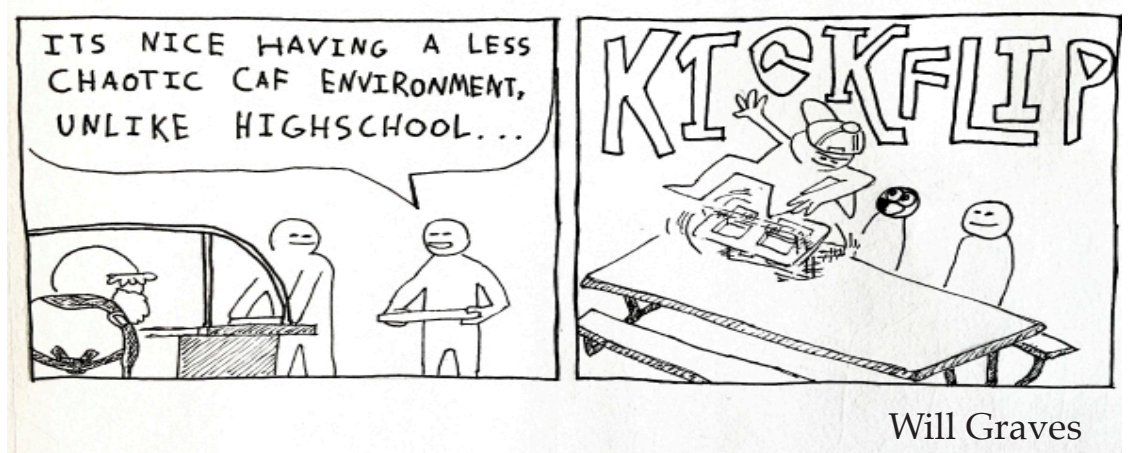
6. unlpedgug _____

7. afith _____

8. hillret _____

9. orrums _____

10. gcaerldan _____



Reinhardy Wins Williams Invitational

Gusties Finish Third and Fifth Across the Country



Parker Burman
Sports Editor

Jack Reinhardy wins Williams Invitational

This past weekend the Gustavus Men's golf team participated in two separate matches on different ends of the country, with one team in Massachusetts and the other in Minnesota. As a team the Gusties finished third at the Williams Invitational and tied for fifth at the Saint John's Fall Invite. Junior Jack Reinhardy took home the individual title as he helped lead the Gusties.

One squad of Gustie golfers took to the course in Williamstown, Massachusetts at the Taconic Country Club for the Williams Invitational. Gustie Jack Reinhardy finished first overall in a field of 113 golfers, to headline a good weekend from the Gusties. The victory was the first of Reinhardy's collegiate career.

"That was my first collegiate win. It felt good to play well in a field with lots of really good players," said Reinhardy.

After a first day of competition that saw the Gusties sitting in fifth, Reinhardy put the team on his back to move them up two spots by the end of competition on day two. Finishing the weekend with a card of 68-73-141, Reinhardy tallied a total

of nine birdies through the two rounds.

Not to be out done, Sophomore Chris Gutuza jumped an impressive 17 spots on the final day on the course to finish just behind his teammate for a third place finish, carding a 75-68-143. Sophomore Pelayo Perez Crespo took 44th place to finish in the top half of competition on the weekend with a card of 78-76-154. Senior Tommy Hiniker and Junior Teddy Kaste rounded out the third place east coast finish, with the pair carding a 81-75-156 and a 81-81-162.

"After round 1, I was not impressed with my performance. I scored 75 (+4) while playing some good golf. The bad round was due to a lack of focus later in the round. I then put together a plan to fix it by staying more aggressive in my mindset and making sure I ate and drank enough throughout the round to keep my energy levels up. This helped me play a better round and move up the 17 spots," said Gutuza.

Back in Sartell, Minnesota at the Saint John's Fall Invite the Gusties put on a strong performance to earn themselves a fifth place finish over

the two day event. Their fifth place finish left them tied with host Saint John's who had beat the Gusties in a head to head match up earlier this month.

First-year Blake Forrest led the team with a score card of 75-74-149, for a twelfth place finish at the event, showing the strong youth that this Gustavus Men's team has. Sophomore Wyatt Carlson and Junior Cameron Longie managed to tie for 24th place during the event, with each having scores of 154 through both rounds. Junior Caleb McBee finished in a tie for 29th with a 76-79-155, while Senior Khrystjan Petersen round out the Gustie top-five with a 82-84-166.

"After a bit of challenging play yesterday, we came back to shoot a great round to move up to third," said Assistant Coach Randy Stuckey. "Our putting was the major difference today, and that comes with smart approach shots into very tough greens. A big congratulations to Jack Reinhardy who earned medalist honors. All parts of his game were on this weekend and fun to watch. Chris Gutuza carved up the course today with solid play and mental toughness. Before

the round we talked about resilience — the ability to adapt and move on from adversity, and that's what the guys did. Now onto preparing for the Twin Cities Classic next weekend followed by the MIAC Tournament."

The Gustavus Men will now host the Twin Cities Classic this weekend which will be held at three different courses; Elk River Golf Club, Links at Northfork and at Le Sueur Country Club. After having the team split up and on different ends of the country, the Gusties are looking forward to getting a chance to play at home. Reinhardy is looking forward to the challenge of winning back to competitions, with this one being on his home course.

"I think the advantage of playing our home course this weekend is we have more experience and knowledge than any other team we play against," said Reinhardy.

We wish them luck in their upcoming meet!

Volleyball Sweeps Loras Invite

Gustavus Beats Coe 3-0 and Loras 3-1



Parker Burman
Sports Editor

Volleyball team celebrating

This past weekend the Golden Gustie Volleyball team played two matches at the Loras Invite against Coe College and Loras College. Starting their weekend off with a win, the Gusties swept Coe College 3-0 in their first match. While unable to secure back-to-back sweeps the Gusties did still manage to win 3-1 over Loras.

"I think our team played well against Coe and Loras. We went into these games with a lot of excitement and motivation to get these two wins. I think we did a good job of controlling the game, which helped us come out on top. We are a very well-rounded team which has helped us not only in these two games but throughout the season so far," Senior Kasie Tweet said.

In the first game of the weekend, the Gusties were looking to bounce back in a big way after a 3-0 loss to No. 17 Cornell the night before. Gustavus swept the Kohawks in three sets, winning 25-19, 25-16, and 25-17.

"A focus for our team has always been about having a short-term memory, mean-

ing that we don't worry about things that didn't go our way in the past because we can't change them. So instead, we just try to focus on the things that are right in front of us and try to play in the moment. So by doing this, we were able to come back at full force the following day and respond to the loss with two strong wins," Senior Madi Kes said.

The Gusties and Kohawks fought back-and-forth in the first set until the Gusties finally managed to pull away, thanks to a pair of kills from Fifth-year Sydney Olson. In addition to the pair of kills, Olson sparked a seven-point rally to end the first set 25-19.

In set two, Gustavus found their way to an early lead and never gave it back. Gustavus built their lead up to as many as nine points, winning the set 25-16. The third and final set was much of the same, as Gustavus won 25-17, getting four service aces to help drive the offense to victory.

"We run a very balanced offense, which gives the hitters a lot of one-on-one opportunities. Our passers and setter

worked super hard to make our jobs as hitters easier," Senior Lauren Klaith said.

Klaith led the Gustavus offense in match one totaling 13 kills, while Kes and Senior Marlee Turn both contributed nine and eight kills, respectively. Tweet continued to grow her team lead in assists, as she added 33 more in the contest, including ten digs for the double-double. Gustavus also managed to pick up eight service aces against Coe, including three from Olson.

In game two, the Gusties hoped to build off their momentum from game one to secure the weekend sweep. Gustavus held the lead against Loras for most of the first set, but Loras did not go without a fight closing the Gustie lead before eventually defeating Gustavus in set one 25-23.

Not fazed by dropping the first set, the Gusties fought their way to the set-two win by a score of 25-19. Set-three was won by the Gusties with an identical score to that of set-two, winning 25-19, before putting away Loras in set four with a victory of 25-17.

Klaith matched her kills against Coe with an additional 13 against Loras. Sophomore Mayssa Tweet led the Gustavus defense against Loras with 19 digs, a career-high, while her sister Kasie picked up 12 digs of her own on top of 36 assists in the match. The elder Tweet and Olson split the team lead with four service aces each.

"It is a very cool and unique experience to get to play college volleyball with my sister Maysa. I am super thankful to be able to play with her. We are always pushing and supporting each other to be better which is so fun. I've loved watching her grow and improve this season and am really proud of her," Kasie Tweet said.

"My older sister Kasie is someone I have looked up to my entire life, both off and on the court. Being able to play high school volleyball, club volleyball, and now college volleyball is something not many people get to experience in their athletic careers. She pushes me on the court to go the extra step to get better every day. I know I can always look to her for advice or the ex-

tra confidence boost when it's needed," Mayssa Tweet said.

Gustavus Volleyball is back in action Friday night at 7 p.m. at home against conference rival St. Mary's to kick-off conference play. On Saturday they will head to Northfield to participate in the Carleton Triangular against both Carleton and Grinnell College.

"We definitely have a very strong team this year with a lot of big-picture goals, so our hope is to keep improving in every game and practice so that we can make it a long way in the postseason. We will continue to take it game by game and keep working toward another MIAC championship and success in the NCAA tournament," Kes said.

Men's Soccer Defeats No.18 Macalester

Gusties Score Late Goal for 1-0 Victory

Teddy Kaste
Staff Writer



Submitted

Gustie Quarterback takes the snap for a pass

Gustavus Men's Soccer added another win to their record in a nailbiter against Number 18 ranked Macalester. The game was scoreless for most of the time and looked certain to be a 0-0 draw until the 88:49 mark of the game. Fifth-year Otis Anderson rifled a shot at the Macalester Goaltender, which was deflected to Senior Owen Johnson, allowing Johnson to score a brilliant late-game goal with only one minute left on the clock. This buzzer-beater pushed the Gusties over the top to secure the victory in a contest between two nationally ranked powerhouses.

Although the game was scoreless across much of the contest, it was not for a lack of chances on goal for either side. The first shot on net came early in the game when fifth-year Raphael Cattelin fired on goal which was saved by the Macalester Keeper. Three minutes later, Macalester answered with a shot of their own at 10:42, which was saved by standout fifth-year Goalkeeper Wesley Sanders.

Anderson then tried his luck three minutes later, but yet again

the attempt was thwarted by the Macalester keeper. The Gusties were pushing the pace on offense, but at 27:21 they were pushed back themselves when Macalester shot on our goal and, in typical Sanders-style, he turned that shot away. He deflected yet another attempt on goal at 27:51. Great plays in net from Sanders have been crucial to the great success of Gustavus Men's Soccer in the last couple of years, and he continues to put on excellent performances game in and game out.

Senior Ethan Glissendorf put one more shot on the net before half which was again saved by the keeper, bringing us to half-time at 0-0. The second half started with more of the same back-and-forth action highlighted by two big saves from Sanders at 58:16 and 60:06. The rest of the second-half consisted of many substitutions, and two high-level soccer teams battling to find any way to get an edge over one another.

The match looked destined to end in a 0-0 draw until Gustavus got on the attack in the 88th minute of the contest when Anderson sent the ball to Cat-

telin, who sent the cross back to Anderson, who rifled a great shot at the Macalester Goalie. The shot was saved, but Johnson sent the deflection into the back of the net to break the tie, beat the buzzer, and become the hero of the match.

"I knew we were starting to run out of time, but at the moment I was just playing my game. When Otis was able to find me in a pocket of space, I knew something was going to happen. I knew I was going to beat my defender and I knew the type of ball I wanted to play into the box, so when I saw that Otis continued his run into the penalty area, I knew we were going to score on the play. The Keeper ended up making a great save, but luckily Owen was in the right place at the right time and kept his composure to help lead us to victory," Cattelin, who had a great game, said on the cross-shot that helped set up the game-winner.

"Everyone stepped up and worked and fought for each other. It was the type of performance we needed - a dog fight. When we all work for each other and fight for each other for all 90

minutes, I like our odds against anyone," Cattelin added.

"It meant a lot to score the game-winner on Saturday, and I'm really glad I was able to help the team win such an important game. It definitely ranks high in the goals I have scored in my career, mostly because of how much the win meant to our guys," commented Johnson on the moment.

Gustavus locked up the massive win against Macalester; a crucial win for the team. The men have high hopes for going back to the NCAA final tournament this year and, this time, capturing the title.