



Students pursue Fulbright Scholarship

Elliot Steeves
Staff Writer

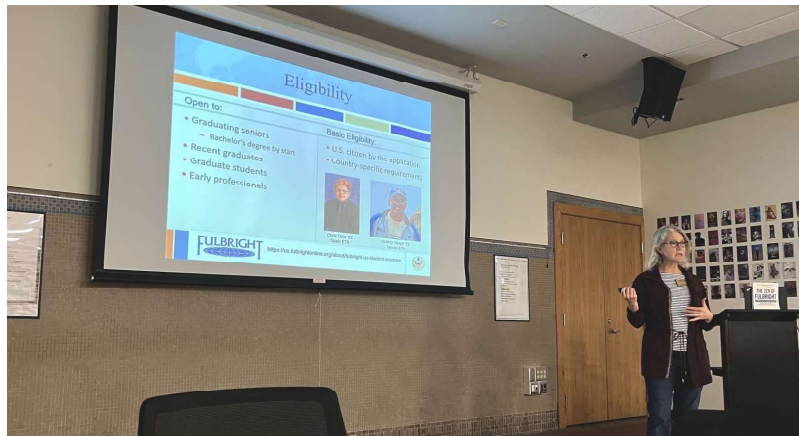
On Tuesday, May 9, Biology Professor and Fellowships Advisor Pamela Kittelson delivered a presentation informing students of the Fulbright scholarship. The presentation focused on the application process, as well as how to find a good opportunity to pursue the required research.

The US Fulbright Scholarship program is an initiative that sends students to one of 140 countries to teach English abroad, do research, or pursue specific study areas. Applications are due at the end of September and require significant reflection and revision before they are submitted. The process is one of the most extensive in the country in terms of academic and research scholarships.

The Fulbright Scholarship was created by the United States Congress to increase mutual understanding between people of the United States and other countries using cultural exchange. In addition to the teaching and research opportunities, students can participate in supplementary projects. This involves helping the community they are with understand US culture, as well as bringing an understanding of that community back home.

Kittelson delivered two main sections to the presentation. First, she gave an overview of what the Fellowships office did. She then delivered a specific session on the Fulbright scholarship.

Kittelson first dis-



Kittelson presents on the Fulbright Scholarship

Katie Doolittle

cussed Fellowships, emphasizing that they are not only nationally competitive but are a massive investment in student potential. She also showed several examples of students who had partaken or were partaking in a fellowship.

The session then focused on the origin of the program, in the aftermath of World War II. It went into the differences between the Study and Research award, which grants independent research and projects over an 8 to 10-month period in one of the listed countries, and the English Teaching assistantship, where participants teach English and US Culture abroad in one of 75 different countries.

Eligibility for the award consists of graduating seniors, recent graduates, graduate students, and early professionals. Basic eligibility consists of US citizenship at the time of application, and further country-specific requirements.

While applying at large is possible, Kittelson did not recommend it. Kittelson instead recommended applying through a program advisor at Gustavus—which is her domain at the college—so that they could verify components and upload a letter of support.

Kittelson also recommended getting an especially early start, given the business of the beginning of the college year. She suggested reading and watching everything one could about Fulbright, and checking the calendar for scheduled webinars. She also recommended finding countries that best fit one's skillset and interests.

Kittelson sought to use the information session as an overview of all of this information for interested students.

"I want them to understand the program, and the ways in which they might use their skills or experiences to leverage a postgraduate opportunity to live and work abroad

for a year," Kittelson said.

Kittelson not only enjoyed working with students on the scholarship itself; she also enjoyed experiencing other disciplines and how they saw the world outside of her focus in Biology.

"I love understanding the experiences that [other disciplines] have that they are ready to fully develop, and helping these students think about the ways they can contribute their full skills and qualifications to this endeavor," Kittelson said.

The process of the scholarship application is, on the surface, extremely simple. Students prepare a one-page personal statement, a one-page statement of grant purpose, and two short answer questions on host country engagement and plan to return to the United States. Following an abstract, students then submit three letters of recommendation.

While this all sounds familiar to students who will submit similar files to jobs, internships, and other areas, the process for the Fulbright scholarship requires an especially specific approach.

The process involves writing about which country a prospective scholar will go to, and why. It is a process where the student has to articulate very specifically why they must be a Fulbright scholar, and why they must go to the country they are applying to.

"The process forces students to articulate what is unique about them, who they are, and what they want to contribute. They learn to speak to that opportunity with their interests, capacities, and goals," Kittelson said.

Many students even feel frightened and uncomfortable when faced with the novel process that the scholarship application provides.

"Some students have mentioned it is torturous. In the end, the clarity they get about the next steps are rich, and many students will say things like, 'I always knew I needed to do this, but no one ever forced me,' and 'I was given the opportunity to know more about myself and know about the degree to which people believed in me,'" Kittelson said.

The most important piece of feedback? That Fulbright helped students to show, not tell, and make their application personal, instead of general. This piece proved useful for job applications after college.

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Events Calendar

Fewer Emergencies
 May 11 - 13, 8:00 - 9:30 p.m.
 May 14, 2:00 - 3:30 p.m.
 Anderson Theatre

Year End Band Concert
 May 13 1:30 - 4:00 p.m.
 Christ Chapel

Handbell Concert
 May 14, 1:30 - 3:30 p.m.
 Christ Chapel

Pause for Paws
 May 15 6:30 - 8:00 p.m.
 Gustie Den

Gusties Stand With Ukraine BBQ Fundraiser
 May 16, 11:00 a.m. - 2:00 p.m.
 Eckman Mall

"Art, Activity, and Leisure" Opening Reception
 May 17, 6:30 - 7:30 p.m.
 Folke Bernadotte Library

Last Day of Spring Classes
 May 18

Midnight Express
 May 18, 8:30 - 11:00 p.m.
 Caf

Finals
 May 19, 22, 23

Daily Sabbath Calendar

Chapel and Chill:
 Tuesdays (Christ Chapel)
 10 - 10:20 a.m.

Morning Praise:
 Wednesdays (Christ Chapel)
 10 - 10:20 a.m.

Holy Communion:
 Thursdays (Christ Chapel)
 10 - 10:20 a.m.

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20 a.m.

Sunday Worship Community:
 Sundays (Christ Chapel)
 6:30 p.m.

We need your feedback!

Tell us your thoughts on the Gustavian Weekly



Campus Safety Report

Tuesday, May 2, 2023

- On Tuesday, May 2, Campus Safety recieved an email from an AC concerning an anonymous tip from a students who claims to have seen an "E" from the Gustavus sign in a friend's room.

Thursday, May 4, 2023

- On Thursday, May 4, a Gustavus employee reported damage to their personal vehicle parked in the Nobel parking lot.

Sunday, May 7, 2023

- On Sunday, May 7, Campus Safety noticed property damage to the Gustavus sign on the College Street entrance

Monday, May 8, 2023

- On Monday, May 8, Campus Safety took a report of a suspicious person by Southwest Hall

Remember you must fill out a Campfire Application, found on the Campus Safety website, in order to have a campfire on campus. The application must be completed 2 business days prior to a campfire. If you want to have a fire on a weekend, the form must be in by noon on Thursday. Once the application is complete, Campus Safety will send you an email on whether or not the campfire is approved. If approved, Facilities will deliver the materials needed. Per college policy, campfires will not be approved after the last day of classes.

Contact the Campus Safety office 24 hours a day at 507-933-8888.

One Gustie's trash...

Katie Samek
Staff Writer

The second annual Trash2Treasure Move-Out Donations Collection event is in full swing as Gustavus students prepare to move out of their dormitories and apartments across campus. Donations opened on Friday, May 5 for Norelius, Southwest, and North halls, while the rest of the dormitory donation spots are set to open on Thursday, May 18. The event will close and all donations will be collected on Sunday, May 28, so be sure to drop off all of your items soon.

Every hall has a different collection spot for donations, which can be found in the email sent out about the event on May 5 or listed hereafter: College View - large multi-use room, Norelius - lounge (near the pool table), Complex - the basement of North hall, Pittman - basement, Sohre - basement, Southwest - kitchen/lounge area, Uhler - basement. Students who do not live in any of the listed dormitories are also invited to drop their unwanted items off in one of the listed collection spots.

Donation items should be either new or gently used and

in good working condition, with clothing items being washed before being donated. A list of accepted donations was sent out in the May fifth email; however, an abridged list has been provided here: rugs of all sizes, mini-fridges and other kitchen appliances, TVs, lamps and string lights, small furniture such as futons and end tables, storage bins and shelves, unopened toiletries, and cleaning products, washed and gently used clothes, shoes, and unopened non-perishable food. All donated food products will be donated to the St. Peter food shelf.

Any electronics not listed above should be taken to the Olin parking lot on Wednesday, May 17, where they will be collected by Gustavus Technology Services. Accepted electronics donations include personal laptops or desktop computers, computer monitors and cables, and other small electronics in either working or non-working condition. TVs, appliances, and lightbulbs will NOT be accepted at this event. This mini-event is part of a GTS partnership with PCs for People, a nonprofit or-

ganization that deals with electronic donations and recycling.

Trash2Treasure requests that bulky items, such as large couches, not be donated during this event. These should be redistributed to underclassmen or otherwise disposed of, as summer storage space for donated items is limited.

All students and staff are welcome to peruse the donation piles and take whatever they would like at any time during the collection process before the event ends on May 28. All other items will be resold in Fall 2023 during the Gustie Garage Sale - details on which will be coming soon.

Trash2Treasure is organized by the Johnson Center for Environmental Innovation, with help from Facilities. The Johnson Center is the campus's sustainability center, composed of two co-directors, the Sustainability Manager, and Sustainability Interns. Members of the Johnson Center plan, promote, organize, and collect the donations for the Trash2Treasure program in the spring during move-out, as well as organize the Gustie

Garage Sale in the fall where items are redistributed. All sales from the event go to further sustainability efforts on campus.

2023 marks the second year of the Trash2Treasure program, which included donation collection during the Spring move-out of 2022 and the Gustie Garage Sale during the Fall move-in of 2022. Similar efforts to collect items during move-out have taken place in the last decade, and Trash2Treasure is the latest initiative to build upon those conservation efforts. Last year, over 4500 lbs of trash were rescued from the landfill during the Trash2Treasure event, with this year's goal being to surpass that number during this year's event.

"Every year during move-out, our dumpsters are filled to the brim with items that are often in good condition," Sustainability Manager Kari Wallin said. "This is an effort to divert some of these items away from the landfill and into the hands of people who need them and will use them. If you have gently used stuff to get rid of, don't have room in your vehicle

for some items, or want to find some new treasures you can use, Trash2Treasure is for you. This program takes a lot of effort to organize and pull off, but it really is a win-win for students needing to donate items and for minimizing our environmental impact during move-out."

Student help is being sought to assist in collecting and transporting donations from the event, especially during Senior week and the week after graduation. If you're interested in helping, even for a little while, please email Kari at kariwallin@gustavus.edu.

Concerts wrap up spring semester

Colin Maiwurm
Staff Writer

As classes start to wrap up, the bands on campus prepare for their final concert for the school year. With the choirs having their concerts last weekend, this weekend is filled with band concerts. The groups that are having concerts this weekend are as follows: Gustavus Wind Orchestra (GWO), Gustavus Wind Symphony (GWS), Chamber Winds, and the Handbell Ensemble. With all of these groups performing throughout the weekend, there will be many opportunities for people to attend at least one of these performances.

The Handbell Ensemble will be having their concert on Sunday from 1:30 p.m. to 3:30 p.m. This concert will incorporate a variety of groups like the Disney ringers, who will perform Disney pieces; as well as the Christ Chapel Ringers, who will be performing hymns. In addition to these groups, there will also be a senior soloist. The Handbell

ensemble focuses primarily on creating music only with bells by using different-sized bells to create different notes.

The GWO, GWS, and Chamber Winds concert will be on Saturday from 1:30 p.m. to 2:30 p.m. This concert will feature senior soloists as well as senior conductors for various pieces. These ensembles focus on creating music with a large array of different instruments. While GWO and GWS consist of a large ensemble, Chamber Winds consists of only a few students, "Chamber Winds provides the 10 advanced performers from the Gustavus Wind Orchestra to perform in a traditional Harmonie Ensemble in pairs of flutes, oboes, clarinets, horns, and bassoons," The Gustavus Website explains.

While all of these ensembles are different, they tend to follow a similar theme. This set of concerts' theme lightly revolves around the feeling of Springtime. In addition to the theme

being Spring, it is also about acknowledging the seniors in the ensembles and sending them out into the world. With this in mind, a majority of the soloists for these concerts will be seniors. Seniors will also be acknowledged at these concerts as it will be their final concert in these ensembles.

"At these concerts, we will hand out cords for the seniors for their graduation regalia . . . at these concerts there will be a few senior soloists to lift up the seniors," Cantor of Christ Chapel in Chaplains' Office and Music, and Adjunct Assistant Professor of Organ and Handbells Chad Winterfeldt said.

In addition to these concerts, there will also be student recitals going on throughout the weekend. These recitals go on for around an hour and tend to include accompanists. The students who are performing tend to be seniors, but some can be juniors. The schedule for all of the recitals and concerts can be

found on the fine arts webpage.

For those who cannot attend the concerts or recitals, these events will be live-streamed for anyone who wishes to spectate, "They are all live-streamed. If you go to the Gustavus Fine Arts web page, you will see on the sidebar all of the live stream information. The great thing is that they are also archived for a period of time," Winterfeldt explained.

With the addition of these concerts being archived, friends and family members are able to access the recordings of these performances. If people are unable to navigate the Gustavus website, they can also find the live streams through youtube. In order to find the live streams and archived videos, they must search Gustavus Fine Arts and enter the Gustavus Fine Arts channel. Once they do this, they can access any of the live streams until the college takes them down in preparation for the next set of concerts.

Anyone who wants to go to these concerts is welcome and encouraged to go watch. These concerts are open for friends, family, and the Gustavus community; access to the concerts is free for everyone. "Musicians love audiences. I know that last weekend is always busy, but if anyone can find their way over to one of these concerts, it's great for musicians to see the support," Winterfeldt said.

Senior Tailgate celebrates graduation & giving back

Andrew Clark
Staff Writer

Last Wednesday night, May 10, the Gustavus Fund gathered all Seniors to participate in an end of the year celebration of the transition from students into alumni and giving back to the Gustavus community. The Senior Tailgate included food, fun, philanthropy, and celebrating the commitment and work that the class has put into the Gustavus community.

This event is an annual tradition and has more commonly been known in the past as The Senior Social. This event has previously been held in Alumni

Hall and featured activities such as beer and wine tasting along with different speakers that have given talks to the Senior class. This year, it was held slightly differently.

This event was planned and coordinated by the Senior Class Legacy Committee. This committee is made up of a variety of different Gustavus students from all different majors and walks of life, who all come together in the love of philanthropy and Gustavus. This committee has many purposes and is divided up into several sub-groups within the

committee. The group of current Seniors has worked very hard to not only plan this celebratory event but also to carry on the tradition of the class mural and to impart a gift to the Gustavus community.

“So what [The Senior Tailgate] is, is both a celebration of moving into Alumni-hood, but also a celebration of the Senior class gift. It’s an acknowledgement of the fundraising that they have been doing, it’s a highlight on that. President Bergman will give a toast, and also celebrate their gift to the college,” Assistant Director of

the Gustavus Fund, Molly Milinkovich said.

This year’s Senior Tailgate incorporated some breweries that are owned and run by Gustavus Alumni who came to give samples of their product, as well as music and other outdoor games and activities. There were also bonfires and smores, as well as other snacks. This was all in celebration of the Seniors, the impact they have had on the community here at Gustavus, and then commemorating the Senior mural and the Senior gift.

The Senior Gift is an annual tradition where the Seniors give a gift back to the future Gustavus community. Seniors raise funds to give back both through their own means as well as through other fundraising efforts. There are also generous donors that have agreed to match what the Seniors donate if they reach a certain monetary goal towards their gift. Donations will be accepted through graduation towards the Senior gift. This year’s planned gift is to build a new, big stone fire pit in the Arboretum.

In addition to the Senior gift, there is also the Senior mural. The mural is being painted by Senior artists and is located in the basement of Beck Hall. If Seniors donate five dollars towards the Senior gift, they will be allowed to come and sign the Senior mural.

The Senior Class Legacy Committee works hand-in-hand with The Gustavus Fund. The Gustavus Fund is an annual fund within the college that helps fund scholarships, new technology, and more around campus. They are a part of the Advancement office alongside the Alumni and Parent engagement offices, and the Donor Relations office.

“The goal [of the newly formed Student Philanthropy Council] is really to expand what it means to be philanthropic so that when you hear that word you don’t just think [of] giving tons and tons of money... there are so many ways to give back.” Milinkovich said

The Student Philanthropy Fund plans to expand on the traditions of the Senior Class Legacy Committee with current Juniors that have “shadowed”

the current Senior Class Legacy Committee beginning at the start of the fall semester. They hope to be representative of all groups across campus and to form many great relationships with the student body.

“Going forward, what the plan and goal is is to not just have this be something that you do when you are a Senior. We are working on developing a really substantial Student Philanthropy Council. And then what will happen is that will be represent[ation] of all the classes, and then when you become the senior class, you will become the Senior Class Legacy Committee that plans the mural, [The Senior Tailgate], and the gift,” Milinkovich explained.

The Gustavus Fund hopes to engage with students who want to expand their views as to what philanthropy is, and how to go about expanding these views. The Student Philanthropy Council plans on educating students on how many of the privileges that we have at Gustavus are due to the philanthropic work of many generations of generous donors and supporters. If you are interested in learning more about what philanthropy looks like at Gustavus, you can check out the student-led Instagram page @GustiesGive or contact Molly Milinkovich.



Seniors gather in the Arb for the Senior Tailgate

David Eide

Fewer Emergencies takes the stage

Katie Doolittle
Staff Writer

The Gustavus Theatre department is presenting their Spring production of *Fewer Emergencies* written by Martin Crimp and directed by Henry MacCarthy. The show is open on Thursday, May 11th through Saturday, May 13th at 8:00 p.m. and Sunday, May 14th at 2:00 p.m. in Anderson Theatre.

Fewer Emergencies is the title of one of the three short plays that will be taking the Gustavus stage. Face to the Wall and Whole Blue Sky in addition to the title name explore the nature of violence versus the dynamics of contemporary satisfaction.

According to the sneak peak description of the show on the Gustavus Theatre webpage on the Gustavus website, "From the acute anxiety of suburban life to mass murder to a drawer that, if pulled open, spills out chainsaws and harpsichords, and the city of Paris with a cloth over it to keep the dust out," are some highlights of the production.

For Theatre Honors and English double major, Sam Peters '23, he regards this piece of theater as inquisitive and thought-provoking. "*Fewer Emergencies*" explores a wide range of themes, but the overriding message is its critique of the "culture of contentment." By examining the luxury and excess of modern life and contrasting them with the violence and alienation produced by this lifestyle, the play calls the audience to think deeply about our personal priorities and privileges," said Peters.

"Fewer Emergencies" explores a wide range of themes, but the overriding message is its critique of the "culture of contentment."

"This work is challenging because you're finding a way to inform the audience and yourself," said Gena King '23 Theatre and Ancient Greek studies double major.

"I think the focus of the show is about horrors that



Students rehearse to prepare for the opening of the show.

Hailey Brune

society overlooks. It connects three different scenes while subtly giving background info about the main character. Its intent is to make the audience think about this," said Julia Nelson '26 Theatre major.

"I think the focus of the show is about horrors that society overlooks. It connects three different scenes while subtly giving background info about the main character. Its intent is to make the audience think about this."

As an actor in the production, Peters has taken on a rhetoric journey. "I find this work to be particularly compelling in its openness to interpretation. The dialogue is vivid, complex, and thought-provoking, which has provided me with an endless puzzle of considering what my character means in every line," said Peters.

"I don't relate too much to this work because it's very extreme, but I do enjoy how well-written the three parts are. Each part has references to the other two that may not be caught right away," added Nelson.

"This work is relatable because we live in a dangerous world and it is very easy to forget to have perspective," said King.

The production's experimental nature causes its actors to dig deeper within their theatrical craft. "*Fewer Emergencies* has been a process of learning what the play is about as we go along. Since there are no character names, stage directions, or established setting, we have been tasked with developing our own ideas about the emotional undercurrents running through our interactions onstage," stated Peters.

Even though *Fewer Emergencies* is more hands-on, it has been well worth its efforts. "It's a lot of repetition in order to hammer each piece into place. It takes a lot of commitment and it can be tiring, but I'm glad I had this opportunity to work on this kind of project," said Nelson.

"Preparation for this kind

of work requires greater focus than a more light hearted piece. I enjoyed the opportunity to be challenged," added King.

"Preparation for this kind of work requires greater focus than a more light hearted piece. I enjoyed the opportunity to be challenged."

As a graduating senior, this production has stood out for Peters. "Because of the play's ambiguous nature, it has been much more experimental than other shows I have worked on at Gustavus. *Fewer Emergencies* has been all about asking 'what if?' and making bold artistic decisions," said Peters.

The show stands out from its counterparts, but there are cautions as to who should see this production. "This show has themes that can be triggering and are not for kids. The point in the discomfort of the show is to make the audience think about why they feel the

way they do. I've gained experience in portraying a character I'm not used to seeing in theater," said Nelson.

For its adult and mature viewers, Peters hopes to see the audience impacted by its various themes. "I hope that the audience finds a way to relate their own experiences to those described in the play. While the stories contained in *Fewer Emergencies* are different from a conventional dramatic narrative, they are highly evocative in the questions they raise," stated Peters.

"This unique mix of surrealism and sincerity is what makes the play compelling. Personally, this play has made me question my own assumptions and ideals, leading me to think about how I participate in the cultural practices it investigates," added Peters.

As previously mentioned by Nelson, it's important to note that the production contains strong adult themes and should not be seen by children or immature audience members.

Tickets are available at gustavustickets.com.