

Women's hockey brings home the title



More on page 16

The team celebrates their win

Submitted

News

Africa Night... Page 3

WEEKLYScan

A preview of this week's top news and more

Entertainment

Top 10 of 2022... Page 13

Variety

Maple Tapping... Page 5

Features

Sleep.. Pages 8-9

Opinion

Where's the Arguing?... Page 13

Sports

Women's swimming... Page 14

The Gustavian Weekly Staff

Grace Kearney Editor-in-Chief
 Grace Kearney News Editor
 Taite Stevens Aldrich Variety Editor
 Kyra Stepan Opinion Editor
 Will Sorg Entertainment Editor
 Brady Boie Sports & Fitness Editor
 David Eide Web & Media Manager
 Britta Blanding Photography Editor
 Lukas Lennartson Features & Graphics Editor

Brady Chisholm Lead Copy Editor
 Ingrid Duncan Copy Editor
 Willa Brown Copy Editor
 Ellison Heyerdahl Copy Editor
 Grace Kearney Business & Advertising Manager
 Sun Hee Lee Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If interested in publishing an ad, please contact our advertisement manager, at admanager@gustavus.edu.



50¢ First copy free

EMAIL weekly@gustavus.edu

WEBSITE weekly.blog.gustavus.edu

Events Calendar

Africa Night
 March 24 6:30-9:30 p.m.
 Alumni Hall

Spring Bands Concert
 March 25 1:30-3:30 p.m.
 Christ Chapel

Super Smash Bros Tournament
 March 25 5:00-11:00 p.m.
 Alumni Hall

Spring Choral Concert
 March 26 1:30-3:30
 Christ Chapel

Reading Party
 March 26 6:00-8:00 p.m.
 Library

CAB TikTok Challenge
 March 28-31

Why Does Racial Inequality Persist
 March 29 7:00-8:30 p.m.
 Wallenberg Auditorium

Narcan Training
 March 30 6:00-7:00 p.m.
 Heritage Room

Daily Sabbath Calendar

Academic Convocation:
 Tuesdays (Christ Chapel)
 10 - 10:20

Morning Praise:
 Wednesdays (Christ Chapel)
 10 - 10:20

Holy Communion:
 Thursdays (Christ Chapel)
 10 - 10:20

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20

Sunday Worship Community:
 Sundays (Christ Chapel)

LINDAU RESIDENCY


WHY DOES RACIAL INEQUALITY PERSIST


WEDNESDAY, MARCH 29, 2023
7 p.m.

WALLENBERG AUDITORIUM

Hosted by
the Department of Economics and Management

with
DR. GLENN LOURY





Campus Safety Report

Wednesday, March 15, 2023

- On Wednesday, March 15, Campus Safety responded to Prairie View Apartments for a suspicious circumstance
- On Wednesday, March 15, Campus Safety came upon three students in the Lund Center in violation of college policy. All three were referred to the Campus Conduct System, two for underage consumption.

When driving in snowy and icy conditions:

- Make sure to increase your following distance from the car in front of you so you have more time to stop.
- Turn slowly and wide
- Don't hit the brakes when you feel your car sliding on ice, but keep control of the wheel.
- Don't use cruise control when driving on slippery surfaces, such as ice and snow

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Africa Night celebrates Black Diaspora, history

Elliot Steeves
Staff Writer

Gustavus Adolphus College's Pan-African Student Organization is holding its annual Africa Night on March 24th, taking place from 6:30 p.m. to 9:00 p.m. in Alumni Hall. *All Roads Lead To Home* served as the centerpiece theme for this year's edition.

The theme was based on the idea of home being anywhere an individual considers it to be. For Senior Jenesis Tompkins, Co-President of the organization, this encompassed anything from Gustavus; to a new zip code or to anywhere there might be a community.

The event is a celebration of African and Black cultures that will include student performances of poems, songs, and dances. There will also be a diverse array of food prepared by students.

Africa Night is the major showcase event of PASO and, more broadly, a promotion and celebration of Black joy. Tompkins was extremely eager about the number of student performers that will be at the event.

"Some, even before J-term started, have been working hard. I am so glad that students are adamant about bringing this event back every year," Tompkins said. Tompkins also

talked about how the food and performances contribute to an overall understanding of the diversity present in the African Diaspora that the group promotes.

Commenting further on the celebration of Black and African cultures present, Tompkins discussed how the event served to defocus the perils of being black in much of the world.

"[The goal is to host] events that are fun, and are about liberation," Tompkins said.

For PASO, this event is of the utmost importance to put on every year. The organization discusses what they are doing for the year's edition of Africa Night before any other event in their meetings. "This is right next to the Super Bowl... It's the highest priority for the entire organization," Tompkins said.

Part of the enthusiasm surrounding the event is the fashion show that students involved with PASO put on. For this, the students curate an entire array of their own clothing for performance, often with their own diasporic background in mind. Tompkins talked about how this component of the night was extremely popular with the student body



PASO members play a game at their meeting

Soren Sackreiter

in the past, "We know that the Gustavus community loves this event as much as we do, and wants to rehearse. Even the faculty has contributed to the anticipation for the event every year," Tompkins duly noted.

"[They] ask us when Africa Night is all the time, and it's super exciting," Tompkins said.

According to the official Instagram of PASO, the event is the conclusion of a week of events celebrating Africa Week. Senior Zach Gbor, Co-President of the organization, talked about what occurred with all of the events leading up to the night.

On the evening of March 20 from 8:00 p.m. to 9:00 p.m., there was an introductory session where new students participated in a series of games. They ranged from guessing the title of a song to racing to see who could be the first student to pick up a cup. The mood was extremely positive throughout, showing a lot of the joy that Tompkins mentioned as a positive of the group and its endeavors.

There was a pair of laid-back events on the nights of the 21st and 22nd of March. The 21st saw the Paint and Sip event, which Gbor confirmed was exactly how it sounded; students painted and sipped on mocktails with the group. On the 22nd, there was a Lip-Sync battle, something that Gbor and the rest of PASO had talked about doing for years since the Campus Activities Board put on the last edition.

The evening of the 22nd saw a Kahoot session from 7:00 p.m. to 8:00 p.m. in the Center

for Inclusive Excellence. This particular event was an educational opportunity concerning the Black Diaspora, history, and culture, as written by Gbor himself.

"It definitely is [educational], even for members of PASO who may not know about Jamaica or Ghana, or anywhere in particular, as well as for other black students. And Kahoot is fun, you get to compete for prizes," Gbor said.

PASO's genesis lies in Gustavus in the 1970s, when many students from racially segregated areas formally created the Center for Inclusive Excellence, as it is now known.

The organization's stated mission, according to their official website, is to promote cultures of the African homeland and diaspora to the broader student body of Gustavus. Interested students can follow the @pasogustavus Instagram page for updates on the group's activities.



PASO meeting on Monday

Soren Sackreiter

Delving into the housing selection process

Colin Maiwurm
Staff Writer

With midterms just around the corner, it also means that it's time for students to set up their living situations for next year. The process is the same as in past years, but here is a reminder in case you are unsure of what to do. Over the past month, the staff of ResLife has been sending out emails regarding housing selection to all of the students. Within these emails are all of the information needed for participating in the housing selection. Go back and look at the emails for a more detailed description of how the housing selection process works. "Everyone should have gotten process emails, that's how we do our communication. They need to fill out a housing agreement and a room type application. We do the selection

by room type, so there are five options: double, open gender double, triple, open gender triple, and quad," Residential Life Coordinator Lisa Octigan said.

At this point in the semester, the deadlines to complete the housing agreement, room type application, and finding roommates have passed. While these processes had deadlines, it is not too late to complete these steps. They are there to help keep students on track to get the housing situation they want. In order to complete these steps, students will have to go into their housing portal, which is found at housing.gac.edu. If students cannot find a roommate, they want to be assigned later, or they are really interested in being paired with an international student, then they can choose the "ResLife will sign up for me" option. The final step is for all of the roommates to come together to make a ranking of

where they want to live the following year. They will then participate in room selection during their time slot. The time slot will be given out by email to the students at least one day before the room selection for the housing they selected. The time slots for room selection will begin early next week for the quads, triples, and doubles.

With the limited housing available for each housing type, not everyone will be placed in the type that they signed up for. For this reason, the process for housing type selection is split up into groupings. First are the special housing types like Crossroads. These housing types have already had their room selection process. Next in line are the quads, then triples, followed by doubles. If students who signed up for a higher-up room type didn't get in, they are then put into the pool for the double room

selection. If a student wanted to live in a triple but couldn't get in, then they would be put into the pool to be in a double. This allows for every student to have a room no matter which housing type they signed up for.

"The selections for each type are random ranking by class, averaged between roommates. In the four-person selection, they are primarily going to be chosen by rising seniors because of the number of units and the number of seniors. We can't even guarantee all seniors will have four-person units," Octigan said.

Due to the ranking system, rising seniors will mostly be in the quads and triples. Then the rising Juniors will mostly be positioned in triples and doubles, leaving the rising sophomores mostly in doubles within Complex.

In the off chance that a student ends up forgetting about their housing selection and

it is the end of the semester or later, they do not need to panic and worry that they will not have a room for the next school year. If a student does not complete the housing forms, ResLife will place them into a room automatically. While this causes the students to miss out on deciding their roommate(s) as well as where they live, it is a safe backup to ensure every student has a place to live for the following school year.

If students have any questions regarding the housing process of finding roommates, either go to the ResLife office or send them an email.

"[Emailing] reslife@gustavus.edu is the best first point because then it can get triaged to whoever the specific person is," Octigan said.

Taking action: the Climate Teach-In

Andrew Clark
Staff Writer

This Wednesday, March 30, join the Johnson Center for Environmental Innovation in an event that is focused and based on taking climate action, as well as the steps that everyone can take. It is titled *Take Action: Climate Teach-In*. This event runs from 7:00 p.m. to 9:00 p.m. in Wallenberg Auditorium.

This teach-in is part of a global cooperation to promote education around climate change and ways that the everyday person can help take care of our planet. This is just one of many teach-ins that are happening globally to promote education and well-being. These teach-ins are mainly happening in schools and are trying to educate the younger generations on climate change and the dangers accompanying it.

The event will start in Wallenberg Hall at 7:00 p.m. There will be a questions and answers session with a panel of very knowledgeable speakers. After the panel discussion, there will be interactive sessions as well as interdisciplinary rooms. These sessions will all have a focus on how each and every person can take

small steps toward preserving the environment and taking action to take care of the planet. These sessions will also include ways that people from all walks of life can help and promote environmental education and well-being.

The interdisciplinary rooms will have a variety of displays and activities featuring many different avenues of education. There will be things such as interactive artwork, music, and more that are in support of environmental education. There will also be rooms dedicated to other topics, such as information about environmental justice and some of the events of the past, present, and plans for the future.

Guests will also be able to learn more about the environmental preservation efforts happening on campus. Gustavus is striving to reduce its footprint, and guests can learn more about some of the driving efforts in conservation and current campus sustainability efforts. There will be interactive events with members of the Gustavus campus government who will speak about some of the efforts happening on campus to promote sustainability. Education on environmental preservation, sustainability,

and the effect that everyday people can have on bigger issues such as climate change and saving the environment will also be discussed.

This is all information that many will be able to take into account in their own lives and that applies to everyone, no matter who they are. Further, this information will be immediately applicable for all people. This teach-in is just one effort made to educate students and people of all ages about taking care of their environment and promoting just how important sustainability is. This is also an effort to help people to realize the impact, both positive and negative, that they have on the environment and the planet in general.

This event is completely free for anyone in the Gustavus community. All are welcome to come and educate themselves not only about how they can have an impact on the environment but also to learn how to educate others on these issues. This is going to be an empowering event filled with knowledge and learning to help save the future of this planet. The Johnson Center for Environmental Innovation hopes to see many people at this event!



Even in the dead of winter, plants grow

Parker Tewes

Students learn to tap maple trees in the Arb

Michaela Woodward
Staff Writer

On Wednesday afternoon, students gathered in the Melva Lind Interpretive Center to learn how to tap maple trees and make maple syrup.

Senior Tessa Johnson is a student worker in the Arboretum and has helped plan the event.

"We [the Arboretum student workers and the Arb Naturalist Scott Moeller] will be teaching students how to tap maple trees and collect the sap from the trees in the Arb. We will also show students how the boiling process to make the syrup works which the Arboretum has already started from the trees that have been tapped so far. At the end we will have a tasting of some fresh syrup along with ice cream and possibly snow as well," Johnson said.

"We will be teaching students how to tap maple trees and collect the sap from the trees in the Arb. We will also show students how the boiling process to make the syrup works..."

The trees in the Arb have finally grown enough to be tapped, so naturalist Scott Moeller gets to put his twenty-plus years of maple syruping to use to teach students on campus about the process.

"I've been an interpretive naturalist for most of my career, and I've always been passionate about helping people connect to nature and learn more about their natural environment. Maple syruping is a really unique activity that gets people outside and connects them to their environment in a new way... it's a great combination of history, biology, ecology, chemistry, physics, etc... I got into making maple syrup [and teaching others how to do it] around 1999 as a naturalist. Over the last ten years here at Gustavus, I've done three or four sessions with the general

public showing people how to make maple syrup. This is one of the first times we've offered this kind of program just to Gustie students," Moeller said.

Students did not need a background in any natural science to participate in the event.

"We are hoping students will learn the basics of how to make maple syrup enough so they could do it themselves one day. It is interesting to learn about maple syrup tapping because there are so many different ways of doing it and actually isn't that complicated to do on your own," Johnson said.

"We'll demonstrate how to tap a tree, see / taste the watery sap, demonstrate how we cook / boil the sap, see / smell / taste the nearly finished syrup, then see and taste the finished syrup as a treat. Of course, all along this process we'll answer any questions that people have about the process," Moeller said.

While this was the first taste of Gustavus Arboretum maple syrup for students, it hopefully won't be the last.

"I think we would definitely host an event like this again because it is fun to learn about and nice to get outside and learn how to make some tasty syrup. I think it would be awesome to make maple syruping an annual thing in the Arb and having the students get involved with the process would make it even more special so it becomes a kind of tradition," Johnson said.

"I think it would be awesome to make maple syruping an annual thing in the Arb..."

If you couldn't make it to this event, the Arb still has plenty of upcoming events for students and community members, especially now that the weather is warming up.

"We have a lot of events happening this Spring in the Arb because it is the Arboretum's 50th Anniversary! We will be having a few bonfires... a few more happening in the weeks following Spring Break. Also after Spring Break, we will have a plant propagation event where students can come and propagate their own plants. Once it



The Gustavus Dance Team poses with their trophy from nationals.

Soren Sackreiter

starts to get nice we will have a hammocking event, an event to make Harry Potter wands with the whittling club, and at the end of the semester before finals the annual Arboretum campout! The 50th Anniversary Party will be April 28th as well. So keep an eye out for posters and emails with more information," Johnson said.

"We have a lot of events happening this Spring in the Arb because it is the Arboretum's 50th Anniversary!"

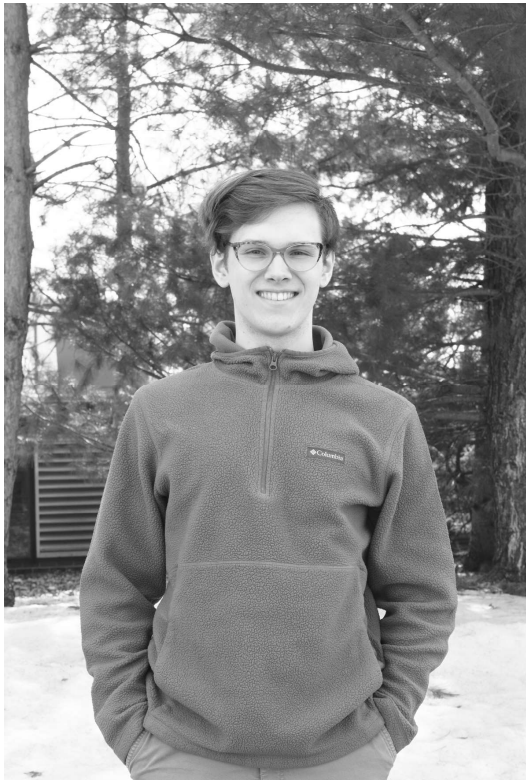
While the Arb may be a great venue for these activities, it also is a natural, calm space on campus where stu-

dents can come to relax in the warmer months ahead.

"The Arboretum is a great place to come and hang out outside especially as the weather gets nicer! There are a lot of places to hammock, study, and play games. We as the Arboretum staff also plan events throughout the year as well so be on the lookout for opportunities to come by and get outside to enjoy the Arboretum," Johnson said.

GUSTIE of the WEEK

Robbie Swenson



Gustie of the Week Robbie Swenson

Soren Sackreiter

Katie Doolittle
Staff Writer

Sophomore Robert “Robbie” Swenson takes on his time at Gustavus with a fun-loving spirit. With his heavy involvement on campus and his rigorous studies, Swenson manages to meet his challenges with a positive, “can-do” attitude.

Swenson’s positive energy is deeply appreciated by his peers. “He is one of the friendliest people I have ever met. He effortlessly navigates small talk and makes everyone feel appreciated and welcomed, a skill I am incredibly envious of, while never shying away from deep and intense conversations,” Sophomore Tobias “Tobi” Polley said.

“He is one of the friendliest people I have ever met. He effortlessly navigates small talk and makes everyone feel appreciated and welcome...”

“He is the most genuinely kind person I have ever met, and is someone who is an upbeat person, who is great at lifting spirits and so fun to just hang out with. He is such a fun person and is always willing to be a bit silly, whether it is wearing a children’s Pikachu costume for Halloween, or rapping original songs at a Friday musical showcase,” Sophomore Thomas Warnke said.

When it comes to Gustavus, being from Northfield, Minnesota, Swenson has strong feelings. “Gustie W; St. Olaf L. Got ‘em. For real though, all my love to St. Olaf, but the vibe of Gustavus is so wonderful, and I wouldn’t rather be at any other college!” Swenson exclaimed.

On the hill, Swenson is a Computer Science major and finds its value to be intrinsic. “I have always loved analyzing things in an exact manner—let’s go math,” Swenson said.

Swenson is grateful for this program and is looking forward to creating prominent change with his degree. “I wanted to do something that could impact the real world in a practical way, and, as fun as calculus is, I don’t know how often I am going to be taking integrals in everyday life. Thus, computer science has blessed my existence ever since I found it during my first year here at Gustavus,” Swenson stated.

Swenson uses his computer savvy skills in his student employment at GTS, the Gustavus Technology Services. “If you ever need help with your laptop, give me a ring, preferably when I am making money,” Swenson said.

Outside of his course work, Swenson is involved with the Gustavus Choir and LeGACy Acapella. “I love singing with other people, and I feel like choir is a wonderful artistic and social outlet for me at college,” Swenson said.

The Gustavus Choir is considered to be the “flagship choir” and its members represent a broad range of interests and personalities. LeGACy Acapella is a student-led acapella group that are known for their many performances at campus-wide events like Midnight Express and the All Acapella Showcase.

Swenson furthers his talents with his musician name Lil’ SIPDE. “Any free time he has goes towards his budding career as an incredibly talented musician and YouTuber under the name Lil’ SIPDE,” Polley said.

“One of the highlights of my time at Gustavus so far is rapping as “Lil’ SIPDE” in the chapel this past February for a Friday Musical Showcase,” Swenson said.

Swenson’s music can be found on SoundCloud under

the name Robby Swenson. One of his most recent rap tracks is titled “Lund,” due to his love for the Lund Center. “It is certified heat, no bias,” Swenson said.

His passion for his musical interests can also be noted in his charismatic attitude toward Student Senate. “I am one of the Class of 2025 representatives! I joined the Senate because I am passionate about making changes that will affect student life on campus. Right now I and the Health and Housing Committee are working with dining services to try and make caf prices more consistent,” Swenson said.

“I joined the Senate because I am passionate about making changes that will affect student life on campus.”

Swenson’s studies and co-curricular activities are built on a foundation of discipline. “One word: GRINDSET. You will find me in Bjorling singing, in Lund hitting chest and only chest, always, studying at “The Dungeon” [which are] the standing desks by the post office, or occasionally sleeping 24/7, can’t stop won’t stop,” Swenson explained.

“Robbie is one of my best friends. He is an incredibly open-minded, outgoing, hard-working, and busy person. For him the intellectual/academic and personal development grinds never stop,” Polley said.

Despite having a strong dedication to his work, Swenson believes that the connections he made on campus are the most worthwhile. “On a serious note though, my time at Gustavus has been majorly defined by all of the wonderful people I interact with each day! I am so grateful for all of my wonderful friends, you are all ballers,” Swenson said.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

cparamor@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Gustavus ensembles prepare for their spring concert

Emma Kelsey
Staff Writer

The Spring Bands Concert will take place this Saturday, March 25th in the Chapel from 1:30pm to 3:30pm. The Gustavus Chamber Winds, Directed by Karrin Meffert-Nelson, Gustavus Wind Symphony, Directed by Dr. Heidi Johanna Miller, and Gustavus Wind Orchestra, Directed by James Patrick Miller will be performing.

Megan Rands, a Sophomore percussionist in the Gustavus Wind Orchestra (GWO), says that at this concert they will be performing as an ensemble numerous pieces of music that have been written in response to violent tragedies. "The music will be dark and heavy at times, however it will also reflect hope for peace," Rands said.

Rands herself is specifically looking forward to hearing the "An American Elegy" piece by Frank Ticheli, which will be a combined performance between GWO and the Gustavus Wind Symphony (GWS). "Ticheli wrote the piece to remember those who were impacted by the Columbine shooting in 1999 and it will be incredibly moving to hear how it all comes together with both bands performing as one," Rands said.

Sophomore Emily ("Emi") Jono, a GWO harpist, says that the significance of this concert is to acknowledge the mass shootings in school campuses that have taken place across the country.

"Our music is going to stand against the violence by expressing the troubling emotions that music can help convey. James Patrick Miller and Heidi Johanna Miller chose these pieces for our concert to 'better fit the seriousness and solemn nature of this program'. JPM also said in his email to the band members, 'this is one of the heaviest, darkest, and most emotional programs I have ever put forward,'" Jono said.

Rands shares that GWO began preparation for this performance ever since they returned from their international tour in Spain and France, but they had to make some changes in response to a terrible tragedy. "Once the shooting at Michigan State occurred, our conductor rewrote out a program and we got new music. In order to accurately express the pieces and what is happening in the music, our conductor made sure to share the composer's notes and what each song was about before we started rehearsing," Rands said.

Jono shares that these pieces are a way for the performers to acknowledge and stand against violence, as well as express emo-



Gustavus Wind Symphony performs in Bjorling Hall.

Submitted

tional hardships that come with these tragedies.

As far as Jono's favorite piece, she says that the "American Guernica" piece by Hailstork stands out to her. According to Jono, it was written in remembrance of the 1963 bombing of the Baptist church in Birmingham, Alabama by white supremacists, which killed four young girls attending Sunday

School.

"This piece really reflects all of the sadness, and other tearing emotions families went through. The instrumentation and other unique elements of this piece are incorporated in such a way that sounds unsettling and creates shivers. For example, the melody of 'Jesus Loves Me' is a familiar tune, yet is presented in a strikingly creepy and depressing way in this piece," Jono said.

Jono is also looking forward to performing "Sentimentale" by Yagisawa, which will be conducted by Lauren Pankow, a member of GWO. "I enjoy this piece because it feels very different from the other dark songs. This song reminds me of love and brings me a sense of peace, which serves as a nice change from the other pieces related to violence," Jono said.



Gustavus Wind Symphony in rehearsal.

Submitted