



THE GUSTAVIAN WEEKLY

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SNOW DAY!



The Arb at night

Britta Blanding

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Events Calendar

Ukraine Vigil
 February 24 10:00-10:20 a.m.
 Christ Chapel

SWANK Movie Night
 February 24 8:00-11:00 p.m.
 Courtyard Cafe

Black Gala
 February 24 7:00-9:00 p.m.
 Alumni Hall

Spring Awakening
 February 24, 25, 26 8:00-10:00 p.m.
 February 25, 26 2:00-4:00 p.m.
 Anderson Theatre

SNL Casino Night
 February 25 8:00-Midnight
 Lund Blue

Paint it Purple Week
 February 27- March 3
 Campus Center

Daily Sabbath Calendar

Academic Convocation:
 Tuesdays (Christ Chapel)
 10 - 10:20

Morning Praise:
 Wednesdays (Christ Chapel)
 10 - 10:20

Holy Communion:
 Thursdays (Christ Chapel)
 10 - 10:20

Musical Showcase:
 Fridays (Christ Chapel)
 10 - 10:20

Sunday Worship Community:
 Sundays (Christ Chapel)

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Campus Safety Report

Friday, February 17, 2023

- On Friday, February 17, 2023, Campus Safety responded to a report of lost property at the Swanson Tennis Complex.

Sunday, February 19, 2023

- On Sunday, February 19, 2023, Campus Safety found Gustavus property damage in Uhler Hall.

Monday, February 20, 2023

- On Monday, February 20, 2023, Campus Safety was notified of 2 lost iPads on campus. Campus Safety was able to recover the iPads.

Tuesday, February 21, 2023

- On Tuesday, February 21, Campus Safety responded to a report of underage alcohol consumption in Norelius Hall.

When driving in snowy and icy conditions:

- Make sure to increase your following distance from the car in front of you so you have more time to stop.
- Turn slowly and wide
- Don't hit the brakes when you feel your car sliding on ice, but keep control of the wheel.
- Don't use cruise control when driving on slippery surfaces, such as ice and snow

Contact the Campus Safety office 24 hours a day at 507-933-8888.

Gusties show their gratitude

Katie Samek
Staff Writer

This week was Gustie Gratitude Week at the booths located in the Caf. The event provided students with an opportunity to thank the countless donors who help fund various endeavors around campus, from various academic scholarships to international tour funds to building expansions and renovations.

At the event, students were provided with a stack of envelopes pre-addressed to the donors that made specific funding opportunities possible for them, ranging from scholarships to endowment funds and many more. Students could then write a letter to these donors, thanking them for their valuable contributions to both the college and their own education, and turn them into the provided baskets around the various tables. Each completed letter earned participants one entry into the daily raffles, earning you a chance to win prizes such as Apple AirPods, wireless Bluetooth speakers, massage guns, Gustie gear from the Book Mark, gift cards, and much more. Free refreshments, such as frost-your-own cookies and coffee, were also provided.

This event is a direct follow-up to the Thank-A-Thon that ran in January, in which Gustavus students could call various donors and thank them for their contributions to the college. Both events

are headed by the 1998 Gustavus alumni and Assistant Director of the Gustavus Fund Molly Milinkovich, who works in tandem with the Office of Advancement in creating and hosting various student philanthropy events around campus.

"We are always looking for new ways to help students give back to the Gustavus community without donating money," Milinkovich said. "Events like these allow students to donate their time and energy, and connect with the countless donors that fund so much of their education."

Before the COVID-19 pandemic, the college ran an event in 2019 known as Scholarship Thank-You Week, a similar event that allowed students who received scholarships to thank the donors who made that funding possible. After being put on hiatus for two years due to the pandemic, the event was rebranded into Gustie Gratitude Week; which not only encompasses scholarships but other forms of donor funding such as international tour endowments and building renovation projects. Head of Donor Relations and Office of Advancement member Annie Escalera hopes that by broadening the scope of the event, more students will be able to connect with the donors that made their unique academic experiences possible.

"Before Gustie Gratitude Week, students who weren't scholarship earners had no way of connecting with the donors that

help make so many of our on-campus experiences possible. By expanding the event to include all of our donors instead of just the scholarship donors, it ensures that all of our students are able to reach out and thank the people who fund their education, regardless of the opportunities they pursue or the funding they received. Plus, donors really appreciate hearing back from the students they help - the handwritten letters get the best response by far. When donors receive a thank-you letter telling them about how their funding helped a student, say, go on an international tour, they are

more likely to donate money for similar events in the future when they hear how much that changed somebody's life," Escalera said.

A majority of Gustavus students receive some sort of financial aid funded by donors, and events like Gustie Gratitude Week provide an opportunity to build connections between donors and the students they help. While Gustie Gratitude week is still too new of an event to provide concrete statistics as to how much donations are impacted by student feedback, it is clear that donors appreciate hearing back from the student body and more events of

this sort will likely be introduced in the future.

"We know that donors value confirmation that their gifts positively impact the college. Notes of gratitude and impact stories from Gustie students provide that confirmation which typically inspires donors to continue giving, and ultimately give more. Donors who hear directly from students are inclined to renew scholarships, give to our building projects, and support Gustavus programs because they feel their gifts - both big and small - are valued and have an impact," Escalera said.



Gusties stop by the Gratitude Week booth

Hailey Brune

Paint it Purple Week

Colin Maiwurm
Staff Writer

With the current snowstorm upon Gustavus, The American Cancer Society student organization pushes through the snow to prepare for the Paint it Purple events that are coming up. This student organization is directly affiliated with the National American Cancer Society. The Paint it Purple events are this organization's way to start educating others on cancer and advertise their bigger events like Relay For Life.

"We will be outside the Caf tabling Monday through Thursday, and then Friday we'll have the Pie-a-Gustie event during chapel break, in the Caf," Co-president and Senior, Keely Schuck, said. In addition to tabling for Paint It Purple, The American Cancer Society student organization (or ACS for short) will be answer-

ing questions that anyone has in regard to cancer or the events that are coming up.

As this student organization tables for Paint It Purple, purple bead necklaces will be given out in support of cancer patients as well as advertising the Pie-a-Gustie event. This event started with 14 Gusties that were nominated. Of those 14, only the five who raised the most money will be given on Friday.

"The funds that we raise go directly towards the American Cancer Society," Schuck said. Some of the money raised from the ACS student organization will go towards funding research for finding a cure, while other portions will go towards helping patients get the medicine they need or aid in their transportation to appointments. None of the money is kept by the student organization or by the college itself.

With cancer being as prominent as it is in today's society, a majority of lives at Gustavus have been affected. This student organization is here to help create a safe space for people who have been touched by or want to learn more about cancer. The American Cancer Society student organization meets every Thursday at 7 p.m. in Beck 117 and encourages anyone who is interested to join. Within the meetings, they plan events and work on building a supportive community around those who have been affected by cancer.

As Paint it Purple comes to an end, it introduces a new event: Relay For Life. Relay For Life is held from 6 p.m. to midnight on Friday, April 28. "[Registration] is free, but you have to register to come to the event," Schuck said.

Relay For Life consists of a six-hour event that houses a multitude of activities. The most widely

known event is running laps and participating in the relay. You can either participate in these activities alone, form your own group, or join one of the other groups that will be there. The American Cancer Society at Gustavus team is open for anyone to join, so no one is left out if they do not have a team but wish to be a part of one. In addition to running the relay, there will be other activities alongside the relays and laps that are hosted by other student organizations throughout the night. Some of the student organizations will have fun activities, like a giant water pong tournament. There will also be activities like Zumba lessons, swing dancing lessons, and even a burger eating contest, called the Chuck Norris Contest. To add incentive, those who participate in these activities will have chances to win a ton of prizes. There will also be a Luminary ceremony be-

ing held to honor those who have or are currently fighting off cancer.

While none of this costs any money to enjoy, people attending any of these events still help with the ACS student organization's cause. People can be involved by joining the American Cancer Society student organization club, partaking in relay for life, or donating throughout Paint it Purple. The hope of Paint it Purple is to inspire students here at Gustavus to come to their events and learn more about cancer's effect on people's lives today and to create a safe, open community to talk about cancer. Whether you have been affected by cancer or just want free prizes, the ACS student organization is encouraging everyone to participate by coming to any of their events.

Rydell lecture covers Thomas Jefferson

Elliot Steeves
Staff Writer

Dr. Paul Finkelman is the new Rydell Scholarship Professor for the 2022-2023 school year. On Feb. 20, he delivered a lecture titled Thomas Jefferson: Apostle of Liberty or Father of American Racism?

The lecture was free and open to the public, as well as recorded and archived for the following week. It took place at 7 p.m. in Alumni Hall in the Johnson Student Union.

The College's official description of the Rydell Scholarship reads as, "a scholar in residence program designed to bring Nobel Laureates and similarly distinguished scholars to the campus as catalysts to enhance learning and teaching. The Rydell Professorship was established in 1993 by Drs. Robert E. and Susan T. Rydell to give students the opportunity to learn from and interact with leading scholars."

"How do we understand the third President?" wrote the Gustavus website in a description of the lecture. "Should we revere him, hold up our hands in horror, or both?"

The answer was both, but the horror was more present than one may imagine for the

founding father.

Dr. Finkelman lectured extensively about how Jefferson was more than just a complex historical figure. Jefferson, for Dr. Finkelman, was a walking contradiction. He both wrote the Declaration of Independence, with the line "All men are created equal," and actively referred to free Black people as, "pests on society."

This scratched the surface of the depths of Jefferson's character that Dr. Finkelman covered. He talked about how Jefferson sold 85 slaves to raise money, sometimes just for his personal wine. Per Dr. Finkelman, the same man who was behind the First Amendment allowing for freedom of religion had slaves enmeshed into his life.

Dr. Finkelman additionally talked about how Jefferson was an active white supremacist. He discussed how Jefferson actively thought of Black people as inferior to white people and would ignore evidence to the contrary. His ultimate emphasis was that, for all of what Jefferson wrote about human equality, he himself had completely missed the point in his life and with his views on black slaves.

"I thought it was insightful", commented Senior Sophie Artley on the lecture. "He did a

good job of applying [Jefferson] to issues today, which can sometimes be an issue for history."

Dr. Finkelman did recognize the importance of Thomas Jefferson in examining our current position in the United States as well.

"I would be the last person to admit that [Jefferson] is extremely important to American History. It's President's Day and African American History Month...he's a symbol of contrasting visions for our country," said Dr. Finkelman.

Dr. Finkelman is described by the Gustavus website as a specialist on American Legal History, US Constitutional Law, race and law, American Jewish history, and the law of American slavery, among other specialties. He is the author of over 200 articles and 50 books. His work has also been cited by the United States Supreme Court in four separate decisions.

Further, the Gustavus Adolphus College website says Dr. Finkelman has held many positions in his academic career. Not only is he the former president of Gratz College, but he has also taught at several universities, among them the University of Saskatchewan, Duke Law School, the University of Tulsa Law School, the Albany Law

School, the University of Ottawa School of Law, and the University of Pittsburgh School of Law.

Greg Kaster, Professor of History at Gustavus Adolphus, sang the praises of Dr. Finkelman and also talked about how he was a slight break from the norm for the Rydell Scholarship.

"He is the leading scholar in slavery in the constitution and law," emphasized Kaster. "He has that kind of caliber; there isn't a Nobel prize in history, but he is an extremely distinguished historian." Kaster also pointed out that the Rydell position is typically awarded to someone in a science or statistics field, so having a humanist was something that was overdue.

Kaster also brought attention to how important it was for students to see a historian at work in a real setting. "More than just reporting it, [Dr. Finkelman] will be modeling what it means to be a historian at the top of your game," commented Kaster.

The Rydell Scholarship has a long history behind it of bringing renowned scholars to Gustavus Adolphus in residence. Barb Larson Taylor, Associate Vice President of Marketing and Communication, had much to say about

the history of the position. "The very first one was in 2010... [Robert and Susan Rydell] gave the money for this to happen because their son loved Gustavus. They saw what a difference Gustavus made for their son...They wanted to give students the opportunity to hear from professors and teaching, not at the level of these scholars," said Taylor. Taylor also commented on the feedback that she had received about the annual lecture from other students: "The people that come are academic all-stars. For some students, it's neat that they're meeting someone like that, a world-renowned expert in the field they're studying." A further opportunity like the Rydell Scholarship Lecture will occur during the Lindell Residency in Conservative Thought. Lectures will be given by Glenn Loury on March 29 in Wallenberg Auditorium at 7 p.m., and by Rev Dr. Russell Moore in April 2023. This is another opportunity for students who missed out and want to get in touch with an academic of equally high regard.

Introducing PASO's Black Gala

Andrew Clark
Staff Writer

PASO is presenting the Black Gala this Friday evening, Feb. 24. Grab your best formal black attire and get ready for an elegant night full of music, food, prizes, and learning. There will be a guest speaker, Assistant Professor in History Dr. Katelyn Aguilar, with a talk entitled, "Keep Your Eyes on the Prize". The event is being held in Alumni Hall from 7 p.m. until 9 p.m.

This Gala is a culmination of a series of events throughout the month of February that celebrates Black History month, while providing an educational experience about the history of African Americans in the United States and the struggle for social justice. These events have happened on Friday evenings throughout February and have included activities such as a pajama movie night and a 90's theme kickback. These events

provide an enjoyable experience while supporting Gustavus's African American population and learning more about Black history.

Aguilar's talk entitled, "Keep Your Eyes on the Prize," will be focusing on the relationship between Black History, Black Studies, and student activism. Aguilar has a bachelor's degree in Black studies, as well as a master's degree in African Studies, and now teaches about Black History here at Gustavus. She is also an activist herself and can provide unique insight into how her research, teaching, and activism intersect with one another.

Aguilar will address the differences between social justice in a theoretical aspect as well as in practice, and how it has changed and affected the world around it. She will also talk about the ways that students of any race can help support their African American

peers in their struggles.

"I want students to gain an appreciation for how much of the Black Freedom struggle was led and inspired by students."

"My hope is that students will walk away with an understanding of what Black Studies is and how the fight to include Black History and Black Studies into the curriculum was a product of student strikes and activism in the 1960s. I want students to gain an appreciation for how much of the Black Freedom struggle was led and inspired by students, and the power they have, today to effect change in higher ed and beyond," wrote Aguilar in reference to her hopes and aspirations for her

upcoming talk.

Aguilar will address the multicultural activist movements and how many of the biggest social justice reform movements were and continue to be multiracial. She will address the power that you have as a student as well as a peer.

This Black Gala is an opportunity to have fun, but to also learn about the history of the African American struggle. "Black history is about more than struggle. It is also about innovation, inspiration, joy, and cultural diversity. Come join us to celebrate this rich and beautiful experience, a global Black experience, at Gustavus and beyond," said Aguilar when asked about the opportunities that are being offered at this gala and with PASO.

All are welcome and encouraged to come for a night of fun, food, learning, and activism. There will be food, prizes, and

music throughout the night. Guests will also learn about some of PASO's efforts on campus and how they can help here at Gustavus. PASO hopes to see many of you there!

MSU PRINTS to be displayed in the Schaefer Gallery

Katie Doolittle
Staff Writer

Starting February 27th, the Schaefer Gallery will present MSU PRINTS: Josh Winkler and Students. The exhibit includes print works from Josh Winkler, an Associate Professor of Printmaking at Minnesota State University along with a handful of undergraduate and graduate students.

The show focuses on the duality of nature. Winkler features the destruction of nature in our modern society, but also includes the innate connection between humans and their environment.

"Half of the projects reflect on environmental conflict and destruction. The other half focus on positivity, and the potency of personal connection to the land. These parallel forces of hope and despair are emblematic of the present. We must look at Nature as a cultural force that can foster unity over division," Winkler said.

"My work encourages people to think about their relationship to the environment, history, and the present moment."

As the world evolves, Winkler finds it imperative to highlight society's relationship with the environment. "Conceptually, I am most concerned with interactions between humans and our environment as we grow in population and seek new sources of energy. My work encourages people to think about their relationship to the environment, history, and the present moment."

The research for this project took Winkler to different parts of California and to explore its home state of Minnesota.

"Recent research has taken me to the Grand Tetons to study the plight of a dying keystone species, to drought-stricken landscapes in northern California, and to the last northern remnants of old-growth eastern white pine in Minnesota. These

trips generated the experiences and imagery presented in current work," said Winkler.

Through his research, Winkler found that valuing nature involves looking at its history. "It is important for us to look at the history of the American landscape as we make decisions about the present. Narrative is a powerful tool that can alter perspectives and foster empathy," said Winkler.

The historical aspects of interacting with nature can be traced to Westernized ways of thinking. "The difficult narratives of Euro-American westward expansion and the destruction of forests and waterways continue to teach lessons on sustainability, the importance of our natural resources, and cultural discrimination."

Winkler considers this project, and all of his work, as a call to action. Winkler uses his artistic skills to encourage his audience to better care for the environment. "We have to find better ways to live with the

land to promote a better future for the health of the planet and our own personal health. Everyone should have access to connecting with landscape spaces throughout their lifetime regardless of class or where they live," said Winkler.

"Plants and fungi have been growing and knowing for hundreds of millions of years before us. We evolved in their world."

Winkler also encourages his audience to think beyond the scope of human existence and to protect those that were alive long before humanity. "I think it's also important to remember that plants and fungi have been growing and knowing for hundreds of millions of years before us. We evolved in their world.

A world that has nourished us. How can we protect it, reforest it, reflow it, release it from our grasp a little?"

As for his collaborators, Winkler's students took on essential themes for the overarching message of the exhibition. "The 4 undergraduate printmaking students collaborated on a tapestry woodcut print project specifically for this exhibition. Each of them have links to life, death, and time in their work, and these ideas were a logical focal point for their collaboration."

The execution of this project consisted of growth and pure creativity. "I appreciate the opportunity to show work alongside my students. Their creative energy and impulses add fuel to my creative energy, and I hope that my instruction helps them to develop their language and ideas," said Winkler.

For the printmaking medium, Winkler finds this form to be a democratic approach to artmaking. "Multiple impres-

sions are used to spread ideas and stories to more people, and to make art more affordable. The act of printing is tied to labor, to the working class, to a heightened sense of craft, to the spread of information."

Winkler does us other key, artistic aspects to heighten his strong themes of nature. "I like to use scale, repetition, and color, to increase the emotional impact of the work on viewers."

Winkler creates his pieces from his home studio, SKS Press, located in rural Minnesota. From his workplace Winkler experiments with his medium, but he hopes to expand this space to teach classes and to host local artists.

People can learn more about Winkler's work from his website www.joshwinkler.com. The platform highlights his projects and artistic insight.



Winkler

Submitted