



Gustavus embraces Native American Heritage Month

Leah Thompson
Staff Writer

Native American Heritage Month is celebrated annually in the United States during the month of November to both honor Indigenous people and to acknowledge that this country was built on stolen land.

As Gustavus has continued to acknowledge its settler history, there has been a much needed push to create educational conversations and events surrounding reconciliation with the Dakota community open to students, faculty, and the greater Saint Peter community.

During the month of November the President's Council on Indigenous Relations (PCIR) and the National Endowment for the Humanities is sponsoring seven events for Native American Heritage Month.

"(PCIR) and the National Endowment for the Humanities is sponsoring seven events."

On Sunday, Nov 6 in Christ Chapel, Gustavus welcomed Lakota pastor Dr. Kelly Sherman-Conroy to campus. Dr. Sherman-Conroy is a Native American theologian and works as an instructor in the Religion and Philosophy department at Augsburg University.

The next event for Native American Heritage Month was Monday, Nov 7 in the Wallenberg Auditorium. This event was a film screening of the Dakota 38 + 2 documentary that detailed the Dakota 38 + 2 Wokiksuye Horse Ride that commemorates the

Dakota Massacre of 1862.

For the third event for Native American Heritage Month pastor Sherman-Conroy was welcomed back to campus at 10:00 a.m. on Tuesday, Nov 8 in Christ Chapel. During Chapel break Dr. Sherman-Conroy shared personal stories about her family and memories from her childhood.

"Native Americans only make up .8 percent of the population, that's why it's so important to understand and hear our stories," Dr. Sherman-Conroy said.

Between 11:30 a.m. and 1:00 p.m. on Tuesday, Nov 8 in the Center for Inclusive

Excellence (CIE) there was a Q & A with Dakota elders Wilfred Keeble, Staff Carrier, and Josette Peltier, a spiritual leader who help organize the annual memorial ride.

The two elders shared stories and encouraged those in attendance to learn about Dakota history through a Dakota perspective. The elders also shared how people can support the riders during the final Dakota 38 + 2 Wokiksuye Horse Ride. There is a QR code linked to a GoFundMe on the Native American History Month poster for those interested in donating.

Dr. Sherman-Conroy

led another event on campus at 4:00 p.m. on Tuesday, Nov 8 in the Konferensrum to share stories and create community connections.

"We need to think about what our calling is as an academic institution and how it's our responsibility to share [Indigenous] stories as a settler college," Director of Church Relations and Gustavus Chaplain Grady St. Dennis said.

Starting at 11:00 a.m. on Friday, Nov 18 in the President's Dining Room Taylor Rose Payer, a curator and art historian from the University of Minnesota will be giving a talk called "Indigenizing Institu-

tions." During her talk she will open a discussion surrounding museums as sites of Indigenous memory, cultural renewal, and artistic engagement.

A PhD student and Anishinaabe scholar, Rose Payer is currently in the process of researching Native women textile artists and the global circulation of Indigenous art from the Great Lakes region. Additionally, she's curated, researched, and held educational roles at many art museums across the United States.

The "Indigenizing Institutions" talk is part of an ongoing series that the Department of Art & Art History at Gustavus is highlighting about interpretation, display, and the storage of art by Native American artists.

"We are creating digital resources to interpret the items we have and are creating a plan for how we might store and display some of these artworks and artifacts so that more classes and community members can continue to learn through material culture," Professor of Art & Art History Colleen Stockmann said.

The seventh and final event that the PCIR is sponsoring for Native American Heritage Month will be held from 6:30 p.m. to 8:30 p.m. on Wednesday, Nov 30 in Beck 201. This event will be a re-screening of the Dakota 38 + 2 documentary along with a discussion after the film. This re-screening is part of the Department of Sociology and Anthropology's monthly film series.

Throughout the month of November there will be many events surrounding the Dakota people and both their history and perspectives to build a sense of community. All events are free to students and faculty, and are also open to the public.



A picture of Dr. Kelly Sherman-Conroy, a Lakota pastor.

Iza Taylor

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CAB Calendar	Daily Sabbath Calendar	Inclusivity Calendar
<p>Big Speaker: Bryan Terrell Clark Nov. 16th, 7 - 8:30 PM [Christ Chapel]</p>	<p>Academic Convocation: Tuesdays (Christ Chapel) 10 - 10:20 Morning Praise: Wednesdays (Christ Chapel) 10 - 10:20 Holy Communion: Thursdays (Christ Chapel) 10 - 10:20 Musical Showcase: Fridays (Christ Chapel) 10 - 10:20 Sunday Worship Community: Fridays (Christ Chapel)</p>	<p>Legend of the Elements Nov. 11th, 8 - 11:30 PM [Alumni Hall]</p> <p>Hmong Crafts Night Nov. 15th, 6 - 7:30 PM [Courtyard Cafe]</p>

Letter from the editor

We at the Weekly would like to issue an official update to last week's front page article, "GAC can chalk the chalk, but can it walk the walk?"

We said that Darsa Donelan had chosen to resign, which was factual at the time it was written and had been printed. However, after last week's issue had been published the situation changed and Professor Donelan has not resigned.

We would like to emphasize that we support every student's right to know the goings-on here at Gustavus. The Weekly is responsible for reporting on every and all situations that take place at Gustavus and/or affect our community, and we will continue to do so to the best of our ability.

- Cadence Paramore, Editor-in-Chief

Purpose Statement and Content: "The Gustavian Weekly is a student-run, written and produced campus newspaper that attempts to bring the community comprehensive coverage of the news and events affecting our campus. The Weekly is not only an extra-curricular activity, but also a service to the college community in general and the student body in particular . . . The editors reserve the right to make any and all decisions and editorial changes on newspaper content (with final decisions belonging to the editor-in-chief)."

Campus Safety Report

Wednesday, November 2, 2022

- On Wednesday, November 2, Campus Safety was called to Norelius Parking Lot (B) for a broken window in a college vehicle.

Friday, November 4, 2022

- On Friday, November 4, Campus Safety responded to a bicycle theft report on college grounds.

Saturday, November 5, 2022

- On Saturday, November 5, Campus Safety was notified that a motor pool van was involved in an accident.

Saturday, November 5, 2022

- On Saturday, November 5, Campus Safety responded to a non-GAC vehicle damage report in the College View Parking Lot.

Tip of the Week:

- All parking in the Stadium/Beck parking lot is No Parking 2am-7am, 7 days a week (\$30 citation).
- Visitor parking is closed to students and staff at all times (\$30 citation).
- A vehicle is not registered until the permit is properly displayed on the vehicle (\$30 citation).
- Temporary Permits: hanging from the rear view mirror, with vehicle information outside

Contact the Campus Safety office 24 hours a day at 507-933-8888 with any parking related.

Big Speaker event brings Bryan Terrell Clark to the Stage

Mel Pardock
Staff Writer

In alternating years the Campus Activities Board brings a “Big Speaker” to campus. The event allows CAB to provide students with a speaker to glean knowledge, inspiration, and guidance from. This year’s big speaker is Bryan Terrell Clark, an actor and singer/songwriter that has performed in successful Broadway shows and a wide range of popular television programs. In 2019, Terrell Clark reprised the role he is most known for: an alternate for George Washington in the Broadway sensation musical *Hamilton*.

“Bryan Terrell Clark made his Broadway debut playing the iconic role of Marvin Gaye in *Motown: The Musical*, which received a 2014 Grammy Award nomination for ‘Best Musical Theater Album’. Most recently, Bryan appeared in Ava DuVernay’s 2020 Peabody Award winning Netflix mini-series ‘When They See Us’, Shonda Rhymes’ ‘Inventing Anna’ on Netflix, Warner Brothers’ ‘Snowpiercer’ in 2020, ‘Cherish the Day’ and ‘Queen Sugar’ on the OWN network,” CAB Assistant Director Garrett Meier said.

Clark is also the co-founder of inDEFINED, an initiative that inspires and teaches young people to use their voices to erase constrictive labels in our society. He is the recipient of the 2018 Voice for Social Justice Award From Rutgers University, the 2019 Gallery of Success Award from Temple University, and the Help USA 2019 Help Hero Award for Volunteerism for his ongoing commitment to social change and activism.

The Big Speaker for the fall is chosen by a survey sent out to Gusties the spring beforehand. Among the nominees for the 2022 speaker were CBS News correspondent Weijia Jiang, Olympic gymnast and gold medalist Laurie Hernandez, Ibtihaj Muhammad, the first American woman to compete in the Olympics wearing a hijab, and Mars Rover engineer Dr. Moogega Cooper. Despite the tough competition, Terrell Clark was chosen to be this year’s Big Speaker.



A headshot of the Big Speaker and actor/singer/songwriter Bryan Terrell Clark.

Submitted

“Bryan Terrell Clark was selected based on student responses to a survey sent out last spring. Gustavus students indicated that they wanted to learn from creative individuals whose interests intersected with social justice and mental health. Bryan Terrell Clark was one of five names sent to the student body earlier this year, and garnered enough votes to be chosen as our biennial speaker,” Sophomore and CAB member Elizabeth Orton said.

At this year’s event, Terrell Clark will be discussing his personal journey as an actor, artist, and activist. He will be speaking about the personal trials and tribulations he encountered on the path toward success, as well as providing a question and answer session in which attendees can get to know him, his career, and the industries in which he works better. There will also be a meet and greet with Terrell Clark following the Q&A.

“He will be speaking on his journey ‘from Baltimore

to Broadway.’ In his discussion, which will include a Q&A where students can ask him about *Hamilton*, ‘Empire’, and other projects— he will detail the personal struggles and successes that have brought him to where he is in his career. Additionally, he will speak on overcoming adversity and becoming a better version of oneself,” Orton said.

“Bryan is a powerful speaker with an amazing story. The topics he will cover will be extremely relatable to all Gusties. It is not often that you get to hear a Grammy nominated Musician/TV/Movie/Broadway star speak and maybe even sing! The Big Speaker is a Gustavus tradition that is returning with a boom this year and you don’t want to miss it,” Meier said.

In addition to hearing Terrell Clark speak and participating in the Q&A and meet and greet sessions, the Big Speaker Event will provide attendees with the opportunity to win prizes via a raffle.

“... he will detail the personal struggles and successes that have brought him to where he is in his career. Additionally, he will speak on overcoming adversity and becoming a better version of oneself.”

Gusties who attend the event will be entered into a drawing where they are eligible to win one of three prize packages. In prize package one, winners will receive two free tickets to *Hamilton* in Minneapolis this April. Prize package two, which CAB has dubbed the “Breakfast Bundle,” includes a Keurig coffee maker, k-cups, a smoothie maker, and a mini waffle maker. Prize package three, the “Self-Care Swag Bag,” has a diffuser with essential oils, a light therapy lamp, and a weight-

ed dinosaur stuffed animal.

“In addition to it being a great show, CAB is giving away spring *Hamilton* tickets to two lucky attendees, offering a free meal with Bryan to a few students, as well as other door prizes,” Meier said.

“Most importantly, all Gusties who attend will experience the once-in-a-lifetime opportunity to meet a Broadway actor who has achieved much success outside of the entertainment industry. Bryan Terrell Clark will teach students how to be the best versions of themselves in order to inspire change within their community. This message is especially important for young people to hear, as we have the opportunity and the ability to make change in our communities and beyond,” Orton said.

Terrell Clark himself shared his excitement toward the event in a video posted to the Campus Activities Board’s Instagram page on Nov. 8.

“I am super, super excited to be coming to visit you on November 16th! ...We have so much to talk about. I’m going to be sharing a very authentic, very vulnerable journey with you about how I used my passion to find my purpose and how that ultimately took me from Baltimore to Broadway. ...We are going to have an amazing time! I hope to see you all there,” Terrell Clark said.

“We have so much to talk about. I’m going to be sharing a very authentic, very vulnerable journey with you about how I used my passion to find my purpose and how that ultimately took me from Baltimore to Broadway.”

The Big Speaker Event will be taking place on Nov. 16 from 7 p.m to 8:30 p.m in Christ Chapel. Gusties are encouraged to attend for an evening of inspiration and fun, as well as the chance to win some outstanding prizes.

DEIB leads the discussion on allyship and racial justice

Colin Maiwurm
Staff Writer

With midterms and the election passing by, many have found themselves very busy and overstressed, unable to relax or attend any events. With midterms and the election having now passed, the college is back to hosting new events, some of which are coming up soon. On Thursday Nov. 17 from 11:30-12:30, there will be a panel discussion regarding allyship and racial justice in the Three Crowns room. In

this panel discussion, there will be three speakers: Kareem Watts who is Assistant Director of the CIE, Brianne Twaddle who is a Technology Helpline Coordinator and Purchasing/Licensing Agent for GTS, and Jennifer Vickerman who is Gift Planner and Friends of Music Program Lead in Advancement. In the beginning of this panel discussion, the speakers will share some of their personal experiences to break the ice and get the conversation rolling. Afterwards, the speakers intend to start talking about diversity, equity, inclusion, and belonging within campus. The speakers will then bring the discussion

back to allyship and racial justice to show how these stories and topics are important in order to understand racial justice and becoming an ally to others with different backgrounds.

"We are going to be talking about the concept of white lives matter, black lives matter, and all lives matter and how all of those came to be. Also which ones you may wanna lean into and which ones you may wanna lean out of as an ally to people of color," Jennifer Vickerman said.

Once these points are described, the speakers will open up to the floor to the audience for questions or for their own stories in regards to diversity,

equity, inclusion, and belonging as well as how that might tie into racial justice and allyship. This event is not just for students to participate in, but for the whole Gustavus community.

"We have tried to design it as much as we can to be welcoming to anyone on the Gustavus campus. That includes our faculty, staff, and students. We hope to have a good representation from all of those groups," Vickerman said.

With not just students, but also faculty and staff, there will be a lot of diversity in regards to questions and personal stories. The main goals of this event are to give people

a safe environment to tell of their past experiences as well as to ask questions and learn more about others' experiences.

"We have tried to design it as much as we can to be welcoming to anyone on the Gustavus campus. That includes our faculty, staff and students."

In addition to this, the college would like to spread awareness about racial justice and



The speakers of the DEIB conversation, from left to right: Jennifer Vickerman, Brianne Twaddle, and Kareem Watts

Iza Taylor

becoming an ally to those from different backgrounds. If you are unsure about whether to go to this event or if you cannot make it, there is information regarding what will be discussed at the event on the Gustavus website. Since the panel is happening around the time many eat between classes, the college encourages that you grab your food and bring it to the discussion and eat there.

While these things might seem interesting to you, sometimes it can be hard to step out of your comfort zone and go to an event like this that will focus on some very personal and serious topics. One thing that might relieve some of that stress is that participation from the audience is preferred but not required. While others may be asking questions and describing their experiences, you are under no

obligation to join in and speak up. Showing up to the event and learning something about the community as well as being an ally for racial justice is what the speakers want most from this panel discussion.

"Come with a friend if that helps you feel more comfortable. You can participate however is comfortable for you, if that means you come and don't say a word in the entire

session, that's OK. We are not going to call anyone out, we aren't gonna make everyone have their voice heard in the room. If it's something you are curious about, something you wanna learn about, we welcome everyone," Vickerman said.

If you are unable to attend this event, there will also be more events similar to this one throughout the year. Most of these events, including this

event, have not been held previously. These are all new events created by the college each year to incorporate present day knowledge. While some of these events might have been inspired by a previous event held here or at another campus, they are all changed to fit the demographic of Gustavus' current staff, faculty, and students.

Dakota digital artist: Marlena Myles

Kaitlyn Doolittle
Staff Writer

Gustavus Adolphus College welcomes artist in residence, Marlena Myles. Myles' artwork will be displayed in the Schaefer Art Gallery from Nov. 28 through Dec. 14. Myles will have an Artist Talk at 5:00 p.m. on Dec. 5.

Myles is a Native American (Spirit Lake Dakota, Mohegan, Muscogee) artist from St. Paul, Minnesota. Myles' artwork consists of digital art, murals, augmented realities, fabric patterns, animations, and illustrations. Some of Myles' illustrations can be seen in the book titled *Kikta Wo/Kikta Ye!* with stories written by Tassunka Wakinyan Watogla (Ryan Dixon), Sna Sna Win (Vannessa Goodthunder), and "Indian No More" by Charlene Willing McManic and Traci Sorell.

Myles' powerful work has been included in art galleries like the Minneapolis Institute of Art, The Museum of Russian Art, Red Cloud Heritage Center and the Minnesota Museum of American Art.

Outside of her creative works as an artist, Myles also works as a business owner. In 2021 Myles opened a Dakota publishing company called "Wiyounkihipi (We Are Capable) Productions." The business is dedicated to honor the Dakota people through appreciation of the culture, language, and history.

Myles uses her artwork to showcase the purpose of native art. "The common misconception with native art is that it's traditional- it's stuck in the past. But the truth is that native people have always been innovative. So, to use an illustrator is just a continuation of what my ancestors already did," said Myles on the "Art of Marlena Myles" website (<https://marlenamyles/>).

In regards to the purpose of her work, Myles prioritizes education and understanding. "I teach how the past can still influence the present, how the power of a site is still impactful today. Nearby the Gustavus campus is the Traverse des Sioux Treaty Center, which historically was a place where Dakota people traded with other Indigenous peoples and European traders. It was also the place where 40% of Min-



Artist in residence Marlena Myles.

Submitted

nesota was acquired through a broken treaty with Governor Ramsey in 1851," said Myles.

"I teach how the past can still influence the present, how the power of a site is still impactful today."

"My work and goals are to return our ways of interactions prior to 1851 where Dakota people and immigrants strove to understand each other on a deeper level. By creating work that educates the public on deeper Dakota culture and significance to the land and seeing geography as a way of telling human stories," said Myles.

The education and experiences that Myles shares also

creates a deep sense of enjoyment. "What I enjoy about my work is creating materials and artwork that teachers can use to make sure students today are seen throughout Minnesota and that our history is taught properly, including our culture prior to European colonization and that we are still here today being innovative with our cultural expressions," said Myles.

Myles is eager to share her experience as a Dakota person with the greater Gustavus community. "The land that is known as Saint Peter, MN and the site of the Gustavus campus has a long history and connection to Dakota people. I am working on a Dakota land map which tells the past, present and future of the region as Dakota homeland and the work starting to be done at Gustavus to include Indig-

enous history of the location ties into the work I do," said Myles.

"I am working on a Dakota land map which tells the past, present and future of the region as Dakota homeland..."

Outside of her residency and showcasing at the Schaefer Art Exhibit, Myles is eager to connect with one of the biggest attractions on the campus. "The Arboretum is also a place where Dakota art can bring a deeper understanding to the layered concepts that Dakota people attribute to the land, so some of my time will be spent there exploring the Indigenous

plants and restoration work of the prairie," said Myles.

Myles felt a connection with her work to the work being done at Gustavus. "I felt my work as a Dakota artist aligned perfectly with the work happening there. Being able to visit classrooms and hear from students will also encourage the work I create and I'll be able to share about the positive impacts that can happen from acknowledging and celebrating the history of the site," said Myles.

"The work that will be shown will illustrate and teach about our significance to the natural world that surrounds us at Gustavus. I'm most excited to share new perspectives with students and teachers," said Myles.

GUSTIE of the WEEK

Thomas Sullivan

Emma Kelsey
Staff Writer

This week's Gustie of the Week, Thomas Sullivan, is highly involved in the Gustavus community and widely respected by his fellow Gusties. Sullivan is a member of the Gustavus Choir, G Sharp A Cappella, Legacy A Cappella, LineUs Improv Comedy Troupe, Theatre Gallery, and the Gustavus Student Nurses Association. He is a Senior Nursing major and Theater minor.

Senior Zoë Zarth, a friend of Sullivan's, President of the Gustavus Choir, and Co-President of Legacy A Cappella, says she got to know Sullivan last year when he joined Legacy and says that it is a pleasure to sing with him in both of these groups. "What stands out to me about Thomas is his wonderful energy, enthusiasm, wittiness, and amazing sense of humor! Thomas is always so much fun to be around and makes everyone smile and laugh!" Zarth said.

"What stands out to me about Thomas is his wonderful energy, enthusiasm, wittiness, and amazing sense of humor!"

Dr. Brandon Dean, conductor of the Gustavus Choir, speaks about the strength of character and commitment he sees within Sullivan. "I have always appreciated Thomas' consistently positive outlook. No matter the circumstances outside of our time together every day, I know what I'm going to get from Thomas: a strong sense of purpose in his work, a

positive attitude, and a spirit of kindness," Dr. Dean said.

"I have always appreciated Thomas' consistently positive outlook."

The positive impression Sullivan has made on this campus and its community has been returned in full. Sullivan shares his fondness of Gustavus and his fellow Gusties, saying that his favorite part of this college is its community.

"I really think there is good camaraderie surrounding students supporting students. For example... the cross country team highly supports the Gustavus handbell choirs as I have seen them pack the front rows in the Chapel to see them perform during the music showcases. Bridging that gap between such different organizations and people is something I really admire about the student body. There is a lot of support freely given to one another that I don't think is discussed enough," Sullivan said.

It is widely agreed among those who know him that Sullivan is very deserving of the Gustie of the Week recognition for several different reasons.

"Thomas is deserving of Gustie of the Week because of his kindness and his welcoming attitude towards everyone around him. Thomas is a hard-working student and member of the Gustavus community who truly makes this place better through his actions. He is such a talented singer and comedian, is thoughtful and considerate of all those around him, and is a dedicated student who will be continuing to work to make things better through his nursing career. I feel lucky to have Thomas as a friend and am so

happy for him to be recognized for all he does!" Zarth said.

"Thomas is a hard-working student and member of the Gustavus community who truly makes this place better through his actions."

Reflected by his range of involvement here on campus, Sullivan has been glad to be able to follow his passions here at Gustavus whilst also exploring other areas of interest. He wanted to continue with performing arts, something that was a large part of his high school experience, but also felt drawn to the medical field for a future career. In the start of his sophomore year, he decided to look into nursing, and hasn't turned back since. He finds great value in being able to grow within his different areas of interest, and loves that Gustavus allows him to do this.

After graduating this spring, Sullivan has a multitude of goals. "I'm planning on applying to work at Mercy Hospital in Coon Rapids as a float RN while also looking for community choirs or theaters that would operate with that schedule. I was debating on going on to get my NP license but I'd want some experience in the field prior. I also plan on visiting the campus a lot next year, especially C in CC!" Sullivan said.

While his future has great potential, Sullivan has made quite the impact on the Gustavus community during his time here on campus.

"Thomas is a true Gustie—he is immensely talented, deeply committed to the things he is involved in, and leads by example," Dr. Dean said.



Thomas Sullivan in front of plants.

Soren Sackreiter

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

cparamor@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Fall concert preview

Michaela Woodward
Staff Writer

Those on campus this weekend will have the opportunity to attend concerts, concerts, and more concerts.

Instrumental ensembles on campus will be showcasing their fall concerts this weekend, including: Gustavus Symphony Orchestra (GSO), Gustavus Wind Orchestra (GWO), Gustavus Wind Symphony (GWS), Gustavus Chamber Winds (GCW), Gustavus Jazz Ensemble (GJazz), Adolphus Jazz Ensemble (AJazz), as well as Vocal Jazz Ensemble and jazz combos.

Associate Professor of Music and conductor of GSO Justin Knoepfel notes a change in the atmosphere as the concert approaches.

"There seems to be a renewed sense of energy and excitement this year as we put together a challenging and rewarding program," Knoepfel said.

The energy may be because of the lack of restrictions during

this concert that students experienced in the past as a result of the pandemic, including distanced rehearsals and playing with musician masks.

Senior Mad Chase, an oboist in GSO, is excited to be playing a live, large-scale concert once again.

"We're back in Björling, baby! This weekend is the first big concert that GSO is going to be able to put on since my first-year, first semester three years ago. It is a little nostalgic, a little exciting, and a little nerve wracking. Of course we have been playing for the last three years but before this semester we were miles apart in the Chapel, masked, and bell-covered. Now we are in a more familiar configuration, back together, and in our old music hall," Chase said.

She also highlights the pieces "Finlandia" and Schubert's "Unfinished Symphony," for audience members to look out for, as well as Mozart's clarinet concerto featuring Professor Karrin Meffert-Nelson.

Students in ensembles have been putting together the concert programs since the beginning of the semester and their

time and dedication is not going unappreciated.

Professor of Music and conductor of GWO James Patrick Miller enjoys working with students and faculty to present an exciting program of music.

"Our students have been working extremely hard to prepare an artistic, diverse, and engaging program. I am always awed by seeing all 160 of our band students in the Chapel together celebrating and making music. The Gustavus Chamber Winds and Wind Symphony sound amazing, and I am so proud of those students and so blessed to be colleagues with Drs. Karrin Meffert-Nelson and Heidi Johanna Miller," Dr. Miller said.

First-year Chloe Lee, a saxophonist in GWO, GWS, and GJazz is in for a busy weekend, but is ready to perform a variety of pieces.

Lee and Miller are both excited to share Joe Hisaishi's "Spirited Away" during the GWO concert.

"I love playing pieces that are truly engaging for every member of the band so 'Spirited Away' is among my favorites pieces that I have ever played," Lee said.

Lee cites her fellow musicians and engaging music as the most valuable part of being in multiple ensembles.

"It can be a little overwhelming at times to be in so many ensembles [as a first-year], but it's all worth it for the amazing musicians that I get to perform with," Lee said.

Lee urges audiences to listen for "Incantation and Dance" by John Barnes Chance during the GWS concert, and highlights songs by Charles Mingus, including "Moanin'", during the GJazz concert.

"Playing ['Moanin'] is really exciting for me because I play the bari sax which is the featured instrument. The best part about it is that I get to share this feature with Moriah Jensen as we trade off for solos and play the iconic bass line," Lee said.

Visiting Assistant Professor in Music and the conductor of AJazz and Vocal Jazz Ensemble Masa Ishikawa reflects on how important the Fall Concert can be.

"Preparing for the fall jazz concert is always exciting as this is the first time of the school year that all the jazz ensembles perform. I also know that this

concert will be the first performance at Gustavus for some of the first-year students. To think of that also makes me feel excited and emotional. I am looking forward to hearing all the ensembles perform," Ishikawa said.

The excitement for those performing this weekend is clear.

"I have loved every minute that I spend playing in these ensembles and I am so excited to share our music with the students, faculty, and families at Gustavus!" Lee said.

The Fall Band Concert featuring GCW, GWS, and GWO is on Nov. 12 from 1:30-3:30 in Christ Chapel. The Gustavus Symphony Orchestra Fall Concert is on Nov. 12 from 7:30-9:00 in Björling Recital Hall. The Jazz Fall Showcase is on Nov. 13 in Björling Recital Hall, featuring AJazz and GJazz from 1:30-3:00, and Vocal Jazz Ensemble and Jazz Combos from 4:30-6:00.



Gustavus Wind Orchestra performs in 2017 concert.

The Art of Taxidermy

Written by Aiya Jorde, Features Writer

A couple weeks ago during a particularly intense procrastination session, I stumbled across this photo on Etsy:

I mean . . . c'mon. A taxidermied mouse dressed up as Bob Ross? I wouldn't call it love at first sight, but infatuation? Captivation? . . . Seduction? The seller of this dear treasure, Al from MissMugwortsMortuary on Etsy, was kind enough to answer a few of my questions regarding taxidermy.

The Origin Story:

Al told me that prior to her Etsy business, she had always wanted to try taxidermy and even purchased a few pieces for her home over the years. However, inspiration really struck after Al received a book from her father titled *Crap Taxidermy* by Kat Su. With the aid of numerous YouTube videos and the good ol' process of trial and error, she started learning taxidermy in July of 2022. Al's first true piece of taxidermy was a large rat (named Ratskolnikov and modeled after Rodion Raskolnikov from Fyodor Dostoyevsky's *Crime and Punishment*) which currently still sits on her desk. Al's first piece of taxidermy was sold on August 4th, 2022.



Photos from MissMugwortsMortuary on Etsy

The Process:

Although Al has worked on a few raccoons, a couple of foxes, and currently has a squirrel waiting on the bench, she told me that she mainly focuses on mice because they're a popular item and fairly quick to make. In terms of the process, "it's a bit of blood and guts, but not what you think." The mouse can be prepared for filling in 5 to 10 minutes and because the animals are partially frozen, gore is kept to a minimum. The clothing and props for each piece can take an hour or more to make, especially for the more detailed pieces like the taxidermy "Book Pile" piece.

If you take a look at Al's Etsy page, you'll find an extraordinary array of unique taxidermied mice, from a taxidermy mouse mailman to a taxidermy mouse in a sailboat. A lot of Al's pieces are funny or satirical, with some themed pieces revolving around Halloween or the holiday season. The most popular pieces are the Birthday Mouse, the Book Pile Mouse, and the Wizard Mouse.

The Challenges

According to Al, the challenges of taxidermy greatly depend on the size of the piece. For example, because mice are very small and fragile, their tiny bones, teeth, tails, and hides are very supple and easy to rip or damage. In contrast, the larger pieces "have completely different challenges; the forms for their heads are not exact to the original, so stretching the hide is often difficult, getting body shape and proportions can be frustrating too!" Al doesn't trap or hunt her pieces, so many of the pelts she buys online are already dried and therefore, not as pliable as something fresher.

Common Misconceptions

When I asked Al about common misconceptions surrounding taxidermy, she brought up the stigma that taxidermy is just for hunters: "People are so used to associating it with deer processing that they attribute those places to the rest of the taxidermy community. It doesn't have to be just wall mounts and natural, it can be fun and cute too!" Taxidermy is not just mounted deer heads and stuffed bears (although Al said she would REALLY love to taxidermy a bear some day) but looking through Al's Etsy page, I can attest that the amount of detail and creativity that goes into each of Al's piece's is truly a form of art.

And there you have it folks! I would like to sincerely thank Al (MissMugwortsMortuary on Etsy) for taking the time to answer my questions and for providing such fascinating information. To finish this (writing) piece, I will leave you with a message from Al:

"All I can really say in conclusion is that you can learn anything you want to, you can try something new. Some people may think it's weird or odd, or just not for them, and that's OK! As long as it brings you happiness, that's all that matters!"



Everyone is wrong



Jonas Doerr
Opinion Columnist

Behind the Minnesota Nice don't-rock-the-boat you-have-your-way-I'll-have-mine mindset prevalent here, there lurks something awful. Something dastardly. Something, shall I say, ignominious.

People disagree.

There. I said it. If you disagree, well, you proved me right. While we might not be so bold as to tell each other face-to-face, sometimes we have dissenting opinions about matters as trivial as the best sports team to essential questions like human rights. Although our only outlet may be the anonymity of Yik Yak, the disagreement is still there.

But is anyone right? Or, just maybe, is no one at all?

Some might say that everyone has their own truth – that whatever one perceives is true to that person, and that there is no universal truth because individuals create their own. They're wrong, and even if they're not, it would be better to act like they are.

"Some might say that everyone has their own truth – that whatever one perceives is true to that person, and that there is no universal truth because individuals create their own."

Truth exists outside of everything human beings can perceive. It is not relative to the individual. Emotions, opinions, and feelings are, but a student perceiving Frost-Your-Owns to be heavenly does not mean the cookies are made of angel wings instead of flour, sugar, and more sugar.

And we wouldn't want truth to be relative, anyways. If everyone has their own truth,

no one has a good reason to tell someone else they are wrong. I would have no reason to tell someone not to spray paint our lovely sign on College Avenue as Gustavus A-doofus College, because although it might seem wrong to me, it could be an amazing social good for them.

I couldn't even tell them it was funny, because yes, it's funny to me, but maybe not in their truth. Perhaps in their truth I don't even think it was funny – my laughter is only the undeserved persecution all vandalizers of signs must endure.

In fact, the lack of universal truths leads to a breakdown of all communication. You can't say the shoe is black. You can't say the table is wooden. You can't say "I'm hungry."

Instead, you must say, "In my opinion the shoe is black. I perceive the table to be wooden. In my own reality, my stomach is indubitably consumed with morbid pangs of craving."

Anyone could reply, "In my opinion, you're not hungry," and without a universal truth, you couldn't say they were wrong.

We need truth to be true. Someone has to be wrong. But

could everyone be wrong?

Let's take abortion rights as an example which is a topic that is important to many people. In a statement that might anger everyone, I could say that both sides are morally right. Pro-choice supporters believe they are looking out for the rights of women. Pro-life supporters believe they are protecting infants. Both choices, in a vacuum, are admirable.

While everyone would agree that women's rights and protecting infants are good, both sides disagree for a variety of reasons. Both sides minimize the importance of the other side's moral choice. It is a very contentious issue, which has been divided into two distinct camps.

Is it possible the truth is somewhere in between? We are used to bottling up our disagreements. When we let them out, we amplify the problem via chalk on our sidewalks. Unless we acknowledge that the other side possesses some truth too, it's impossible to feel anything but hate, contempt, or pity towards them.

We've been socialized to

believe in clear-cut good and bad. Cinderella is good, the stepmother is bad. Lightning McQueen is good, Chick Hicks is bad. Shrek is good, Lord Farquaad is bad. Except that outside of stories, there are no good guys or bad guys.

"We've been socialized to believe in clear-cut good and bad."

As another election season wraps up, we find ourselves in an increasingly polarized country. It's easy to surround ourselves with like-minded friends who make it easier to demonize the opposition. Yet this is not a zero-sum game; we can make things better by working together. As the students of East High School so eloquently put it, "We're all in this together."

There is a right. There are wrongs. And for the most part we all agree on which is which. Instead of stereotyping others' characters based on their

beliefs, we can instead seek to understand the stories making people who they are.

It's OK to disagree. In fact, I highly recommend it if you haven't tried it before. It's a great way to test your beliefs, hear new perspectives, and see if there are logical reasons behind what you stand for.

What's crucial is separating the idea from the person. It's OK to be unkind to ideas, but not to people: ideas never cry. Considering different perspectives helps us become more well-rounded and less extreme.

I encourage you to take some action. There's some truth to the idea that everyone has their own truth, at least in the fact that we can only understand people by understanding where they're coming from. So talk to someone who thinks differently than you.

Perhaps you'll think they're wrong. At least, then, you'll know you're not the only wrong one.



People arguing.

How to raise a newspaper from the dead



Kaylene Kerber
Opinion Columnist

Thank you to the three readers who happen to read my articles. I know it's probably because you know me in some capacity, but your devotion is still honorable. That's the problem though: *The Gustavian Weekly* is an afterthought for many students. How does a newspaper stay relevant in a time with Yik Yak and the Fourth Crown? If students want to know the happenings of the campus they will look at Instagram stories, posters, friends, or in moments of total desperation, to Monday Moments. How can we become more relevant?

I have a few possible ideas. First, we need more student

submissions: more art, poems, and puzzles of all disciplines. *The Gustavian Weekly* could become a platform for academic and creative expression, garnering a reader-base of creatives. Despite Gustavus being a liberal arts college, sometimes passions not related to our major get thrown to the wayside. *The Weekly* could be a platform to share these more niche hobbies. If you know a lot about the evolution of children's shoes, have a fascination with the portrayal of cats over the centuries, or you just think that the differing species of potato are "neat," *The Gustavian Weekly* could be the place.

Some may argue that Yik Yak, Instagram, or Twitter could also be a place of academic inquiry and cultural excellence. I wouldn't necessarily argue with their potential to be those things, but I would caution the reader to remember that these sites come with a certain amount of validation which is lacking from the *Weekly*. This lack of instant-ish gratification can lead to more thoughtful outputs and often contain more accurate information and well-formulated thoughts.

Twitter has likes, retweets or comments, Instagram has likes and comments, and Yik Yak has upvotes and downvotes. These are quantifiable



Weekly office window.

Iza Taylor

ways to judge the overall popularity or appeal of these posts. We curate a public self in order to see results, a self composed of just the particularly interesting or marketable bits of our true personalities. I believe that *The Gustavian Weekly* could be a safe space free of the demands of social media as it doesn't have a system to rank or judge people's ideas. In addition,

nothing is instantaneous, therefore more thought and elaboration can be put into posts that would otherwise take a minute to create and seconds to be accessible to others.

Another possible way to help resurrect a newspaper in 2022 is to respond to possible misinformation that has been spread through social media. In the last few Nobel Conferences, many speakers have brought attention to the echo chambers of the media and how they affect different aspects of our lives. *The Gustavian Weekly* can take a more nuanced view that is informed and takes into account the concerns that manipulate these rumors from the truth. We can verify and expand upon the information that is already being presented in social media, specifically information pertaining to Gustavus students. It is such a narrow market that *The Gustavian Weekly* would cement its importance. Who else would debunk rumors or unintentional misinformation created by a group of students from a small liberal arts college in southern Minnesota? It's not the most attractive job, but I believe that it is an important part of making students more informed about issues. In addition, I hope that *The Gustavian Weekly* could be the watchdogs of Gustavus. In some ways, we might be taking the place of Rate My Professor, but instead of just professors, all faculty could be evaluated, ensuring that they act justly. There is a Code of Academic Honesty and group project evaluations to keep the students liable, the same should be said of

all Gustavus employees. I am assuming that, as any workplace, there are certain rules of conduct, but who enforces them? How many checks and balances do they have and are there enough? I think that *The Gustavian Weekly* needs to take a deep dive into every department and organization of the college. This relates back to the verification aspect I proposed earlier. My main issue is that everyone's definition of justice is different. Someone may believe that they are acting with care and justice but the people that are affected by that action may think differently. What is more important: the intention of the action, as Immanuel Kant proposed, or the consequences of those actions, or utilitarianism, developed by John Stuart Mill? Perhaps we should focus more on the relationship between certain departments, organizations, and students ensuring that the relationships are supportive, caring, and impartial. Regardless, I think that this moral exploration is an important one for *The Gustavian Weekly* to take. Reporting is social media whereas elaboration, verification, and investigation is an important way to keep the *Weekly* relevant. Sorry to the three readers for betraying you, this article didn't fit into my usual silly ramblings about school or entertainment, but I felt this was an important discussion to have. I hope that you can forgive me and next week I promise to continue with our silly little show.

The Good, the Bad, and the Meh



The Good

The weather is nice and rainy.



The Bad

IT'S NOVEMBER!



The Meh

Trees are naked (heh).

The promise of VR



David Eide
Opinion Columnist

In the past couple of years there has been a major spike in interest toward virtual reality technology with new headsets like the Valve Index or the Playstation VR being released in the last half decade or so. While these products mostly receive attention as gaming accessories, I think they have a ton of potential outside the realm of video games and could potentially revolutionize a number of fields. However, I am skeptical about the efforts of companies such as Meta (Facebook) to push VR as a replacement for services such as messaging or shopping as the technology is not suited to this end. I think over the course of

this decade we are likely to see VR really coming into its own so hopefully you can look back on this piece and say that I saw it coming.

"The history of VR goes back to the mid-70s with organizations like NASA developing rudimentary forms of the technology for various training uses."

The history of VR goes back to the mid-70s with organizations like NASA developing rudimentary forms of the technology for various training uses. However, basically every attempt to apply the technology commercially ended in horrible failure due to the technological limitations of the day. A favorite example of mine is the Nintendo Virtual Boy, a portable virtual reality console released in 1995 whose display only featured the colors black and red and was so bulky and cumbersome that it was basically impossible to actually go anywhere with it. A similar trend occurred with almost every other attempt at a commercial VR headset for the next few decades, as the technology

simply was not available yet. This finally began to change in the 2010s with the announcement of the Oculus Rift, the first piece of commercial VR hardware that really made use of technological advances. The Rift's announcement set off a wave of other announcements and soon many other companies such as Sony or Valve were putting out market ready VR headsets that actually worked as promised. As it stands currently, VR is still pretty pricey although it is getting more and more affordable and it may become accessible to the average consumer in the next three to four years.

While VR gaming is super interesting and fun based on my limited experiences with it, I think VR has so many other applications. One that comes to mind is in tourism. A lot of talk has been had about the environmental consequences of long-distance flights but as of now there isn't really a replacement for actually visiting a site and walking around it. VR can fill that gap, providing the ability to actually walk around a site and experience the sights and sounds without the massive carbon footprint that comes from flying on a plane. Similarly, VR could have a major impact on education. Students might be able to have a ground level view

of historical events they could only read about before or could perform lab experiments that may be too risky or expensive for a public school to perform. Healthcare is also a field that might see widespread adoption of VR technology as practitioners could use it to practice new skills without putting actual people at risk or to simulate surgeries.

"Students might be able to have a ground level view of historical events they could only read about before or could perform lab experiments that may be too risky or expensive for a public school to perform."

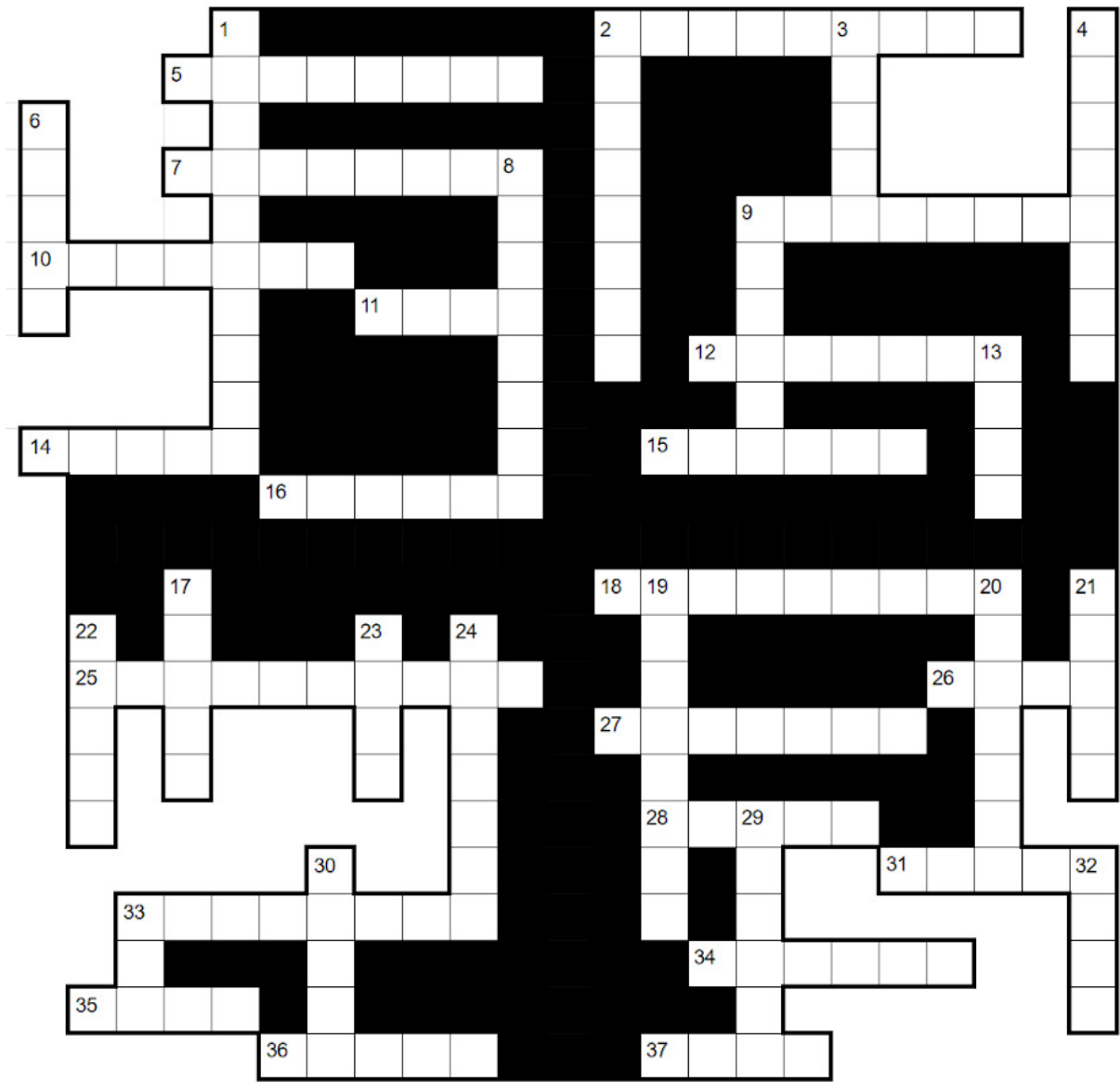
There are many different fields that VR could impact, but don't mistake me for an evangelist who thinks that VR will completely reshape how we interact with the world. Yes, virtual reality has a lot of potential, but as a supplement to what already exists, not as a total replacement. Unfortunately, this is not the perspec-

tive taken by Meta (Facebook) one of the biggest pushers of VR at the moment. It would be pretty difficult not to have noticed Meta's recent pushing of their so-called "Metaverse", a nebulously defined platform utilizing VR to replace live commerce and interpersonal interactions. I think this effort is ultimately doomed to fail; putting on a VR headset to go shopping or attend a work meeting is a lot more of a hassle than clicking "Buy" on Amazon or using Google Meet. I find that people usually wish to maximize convenience and I do not think the Metaverse as a concept is very convenient. It feels futuristic and so it attracts a lot of attention, but it is kind of a step backwards compared to where we are now. This assessment has been realized with Meta losing millions of dollars due to the general lack of interest in the Metaverse, and I suspect most other companies trying similar ventures will quietly shelve them, as they should.

"Yes, virtual reality has a lot of potential, but as a supplement to what already exists, not as a total replacement."

Overall, I think the outlook is very good for VR in the 2020s. More and more games will be made exclusively for the format, and we might even start seeing VR movies which have a lot of potential in my opinion. Furthermore, VR headsets will start becoming common in hospitals or schools, kind of like how Smart Boards all suddenly appeared once the technology was available and the price was feasible. I look forward to seeing how VR technology evolves and is integrated into our society in the coming years. Hopefully it will be making the world just a bit of a better place to live in, wishful thinking though that may be.





Movies from Swank: *Lucy*

Will Sorg
Movies Guy

Gustavus’ free streaming service, Swank, has a lot of incredible movies in its library. *Lucy* is not one of them. *Lucy* is a 2014 science fiction action film that believes with its entire soul that it is a good movie. Written and directed by Luc Besson and starring Scarlett Johansson, Morgan Freeman, and Korean superstar Choi Min-Sik, *Lucy* is a baffling film that only becomes more ridiculous as the thankfully-brief runtime comes to a close.

Lucy Miller, an American in Taipei, is forced by her boyfriend of one week to deliver a briefcase to a Korean crime boss named Mr. Jang. After her boyfriend is murdered and she is kidnapped, Lucy is forced into smuggling a powerful new drug. She accidentally ingests the drug and as a result the capacity of her brain increases. This is perhaps what the film is most well known for– its ridiculous continuation of the misconception that human beings only use ten percent of their brain. The script was written over the course of ten years and while modern understanding of the brain changed in that time, it is clear that Besson decided to stick with the ridiculous concept rather than rewrite it to make more sense. Whether this was out of laziness or confidence that people wouldn’t find the idea that using more of your brain gives you superpowers insane, we can never know for sure, but it certainly makes for a ludicrous experience.

We spend a good chunk of the movie being endlessly told how Lucy’s evolving brain gives her so many enhanced abilities, like a perfect memory, perfect fighting skills, telekinesis, and the ability to type on two laptops at the same time. However, there is never any real chance for the audience to comprehend or care about why this is happening. Yes, we hear Morgan Freeman lecture about brains, but there is not even an attempt to explain why increasing brain utilization can allow someone to manipulate matter and become a godlike being. The premise feels woefully underdeveloped and the outdated concept makes the whole thing even harder to sell to an audience.

To me this is impossible to take seriously, which is why it is thankfully unintentionally hilarious. Lucy as a character almost immediately shifts from helpless damsel to unfeeling god-like figure in the span of about a half an hour. From then on it is basically a slapstick routine as the audience waits to see what oddly evil act she commits next. There are so many moments where we watch as Johansson’s character coldly does the most unambiguously horrible thing she could do in the moment and it very quickly becomes a strange kind of dark comedy. The dialogue is also as silly as possible. Pseudo-intellectual platitudes populate the film like roaches at a trash heap, and Johansson’s emotionless delivery makes every line she says sound like she said it by accident, as if the actress messed up the line and they decided to just roll with it.

Competent visual effects and three incredible actors aside, the film reads as one baffling decision after another. There is a clear attempt at making something high-concept, as the film often intercuts scenes with documentary footage of nature and animals. However, any attempts at becoming some kind of arthouse cult classic are immediately undercut by the clear ineptitude of the filmmakers. It is embarrassing, but you can’t help but continue watching to see what bizarre choice will be made next.

Color Crossword

Each mini crossword is full of things of a different color

- ACROSS
- 2. A flower commonly referred to as a weed
 - 5. Octagon used to make drivers halt
 - 7. Bird often associated with with winter
 - 9. Light from our star
 - 10. Spotted insect said to bring luck
 - 11. Fourth planet from the sun
 - 12. Twin to ketchup
 - 14. Flower used to make opium
 - 15. Graphite writing implement
 - 16. Hot peppers
 - 18. A vegetable that may make one’s urine smell
 - 25. Dusty-colored blossom often found growing in fields
 - 26. Fuzzy New Zealand fruit
 - 27. May birthstone
 - 28. Ancient Greek mainstay
 - 31. Small insects eaten by 10 Across
 - 33. September birthstone
 - 34. Prickly desert plant
 - 35. Organs colored by a genetic mutation 6,000-10,000 years ago
 - 36. Sturdy denim pants
 - 37. Fruit named in the 12 Days of Christmas song

- DOWN
- 1. Sweet fruit with seeds on the outside
 - 2. Spring flower
 - 3. When life gives you ____
 - 4. Spice used often in Indian cooking
 - 6. Fruit commonly paired with cinnamon

DOWN, CONT’D

- 8. Marine crustaceans with large claws
- 9. Ringed planet
- 13. Aquatic bird often put in a bath
- 17. Large wading bird
- 19. Three-leaf clover
- 20. Lettuce-like leaf that may be stuck in one’s teeth
- 21. Squishy stim toy
- 22. A large expanse of saltwater
- 23. Once in a (this crossword’s theme color) ____
- 24. Furthest planet from the sun
- 29. South American lizards
- 30. Giant marine mammal
- 32. Herb used to flavor pickles
- 33. Expanse above the Earth



Women's hockey starts off hot

Gusties pick up right where they left off

Nyden Hill
Staff Writer

This past Friday, the Gustavus women's hockey team took the ice in their contest against Lake Forest. For their second home game and second game overall of the season, Gustie fans turned out in full support, totaling 488 in attendance.

"After we come out and look up into the stands, it really motivates us so much because we have so many people watching," said Senior forward Clara Billings.

With their historic season last year in mind, the Gusties had high expectations and hopes placed on them by both their fans and themselves.

"I feel like I expect our team to not really dwell on last season. We had a great season, but we should really try to take it one step at a time. The national tournament is a long ways away, so it is really important to not get ahead of ourselves and build the foundation to win games," said Billings.

With this being the second game of the season for the Gusties, the results of their first matchup were comforting, but likely not quite the start that the Gusties had envisioned. Their match ended in a 1-0 victory against Augsburg.

"Our very first game of the season against Augsburg was

very useful for us to get some rust off of our play. We were only able to play one exhibition game this season so all of the veterans were still gettin' back into the swing of things while the new freshman were still getting used to the pace of the game. After only winning that first game 1-0, we took goal scoring very seriously in practice the following week which helped fuel us to score seven goals the next game. We will continue to have this as one of our main goals in practice every week seeing that we are able to get 40-50 shots on net per game and need to be able to capitalize those opportunities," said Junior forward Brooke Power.

With this in mind, the Gusties wasted no time establishing themselves as being in the driver's seat. From the moment the first period began, the Gusties maintained almost-complete puck control and looked as if they were already in playoff form. This control continued until a Lake Forest penalty put the Gusties at an advantage with the start of power play.

The Gusties wasted no time taking advantage of this by Power netting a goal just 6 minutes into the action to give the Gusties a 1-0 lead. Even though this goal was her first of the season, Power is in no way unfamiliar with scoring goals in bunches, as she led the MIAC in goals last season,

ranking seventh overall in the country.

"After having a strong sophomore year, it is important for me to carry my skill abilities and confidence over into my junior year. All summer long, I had this same thought going through my head each and every day I stepped into the weight room or onto the ice. I hope to use what I learned throughout all last season as well as the new things from the summer and this year so far to be as strong as last year, or even better, without letting the pressure get to me," said Power.

However, this would not be the only goal of the first period. Even with power play coming to a conclusion, the Gusties had no difficulty smothering the Forester offense. The Gusties rattled off shot after shot on the goal until a shot by First-Year forward Lily Mortenson found its mark to give the Gusties a 2-0 lead. This marked Mortenson's first career goal as a Gustie, with this just being her second ever goal.

"Scoring your first goal is always something you're going to remember. The whole game, I was really determined to score. A lot of my family was there and it was really nice for it to be at home," said Mortenson.

Just 30 seconds after this goal, another goal by Senior forward Hailey Holland gave the Gusties a 3-0 lead just

slightly over halfway through the first period. After this goal, the Gusties tried their best to keep this momentum rolling by keeping control of the puck and firing off shot after shot until the buzzer sounded to signal an end to the first period.

For the start of the second period, the story of the game was much the same. The Gusties remained in seemingly-complete control of the outcome of the game, punctuated by a goal courtesy of Billings just 1:43 into the action.

At 12:03, a Lake Forest roughing penalty gave the Gusties the advantage in numbers on power play. They took no time to take advantage as less than 10 seconds later Senior defenseman Kayla Vrieze scored a goal courtesy of an assist by Holland. Just five minutes after this goal, Billings recorded her second goal of the outing, coming from an assist by Sophomore forward Emily Olson to give the Gusties a 6-0 lead.

While these flurries of action in the second period were very entertaining and encouraging for the Gusties, the final goal of the game didn't come until the 10 minute mark, where Power scored her second goal on power play to give the Gusties a commanding 7-0 lead to end the game.

"Our team was very successful in the game on Friday night, but specifically during the power play. Special teams

is something our team is very passionate about and continues to work hard on each and every week of practice. On Friday, our power play went 3-0, scoring every time we had the power play opportunity. We were successful in this since we used our teammates, played selfless, and moved around the entire time to mess with the other team's penalty kill setup, allowing the opportunity for two individual goals and a total of three power play goals. Our team also stayed out of the box allowing us to never be a man down and keep the strong momentum throughout the entire game," said Power.

While the Gustie offense clearly shined, the defensive prowess of Senior goalie Katie McCoy did not go unnoticed. McCoy posted another shut-out for the Gusties, as she had previously done in the game against Augsburg. McCoy had this to say about her performance.

"I faced basically nothing. The defense did a great job at keeping them away and taking away their opportunities," said McCoy.

With this strong start to their season in mind, the Gusties take on St. Scholastica on Nov. 10 at home. We wish them the best of luck as they hope to build on their 2021-2022 season with an even more historic 2022-2023 season.



Gusties celebrate after one of many goals.

Submitted

Swimming dives back into action

Men's team takes down UWSP in season opener



Junior Teddy Rossow swims butterfly.

Submitted

Matthew Olson
Staff Writer

The Gustavus men's and women's swimming & diving teams opened their season Saturday at home against UW-Stevens Point and MSU-Mankato. The Gustie men defeated UW-Stevens Point 160-157, while the Gustie women lost to the Pointers 175-144 and the Mavericks 238-79.

Junior Matt Strom led the way for the men by winning the 200 free in 1:46.60 and the 500 free in 4:45.76.

"[The] 200 and 500 have been my events for a while but the 500 is probably my number one event. It would be either that or the mile but I definitely prefer the 500 a lot more. I was super happy with how stuff went, though. They're good swimmers so it was nice to see the meet wasn't super close but it also wasn't a stomping either," Strom said.

Mary Strom read the website recap of the meet and saw Strom performed well.

"Way to go, Matt!" she said.

Two more Gustie wins came from Senior Callen Zemek who won the 1000 free in 10:03.09 and Junior Peyton Richardson

who won the 100 back in 54.06.

The diving Gusties also had a win from Junior Andrew Jensen, who took the number one spot in the one-meter diving event with a score of 232.45. Jensen was the only Gustie on the men's diving team for this meet.

In swimming, Senior Dane Hudson won the 100 free in 47.97. A win from Sophomore Nyden Hill in the 200 breaststroke in 2:14.88 and another from Senior Erik Small in the 200 IM in 2:01.10 brought the Gustie men to seven total wins in individual swims.

"A win from Sophomore Nyden Hill in the 200 breaststroke in 2:14.88 and another from Senior Erik Small in the 200 IM in 2:01.10 brought the Gustie men to seven total wins in individual swims."

The defending MIAC champions continued their dominance into the new season, taking home the win in the

200 free relay. The team comprised completely of returning athletes from last year's relay team: Hudson, Junior Kieran Ripken, Small, and Senior Andrew Becker who won in 1:25.37.

"We actually had the same group swim the 200 relay last year at Conference. Obviously anything can happen over the course of the year, but I think it was a pretty solid relay this past weekend and we picked up where we left off. And it's just a strong team overall, top to bottom. We got a lot of people that can swim a lot of different things at a high level so it's a very versatile team and versatile group we have this year," Ripken said.

"It's just a strong team overall, top to bottom. We got a lot of people that can swim a lot of different things at a high level so it's a very versatile team and versatile group we have this year."

The Gustie women could not pull out as many victories, though there were a few highlights. Sophomore Marit Isaacson won the 400 IM in 4:45.55 and Junior Lucy Peterson tied for 1st in two events: the 100 free with a time of 54.99 and the 50 free in 25.12 to pace the Gustie women.

Other highlight performances include Sophomore Teegan Jass taking 3rd in the 1000 free in 11:38.32, Sophomore Mikayla Witte finishing third in the 200 butterfly in 2:24.71.

The 200 free relay team of Isaacson, Peterson, Senior Emily Pearson, and First-year Grace Wagner took 3rd in 1:41.45.

"We all had a good performance. Mankato only has a women's team and they are Division II so it was a bit tougher for our women's team but they held their own where they could," Ripken said.

"We all had a good performance. Mankato only has a women's team and they are Division II so it was a bit

tougher for our women's team but they held their own where they could."

With the women's team facing slightly higher competition, the performance is something to be just as proud of. Junior Emmalyn Dickerson placed 5th overall and 1st for the Gusties in the women's one meter dive event with a score of 211.80. Junior Kaija Pratt placed 10th overall and 3rd for the Gusties with a score of 197.95.

"I was really proud of the team as a whole. Whether it was swim or dive, men's or women's - everyone went out and gave it their all right at the beginning of the season. It's great to see everyone get off to a good start," Pratt said.

The Gustie swim and dive teams will host St. Olaf this Saturday. This will mark the beginning of St. Olaf's season as the Gustie men's team looks to grab another win and the Gustie women's team hopes to improve their meet record to 1-1.

Volleyball victorious again

Gusties claim MIAC title for second straight year

Parker Burman
Staff Writer

This weekend the number 14 ranked Gustavus volleyball team hosted conference rival St. Olaf for a chance at the 2022 MIAC Championship. In the regular season the only match for the Gusties that went all five sets was against St. Olaf, so destiny had the championship going the same way. After the final point had been scored, the Gusties were victorious with the 3-2 victory for their second title in as many years.

Prior to the MIAC Championship, season awards were announced for the conference and Gustavus boasted a star-studded roster and coaching staff. Junior Marlee Turn took home Offensive Player of the Year after a dominating season, First-year Maren Sundberg claimed Rookie of the Year, and coach Rachelle Sherden was awarded Coach of the Year. All-Conference awards were awarded to Turn, Sundberg, Senior Sarah Elliott, and Junior Kasie Tweet.

"It is very surreal and I am very honored to be named MIAC Offensive Player of the

Year and get all conference! I couldn't achieve it without the help of my teammates and coaches, and this award goes to show all the hard work I and the team have put in," said Turn.

"Winning back-to-back MIAC Championships was very exciting and a goal our team had from the beginning of the season. Playing in front of our crowd and against a very competitive team made the win even more special. Being named All-Conference was an honor as well. I am happy that I am able to contribute to the overall performance of the team," said Tweet.

In the first set the Gusties quickly fell behind to the Ole offense, at one point trailing 7-3. Yet, Gustavus battled back, tying at 10-10 on a service ace from Turn before trailing again and tying it at 17-17. The back and forth struggle continued as it was tied 24-24 before Sundberg hit on the service ace to make it 25-24, which was followed by an Ole error to secure the Gustie first set victory.

Set two developed similarly, but with the Gusties leading for most of the set. The Oles would battle back and tie it up repeatedly before the Gustavus offense would rebuild their

lead. With an offense led by Senior Sydney Olson and Tweet, the Gusties secured the set two win 25-20.

"It was a good feeling being up two sets to none, however, we knew we could not be comfortable with that. St. Olaf is a great team, and they proved that by battling back in the next two sets," said Elliot.

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With a 2-0 set lead, the Gusties were looking for the knockout punch to secure the sweep and a championship. Yet this was not to be, as St. Olaf's offense and defense combined to shut down the Gustavus attack on the way to a 25-18 defeat. After being tied 7-7 the Oles took the lead and did not give it back as they went on an

18-11 run.

Once again in set four the Gusties had a chance to put it away for another championship season, but St. Olaf continued to fend off Gustavus. Both sides traded points, getting locked at 10-10, 16-16, and 24-24 before St. Olaf finished off Gustavus to force a fifth set.

"I think the biggest focus our team had after the fourth set was remaining calm, sticking to our game plan, and staying disciplined. We knew that if we were disciplined and gritty, that we would come out on top," said Tweet.

"Going into the fifth set, it's an entirely even playing field. We knew we had to come out strong from the start and give it all we had the last 15-points of the match," said Elliot.

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With 15 points being all that separated the Gusties from a

title, nothing was going to stop the high-powered Gustavus offense that had carried them all season long. With the help of two service aces from Olson and one from Sophomore Payton Auseth, Gustavus showed their dominance for the 15-9 victory.

"The feeling right away after winning another MIAC title is pure joy and triumph. I am so proud of our team this year, and getting to prove that with another title back to back years is so special. I'm very grateful to be a part of this team and experience something so remarkable with all my best friends," said Turn.

"One thing I love about our team is that we come into the season with high expectations because we believe that if we choose to give 100% of our effort in everything we do, that we can go far in our season. We all come in ready to work, and there has not been a time in these past two years where I haven't believed that we could win the MIAC playoffs and go to the NCAA tournament," said Auseth.

With the victory at home in the MIAC Championship, the Gusties will now head into the NCAA in the pursuit of a national championship.



Gusties celebrate a hard-fought win.

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