



GAC can chalk the chalk, but can it walk the walk?

Mel Pardock
Staff Writer

Within the past few weeks, there has been quite a stir around campus in relation to the chalking events of the week of Oct. 17. It is no secret that this has been a hot discussion topic, as it has even been discussed in this paper multiple times, and Gusties are hearing contradicting narratives surrounding the chalking incident and its aftermath. It is time to piece together everything that is known to be factual.

First, it is important to lay out the timeline. Around 8 p.m. on Monday, Oct. 17, the pro-life Gustavus student organization Gustavus Students For Life took to the sidewalks outside Johnson Campus Center to write some pro-life messages in chalk.

"I think the chalk writings occurred because of the mid-term elections that are coming up and I think people are nervous about which way it will go. Currently, Minnesota still has protections regarding safe abortions, and depending on who wins the election, sadly, that could very well change," Senior and Women's Action Coalition President Leah Meyer said.

After these messages were left on the sidewalk, they were met with mixed reactions from the Gustavus community. Be it reactions to the act of chalking in itself or feelings about the messages written, a cacophony of reactions arose.

"I saw mixed reactions from all students. A large number of students held strong feelings toward the initial chalk writings, whether that be anger, confusion, or sadness. And while many felt them to be disagreeable, they were unsure of how to feel about their messages being erased. I haven't heard much of anything from the faculty, except for when



#JUSTICEFORDARSA chalked on the sidewalk.

Cadence Paramore

the situation is brought up I get a roll of the eyes or a pained look. It seems like the community is generally tired of having to uphold political and moral beliefs on the front steps of our school," Sophomore Raquel Vaughn said.

The day following the chalking, some students and a member of Gustavus faculty decided to scrub some of these messages off the pavement using water and mops. Campus Safety was called, and the students and faculty member were told to stop and to leave, as their actions were deemed vandalism according to Gustavus' rules related to chalking. According to the 2022 Gustie Guide: "Tampering with, defacing, or removing postings/chalkings which follow these guidelines is a violation of Gustavus policy and may result in conduct repercussions."

"Erasing the chalk was an idea spread online and in person, but there was no organized event to erase, just personal decisions. People

decided also to promote real facts about abortion healthcare to combat it," a student said. "The people erasing the chalk were recorded by members of the [pro-life] group and were harassed when they wrote their own messages. Campus Safety was called on a professor who decided to participate."

After Campus Safety was called, it was decided that the act of erasing the chalk was an act of vandalism and Gustavus launched an investigation to find all people involved. An email was written by Vice President for Equity & Inclusion Doug Thompson that was sent as a Gustavus Office of Marketing and Communication email to the community on Oct. 28 discussing the chalking incident.

"The Gustavus Students for Life organization chalked messages on the sidewalks to participate in National Pro-Life Chalk Day 2022, an event associated with Students for Life America. The chalked messages were intentionally removed by other members of our com-

munity. I am writing to encourage all of us to understand that there are going to be times when we disagree and it is important that we thoughtfully approach those disagreements with a strong sense of civility," Thompson said in the email.

And now, in the aftermath, the community is left in uncertainty with more questions than answers, with more rumors and gossip than the truth. It has been incorrectly said that the faculty member involved has been fired by Gustavus, which led to yet another chalking event protesting this incorrect assumption last week. The faculty member has chosen to resign, and was not terminated by Gustavus.

"Speaking for the Women's Action Coalition, it saddened us to see these messages because we support all people with uterus no matter what, and we support the decisions they make for themselves. You never know who may have gone through something. It also saddens us to see

that someone who cares a lot about students resigning [in part] due to this issue, while all they were trying to do was stand up for others and what they believe in," Meyer said.

As of Nov. 2, some students involved in the erasing of the chalk have received emails informing them that they are being charged in the student conduct system and that their presence is requested at a proceeding taking place Tuesday, Nov. 8. "Due to your alleged involvement in compromising chalkings of a recognized student organization on October 18, you are being charged in the student conduct system. Also important for you to know is that there are multiple people being charged in this same case and for efficiency, those cases will be considered together in one proceeding unless you request otherwise," one student's email said.

The proceeding is going to be taking place before a board consisting of one member of Gustavus administration, one faculty member, and one student. At the meeting, the board will be presented with multiple perspectives on the incident and the resulting actions, and afterward they will make disciplinary decisions regarding the matter. Students who are disciplined will not be suspended, but disciplined in a different manner.

It is crucial in this situation to note that there is no one who knows the full truth of this situation aside from those who were directly affected, and rumors, gossip, and whispers about the exact happenings and aftermath of the chalking incident have been running rampant across campus. These are merely the things Gusties themselves have experienced and heard throughout the event and its results, and in no way represent the full extent of what occurred nor the aftermath.

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CAB Calendar	Daily Sabbath Calendar	Inclusivity Calendar
<p>Wood Painting Nov. 7th, 6 - 7:30 PM [Courtyard Cafe]</p>	<p>Academic Convocation: Tuesdays (Christ Chapel) 10 - 10:20 Morning Praise: Wednesdays (Christ Chapel) 10 - 10:20 Holy Communion: Thursdays (Christ Chapel) 10 - 10:20 Musical Showcase: Fridays (Christ Chapel) 10 - 10:20 Sunday Worship Community: Fridays (Christ Chapel)</p>	<p>Dive Dance Party Nov. 4th, 9 PM - 12 AM [CIE / The Dive]</p> <p>Legend of the Elements Nov. 11th, 8 - 11:30 PM [Alumni Hall]</p>
<p>SHOUTOUT BOX: Cadence Paramore</p> <p>Poetry Reading: <i>From Me, to You</i> November 10th, 7 - 8 PM [Interpretive Center - The Arb]</p>		

Campus Safety Report

Monday, October 24, 2022

- On Monday, October 24, Campus Safety was advised about theft of street signs on campus.

Friday, October 28, 2022

- On Friday, October 28, Campus Safety responded to a damage to property report at the Football Stadium for a broken window.

Saturday, October 29, 2022

- On Saturday, October 29, Campus Safety responded to a noise complaint in Chapel View Townhomes (four times), 22 students referred to the campus conduct system.

Monday, October 31, 2022

- On Monday, October 31, Campus Safety was called to North Hall for a report of damage to college property

Tip of the Week:

- All parking in the Stadium/Beck parking lot is No Parking 2am-7am, 7 days a week (\$30 citation).
- Visitor parking is closed to students and staff at all times (\$30 citation).
- A vehicle is not registered until the permit is properly displayed on the vehicle (\$30 citation).
- Temporary Permits: hanging from the rear view mirror, with vehicle information outside

Contact the Campus Safety office 24 hours a day at 507-933-8888 with any parking related.

Want to be able to
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Business Manager
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Join our staff today!

email cparamor@gustavus.edu

The vote is in: general election races to the finish line

Colin Maiwurm
Staff Writer

With Election Day coming up on Tuesday, Nov. 8, many may be wondering what this means for them. Since it is only the general election, many tend to overlook it and believe that it truly does not matter. While it may not be as big as the presidential election, the general election does still play a major role in everyone's day to day life. The next set of people elected to these positions will be making decisions regarding important topics like abortion, gun control, legalization of marijuana, and health care.

"Every election is important because you pick people who make the decisions that affect your life everyday. This election is important because it's very close in a lot of races, so every vote really does make a difference," Political Science Professor Kate Knutson said.

"Every election is important because you pick people who make the decisions that affect your life everyday. This election is important because it's very close in a lot of races, so every vote really does make a difference."

Since the races within this election have been very close and important, there is a high pressure for everyone to vote, including Gustavus students. In order to vote you must be 18 years of age and a United States citizen. Minnesota, unlike many other states, lets you register on the day of the election. Thanks to this, if it's your first time voting in St. Peter or even your first time voting at all, you are able to register when you arrive at the polls to vote. The location for the polls this year is at the Saint Peter Community Center. The Com-

munity Center is right off of S. Washington Ave, 0.3 miles away from campus. If you do not have a way to make it to the Community Center, or do not want to go alone, there will be a shuttle bus at campus center that will be going to the community center. This shuttle bus will be going back and forth all of next Tuesday.

With the location and transportation out of the way, there is the issue of knowledge regarding the candidates who are running in this upcoming election, as well as how many candidates there are. While most positions tend to have only two candidates running, that is not always the case.

"There is only one candidate from each of the political parties, so in some races you'll have a Republican candidate and a Democratic candidate. In other races there are third party candidates so you might have three to four candidates running . . . in some races there might only be one candidate," Professor Knutson said.

Each race is unique in regards to how candidates are running and this can change

each election. The college has set up a page called "Gustie Voters" on the Gustavus website that contains information and links telling which candidates are running for specific offices. The website also describes what each of the candidates party is and what their stances on certain topics are.

While most of the students on campus can participate in voting during this election, there is still a large portion that cannot. This portion being international students. While international students cannot vote, they can still participate in this upcoming election.

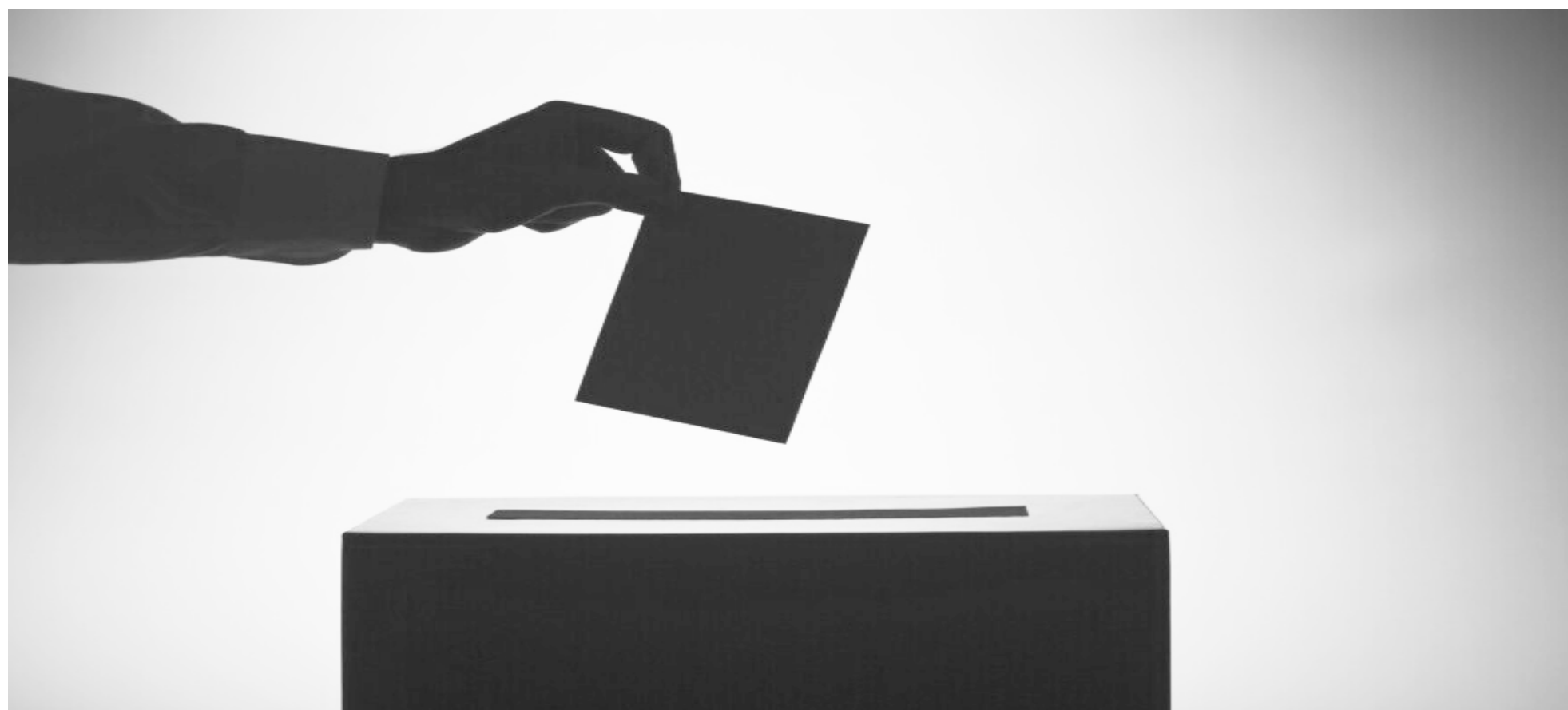
"International students are not allowed to vote, but they can participate in campaigns. If they have a candidate that they like, they can support that candidate by helping with their campaign by going door knocking, encouraging people to turn out and vote, and get involved in issues they care about," Professor Knutson said.

Anyone can help candidates with campaigning. The college will help students who wish to reach out and aid a candidate. There are also events hosted by

student organizations that will bring in a candidate to help promote and get college students interested in the election.

Candidates love having college students help with their campaigns, so they jump at the opportunity to be invited to a college campus and get to know the college students within the area. There are still many opportunities for anyone wishing to get more involved with politics before and after the election.

"Gustavus students really do make a difference here. The last couple of elections have been very close in this district. Gustavus students tend to make the difference in the outcomes of those elections. When they participate, their voice and their vote actually matter," Professor Knutson said.



A photo of a person casting a vote in a ballot box.

Submitted

Compassion seeks its way back onto campus



An image of Kate Dario, smiling brightly in the Arb.

Katie Doolittle

Leah Thompson Staff Writer

A Town Hall Conversation on The Compassion Initiative will be held from 6:00 p.m. to 7:30 p.m. on Wednesday, Nov. 9 in the Saint Peter Room. This community conversation will be led by Junior Kate Dario.

The Town Hall Community Conversations is a new event series as of last year and is sponsored by the Division for Equity and Inclusion. These conversations can be held by staff or students, and focus on an array of topics.

Previous Town Hall Conversations have included a discussion on unconscious bias, sexual violence prevention, and diversity and inclusion. The goal is to have at least one Town Hall Conversation per month, if not more.

Dario came up with this idea last year when she was browsing online and found a project called Compassion Week, a week dedicated to showing kindness and consid-

eration towards others. This week-long event allows people to show their compassion to friends, family, co-workers, professors, and even strangers.

Although Dario wasn't able to hold a week-long event surrounding compassion last school year, she felt that incorporating The Compassion Initiative into a Town Hall Conversation this year would help students feel a stronger sense of community on campus.

"There has been a lack of communication on campus between students since Covid started. I hope that through The Compassion Initiative students will feel more comfortable saying 'hi' to each other when they're walking around campus to help build back our sense of community," Dario said.

Dario is a Communications major with minors in Art Administration and Theater Design and Technology. While she's involved in a sorority, the Adoption Recognition Community (ARC), Pound Pals, the Diversity Leadership Council (DLC), works with the Fine Arts department, and is in the pro-

cess of becoming a racial justice facilitator, she recognizes that not everyone is as involved on campus or knows how to create that sense of belonging.

"There has been a lack of communication on campus between students since Covid started. I hope that through The Compassion Initiative students will feel more comfortable saying 'hi' to each other when they're walking around campus to help build back our sense of community."

Through the Town Hall Community Conversation on The Compassion Initiative, led by Dario, the hope is to allow participants to have op-

portunities to share their experiences and demonstrate how they feel seen and heard in their daily lives. Additionally, the participants will get to demonstrate care and compassion towards others and help restore what Covid took away.

While Dario defines compassion as "The feeling of recognizing the suffering of others and taking action to help them," she will offer students to share their own definitions of compassion.

During her presentation she plans to split the students into five different groups to discuss questions such as "How do you spread love to those around you?" "How do you treat others in your community?" "What acts of compassion do you do?" "What are you thankful for?" and "What's something that makes you happy?"

Each group will start with one question on a piece of paper, write their answers on them, then the papers will be

passed around the groups until everyone has had a chance to answer each question.

"How do you spread love to those around you?" "How do you treat others in your community?" "What acts of compassion do you do?"

By allowing everyone to answer these questions, it allows students an outlet to reflect on what they do for others and what they could do in the future.

Dario also plans on holding a Compassion Week during spring semester to help build connections on the Gustavus campus not only between students, but staff and faculty as well.



Another image of Kate.

Katie Doolittle

Gustavus fall theatre production

Tragedy: A Tragedy by Will Eno

Kaitlyn Doolittle
Staff Writer

The Gustavus Theatre and Dance Department is gearing up for their first theatrical production of the 2022-2023 academic year. *TRAGEDY: A Tragedy* by Obie award-winning Will Eno will be directed by associate Theatre and Dance professor, Henry MacCarthy.

The premiere night took place in the Rob and Judy Gardner Laboratory Theatre on Thursday, Nov. 3, and more performances will follow 8:00 p.m. on Friday, Nov. 4, 2:00 p.m. and 8:00 p.m. on Saturday, Nov. 5, and 2:00 p.m. on Sunday, Nov. 6.

TRAGEDY: A Tragedy is a tragic and hilarious play that covers the present fake news era. "[It's] goofy, existential, and unconventional," Junior actor Will Sorg said.

"Tragedy is a short show, only about 70 minutes or so, but it fills every minute with something important. The dialogue is comically verbose, the blocking and movement is layered and dynamic and you're never quite sure where the show is going to go next," Sorg said.

"The dialogue is comically verbose, the blocking and movement is layered and dynamic and you're



Actors take the stage, preparing for performances to start.

Hailley Brune

never quite sure where the show is going to go next."

The nuances and comedy contribute to the complex and rich themes of the production. "It's about a lot of different things but part of it is all about the human tendency to imagine

the worst possibilities in life and how that often leads to our own self destruction," Sorg said.

Director Henry MacCarthy perceives this play as "funny and cruel," especially in regards to its witt and sharpness. "Will Eno plays with ambiguity in language in ways that few contemporary American playwrights do. He allows us to see in the mundane instances of extraordinary beauty. His characters are fearless, uncensored, ambiguous, and brutally honest, while inhabiting a space that is nothing but highly theatrical," Director MacCarthy said.

"Will Eno plays with ambiguity in language in ways that few contemporary American playwrights do. He allows us to see in the mundane instances of extraordinary beauty."

"Will Eno has such a bizarre sense of humor and structure, and adapting to it made for a really fun challenge," First-year Grant Gibson, one of the actors in the show, said. "[It's a] quirky mental breakdown."

"I think that *Tragedy* has this theme of isolation that, obviously, lends itself nicely to being a play performed under COVID restrictions. On top of that, all of the reporters struggle in some sense with their own identi-

ties, something that somewhat hits home for me as a first-year at a college five hours away from my home," Gibson said.

"I think that Tragedy has this theme of isolation that, obviously, lends itself nicely to being a play performed under COVID restrictions."

The preparation for the production has been challenging, but incredibly rewarding for the actors and crew members.

"I started thinking about the show about a year ago. We started production this past May and continued to work throughout the summer. The designers and the entire production team worked over the summer to create the world of the play. We held auditions the first weekend of this semester and began rehearsals shortly thereafter. It takes a lot of work to make theater, but it is also some of the most interesting and enjoyable part of our work because we get to discover the play together through a collaborative process that involves around 80 people including faculty, students, alumni and guest artist," MacCarthy said.

Even though this isn't Sorg's first show at Gustavus, he still finds a way to improve his craft while also enjoying his time with his fellow actors. "My

favorite part of the process has been experimenting with the script and the characters and seeing what works," Sorg said.

"This is the smallest cast I have been a part of so it's been really cool to work with each other so closely pretty much every single day," Sorg said.

Gibson is appreciating the new skills he is learning and the memories he is making along the way. "It's a lot of effort, but it created a really good environment to get to know everyone on the cast and crew well, which is always my favorite part of being in shows like this!" Gibson said.

"I haven't been in any other Gustavus shows, since I'm a first-year, but this show's process has been a giant change of pace from other productions I've been in. Henry's process is a lot more intense than I'm used to, but it's been a wonderful experience to work with him," Gibson said.

The cast for *Tragedy* includes Sydney Dimapelis, Grant Gibson, Grace Kearney (editor for the Weekly), Houston McLaury, Mariana Rodriguez-Guzman, Lily Roehrick, Will Sorg, and Erik Sveen Erling.

Tickets cost \$10 for the general public and \$7 for students (although all Gusties get one free) and can be purchased at gustavustickets.universitytickets.com



Actor prepares for the upcoming shows.

Hailley Brune

GUSTIE of the WEEK

Bela Larsen

Michaela Woodward
Staff Writer

Senior Isabela “Bela” Larsen came to Gustavus for the community and stayed for it too.

“I knew a couple of people already going into my freshman year here on campus. That made me feel more secure, knowing that I had someone to rely on or ask questions or just to guide me,” Larsen said.

Looking back, one of the most positive experiences for Larsen at Gustavus happened before she was even on campus.

“What really solidified that I had made the greatest decision to come here was that Gustavus had us join a Facebook page. But then students didn’t fully stay on the Facebook page, and we added Snapchats and stuff like that, so we created a little group chat. From that I’ve met some of my friends that I’m still acquaintances with, or I have classes with, or I’m really close to, or are in my sorority; from that group chat, we got together. And it formed an even bigger group, just a population that I was able to lean on,” Larsen said.

On campus, Larsen has found community in on-campus organizations, including the Alpha Sigma Tau sorority. She joined last year when she was seeking connection with a dif-

ferent community.

“I just immediately clicked with the girls and it’s been really good,” Larsen said.

Fellow AST sister Senior Rachel Kegerreis sees Larsen as a role model for their sorority.

“Isabela Larsen is amazing. This recruitment season, I mentioned her throughout the whole time to the new members. She is someone that embodies gracefulness and kindness every day of their life. There have been countless times where my day has been made so much better just by coming in contact with her,” Kegerreis said.

Larsen has also been able to connect with other aspects of her identity through the Adoption Recognition Community.

“I feel like from [ARC] I kind of understood personal things about [myself], hearing from their stories and telling my own adoption story. It’s been good to actually connect with other adoptees,” Larsen said.

Not only has she formed strong relationships with her peers, but Larsen notes that the bonds she’s formed with faculty have been integral to her experience at Gustavus, especially as an English major.

“I think growing up the subject really just clicked for me. It was much easier to understand for me, personally, than trying to figure out chemical equations and mathematics and such. I’ve also found that I’ve bonded re-

ally well with my teachers and professors going through this whole entire experience as an English major so I feel like the community itself was really inviting and so why I wanted to stick with that,” Larsen said.

Currently, Larsen is working in an assistantship under Professor Nissa Parmar to gather resources and internship opportunities for English majors.

“[Larsen] radiates good vibes! She is also incredibly curious. She always enhances any class or trip,” Parmar said.

Larsen enjoys reading, writing short stories and poetry, playing video games, enjoying the changing seasons in Minnesota, and creating art like paintings and ceramics. She has translated her childhood love of films into a Film & Media studies minor.

In her time at Gustavus, she has found that making openness a priority has allowed her to form more meaningful connections, and she advises other students to embrace their most authentic selves.

“From freshman year to senior year, I noticed a huge change within me. Especially this year, I’ve definitely opened up. I’ve started to be more of myself in classes even along with my professors and so just putting yourself out there, for me, helped me to find meaningful relationships,” Larsen said.



Bela Larsen.

Soren Sackreiter

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to
weekly@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.



Bela Larsen.

Soren Sackreiter

Excitement grows as Christmas in Christ Chapel rehearsals begin

Emma Kelsey
Staff Writer

This past Sunday, Oct. 30, marked the beginning of mass rehearsals for Christmas in Christ Chapel, often referred to as C in CC. These mass rehearsals consist of the three choirs on campus: the Gustavus Choir, the Lucia Singers, and The Choir of Christ Chapel. These three ensembles came together in Bjorling Recital Hall to begin preparations for this signature event here at Gustavus.

The annual Christmas in Christ Chapel events are not only significant for the college and those who attend them, but for the students who put so much of their time, effort, and passion into the performances and the preparations which lead up to them. The three choirs will each perform pieces as individual ensembles and perform a handful of songs together as a whole group. The three ensembles will have seven total mass rehearsals to put together the performance. This Sunday marked the first.

Senior Brenna Germscheid shared that she is feeling very

excited with the start of Christmas in Christ Chapel rehearsals, and that it is wonderful to hear the voices of all three choirs coming together to make this music as one unified ensemble for the first time. It is also nerve-wracking to begin such a time-consuming process during which students will spend several hours and late nights rehearsing, while balancing school and other commitments, Germscheid said. However, she remains optimistic about the process and looks forward to the opportunity to meet members of the other choral ensembles. "I hope to get to know the members of the other choirs more as this time of the year is the most time we get to spend together," Germscheid said.

"I hope to get to know the members of the other choirs more as this time of the year is the most time we get to spend together."

Cara Gardner shares similar feelings as a fellow Senior in G-choir. "I cannot believe this is my final year of C in CC. I know everyone says it but it

truly goes by so fast. I am feeling excited, nervous, and overjoyed for this year's C in CC. This is mostly because it is the first one since my freshman year that has been 'normal,'" Gardner said.

"I am feeling excited, nervous, and overjoyed for this year's C in CC."

For both of these students it will be their fourth and final year as a part of the Christmas in Christ Chapel performances; each of them reflect on past years, which looked starkly different. "It's a bit strange to think back to my sophomore year when Christmas in Christ Chapel was all online. Having to sing to an empty chapel and pre-record all of our pieces was definitely a major shift compared to the previous year," Germscheid said. She says that while there were advantages to recording the performance and having it online—including the ability to do several different takes and attend fewer rehearsals. She says that this did not outweigh the loss of excitement and enthusiasm for the event. "I missed singing with all the choirs; I had to sing six feet apart from the

people in my own choir with a mask, and we performed to an empty chapel which definitely took away part of what makes C in CC special. Although I was still incredibly grateful to even have the opportunity to still have C in CC in such a time of uncertainty," Germscheid said.

Gardner also laments the difficult time during the COVID-19 pandemic and the effect it had on the event of C in CC. "Luckily, we were still able to sing together as a choir. But, we were six feet away from each other, wearing singing masks, and filmed our songs alone with no audience and without the other choirs in October. It was such a hard and different experience from the C in CC performance just a year earlier," Gardner said. While her junior year felt more normal, with all the choirs once again up in the risers and a masked audience, it was still not quite the same as the Christmas in Christ Chapel she had experienced as a first year. "This year is exciting because hopefully it will be a similar experience to the one I had three years ago," Gardner said.

"This year is exciting because hopefully it

will be a similar experience to the one I had three years ago."

According to Gardner, with the return to normalcy, there is a stronger sense of community. Being able to sing near and around one another, being able to see one another's faces and spend quality time making music in each other's presence makes a difference, and allows for greater feelings of compassion, care, and camaraderie.

"It is such a unique experience that each one of us can share together. It is so exciting we all get to come together this year with no worries or fears of the over looming pandemic but we can just be together with our love of singing, love of music and we can really focus on that," Gardner said.



Christmas in Christ Chapel poster, 2022.

Christmas in Christ Chapel 2022

CELESTIAL
WONDER
JOY UNFOLDING

GUSTAVUS
GUSTAVUS ADOLPHUS COLLEGE

Submitted

Guide to Voting On Campus

Written by Aiya Jorde, Features Writer

Historically, young adults have voted at drastically lower rates than older populations in the United States. Since the 1980s, the American youth voter turnout for midterm elections has been around 20% of youth voters participating (which is a big yikes). However, young people make up more than one-third of eligible voters in the US, with Pew Research Center reporting that millennials account for 27% of eligible voters and Gen Z account for 10%.

What does this mean? The youth vote (that's us!) has the potential to be an extremely powerful political force. That is, if you vote...

I get it, the voting process can seem very confusing and overwhelming. Fortunately, Gustavus offers copious amounts of information on their Voter Engagement page, run by the Community Engagement Center. Here is a quick run-down of the steps you will want to take to vote.

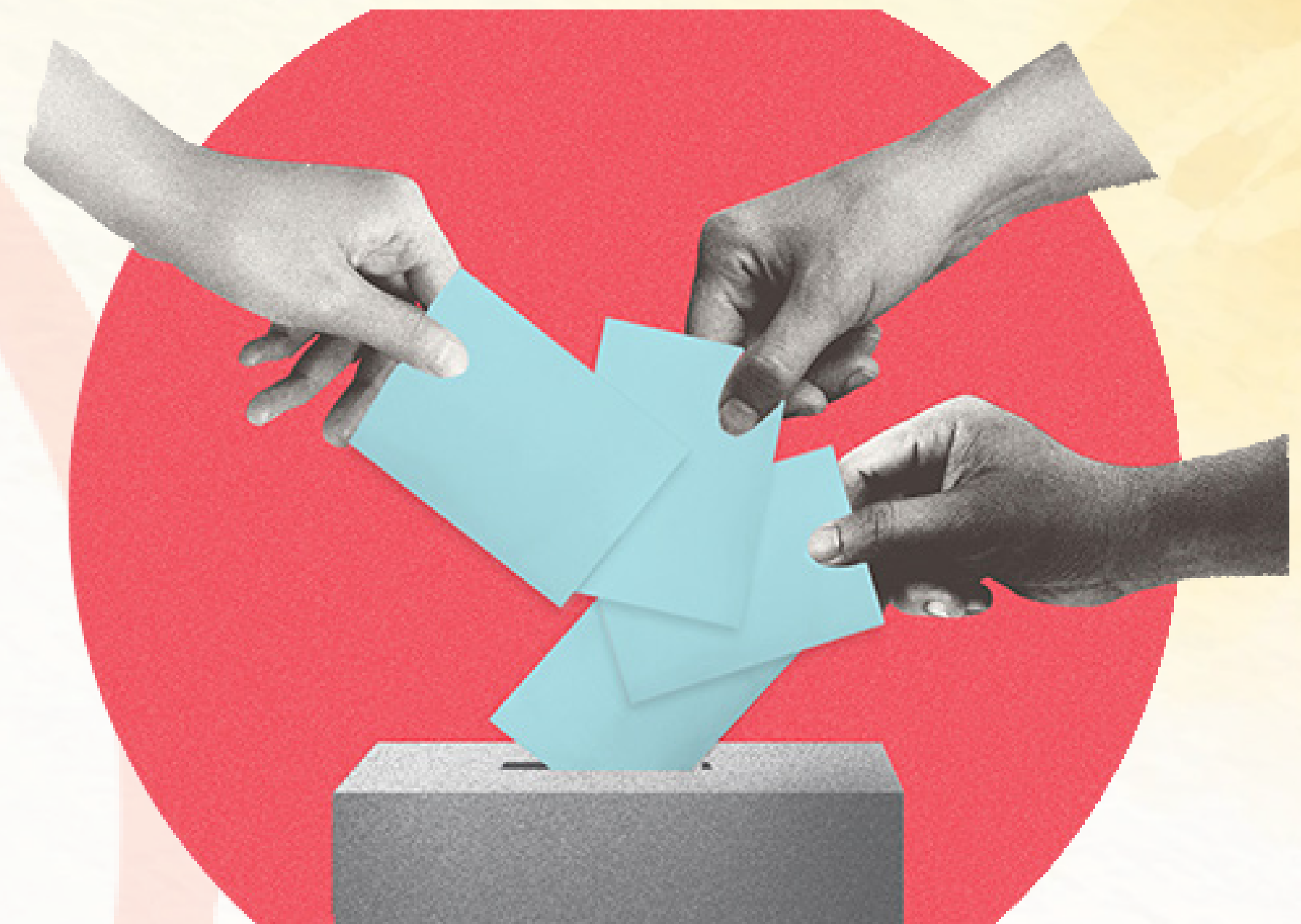
1. Register to vote:

Because the deadlines for registering online and on paper have passed, you can register to vote in-person at the nearest polling place! If you still need to register or update your registration, make sure to bring proof of residence (such as a driver's license or passport) and your Gustavus ID.

2. Where you vote:

Vote on Election Day: Get your butts down to your local polling place! If you're voting in St. Peter, there's a free shuttle service available from 8:00 a.m. to 8:00 p.m. that can drive you from 3 Flags to the Community Center (and back) on Election Day. If you already registered to vote online or on paper, you do not need to bring any identification with you.

Piece of cake! I would highly recommend a visit to the Voter Engagement page on the Gustavus website for more information. Although it can seem like a lot of work, it is essential that you exercise your privilege and duty to vote in this upcoming election. The policies of today will have an immense impact on us and our community for generations. Your voice matters!



YOUR VOICE.
YOUR VOTE.
YOUR FUTURE.

**Gustavus Voter
Engagement website!**



Horror movies make better students



Jonas Doerr
Opinion Columnist

The truck stops running. The teens pile out, wondering what's wrong. They're out of gas and have to walk to a dark, candlelit farmhouse. Suddenly, a chainsaw revs up. The teens scream and scatter into the woods!

Sometimes I wonder why people watch horror movies. The plots are sometimes predictable, they can be gross, and we all get enough horror already when we check Moodle for assignments. But whether we realize it or not, there's one strong reason to see the scary stuff. It makes us better students.

For some, horror movies might seem mild. That's because many students could get more frightened by checking their calendars, filled with nothing but meetings after practice after class. It would seem that people have enough stress already without subjecting themselves to an adrenaline-boosting movie.

And yet it's not just in movies that students willingly stress themselves out. While sometimes there is no other choice, many students wait until the last minute to do assignments. Yes. They procrastinate.

After your heart stops racing from thinking about the paper that's due this weekend, consider this: students choose to stress themselves out. Some say, "I work better under pressure," and enjoy the thrill of squeezing out words at 11:58 p.m. How does this make any sense? Isn't school stressful enough already?

"After your heart stops racing from thinking about the paper that's due this weekend, consider this: students choose to stress themselves out."

But students get the same adrenaline rush from watching horror movies. One of the best parts of a horror movie, other than seeing your faint-hearted friend shake in terror, is the boost of excitement it forces a person into. When that silly dude decides to go take a leak in the woods by himself and gets shanked by a masked monster, the hormones spike.

Of course, no one would want to be there in the woods watching their bud get stabbed. The fact that you have chosen to watch the movie gives you control over the situation and makes it enjoyable instead of traumatizing. When your pulse finally slows down, you look back and think, that was great!

Or you hallucinate clowns in every dark corner, but that's life.

While this might seem to have nothing in common with school, it's actually training for some of the most intense rigors of academia. First off, watching horror movies helps students procrastinate.

For some people, the hardest

part of watching a scary movie is not peeing their pants in terror. This requires a heroic act of willpower and clenching during the most frightening moments. When trying to bust out a physics assignment the Chapel Break before it's due, it can be almost as intense as the climactic jump scare. The willpower practiced in not peeing one's pants is now employed to keep a calm mindset when calculating the force of gravity.

Tests are an even better application of one's horror movie skills. Is that No. 2 pencil shaking in your hand that different from your twitching when the monster slowly creeps up on the heroine? If you can avoid screaming like a child after a jump scare then you can stay relaxed during an exam. Trying to stay cool during horror movies will help you stay chill during tests.

"If you can avoid screaming like a child

after a jump scare, you can stay relaxed during an exam. Trying to stay cool during horror movies will help you stay chill during tests."

Another key feature of watching a horror movie is moaning inwardly about how stupid the main characters are. Everyone knows not to split up, but they always do it anyway! This analytical judging comes in very handy as a student.

Every student has at least one friend that needs some advice to straighten out their lives. In most cases, they don't know what's best for them, but you do. And thanks to all your horror movie consumption, you've been practicing on how to deliver this obvious wisdom for a long time.

Of course, they probably won't take your expert advice.

They'll keep on going as they always have. But yet again, horror movies have prepared you for this. The doofuses on the big screen never heed your genius, so you have become calloused to being ignored. When your friend is chainsawed in the shower as the ceiling falls on them or worse, you can say, "I knew it!"

Perhaps you have up until now considered horror movies a no-go. Perhaps you have thought, "Why does my life need any more excitement?" Perhaps you have wondered, "Why hasn't anyone made a feature film about Gus going rabid while the chicken strips run out and the Bjorling wasps unionize?"

The answer to the last concern is that it would be too freaky, but since that movie does not exist, don't be afraid. You can handle horror movies. You'll become calmer throughout all the stresses of student life. Madness is a kind of peace, after all.



Spooky scarecrow.

Submitted

Gustavus is bigoted



Cadence Paramore
Editor-in-Chief

If you're an avid reader of the Weekly, or even if you just enjoy perusing the opinion section and occasionally filling out a puzzle or two in entertainment, you probably saw our opinion piece on the 'chalk wars' that happen each semester.

If you didn't, the chalk wars are a fight reduced down to passive-aggressive messages in chalk located in front of the campus center between the anti-choice, or "pro-life", group on campus and pretty much everyone else who understands reproductive freedom and hold respect for women and uterus-

owning individuals.

As you can already deduce, I have a strong opinion on this.

One of our professors, Darsa Donelan, was supporting their students in the chalk wars and helping to scrub away chalk proclaiming false statistics written by members of pro-life. When this was discovered, Darsa was asked to apologize. Apologize for what?

Many students stand behind Darsa in their actions, and many of us thank them for standing up for the truth and our right to reproductive freedom. I personally, along with numerous other Gustavus students, feel infuriated by the ridiculous chalk that we see shaming our bodies and trying to silence our voices. As well as the fact that in past semesters, the members of pro-life have faced no consequences for erasing pro-choice chalk.

Darsa said they would rather resign than apologize.

I understand that professors shouldn't preach their opinions in class, but professors are people and they're allowed to stand up for what they believe in on the campus on which they're employed. And they deserve to be supported and appreciated by their campus.

We have professors on campus who make racist and

homophobic comments, and Gustavus does nothing. We have professors who are overtly transphobic, and Gustavus does nothing. We have professors who engage in sexual misconduct, and still Gustavus does nothing.

I've personally been in classes where a professor has verbally bullied and shamed students. Where I have been called stupid. Where students have been shamed and put down for trying to complete assignments and not living up to the professor's ridiculous standards. Where I have been talked over. Where I, along with other students, have been reduced to tears because of this professor. And when we all came forward, when many of us, who weren't the first to file complaints, were shut down and silenced? Gustavus did nothing.

If Gustavus is going to pick and choose when to uphold campus policies and which professors deserve their support, then this is not an institution that we should be attending. Where alumni should be giving their money. Where prospective parents should be sending their children. Don't do it.

Do not support Gustavus if Gustavus does not support

ALL of their professors and ALL of their students.

"Do not support Gustavus if Gustavus does not support ALL of their professors and ALL of their students."

Now, you might be thinking that this is an assumption or exaggeration, but just last Friday (Oct. 28) Doug Thompson issued a statement via the Gustavus Marketing Office email to everyone in the Gustavus community basically standing up for the pro-life groups' right to chalk and how Gustavus policy "prohibits tampering with, defacing, or removing postings" in which he grouped these chalked messages. But where was this statement when pro-life was removing pro-choice chalk?

At the very least, Gustavus NEEDS to be consistent.

The email then went into some bullsh*t about community, civility, and the importance of belonging—pretty basic and overused for Gustavus. Well, I don't feel like I belong here, and I know numerous other students who feel the same way. And now a professor quit

because of it. And guess what? It's no surprise that the majority of those who are treated poorly and feel excluded fall into some category of POC, queer, and/or disabled.

Thompson wrote, "It is my hope that this incident can serve as a catalyst that propels learning, growth, and empathy." Well, I've learned that if Gustavus won't stand up for EVERYONE—including pro-choice groups and our professors—then I don't stand with Gustavus.

Gustavus, why do you support bigoted professors who engage in sexual misconduct and bully your students over a professor who scrubs away some chalk on a sidewalk? Are you, yourself bigoted? I think so.

Unless changes are made at its core I think Gustavus will find itself losing more and more students. More and more money. Unless Gustavus changes with the times—the times in which our voices are growing and our generation and future ones are no longer allowing themselves to be talked over and silenced by our institutions—they will find they have become obsolete.

Gustavus will cease to exist, and none of us will mourn.

SIX at the Ordway



Jacob Engdahl
Opinion Columnist

About two weekends ago during Fall Break I was lucky enough to see the production of *SIX* at the Ordway with my girlfriend. She introduced me to *SIX* with the original West End studio album a couple years ago when it first released, and we've been fans of the musical ever since. So when we heard it was coming to the Ordway in October as part of its second US tour, we were excited to go see it. Cheap tickets were available in the front row of the highest bal-

cony, and we got a pretty comfortable seat with a great view. And we were treated to a great production of a great show that I'd love to see again next time it's in town.

SIX is a musical that was released in 2017 in London's West End and rapidly grew into a very popular show. The show focuses on the six wives of Henry VIII of England, and uses the popular mnemonic device "divorced, beheaded, died, divorced, beheaded survived," as a recurring motif. It has an abnormal structure for a musical as it's presented as if it were a concert that the audience was attending, which isn't that far from the truth. Like a concert the fourth wall is non-existent; the artist routinely talks to and interacts with the audience as a natural part of the show. It also has a very contemporary musical style, focusing on a genre pastiche of various types of contemporary pop music. This gives the musical a uniquely fun and modern feel which is more like attending a concert than a theatrical production. The contemporary feel and use of anachronism naturally draws comparisons

to Hamilton, which is a pretty solid comparison point. It's a modern pop-py look at the history of the culture the show comes from, attempting to raise awareness about a portion of that history which has been hitherto underserved.

The production value of this show is sky high. The costumes, lights, and set were amazing. I knew as soon as I saw the giant Tudor rose projected on the floor of the venue that there was something special coming. The costumes were carefully designed with a lot of fascinating references to the clothing of the early renaissance which the characters are meant to be from, keeping the whole show grounded in some sense of time, even as it plays wildly with anachronism. The structure resembling more a conventional concert means there is little in the way of props or complex sets. There's just one stage on which the queens sing, but it makes up for this by being elaborately designed and constructed.

The characters are what really makes this show shine. They're all written with distinct personalities and styles

and all with an appropriate level of wit and charm. The cast for the Ordway production is my favorite of all the bootleg videos and studio recordings I've watched. Each queen has a unique musical style inspired by many different genres of pop. For instance, Catherine of Aragon, Henry's Spanish first wife, is heavily influenced by Beyonce and Shakira. Anne Bolyne is given a pop punk/Avril Lavigne inspired sound, Jane Seymour sings a ballad a la Adele, Anne of Cleves gives a hip-hop number in the style of Niki Minaj, Katherine Howard is deeply tied into the sound of Beyonce, and Catherine Parr is heavily inspired by Alicia Keys. The ability to encompass these varying styles is an undoubted strength of Toby Marlow and Lucy Moss, who wrote the book for the show. The show is in general just hilarious as well. Seeing it live with an audience is a magnetic experience because of how the jokes and audience interactions get the crowd excited and engaged. All the jokes land 10 times harder than simply listening to the recordings, which are already in and

of themselves hilarious. It's just overall a musical crafted to be a wonderful viewing experience that is undoubtedly best live in a theater.

SIX is big, loud, fun, and funny. Unfortunately, its run at the Ordway has concluded so you won't be able to catch this tour. But, the cast recordings are available on the internet and at many shows they even encourage recording as a form of guerrilla marketing, so you can find lots of recordings of the stage on YouTube or other sites. Their second tour is only beginning; you can find the other tour dates and locations on their website. Their next destinations are Houston, TX and Tulsa, OK, so if you can catch them there or anywhere else on the tour, I highly recommend doing so. There will also be other tours in the future. The first tour was named "Aragon," and the second is "Boleyn," so it stands to reason there will be four more tours in the future. I hope you'll check out *SIX*, and I hope if you do you'll be able to also see them live sometime in the future.

Election fever



David Eide
Opinion Columnist

With the recent inundation of ads on TV or on YouTube, it'd be pretty hard to miss that we have a major election rapidly approaching. I'll just put all my cards on the table here, as

a proud political science major and general political geek I think this particular midterm is very important and that anyone who is able to should cast their ballot. Fortunately, here in Minnesota it's fairly easy to vote even if you just found out there's a major election coming up, and it's even easier if you intend to vote here in Saint Peter as a student.

Gustavus has a long history of political engagement. Even before adults under 21 were made eligible to vote by the 26th Amendment, Gusties were volunteering for campaigns and participating in non-binding straw polls for president. After the voting age was lowered to 18, Gustavus continued its tradition of extensive electoral turnout. For example, in 2016 and 2018 Gustavus actually had the highest student turnout out of all the private colleges in Minnesota,

a feat that we literally won a trophy for. We still had very high turnout for 2020 but sadly St. Olaf just barely beat us out. I think we have a good chance to beat them this year and reclaim our crown and live up to our long tradition of strong civic engagement.

"Even before adults under 21 were made eligible to vote by the 26th Amendment, Gusties were volunteering for campaigns and participating in non-binding straw polls for president."

Of course, you shouldn't just decide to vote because we might win a neat trophy because of it, there are a lot of important reasons to vote this year. One specific race I'd like to home in on is the race for the state legislature, which I think hasn't been covered nearly enough. Minnesota is one of the few states in the nation to have a divided legislature with Republicans controlling the senate and Democrats controlling the house. This has been the case since Democrats captured the house in 2018, the previous midterm year, and it seems likely we'll witness more major shifts this midterm year. If one party can seize control of both chambers of the legislature as well as the governorship, they could basically pass whatever their agenda is. This has major implications for critically important issues such as abortion, the legal status of recreational marijuana, and ballot access as each of the parties have wildly divergent stances on these issues. We have some very important legislative races here in St. Peter including a rematch between the former incumbent of our house seat and the candidate who beat him in 2020. If there is an issue that matters to you, there's a very solid chance that it will be affected by the outcome of this election.

"If there is an issue that matters to you, there's a very solid chance that it will be affected by the outcome of this election."

This election will have major consequences for years to come as the state senate will not have another election for four years, meaning whoever wins it now will hold it until 2026. Luckily, there are still plenty of ways to have your voice heard this election season. It's very easy to head down to the courthouse to register and vote early in-person especially considering that we have a specific form at gac.edu/vote you can use to schedule a shuttle ride to the courthouse. Furthermore, if you don't really feel like voting early and instead want to vote on election day, Gustavus has plenty of helpful resources for that situation as well. The shuttle service will be running for basically the entire day to get people to their voting locations and there are special hours for

classes to give people a large slot of time to head down and vote, and you'll only have to bring your drivers license and student ID to register to vote if you haven't already. All of these measures should hopefully make it less of a hassle to get out there and vote, which I know has been a common concern among a lot of the people I've spoken to about the topic.

"It's very easy to head down to the courthouse to register and vote early in-person especially considering that we have a specific form at gac.edu/vote you can use to schedule a shuttle ride to the courthouse."

There's just so much to talk about with this election, if I tried to squeeze in everything I wanted to say we would definitely run out of space so I'll just give some closing thoughts. This election is going to be critical for Minnesota and the country as a whole and will likely set the stage for the political scene of the next decade. I wasn't able to go into much detail about candidates and their stances in this article but if you want to know more and really do some thorough research, I would recommend checking out the previously recommended gac.edu/vote. There are several voter guides there as well as a ton of other useful information regarding the election and how it relates to us here at Gustavus. Whether or not you've already cast your ballot, here or in another state, I hope you've come away with a new perspective about the upcoming election and why it matters so much.



Gusties vote poster.

Submitted

Movies from the Library: *Hour of the Wolf*

Will Sorg
Movies Guy

The portrayal of a tortured artist's deteriorating mental state was not a revolutionary idea for a film plot by the 1960s, but Ingmar Bergman's 1968 film *Hour of the Wolf* tells this tale in a wholly unique way. Bergman is often regarded as one of the most influential directors in cinematic history, the Swedish filmmaker is renowned for his bleak yet emotional storytelling which often incorporated unconventional techniques and structure. *Hour of the Wolf* is a bit of an anomaly in that it is his only film belonging to the horror genre, but his signature style still carries through.

The film follows Alma and Johan Borg and their lives on a secluded island. Johan is an artist who is suffering from insomnia. He shows Alma sketches of hallucinations he has been seeing as a result of his lack of sleep. As time goes by, Alma begins to realize that Johan's mental state is beginning to become dangerously unstable. This central idea of an insomniac artist losing himself while his wife tries desperately to keep him grounded is expanded into a strange, paranoia filled tale of guilt and betrayal. The film plays itself out like a half-remembered dream. Bizarre editing, the beautiful black and white cinematography, and the lack of a clear explanation for what happens parallels the confusing nature of dreams. Johan's hallucinations are unnerving because there is almost zero indication of what is real and what is not. Due to this ambiguity, the film can be seen as a look into Johan's desire for self-destruction.

Alma and Johan are described in the film as loving, but to an extent.

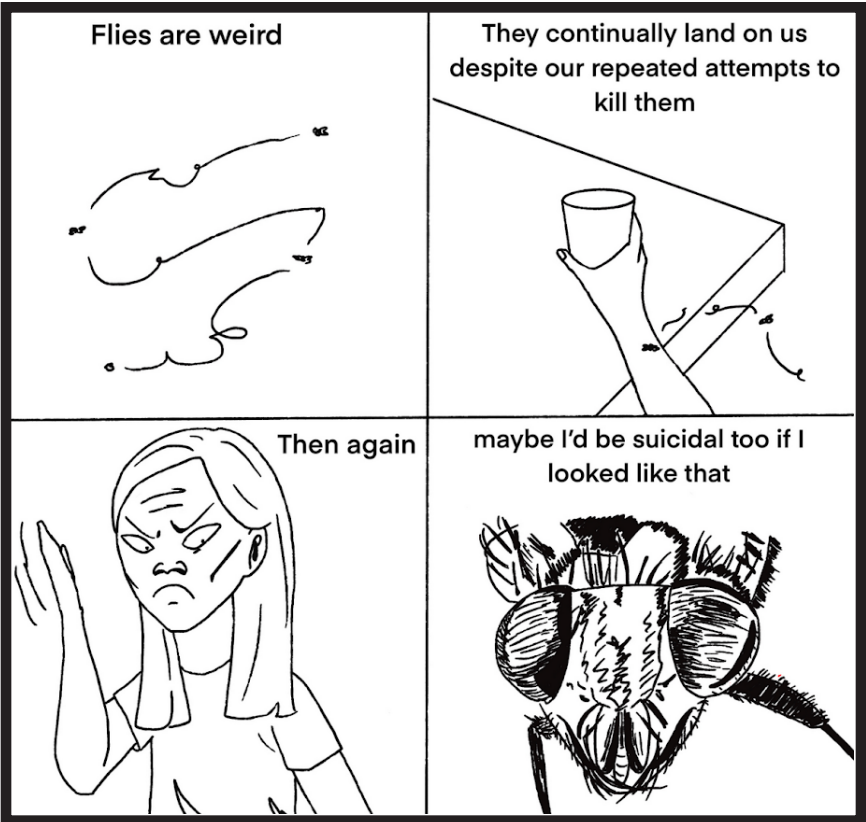
Alma herself agonizes over the possibility that she loves him enough to suffer from his deterioration, but not enough to save him. This depressing look into love and relationships is a common theme in Bergman films. He went through five marriages and several long-term relationships throughout his career and in many ways, the character of Johan can be seen as a distorted version of his own self-image. Johan is obsessed with his past love Veronica and regards Alma with a level of contempt that is eerily reminiscent of real-life unhealthy marriages.

Johan's past manifests itself in strange hallucinations that slowly build in intensity as he becomes more violent and unpredictable. He confesses disturbing memories of his life to Alma in the dead of night as a way to try and remove his thoughts of the past from his mind, yet this only serves to make his hallucinations more persistent and real. Indeed, even Alma begins to see his hallucinations. A symbolic event that links the two as spouses and further shows how their unhealthy relationship has linked both of them into a danger that transcends the metaphorical and becomes a very real threat.

Hour of the Wolf is not an easy watch. It rarely explains what is happening and often delves into the avant-garde to portray its bizarre tale of spousal discordance. Yet it will linger in the audience's mind, provoking their own fear of reliving regrets or living a dissatisfying life, long after the hour and thirty minutes of runtime have run their course.

Horoscopes

- ARIES- March 21-April 19
Yes, we know you're not very good at making decisions, Aries, but registration is looming. If you're not ready to choose a major yet, find all the classes that fulfill your Gen Eds and GO GO GO!
- TAURUS- April 20-May 20
As the weather gets colder, consider building up a food stash in your room so you don't have to walk to the Caf on those cold winter nights. My personal recommendations are microwave mac and cheese and hot cocoa mix.
- GEMINI- May 21-June 20
Dude. Can you chill for like... two seconds? Thanks.
- CANCER- June 21-July 22
Go buy yourself a big bag of unsalted sunflower seeds. Sit in the same spot every day and put the seeds in a pile. Gradually move the pile closer to where you sit. Eventually, put seeds in your hand and extend it to hand-feed your very own squirrel friend.
- LEO- July 23-August 22
Quit skipping your 8 am. If you don't have an 8 am- are you positive?
- VIRGO- August 23-September 22
The stars wanted me to tell you to tell your campus crush's prof's first cousin's best friend's uncle's cat you love him. Or just the next cat you see. The stars don't actually care about the specificities too much.
- LIBRA- September 23-October 23
I am hitting you with a pillow until you do your homework. We're more than halfway through the semester at this point, just finish it off strong!
- SCORPIO- October 24-November 21
Drink some water, take a nap, and eat a fruit. Then see if you still feel like this.
- SAGITTARIUS- November 22-December 21
Say "yes" to the next question asked to you. You might regret it, but you might regret saying "no" even more.
- CAPRICORN- December 22-January 19
Stuffed animals are nothing to be ashamed of. They are cute and soft and squishy and made to be loved and if you are making fun of someone for having stuffed animals I think you're just jealous you don't have any.
- AQUARIUS- January 20-February 18
Have you ever danced in the rain? It's not just a thing for movies, it can legitimately be soul-healing. Next time it rains, head outside-barefoot, mind you- and just dance. You don't even have to really dance, you could just spin. Or do the Macarena. Just trust me on this one, Aquarius. You'll feel like a new person.
- PISCES- February 19-March 20
If you have to cry, at least get yourself some blueberries.



Masochists or Adreneline Junkies?

Frija Reinert

Business Manager Needed

- handle advertisements
- ensure employees are paid
- business liason with printer

email cparamor@gustavus.edu

Men's soccer completes perfect season

Win over Macalaster secures MIAC

Parker Burman
Staff Writer

The fifth ranking Gustavus men's soccer team wrapped up their season against conference rival Macalaster. After a hard fought match the Gusties were able to secure a 1-0 victory over the Scots. With the victory, the team finished an undefeated season for the Gusties and a regular season MIAC Championship.

"Ending the regular season with a MIAC Championship is obviously a really great thing, and I think that it is something everyone on our team is extremely proud of. Going into the season we knew that we had the potential to accomplish great things this year, but diligence was key to making these goals a reality. I think we have ended up in the place that we are in because we take things one day at a time, not looking further than the next game or next practice," Junior Owen Johnson said.

Senior goaltender Wesley Sanders, who added yet another shutout to his season resume, was a big part of helping the Gusties defeat Macalester. The only goal of the match came when Johnson found Ju-

nior Alex Krumenaur in the 66th minute of the match. Johnson's assist was his seventh of the campaign, which led the team this season.

"It felt great scoring that goal. I could tell it meant a lot to everyone so it was a very good feeling knowing I could end our regular season putting that one away with us on top of the MIAC," Krumenaur said.

"Leading the team in stats is very cool, but it's something that I could not have done without my teammates. I'm extremely glad I could do my part to contribute to the success of the whole group, but my individual statistics are much more representative of the entire teams' combined efforts rather than my own performance," Johnson said.

"Leading the team in stats is very cool, but it's something that I could not have done without my teammates."

Numerous other Gusties lead either the team or the MIAC in different statistical categories. Sanders led the MIAC in nearly every single

goalie statistic including shutouts, goals against average, and save percentage. In addition to assists, Johnson also led the team in goals, game winning goals and points, finishing tied for seventh in the conference.

"Sanders led the MIAC in nearly every single goalie statistic including shutouts, goals against average, and save percentage. In addition to assists, Johnson also led the team in goals, game winning goals and points, finishing tied for seventh in the conference."

The Gusties received important contributions from both seasoned veterans and fresh faces new to college soccer. One of these new faces was First-year Rivaldo Pena, who finished second on the team in assists.

"I appreciate the coaching staff for trusting me and putting me in a position to be able

to make an immediate impact to the team as a first-year. It really feels amazing to be able to contribute to the team right away. Obviously there is no assist without the finish so I have my teammates to credit as well," Pena said.

Recapping the season, the Gusties managed ways to find wins at every opportunity, leading to an undefeated season both overall and in conference play. Their 13-0-4 and 9-0-1 records secured their sixth straight MIAC playoff appearance and their 15th in the last 18 years. The victory also allows the Gusties to rest, recover and game plan for their semi-finals match up against the remaining low seed.

"The first round bye is nice as it gives us an extra day of rest before our playoff run but we still have to stay focused and use it to prepare for the game on Wednesday," said Sanders.

With the regular season portion of their campaign in the books the Gustavus men will look to win their first MIAC Playoff Title since the 2019 season. If this happens, they look forward to the challenge of competing to bring a national championship back to Gustavus.

"This is something we

thought was possible to accomplish coming into the season and it feels good to get the regular season championship but we are still looking to get the MIAC playoff title as well and that is where our focus is now," said Sanders.

"This is something we thought was possible to accomplish coming into the season and it feels good to get the regular season championship."

"Since the beginning of preseason in August we have known that this team has the potential to accomplish great things this season. Now, as the regular season has wrapped up, I think everyone's beliefs are solidified and our whole team is dead set on making a deep run in the MIAC tournament and hopefully the NCAA tournament as well. We want to put Gustavus on the map as a national powerhouse in Division III soccer and show everyone that anything is possible when you have fun," said Johnson



Gustavus player celebrates scoring the winning goal.

Submitted

Volleyball keeps rolling

Win streak continues into championship season



Gusties celebrate after winning a point.

Submitted

Nyden Hill
Staff Writer

This past weekend the Gusties finished off their regular season with a bang, resulting in a 3-0 sweep of St. Scholastica at home. The Gusties are ranked number 15 in the country and extended their MIAC record to 11-0 and their overall winning streak to 13. While they ended the regular season with four losses, the Gusties are undefeated at home. As the Gusties host the MIAC tournament, this home field advantage will certainly garner big crowds for their games. Their first game in the tournament took place this past Thursday.

"Playing in front of a home crowd is one of the most rewarding parts of the season. I think it makes the energy leading up to the game much higher because we know we get to compete in front of our family and friends," Sophomore Brynn Smith said.

Since the opening of conference play in late September, the Gusties have been rolling with no losses and only one game going to five sets. On October 22, the Gusties placed themselves firmly in the MIAC driver's seat with a 3-1 victory over Saint Benedict. That win gave them ownership of

the regular season title and ensured that they would host the MIAC tournament as the number one seed. Notably, three Gusties recorded double-digit kills, with Senior right side Sarah Elliot pacing the team with 14, Junior outside hitter Marlee Turn racking up 13, and Junior outside hitter Lauren Klaith recording 10. Junior setter Kasie Tweet led the team in assists and digs with 34 and 15 respectively.

With this strong momentum in mind, the Gusties seem to be firing on all cylinders as a team as they approach the MIAC tournament.

"We are a team that likes to take our season day by day and game by game, and not focus too much on things in the future. We like to have the mentality that even though we have just won a game, we come into practice the next day with the mindset that there are always areas to improve on and that we are not fully satisfied with our performance," Sophomore Payton Auseth said.

This year, the key to success for the Gusties has seemed to be the depth they have across the board. From the front to back row, the Gusties have seemingly limitless players they can substitute into the game at any point.

"Having the depth that we do is something that separates us from not only other MIAC

teams but nationally as well," Smith said.

Smith was not the only player to share this sentiment.

"One thing we pride ourselves on is the depth we have on the team and our ability to adapt to any sort of change coming our way. Not only is everyone ready to step up on the court and be ready to go when needed, but it's amazing in practice to see the competitiveness we all have and how hard we push each other and ourselves to get better each day," Auseth said.

With the end of the regular season and the conference tournament soon approaching, fans of the MIAC and the Gusties have become familiar with a plethora of names that dress out in the black and gold. For much of the season, the Gusties have played each match substituting between two middles in front of the net.

Senior middle Sydney Olson gives the Gusties a boost on both sides of each game as she currently sits at 5th in the MIAC in hitting percentage and 6th in total blocks.

Senior middle Courtney Peterson stressed the importance of being a middle and what it adds to the team dynamic. "One of my favorite roles to play for the team is to provide energy at times when we need a boost. Volleyball can tend to be a game of momentum and

runs. In being a senior, I try to come in and bring that momentum, confidence, and leadership every time I step on the court," Peterson said.

"I could not be more grateful to be a Gustie. Every practice and game is a blessing and as the lasts come around I just keep reminding myself to give everything I have on the court, play with no regrets or fears, and enjoy all of the moments in between with the team," Peterson said.

In continuing to look at things from an offensive standpoint, Turn has paced the Gusties offensively this season. The junior outside hitter is leading the conference in kills and sits at 4th in hitting percentage, while ranking 2nd in overall points scored. Amazingly, Turn is not the only Gustie volleyball player to be ranked in these categories. Elliot also rests at 8th in hitting percentage and 10th in kills and is ranked 8th in overall points. Tweet also seems to have settled into her role as controller of the Gustie offense, as the junior setter currently holds 2nd place in the MIAC for assists.

This season seems to have marked a turning point in Turn's Gustavus volleyball career, as she has made huge jumps in performance.

"For me, this was a year where I feel like my mentality shifted, and I've been able to

step up more and take on more of a leadership responsibility for the team. I feel like this year has really given me that opportunity," Turn said.

In approaching things from a more defensive standpoint, First-year libero Maren Sunberg has emerged as a star for the Gusties this year. The first-year has made an immediate impact by positioning herself as 2nd in the conference in digs with an already impressive Gustavus career high of 33. Additionally, three Gusties are already ranked in the top 10 for blocks. Olson sits in 6th, while Elliot and Junior middle Madi Kes hold 5th and 9th, respectively.

"As of right now our expectation is to make it to win playoffs and go to the NCAA tournament and continue to perform well in regionals, and our big goal is to take the NCAA tournament title," said Auseth.

With this strong ending to their regular season in mind, the Gusties kicked off their participation in the tournament this Thursday. They faced the fifth-seeded St Benedict in the second round of the tournament, so be sure to follow the action as the Gusties hope to make a deep run in the tourney.

Gustie football cruises past Carleton

Dominating defense keys in victory

Emma Esteb
Staff Writer

This past Saturday the Gusties were victorious against Carleton with a 28-9 win. The Gustie defense had an unbelievable game with three interceptions, and held Carleton to a season low 228 yards of offense. The Gustavus football team now stands 5-3 overall, 4-2 in the MIAC, and 2-1 in the Northwoods Division.

The game started with Carleton's first drive ending in a three-and-out with Senior wide receiver Matthew Carreon blocking the punt at the Carleton two yard line. "We have been working really hard to get a punt blocked this year and it was pretty funny because right before that play I felt a little different. It was a really good moment, it was the first blocked punt of the year and we have been really close multiple times this year so it was amazing to finally get one," Carreon said. Senior Ethan Hufendick was the starting quarterback for the first half of the game, where he contributed to the early lead for the Gusties. "We had our

starting quarterback go down, so we had our backups come in, Hufendick and Gotziaman, and the energy never changed. We trust every single one of our players and that couldn't happen without the chemistry and brotherhood we have and I think that has been a huge contribution to our success," Carreon said.

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Early in the game, Hufendick passed to Junior Jake Breitbach for a three-yard touchdown pass which secured the 6-0 lead. "I think offensively what went well was our run game. We averaged about 4 ½-5 yards in the run game, we just have to finish in the red zone and be a little better there overall," Senior Zachary Classen said. The Carleton Knights were on the board after making a 42-yard field goal later in the first quarter. Gustie

kicker, Senior Andrew Abegglen made a 28-yard field goal, which resulted in a 9-3 lead after the first quarter.

The winning margin increased early in the second quarter as Abegglen secured another field goal, resulting in a 12-3 lead for the Gusties. The score remained 12-3 at the half while the Gusties prepped for the defensive explosion to come in the second half. Early in the third quarter, Junior Isaiah Chambers intercepted a pass on Carleton's second possession, leading to a Gustavus seven-play touchdown drive to Breitbach from Sophomore Andrew Gotziaman. "I think the defense showed up to play. I think defensively we followed our game plan and stuck to it, which paid off in the end," Senior Ezekiel Sundberg said.

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The Gusties led 18-3 halfway through the quarter. The mo-

mentum continued as Senior Graham Nistler got the second interception of the game for the Gusties, setting up a 20-yard field goal by Abegglen, giving the Gusties a 21-3 lead.

Sundberg secured the win with a 45-yard pick-six which contributed to his MIAC-leading fifth interception of the season and ending the game with a bang. "I was excited but also in awe because the whole week I visualized it so when it actually happened it was really cool just being in that moment. My favorite part, though, was just celebrating with everybody at the end," Sundberg said. The Gusties secured another MIAC win as they ended with a score of 28-9.

The strong mentality and brotherhood amongst the team is very prevalent both on and off the field and has been a huge contributing factor to their success this season. "I think the biggest thing is the relationships through the team. Some people have stronger relationships than others but overall I think out of the 129 guys, I don't think there is one person that wouldn't do something for any of those guys," Classen said.

With the season coming to

an end, the team really dug into their motto of "getting one." This mentality embodies the idea of "winning one play at a time, winning one drive at a time, getting one pass, one first down," Carreon said. The team's commitment to this motto has helped them stay calm and tackle the season one game at a time. The Gusties have continuously shown that they are a force to be reckoned with as they battle for each game and every play. "I am just really proud of our team this year. I know we had three tough losses, all of which were in our hands, making it that much harder to lose. But, we have held our heads high despite those losses whereas in previous years those may have broken us down. We have continued to push forward and I think our mental focus this year has really stepped up especially after all of our adversity," Carreon said. The grit, fight, and passion that this team possesses will carry them as they endure their final games of the season. The Gusties will travel to St. Olaf for their final away game of the year.



Gustie runner carries a Carleton defender.

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