



THE GUSTAVIAN WEEKLY

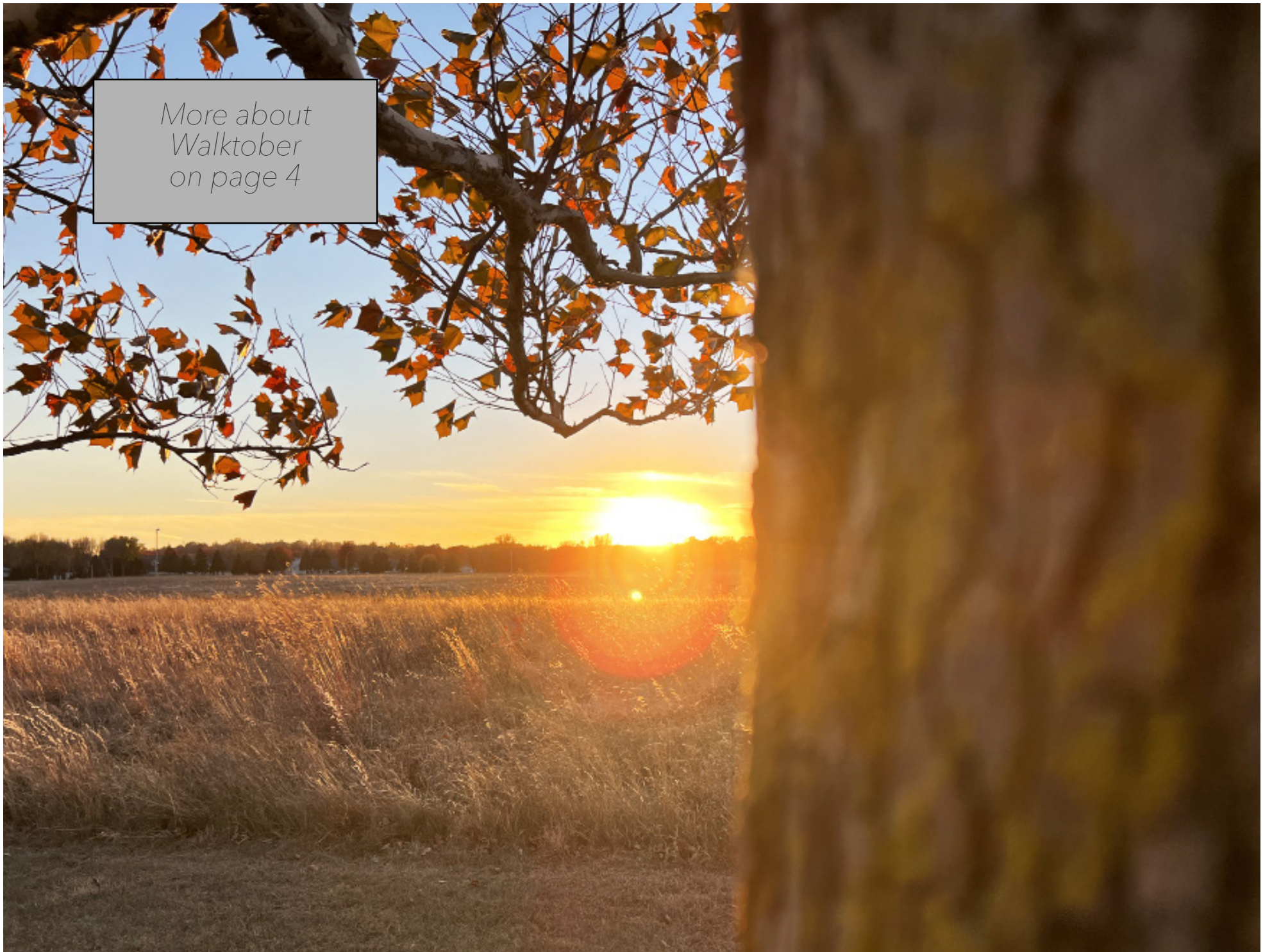


ESTABLISHED 1891

OCTOBER 21ST, 2022

ISSUE 7

Walktober is back to lift your spirits



More about
Walktober
on page 4

Kaitlyn Dolittle



News

Health equity in Latin America... **Page 3**

Variety

Monster bash... **Page 7**

WEEKLY Scan

A preview of this week's top news and more

Features

Trick or treat... **Page 8-9**

Opinion

The chalk wars.. **Page 12**

Entertainment

Movie review: *Castlevania*... **Page 13**

Sports

Men's soccer takes control... **Page 15**



The Gustavian Weekly Staff

Cadence Paramore
Carter Brown
Taite Stevens Aldrich
Kyra Stepan
Grace Kearney
Brady Boie
David Eide
Britta Blanding
Lukas Lennartson

Editor-in-Chief
News Editor
Variety Editor
Opinion Editor
Entertainment Editor
Sports & Fitness Editor
Web & Media Manager
Photography Editor
Features & Graphics Editor

Clare Greeman
Mel Pardock
Grace Kearney
Cadence Paramore

Sean Cobb

Lead Copy Editor
Copy Editor
Copy Editor
Business & Advertising Manager
Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.


Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If interested in publishing an ad, please contact our advertisement manager, at admanager@gustavus.edu.

50¢ First copy free

EMAIL cparamor@gustavus.edu

WEBSITE weekly.blog.gustavus.edu



Campus Safety Report

Sunday, October 16, 2022

- On Sunday, October 16, 2022, Facilities reported someone shut off the water to the first floor showers in Pittman Hall.

Monday, October 17, 2022

- On Monday, October 17, 2022, Campus safety responded to the Schaefer Fine Arts building for

a leaking toilet in the women's restroom near Bjorling Hall.

Tuesday, October 18, 2022

On Tuesday, October 18, 2022, responded to a report of vandalism in front of the Jackson Campus Center.

Tip of the Week:

- Three-flags circle is no parking any time, even with flashers on (\$50 citation).
- Green permit parking is no parking 2am-7am, 7 days a week (\$30 citation).
- All parking in the Stadium/Beck parking lot is No Parking 2am-7am, 7 days a week (\$30 citation).

- There are 14 red parking lots, you may have to search more than one lot to find an open parking space.
- Visitor parking is closed to students and staff at all times (\$30 citation).
- A vehicle is not registered until the

permit is properly displayed on the vehicle (\$30 citation).

- Temporary Permits: hanging from the rear view mirror, with vehicle information outside

Contact the Campus Safety office 24 hours a day at 507-933-8888 with any parking related.

Want to be able to
say you were a
Business Manager
on your resume?

Join our staff today!

email cparamor@gustavus.edu

Daily Sabbath Calendar

Academic Convocation: Tuesdays (Christ Chapel)
10 - 10:20

Morning Praise:
Wednesdays (Christ Chapel)
10 - 10:20

Holy Communion:
Thursdays (Christ Chapel)
10 - 10:20

Musical Showcase:
Fridays (Christ Chapel)
10 - 10:20

Sunday Worship Community:
Fridays (Christ Chapel)
6:30

CAB Calendar

Monster Bash
Oct. 28th, 9 - 11:59 PM
[Cec Eckhoff Alumni Hall]

Bagels on the Tables
Nov. 1st, 9:30 AM - 11:30 PM
[Gustie Den]

Bubbling with Bubbl'r
Nov. 2nd, 1:30 - 3:30 PM
[Outside the CAO]

**A Night to DI(v)E For
- hosted by OLAS -**
Oct. 29th, 8 - 11 PM
[CIE / The Dive]

Dr. Eric Carter to speak on health equity in Latin America



A photo of the Dr. Eric Carter, the event speaker.

Submitted

Leah Thompson
Staff Writer

Next month Gustavus will be hosting its seventh annual lecture centered around the Latin American perspective, featuring an array of presenters from various backgrounds. The event, titled "Health Equity in Latin America," will be held from 6:30 p.m. to 8:00 p.m. on Wednesday, Nov. 2 in Confer 127. The National Hispanic Honor Society, Sigma Delta Pi, helps to organize the annual lectures and goes through a process each year to decide the speakers.

Sigma Delta Pi is responsible for coordinating and developing programs which

help involve both students and the St. Peter community in Hispanic culture. To achieve this, the Honor Society hosts social events and volunteers locally.

Lectures in the past have spanned a variety of topics, from the first iteration in 2016 called "(In)visible Violences: Gender, Impunity and Justice in Argentina" by University of Minnesota Professor Ana Forcinito to "The Weight of a Mountain: The Politics of Landscape and History in the Inca Empire" by Professor Steve Kosiba in 2019 and "The Health Status of our Latinx Community in Minnesota and how to Improve it Creating Inclusive Spaces for All" by María Verónica Stevaz, MD in 2020.

"This year students were interested in a health [focused] topic because of the equity perspective and its connection to the Nobel Conference," Professor of Modern Languages, Literature and Cultures Ana Adams said.

The annual event is supported by the Department of Latin American, Latinx, and Caribbean Studies (LALACS) and the Department of Modern Languages, Literature and Cultures.

"This year students were interested in a health [focused] topic because of the equity perspective and its connection to the Nobel Conference,"

This year's topic is focused on health equity in Latin America and will bring Dr. Eric Carter to campus. Carter is the Edens Professor of Geography and Global Health at Macalester and is based in the Geography Department. Professor Carter is also the co-director of the Community and Global Health concentration and is affiliated with the Latin American Studies program. The Community and Global Health concentration focuses on understanding population health on the local and global scales.

"[Carter] focuses on the social and environmental history of health and disease, and the politics of public health, especially in the Latin American context," according to Carter's website.

Another project Professor Carter is collaborating on with a colleague, that won't be explicitly discussed during his presentation, is community resilience to the Covid-19 pandemic in Tucuman, Argentina. Carter's book, *Enemy in the Blood: Malaria, Environment, and Development in Argentina*, examines the mostly forgotten history of malaria control in Argentina. The book, which was published in 2012, was awarded the 2013 Elinor Melville Prize for the best book on Latin American environmental

history by the Conference on Latin American History.

"[Carter] focuses on the social and environmental history of health and disease, and the politics of public health, especially in the Latin American context,"

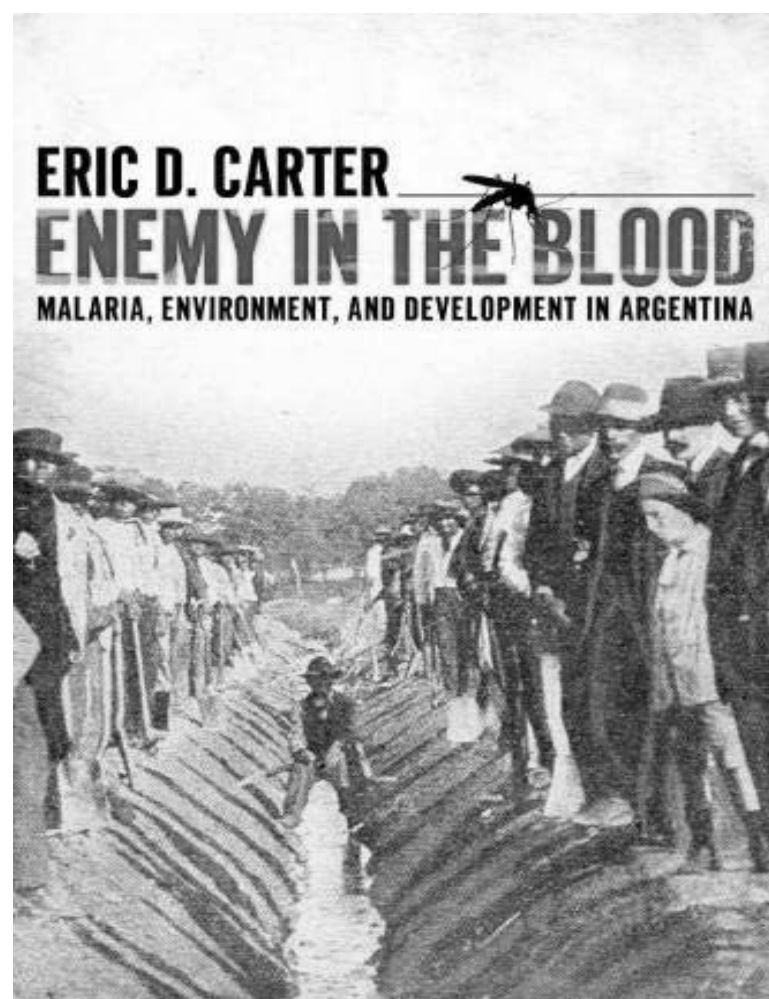
Throughout his extensive research surrounding health in Latin America, Carter has been able to publish works on political ecology of health and disease, social medicine and public health in Latin America, environmental and social history of disease control, and biopolitics of public health interventions.

The presentation will

focus on the topic of Carter's upcoming book *In Pursuit of Health Equity: A History of Latin American Social Medicine*.

Carter's upcoming book is based on a research project on the historical development of Latin American social medicine from the 1930s to the present. In this book Carter hopes to analyze the discourse on social determinants of health outside the Global North.

Additionally, Carter's hope is to explain how some societies develop egalitarian and cost-effective health systems by understanding the political role of the health professions in Latin American societies. The presentation "Health Equity in Latin America" by Dr. Carter is a free event open to the public from 6:30 p.m. to 8:00 p.m. on Wednesday, Nov. 2 in Confer 127. Neither tickets nor RSVPs are required to attend the event.

The cover of Dr. Carter's other book, *Enemy in the Blood...*

Submitted

Run, don't walk: Walktober is back!

Mel Pardock
Staff Writer

**ATTENTION GUSTIES:
WALKTOBER IS BACK!**

After a year of waiting, Walktober is back, and this year, the Gustavus Peer Assistants have worked hard to ensure that the Gustavus community has a fun, fabulous, and healthy fall.

Walktober is an event held every fall by the Peer Assistants to show the Gustavus community the benefits and excitement of exercise and mental wellness. Events are held on Thursdays from 8 a.m. to 4:45 p.m. every

week in October, and each Thursday has a themed activity. So far, the PAs have entertained Gusties with the Poker Walk, the Mental Health Resource Scavenger Hunt, and a Walk & Talk event. Next week's event is the last one being held, and on Oct 27, Gusties can participate in Trick-or-Treating around campus. In addition to helping students get outside and get a breath of that fresh autumn air, Walktober provides students with prizes as motivation.

"Participants who complete 3 out of 4 events are entered to win our grand prize, your choice of a \$150 shopping spree at the Bookmark or 2 Minne-

sota Vikings tickets. We also have weekly drawings for gift cards, so be sure to turn in your worksheet even if you haven't completed 3 of the walks!" Senior and PA Coordinator Eliza Scherschligt said.

The events of Walktober aren't just a fun way to earn some prizes. The event was created to encourage students to take a step back from the stressors of school and life in general, to learn the positive effects of physical activity on your mental health, and to see the sights that our campus has to offer. College is a stressful time and one can easily get lost in the monotony of

their own thoughts, something Walktober aims to help with.

"We created Walktober to encourage students to push pause, and venture around campus with a friend in hopes of not only taking their minds off daily stressors for a bit, but also to demonstrate the positive effect physical activity has on our mood. We are intentional about the events and stops included in each of our Walktober events in an effort to make students aware of the many mindfulness and mental health resources available to them on campus and their locations," Scherschligt said.

There are multitudes of

benefits to partaking in Walktober according to the PAs.

"We created Walktober to encourage students to push pause, and venture around campus . . . but also to demonstrate the positive effect physical activity has on our mood,"

"Studies show that walking can be incredibly benefi-



The Arb during fall time, with empty trees and a leaf littered ground.

Kaitlyn Doolittle

cial for not only our physical health but our mental health as well. Simply going for a brief walk can help to reduce our stress and anxiety and even help to improve our cognitive functioning as well. While we know students are super busy during this time of year, Walktober is a quick little activity to get students moving, outside, and give them a break in their day," Senior and PA Coordinator Ellie Wigham said.

Through Walktober, the PAs hope to bring attention to the struggles college students face and to show them resources on campus that can help them, and the walking routes are specifically planned with these issues in mind.

"The Scavenger Hunt was created to bring attention to common struggles and scenarios students may experience throughout their time at college, and help them identify both

the purpose and location of on-campus resources available to support them through those challenges. We intentionally had participants visit the same resources again for the Poker Walk and Trick-or-Treating events so students would become more familiar with entering each office," Director of Prevention and Wellness Education Laura Herbst-Johnson said.

Walktober is also an opportunity for the Gustavus communi-

ty to reconnect with their friends and peers amidst the hustle and bustle of school, work, and everything else college brings.

"I love participating in the weekly Walktober events because it gives me an excuse to take a break from all of my homework and other responsibilities and just take a moment to be outside and get my body moving. It's also a great way to connect with friends on campus that maybe you haven't seen in a

while by having them do Walktober with you!" Wigham said.

You heard it here first, Gusties. Head to the GustieWELL on Thursday, Oct. 26, any time between 8:00 a.m. and 4:45 p.m. to do some trick-or-treating, take a break from the chaos of life, get some fresh air, and enter to win some cool prizes.

Good Art, Bad Art

Michaela Woodward
Staff Writer

This week the *Salon des Refusés* exhibition debuted in the Schaefer Art Gallery. The exhibition was put together by Professor Betsy Byers' first term seminar, "Good Art, Bad Art."

In this course, students are encouraged to make bad art while considering the societal and historical situations that motivate art to be created.

Byers has been teaching this FTS since she arrived at Gustavus 10 years ago.

"In our class we think a lot about if you can really define what makes art good and bad. We think a lot about the intersections between the Avant Garde artist society, how we define art, and then how things change over time. It's a really exciting class to teach, and challenging too," Byers said.

"In our class we think a lot about if you can really define what makes art good and bad.. It's a really exciting class to teach, and challenging too."

While this class is centered around both the discussion and creation of art, not all students who take it have had much experience or interest in art before.

One student without much previous art experience is First-year Brady Chisholm.

"I've had next to no previous experience with art. When I was in elementary school I was getting the equivalent of a C letter grade in our art rotations, and it was never my strong suit to create art; it's a good thing that it was a 'bad art' exhibit. That being said, I've always found art to be super powerful and moving, and I've always loved the messages that artwork can convey," Chisholm said.

Byers' FTS also attracts intended art majors, such as First-year Paige Davidson who has been challenged to explore new mediums for this exhibition.

"For my process it was more fun because we had to collect cans. Usually I don't work with sculptural materials," Davidson said.

To create the exhibition, each student was given a "bad" piece of art as inspiration.

"They were each given a historically 'bad' art piece. So, these pieces their work is inspired by were considered 'bad' from the public when



Student work made in Betsy Byers FTS class featured in the Schaefer art gallery.

Kaitlyn Doolittle

they were first conceived and made. Some of these artworks go on to be the most famous of our time. Artists are really great at carving out this new space where we test out things that are visually uncomfortable or we think through some difficult ideas, and those can't always look like they have looked before. I tell students it's okay that they're uncomfortable, they're in the right place. This is supposed to look bad. That's part of the fun," Byers said.

Chisholm especially notes that creating his piece was unnerving due to the materials involved.

"My piece is by Damien Hirst, titled 'For Heaven's Sake'. What Hirst did was take the skull of an infant that was sold through an auction house, and he covered it in platinum, and then encrusted it with 9 million

dollars worth of diamonds. Even though I wasn't working with any of the 'real' materials that Hirst was, I was still a little disturbed while making this. It was tough to not think about Hirst in his studio in the U.K. with an actual infant's skull, working for hours with meticulous detail so closely with it. It was a bit of an eerie feeling, and made me a little uncomfortable while making the piece," Chisholm said.

Despite this, Chisholm notes a new appreciation for the emotion artists put into their work.

Davidson's piece conceptually challenges culture.

"The piece is basically about highlighting the hypocrisy in cultures, because it's based on Ai Weiwei's set of three photos which is similar to mine. He criticizes his own culture and shocks it by breaking an

artifact, so the whole purpose of mine is to shock my own culture," Davidson said.

Through both the class and this project, Davidson has been challenged to think more about the conceptual inception of artwork.

"In my experience with art it's mostly tailored towards mark making and the actual execution of it. And I think I took this class and it's done a really good job in, like, exploring what the intention behind art actually is and the purpose, meaning towards it, rather than it just being something to look at," Davidson said.

From the class, Chisholm has gained a new perspective on the value of art in society.

"It's just a reminder of how important it is in our society and culture that people have a platform and a way to

express themselves, even if it makes others uncomfortable or they disagree. We all have a different message and story to tell," Chisholm said.

"It's just a reminder of how important it is in our society and culture that people have a platform and a way to express themselves."

In that respect, Byers' goal for her students has been met.

"I hope that they never look at the world the same way again," Byers said.

The *Salon des Refusés* will be open from Oct 15 to Nov. 20 in the Schaefer Art Gallery.

GUSTIE of the WEEK

Brenna Germscheid

Kaitlyn Doolittle
Staff Writer

As a first-generation college student at a private institution, Senior Brenna Germscheid wasn't sure what to expect from her time at Gustavus Adolphus College. However, with resilience and a dedication to finding a community, Germscheid was able to make the most of her time on the hill.

"My time at Gustavus has looked very different from year to year. I am a first generation college student so going to college was very scary for my parents and I, since neither of us really knew what to expect, especially for a private college," Germscheid said.

Similar to most students on campus, the Covid-19 pandemic did not help Germscheid find her place in the greater Gustavus community. "Of course there was the struggle with Covid and online classes being a new thing for all of us. It was around then that I really started to pull back from things I was involved in and found myself just not enjoying school all that much," said Germscheid.

As soon as restrictions were lifted, Germscheid was eager to join organizations and fulfill her time with on-campus events. "I dove head first into all of my involvements and schoolwork and refound my love and appreciation for everything I was in," said Germscheid.

Some of Germscheid's activities include singing in the Gustavus Choir, volunteering with the Alpha Sigma Tau sorority, and advocating for women's rights in the Women's Action Coalition.

Germscheid is grateful for her time in the Gustavus Choir and the different experiences it brought to her life. "The people in the Gustavus Choir are amazing and I've met some of my best friends through it. It has also given me amazing opportunities to sing in places such as Seattle, Portland, and San

Francisco," Germscheid said.

"[Germscheid is] a gem! Deeply committed to her work inside and outside the classroom, Brenna always carries herself with poise and purpose. And she does it every single day with a smile," director of Gustavus Choir Dr. Brandon Dean said.

"[Germscheid is] a gem! Deeply committed to her work inside and outside the classroom, Brenna always carries herself with poise and purpose."

Though joining was a last-minute decision, Germscheid holds dear memories with her sorority. "My sisters are the kindest and most amazing people I've met and it really is a family. It also gives me so many opportunities to volunteer and give back to the St. Peter community," Germscheid said.

"Brenna perfectly embodies what it means to be a Gustie. She is passionate, driven, kind, considerate, committed, and never complains when the time comes to step up as a leader and get the hard work done. She is involved in so many areas on campus and has made her life count during her time at Gustavus," Co-President of Inter-Greek Council Gabrielle Lavan said.

While her sisterhood is a safe space, Germscheid enjoys having an environment specifically for sharing her thoughts on feminist activism. "I love being a part of a group focused on advocating for women especially during a crucial time like now. Having a space to share ideas and learn how to advocate for women all around the world has been amazing for me," Germscheid said.

Germscheid is also a welcoming face to prospective students as an on-campus tour guide.

"Being able to be the first face many future Gusties see is so much fun and rewarding. I

love the admissions team and all my fellow tour guides a ton and I look forward to all of the big Admission Day events where we have tons of potential students," Germscheid said.

In comparison to her feelings of belonging in the culture of Gustavus, Germscheid had an easier time finding her area of study in the sciences. "Ever since I was little I loved learning about the sciences, especially biology. When I was in high school I really grew an interest in medical science, especially a focus on disease biology. I also spend a lot of time outdoors, camping and hiking, and am really passionate about environmental justice, so I know environmental studies would be a great fit for me to study," said Germscheid.

Germscheid was able to apply her passion for the sciences in her most recent internship experience. "I was a research and development intern at 3M in Maplewood, MN. I was able to spend a lot of one on one time with top researchers there and be mentored by them during the 3 months I was there," said Germscheid.

Germscheid's future will consist of a similar passion for research and collaboration with her fellow scientists "I want to pursue medical research, specifically research on hereditary disease, working to find possible cures. Otherwise I would also love to work in the field of conservation science and educate people about the need to conserve our natural resources," Germscheid said.

Similar to the skillsets learned in a lab setting, Germscheid encourages her fellow Gusties to experiment and embrace the unknown. "Don't be afraid of the unknown. If you want to join a student org, a class, a music group, or a sports team don't question if you are good enough or if you will fit in. The best thing you can do is try. Don't be afraid to ask for help along the way if you need it, there are more than enough people on this campus that are more than willing to help. You will find your people eventually," Germscheid said.



Brenna Germscheid.

Soren Sackreiter

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weekly@gustavus.edu for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Monster bash

Emma Kelsey
Staff Writer

Next Friday, Oct. 28th, three days before Halloween, Gusties are in for a spooky evening of fun. The Campus Activities Board is putting together a Monster Bash, which will take place in Alumni Hall from 9 p.m. to 12 a.m. This event will allow students to showcase their spooky side and have a good time celebrating the Halloween season with friends and fellow Gusties.

Junior Noelle Schmitt, the Campus Activities Board Marketing Co-Executive, gives insight into the plans and hopes

for this event. "The Monster Bash event is going to be a chance for Gustavus students to dress up in Halloween costumes (but not necessary) and get together with others to enjoy spooky songs, fun games, and appetizers!" Schmitt said. The event will be embellished by on-theme spooky decorations, goodie bags, and purple lights. There will be areas with different games, and even a photo booth. Gusties are encouraged to get on their spooky spirit for the event. "Halloween costumes are not required for students, but the CAB executives at the event will be wearing costumes!" Schmitt said. The goals of this event go

beyond having Halloween fun. The Campus Activities Board is looking for new members, and this event will serve as a way for current board members to recruit possible new members. Applications are now open for CAB and they are hoping to expand the group. However, all students are welcome to the event, regardless of their interest in CAB. Schmitt says they want this event to be "a fun experience for everyone involved and to be accessible to as many students as possible."

"Overall, I am so excited for this event and hope that the students who come have a great time." Schmitt said.



Submitted



Submitted

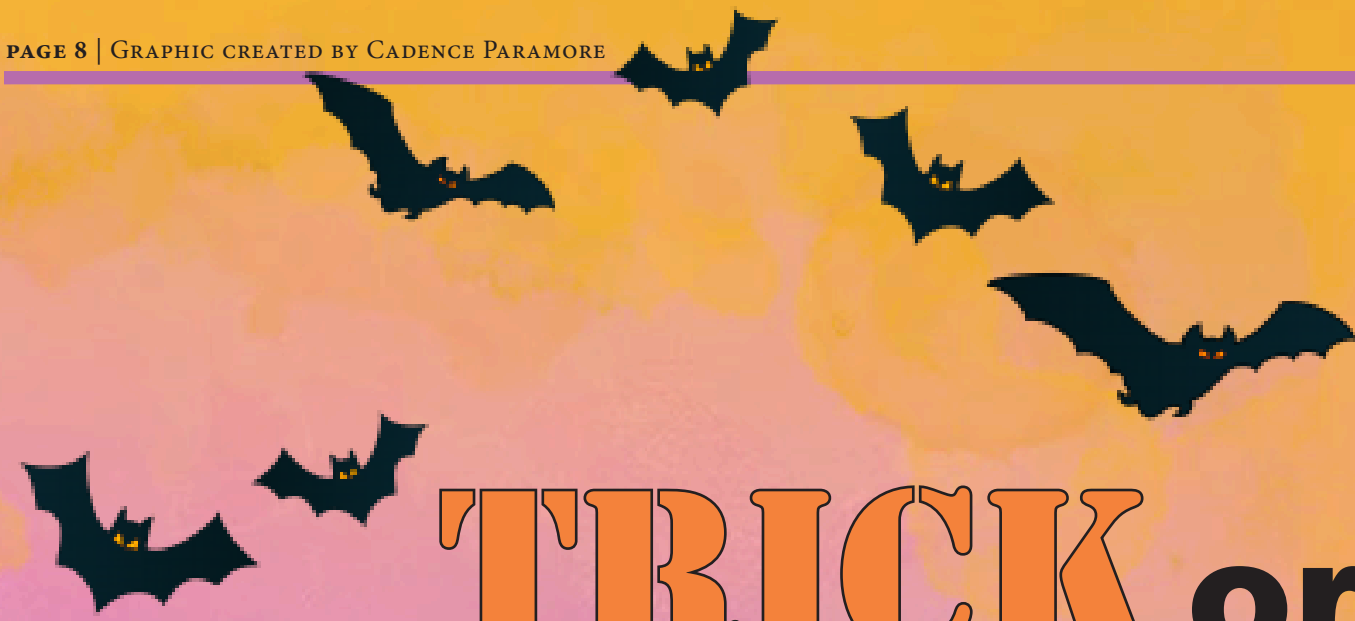


Students dressed up to celebrate Halloween.

Hailley Brune



Submitted



TRICK or Treat

Written by Aiya Jorde

It's that time of year again: Jack-O-Lanterns, scary movies, corn mazes, autumn leaves, and fears about razor blades secretly embedded in your fun-size Snickers bar.

Every year, warnings are issued about potential foul play conducted on children's Halloween candy, whether it be last year's THC laced candy scare, or this year's fear of rainbow fentanyl. Although experts claim that the threat of tampered candy is greatly exaggerated and extremely unlikely, there have been numerous occurrences throughout history that have influenced this annual nationwide terror.

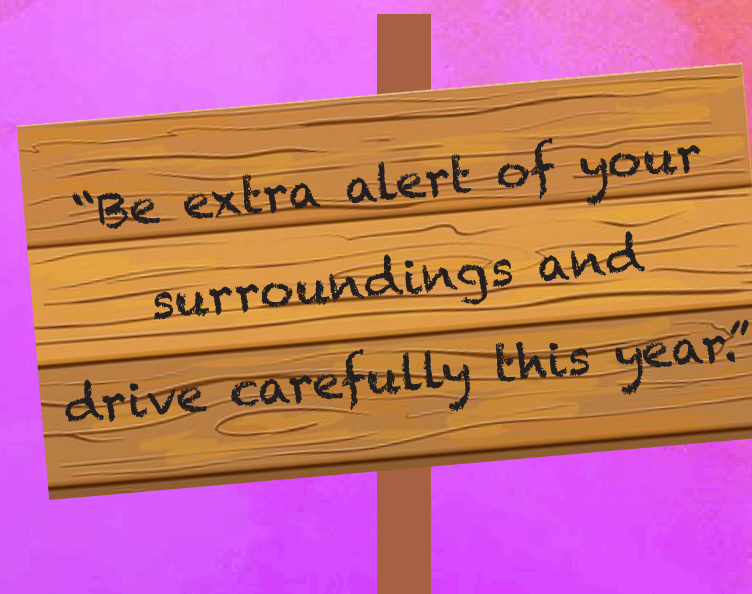
For example, in 1959, a dentist in California handed out candy-coated laxative pills that caused 30 kids to become very ill. A more infamous case of Halloween poisoning happened in 1974, when a Texas man gave cyanide-laced pixie sticks to five children, causing the death of one child. With the deadly Halloween candy scare hitting its peak in the early 1970s, some communities banned trick-or-treating and grocery stores reported a 20%-50% drop in candy sales. In recent years, there's been stories of tampered Halloween candy emerging here and there in the news, but most claims were found to be fraudulent. In 2015, two teenagers from Pennsylvania reported finding needles in their



candy but days later, the entire story was found to be a hoax.

Although Halloween candy tampering has shown to be more of an urban legend than an actual threat, the FDA still recommends parents to inspect all Halloween candy as a preventative measure. Instead of fearing (or hoping) that your potentially THC laced Halloween candy could give you more than just a sugar high, it is advised to instead be aware of some of the more prevalent threats that lie on Halloween.

Studies show that Halloween is the deadliest day of the year for pedestrian accidents, especially for children, so be extra alert of your surroundings and drive carefully this year. With that being said, I am wishing you all a safe and spooky Halloween!



Our clocks are out of time



Jonas Doerr
Opinion Columnist

I checked three clocks in six on-campus buildings, and less than half were on time. This is a bigger problem than one might think.

"I checked three clocks in six on-campus buildings, and less than half were on time. This is a bigger problem than one might think."

In Beck Hall, I examined three clocks: one was a minute slow, one was a minute fast, and one was on time. In the Library, one was two minutes slow, one was three minutes fast, and one was five minutes fast. In Nobel, the clock in 1303 was a minute fast, the clock in 1220 was two minutes slow, and in 1342 it was right on time.

It's just a couple minutes, one might say. Why does it matter? And there are some reasonable arguments for why it might be beneficial to have misaligned clocks.

Time might not be all that important while learning. If students are staring at the clock, they might be focusing on the wrong thing. Especially in the Library, it could be good for readers to lose track of time while lost in research.

Two buildings' clocks were consistent through all three that I checked. In the Evelyn Young Dining Room, all three clocks were magically one minute ahead. And, perhaps unsurprisingly, in Olin all three clocks were right on time. The math majors must have made sure of that.

Even then, what benefit do on-time clocks serve? In the Campus Center all the clocks are the same, but at what cost? Students believe they have to choke down their food one minute faster than

they otherwise would have. And yet even this precision is probably wasted on the majority of students.

Most likely, no one noticed the clocks that were off, except for the sort of people like me who can't stand even a row of chairs that isn't evenly distributed by color. Most people use their phones or the clocks on their computers to keep track of time nowadays. Students might only use the clocks if their professors disallow electronics during class.

One might argue, why fix the clocks if no one uses them? I would argue, why even have them?

Nearly every academic room on campus has a clock. That amounts to dozens of clocks per building and hundreds of clocks on campus. According to siliconvalleypower.com, a clock uses between 2-4 kilowatts of energy a month. With a few hundred clocks on campus, turning them all off could save around a megawatt of power every month – enough to power a house for several weeks.

Getting rid of the clocks would also make classes more engaging for students who

periodically check the time. If you have ever been waiting for a car ride to end by constantly checking the time, you know how that makes it feel far longer. Time flies when we're having fun because we're not thinking about time, and removing clocks from the walls could have the same effect.

"And, perhaps unsurprisingly, in Olin all three clocks were right on time. The math majors must have made sure of that."

No clocks would also save time for the maintenance staff who have to keep the clocks punctual. I don't blame whoever has to update the clocks; it's a huge undertaking. Having a few mistimed clocks with the hundreds Gustavus has is about as surprising as seeing a Monday Moments email on a Monday.

It might also assuage some

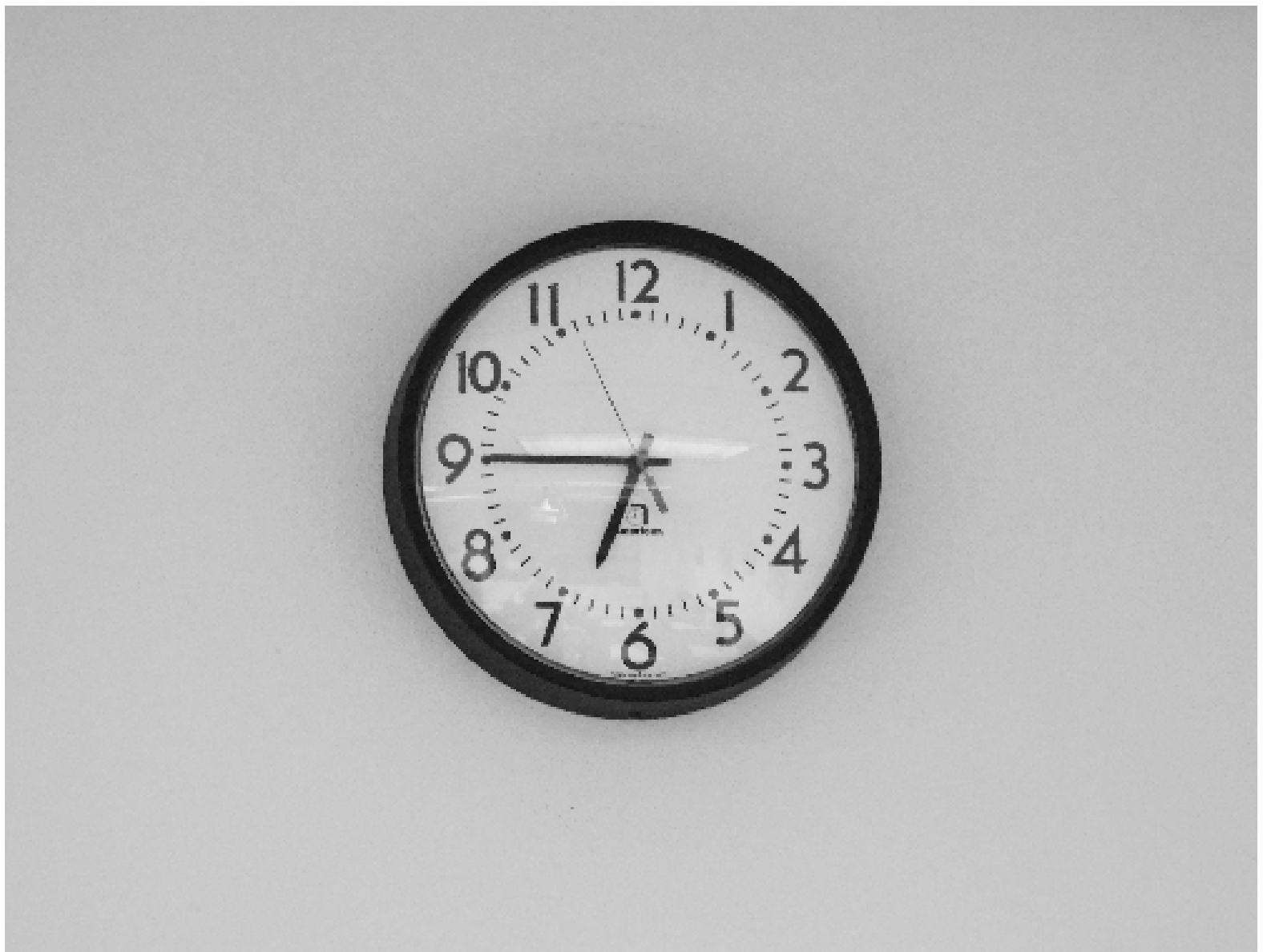
unease in students. Not only would it help calm the orderly-minded students on campus like myself to avoid inaccurate clocks, but it also might increase institutional trust in other students. If our timekeepers vary by as much as eight minutes from room to room, it's a large ask to hope students trust them without double-checking. And if students cannot trust time, the basis of our academic schedules, it is logical that their trust might erode towards other parts of their environment.

While some might fear that professors would not know when to end class, that would not be a problem. Many professors use a slide presentation, and their computers give the time in the corner of their screen. If not, they would likely have a wristwatch or at least a phone to tell the time.

And without a clock to stare at, less goodwill will be lost towards professors who go a couple minutes over. Instead of hearing the ominous rustle as everyone packs up at 9:49, professors can calmly end their classes without getting the evil eye from students watching the clock.

"And if students cannot trust time, the basis of our academic schedules, it is logical that their trust might erode towards other parts of their environment."

It's time to move on from the clocks on our walls. The minute faults in the clock's minutes are excusable, but we could save energy, be more engaged, and trust our environment more if the ever-present hands no longer ticked. Let us move on at Gustavus, beyond the constraints of seconds and hours, beyond the prisons of clocks, and into the freedom of now, the only time when we can truly make our lives count.



Clock.

The war on Halloween



David Eide
Opinion Columnist

As Halloween inches closer and closer, I find myself contemplating a matter of stark importance: the overcommercialization of Halloween. As we become increasingly focused on material concerns such as candy or ever more elaborate costumes we lose sight of the true reason for the season, namely the warding off of ghosts and other ghoulish entities. I have become concerned enough about evil spirits crossing the thin boundary between our planes of existence to do some research into Halloween folk traditions that used to be practiced in the hopes of finding some way to ward off these creatures of the night.

For example, in the British Isles there is a long tradition of lighting bonfires and keeping

them burning throughout the night in order to fend off witches and other beings of the distinctly demonic nature. This tradition has largely died out in America and been replaced by the erection of intricate displays involving electronic lights which obviously have no power over witches and will do nothing to prevent them from bewitching the populace.

"As we become increasingly focused on material concerns such as candy or ever more elaborate costumes we lose sight of the true reason for the season, namely the warding off of ghosts and other ghoulish entities."

This tradition of fire-lighting also ties into one of the most iconic modern Halloween traditions, the carving of jack o'lanterns from pumpkins to make a variety of designs. This custom descends from practices in Ireland and Scotland where turnips would be carved into various faces and placed in windows to frighten off evil spirits on Halloween night. After I compared modern jack o'lanterns to those crafted from

turnips I concluded that the turnips were vastly more terrifying than the pumpkins. I know that if I were an evil spirit scheming to invade a home and cause mischief (which I am not) and I saw a turnip jack o'lantern, I would be incorporating the other way.

Fire also ties into yet another Halloween tradition that was once ubiquitous but is now essentially dead: divination. In northern Wales, it was once common to seek white pebbles which would then be placed in a ritual bonfire. If in the morning, after the fire has burnt out, you are unable to find your stone then you will die in the next year. Another common practice utilized apples to predict the name of your true love— which happily coincided with the spookiest of all months. You would peel the apple and then throw the whole peel over your left shoulder and the shape upon landing indicated the initial of your true love. I have no idea why anyone would ever try the first ritual, it really just sounds like asking for trouble.

Another all but abandoned Halloween tradition consists of the baking of "soul-cakes" which are small cakes that commemorate the dead. Some of these cakes were left out overnight for wandering spirits while the rest were handed out to the needy who would go door to door, which slowly morphed into the modern tradition of trick-or-treating. In-



Pumpkins and flowers in the Arboretum.

Hailley Brune

stead of receiving wholesome, home-cooked bread, modern trick or treaters usually receive chemical confections tasting vaguely of chocolate. The spirits of the dead now go hungry, forcing them to subsist on the souls of those unlucky few who are caught out at night.

"If in the morning, after the fire has burnt out, you are unable to find your stone then you will die in the next year."

Another tradition from which trick-or-treating arose is the custom of "guising" which originated in Scotland, where in people would don masks and go door to door performing party tricks in exchange for a small amount of money or food. While this might seem identical to modern trick-or-treating, the key difference is that with guising the expectation is that the recipient of the "treat" will perform a "trick" first hence the terminology of "trick-or-treating" in the first place. Personally, I find the original to be far more charming.

Of course, some will ques-

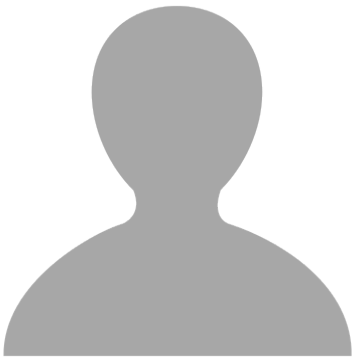
tion whether these traditions need to be kept alive; after all, cultures are constantly changing and the customs surrounding holidays are no exception. However, when those traditions are intended to ward off horrifying creatures of the night and evil spirits, I think it's important that they be maintained. Looking at the state of the world I believe it's safe to say that dark forces are stronger now than ever. Unless we wish to end up trapped in an unending nightmare from which there is no escape, then we'd better start carving turnips and lighting lots of bonfires. Of course, I do not wish for anyone to be forced to change their own unique traditions as ultimately Halloween is about whatever you want it to be about. However, next time you're out late on October 31st, be careful— you never know what might be watching just out of sight, waiting for the opportunity to strike.



Pumpkins.

Soren Sachreiter

The chalk wars: fall 2022



Grace Kearney
Copy Editor

Chalk has struck campus yet again. Last Monday night, pro-life Gusties took to the sidewalks to share their views on abortion rights and the overturning of Roe v. Wade. Tuesday saw a world of drama. “Spilled” water, mops, Queers and Allies, more chalk, the Women’s Action Coalition, and YikYaks abounded, and absolutely zero minds were changed.

And I am thrilled.

Obviously it’s not great that bodily autonomy is a topic up for debate, and obviously this is a conversation that needs to be had, but can we just acknowledge the objective hilarity of *writing out this debate on the sidewalk????* We are quite literally *stepping on others’ opinions*. (That particular sentence was a stroke of genius from Cadence). Nothing about writ-



Chalk.

Submitted

ing on the sidewalk in an easily erasable medium is going to change any opinions on the matter. All it does is make people double down on their opinions and loathe the other side

even more strongly, and quite frankly, I love it.

“... obviously this is a conversation that needs to be had, but can we just acknowledge the objective hilarity of writing out this debate on the sidewalk????”

To be fair, I am privileged to be able to laugh off the slogans, but the fact of the matter remains that none of this chalk debate is going to alter any mindsets, change any laws, or do anything to affect anything at all. It’s just drama. Two opposing sides going at it over something that, while it is hugely important to the real world, makes no difference on the sidewalk.

“... the fact of the matter remains that none of this chalk debate is going to alter any mindsets, change any laws, or do anything to affect anything at all.”

I have my own opinions on this matter, and while this is the opinion section, it is not my place to broadcast that all over campus. Rather, I sit with my metaphorical popcorn and watch Paris burn with a sort of destructive glee. Yes, the topic is important, yes this affects real people on a daily basis, including people on campus (and to those struggling with all of this, my support goes out to you), but ultimately, what does sidewalk chalk do other than piss everyone off? I feel like I’m living in the moment of Mean Girls when Regina throws the Burn Book all over school. And while it’s delightful to watch the drama, after a while it just gets irritating. Can’t people keep their noses in their own business?

“I feel like I’m living in the moment of Mean Girls when Regina throws the Burn Book all over school. And while it’s delightful to watch the drama, after awhile it just gets irritating.”

To the anti-choicers: We get it. You don’t like abortion.

Don’t get one. Roe v. Wade was overturned, you got your way, can we leave it be now?

To the pro-choicers: Yes, it’s annoying. But remember, we’re in Minnesota, at a liberal arts college. Most people agree with you. Chill it on the chalk.

To Mother Nature: Please rain.

And to everyone: Don’t draw a fetus in front of Campus Center. None of us want to see that on our way to get food.

Getting their point across, specifically drawn across the sidewalks of campus is vitally important to some Gusties for reasons I will never understand. And fighting back with mops and water bottles is just as important to others. But ultimately, if you want to make a difference, chalk isn’t the place to be. The voting booths are.

Want to get paid to edit articles like this one?

Apply to be a copy editor!



Only judgey grammar hounds need apply!

please email cparamor@gustavus.edu

Castlevania: a must-see show for October

A-Z Fill In

Each letter A-Z fits in this grid exactly once to spell the seasonal words

Will Sorg
Movies Guy

Video games are infamously difficult to adapt into anything that is not a video game. With the interactivity of video games, it is hard to take that experience and package them into a more restrictive artform such as film or television.

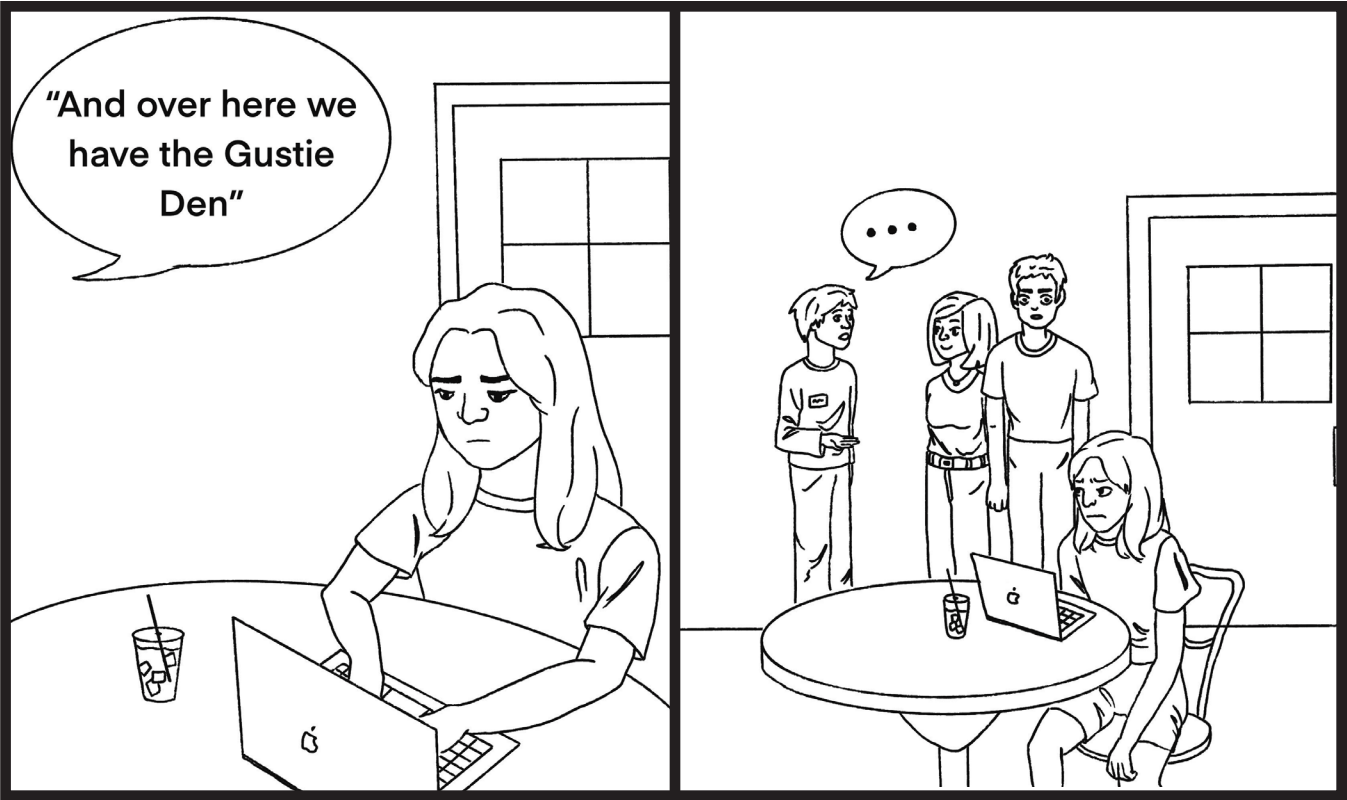
The *Castlevania* franchise has its roots in a relatively simple formula. In most of the games, the player controls a member of the Belmont family which is a dynasty of monster hunters. They fight their way through a series of levels culminating in a fight with the iconic vampire Dracula. As the franchise has existed since the 80s, it has mixed up the formula plenty of times but at its core *Castlevania* is a platformer with unforgiving difficulty and a main character who whips monsters to death. From at least a cursory glance, there really is not much to these games that could make for compelling television beyond spectacle. If one were to guess how an animated adaptation of the games were going to end up, they would assume it would likely be a soulless cash grab that's dead on arrival. So of course *Castlevania* ended up being a surprise hit of a TV show.

Netflix's *Castlevania* sets itself up for success early by focusing the entire first episode on the series' most important antagonist: Dracula. In a clear subversion of his typical personality, the opening scenes depict Dracula's meeting and eventual marriage with a human woman named Lisa. Their mutual love of science and Lisa's kind heart creates a chance for the vampire to soften his human-hating heart. After years together, Lisa is kidnapped and burned at the stake by a zealous Catholic bishop while Dracula is off traveling. When he returns to find his wife murdered, Dracula makes an ultimatum: in one year he will raise an army and wipe out all humans in Wallachia. Through this episode the show paints Dracula not as a typical villain, rather he is shown as a broken man who is lashing out at the world for taking one of the few things he truly loves. Throughout the show he is portrayed with fantastic nuance by voice actor Graham McTavish, who manages to strike a perfect balance between terrifyingly intimidating and disarmingly vulnerable.

Careful planning, like making the antagonist's motivation clear before anything else, is another of the show's greatest strengths. Each season takes care to align character and story arcs so that they reach their peak at just the right moment. Season three is especially impressive as four divergent stories reach their climax simultaneously. The show is immaculately constructed, not only in its plotting, but also in its technical aspects. The two-dimensional,

anime-inspired art style is distinct in its gothic visuals and striking character design. The show is a slow, moody buildup of vampiric political intrigue and the unraveling of dark secrets in dingy medieval towns. Still, when the show shifts into the action it is electrifying; the characters move with such fluidity and intentionality. The fights have their own self-contained stories inside of them with problems for the protagonists to solve, and chances for new information to be learned about those involved in the fight. There is such a clear amount of passion put into the animation for the fight scenes and each one has the potential to create an emotional reaction within the audience, whether it be one of excitement, fear, disgust, sadness, or countless other reactions.

If you've been looking for a show to put you in the Halloween spirit and you aren't too squeamish about violence, there are few shows better for October than this. It's got everything: an out of practice vampire hunter, an effortlessly charming magician, Dracula's brooding son, a viking vampire named Godbrand, and some of the best voice acting performances you will hear in a TV show. It's only 30 episodes and by the end, the only thing you'll be thinking about is how much you want to show *Castlevania* to everyone you know.



"Visual Harrasment"

Frija Reinert

Happy Halloween!

Gustie volleyball wins ninth in a row

Team peaking with playoffs on the horizon

Parker Burman
Staff Writer

Last weekend the Gustavus volleyball team faced off in a home match against Hamline. Heading into the game, the Gusties had an eight game win streak and were 6-0 in conference play. Their 12th 3-0 sweep of the season secured yet another win, pushing their win streak to nine games and keeping them undefeated in conference play.

In the first set, the Gusties jumped out to a 13-3 lead, which they held onto the entire set. The Gustavus attack in set one was led by Juniors Lauren Klaith and Marlee Turn. Both Klaith and Turn racked up four kills, and Senior Sarah Elliott added three kills and several blocks on the way to a 25-10 Gustie win.

"I was able to contribute through blocks and kills. I felt like this game was a better blocking game for me than a hitting game," Elliott said.

Set two was much of the same for the Gusties as they

continued to overwhelm Hamline with their powerful offensive firepower. Junior Kasie Tweet and Turn kept the offense humming as both recorded multiple kills and assists.

"I think our offense was being very efficient and smart. Kasie was keeping a fast offense, and Hamline just couldn't handle it," Turn said.

The combination of the offense supported by strong defense and digs from Turn, Tweet, and First-year Maren Sundberg allowed the Gusties to push Hamline to the brink. Set two ended with a 25-9 Gustavus victory, building off a 22-7 lead.

"It really helps when the block is there so you are able to read around them and then get in the right position. Reading is the most important part of defense. You also have to have a very aggressive mindset and just go for every ball and have the goal to not let any ball hit the floor," Sundberg said.

Set three played out much differently than the first two. Hamline put up a much stiffer resistance to the Gustie attack as they fought not to be swept.

This final resistance would not be enough as Gustavus secured the set victory 25-20 and the match victory 3-0.

"It feels very rewarding to know the hard work that we put in every day is being reflected in our play. It is so fun every game to see the progress we make and I love seeing everyone being successful because that makes me want to work harder for them. It's just a cycle of hard work which pushes everyone else to work hard as well and that is super fun to see and be a part of," Sundberg said.

"It feels very rewarding to know the hard work that we put in every day is being reflected in our play. It is so fun every game to see the progress we make and I love seeing everyone be successful."

Hamline managed to score

more points in set three alone than they had in the previous two sets combined, but the Gusties still managed to rack up their stats. Klaith and Turn managed five and four kills respectively, Tweet added 11 assists, Elliott tossed in a pair of blocks, and Sundberg had two assists.

After bumping their win-loss record to 19-4 on the season after the Hamline victory, the Gusties have just four games remaining on their schedule for the regular season. Their only home match up left is 7:00 p.m. on Saturday, Oct 29, against St. Mary's. The first round of MIAC playoffs will start on Tuesday, Nov 1.

With just a handful of games remaining, the Gusties are confident and ready for what they will face in the coming weeks. After a long and grueling season they are ready to show what they are made of come playoff time.

"We feel excited and ready to get down to business entering the final stretch of the season. Our team has grit and passion which creates a great combination," Elliott says.

"We feel excited and ready to get down to business entering the final stretch of the season. Our team has grit and passion which creates a great combination."

"I think our team has a great shot at making a repeat of MIAC champs. We have such a great backrow and our offense is so good across the board that I am excited for the playoffs in a few weeks here," Turn says.

This weekend the Gusties will face off against Concordia on Friday and CSB on Saturday as they continue their journey toward another MIAC Championship.



Gustavus volleyball huddles together after a point.

Submitted

Cross country wraps up regular season

Men's and women's teams eye MIAC championships



Sydney Hagen and men's top finisher Jake Wielgos.



Submitted

Emma Esteb
Staff Writer

The Gustavus men's and women's cross country teams traveled to West Salem, WI for the UW-La Crosse Jim Drews/Tori Neubauer Invitational last Saturday. The Gustie women had a phenomenal day, finishing eighth out of 30 in the 6K. The Gustie men put up a fight as they finished 14th out of 28 in the 8K. The women set themselves up for a great seed placement as they prepare for the MIAC Conference meet.

Junior Evelyn Villalobos led the Gustie women yet again, finishing ninth with a time of 22:27.27, setting herself up for a great showing at Conference. Sophomore Sydney Hagen was the next women's finisher with a time of 23:56.33.

"The women's team had a very good showing this weekend. We came in really well prepared with all of our workouts and overall we just performed really well and finally got a chance to show off all of our hard work," Hagen said. Senior Taina Koivisto broke a personal best time this weekend, finishing in 24:24.95. "Half

of us got a lifetime personal record, our fastest time, so that was really awesome," Koivisto said.

Leading the men was Senior Jake Wielgos as he finished with a time of 26:23.63. Sophomore Tyler Smith and Junior Logan McCullough finished next for the Gusties with respective times of 26:41.45 and 26:42.43. Rounding out the Gustie men was Senior Henry Hinchcliffe, finishing with a time of 26:50.91. "I think I did a really good job of getting out and getting into a position I wanted to be in at the start of the race. I also think I did a good job of just trying to work with teammates during the race and push them to do the best that they could throughout the time that we were racing," Hinchcliffe said.

This meet was a lot of the team's first overnight experience since the pandemic. "The meet that we had this weekend was our overnight and that was a lot of the girls' first time staying over with the team. Those are always really fun and everything this year just feels so much better to be back to normal," Koivisto said. These overnight experiences always create amazing memories and are the perfect way to bond as

a team. "This past weekend was my first experience as a junior and I had so much fun. I think it was a great way to get to know the team better and I think we all got a lot stronger," Junior Marcus Hansen said.

"This past weekend was my first experience as a junior and I had so much fun. I think it was a great way to get to know the team better and I think we all got a lot stronger."

The women's team has been preparing for the Conference meet and this past weekend was an extremely exciting bound forward for them. "Kind of at the beginning of the season we had struggled with putting younger students in more leadership roles and now I think we have all stepped up to those roles and really filled our parts in that sense. So that has been really cool to see that we were able to finally show off our hard work there this past weekend," Hagen said. The Gustie men have a lot

more to give at Conference and have been mentally and physically preparing for the postseason. "I think we were a little more disappointed with how we did, I think we would have wanted to be a little higher in terms of placing. But we went into this meet trying to take a shot to do something great, didn't necessarily pan out, but we have been working really hard all season to put ourselves in a great position and I think we are all ready to do some tremendous and really exciting things in the next few weeks leading up to the postseason," Hinchcliffe said.

The Gusties are off until Oct. 29, when they will travel to St. Paul to compete in the MIAC Championships. With these weeks to prepare, both the men's and women's teams have started to taper in order to have everyone feeling their best. "We are starting to taper now and with that we are all just feeling better, feeling faster, and we are doing workouts where we are focusing on our speed," Koivisto said. The postseason is the time where the athletes are able to hone in on increasing speed and staying healthy. By having less demanding workouts, the men and women are keeping their

bodies and minds fresh for the big meet of the season.

"The Gusties are off until Oct. 29, when they will travel to St. Paul to compete in the MIAC championships."

The team is taking a relaxed and confident approach for the next few weeks. "We are starting our sharpening, so we are doing a lot more workouts that are speed based and we are cutting our mileage down. We are also thinking about hosting a mental and physical preparation get together this week to get into a more championship mindset for the Conference and end of season meets. We are just going to work on maintaining the team culture and attitude that we have had so far," Hinchcliffe said. Both teams are excited, hopeful, and ready to take on the next few weeks and show all of their hard work and preparation.

Men's Soccer takes control of MIAC

Victory over St. Olaf puts Gusties on top

Nyden Hill
Staff Writer

The Gustie men's soccer team is continuing to finish off their regular season with a bang. Riding the momentum of an undefeated year, the Gusties took to their home field in their 13th contest of the season to face the St. Olaf Oles.

Going into this matchup, the Gusties sat at 8-0-4 for the season and 5-0-1 in the MIAC, while the Oles were 9-4 on the season and 6-1 in the MIAC. With their winning records, these two teams are ranked in the MIAC rankings as first and second in the conference, respectively. Considering this, the matchup was pivotal for both teams and their seasons as the winner would take absolute control of the MIAC standings.

"This was a really big game for us. St. Olaf was undefeated in the MIAC last year, which nobody had done in a long time. They beat us last year, so this was a really big game coming into it," Junior Jared Hecht said.

Hecht was not the only Gustie to share this sentiment.

"Everybody knew what was at stake in this game. Everybody had a plan and we just really focused on the game and wanted to win it," Junior Carlos Robles said.

"We had a lot of excitement. Everyone was prepared to give it their all because they understood how crucial this game was and how it could affect the MIAC regular season winner," Junior Yahya Bashir said.

"We had a lot of excitement. Everyone was prepared to give it their all because they understood how crucial this game was and how it could affect the MIAC regular season winner."

From the very beginning, the Gusties looked dominant. Just six minutes into the action, the Gusties attempted to score, with a stopped shot on the goal by Sophomore Teig O'Kelley. That shot was then followed

up by one by Junior Owen Johnson that was saved by Ole goalie Austin Williams.

This was the story of the game for much of the first half, as the Gusties took many shots on the goal but made none. For the Gusties, the pivotal point in the match came from Robles. With 11 minutes left in the half, Robles scored a goal from the corner that gave the Gusties control with a 1-0 lead going into halftime.

"The pivotal point in the match came from Robles. With 11 minutes left in the half, Robles scored a goal that gave the Gusties control with a 1-0 lead going into halftime."

"We were on the corner and my whole role was to go back into the middle and be uncovered by the opposing players. I hit it with my weak foot and it went in. Celebrating with the whole team was just really cool," Robles said.

Starting the second period, the Oles seemed to be trying to make up for the control that they lacked for much of the first half. This was punctuated by a St. Olaf goal courtesy of Junior Casey McCloskey. However, the Gusties knew this would be a challenging match and knew the importance of getting a win, so they came prepared to dig in and mount a response.

"Olaf has a very talented midfield and attacking three, so we really had to work hard to collapse space and really not give them a lot of time on the ball," Hecht said.

"Olaf has a very talented midfield and attacking three, so we really had to work hard to collapse space and really not give them a lot of time on the ball."

Just 13 minutes after the Ole goal, the Gusties mounted an offensive attack of their own, with a goal from Johnson at the 65

minute mark giving the Gusties back the lead with a 2-1 score.

With this in mind, the Gusties were able to hold steady and maintain their lead to advance to 9-0-4 overall and 6-0-1 in the MIAC, placing Gustavus firmly in control of the conference standings.

Senior goalie Wesley Sanders was a standout defensively. He led the Gusties, collecting five saves, while Robles and Johnson were able to add to their goal season totals of two and six, respectively.

With this key win in mind, the Gusties have some pretty big hopes and goals as they near the end of the season and head into conference play.

"We only have three conference games left and you can't drop points. Even though we are 'supposed to win,' they are still important games. We hope to finish first in the conference so that we get a regular-season championship and a number one seed in the playoffs and make a run in the NCAA tournament," Hecht said.



Gusties celebrate a pivotal goal in their match against St. Olaf.

Submitted