

THE GOBBLE-IAN WEEKLY

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Learning how to indigenize institutions



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CAB Calendar	Daily Sabbath Calendar	Inclusivity Calendar
<div><div><i>The AsiaProject</i> Nov. 18th, 6-7 PM [Courtyard Cafe]</div><div><u>THANKSGIVING</u> <u>Nov. 23rd -</u></div></div>	<div><div><i>Academic Convocation:</i> Tuesdays (Christ Chapel) 10 - 10:20 <i>Morning Praise:</i> Wednesdays (Christ Chapel) 10 - 10:20 <i>Holy Communion:</i> Thursdays (Christ Chapel) 10 - 10:20 <i>Musical Showcase:</i> Fridays (Christ Chapel) 10 - 10:20 <i>Sunday Worship Community:</i> Fridays (Christ Chapel)</div></div>	<div><div><i>Lyrical Cafe</i> Nov. 18th 6:30 - 8 PM [CIE / The Dive]</div><div><u>BREAK!!!</u> <u>- Nov. 27th</u></div></div>

Minions looking for
our Gru <3

APPLY TO BE HEAD EDITOR
FOR NEXT SEMESTER



email cparamor@gustavus.edu

Campus Safety Report

Saturday, November 12, 2022

- On Saturday, November 12, Campus Safety observed suspicious activity and found students in an unauthorized area in Christ Chapel.

Sunday, November 13, 2022

- On Sunday, November 13, Campus Safety responded to damage of Gustavus property in Sorensen Hall.

Sunday, November 13, 2022

- On Sunday, November 13, Campus Safety responded to a fire alarm at Complex.

Tip of the Week:

- All parking in the Stadium/Beck parking lot is No Parking 2am-7am, 7 days a week (\$30 citation).
- Visitor parking is closed to students and staff at all times (\$30 citation).
- A vehicle is not registered until the permit is properly displayed on the vehicle (\$30 citation).
- Temporary Permits: hanging from the rear view mirror, with vehicle information outside

Contact the Campus Safety office 24 hours a day at 507-933-8888 with any parking related.

Gustavus moving forward: indigenizing institutions



A headshot of Taylor Rose Payer, the speaker of "Indigenizing Institutions."

Submitted

Leah Thompson
Staff Writer

As part of Native American Heritage Month, guest speaker Taylor Rose Payer will be giving the talk "Indigenizing Institutions" at 11:00 a.m. on Friday, Nov. 18, in the President's Dining Room. The event is open to the public and is sponsored by the National Endowment for The Humanities and The President's Council on Indigenous Relations (PCIR).

Taylor Rose Payer is a member of the Turtle Mountain Band of Chippewa and is a curator and art historian working on her PhD at the University of Minnesota.

Payer received her B.A. in Women and Gender Studies from Dartmouth College and her M.A. in Public Humanities from Brown University.

At the U of M, Payer studies twentieth-century Native North American art and material culture along with global representations of Indigenous people, art, and culture. Payer's current research interests include Native women textile artists, global circulation of Indigenous art from the Great Lakes region, and other related topics.

While an undergrad, Payer interned at the Hood Museum of Art which is owned and operated by Dartmouth College. The museum has an extensive collection with over

65 thousand objects that represent a variety of backgrounds and cultures. According to the online flier, "[Dartmouth is] where she developed a deep interest in collections, art, and museum education."

Since undergrad, Payer has curated, researched, and educated at many art museums across the United States, including the Rhode Island School of Design Museum of Art, the Portland Art Museum, the Socrates Sculpture Park in Queens, New York, the Walker Art Center, and the All My Relations Arts Gallery.

Payer also co-curated the exhibition "Reframing Minnesota: Beyond a Single Art Story," which focuses on diverse perspectives from a variety of groups in Minnesota that have been historically overlooked.

In addition to Payer's curations, her writing can be found in *Manual*, *Monuments Now*, and *First American Art Magazine*. With Payer's interests regarding representation, her talk "Indigenizing Institutions" will focus on her experience working to build relationships between Native communities, artists, museums, and archives by encouraging institutions to include work from people from a wide array of backgrounds.

During her talk she will open a discussion surrounding museums as sites of Indigenous memory, cultural renewal, and artistic engagement. The "Indigenizing Institutions" talk is part of an ongoing series that the Department of Art & Art History at Gustavus is highlighting about interpretation, display, and the storage of art by Native American artists.

"In order to align our campus collections with institutional efforts towards Indigenous reconciliation, we are working on an object-based art history initiative to conduct a provenance audit of our archival and museum collections," Professor of Art & Art History Colleen Stockmann said. The Art & Art History Department at Gustavus is in the process of creating a digital resource which will store and display artworks and artifacts that will eventually be open to the public in order to allow a greater population to access

the pieces.

In order to continue Indigenizing the college, the Department of Art & Art History and the Library and Archives departments have teamed up to continue to ensure that Gustavus recognizes its settler history and seeks to create a sense of inclusivity and community.

"In order to align our campus collections with institutional efforts towards Indigenous reconciliation, we are working on an object-based art history initiative to conduct a provenance audit of our archival and museum collections,"

"The library and archives have

been working on making sure that subject headings are used to make items more visible as well as using more inclusive controlled vocabularies to help decolonize our catalog," Archives Collections and Records Manager Adrianna Darden said.

In addition to the college's effort to include an Indigenous perspective in several departments across campus, the PCIR held seven events during the month of November to honor and celebrate Native American Heritage Month.

Between 11:00 a.m. and 12:00 p.m. on Friday, Nov. 18 in the President's Dining Room, Taylor Rose Payer will be hosting her talk "Indigenizing Institutions". This event is free and will be open to the general public.



A photo of an Indigenous man at a former powwow.

Iza Taylor

How to respond to racially tense situations: GAC sparks dialogue

Colin Maiwurm
Staff Writer

As Thanksgiving break approaches, there are a few events happening to send everyone off. One of these events approaches responding to racially tense situations in the classroom. This event will be taking place on Friday, Nov. 18th from 12 p.m. to 2 p.m. The presenter of this event is Stephanie Gandy who is an artist, activist, and educator in the Twin Cities. This event will not only be a presentation, but also a workshop to help instructors and students deal with racially intense situations, effectively and positively in the classroom. One of the key things Gandy will be discussing is how to maintain a safe environment and foster a sense of belonging in the classroom to avoid racially intense situations. This event is open to anyone that is a part of the Gustavus community. In addition to this event assisting in dealing with certain situations, food will also be served. Attendees can go to the Marketplace to receive a coupon for a free lunch and then bring it to the location of the event, which is the Three Crowns Room. If you have any questions regarding the event or want to learn more, contact Cathy Blaukat, an Administrative Coordinator.



Pictured: Speaker Stephanie Gandy



Studio art major's first ever Night Market

Michaela Woodward
Staff Writer

This Wednesday, the Studio art majors hosted a Night Market in Schaefer and Grandlund as well as their studio spaces. Senior and junior art majors displayed their finished and in-progress work as well as pieces to sell, as well as providing information about their commissions.

"The Night Market is [a] collaboration between mainly senior art majors but also the junior art majors and anybody who wants to join that's an art major. It's just kind of a way for us to market our art in an affordable manner to the student body because a lot of the work we're doing for our actual portfolios or shows would be way above [a] price range that is easily accessible. And also to invite the community into our space and just show them what the art department is about," Senior Sage Kiefer said.

Senior Hannah Jones sees the Night Market as not just a platform to show art, but also as a means of forming connections on campus.

"The goal is to try to connect the art majors with the



Sage Kiefer works on a water color painting in her studio.

Katlyn Doolittle

rest of campus because not a lot of people come over here at all. A surprising amount of people, especially upper-classmen, have never been in this building, so it's to kind of

show off what the art building has and what people are in it and what they do. And I think it'll just be fun," Jones said

The Night Market has been in the works since last year, and

finally a date was set so that all areas of campus could come see what the art building is all about. Those who attended were welcomed with a comfortable and open atmosphere.

"Exhibitions are very formal, I feel and I think it's really cool to have them, they're obviously mandatory for the majors. But we spend months preparing for them and we have usually a limited amount of work that we're allowed to put up and it's, again, very formal. This just feels more like, you can kind of do what you want, and you can have more work up, you can have different types of work up," Jones said.

Jones also noted that the studio spaces showed what it is like to be an active art major, with in-progress work and the unique set-up of the spaces. They hoped that attendees did not just come to view art, but to meet and talk with the artists.

"I'm hoping more people interact with the artists. I have a decent amount of connections outside of the art building but they're all because I'm on the swim team. Maybe if just other people on campus can come and see what the rest of the artists have to offer and can really get a good gauge on what's here, that would be nice," Jones said.

Kiefer has similar goals for the event.

"I'm hoping that campus-wide, people will be more aware or watching the arts at Gustavus because I feel like since we're

just in a spot that nobody really goes to unless you have an art class; there's so many people who haven't even been in the art building. Also I have different majors so it'll be cool for people who don't know me in an art context to come and see me in an art context and it's really cool because it's not only people coming in to see my art but when they come to see my work they see everybody's, so it's community building in that sense," Kiefer said.

All of the senior art majors had a role in putting together the event, in addition to putting together their pieces to display and sell. While this was the first Night Market, it will likely not be the last.

"We're hoping to definitely have more of these in the future. Be on the lookout for that. It's a way for us as artists to take conceptually what it means to be a working artist in the world and turning it into a little project, but with less stress since we're in undergrad," Kiefer said.

"We're hoping to definitely have more of these in the future. Be on the lookout for that."

Whether or not you had a chance to attend, artists can always be contacted for commissions, or just to admire their art.



Hanna Jones' studio space set up and ready for the night market.

Katlyn Doolittle

GUSTIE of the WEEK

Andrea Cruz Bracamontes

Kaitlyn Doolittle
Staff Writer

This Gustavus student showcases the values of persistence in a time where the world is at odds with each other.

Andrea Cruz Bracamontes is a Junior Political Science and Spanish double major with a LALACS minor from Saint Paul, Minnesota.

Coming from the big city to the quaint campus on the hill, the transition was difficult for Bracamontes and the size of the campus wasn't the only barrier she had to overcome. Bracamontes' first year at Gustavus was in the midst of the COVID-19 pandemic. "I've had a really interesting experience at Gustavus, I came here in the fall of 2020 in the peak of the pandemic and it was really difficult to interact with other students at that time," Bracamontes said.

As time goes on, Bracamontes feels more at ease in the Gustavus campus. "Now as things are returning back to normal, I find that there is a new sense of community that has made me feel welcome on campus!" Bracamontes said.

"Now as things are returning back to normal, I find that there is a new sense of community that has made me feel welcome on campus!"

Bracamontes has become more ingrained in the campus community, diving deeper into her studies, extracurricular activities, and work as a Spanish and Writing Center tutor.

A double major in Political Science and Spanish, Bracamontes aspires to work directly with political issues and different organizations. "I'm hoping to go into the field of international relations and this undergraduate degree will be a stepping stone to attending graduate school and eventually working with intergovernmental organizations," Bracamontes said.

Bracamontes recently had a taste of what that type of work entails. "This summer, I worked with an Indigenous community internationally when I traveled to Cayambe, Ecuador as an extension of a National Science Foundation Grant to facilitate the braiding of Western forms of knowledge with Indigenous methods of collecting data," Bracamontes said.

As Bracamontes carries on in her undergraduate studies, she has developed clear aspirations for her future. "[In the] short term I hope to attend graduate school and get a master's degree in International Relations. [As for] long term, I hope to work for an IGO like the International Organization for migration," said Bracamontes.

With a strong focus on social justice and equity, Bracamontes says that her two main mentors on campus are Tom Flunker, the Director for the Center for Inclusive Excellence, and Doug Thompson, the Vice President for Equity and Inclusion at Gustavus.

Outside of her professional career, Bracamontes stays heavily involved on campus, specifically with DLC (Diversity Leadership Council), OLAS (Organization for Latin American Students), and MUN (Model United Nations).

Bracamontes describes the OLAS organization as 'home'. "I found a space that is inclusive to not only Latin American Students but students of all cultur-

al/ethnic/racial backgrounds. The community that has been built within this organization is one of the main reasons I've felt like I belong at Gustavus," Bracamontes said.

Bracamontes also adds that being in OLAS has played a part of her favorite memories in her Gustavus career. "I think that being a part of organizing one of the biggest events of the year last year, Latinx Night was definitely one of my highlights. I'm really excited to be a part of some of the biggest cultural events of the year like PASO's Africa Night and OLAS' Latinx Night!" Bracamontes said.

"I'm really excited to be a part of some of the biggest cultural events of the year like PASO's Africa Night and OLAS' Latinx Night!"

For MUN, Bracamontes appreciates the practicality of such an organization. "I like MUN because the conferences we attend are really fun and help me practice my resolution writing skills. Additionally, it is one of my areas of interest! I really enjoy the fact that you get to represent a country and behave diplomatically with other delegates while trying to pass resolutions," Bracamontes said.

Bracamontes advises all Gusties to equally prioritize work and play to achieve greater success. "A work life balance is really important. Make sure that you're allocating enough time for school but also make sure that you're enjoying your social life as well," Bracamontes said.



Andrea Cruz Bracamontes.

Soren Sackreiter

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

cparamor@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Students look forward to upcoming concerts

Emma Kelsey
Staff Writer

This Friday, Nov. 18, the Gustavus Philharmonic Orchestra and the Campus Band will be performing their fall concert, directed by Karin Moreaux and Brady Krusemark, respectively. The concert will take place in Björling Recital Hall at 7:30 p.m., and everyone is welcome and encouraged to attend.

Miguel Sousa is the Director of Fine Arts Programs in Marketing and Communication. He acknowledges the Philharmonic Symphony isn't the biggest orchestra on campus, but is distinct and integral to the Gustavus music scene. "The Gustavus Philharmonic Orchestra is similar to an orchestra, but you only have string members. So violins, violas, and cellos. So it's smaller compared to the Gustavus Symphony Orchestra," Sousa said.

Karin Moreaux, director of the Gustavus Philharmonic Orchestra, shares her enthusiasm and hopes for the performance. "We hope to have success in the music we are performing and have fun too! It should be a good program with a broad range of music," Moreaux said. She shares that they are performing movements from Shostakovich's "8th String Quartet". "[It's] a very solemn piece, dedicated to the victims of fascism and war," Moreaux said. To contrast, they will also play two cheerful pieces by Leroy Anderson which she says will definitely make the audience smile.

"We hope to have success in the music we are performing and have fun too! It should be a good program with a broad range of music,"

Synnove Hunnes, a Sophomore and principal second violin player in the Philharmonic Orchestra, says that she hopes they can successfully play Shostakovich's "8th String Quartet". "I am a little worried because my stand partner just got COVID, so there might only be three second violins," Hunnes said. However, the piece remains one of her favorites. "The cellos, violas, and second violins all get to play in unison which has a cool effect. I am also looking forward to The 'Carol of the Bells' because it's Christmas!" Hunnes said.

Hunnes also shares that the ensemble only has one practice a week, so they've been doing a lot of preparation on their own outside of class.

First-year Lex Jahnsen, a principal cello player, says preparation has been exciting for the group. "There's been a decent amount of challenge, but we've prepared well for it. It'll also be nice to move onto new pieces after the concert!" Jahnsen said.

He shares that he hopes people will find joy in their music and that the audience can have a good time.

"There's been a decent amount of challenge, but we've prepared well for it."

Jahnsen is also very excited to perform Shostakovich's "8th String Quartet". "It's been a very interesting piece to play, with dark and moody parts but also with softer moments. It'll be an engaging piece to listen to," Jahnsen said.

Concert master and First-year Maddy Puhmann hopes that the ensemble can successfully work together as a group and put on a good performance. "We've been working hard every Wednesday and I hope we are able to showcase that hard work through our music," Puhmann says. Puhmann is especially excited to perform

Leroy Anderson's "Jazz Pizzicato and Legato." "These pieces are upbeat and have been extremely fun to practice during rehearsal, and I hope the audience enjoys them," Puhmann said.

"We've been working hard every Wednesday and I hope we are able to showcase that hard work through our music,"

Director Moreaux expresses joy in working with the students in preparation for the upcoming concert. "As a Gustavus graduate myself, conducting an ensemble at my alma mater is so much fun. The students are amazing to work with and we have a great time rehearsing each week. I am really looking forward to our performance this Friday night!" Moreaux said.



Gustavus Philharmonic Orchestra performs in 2018.

Submitted

A Brief Hisory of Thanksgiving

Written by Aiya Jorde, Features Writer

Thanksgiving— a time when one gathers with loved ones around the dinner table celebrating gratitude, turkey, and commemorating the historic harvest feast shared between friendly Native Americans and pilgrims back in 1621.

That’s all, right?

Wrong.

Although there was a supposed famous feast shared between the Native Americans and Pilgrims in 1621, the deteriorating relationship and bloodshed that soon followed is rarely talked about.

Let’s begin with a brief history lesson. It’s important to remember that many Native American tribes had inhabited the Americas for thousands of generations before the Europeans arrived. The area surrounding the site of the first Thanksgiving, known today as southeastern Massachusetts and eastern Rhode Island, was home to the Wampanoag people for at least 12,000 years. Before the Mayflower first arrived on the east coast in 1620, the Wampanoags had already faced a century of contact with Europeans that involved bloody fights and slave raiding by the Europeans.

So what’s up with these new guys? Known as Puritans, the 101 men, women, and children aboard the Mayflower were English Protestants who wanted to break away from the Church of England. Although these “separatists” initially moved to Holland, they faced 12 years of financial problems and in 1620, they decided to instead sail across the Atlantic Ocean to the “New World.”

Ok, now the settlers are here and start establishing a village at Plymouth. The Pilgrims’ first winter proved to be brutal and left many of them weakened by malnutrition and illness, but with the aid of Squanto, a Native American who spoke English because he had been formerly enslaved, the Pilgrims were able to learn how to plant corn, fish, and essentially survive. Squanto was part of the Patuxet tribe, a smaller band of the Wampanoag tribe, and aided in forming an alliance between the Wampanoag tribe and the Pilgrims. Unfortunately, the Patuxet tribe soon died out due to smallpox and left the Wampanoag tribe in a very vulnerable position. Thus, in the March of 1621, the Wampanoag tribe and the Pilgrims agreed to join together to protect each other from other threatening tribes.

Now about the dinner. Supposedly, sometime in 1621 between September and November, the Pilgrims celebrated their first successful corn harvest with three days of feasting and they invited the Wampanoag tribe. They played games, sang, danced, and shared a meal likely consisting of deer, corn, shellfish, and roasted meat.

Unfortunately, the friendship didn’t last forever. In the years between 1630-1642, about 25,000 more European colonizers had arrived and a devastating plague had cut down the Native population by more than half. As tensions arose between the Pilgrims and Native Americans, the two groups began to clash. One of the most horrific conflicts was known as King Philip’s War which ended with the beheading of Wamponoag leader, Metacom, in 1676.

The history mentioned above is an extremely brief summary and doesn’t do justice to the extreme tragedy and loss faced by the Native people. Since 1970, Native Americans and supporters have gathered on Cole’s Hill in Plymouth every Thanksgiving in a National Day of Mourning in order to honor their Native ancestors and the continuing struggles of Native peoples today. So with that being said, spare a thought for the Native people before gorging on some turkey, and remember where the history of Thanksgiving really came from.

Some random fun facts about Thanksgiving (to leave on a high note)

- *The average number of calories consumed on Thanksgiving is 4,500*
- *The day after Thanksgiving is the busiest day of the year for plumbers*
- *Americans eat 704 million pounds of turkey every Thanksgiving*
- *Female turkeys don’t gobble*
- *More people travel to Orlando, Florida than anywhere else on Thanksgiving*
- *Minnesota raises most of the Turkeys in the U.S.*
- *Thanksgiving is America’s second favorite holiday (behind Christmas and ahead of Halloween)*

Snow isn't the problem. We are.



Jonas Doerr
Opinion Columnist

When we were reacquainted with snow this week, there were mixed reactions. Some folks scampered for their Christmas trees and blow-up Santas while others wept in dismay. Others enjoyed the beauty but dreaded when they would have to open the door and experience it more personally.

Perhaps the most common reaction was a resignation to the approach of a long, frigid winter. Gone are the warm breezes of summer and the crisp sun of autumn, and some people are already bracing themselves for months of sub-zero wind chills. The only thing abating the despair the snow causes is the hope of fresh spring sunshine.

"Gone are the warm breezes of summer and the crisp sun of autumn, and some people are already bracing themselves for months of sub-zero wind chills."

But this is no way to be happy, and there's an easier way to do it than moving to Florida. As long as we go to school in Minnesota, the chilly winters will remain. Fortunately, carbon dioxide won't change that fact for us quite that quickly. What can change is our mindsets.

Why do we hate the coldness of our winters but willingly stuff sno-cones and ice cream down our gizzards? Context. And sugar, but even an ice cube is delicious on a steamy Sunday in July.

A hot tub feels great, but muggy midsummer nights are foul. A bucket of ice water is awful, but a walk-in freezer

after a run satisfies both nerve endings and stomachs. The main difference between them is whether one can choose the hot or cold situation.

But the weather is unavoidable, one might say. Except it really isn't. Gustavus is obviously superior to all other schools, but plenty of us could have at least applied to a more southern college. Many of us could have gone to school in Louisiana, but we instead decided to stick it out in the Minnesota winters. We chose the snow.

Thinking about the weather that way might make it slightly more tolerable, but there are other problems. It might be more common that we appreciate the first snowfall and even the second, but by mid-January we've had enough. Dirty slush and bundling up to take out the trash gets old quickly.

This mindset is a common trait of humanity. There's a specific term for it: the hedonic treadmill. The concept is that humans will always strive for

something better than what they currently have. When they get what they want they will be temporarily happy, but soon humans readjust their standards and return to their baseline level of happiness. The treadmill just speeds up.

For example, a Gustie longs to get into an apartment. Their dream comes true! They get in! Excitement consumes them, they yelp for joy, and run in circles until they trip on their dresser drawer. The Gustie lies on the ground in mild pain but still smiling because of the amazing news.

A week passes. A month. Soon, it is time for them to live in the apartment. It's great; there's lots of space, and they cook delicious meals every day. After a bit, they get used to it. It's a lot of work to cook, the bathroom never gets cleaned, and none of their roommates ever take out the compost bin. They feel the same way they felt in their living situation last year.

It's the same way with seasons. Spring comes, and it's

amazing! The birds are chirping, and the air smells like life and the Evelyn Young Dining Room grill. Then we get used to it. Summer weather comes, and we frolic at the beach! Then we get sandy and sunburned and can't wait for pumpkin spice latte season.

On and on it goes, a never ending cycle of discontent. Is that life, or can we step off the treadmill? I think we can.

First, don't let the excitement of the changing seasons go away. Enjoy that first burst of orange leaves and the first day you can watch someone else shovel the sidewalk for you. But then try to remember how you felt during that first snowfall when it starts getting bleaker in November.

When the vast expanse of white powder feels monotonous, try rekindling the novelty you felt during the first snowfall this week. It might help you feel more gratitude and contentment and to escape the hedonic treadmill of always wanting more.

Maybe this isn't for you. Maybe the burning hatred of

snow is what fuels you to get up at 6 a.m. and power through five classes, 13 clubs, and a varsity sport. But for the rest of us, a little more contentment would be a nice improvement.

I think this doesn't have to stick to seasons, either. Trying to stay content is a world-view shift that can impact most areas of our lives.

Feel like complaining about a friend? Think about all the traits you loved about them when you first met. Want to complain about the food? Try to remember how convenient it is and how many people worked to get it to you. Decided to complain about how desks, doors, whiteboards, and the English language have all conspired against lefties? Call me up, we'd get along.

But when a blast of cold air hits you as you walk across Eckman Mall and snow flurries in your hair, try not to feel too frosty. Instead, enjoy the uniqueness of your Minnesota experience. After all, there's snow place like home.



Snowman.

Should freedom of speech protect misinformation?



Iza Taylor
Photographer

The First Amendment to the U.S. Constitution states that, "Congress shall make no law... prohibiting the free exercise thereof, or abridging the freedom of speech..." This means that our government can't restrict what people say, and people can't be punished for expressing themselves and their ideas or beliefs. That being said, should an institution uphold this law even in the face of misinformation?

College Policy states that, "Student clubs and organizations at Gustavus Adolphus College provide the campus community with activities, programs, and resources that enhance the quality of student life . . . This growth is only pos-

sible when organizations promote Gustavus' core values of Excellence, Community, Justice, Service, and Faith. Groups and individuals live these values by: supporting members' physical, mental, and emotional well-being . . . Protecting members from manipulation, exploitation, or degradation of any nature."

I know that everyone is incredibly sick of hearing about everything that has to do with the chalk wars, but this event is a prime example of Gustavus allowing people to spread misinformation in an attempt to "protect people's freedom of speech." Does this freedom of speech include anything that someone wants to say, even if it's false? And more importantly, should it?

"Does this freedom of speech include anything that someone wants to say, even if it's false? And more importantly, should it?"

Regarding the pro-life chalking of this year, Gustavus showed that they as intuition do not care if their students spread misinformation and punished the students and staff who DO care about stopping



Chalk.

Submitted

the spread of misinformation.

By taking action against those who erased misinformation, Gustavus allowed blatantly false statements like "Plan B is not reversible," and "like hotdogs, Plan B is also classified as a group 1 carcinogen," to stand on the sidewalk like fact. Do they want to have incoming students know that Gustavus protects fear mongering and fallacy?

This is a slippery slope: If Gustavus allows this misinformation to be spread, how far would they allow this to extend? For instance, if students from a student organization that had permission to chalk, chalked in front of the Campus Center and spread misinformation such as: "The reason why black people are so athletic is that they have birds bones" and "slaves were in love with their masters," do you think the students of color should just sit idly and let these harmful and blatantly false statements be spread? To have the school tell them that it's "a matter of freedom of speech?"

Or if misinformation was being spread about rape via chalking in front of the Campus Center, would our institution uphold this as free speech? Statements like, "She was raped because she deserved it" or "it's because she was dressed like a whore," can be quite pervasive on campuses in toxically masculine environments. These statements do fall under free speech, but are extremely harmful and triggering and when pressed, I'm positive that Gustavus would not stand by these statements. However, these statements are arguably equally as false and were just as triggering as the misinformation spread by Gustavus Students for Life.

Gustavus should prioritize protecting their students and faculty over blanket rules like freedom of speech that don't take into consideration the damage that misinformation can cause.

The institution we attend

should prioritize protecting our integrity as a private institution for education as well as our students and faculty. The college's stance on using freedom of speech for only a part of the population doesn't take into consideration the damage that misinformation can cause to the rest of the college population, as well as our reputation as an intuition.

Whatever an individual's beliefs on abortion are, that doesn't mean that they should have the ability to spread misinformation on abortion without consequences. As an institution of higher education, Gustavus has an obligation to its students and faculty to prevent the spreading of misinformation by others at this institution.

Now, I'm not condoning people erasing and stamping out others' opinions or suggesting that the college screen anything someone wanted to chalk, but Gustavus should enforce a way of addressing misinformation. If we don't stop the spreading of misinformation as an institution then the majority of people will believe that anyone can say whatever blatantly false thing they want and not face any consequences.

Gustavus cannot deny the facts, that by upholding free speech no matter what, they could be allowing the spread of false and harmful misinformation. By doing so they are harming the community as well as their reputation as an institution.

The Good, the Bad, and the Meh



The Good
Snow!



The Bad
Everywhere is icy and cold.



The Meh
SAND!

What lurks beneath



David Eide
Opinion Columnist

It is a well-established tradition at Gustavus for seniors to be allowed to go down into the network of steam tunnels that stretch out underneath the campus during Senior Week. Personally, I am looking forward to it. Ever since I first heard about the Gustavus tunnels, I've been fascinated by them and the idea that there is a whole unseen world right under our feet. I quickly came to realize that this world goes far beyond Gustavus, and that America is in fact full of hidden underground locales, some still in use, others abandoned. I hope that this article can inspire a

similar fascination with the complex subterranean world that exists just out of our sight.

"It is a well-established tradition at Gustavus for seniors to be allowed to go down into the network of steam tunnels that stretch out underneath the campus during Senior Week."

Even in the immediate vicinity of Gustavus there are several underground spaces besides the steam tunnels. During prohibition, several speakeasies operated out of St. Peter and it has long been rumored that many had secret tunnels for the storage of liquor or for patrons to hide in if the speakeasies were raided by federal authorities. So far, there hasn't been much concrete evidence of these tunnels, but there are other well-attested tunnel networks beneath St. Peter. For example, there are several abandoned tunnels underneath Engressers Brewery, likely dating to the early days of the business when they were

used for beer storage. As of now they sit abandoned, with a ladder being needed to access them. There are also several unused tunnels beneath the St. Peter Security Hospital that were originally used for sewage but now serve little purpose, with a few having been partially filled in but several still existing in their original state. If there are this many tunnel systems under a small town like St. Peter, what do big cities look like?

"During prohibition, several speakeasies operated out of St. Peter and it has long been rumored that many had secret tunnels for the storage of liquor or for patrons to hide in if the speakeasies were raided by federal authorities."

Washington D.C. features a sprawling network of tunnels that connect many of the important buildings—such as the Capitol and congressional office

buildings—to one another, enabling lawmakers to quickly move from one to the other. It is likely that these tunnels extend far further than is publicly known and contain exit points in various other locations in case an evacuation is necessary. The US is also studded with nuclear bunkers dating back to the Cold War when fears of nuclear war ran higher than they do today. Some of these bunkers have been renovated into luxury housing while many smaller ones continue to sit unused, slowly eroding away. Many underground spaces have important economic purposes as well, with many abandoned mines being repurposed into storage spaces for various goods due to the relative stability of their conditions. Of particular note is New York City, whose subway system has many offshoots and abandoned areas, some of which can reach deep into the history of the city.

It is easy to picture these tunnel systems as completely empty but that is unfortunately not the case. Oftentimes, the unhoused populations of America's cities take refuge within these tunnel networks to stay warm during the colder months of the year. The plight of these people is likely what inspired Jordan Peele's 2018

horror film *Us*, which also features a class of people living underneath the cities of America.

I can understand why Peele found the underground networks of America to be a source for horror and social commentary. There is something deeply unsettling about the idea of an entire world that exists just beneath ours. I have specifically avoided giving examples from other countries as I wanted to focus mainly on America, but I simply have to mention the catacombs underneath many European cities. Most of these cities are much older than their American counterparts and as such have an even more developed system of tunnels. Many (but not all) catacombs served as burial places for the dead when surface graveyards began to run out of space. This is the case for the Paris Catacombs, whose walls studded with skulls and bones seem like they came right out of a nightmare, when in fact they were dumped there when Paris cleared out its graveyards in the 18th century.

"Many (but not all) catacombs served as burial places for the dead when surface graveyards began to run out of space."

I've often thought there is something alluring about the depths. We are both repulsed by and attracted to the caverns that span for miles beneath the earth's surface, so it's unsurprising that we've recreated them in our built spaces. The tunnels and catacombs of the world excite our curiosity. They make us ask, "how far down does this go?" I don't think there's anyone alive who knows the answer, and yet we keep wondering about what exactly lurks beneath our feet. So the next time you're looking up at a skyscraper, maybe also consider what might be underneath the skyscraper.



Tunnels.

Submitted

Movies from the Library:

My Own Private Idaho

Will Sorg
Movies Guy

Gus Van Sant's *My Own Private Idaho* tells the story of two friends who hustle on the streets of Portland. Starring River Phoenix and Keanu Reeves, the film was a critical success and incredibly subversive as a queer film at a time when good gay representation was rare.

Van Sant does his best to put the audience in the perspective of the main character, Mike Waters. He is a street hustler with narcolepsy and lives in a constant state of disorientation. Mike tries to make sense of the world within the comfort of the things he knows: money, his friends, and his mentor Bob. Yet he keeps falling asleep and ending up somewhere new, often dragged to the next possible money-making scheme by his closest friend Scott Favor. In these moments of sleep, Mike has a recurring dream of a road in Idaho where he grew up. The story is told through Mike's perspective and as a result it follows a very dreamlike rhythm. Mike is repeatedly in the middle of a scene when he suddenly falls asleep, the story continuing on without him until he wakes up with Scott on his way somewhere else. The bizarre dream sequences, like one where Mike, Scott, and other hustlers talk about their work as male prostitutes while pictured on the covers of magazines, further emphasize the otherworldly qualities of the film. These put the audience in the perspective of a young man who longs for purpose yet feels he has no clear direction in life.

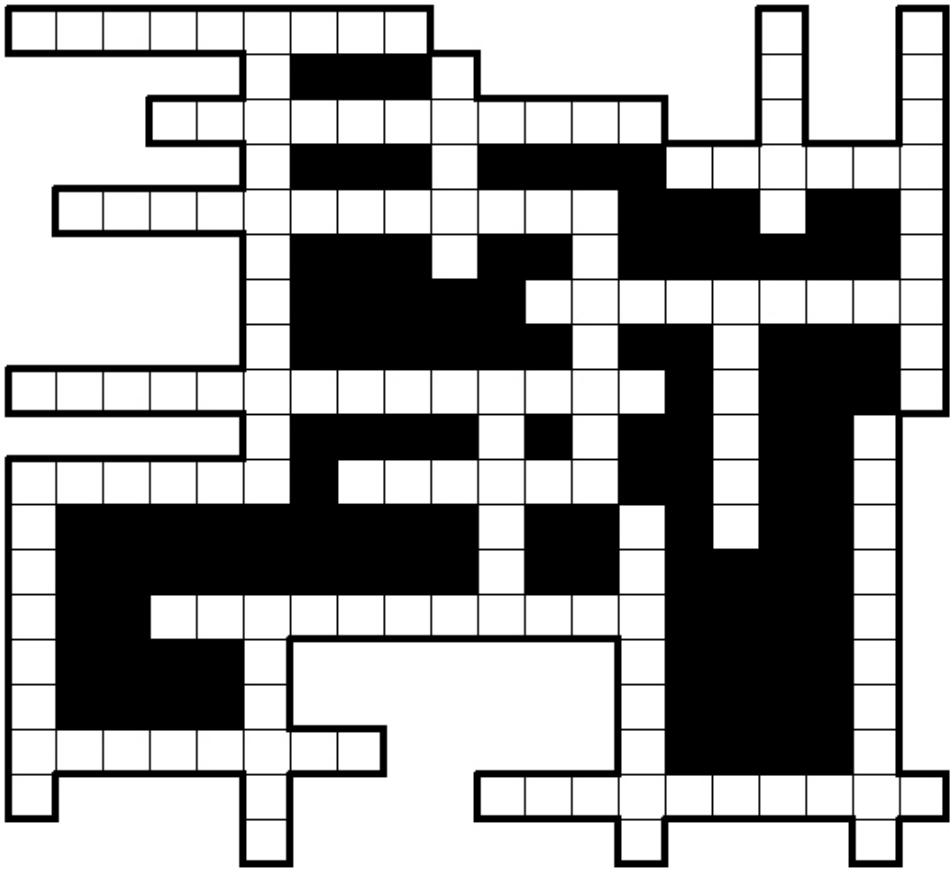
Scott serves as a clear foil to Mike. He has a clear direction but desperately wants to avoid facing his old life. Scott is the son of a wealthy

mayor who has sought out the company of the impoverished band of young people as a rebellion against his father. He is a layered character because, much like Mike, he is a hustler. He prostitutes himself and generally lives a lifestyle that conventional society would find profane. However, he denies he is attracted to men, saying that he only has sex with men for money and that his more feminine tendencies are a form of rebellion against his traditionalist family. This creates a dissonance, as there is a clear affection and connection between Mike and Scott. Whether Scott feels romantic attraction to Mike or not is never fully laid out, but there is a clear closeness felt in the film that is typically not explored in more heteronormative films.

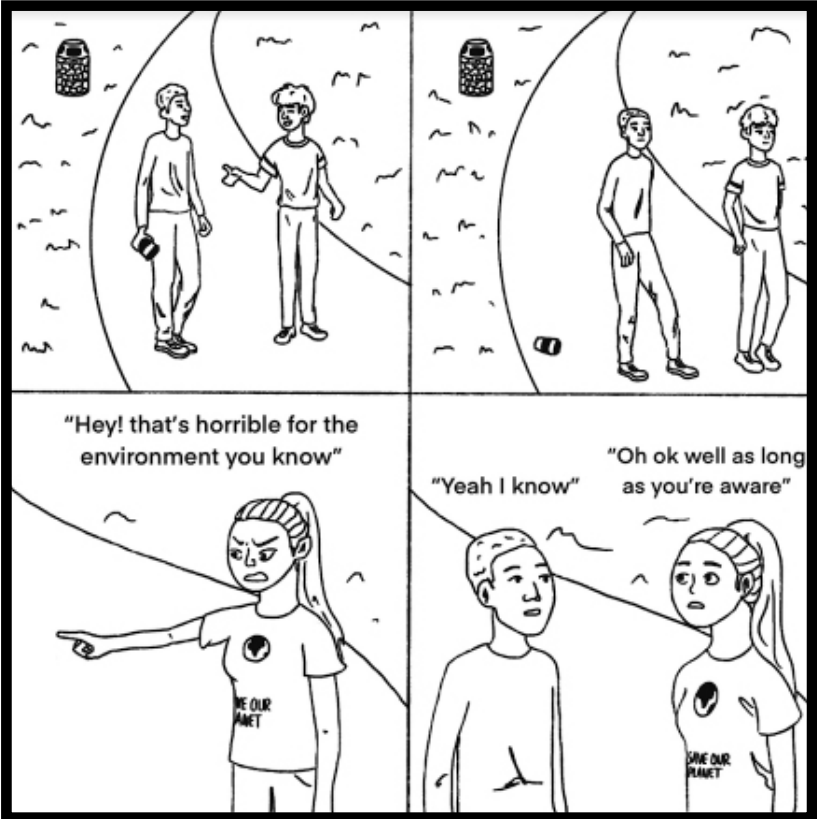
This whole dynamic between the two characters, one an outly queer man and the other a repressed, rebellious, rich kid, helps to build a story that is as engaging as it is subversive. It was revolutionary for a film to look into the world of young, gay, poverty-stricken men in America when the AIDS crisis was still in full swing and homosexuality was still very taboo to talk about in the film industry. Obviously there have always been LGBTQ+ stories in film, but for two of the biggest young movie stars in the 90s to work on a movie that includes such an un-glamorous, honest depiction of young people trying to figure out their own lives is very moving to watch. It is no surprise that Gus Van Sant quickly became one of the most renowned queer filmmakers in America, and *My Own Private Idaho* a cult classic.

Thanksgiving Fill-In

Using lengths and overlapping letters, fill in the crossword with the words below.



5	BASTE	9	ABUNDANCE
	GRAVY		CORNBREAD
			GREEN BEAN
6	ACORNS	10	CORNUCOPIA
	AUTUMN		CRANBERRIES
	DINING		PUMPKIN PIE
	FAMILY	11	BLACK FRIDAY
	NATIVE		CANDIED YAMS
	TURKEY	12	THANKSGIVING
7	GIBLETS	14	MASHED POTATOES
8	FOOD COMA		
	FOOTBALL		
	MEMORIES		
	WISHBONE		



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Frija Reinert

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Women's volleyball wraps up season

Strong showing in NCAA tournament caps off historic run

Nyden Hill
Staff Writer

Last week, the Gustie women's volleyball team traveled to the University of Northwestern in St. Paul to participate in the NCAA regional tournament. Fresh off a MIAC championship win against St. Olaf, the Gusties were still riding on the momentum of their 16-game win streak.

In the first game of the tourney the Gusties faced off against UW-Eau Claire. Going into the tournament, the Blugolds, ranked 22nd in the nation, lacked the same kind of momentum as they were riding a three-game skid. Despite their current losing streak, defeating the Blugolds would be no small task for the Gusties, as they were responsible for ending the Gusties' season last year and went on to win the 2021 National Championship.

"Refacing Eau Claire was definitely something we were excited about because we wanted the rematch and to show that we can knock out the reigning national champions," Junior outside hitter Marlee Turn said.

From the opening set, the Gusties were dominant. Thanks to Turn, who chipped in a set-high six kills in the first set, the Gusties jumped to an early lead and held on to win the first set 25-16.

The story proved to be much the same for the second set, with the Gustie offense seeming to be firing on all cylinders. Much of this can be owed to

Junior setter Kasie Tweet, who led the Gustie offense with 14 assists, and Turn who chipped in another six kills on the set.

While this boost helped the Gusties jump out to an early lead, they stalled in the third set. The score stayed close for the entirety of the set, allowing the Blugolds to squeak out a third set win while staying just far enough ahead of the Gusties to take the set 25-22. The Gusties did not look quite like themselves; Senior right side Sarah Elliot was able to make the most of the situation, leading the Gusties with eight kills in the set.

"I think what actually scored my most points was my roll shot to the middle-right side of the court. Ro really emphasizes mixing up your shots and especially hitting at their setter and this game it really paid off for me," Elliot said.

This speed bump in the third set seemed to serve as a wakeup call for the Gusties. Here they were able to jump out to a commanding early lead and cruise to a 25-21 win. Turn and Tweet led the way offensively for the Gusties, posting career highs of 21 kills and 53 assists, respectively.

In the Gusties' second match of the regional, they faced off against UW-Whitewater in presumably the toughest test for the Gusties since September, as the Warhawks were ranked 11th in the nation and were coming off a WIAC conference championship win.

In a close first set, the Warhawks were able to squeak out a close 25-23 win. In the second set, the Gusties jumped out to a big early lead, leading the Warhawks 17-8 at one point. While



Gustie defenders put up a wall.

Submitted.

the Warhawks were able to mount a comeback, the Gusties took the set 25-22.

Unable to find an answer for the Warhawk offensive and defensive combination, the Gusties fought hard but fell to the Warhawks 25-20. Despite showing flashes of brilliance in the third set, and moments of amazing volleyball in the fourth set, the Gusties saw their season come to an end with a 25-18 loss to Whitewater in the fourth set.

Similarly to the last game, Turn and Tweet led the offense again, with 16 kills and 33 assists, respectively. Senior middle Sydney Olson also led the Gusties defensively, totaling 3 blocks in the match.

While it is sad to see the team's season come to a close, what they have done this year is nothing short of historic. They were able to repeat as MIAC Champions in a memorable fashion, beating St. Olaf in a five set thriller while also making a respectable tournament run.

"I am extremely sad that our season is over. That being said, I'm so proud of every single person on this team and everything we have accomplished this season," Elliot said.

Individually, Turn, Tweet, and First-year libero Maren Sundberg all made the All-Conference and All-Region Teams, with Turn being named Offensive Player of the Year and Sundberg being named Rookie of the Year. Additionally, Turn and Sundberg were named All-American third team and honorable mention, respectively.

"Turn, Tweet, and First-year libero Maren Sundberg all made the All-Conference and All-Region Teams, with Turn being named Offensive Player of the Year and Sundberg being named Rookie of the Year."

"To me, being named an All-American in my first year is very honoring and makes me feel like I am finally proving myself of my ability and of all the years of hard work. I plan to just keep coming into

the gym with the mindset that I am going to get better that day, and to be super intentional with every single practice so I can get the most out of it every day," Sundberg said.

"Being named to the All-American third team is such an honor and I'm proud of all the hard work I have put in over the years as well as my teammates and coaches for helping me achieve this amazing accomplishment. I hope to keep improving for my next two seasons so I can keep building off this amazing season," Turn said.

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In ending their season, the Gusties finished with a final record of 26-5 (11-0) and a round of 32 regional exit. We congratulate the Gusties on their historic season and accomplishments, and wish them the best of luck as they head into the offseason.



Gusties celebrate a historic season.

Submitted

Men's and Women's Basketball Preview

Women look to repeat as MIAC champs



Gustie player slices past UW-Stout defenders for a layup.

Submitted

Parker Burman
Staff Writer

Senior Jordan Schommer said.

"We were honestly just really excited to just be back playing in front of our friends and family. Obviously the goal was to win but also just to show ourselves that we are capable of competing against a really good team."

Gustavus was outscored 28-8 in the last 12 minutes of the half, leading to a 35-23 half-time deficit. This River Falls lead only grew in the second half as they led by 16 points with a score of 47-31 and with 12:19 left in the game. This lead would be insurmountable for the Gustavus offense- though they only fell by four points.

"We came up a bit short but it was still a great opportunity for us to learn and grow. [I'm] proud of how we came out in the second half and did not back down and continued to fight till the end. It really showed the grit and fight this team has," Schommer said.

The Gustavus women fared better than the men as they were able to show off their dominance in their 72-53 victory. Their win started early, as the Gustie offense put up 20

points in the first quarter while the defense allowed Stout just four points.

"Defensively we came out strong. Only allowing four points in the first quarter set the tone right away. Defense is something we really focus on and take pride in as a team, so we look to hold a team to a minimum of points and build off of that. Also, we shot the ball super well which is always a plus. If you lockdown on defense and shoot well, it's amazing what a team can do," Junior Izzy Quick said.

"Defensively we came out strong. Only allowing four points in the first quarter set the tone right away. Defense is something we really focus on and take pride in as a team, so we look to hold a team to a minimum of points."

Going into halftime, the Gusties almost matched their first half offensive production, putting up an additional 19 points. The defense was not able to match their high level of dominance in the second quarter but still allowed 16

points to lead 39-20.

The second half was much of the same, though Stout was able to cut the Gustie lead down to 18 points. However, this was as small as the deficit would get. Gustavus closed out quarter three with a 26 point lead. All of this led the Gusties to their 72-53 victory to open the year.

Senior Anna Sanders led the team in scoring with 16 points while teammate Sophomore Kylie Baranick was hot on her tail with 15 of her own. Quick finished third in points on the team with 10, dealing out an assist and picking up three rebounds.

"Starting the season off with a win was super encouraging for us, but also a good learning opportunity. We got to see how much we have improved since our first season playing together, and since our team is almost the same as last year, it's super exciting to see how we can use this as a starting point and continue to build off of it," Quick said.

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how we can use this as a starting point and continue to build off of it."

With a full season ahead of them, both the Gustavus men and women will be looking to make deep runs in the MIAC and hopefully into the NCAA Tournament.

"I think everyone's main goal for their sports season is to bring a MIAC Championship to Gustavus and as much as that is in our vision, we have plenty of other goals for the year. As a team, we want to show lots of progress on and off the court. I think we separate from a lot of other schools because we focus on development as athletes and humans. Regardless of what our record says, our goal is to always be a family of Gusties," Swanson said.

"The main goals for this season is to go back to the tournament, but also to win the conference. Last year we won the playoffs, which was great, but we didn't win the conference. Also, if fortunate enough to make it back to the tournament, we want to make it past the first round. The road to Dallas is something we always talk about, and I think this team is very special and has the talent, chemistry, and trust in one another to do so," Quick said.

Both the Gustavus men's and women's basketball teams opened up their seasons this past week. The men hosted UW-River Falls, while the women went on the road to start the year against UW-Stout. At home the men fought a back and forth battle, which ended in a 62-58 defeat to start the year, while the women started off strong with a 72-53 victory.

"It feels great! There is a lot of excitement expressed in our program not only by the coaches but by the players as well. Every basketball player knows that there is no feeling that can match an opening night," Sophomore Spencer Swanson said.

In the men's game it was a struggle for both sides to find offensive traction as it took over two minutes for the first points to be scored in the game. Swanson put the Gusties on his back as he single-handedly scored Gustavus' first eight points. Gustavus built up a 15-7 lead at the 12:22 mark, but this lead evaporated quickly after as River Falls went on a 10 point unanswered scoring streak.

"We were honestly just really excited to just be back playing in front of our friends and family. Obviously the goal was to win but also just to show ourselves that we are capable of competing against a really good team,"

Men's soccer advances to Sweet Sixteen

Gusties edge Eau Claire in penalty kicks thriller

Emma Esteb
Staff Writer

Last weekend, the Gustavus men's soccer team hosted the NCAA tournament. The Gusties won against Aurora University on Saturday and UW-Eau Claire on Sunday, advancing them to the Sweet 16 of the national tournament in Chicago next weekend. The key component of the weekend was Senior goalkeeper Wesley Sanders, who made four stops in seven rounds of penalty kicks that won the Gusties the game on Sunday. "We had a disappointing end to last season so we all wanted to make up for that, do even more, go above and beyond and have an even better season, which we are in the process of doing," Senior forward Raphael Cattelin said.

The first round of the tournament started on Saturday morning as the Gusties faced bitterly cold temperatures. Senior defenseman Otis Anderson scored a free kick at the 8:42 mark of the game and put the Gusties in a 1-0 lead. Later in the game, Sophomore forward Clarence Weah scored his third goal of the season and the Gusties held their 2-0 lead until the end of

the game.

Sanders made his 12th shut-out of the season with four saves against Aurora University. The team advanced to the second round of the tournament on Sunday to face UW-Eau Claire. "Overall a big part of our team has been defense this year. We have always been really good at keeping clean sheets so we can thank Wes for that, but also our centerbacks, Jared, Ethan, Otis, and Nate as they have been crucial to our team this season, allowing us to not concede goals," Cattelin said.

"Overall a big part of our team has been defense this year. We have always been really good at keeping clean sheets so we can thank Wes for that, but also our centerbacks, Jared, Ethan, Otis, and Nate as they have been crucial to our team this season."

Sunday's game was determined by two rounds of overtime and seven penalty kicks. UW-Eau Claire took an early lead as they scored within the first four minutes of the game. "We were all trying to rally people. The exact opposite of Saturday's game happened in this game, we went down early, so we were trying to get people back into the game and not put our heads down and get back to it," Sanders said. With less than seven minutes left in the half, Cattelin was fouled inside the 18 which set the Gusties up for a penalty kick. Anderson scored the PK and tied the game 1-1 at the half.

With a no-score second half, the game was sent into overtime. After double overtime, the winner was still not decided and the game would have to be determined by penalty kicks. "I had good nerves. This was the first time I was able to play in NCAA games because I was injured my freshman year and missed it. I was just so excited to play this weekend and have been looking forward to these games for three years. I think our team was prepared from the get-go, everyone was focused, ready for the challenge ahead, no one was looking too far and we just took it one day, game,

and play at a time," Cattelin said.

Weah and Anderson made the Gusties' first two penalty kicks and Sanders stopped the first two Blugold shots, putting Gustavus ahead 2-0. "My spot that I usually go to is to the left but I saw the keeper kinda gravitating towards that area. So I went to his right, which I have actually never done before. It just felt so great to get a goal for the team and set the tone with the first penalty kick," Weah said.

UW-Eau Claire came back and made their third and fourth shots while the Gusties missed their next two. Junior Owen Johnson made the shot in the fifth round, keeping up with the Blugolds, who also made their fifth. Both teams missed their sixth shots, so it was up to the Gusties to finish it up in the seventh round. Sophomore defenseman Teig O'Kelley made the seventh shot giving Gustavus a 4-3 lead. Sanders made the biggest save of the game as he stopped the Blugold ball and solidified the Gustavus win. The Gusties ran onto the field in celebration as the fans rose to their feet in awe. "To win in that dramatic fashion is something I think I am going to remember for a long time," Sanders said.

"To win in that dramatic fashion is something I think I am going to remember for a long time,"

Sanders had four stops during the game and made another four stops in the shootout. The Gustie win was the perfect ending to a nail-biter game. "That feeling after the penalty shootout, that's a feeling I've rarely ever felt in my life. It was just so shocking and a total 'wow' moment where I felt so relieved and excited. Everything was just so surreal in the moment and that is for sure one of the top moments in my soccer career," Cattelin said. The Gusties have had an unbelievable season thus far and now have momentum to carry them through the rest of the tournament. They will face their only loss of the season again, the St. Olaf Oles this Saturday, Nov. 20, in Chicago. The drive and grit of the Gustavus team will carry them throughout the rest of the games as the rest of the Gustie community will be supporting them from the hill.



Gusties mob keeper Wes Sanders after clutch saves.

Submitted