

HOCO makes its comeback for the year



More about HOCO and staying safe on page 3

Submitted

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The Gustavian Weekly Staff

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

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Campus Safety Report

Monday, October 3, 2022

- On Monday, October 3, 2022, Campus Safety responded to a fire alarm in Southwest Hall. The alarm was from cooking not a working fire.

Monday, October 3, 2022

- On Monday, October 3, 2022, Campus safety noticed a Gustavus sign

missing by 3-Flags circle.

Tuesday, October 4, 2022

- On Tuesday, October 4, 2022, Campus safety responded to a fire alarm in North Hall.

Tip of the Week:

- Three-flags circle is no parking any time, even

with flashers on (\$50 citation).

- Green permit parking is no parking 2am-7am, 7 days a week (\$30 citation).
- All parking in the Stadium/Beck parking lot is No Parking 2am-7am, 7 days a week (\$30 citation).
- There are 14 red parking

lots, you may have to search more than one lot to find an open parking space.

- Visitor parking is closed to students and staff at all times (\$30 citation).
- A vehicle is not registered until the permit is properly displayed

on the vehicle (\$30 citation).

- Temporary Permits: hanging from the rear view mirror, with vehicle information outside

Contact the Campus Safety office 24 hours a day at 507-933-8888 with any parking related.

Daily Sabbath Calendar

Academic Convocation: Tuesdays (Christ Chapel)
10 - 10:20

Morning Praise: Wednesdays (Christ Chapel)
10 - 10:20

Holy Communion: Thursdays (Christ Chapel)
10 - 10:20

Musical Showcase: Fridays (Christ Chapel)
10 - 10:20

Sunday Worship Community: Fridays (Christ Chapel)
6:30

CAB Calendar

Free Insomnia Cookies
Oct. 7th, 12 AM, Old Main

Boom Boom Bingo
Oct. 7th, 8:30 - 10:30 PM, Caf

Yam Haus Concert
Oct. 7th, 10:15 - 11:45 PM, Eckmann Mall

Game Day Giveaway
Oct. 8th, 12:30 - 3:30 PM, Hollingsworth Field

Rave Dance
Oct. 8th, 9 PM - 1 AM, Tent near CV

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Join our staff today!

email cparamor@gustavus.edu

Gusties welcome another HOCO season

The Weekly
Editorial Staff

Potential trigger warning: This article mentions sexual assault, specifically sexual assault on campus.

While the Rave is a fun opportunity for Gusties to celebrate Homecoming and have some fun before getting back to the drudgery of schoolwork and assignments, it is important to stay safe, protect yourself, and know who to reach out to in case of an emergency.

It's no secret that almost all of us have a friend or know of someone who's been sexually assaulted on campus, and for some of us— we might even be that friend. And

while crime overall is minimal at Gustavus in comparison with other big universities, it's still important that each of us are aware of our surroundings. Especially when the statistics show that sexual violence is more prevalent at college compared to other crimes, and that more than 50% of sexual assaults happen between August and November, according to RAINN.

I'm sure we've all personally heard too many stories of female presenting individuals being assaulted during the rave and/or stalked and assaulted after leaving, so here are some (unfortunately) useful tips to keep in mind:



A Homecoming game at Gustavus' field with a packed stadium.

Submitted

Tips to stay safe: SART and SA

1. Go with a group, stay with your group, and leave with your group. Don't go anywhere alone or let your friends go anywhere by themselves, even if that means tagging along as a third wheel while they go and talk to their crush.
2. Carry pepper spray or your own equivalent in case you end up needing to defend yourself or others.
3. Know where the exits are and have a meet up spot planned with your friends in case someone gets lost.
4. Be there for each other! See something, say something— no matter who it is, even a close friend.
5. Bring your water and dress expecting to be warm— don't let yourself get dizzy and pass out!
6. Limit your exposure to substances that might diminish your ability to think critically and process your surroundings. Unfortunately, it's important to make sure you can be as aware of your surroundings as possible.
7. Don't be afraid to say no, even if you're worried about coming across as "mean." Your boundaries should ALWAYS be respected. And that means ALWAYS ASKING FOR CONSENT. We know it's close proximity and bodies bump, but be sure to get consent before touching anyone anywhere.
8. Trust your instincts. If someone or something seems sketchy, it probably is.
9. Make sure that you know where to find help if you need it, whether it be the Campus Safety officers scattered around, the blue poles on campus, or even another friend you didn't expect to see.
10. Lastly, here is the number for SART, make sure to have it saved in the event (hopefully not) you need it! 507-933-6868

Diving Deeper dives into Hispanic heritage

Leah Thompson
Staff Writer

Each year from Sept. 15 to Oct. 15, the United States celebrates National Hispanic Heritage Month. Hispanic Heritage Month recognizes the contributions and achievements of Hispanic Americans throughout the history of the United States. This year the Center for Inclusive Excellence (CIE) is helping to organize Hispanic Heritage Month here at Gustavus. The CIE helps connect students with educational programming, events, and resources on campus that can help students dive deeper into terms such as culture, diversity, equity, inclusion, social justice, identity, and intersectionality. There's a lot that goes into the planning of a program, like choosing speakers, reserving the space, and creating advertisements, but the veterans at the CIE are used to putting on events like these. "Hispanic Heritage Month was the theme for last year's

Lyrical Cafe, but this year we wanted to do something a little different," Assistant Director for the CIE Kareem Watts said.

"We chose the topics of Hispanic Heritage Month based on the expertise of Robert and Carlos."

Rob Christensen, a visiting professor in History, was the first speaker in the October Diving Deeper Series. In the CIE on Tuesday, Christensen presented on the Emancipation of Latin America.

Christensen's talk focused on Mexican independence and how the army for independence consisted mainly of Indigenous people. He continued to talk about the aftermath of the war, and how there was a push for racial equality in the newly independent Mexico.

"I'm hoping the takeaway point is that we should all try to work to understand each other, even when we disagree," Christensen said.

Additionally, Professor Christensen touched on the aftermath of Central Ameri-

can independence, particularly the period after 1841 when the Central American Federation began to break apart into the smaller countries as we know them today.

"The highest highs came when people who had very different ideas were willing to find points they could agree on and work together to solve their nations' problems, and when they could do that they made a real difference," Christensen said.

Carlos Mejia, professor of Spanish and the Department Chair for Modern Languages, Literatures, and Cultures, is another one of the speakers for The October Diving Deeper Series. He will be talking about the Emancipation of Latin America from 12:00 p.m. to 1:00 p.m. on Tuesday, Oct. 11 in the CIE.

"I think the most important thing about this kind of celebration is to acknowledge that all 'heritage' is alive and does not sit static in a vacuum of the past," Mejia said.

Professor Mejia plans to focus on addressing some

of the history of Colombia and recent developments in Colombian politics, activist groups, and on-going protests.

Additionally, Mejia also plans to focus on the usage of the word "Hispanic" and how there will always be segments of the population that aren't recognized or are left out of the narrative.

Stephanie Gandy, a Black and Irish artist, activist, and educator, will give the third and final presentation of the October Diving Deeper Series between 4:30 p.m. and 5:30 p.m. on Thursday, Oct. 20 in the CIE.

Gandy's presentation focuses on the Intersections of Student Art and Activism, which will highlight a few methods of art activism that one could use to protest the injustices of society.

The CIE typically has a Diving Deeper book discussion each semester, but this fall the team decided to turn the Diving Deeper series into an array of things.

"We decided to make our Diving Deeper program more broad by incorporat-

ing culturally engaging presentations, an outdoor hiking experience for BIPOC students, and new book discussions and themes," Watts said.

Although Hispanic Heritage Month only spans 30 days, that doesn't mean that Gustavus can't celebrate Hispanic heritage and culture the rest of the year.

The Organization for Latin American Students (OLAS) is an organization dedicated to preserving and promoting LatinX American culture both at Gustavus and the St. Peter community. OLAS creates programming throughout the year that celebrates student identities and academic interests.

"The best way to celebrate this heritage is by keeping it open to those who have not been recognized, but who have nevertheless been fundamental in the definition of who we are as Latin Americans, Hispanics, Latinx, Latino/a, Spanish Americans, Indigenous and Afro-descendants of the Americas," Professor Mejia said.



CIE's Diversity center "hangout" spot.

Kaitie Doolittle

Bards in the Arb: Taylor Johnson

Michaela Woodward
Staff Writer

The inaugural Bards in the Arb event of this school year will feature poet Taylor Johnson from Washington DC and his debut book of poetry, *Inheritance*. In addition to being published in several magazines such as Poetry Magazine and The Paris Review, Johnson is the winner of the 2021 Norma Farber First Book Award from the Poetry Society of America and is currently the inaugural 2022 Poet-in-Residence at the Guggenheim Museum. Johnson will read from *Inheritance* on Tuesday, Oct. 11 from 7-9 p.m. in the Lind Interpretive Center. It is a

free event and open to anyone interested in attending.

Johnson's visit to campus is sponsored by the English Department, the Hanson-Peterson Chair of Liberal Studies, African/African Diaspora Studies, Gender, Women, and Sexuality Studies, and the Writing Center.

Senior English major Amanda Nyakwada serves as a Department Assistant for the English Department and has worked with Professor Philip Bryant to plan the event.

Nyakwada urges students to attend the reading as the themes in Johnson's poetry are relatable and relevant, especially considering this year's Nobel Conference theme, Mental Health (In)Equity and Young People.

"[Johnson is] talking about really important stuff but through a form of expression

and I think a lot of us will relate to it, even with Nobel, which had a lot to do with identity," Nyakwada said.

"[Johnson is] talking about really important stuff but through a form of expression and I think a lot of us will relate to it..."

Additionally, Johnson's own identity is an important element in his writing.

"[Johnson's writing] focuses on detachment in communal forms from a Black, trans perspective. He focuses on connection; it has spiritual elements. Basically, considering the 'I' as a plural rather than 'you' as

a single person. A Black trans perspective to connection, which I think we need more of in the world," Nyakwada said.

"[Johnson's writing] focuses on detachment in communal forms from a Black, trans perspective. He focuses on connection; it has spiritual elements."

The English Department, in their statement from 2020 after the murder of George Floyd, committed to focusing Bards in the Arb towards featuring Black writers and continuing to create a space for writers of color.

"Bards in the Arb, since the

tragedy of George Floyd and in light of the Black Lives Matter movement, will be focusing on Black authors for at least the next three years, so I think that's pretty cool," Nyakwada said.

POETRY READING:
INHERITANCE BY TAYLOR JOHNSON
Listening and Watching

"Sometimes I feel so outside. Then you invite me in.
This is how I keep time, and I keep to it, you inviting me in."

WHO IS TAYLOR JOHNSON?
Taylor Johnson is from Washington, DC. He is the author of *Inheritance* (Alice James Books, 2020) and the winner of the 2021 Norma Farber First Book Award from the Poetry Society of America. His work appears in Poetry Magazine, The Paris Review, The Baffler, Scalawag, and elsewhere. Taylor is the inaugural 2022 Poet-in-Residence at the Guggenheim Museum.

10.11.2022
TUESDAY
7-9 PM
INTERPRETIVE CENTER

Sponsored by:
English Department
Hanson-Peterson Chair of Liberal Studies
African / African Diaspora Studies
Gender, Women, and Sexuality Studies
Writing Center



Taylor Johnson sitting outside.

Submitted

GUSTIE of the WEEK

Katelyn Espe



Katelyn Espe stands in the Arboretum.

Soren Sackreiter

Emma Kelsey
Staff Writer

Gustie of the Week Senior Katelyn Espe is known by those around her as a considerate, hard-working, intelligent individual who is a positive force for change, eager to make her mark on the world for the better.

A Physics and Philosophy double major, Espe is intent on making a positive difference in whatever way she can. "These subjects are important to me because I love asking deeper questions about the universe. I believe the more we know about the world, the better chance we have of making it better for the future," Espe said.

Senior Anna Teurman, who originally met Espe in a physics class, shares what makes Espe stand out as a Gustie. "She is an incredibly hard worker and is one, if not the best, physics student I've ever met. Her determination and positive attitude set her apart," Teurman said.

"She is an incredibly hard worker and is one, if not the best, physics student I've ever met. Her determination and positive attitude set her apart."

Beyond Espe's academic abilities, she also holds a steadfast commitment to caring for the people around her, which she shows in many ways—from her interactions with her friends, to the organization she co-founded.

Last year, Espe and her room-

mates started the STEMist ILS house as a way to provide women in the science, technology, engineering, and mathematics fields with a community where they can feel empowered, on campus and in the greater Saint Peter area. "Seeing a need to bring together female students from majors in which there may not be a large number of similar individuals, we wanted to create a way to uplift and empower these students so that everyone can feel like there is a space for them in STEM," Espe said.

"She has such a genuine and caring heart... She is intentional about inclusion, making sure that everyone knows that they are loved and belong," said Senior Abbie Doran, another of Espe's roommates.

"Katelyn leads with grace and skill but consistently stands up for women in her field of study and supports her peers," Director of Campus Activities Andrea Junso said.

"Katelyn leads with grace and skill but consistently stands up for women in her field of study and supports her peers."

Junso has worked with Espe for the past two years through the Gustie Greefers program. She describes Espe as someone who is "ridiculously intelligent, has endless positivity" and has a level of compassion for others that goes unmatched.

"[She] embodies the core values [of Gustavus], and is an integral piece of the Gustavus community... She really is what helps make the Gustavus community feel like home for so many people, including myself," Teurman said.

"[She] embodies the core values [of Gustavus], and is an integral piece of the Gustavus community..."

As a member of the Society of Physics Students, Campus Band, Handbell Choir, and Gustavus Women's A Cappella, Espe has become integrated in many different areas here on campus, and has been able to explore many of her different passions here on campus.

"My favorite part about Gustavus is the culture that is fostered on campus of caring for others and for the world... Professors here are genuinely passionate about sharing their knowledge and the students here really try to be inclusive, treat others with respect, and advocate for positive social change. I find it empowering that we can not only see issues around us, but we are working to address them," Espe said.

This year holds many ambitious projects for Espe. Last summer, she worked at CERN, a European organization for nuclear research in Geneva, Switzerland. As a part of a research program through Duke University, the work involved searching for a new fundamental particle. Espe continues to pursue this research.

Additionally, Espe hopes to finish a project she began the summer before last, when she began building a CNC router for the physics department's machine shop.

After graduating, Espe plans on attending graduate school where she will work towards a PhD in Experimental Physics. Following this, her goal is to work in quantum computing research.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

weekly@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Gustie's pride cannot be tamed

Kaitlyn Doolittle
Staff Writer

Homecoming week is finally here and the Campus Activities Board is hosting a list of events for all students to enjoy. Juniors Claire Lind and Emma Ericson share what the campus has to offer.

On Monday, window painting took place in the Caf. Different organizations on campus signed up to paint a window to represent their organization, Homecoming 2022, and this year's theme, "Our pride cannot be tamed."

The windows were judged by a panel of faculty members (Darsa Donelan, James Patrick Miller, and Doug Thompson) and the top three contenders were given a cash prize. This year's winners were Queers & Allies, the Asian Student Union, and Building Bridges.

On Wednesday a dodgeball tournament took place in the Blue Lund Forum. "This will be a new event this year and it looks like there is going to be a great turnout!" Lind said.

Friday night will have a lot of opportunities for students to enjoy themselves. Boom Boom Bingo will have dance parties, DJs, confetti and a wide variety of prizes for students to win from 8:30-10:30 p.m. in the Caf and the Yam Haus concert will run from 10:15-11:45 in Eckman Mall.

"I am most excited for the Yam Haus concert, but of course I'm hyped for all the events! Yam Haus has performed at



CAB kicks off homecoming by hosting a window painting competition.

Hailley Brune

Gustavus a few times before, but it's been a few years since they've been back. Having live music on campus is a great way to bring people together to let loose and have fun with friends," Lind said.

There will also be Insomnia Cookies at midnight in Old Main.

On Saturday, there will be a Game Day Giveaway at 12:30 in Hollingsworth Field. Also at the football game, CAB will be

announcing the 2022 Homecoming Royalty court. That night, The Rave will be taking place from 9:00 p.m. to midnight in the outdoor tent by the College View apartments.

"We are working through a new company for The Rave dance this year, and we are super excited to bring them to campus. This group also allows for students to send in song requests, which has not been an option in the past. We

are excited that students will be able to have more input in the music that is included in the event," Lind said.

Also on Saturday, there will be different events to commemorate Gustavus alumni. There will be a baseball alumni barbecue and scrimmage, a fun run in the Arboretum, a celebration of the 50th anniversary of Title IX and the Gustavus Choir 90th anniversary lunch. There will also be the homecoming Gustie Pub with a petting zoo, inflatables, and mini golf.

"On Saturday, there will be . . . the homecoming Gustie Pub with a petting zoo, inflatables, and mini golf."

Assistant Director of Alumni & Parent Engagement Kelsey Backer discussed the Homecoming and Reunion week activities the Alumni Relations office had a hand in. "The Alumni and Parent Engagement Office organizes two signature events every year - Reunion Weekend and Homecoming. Reunion Weekend is a time for alumni to come back to the Hill and relax and have fun. Homecoming is the event we encourage kids to come and experience campus and other learning opportunities. That's why we are offering opportunities such as a campus scavenger hunt, Arboretum tours, an Arb fun run, hands-on science experiments with the Gustie science clubs, Instrument Show and Tell with current Gustie

musicians, as well as a Gustie Story Hour in the library with Gustie authors," Backer said.

"I'm obviously excited for all the events, but the one that I am most excited for is the Rave," Ericson said. "This is such a fun opportunity to cap off an exhilarating, long week! It's amazing to see everyone come together and dance the night away in true homecoming fashion."

Due to the amount of events happening on campus, there is plenty of work being done behind the scenes. "Emma and I are the Traditions executives on CAB, which means we oversee all of the events for Homecoming; however, we have endless support from all of the other executives on the board to make this week a reality. Since the process is a joint effort between all members on the board, it is very rewarding to see it all come to life," Lind said.

"We hope everyone is able to attend and enjoy at least some of the Homecoming events this year. It is an exciting week with so many opportunities to connect with Gusties across campus in a variety of ways. Join us for one of the best weeks of the year," Lind said.



Student organizations window paintings brighten the cafeteria.

Hailley Brune

OCTOBER IS LGBTQ+ HISTORY MONTH!

Written by Aiya Jorde, Features Writer

Beginning on Oct. 1, LGBTQ+ History Month is an annual month long celebration for individuals to recognize and observe the history of lesbians, gays, bisexuals, transgenders, and queers across the country. With the recent news of the Miami School Board refusing to recognize LGBTQ+ History Month, it is apparent that the country is divided in regards to LGBTQ+ rights. With this year's midterm election approaching, what is at stake for LGBTQ+ people?

2021 was a record-breaking year for anti-LGBTQ+ legislation at the state level, and 2022 is predicted to exceed that record according to the ACLU. The newly signed laws vary: from forbidding trans students in school to participate in women's sports, to more recently passed bills such as Florida's "Don't Say Gay" bill which doesn't allow K-3 students and teachers to discuss anything regarding sexual orientation or gender identity in the classroom.

Marriage equality is at high risk this upcoming election, with a majority of states already having a trigger ban on marriage equality. LGBTQ+ advocates fear that if the midterm elections lead to a conservative majority in the Supreme Court, federal protections could no longer protect marriage equality rights, similar to what recently occurred with the removal of nationwide abortion access.

Fortunately, there is a historically high amount of LGBTQ+ candidates running in the upcoming midterms this year as 101 openly LGBTQ+ candidates who ran or are running for US Senate or House. However, it is important to not just vote for elected officials that identify as LGBTQ+, but also those who support and demonstrate a pro-LGBTQ+ agenda. It is essential to get to the polls this year and inform yourself, as not only LGBTQ+ rights are at risk, but also reproductive rights, gun control, immigration rights, and voting rights. It is the responsibility of everyone to practice their civic duty and vote in this upcoming midterm election.



Does social media make us sad?



Jonas Doerr
Opinion Columnist

Are you sadder because of the apps on your phone? The easy answer would be no. Otherwise, why would we keep them? They help us stay connected with each other, they keep us in the loop, and they entertain us. Even one of my professors is often talking about how he loves certain cute goat videos on Tik Tok. Even if there are some harms, they would seem to be outweighed by the benefits.

And yet social media has some serious downsides. Donna

Freitas interviewed hundreds of college students for her 2017 book *The Happiness Effect* and found that many could relate to a dark side of social media. They felt pressured to present a perfect persona online. They felt like they couldn't be vulnerable online. Some were even bullied.

Since Freitas' book was published only five years ago, we can probably draw some conclusions about the college students here now at Gustavus: Us. We still use the same apps mentioned in *The Happiness Effect*: Facebook, Instagram, Snapchat, and Yik Yak. Although there might be some changes, we still deal with many of the same challenges.

"They help us stay connected with each other, they keep us in the loop, and they entertain us."

Perhaps the most essential social media app to college students is Instagram. We can

post idealized versions of our lives and filtered photos of our nights out with friends. It's great to be able to turn one's own life into a fairy tale, but at what cost?

We all know that employers can see our social media accounts. While that's not true if you set your Insta on private, plenty of people still see everything. Users must filter what they post, or face the consequences.

And when we filter what we say, one of two things happen. We might present a certain version of ourselves to show to others online. The harm in this is actually on the person posting. Instead of being authentic, they have to feel forced into a socially constructed box. You can't just post a picture of you very enthusiastically reading the opinion section of the Weekly, unless that's part of your brand and the picture is filtered just right and your face is angled perfectly. This makes us feel confined and inauthentic.

Or we take the easy way out and don't post anything. On one hand, that's great; we can just live life genuinely. But if we still keep using Instagram, it's likely that we'll still compare ourselves to everyone else online

and feel the pressure to keep up.

Other social media platforms have issues too. Who uses Yik Yak at this point? People hungry for juicy gossip, people feeling extra hormonal, or worse. These things then get upvoted. If we get reinforced for mocking how Johnny Johnson folds his burritos, what does that teach us?

"Donna Freitas interviewed hundreds of college students for her 2017 book The Happiness Effect and found that many could relate to a dark side of social media."

Snapchat might have less problems than other platforms. The disappearing messages and stories let people be more authentic, and it's a great way to keep up with friends. Still, is it really a replacement for in-person friendship? At some

point, sending pictures of one's face to friends doesn't constitute a real relationship.

Maybe the worst thing of all is that we are working for these companies. The only reason they can offer the apps for free is because we make money for them anyways. Showing us ads and then collecting data to show us better ads fills the bank accounts of companies rather quickly, and we have no say in the matter. Creating an account makes us their de facto servants.

Since more time spent on the apps makes the companies more money, they have motivation only to make us stay on the app longer, not have a better experience. Instead of promoting healthy social media usage, it only benefits the app companies to chain us to their sites, which is most obvious on apps like Tik Tok where it's nearly impossible to stop watching. This ought to be more than a little scary.

"Maybe the worst thing of all is that we are working for these companies. The only reason they can offer the apps for free is because we make money for them anyways."

What should we do about it? There aren't many good options. It's usually illogical to stay off social media entirely; it does have its benefits. It would make it harder to stay connected with faraway relatives and friends.

But it could help to limit how we use social media. Instead of blankly staring at videos and pictures that we'll forget in thirty seconds, we can enjoy gorgeous Minnesota fall weather. We can forge friendships with fellow students. We can leave our digital 'jobs' and regain the choice of how to live with our surroundings.

Some social media use is unavoidable. But let's screen ourselves from our screens, and see what could change on our campus.



Social media.

Submitted

Kevin Smith: time to silence Bob



Clare Greeman
Aimless 20-year-old

Kevin Smith's 1994 slacker comedy *Clerks* was an immediate cult favorite. The film, which was shot in 21 days and was made for just under \$28,000, perfectly encapsulates the ennui and disillusionment of being an aimless 20-year-old stuck in a dead end job. At the time of first watching it, I was years away from both my aimless 20-year-old status and from my first soul-crushing job, but the humor and characters felt as relevant as they do now, and will undoubtedly continue to. The wry humor, relatable and charming characters, and the feeling of aimless young adulthood the film encapsulates manages to create an endlessly endearing watching experience. This all makes it unsurprising and depressing that the director would try to replicate this success, not once, but twice more.

"This all makes it unsurprising and depressing that the director would try to replicate this success, not once, but twice more."

Clerks saw Dante Hicks, a Canadian 20-something working at a local gas station through a mundane shift where he questions his future, cheats on his girlfriend, and plays a game of pickup hockey on the roof. He is accompanied by his best friend and coworker, Randal, the video clerk from next door, and garnished with local layabouts, Jay and Silent Bob. The end of the movie sees Dante out of a relationship, still without any decisions made

about his future and seemingly unwilling to take any responsibility for his actions or make any big decisions about his life. This is why, coming into *Clerks II*, you are less endeared to the characters and less willing to follow them on another aimless journey. The actors, playing the same characters but aged a decade, are still working their same jobs and still not ready to take the next steps in life. This author is by no means saying that one cannot be fulfilled working at menial jobs, but seeing Dante and Randal still with big dreams and unable to make the changes necessary, but no longer on the precipice of their 20's is no longer endearing, it's depressing.

By the time this movie came out, Smith, the director, was immersed in his own movie universe called the View Askewniverse. *Clerks III*, released in 2022, was the ninth installment of the universe. Each film features established characters from past films as well as in-universe franchises, the most recognizable of which is Jay and Silent Bob.

Since the 90's and early-2000's and the release of *Clerks*, Smith's movies have carried a type of cult prestige for geeky young men pining for women way out of their leagues. *Mallrats* followed a year after *Clerks*, casting a young Ben Affleck, who was a friend of Smith's. *Chasing Amy* followed a story of a woman who was "turned" straight after finding the right guy (Ben Affleck, again), then followed *Dogma* in 1999. I am not going to pretend to have the objective take on the quality of these movies, though I will say that by the time we get to *Dogma*, much of the movie is being bogged down with tired jokes from familiar faces and the story gets confused within its own in-universe commodities. *Dogma* additionally features much of the director's own beliefs about religion and capitalism, delivered in somehow both confusing and heavy-handed fashion, which are both themes present in a lot of his work (and are often delivered in the same fashion as they are in *Dogma*).

In 2001, preceding *Dogma*, we got the first Jay and Silent Bob standalone movie, starring the side-characters in a wacky Bill-and-Ted style adventure. By starring relegated side characters and setting the nonentities in another heavy-handed landscaped capitalistic hell, along with the same tired universe staples, the story loses the small amount of newness



Clerks III.

Submitted

and ingenuity it might have had. Ironically for an anti-capitalist movie, by featuring both of his most recognizable characters in a formulaic set-up that hadn't even been popular for a while, this was essentially Smith's first sell-out.

Halfway through his own cinematic universe, it was clear that Smith got caught up in his own lore and was unable to either imagine more creative characters or to write them in interesting and compelling ways. This has been hammered home in his other revivals: two more Jay and Silent Bob movies, the squeakquel and threequel of *Clerks*, and a dead *Mallrats* revival.

2022's *Clerks III* is, unlike its siblings, not bogged down by its own universe. Instead it drowns in it. Every lame gag

is attributed to the same tired franchises or a cringey reference to current culture, like the rise of NFTs. Not only has the movie seen no progression from the male leads after 30 years, but they actually tread over old territory as the plot of this movie revolves around them creating a movie about their time at the store—get it? If that wasn't depressing enough, heart attacks and major character deaths both occur twice in the film and Smith is still addressing the same themes he has been since the 90's. The movie's ending is a definitive goodbye to the characters after their most unremarkable and sad installment yet, though that means nothing for the View Askewniverse as a whole.

While I believe that it is time to "silence Bob", I do not think

it's time to silence Kevin Smith. The man clearly has staying power in the industry as two View Askewniverse were made within the past 4 years, not to mention his other projects: *Tusk* (2014), a A24 movie directed and written by Smith and one of the funniest, wildest, and horrific movies I've had the pleasure of seeing. Additionally his run on Green Arrow was critically acclaimed and one of the best portrayals of the character in recent memory. Smith proves himself to be a great writer and director when he is brave enough to venture out of his own zone, and while he has become more active in recent years and nostalgia is bigger than ever, I hope he does not continue to be his own undoing and can finally put his long-beaten franchises to rest.

Time, literature's greatest enemy



David Eide
Opinion Columnist

Just recently, I found myself in the back section of the Book Mark, where all the textbooks are kept and which was briefly open for public view and perusal during the Nobel Conference. Befitting a liberal arts college, I noticed a lot of classical texts: *Plato's Republic*, the *Aeneid*, the *Odyssey*, you know, the stuff you would expect to see in any self-respecting classics department. However, I also happened to notice a collection of the plays of Aeschylus. Aeschylus wrote 70 plays over his lifetime, but only six have survived to this day. This got me thinking about lost works of literature and lost media more generally, a subject that has interested me for a long time. There is something both deeply fasci-

nating and deeply eerie about a work that was once enjoyed by many people just no longer existing, leaving only the slight imprint of its presence for us to uncover and wonder about. I think a brief exploration of the facets of lost media will do a lot to elucidate why I feel this way and might even help some lost media be found.

"There is something both deeply fascinating and deeply eerie about a work that was once enjoyed by many people just no longer existing."

A great majority of the ways literature is lost stems from the way that texts were transmitted through time. Since the printing press wasn't widely popularized until the 1500s, that meant that every individual book had to be made by hand, and when those books needed to be replaced, someone had to painstakingly transcribe each letter of the original copy into a new book. In effect, this means that if one of these scribes didn't particularly like a certain book, they could just not copy it, which would result in its being lost to history.



Books.

Submitted

This happened a ton, and we have lost a huge amount of the literature of the past forever. One intriguing instance of this from classical history includes the lost books of Livy, who had published a detailed history of Rome up to his lifetime. Only the first 20 or so books have survived to the present day. Another tragic loss to the advance of time is that of the poems of the famed poet Sappho, much of whose work was lost after Greece switched away from speaking the dialect her poems were written in, leading them to fall into obscurity until their rediscovery centuries later. I could honestly go on and on; if you've ever read a work by an ancient author, chances are pretty good that a vast majority of the things they wrote have vanished into the mists of history.

However, simple neglect is not the only way that ancient texts were lost, and many works of literature were destroyed in acts of oppression and colonial violence. The instance that most comes to mind is the destruction of the Mesoamerican codices during the Spanish conquest of Mexico. The Aztecs and the Maya had a long history of creating various works of literature on bark codices that contained

histories, poetry, and religious rituals and stories. However, when the Spanish arrived and began their colonial conquest of Mexico, they ordered these codices destroyed as the fanatically catholic Spaniards viewed them as "pagan" and "satanic". As a result of this zealotry, the vast majority of the codices which contained so much important information on the Aztec and Maya were consigned to flames. Only a half dozen or so codices survived this purge, a fact I find deeply depressing.

Believe it or not, ancient works of writing aren't the only pieces of media that have become lost; indeed, we've lost media from not even a century ago. One period that has seen a number of lost works is the early period of filmmaking. Due to the fact that films were seen as inherently unserious at that time, little effort was put into preserving them and many were lost, either simply due to not being kept or because they wound up being destroyed because the material they were on was literally spontaneously combustible. One of the most famous lost films is *London After Midnight*, a silent horror film starring famous actor Lon Chaney that was lost in a 1965 fire at the MGM vault which destroyed the last remaining

copy. Indeed, it has been estimated by Martin Scorsese's film institute that over 90% of all silent films ever made have been lost, a pretty crazy statistic in my opinion. These were movies that people in the past watched and enjoyed just like you or I, and now they just don't exist anymore, and I find that very eerie.

To me, the appeal of learning about lost media is twofold. On one hand, you have the element of mystery, of learning the tantalizing information that we do know about the lost media and trying to piece it together like some kind of detective or paleontologist. On the other hand is the knowledge that the work will probably never see the light of day which you just kind of have to accept as a fact of history and hopefully learn to appreciate what we have a little bit more. When these two are combined you get the weird feeling I have towards lost media. I'd really like to see them be found but I know deep down it's highly unlikely they ever will. Still, highly unlikely isn't never, and works that have been lost for centuries have been recovered. So the possibility is still there, elusive as it may be.

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Movies from the Library: *It Follows*

Will Sorg
Movies Guy

David Robert Mitchell's low budget, indie horror film *It Follows* is a perfect example of a cult classic. With a 1 million dollar budget and a modest marketing campaign, the film was able to drum up enough hype to gross over 20 million dollars at the box office. Even now the film is lauded in horror circles as a poster child for independent horror.

The film follows a college freshman named Jay and her friends as they live out their fall in an idyllic Michigan suburb. Even ignoring the spectacularly harrowing opening scene in which another girl is killed by an unseen assailant, there are many signs that something is off about the setting. Cars vary in style from modern to 1950s, clothing and architecture follow a similarly anachronistic pattern, and cell phones are completely missing from the typically phone-heavy world of a teenager's life. These purposeful inconsistencies allow the audience to more easily suspend their disbelief and find the notable lack of any parental guardians or easy ways out of the conflict to be much more believable and engaging. Simply put, when the audience views a world similar to their own, but missing key details and with strange changes, they will become on edge and tense without even having to encounter anything scary.

This tension of an uncanny reality is only truly turned into horror after Jay sleeps with her boyfriend for the first time. At this point we know nearly nothing about her boyfriend, aside from that his name is Hugh and he seems to always be nervous about something. Only after he knocks Jay out and ties her to a chair in a way clearly meant to be reminiscent of serial killings from the 70s and 80s, do we learn his full motivations. Hugh has been haunted by a creature that slowly walks after him with the intention of killing him. It can only be gotten rid of by passing it on through sex with another person, and if that person dies it goes back to its most recent host. The scene in which the rules of the monster are explained is horrifying in its own right. Here we see Jay's agency ripped away from her as Hugh forces her into an unimaginable ordeal. As she is restrained to a wheelchair Hugh tries to persuade her that he's doing this to try and help her better understand the monster, a hypocritical and shallow gesture made out of guilt as he was the one who tricked her into receiving the curse in the first place.

It Follows deals with the idea of agency constantly. The film is an allegory for STIs but primarily it is meant to excite and terrify. However some of the most harrowing, frustrating moments of horror is when Jay is ignored. The monster is visible only to her and we are told the story primarily through her perspective. We feel Jay's fear and anger when her friends are incapable of caring or helping. To us and Jay, the monster is right in front of our eyes, slowly following. So of course when no one else in the film shares our feelings, we relate with Jay and her own paranoia and isolation.

It is very hard for a film to explore these feelings of alienation and paranoia so deftly, and remarkably it's probably the best part of the film. We end up assuming Jay's perspective and build a great deal of empathy for her. This also makes the eventual catharsis of Jay's friends believing her and helping her all the more impactful as the film subverts typical horror tropes and refrains from the typical one by one murdering of teenagers. Instead, we see friends band together to try to help Jay escape from her phantasmal stalker.

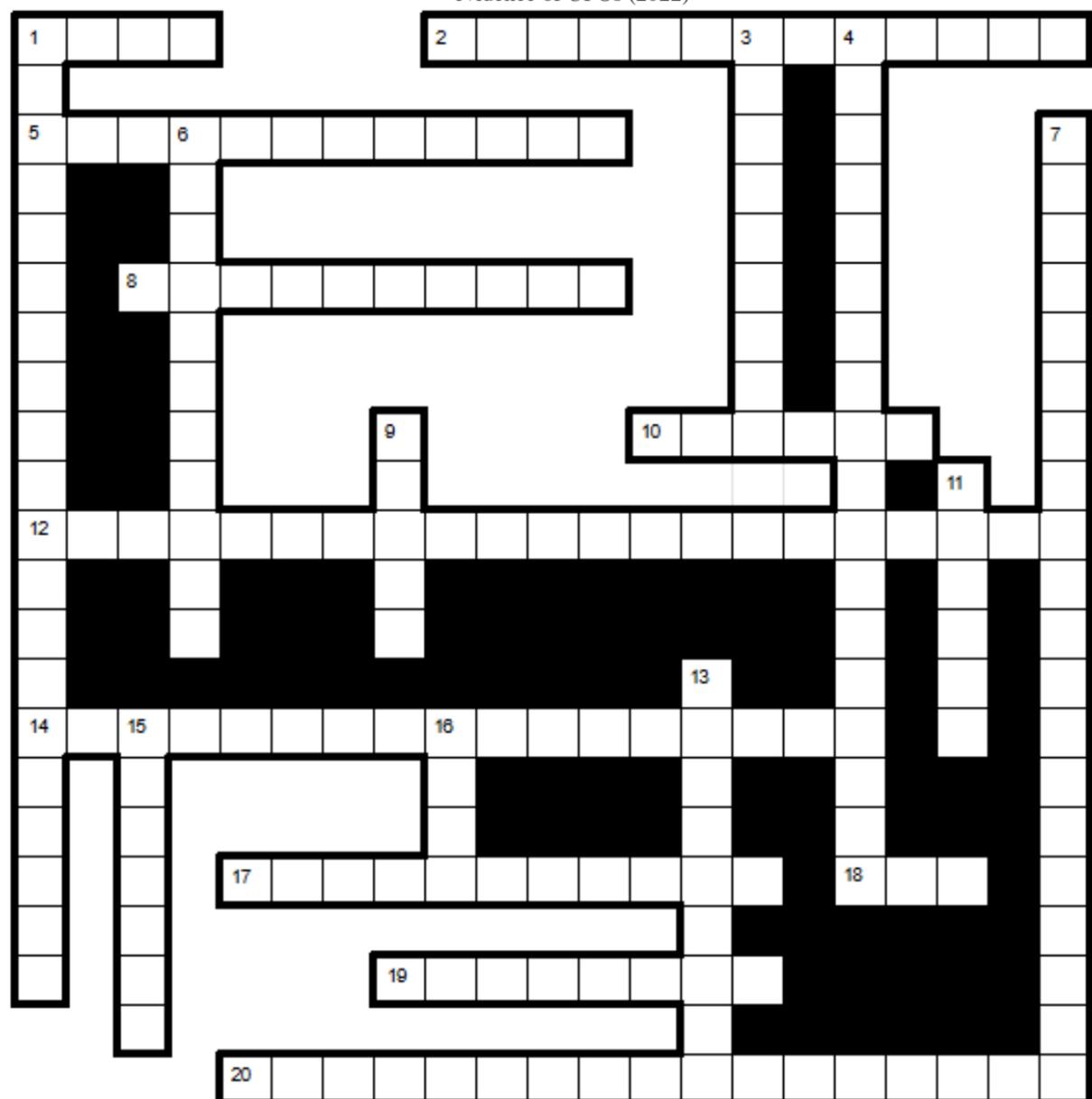
Our Movies Guy, Will, watches a spooky movie every day in October. This crossword is full of some recommendations for your own scary marathon, if you can figure them out from the hooks!

ACROSS

1. A man believes he is a wolf trapped in a man's body (2021)
2. A young boy tries to revive his dead dog Sparky using Frankenstein-style mad science (1984)
5. Con artists try to fleece an eccentric family by pretending their accomplice is their long-lost Uncle Fester (1991)
8. A young boy who sees the ghosts of dead people seeks the help of a child psychologist (1999)
10. A shy teenager unleashes unknown powers after being humiliated at prom (1976)
12. Five friends head to rural Texas and stumble across something sinister with a chainsaw (1974)
14. A human stumbles across a hotel for monsters and falls in love with Dracula's daughter (2012)
17. A grieving father discovers a cemetery with the power to raise the dead (1989)
18. Two strangers awake in a room to find they are pawns in a deadly game orchestrated by a serial killer (2004)
19. A young girl finds another world that seems to be the ideal version of her own, but dark secrets lurk (2009)
20. Three film students disappear while chasing an urban legend, leaving behind only their footage (1999)

DOWN

1. A documentary crew follows three vampires struggling with the mundanities of modern issues (2014)
3. A family is forced to take shelter from a tornado in a seemingly abandoned storm cellar (2013)
4. An incomplete artificial man with scissors for hands is introduced to society (1990)
6. A family must live in silence while hiding from monsters with ultra-sensitive hearing (2018)
7. A teenager and her friends become targets of a serial killer in their dreams (1984)
9. A half-vampire becomes a vampire slayer (1998)
11. A girl is targeted by a serial killer who uses horror movies as part of a deadly game (1996)
13. A teenager is given sixteen hours to solve a labyrinth and save her baby brother after her wish for him to be taken away is granted (1986)
15. A journalist investigates a tape that seems to cause the death of anyone exactly one week after watching it (2002)
16. When items falling from the sky kill their father, two siblings attempt to capture evidence of UFOs (2022)



Gustie volleyball keeps rolling

Gusties secure a pair of wins at Gustavus Triangular

Parker Burman
Staff Writer

This weekend the Gustavus Volleyball team hosted the Gustavus Triangular Saturday, welcoming Bethel and Dubuque for a series of matches. Ranked the 20th team in the country heading into the weekend, the Gusties were looking to continue building on a strong season. Having won their last four matches, including a match Friday against Carleton, the Gusties were able to build off that.

"I think we were ready to go this weekend. We had a tough weekend last weekend and we got in and got after it. Everyone was very excited to have two conference matches and to be home. It was our first home game this season so the energy was spectacular," Senior Sarah Elliott said.

In match one against an undefeated in conference Bethel, the Gusties secured the first two sets 25-22 for each. Bethel put up more of a struggle in the third set of the match as they beat Gustavus 25-23. It took only one more set for the Gusties to finish off Bethel as they secured the fourth set 25-18.

Individually and as a team the Gusties kept humming along, racking up stats up and down their roster. After having led the Gustavus attack on Friday against Carleton, Elliott and Junior Marlee Turn were back at it Saturday, each racking up 13 kills against Bethel. Not to be outdone, Junior Kasie Tweet added to her team lead in assists, dishing out 47 helpers and picking up 10 digs for



Athlete of the week.

Submitted

another double-double.

"I have a strong setter-hitter connection with many of our hitters. This has come from hard work from all of the girls in the gym— we all push ourselves and each other to compete and play to our highest potential," Tweet said.

"It's really a lot of credit to Kasie for giving me great balls. I also have a lot of help from my teammates and coaches about spots that are open on the court," Elliott said.

The second match of the day against Dubuque was an

easy victory for the Gusties, who faced little resistance to their high powered attack. In the first set Gustavus quickly went up 5-0, a lead that would continue to grow as they won 25-13. Sets two and three were much the same as Dubuque was unable to find an answer to stop the scoring. Gustavus finished sets two and three 25-15 and 25-13 respectively, securing another sweep on the year.

"Getting to play at home is the best ever! It brings so much excitement and electricity to

our team, so after many games on the road, we were all so excited to play in front of our home crowd," Turn said.

Turn once again led the team in kills, posting 12, narrowly edging out Elliot with nine. Tweet managed to deal out another 33 assists and collected 10 digs for back to back double-doubles, and First-year Maren Sundberg led the team with 19 digs.

"The middle blocker is a very dynamic position which allows me to contribute to the team in so many different

aspects on the court. While blocking is a major focus, we also have a large role in our team's offense. It really is such a fun position to be a part of as I am able to contribute to the team in so many ways," Senior Sydney Olson said.

After completing this grueling tournament, the Gusties are looking forward to a few days of rest before getting back into action this weekend against Augsburg and St. Olaf.

"With a few days off, we are all ready to give our bodies some rest, but then get after it in the gym because we have two big MIAC conference games this weekend," Turn said.

The Gusties are positioning themselves to make a deep run with only nine games remaining on the schedule before the start of the MIAC quarterfinals. As one of only two teams still undefeated in conference play, the Gusties believe this can be another special year.

"Gritty practices have carried over to game time, allowing us to get some big wins. We are excited to keep pushing ourselves the rest of this season," Tweet said.

"Augsburg is a great program, and we know going in that it is going to be a battle. Our mindset heading into the match is to simply be us, as we always say, and play Gustie Volleyball," Olson said.



Gustavus volleyball.

Submitted

Men's golf preps for MIAC championships

Fifth place finish fine-tunes Gusties for end of season

Nyden Hill
Staff Writer

This past weekend the Gustavus men's golf team traveled to Edina to host the Twin Cities Classic. The tournament took place at the Elk River Country Club, Links at Northfork, and Edina Country Club, and featured teams from the MIAC and beyond. This included St. John's, Bethel, Augsburg, Luther, Carleton, St. Olaf, and Macalester.

Going into the tournament, the Gusties were riding the momentum of a second-place finish during the St. John's Invitational on the 17 and 18, and a fifth-place finish during the Minnesota Classic at Pioneer Creek Golf Course in Independence, Minnesota.

"The team dynamic has been great. We are staying competitive with each other during the week while practicing, which has been beneficial. The more we can get comfortable competing, the better results in tournaments we'll get. We're also a very close group of guys on and off the course, and having this strengthens our trust and builds an all-around great team," Senior Sam Skaar said.

This particular tournament featured three rounds of 18-hole golf, with each round taking place on a separate day on a different course. On the first day, it seemed to be a great day

to be out on the course, with an average temperature of 58 degrees and little-to-no precipitation. Beginning the tournament at Elk River Country Club, the Gusties started the day off strong with Senior Wyatt Wasko at the helm. Through the front nine holes, Wasko stayed even at par. He was helped by the rest of the Gustavus A team, all of whom finished the first half at either 2 or 3 over.

Wasko continued this strong play through the back nine, solidifying himself at 2 under par with a score of 70. Skaar and Sophomore Cam Longie also added to the effort with a pair of 5-over performances to finish out day one at the Twin Cities Classic.

With this strong first day in mind, Wasko has had some pretty impressive goals for his fourth season as a Gustie.

"Personally, I have set extremely high goals this year. This is mostly because of the successful year that I had last year, with getting all-region, all-conference, and academic All-American. Numerically, I am right around where I had set my goals originally to begin the year, which is pleasing to me but is pushing me to work harder than ever. I have played well, finishing in the top ten in four out of five tournaments, but that also has me in a position where I want to strive to be even better and win another event, which would be the fourth of my college career. In terms of our team goals, we haven't met most of those.

I think this is mostly due to a lack of experience with a lot of new players in the lineup. Although, with this being said, we have been continuously getting better every week and this has pushed us closer to some of the goals that we set in the preseason," Wasko said.

As they played the second day of the tournament at the Links in Northfork, the Gusties seemed to struggle a bit with carrying over the first day's momentum. Through the first half of play the Gusties looked strong, with Wasko situated at 2-over and both Skaar and Junior Chris Gutuza being 3-over. However, in the back nine, it was seemingly a different story for the Gusties. Wasko dropped to 7-over par and Skaar and Gutuza dropped to 8- and 11-over, respectively. While this might appear as a concerning sign to some, as cited by Skaar, one thing that the Gusties excel at is believing in their abilities and staying strong mentally.

"This past tournament my main challenge was my putting. I struck the ball well and not making any putts was really frustrating as my scores were inflated compared to how I played. But I knew that if I kept hitting the ball well, I'd give myself chances, and eventually they would go in. The main thing is to keep a steady attitude, it's very easy to complain and give up but I knew that if I kept grinding, I would start to see results," Skaar said.

The third day served as a



Gustie taking a swing.

Submitted

telling point for the team, with many players stepping up and finishing strong. This was highlighted by Junior Chris Gutuza's performance in the front nine holes. Through the first nine, Gutuza shot a cumulative 33 on a par 35, putting himself in great shape, and Skaar ended the front nine just four over par.

During the back nine, Gutuza held form with a two-over-par performance to make it even on the day over 18 holes. Longie also showed his grit in a bounce-back, rounding out his

6-over front nine performance with a 2-under back nine to finish four over.

Cumulatively, this three-round effort was enough for the Gusties to secure a fifth-place finish at the Twin Cities Classic, with a three-round total of 302-318-308-928 (+64). Wasko was able to finish tied for 8th with a total that landed him 12 over par. Longie was able to tie for 23rd, while Kaste tied for 29th.

"The biggest challenge last weekend was definitely the conditions. We got lucky day one at Elk River that it wasn't too windy or cold which let me score well. Day two and three were a grind mentally. I felt like I hit it just as well but scores were higher due to high winds and fast greens. I would have to say that day two might have been close to the hardest conditions I've ever played in. 30 MPH of wind on a course like Links at Northfork feels like 50. The biggest thing to overcome the conditions is to not get torn up when hitting a poor shot. You can't let it turn into multiple mistakes which lead to large numbers," Junior Tommy Hinkiker said.

Looking ahead, the Gusties are competing at the 2022 MIAC Championships in Minneapolis Oct. 1 through 3 and hope to finish strong at the D3 Golfweek Challenge in Destin, Florida, where they will be facing national-level competition.



Another Gustie going hard.

Submitted

Men's tennis turns up at tournament

ITA Midwest Regional Championship a smashing success

Matthew Olson
Staff Writer

One week after the Gustavus women's tennis team hosted the 2022 ITA Division III Midwest Regional Championship, the men's team hosted their own branch of the tournament. The men's team was just as successful, with five out of the eight quarter finalists in the singles draw and three of the four pairs in the doubles semifinal being Gusties. With a second place finish in both singles and doubles, the Gusties will have players in both draws representing the team in the national tournament later this month.

Sophomore Marco Siviero was the leader of the singles draw for the Gusties. Seeded seventh, Siviero took his wins at a steady pace, easily making it out of the first three rounds in games of 1-0, 3-2 and 6-1, respectively.

The round of 16 was when Siviero saw the slight disadvantage of having such a strong team around him. With nine of the 16 members of the round being Gusties, the brackets began pitting teammates against each other. Fourth-seeded Senior Daniel Fouchier also experi-

enced this, falling to fellow Gustie First-year Tyler Haddorf.

"When you play your teammates, it's actually a good thing because the tournaments are set up so that if it does happen then it takes a while for you both to get there. So playing teammates means you're both having a really good run. Obviously you still want to win in the moment but after it's over you're just happy someone from your team is moving on," Fouchier said.

Siviero faced Gustie Senior Oscar Wikström in the round of 16 before moving onto the quarterfinals. Here he faced another Gustie, Sophomore Taona Mhwandagara, before advancing to the semifinals against the second-seeded Tarm Rojanasoonthon from Carleton. After a major 1-5 upset, Siviero was able to make it to Monday morning's final to face Luther's 14 seed Luke Westholder.

Though Siviero fell to Westholder in the final, his second place finish granted him a spot in the Nationals tournament in just a few weeks.

"I think I was able to really step up my game. I was playing pretty solid and aggressively and even though I wasn't really able to keep that energy on Monday I still feel pretty good with where I'm at," Siviero said.

The doubles draw was just



Gustie tennis player.

Submitted



Let's go Gusties!

Submitted

as incredible for the Gusties. As the quarterfinals of the singles draw saw five of the eight as Gusties, the doubles draw saw the exact same, with five pairs out of the eight being Gusties. The doubles draw is also where most of those five Gustie representatives advanced, with three pairs moving from that group to the semifinals.

Siviero and his partner Senior Sourabh Terakanambi were the fifth-seeded pair and fell to the first-seeded Zakowski and Van Donslear of UW Whitewater after defeating brother duo Freshman Tyler and Senior Luke Haddorf.

Fouchier and his partner Senior Alex Budde also made it to the semifinals. Fouchier once again faced teammates, though this time it was Senior Drew Elofson and First-year Gage Gohl. Elofson and Gohl completed the upset in an 8-7 match and moved onto the finals.

The final round came right down to the wire, with Gohl and Elofson losing the first set 4-6 and winning the second 6-3. The final set, a 10-point tiebreaker, went all the way to a win-by-two debate, ending in a 12-10 loss and the championship going to UW-W's Zakowski and Van Donslear.

"I knew I was gonna have my work cut out for me playing at the collegiate level but when we executed the things we were trying to work on and control ourselves then points just started to go our way. We know that when we step out on the court that we're capable of competing with anyone if we just stay focused and play well together," Gohl said.

"We know that when we step out on the court that we're capable of competing with anyone."

Elofson felt the same way about his doubles performance. "It was a rollercoaster match at the end. I'm still pretty confident going on, though. Gage is a super strong player, especially for a first-year. I feel like that championship match gives us a little boost moving on knowing that we can hang with these teams and remembering the match isn't over until it's game-set-match," Elofson said.

The strength of the duo is undoubtedly apparent and the support from the rest of the team, whether they were on the

other side of the court or not, definitely adds an extra layer of strength.

"They played really well against me and Daniel and against the other squads they faced. They're in that mindset where if they keep it up they can really beat anybody. It'll be fun to see how they keep that up at Nationals and hopefully they can go in there and take care of business," Budde said.

"It'll be fun to see how they keep that up at Nationals and hopefully they can go in there and take care of business."

With Elofson and Gohl's second-place finish in the doubles draw and Siviero's in the singles, the Gustavus men's tennis team will most definitely be known at the Nationals tournament in Georgia later this month.