

Africa Studies grows by including diaspora

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Africa and Diaspora
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Iza Taylor

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Campus Safety Report

Friday, October 7, 2022

- On Friday, October 7, 2022, Campus Safety responded to a suspicious incident in Sohre Hall.

Sunday, October 9, 2022

- On Sunday, October 9, 2022, Campus safety responded to a mental health concern at Chapel View Townhomes.

Sunday, October 9, 2022

- On Sunday, October 9, 2022, Campus safety was dispatched to North Hall for a medical assist.

Tuesday, October 11, 2022

- On Tuesday, October 11, 2022, Campus safety responded to a report of Gustavus property damage to the directory sign near Lund Circle.

Tip of the Week:

- Three-flags circle is no parking any time, even with flashers on (\$50 citation).
- Green permit parking is no parking 2am-7am, 7 days a week (\$30 citation).
- All parking in the Stadium/Beck parking lot is No Parking 2am-7am, 7 days a week (\$30 citation).

- There are 14 red parking lots, you may have to search more than one lot to find an open parking space.
- Visitor parking is closed to students and staff at all times (\$30 citation).
- A vehicle is not registered until the permit is properly displayed on the vehicle (\$30 citation).

- Temporary Permits: hanging from the rear view mirror, with vehicle information outside

Contact the Campus Safety office 24 hours a day at 507-933-

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say you were a
Business Manager
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Join our staff today!

email cparamor@gustavus.edu

Daily Sabbath Calendar

Academic Convocation: Tuesdays (Christ Chapel)
10 - 10:20

Morning Praise:
Wednesdays (Christ Chapel)
10 - 10:20

Holy Communion:
Thursdays (Christ Chapel)
10 - 10:20

Musical Showcase:
Fridays (Christ Chapel)
10 - 10:20

Sunday Worship Community:
Fridays (Christ Chapel)
6:30

CAB Calendar

Cornhole Tournament
Oct. 14th, 4 - 7 PM

Candy Store & Arts Tour
Oct. 15th, 12 - 5 PM
[Free trip to MN's Largest Candy Store + the Minneapolis Sculpture Garden]

Elder Joe graces GAC for Indigenous Peoples' Day



Elder Joe as he speaks in Christ Chapel.

Hailey Brune

Leah Thompson
Staff Writer

Indigenous Peoples Day is a national holiday celebrated on the second Monday of October in the US. This holiday aims to honor Indigenous communities, contributions, culture, and histories.

This year's Indigenous Peoples Day landed on Monday, Oct. 10, and was commemorated on the Gustavus campus through two main events sponsored by the President's Council on Indigenous Relations (PCIR).

The first event hosted two main speakers, Senior Maddy Rice and Professor Katie Boone. Professor Boone started the event with a land acknowledgment statement, explaining that the land the college sits on was originally inhabited by the Dakota people.

The two speakers gave testimonies about their experiences surrounding Indigenous people. Rice explained her background as an Indigenous person from Bad River, Wisconsin, and gave a testimony on how Indigenous people are suffering loss of land, culture, and language.

Boone, a direct descendent of the Lake Shetek captives, shared her background as a non-Indigenous person who has spent the past 20 years of her life promoting the preservation of Indigenous culture and way of life.

"The call to action for this

campus is: deep listening, curiosity, care, and compassion. You're never done learning," Boone said.

"The call to action for this campus is: deep listening, curiosity, care, and compassion. You're never done learning."

The Lake Shetek captives were a group of settlers who were held captive by the Dakota in 1862. They were rescued by a group of young Lakota men, some as young as 13 years old, who negotiated the safety of the settlers over a span of three days.

Professor Boone joined the PCIR shortly after starting at Gustavus this fall and immediately began to help with the coordination and transportation to the Mahkato Wacipi in September. She also helped organize the events for this year's Indigenous Peoples Day events on campus.

"[Gustavus] is starting to acknowledge the roots of being a settler college. But in order for us to move forward, we have to have an understanding of how all of our roots are intertwined," Professor Boone said.

Besides her help with organizing events sponsored by the PCIR, Boone has helped write grants to help keep an Indig-

enous center open and prepare meals for the Dakota riders who take part in the Dakota 38+2 Memorial Ride in December.

If students or faculty are interested in helping or becoming involved with welcoming the memorial riders in December, they can contact Professor Katie Boone (kboone@gustavus.edu). "If you're unfamiliar with [the Dakota 38+2 Massacre], there's a free full length documentary online called Dakota 38 from the perspective of the Dakota," Professor Boone said.

"If students or faculty are interested in helping or becoming involved with welcoming the memorial riders in December, they can contact Professor Katie Boone."

She also recommended students to read *What Does Justice Look Like? The Struggle for Liberation in Dakota Homeland* by Dakota professor, author, and activist Waziyatawin.

The second event was a discussion in the Center for Inclusive Excellence. Dakota Elder Joe Whitehawk led the discussion, sharing stories, the seven core Dakota values, and many jokes.

"[My favorite thing about being a teacher is] sharing stories and passing on knowledge

that can be used in the future," Dakota Elder Whitehawk said. The Dakota Elder shared stories about his early life, which included his traumatic experience being forced to attend a boarding school, where he was stripped of his culture, language, and forced to cut his hair. Elder Whitehawk also shared that he served in the United States military and developed war-related PTSD from his time spent there.

Despite all the adversity Whitehawk faced in the first 35 years of his life, he has devoted the past few decades as a teacher and mentor to many. For a decade starting in the 80s, Whitehawk led week-long retreats to the forest with groups of 20 kids to teach them about nature and to give them an early start on learning about responsibility. The kids were tasked with making breakfast, cleaning up after themselves, and other essential life skills, like learning to work in a team and collaborate with each other.

"Don't look at the bad points of other people, look at the good ones. Look for their positives and the good things they do; try to bring the best out in them," Whitehawk said.

"Don't look at the bad points of other people, look at the good ones. Look for their positives and the good things they do."

At 1:00 p.m. on Friday, Oct. 14, in the Library Archives Room on the third floor of the library, Brenda Child will be giving a free public talk entitled "The Ojibwe Jingle Dress Dance Tradition: Exhibits and Public Engagement." Child is a Northrop Professor of American Studies from the University of Minnesota and will be discussing her research on "the history of a healing tradition created by Ojibwe women in the aftermath of a global pandemic of influenza of 1918-1920," according to the poster.

Aside from these events in, Gustavus now has Indigenous artist Marlena Myles in residence for the remainder of the fall semester. She will be available to visit classes and student organizations when she's on campus. Anyone who'd like to engage with Myles during her time on campus this fall should contact Art and Art History Professor Colleen Stockmann.

"During the last couple of weeks of her residency, she'll be working intensely on a public art installation that will bring together Dakota and settler narratives. The public art piece will remain at Gustavus," Chair of the PCIR Professor Ursula Lindqvist said.



Elder Joe taking a pause to view an item.

Hailey Brune

Africa Studies expands to include diaspora

Colin Maiwurm
Staff Writer

On Wednesday, Oct. 5, the college celebrated the ten-year anniversary of adding an African Studies minor. With this ten-year celebration came changes to the African Studies program. The minor is now called African/African Diaspora, an effort made in order to switch the focus. Before, the minor only talked about the history of Africa, but now the courses have expanded to focus more on the African diaspora. With this new focus, the college has now added more electives for students to choose from.

In addition to this minor only requiring five courses, most of those courses can also count for other requirements like humanities. Another reason for adding more electives

for this major is to try to get more students involved in these studies. Even if they do not plan on minoring, students can still gain some type of required credit for taking these electives within the minor. The reason that this minor even exists is due to the student demand for it ten years ago. In response, Gustavus wants to keep progressing this minor and possibly follow what other colleges have done and add a major.

"We decided on diaspora because that encompasses people of African descent all over the world," Director of African/African Diaspora Studies Kathleen Keller said.

With these additions also came an event to express the college's progression for this minor. At this event, the college hosted a panel discussion with four individuals: Tish Jones, Walter Greason, Abdi Samatar, and Paschal Kyoore. "We in-

vited people that represent different fields of study within African/African Diaspora studies: Professor Greason (Macalester College) is a historian of African American history, Professor Samatar (University of Minnesota) is in African studies because he works on geography in East Africa. Tish Jones is a poet and an activist, she is not in academia at all but we wanted to have that perspective of somebody that's working in the field of African studies without being a professor, then Paschal Kyoore (Gustavus Adolphus College) who is the founder of the program," Keller said. Throughout the panel discussion, each speaker was able to describe their experiences and how they ended up where they are now. Afterwards, they were all given questions regarding the changes to the college's new African/African Diaspora minor.

With each speaker coming

from a different field and with different titles, the answers were very diverse and yet they all seemed to connect together. Throughout the process, the floor did open up to allow participants to ask the speakers a question or to state their ideas regarding what the speakers were discussing. While a majority of the questioning was between Professor Keller and the speakers, there were some discussions between each of the speakers regarding the question at hand. Due to this, the speakers were able to go more in depth with their process of thinking and understanding. While this event has passed, there are still a multitude of events that focus on similar topics like this coming up, one of which is a lecture called "Afro Sweden: Becoming Black in a Color-Blind Country." This event is at 6:00 p.m. on Oct. 19 at the American Swedish Institute

in Minneapolis. Another event, an author panel called "Diving Deeper: Author Panel on pan-African Sci-Fi and Fantasy Fiction," is planned to start at 7:00 p.m. on Nov. 12 in the Library.

With events on and off campus being broadcasted by the college, they hope to peak the interest of new students who are unsure about their future. "This is a field of study where there is still so much to learn. It's a really new and vibrant field in a lot of ways. We are opening a lot of opportunities for students. Even international students who are from Africa have something to learn by taking our classes and have something to contribute to our classes," Professor Keller said.



Photos of the panelists at the Africa and Diaspora discussion. From left to right: Abdi Samatar, Walter Greason, Tish Jones, Paschal Kyoore.

Iza Taylor

Art party: activate your imagination

Emma Kelsey
Staff Writer

This Saturday, Oct. 15, the Student Creative Suite '22 will be opening in the Schaefer Art Gallery, featuring work of students and faculty alike.

The show will consist of three different exhibits. The first will be Salon des Refuses, the work of Betsy Byers' Good Art Bad Art First Term Seminar students. This assignment was meant to challenge students to "research and understand the different ways in which art has been received within society and culture," Nicolas Darcourt says. Darcourt is the visual arts programs manager for the Department of Art and Art History and manages the Schaefer Art Gallery exhibitions.

The second exhibit will showcase the works of the Junior Studio Art Major Summer Grant recipients, Seniors Taite Stevens Aldrich and Oleander Meierhoff.

"As part of the Junior Studio Art Seminar, the students are asked to write grant project proposals. These proposals are juried by a small group of artists from the Twin Cities region. Each year two recipients

are awarded a grant to fund their summer projects," Darcourt said. The grant is given to the students in the spring, giving them the summer to develop their artwork based on their written proposals. It is then showcased in the fall.

Aldrich, who is also a staff editor of the Gustavian Weekly, says she is excited to showcase her work she created over the summer and to receive feedback. Her artwork consists of paintings and a soft sculpture, which was a new experience for her which she really enjoyed. In her paintings, she had fun exploring different colors and perspectives.

The third exhibit will feature the work of Faculty/Student Collaboration Research Grant recipients Professor Priscilla Briggs and Senior Cora Hentges. They engaged in photographic research and created their own zines, which focus on the issues of sustainability. A zine is somewhat like a self-published book, which is produced in small quantities. "This exhibition will act as a launching event for their zines," Darcourt said.

In addition to the exhibition, there will be a reception on Saturday from 3:00 to 4:00 p.m. with refreshments provided. These events are in conjunction with an art day event, ART



Student works to make a bowl on the potter wheel.

Submitted

PARTY - activate your imagination. This is an Art and Art History open house event in the Schaefer Studio Arts building, this Saturday, Oct. 15, from 12:00 to 4:00 p.m. "[It is] open to campus, prospective students, and the general public. This event will include hands-on

activities such as gesture drawing live models, throwing on a potter's wheel, art building scavenger hunt with prizes, student video shorts, and building tours," Darcourt said.

Darcourt hopes that this exhibition will allow the Gustavus campus and other visi-

tors who come to experience the art, to realize the extent of the creative process, and how it involves significant time and research. He says that all of the participants and artists in this exhibition went through a process to produce their works. "As a result of time spent researching, the work in this exhibition is thoughtful and has the ability to both express creativity as well as educate the viewers," Darcourt said.

Darcourt prioritizes two exhibitions every year, which are each student based. "There is always amazing work coming from the department's students, majors and non-majors. I work with the participants in this exhibition to make sure their artworks are effectively being presented," Darcourt said.

"There is always amazing work coming from the department's students, majors and non-majors."

This year's exhibition is unique, and has been a labor of love for many. "I hope to celebrate the work that has been created by me and my peers while we were away from school. It's always exciting to see where others' art takes them when digging deeper into their own specific interests and developing styles further. I hope others will see the excitement in creating and exploring that art can create," Aldrich said.



Onlookers examine work at the junior art show in Spring 2022.

Submitted

GUSTIE of the WEEK

Haley Lukes



Haley Lukes.

Soren Saackreiter

Michaela Woodward
Staff Writer

Senior Social Studies Education major Haley Lukes has been able to follow her passions during her time at Gustavus.

Originally from Glencoe, Lukes was drawn to Gustavus because of its education program and strong financial aid package. Here, she found the right place and the right people to foster her academic endeavors. "I found kind of a home within the degree," Lukes said.

Associate Professor in Education Amy Vizenor has worked with Lukes in several classes.

"Even as a first-year, [Lukes] was committed, thoughtful, and enthusiastic about her future in education. [Lukes] is an authentic person who strives to make her content relevant and accessible to students while also making connections with students and what matters to them. I am proud of [Lukes] and the educator she has become. Her potential to impact young people for the good is limitless," Vizenor said.

"I am proud of [Lukes] and the educator she has become. Her potential to impact young people for good is limitless."

Lukes' interest in Social Studies began with the 2015 Pulitzer Prize winning musical Hamilton.

"This is going to be really embarrassing. It started with Hamilton. I got really interested in the American Revolution and history," Lukes said.

Originally intending to focus on Elementary Education, Lukes shifted toward middle school and high school Social Studies due to the variety of classes and subjects it allowed her to teach.

"It's a pretty wide variety of stuff you can teach... geog-

raphy, history, political science, civics, government, psychology and sociology electives at school. It's huge for teaching in that area," Lukes said.

Geography was such an area of interest for Lukes that she added a Geography minor onto her degree.

Currently Lukes is student teaching and finds it to be an opportunity for growth in her and her students.

"I have eighth grade Global Studies and I love the kids. They're so funny and so great and I love every day that I'm there," Lukes said.

"This is the first time they're taking a class like this. They've never had a class that's geography or culture, they've only ever had history. It's really new for them and they're out of their comfort zone. I'm out of my comfort zone. I've never done this before, and so just having that bonding that we both are new to this... I was really grateful to start the school year with them," Lukes said.

When thinking about where she would like to be post-graduation, Lukes would like to stay in the area and stay with middle school teaching.

"I love middle school. It is my area. That's all I want to teach. They're at an age where they need someone who's in their corner rooting for them and that's all I try to provide these kids," Lukes said.

On campus, one of Lukes' passions has been working on the yearly Building Bridges conference, which she attended in high school.

"It really solidified what I wanted to do on campus. I've done it all four years, I've been on the E-board the last three. I am co-captaining an action piece [this year as well as last year]," Lukes said.

Senior Ellie Hartmann has worked with Lukes on Building Bridges all four years.

"[Lukes] is genuinely such a hard worker, but what really stands out to me is her commitment. If she says she's going to get something done, she will, and if something goes wrong and she can't make it happen by the time she said she would, she'll communicate that with

you. She has passion and drive, but more importantly she has a vision for how to make her goals happen. Overall, I think she exemplifies the five Gustie pillars through her work and spirit and it's been an honor to get to know and work with her these past four years," Hartmann said.

"Overall, I think she exemplifies the five Gustie pillars through her work and spirit and it's been an honor to get to know and work with her..."

On campus, Lukes also plays in the Handbell Ensemble and in the past has been a CF and CC for Residential Life.

Throughout her involvement, Lukes notes that one thing is consistent: the people.

"I've found so many people that I think I have with me for the rest of my life. I've got this group in the [education] department. I'm friends with people I never thought I'd be friends with because of handbells. I'm friends with a lot of my residents from that first year of CFing," Lukes said.

Lukes also works in the Academic Support Center and encourages students to use their services and to take care of themselves, especially having navigated her own accommodations.

"Be an advocate for yourself. Advocate for anything, whether it's your physical health, your mental health. I've always been very open especially when I got to college about my mental health and stuff I struggle with and I'm always willing to give recommendations. Being an advocate for yourself is one of the most important things you can do for yourself as a whole," Lukes said.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weekly@gustavus.edu for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

The Gustavus artist series continues with composer Karen Tanaka

Kaitlyn Doolittle
Staff Writer

On Saturday, Oct. 15, the work of composer and pianist Karen Tanaka will be showcased for the Gustavus community. Students and the general public will be able to listen to Tanaka's "Our Planet Earth" at 7:30 p.m. in Bjorling Recital Hall.

The showcase is focusing on the beauty of nature and the importance of caring for the planet. Songs titled "Green," "Ozone," and "Bio Energy" will embody their meaning and value to Earth.

"The showcase is focusing on the beauty of nature and the importance of caring for the planet."

Tanaka is an esteemed composer who is well-known for her film scores, concert music, and electronic media. Tanaka's score for the animated film *Sister* featured in prestigious film festivals like Sundance, Annecy, Ottawa and was nominated for the 92nd Academy Awards for Best Animated Short Film.

Tanaka's work reached global notoriety when she composed for the BBC's TV series *Planet Earth II*.

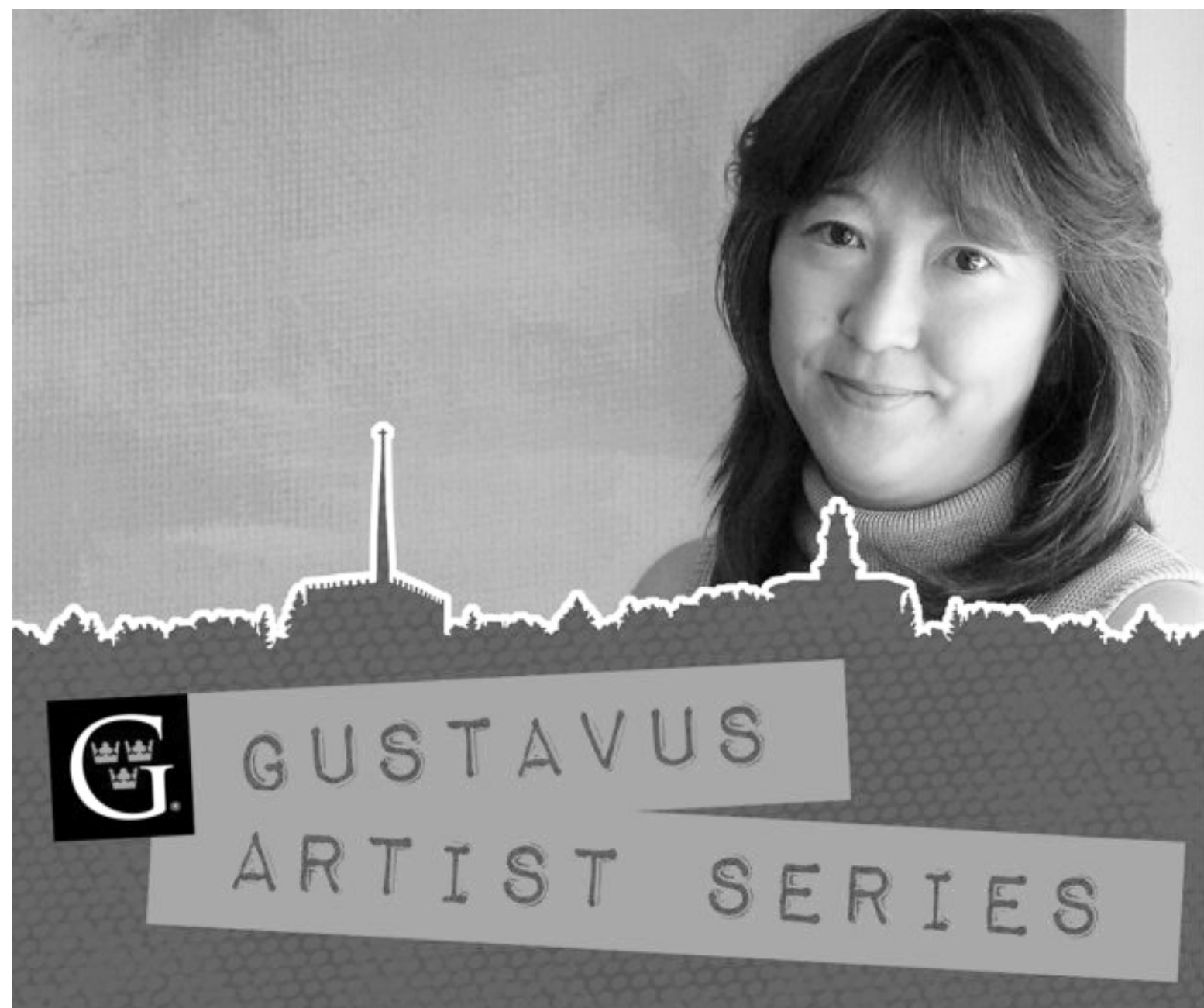
When it comes to understanding the world, Tanaka is very familiar with global matters. Born and raised in Tokyo, Japan, studied in Paris, France and currently residing in Los Angeles, California, Tanaka's history makes her music more meaningful.

The upcoming showcase will feature student pianists and compositions. The students will work directly with Tanaka leading up to their performances. Junior Anna Marie Riner will be playing Tanaka's "Water of Life."

"[The song is] very flowing and shimmering, [it emphasizes] the power, beauty and value of water," Riner said.

Other students that will be performing include First-Years Lainey Hearne and Kasimir Emery, Sophomores Isaac Hartman and Kailyn Walukas, Junior Trevor Kempen and Seniors Curtis Kim and Jenna Kavouras. Faculty members Yumiko Oshima-Ryan and Dave Ryan will join these students in the showcase.

The whole program will be focused on the extreme neces-



Karen Tanaka visits Gustavus for the visiting artist series.

Submitted

sities of caring for the planet. "It features songs inspired by parts of the natural world, in the hopes of inspiring future generations to respect and take care of the planet and the life on it," Riner said.

"It features songs inspired by parts of the natural world, in the hopes of inspiring future generations to respect and take care of the planet and the life on it."

Riner is eager to perform an impressive piece while also sharing an important message. "I'm hoping that a greater awareness of the natural world will inspire people to be more

connected with that world, and therefore more motivated to protect it," Riner said.

The music is equally as powerful as its message. " [Tanaka is a] very gifted composer in that she really captures the essence of whatever the subject of her song is," Riner said.

The process leading up to the showcase will consist of private lessons and receiving direct feedback from Tanaka. "I'm also excited about this showcase because for once we will all be playing music by the same composer, a composer who is actually there to hear it and give us feedback. This is a little nerve-wracking honestly because you want to execute the song exactly as she envisioned it, but I also think it will be a great learning opportunity," Riner said.

"I'm also excited about this showcase because . . . we will all be playing music by the same composer, a composer who is actually there to hear it and give us feedback."

Riner is also excited to support her fellow piano players. "The piano studios typically only do one showcase at the end of each semester, so this is also a cool additional opportunity for the piano students to hear each other play and cheer each other on," Riner said.

The act of using music to describe the beauty of nature and woes of climate change can be incredibly powerful. "I think that hearing something

explored through music can give you a new perspective on it, and I'm hoping that is something that people will get out of the showcase. You might not have considered light or ozone or the chemistry of life very much, but Karen Tanaka's songs about such aspects of the natural world provide a new lens through which to conceptualize them," Riner said.

Outside of helping student pianists and composers, Tanaka will be hosting other major events. Tanaka will be giving a lecture titled "Music for Film and Electronic Media" on Oct. 14, from 7:30 p.m. to 8:30 p.m. in Bjorling Recital Hall. Tanaka will provide a composition workshop for highschool students on Oct. 15, from 9:00 a.m. to 4:00 p.m., also in the Bjorling Recital Hall.

Fear Of Missing Out

Written by Aiya Jorde



It's another Friday night. You can hear the cacophony of excited (possibly intoxicated) shouts and chatter from outside your window. With the clock just hitting 10PM, the night is young. Everyone is having the time of their lives.

But here you are.

Already in bed in your PJs.

Alone.

Sound familiar? If so, you're not alone. Of my 20 years of life thus far, I've never experienced more FOMO than I have at college. FOMO, or the "fear of missing out," is characterized by the idea that others are having more fun and living better lives, leaving you to brew in the feelings of exclusion, self-loathing, and jealousy. Becoming an official word in the Oxford Dictionary in 2013, FOMO is not a new concept to mankind. However, with the increased popularity and usage of social media in the recent decade, FOMO has skyrocketed alongside the glamorized social media posts and 24/7 access to people's lives.

After last weekend's homecoming festivities, I don't think I was the only one refamiliarized with this empty, anxious feeling. Especially in college, an environment where you're constantly surrounded by peers and

bombarded with a plethora of never ending opportunities for socialization, it's easy to be plagued with the feeling that no matter what you're doing, there is always something better out there that you're missing out on.

Went to the rave? Well, maybe you would've had more fun attending a party.

Went to a party? You definitely would've had WAY more fun at the rave.

Attended both? But what about going out to the bars?

A prime example of the "grass is greener on the other side" complex, one is never left satisfied. So what's the solution to all of this? Well for one, get off social media. I know, I'm not the first person to tell you this (and frankly, I need to listen to this advice as well), but nothing good ever comes out of the comparison and self-deprecating thoughts that accompany a social media deep dive. In addition, practice mindfulness and realize what you DO have going on in your life. Through practicing gratitude, whether through meditation or journaling, you're brought back to the present moment and the magic that is your own life. So the next time a wave of FOMO hits you, step back, realize that you're not alone, turn off that darn cellphone, and bring your energy back to the present.



Not stepping on cracks is holding you back



Jonas Doerr
Opinion Columnist

Life could be better if we stepped on sidewalk cracks. It's a common superstition that if a person steps on the crack between two sidewalk slabs, something bad will happen. Many people don't even believe the superstition, but still avoid stepping on the cracks anyways. Yet they are missing out on a

multitude of opportunities to step up their game.

As a child, I would shy away from metal grates and manhole covers. I knew that they could support me, but still worried about how far down it was and what would happen if I did plummet through? How would I ever get out if that happened? I would shudder and walk in a wide circle around the grates.

Cracks were the same thing. I wouldn't go far if I fell through a sidewalk, but imagine what monsters might live in those crevices! Far better to avoid them entirely.

I'm no longer afraid of grates, but I still avoid stepping on the cracks between sidewalk slabs. There's something soothingly rhythmic about timing one's steps perfectly – two on this slab, one on this slab, two, one, two, one. The cadence varies with leg length and slab size, but the habit stays the same.

It also provides my idle mind something to do while strolling. Instead of making awkward eye

contact from half a football field away with other walkers, I can focus on the architecture at my feet. Gorgeous granite, rapturous rocks, spectacular cement – I could be a walkway art critic.

"I wouldn't go far if I fell through a sidewalk, but imagine what monsters might live in those crevices! Far better to avoid them entirely."

And when no one else is around, the real excitement begins. One foot per tile, the new rules go. I turn into the campus ballerina, leaping and tip-toeing from slab slab.

Perhaps you have had a similar experience.

Yet life would be far better if we stepped on those cracks instead. First of all, avoiding sidewalk cracks slows down

your walking speed. If a person is trying to fit their steps within a certain area, then they cannot use their maximum stride length. And walking slower will make a person that much later to all of their classes, stealing essential time that would otherwise be spent buddying up with professors or frolicking with friends before class.

Even worse, one might end up being late to class because they weren't walking fast enough. No professor is going to accept as an excuse, "I was just trying to avoid stepping on the sidewalk cracks!" They might even think the late attendee is slightly cracked.

It also can cause a logjam of walkers. It takes a great deal of courage to try to stride past a slow walker, and Minnesotans aren't likely to attempt such an aggressive maneuver. As a result, it is more likely that someone slowing down their pace to avoid cracks will create a scene on campus reminiscent of LA traffic.

The focus on avoiding small environmental crevices could also lead to relational strife. If one is staring at the ground (or at a cellphone), it is possible that they might not notice one of their friends walking by. This will indubitably cause conflict when the friend says hi and is ignored. Tears, anger, or brawling will almost certainly occur.

Being more present towards one's surroundings might also provide other safety benefits. Golf carts frequently cruise around campus, and it would be terrible if a student was obliterated because they were too busy looking at the ground. It's hard enough to avoid golf carts as it is, let alone while staring at the sidewalk.

"It takes a great deal of courage to try to stride past a slow walker, and Minnesotans aren't likely to attempt such an aggressive maneuver."

And stepping on the cracks in the sidewalk has greater metaphorical implications, as well. When you stomp on that puny crack, you conquer one of your fears. Instead of dancing away from your worries, you face them head on and squash them beneath your Air Jordans.

Once you have conquered this fear you can move on to others. You can finally say hi to the person next to you in class. You can try rolling down the hill by the Gustavus sign. You could even try taking on one of those golf carts.

By stepping on those cracks, you are also symbolically defeating your old habits. This is the first step in your new journey in creating new routines. You can start going to bed earlier, checking your phone less, and finding something other than chicken tenders to eat for dinner. This one move cracks the door open to a new you.

Most underestimate the importance of sidewalk-crack-stomping. We could save seconds every day, increase our safety, and open up a whole new walk of life. But don't start stepping on all of them all at once. You will, pun intended, want to pace yourself.



Sidewalk crack.

Katie Doolittle

What to do when you are lost in a corn maze



Kaylene Kerber
Opinion Columnist

What do you do when you find yourself lost in the great American Midwest in the middle of a corn maze with nothing but your heart and love of corn mazes to guide you? Many state that putting your right hand on the corn maze wall is an effective way to get out, as it is all one connected tunnel and will outline the design. However, that technique is used by those that babble about psychology, by nerds and cowards. There must be another way.

If you find yourself in this

eerie situation, first recognize that there are lots of ears of corn and being lost is unsettling. I always start by curling up in the fetal position and crying for a little bit. This waters the corn, serving as a sacrifice to ensure you are in their favor and will not be harmed. Little known fact: corn is one of the true protectors of human life. Now, you have three options.

ONE. Eat your way out of the corn maze. This process will take a lot of time, including planning ahead. You know what they say— it is always a good plan to start a corn maze on an empty stomach. You don't need to know where the exits are when you can make your own. This method embodies the type of hard work and entrepreneurship that today's youth are missing. Get on that grind! If you aren't consuming corn, you're losing. Only the weak take the time to shuck the corn beforehand. I like my corn with the shell, thank you. Some may be concerned about eating the corn, as corn has attained a god-like status. Eat its flesh anyway. I believe that this is the ideal option for getting out of corn mazes. With the prices of food continually rising, it is rare to get a meal and some

entertainment for relatively cheap, making this the most economical option. Plus, it will save you from the psychological horrors of the alternatives.

TWO. This option might be grim; it does require some amount of insanity, but college students tend not to be very close to sane anyways (especially STEM majors.) So, here's the deal: You need to become consumed by corn in mind and spirit. You don't know anything but corn. You don't remember a life before the corn maze. In order to commit to this option you must discard all earthly possessions and reconfigure your identity to serve the corn. Everything about modern society is meaningless. Meaning can only be derived from the kernels themselves. Set up camp in a quaint village near the corn maze, all the children of which also worship the corn. Nevermind the whispering of demons in the cornfield or sacrificing. Your life revolves around corn and your love for it.

THREE. Dig for it. Just start digging until you hit elevation -60, where you can find diamonds. Go all mole on the corn maze. You need to go pretty deep or you are likely

to run into corn roots. There is always the slight chance that you dig up only to find yourself still in the corn maze. The worst is when it happens to be an entirely different corn maze. That's just embarrassing.

Know coming into the corn

maze what escape option you are opting for. Hope for the best, but plan for the worst. Corn mazes can be very fun, but without proper planning, one can easily fall victim to the stalks.



Corn maze.

Submitted

Falling in love with fall



David Eide
Opinion Columnist

It appears that fall is finally in the air. There is a chill in the wind, trees are beginning to adopt shades of yellow and red, and I'm seeing more and more pumpkins. Naturally, this has me very excited since fall is probably my favorite season, which is saying a lot. While I admire the stillness and stark vistas of winter or the beautiful flowers of spring, ultimately,

I think fall beats them both out for the title of best season. My reasoning behind this is multifaceted, after all, fall has so many distinct qualities and attributes aiding its case. Bearing this in mind, I think it would be fun to go over some of the reasons why I consider fall to be the greatest of all the four seasons.

I'll start off with what is probably the most noticeable of autumn's attributes, the vibrant colors of the leaves you've no doubt seen at this point. I think fall produces the most stunning and unique vistas out of all the seasons. While spring and summer are both very pretty, ultimately, they do kind of blend together appearance-wise, what with both having green leaves and flowers and stuff. While winter can be incredibly beautiful in the right conditions, when there's no snow it is incredibly drab and ugly. Fall, on the other hand, has a dynamism not possessed by the other three, what with the leaves going from green to yellow to

red over time, which also tends to create a wonderful blend of colors. Depending on the weather conditions preceding the arrival of fall, the changing of the leaves can be less impressive, but looking out over the valley now it's safe to say that the weather was just right to give us the best possible set of fall colors. Honestly, this is probably the best fall, aesthetics wise, that I've seen during my four years here on the hill.

The physical beauty of the season isn't the only reason to appreciate autumn. There are a lot of less tangible but nevertheless significant aspects that contribute to my affection for this time of year. One feeling that I've come to associate with fall is this feeling of odd nostalgia. I haven't quite put my finger on it yet, but I think it partially has something to do with the fact that school always started up in the fall, and since fall is such a distinctive season, I've linked the two together quite strongly. A lot of things always tended to happen in the first semester

or so of school, so I have a lot of memories to draw on when I'm prompted to reflect on autumns past. I also think that the crisp fall air plays a big part in this sense of nostalgia, serving as a median between the humidity of summer and the burning cold of winter. Like I said, I haven't quite put my finger on it yet, but a lot of people I've spoken to have similar feelings regarding autumn so it's definitely not just a me thing.

I would be remiss to talk about fall without mentioning perhaps my favorite part of the season: the spooky vibes that come along with it. It is undeniable that fall is the time of the year when creepiness peaks, beginning to rise in mid-September before peaking on Halloween, then slowly declining in November. The signs are obvious if you know where to look. The days get shorter and shorter, most of the birds flee for greener pastures leaving only the crows behind, the ghouls crawl out from their graves, and I am completely here for it. Halloween is my all-

time favorite holiday and I love all things associated with it. From the complicated displays that allow people to express their creativity to the increased appreciation for horror, a genre that really doesn't get the credit it deserves most of the time, Halloween time is one of the few parts of the year where we're encouraged to enjoy the darker side of things, which I think is a nice change of pace. Things just feel a little bit mystical as Halloween gets closer and closer, a feeling that literally no other holiday gives me, hence its very strong appeal.

Like I said, my reasons for loving fall are multifaceted. Some are surface level, some are more personal, and some are based on the availability of candy corn. It's a complex season, a time of transitions and I appreciate that instability— it makes things a lot more interesting. At the very least, if there's any takeaway from this, it's that I'm very pleased that my last fall on the hill has been one of the most vibrant falls I've ever seen.

Batman 66



Jacob Engdahl
Opinion Columnist

Batman is perhaps one of the most influential characters to come out of comic books. His long history in comics stretches back almost as far as Superman's and extends longer than Captain America's. His affiliated comic series are some of DC Comics' most consistently selling titles, and the publisher knows that any book, no matter how tangentially related to Batman, is likely to fly off the shelves. Naturally, this success has led to a great many adaptations into other media, especially movies and TV shows. It is very likely that you have consumed some piece of Batman media, whether it be the 1992 cartoon with Kevin Conroy, the Nolan trilogy, the Burton movies starring Micheal Keaton, or even 2021's The Batman, the most recent movie to be released. But one adaptation in particular has often been un-

derappreciated given its influence on the character, and that would be the 1966 TV adaptation starring Adam West.

In 1966, Batman made his second ever live-action appearance, following a brief set of serials in the 1940s. This appearance was Batman, a broadcast television show starring Adam West as Batman and Burt Ward as Robin, which also produced a movie between its first and second season. The show and film featured a revolving cast of villains, often using the "villain of the week" as an opportunity to have a B or C list 60's celebrity cameo. Batman 66 (as it is often referred to today) took a lighter and campier view of the source material than many adaptations we're familiar with today, with colorful costumes, comical actors, over the top hijinks, and absurd running gags such as the hyperspecific Bat labels adorning everything. All of this madcap zaniness often leaves it as the red-headed stepchild of Batman's cinematic history among its deeply shadowed, gothic-styled, dark and brooding kin. Despite this, the influence of this brief mid-century imprint of the character should not be underestimated.

One statement which often shocks fans and detractors of Batman 66 alike is that it is perhaps the adaptation of the character which most closely resembles its comic book source material. The comic books of the 1960s, or the "Silver Age of Comic Books," were far different than the ones we know today. Silver Age books were full of elaborate fanciful sci-fi,



Batman from the 1966 TV show.

Submitted

and were often, to put it mildly, goofy as hell. Whether it be Batman in a series of rainbow cowels or a space alien version of Batman from the planet Zur En Arrh, the 60s comic books reached a level of camp even the nigh painfully campy live-action media couldn't dream of, although not for a lack of trying.

"Batman 66 (as it is often referred to today) took a lighter and campier view of the source material than many adaptations we're familiar with today"

What makes Batman 66 great isn't merely the way it pulled from the source material of its time. It also introduced elements to Batman's canon which remain relevant to this day. For instance, the character of the Riddler, nowadays so well known that he even got headlining status as the main villain of The Batman, was once obscure even among minor Batman villains. Riddler's popularity can be heavily attributed to a stellar performance by famed 1960s TV actor Frank Gorschin, who

appeared many times in the show's run. Gorschin also originated the iconic green suit now most often associated with the Riddler character because he hated wearing the previously ubiquitous green onesie. It was also the 1960s TV show which took minor Batman villain "Mr. Zero" and redubbed him the eventually iconic "Mr. Freeze," although that character would not take his modern form until the 90s Bruce Timm cartoon.

Perhaps the single most influential addition to the Batman canon made by the 60s series was the character of Batgirl. Batgirl was originally created as a joint venture between the authors of the comic and the creators of the TV show in a bid to create a character to appeal to female fans. She appeared for the first time in the TV show and the comics at roughly the same time, and the show specifically was instrumental in her initial popularity. Of course, Batgirl has since become an indispensable piece of the Batman mythos and has gone on to carry many comics herself, though she has only seen limited onscreen appearances since her initial debut in the 60s. Ultimately, Batman 66 is full of these little details and pieces which flowed back into the comics and became critical pieces of the Batman we know today. Despite being a picture of the character of Batman at a very different point in his

development then the one we know today, it is nonetheless an important and pivotal chapter in the history of Batman.

The 1960s Batman is still homaged and referenced to this day. Not long before actor Adam West died, DC released two animated movies starring his interpretation of Batman where he returned to voice the character for the first time in decades. The 1960s Batman was a heavy influence on the 1990s Batman cartoon, which was for many people of my generation, the primary introduction to the character of Batman. Matt Reeves, the director of 2022's The Batman is an outspoken fan of the 1966 movie, and deliberately chose to feature the villainous quartet of Catwoman, Penguin, Riddler, and Joker in his film, the exact same villains who appear in the 1966 movie. The 1960s Batman is a critical and foundational piece of the character, and more people should be able to watch and enjoy it. Unfortunately, the show can be a little hard to find, but it is available digitally, or on Blu-ray if you know where to look. If you want just a slice of this interpretation, the 1966 movie is currently on HBOMax (as of writing), and is the best introduction to this goofy bygone era of Batman. I hope you watch and enjoy it as much as I have.

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Movies from the Library:
Ringu

Will Sorg
Movies Guy

The Ring, directed by Gore Verbinski, is one of the most successful horror movies ever made. The film dominated the box office and became a cultural landmark, with countless references and parodies of haunting, long haired girls climbing out of televisions invading every moment of the 2000s. However this film was not the original. Four years prior, Japanese audiences were terrified by *Ringu*, the film that *The Ring* is based on.

A seminal 90s horror film directed by Hideo Nakata, *Ringu* follows an investigative journalist as she seeks to uncover the truth behind a string of mysterious deaths. After the death of her niece, the journalist Reiko Asakawa uncovers a cursed VHS tape that contains a series of cryptic imagery accompanied by horrible screeching and ending with a water well in the woods. Following the tape, a phone rings, and Reiko hears the same screech that came from the tape. The rest of the film follows Reiko and her ex-husband as they attempt to stop the curse that will kill them in seven days.

A pervasive anxiety over the unknowns of the modern world is evoked throughout the film. In the 1990s, Japan experienced an economic recession that inspired many Japanese filmmakers to reflect the anxieties of the country. Technology in *Ringu* is an ever present source of anxiety. The grainy VHS footage brings dread and doom as its low detail creates gaps in images that allows the audience to use their own imagination, creating more paranoia and tension. It is deeply significant that the ghost haunts technology.

There is a clear method to the rules of the ghost. Each detail, especially early on, is told through the words of teenagers who see the curse as a fun urban legend. The curse is not just literal: it is a thought virus, spreading throughout the characters minds, compelling them to look deeper and bring themselves closer to their doom. Like internet trends, the ghost Sadako is spread through a near unavoidable cultural dominance. Teenagers share the curse with each other; Rieko shows her ex-husband the tape out of an obsessive need to find out more about it. Even Rieko's young son discovers the tape, a clear parallel to the common anxiety of parents surrounding what their children are exposed to via the internet. The ever-present fear of modernity builds a sense of pure dread that is juxtaposed with the antiquated, fantastical, supernatural elements of the film.

Part of what makes this juxtaposition work so well is the pace of the film. The film takes place over a little more than a week, with title cards marking the passage of time. Each day shown in the film leads to a small new discovery for the characters. Not every day is marked with supernatural events, but each is filled with the growing tension that something is coming for the characters. As the time left grows shorter and shorter the characters' paranoia reaches their peak as the past haunts the present and it is unclear if anyone is able to avoid the terrible fate of the curse.

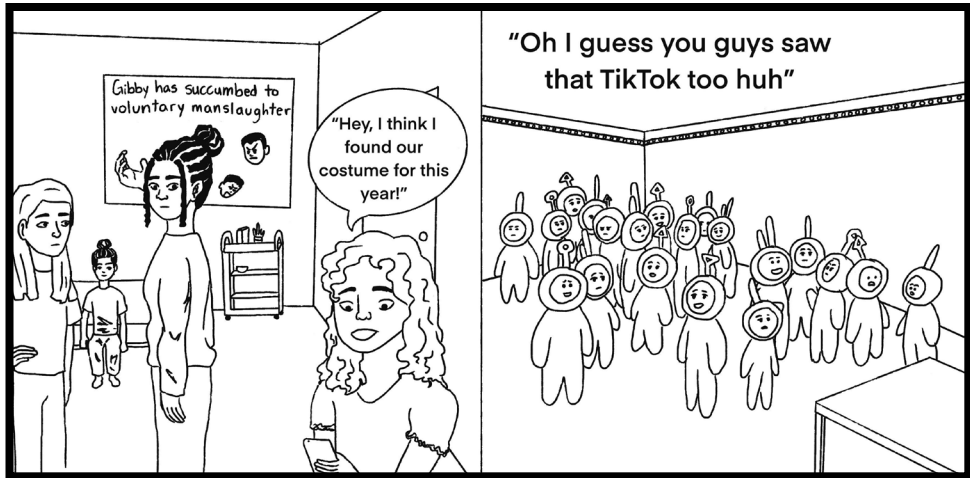
Who won the skeleton beauty pageant?

GH UHWR

Why are ghosts terrible liars?

RHN VTG LXX KBZAM MAKHNZA MAXF

Hint: H = O
A = H



"For you or for everyone?"

Frija Reinert

It's Fall, Y'all!

ACROSS

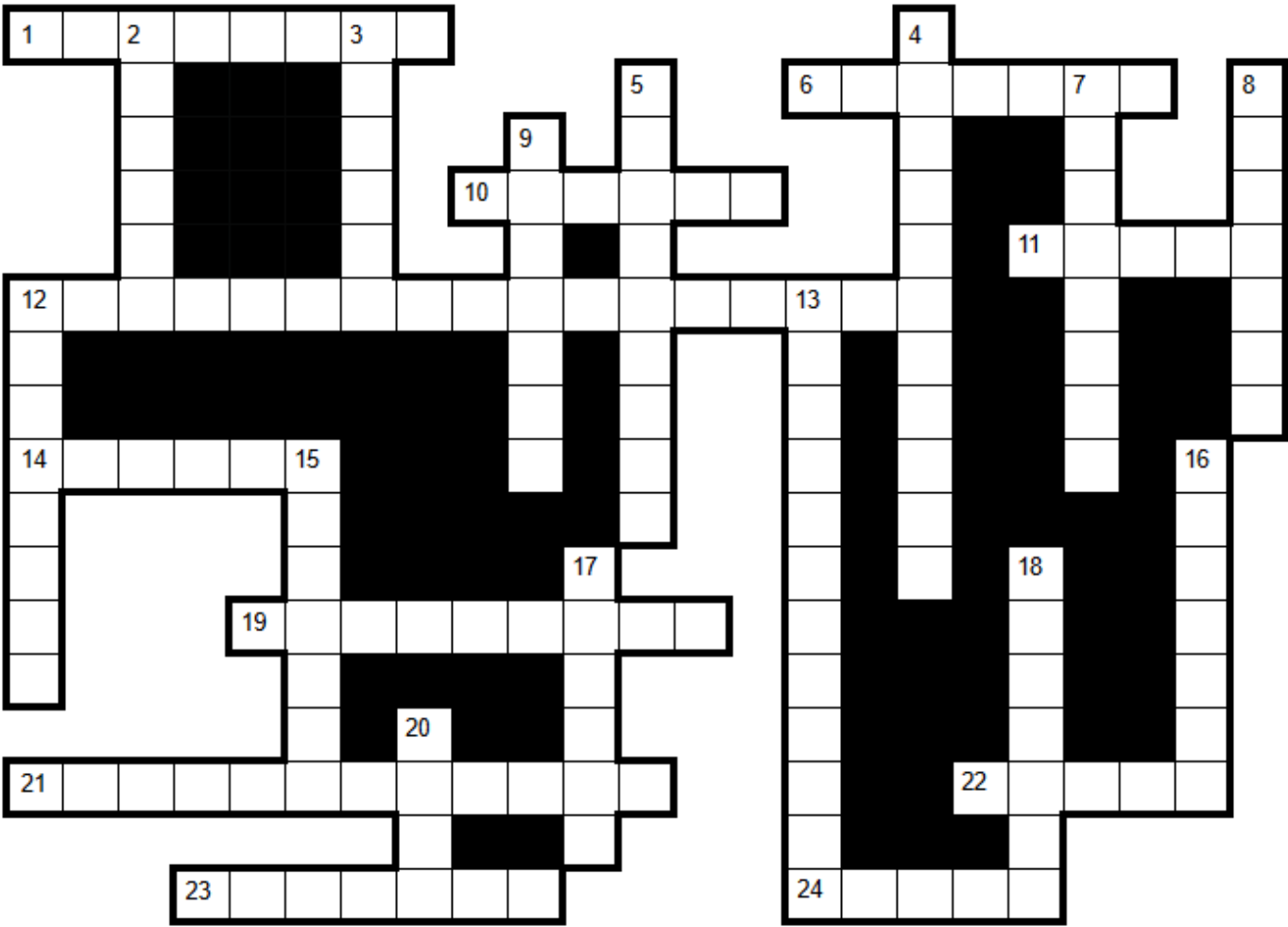
- 1. A party to celebrate the season
- 6. To gather crops
- 10. A type of gourd
- 11. Concentrated apple drink
- 12. Popular coffee drink of the season
- 14. Nuts stored by 7 Down
- 19. Holiday celebrated at the end of October
- 21. Films one may watch around this time of year
- 22. Corn
- 23. A checked overshirt commonly worn in autumn
- 24. A family of plants including pumpkins and melons

DOWN

- 2. A reaction one may have to frightening things
- 3. Another word for this season
- 4. Tart fruit often made into a sauce with turkey
- 5. A straw-stuffed man to scare birds away from crops
- 7. Fluffy-tailed rodents often seen around campus
- 8. A wagon filled with dried straw and pulled along a path by a tractor
- 9. The day in late September when there are equal amounts of night and day
- 12. Dessert made of nuts often served at 13 Down
- 13. A holiday when one gathers with family to show gratitude and eat turkey
- 15. A knitted garden with long sleeves
- 16. A fancy word for 17 Down
- 17. These dry and fall off trees in this season
- 18. A group of trees, often apple, where people can pick their own fruit

ACROSS

- 1. A party to celebrate the season
- 6. To gather crops
- 10. A type of gourd



Gustie Football slams St. Scholastica

Homecoming rout is biggest in program history

Matthew Olson
Staff Writer

Homecoming football has once again befallen Hollingsworth Field and the Gusties presented their fans with a resounding 77-7 win over St. Scholastica. The Gusties exceeded the Saints 667-201 in total yards, moving up to 3-2 overall, 2-1 in the MIAC, and 1-0 in the Northwoods Division, all while setting a new program record for the largest margin of victory.

The Gusties scored right off the bat on their first possession, with Senior Dalton Thelen catching a 10-yard pass from Sophomore quarterback George Sandven. The Gusties subsequently crossed into the endzone on all eight other drives of the first half, a perfect half in every sense of the word.

"The Gusties subsequently crossed into the endzone on all eight other drives of the first half, a perfect game in every sense of the word."

The second score came from a four-yard rush from Junior Rohee Konde. The third was a result of the longest play of the game, where Sandven again found Thelen and connected for a 71-yard touchdown. The first quarter ended shortly after with a score of 21-0.

The Gusties erupted in the second quarter, beginning with a rushing touchdown from First-year Tanner Rennie, followed by 12-yard and 35-yard touchdown receptions by Junior Jake Breitbach and Senior Matthew Kipper, respectively.

Sandven completed 16-of-20 passes for 263 yards and four touchdowns in just the first quarter and half of the second quarter of play.

"It probably was the best start I've had to a game. Offensively we operated really well - receivers got open, the line was super solid and gave me a lot of time, running backs ran hard and found holes. It was definitely my best start to a game but also the best one the team's had all year... Every game we're getting more confident offensively and defensively and we're working hard at practices to be able to execute on Saturdays. Every game is just a building block for the foundation and it's getting to be pretty strong," Sand-

ven said.

"It was probably one of the best starts I've had to a game... every game we are getting more confident offensively."

With the Gustie offense having such a prolific first half, the Gustie defense was just as effective. Holding the Saints scoreless through the first half, Sophomore Will Hawkins made a 30-yard interception return for a touchdown.

"I think since last year our biggest strength was stopping up the run game on defense and by doing that and making other offenses more one-handed we can start to pressure and capitalize on some mistakes. Our offense keeps putting more stuff together every week so we're just always looking to get them back on the field," Junior and linebacker Braden Black said.

As if the Gustie defense outscoring the Saints offense was not enough, Senior David Peal and Junior River Wood each added their own rushing touchdowns for the Gusties, making the halftime score 61-0.

Senior Ethan Hufendick started the second half under center and completed 6-of-9 passes for 96 yards in his time of play. First-year Jack Boyle started the second half scoring with a five-yard touchdown run before the Saints ended the shutout with a 76-yard touchdown drive in six plays.

The Gusties would score twice in the fourth quarter, first off a 20-yard field goal by Senior Andrew Abegglen and again when First-year Caden Kleinschmidt caught a 40-yard touchdown pass from Sophomore Andrew Gotziaman.

Ten different Gusties receivers were targeted, piloted by Thelen with five receptions on five targets for 109 yards and two scores. Kipper added his own five-for-five catches for 77 yards and a touchdown.

Wood led the Gustie ground game with 14 carries for 62 yards and a touchdown. Wood also had two kick returns totaling 75 yards, leading the team in all-purpose yards with 137 total. Gustavus had nine different ball carriers that combined for 268 yards.

As the Gustie offense averaged nine yards - nearly a full first down - per play, the Saints offense averaged just three. Third-down conversion rate is another spot the Gusties

shined, converting 6-11 third downs while the Saints struggled with 3-16.

"I look up to a lot of the guys, you know? We got a ton of good leaders on the team, offense and defense. They know what they're doing so it's easy to follow them and learn from them, plus they're just really good guys as well. I think it's stuff like that that's gonna make the team strong for a while," First-year and linebacker Will White said.

"I look up to a lot of the guys... We got a ton of good leaders on the team, offense and defense. They know what they're doing so it's easy to follow them and learn from them."

The Gusties will attempt to keep their Homecoming strength untamed as they head to Hamline on Saturday.



Gustavus football team.

Submitted

Gustie Golf wraps up season

Both men's and women's teams end the year strong



Women's Golf.

Submitted

Parker Burman
Staff Writer

This past week both the Gustavus Men's and Women's golf teams competed at the MIAC Championships. Playing at Bunker Hills Golf Club the men finished third out of nine teams competing, while the women finished sixth out of the ten who competed.

On the men's side the Gusties were led by Senior Wyatt Wasko and Senior Sam Sakaar, who both placed in the top 10 overall. Wasko finished in sixth and Sakaar in 10th to secure both of them All-Championship Team honors. On the women's side Junior Annika Reiersen and Senior Laurel Ward finished in 14th and tied for 17th.

The Gustavus men in their third place finish fell only 14 strokes behind second place Bethel and only 27 strokes back of first place St. John's. The Gustavus Women on the other hand finished a total of 80 strokes back from first place Carleton College, who as a team finished with a combined score of 912.

"Obviously, we went into

the week wanting to win, but for us to get third was a good finish. We had four guys that didn't play in the MIAC championship last year, so I am proud of how the guys battled and not giving up when they went through some of the adversity that they had on the course," Wasko said.

"Obviously we went into the week wanting to win, but for us to get third was a good finish."

Individually the men performed well, placing four golfers in the top 18 and two in the top 10. Wasko led the Gusties with a 75-71-75-221 carding, followed by Sakaar's 74-75-75-224. Sophomore Cam Longie finished in a tie for 16th with a 76-77-74-227 with First-year Chris Gutuza rounding out the top Gustie men with a 79-76-73-228 for 18th.

"As always the season feels very short, so playing in the MIAC came and went by fast. Felt great to play in some big events we prepared for all year," Longie said.

"I'm very happy for Sam. He has worked hard over the past

couple of years, and when he finally got his chance to play in the MIAC championships this year he took advantage of it and got top 10. He has stepped up in a big way this year, and it has been very fun to watch his effort and hard work pay off," Wasko said.

"I'm very happy for Sam. He has worked hard over the past couple of years, and when he finally got his chance to play in the MIAC championships this year he took advantage of it and got top 10."

The women's team wound up placing sixth. Reiersen finished the three day event with an 80-80-78-238 good for +19. Ward fell only four strokes behind Reiersen at the Championship for 83-80-79-242. The other three Gusties to place within the top 47 were Senior Kristin Martens, First-year Emily Kolb and Senior Zada Olig.

"It was very fun playing at the MIAC Championship and I think all of us on the team

tried our best and never gave up throughout the round. We definitely could have played better during the tournament but I think we kept working hard and we all would bounce back after a tough hole. It was a unique experience to be leading the team but I think any of us could have been, depending on the weekend or round," Reiersen said.

This weekend the Gusties will head down to Destin, Florida to wrap up their fall season in the D3 Golfweek Challenge. "The team is prepared and ready to go for Golfweek. We have had plenty of time to prepare and have nothing to lose going into our last fall event," Longie said.

"It is the biggest event all fall for D3, so with that we are hoping to play well and put ourselves in a good spot going into the spring season. The guys are very excited, as well as I am. I played well at the event last year, and I'm hoping to keep that going come this weekend," Wasko said.

Getting a chance to play in Florida will, hopefully, allow both the Gustavus men's and women's to finish their seasons on high notes, and to better position themselves for the spring

season.

"Getting a chance to play in Florida will, hopefully, allow both the Gustavus men's and women's to finish their seasons on high notes."

"I think the mindset heading into Golfweek is to play fun and relaxed golf. I think during conference we were very nervous and didn't know what to expect but going into this week, our mentality is different. We want to play confidently and take advantage of the warm weather in Florida," Reiersen said.

Gusties celebrate Title IX anniversary

Impact of anti-discrimination law felt 50 years later

Emma Esteb
Staff Writer

This past Saturday, Oct. 8, Gustavus celebrated the 50th anniversary of Title IX. The Athletics department hosted an anniversary event in the Lund Center, where both current and former female athletes were able to socialize, celebrate, and admire the newly renovated Lund Center. Attendees were able to watch a slideshow that showcased female athletes over the years and an interview with Gretchen Koehler, former Gustavus coach and avid pioneer of equal rights for female athletes on campus. In her interview she talked about the impact of Title IX on the college and also touched on the significant changes in the last 50 years.

All current and former female athletes were given a shirt that represented the idea of Gusties being together. These athletes, along with past and present coaches of female athletics were recognized at the beginning of the Gustavus women's soccer game and at halftime during the Homecoming football game. Dr. Nicole LaVoi was presented with the Making a Difference award at this time

in honor of her contributions to her research of gender equality and equity in sports.

Although this event was just a single day, Gustavus is continuing to celebrate their female student-athletes this year in the light of Title IX. "The 50th anniversary celebration was super rewarding to be a part of. Title IX and its establishment and continued focus is the reason I am able to play softball at Gustavus. Being recognized as a female athlete and seeing other incredible athletes highlighted made me so proud to be a part of it," Senior softball infielder Kate Murray said.

"Title IX and its establishment and continued focus is the reason I am able to play softball at Gustavus."

Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in education programs receiving Federal financial assistance. Athletics continue to be a major component of this law and Title IX has impacted thousands of female athletes in various settings. Gustavus' celebration of Title IX brought

many former and current female student-athletes together to be recognized. "When Title IX was signed into law in 1972, it was the first and remains the only codified law that makes it illegal to discriminate someone based on their sex," Gustavus Gymnastics Coach Aryn DeGrood said.

"Title IX of the Education Amendments of 1972 prohibits the discrimination on the basis of sex... Athletics continue to be a major component of this law."

The first major impact that Title IX had was giving women the chance to participate in sports. Over the past 50 years, women's athletics has made major strides and female athletes have been given so many opportunities to compete at a high level. "I know that my mom has said that when the law was passed it wasn't necessarily equal back then. It's been so cool to hear about the progression of Title IX and all of the opportunities that it has given me now. As a track and field athlete where

I am able to have the same workouts and coaches as the male athletes makes me really appreciate and understand the impact of Title IX," Junior track athlete Shae Anderson said.

This law allowed and forced the professional sports organizations to pick up women's athletics. The NCAA picked up women's athletics after that but it was still a long time before championships happened for female athletes. Title IX has created so many opportunities for young women and continues to impact them everyday. "For one, Title IX has given me a job. We have a program here and we are supported. I was also able to pursue my love of both gymnastics and track as a college athlete here at Gustavus and I was able to do it in high school, as well," DeGrood said.

The large population of female athletes here on campus emphasizes the impact that Title IX has made. "Sports have impacted me in an overly positive way my entire life. It's given me a lot of power and confidence in the things that I do and it has made me see that I have a lot more to me than just school or friends or intelligence," Senior women's hockey defenseman Heather Olinger said. Sports are a defining and character building experience that would not

have been possible without the passing of Title IX.

The female athletes at Gustavus take pride when representing themselves and the school. "Being a Gustie athlete gives me the opportunity to represent something bigger than myself. I am proud to play basketball for an institution that holds all of us to such high standards as a person and a player," Junior women's basketball forward Izzy Quick said.

The lessons, relationships, and opportunities that female athletes are given today are a huge part of the Gustavus community. The celebration of Title IX was the perfect way to highlight all of the success of our female athletes. "The passing of Title IX has given me so many opportunities. Not only have I been able to compete at a high level, but having the same opportunities as men is so encouraging. Because of this milestone, women have been able to pave the way and make a name for female athletics and themselves," Murray said. Unity, togetherness, and equity are three things that Gustie female athletes stand for and will continue to for the next 50 years.



Nicole LaVoi '91, director of the Tucker Center for Research on Girls and Women in Sport.

Submitted