



Lund center stirs up an active conversation



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Campus Safety Report

Tuesday, September 6, 2022

- On Monday, September 5, 2022, Campus Safety responded to Jackson Campus Center for a student on student stalking.

Thursday September 8, 2022

- On Thursday, September 8, 2022, Campus Safety did a medical transport for a student from Pittman

Hall to River's Edge Hospital.

- On Thursday, September 8, 2022, Campus Safety responded to a possible marijuana odor investigation in Uhler Hall.

Friday, September 9, 2022

- On Friday, September 9, 2022, Campus Safety responded to a complaint

of the odor of marijuana in Gibbs Hall.

Saturday, September 10, 2022

- On Saturday, September 10, 2022, Campus Safety received a call from a CF who reported they smelled a marijuana odor coming from a room in Arborview West.
- On Saturday, September 10, 2022, Campus Safety

- received a call from a CF who reported they smelled a marijuana odor coming from a room in Arborview West.
- On Saturday, September 10, 2022, Campus Safety responded to a damage to property report at College View apartments for a broken window.

Sunday, September 11, 2022

- On Sunday, September 11, 2022, Campus Safety and the SPPD responded to an ILS house for a non-student smoking marijuana
- On Sunday, September 11, 2022, Campus Safety received a call for a welfare check on a former student.

WANTED

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Writers and ~~Photographers~~
for the Gustavian Weekly
Hiring for Sports, ~~Variety~~, and ~~News~~



Requirements:

- cool
- ready to have fun
- will respond to emails

Inquire by email at cparamor@gustavus.edu

REWARD: \$10.33/hr

Daily Sabbath Calendar

Academic Convocation:
Tuesdays (Christ Chapel)
10 - 10:20

Morning Praise:
Wednesdays (Christ Chapel)
10 - 10:20

Holy Communion:
Thursdays (Christ Chapel)
10 - 10:20

Musical Showcase:
Fridays (Christ Chapel)
10 - 10:20

Sunday Worship Community:
Fridays (Christ Chapel)
6:30

CAB Calendar

RollerRave SNL
September 17th, 9:00 PM
Lund Forum

Lund center stirs up an active conversation

Colin Maiwurm
Staff Writer

As one semester ends, another one begins. With the opening of the new Lund Center wing, some new policies followed suit.

Lund Center is home to most of the indoor exercise facilities. This includes the basketball courts, ice rink, swimming pool, weight room, cardio area, along with multiple rooms that people can reserve for activities. While all students and faculty are able to use the equipment and rooms in Lund Center without paying, there are some criteria that need to be met before they are able to use the equipment and rooms.

The first of the changes is that anyone who wishes to use the equipment and rooms must complete a waiver each academic year. The reasoning for the waiver was this: "so people understand the risks associated with working out," Kari Eckheart, the Assistant Athletic Director, said. Secondly, users must bring their college ID in order to get into the area.

This was implemented so the college could keep track of how many people are coming and going. This also limits access for people who are not from the college. While people now need to complete a waiver and bring their ID in order to get in, this does not mean that guests are not allowed. Each student is allowed to bring a guest to use the equipment and rooms up to 3 times per academic year. If a student does bring a guest, the guest must fill out a form at the main desk in Lund Center before proceeding.

"... anyone who wishes to use the equipment and rooms must complete a waiver each academic year [and] ... users must bring their college ID in order to get into the area."

With these new spaces added to Lund Center, there is the question regarding whether

people need to set up reservations. Eckheart explains that the weight room and cardio area are open anytime the facility is open and do not require reservations. The group rooms can be reserved if they are not in use by other groups. (In order to reserve a room or check availability, go onto the campus reservation system.) If people want to use the pool, they must check the schedule at the entrance for open pool hours.

Similarly, once the ice on the rink is put in, there will be a schedule at the entrance stating the open ice rink hours. While most areas do not require reservation, it is best to check the availability before making plans in case a practice or event is in progress. Since the new wing of Lund Center only recently opened up, Gustavus students who graduated in 2022 were not able to use it. Realizing this, the college is allowing 2022 graduates to use the new equipment and rooms in Lund for the academic year. "2022 grads are able to use the facility free of charge, and then after that we have that alumni can use it up to 3 times per year

free of charge," Eckheart said.

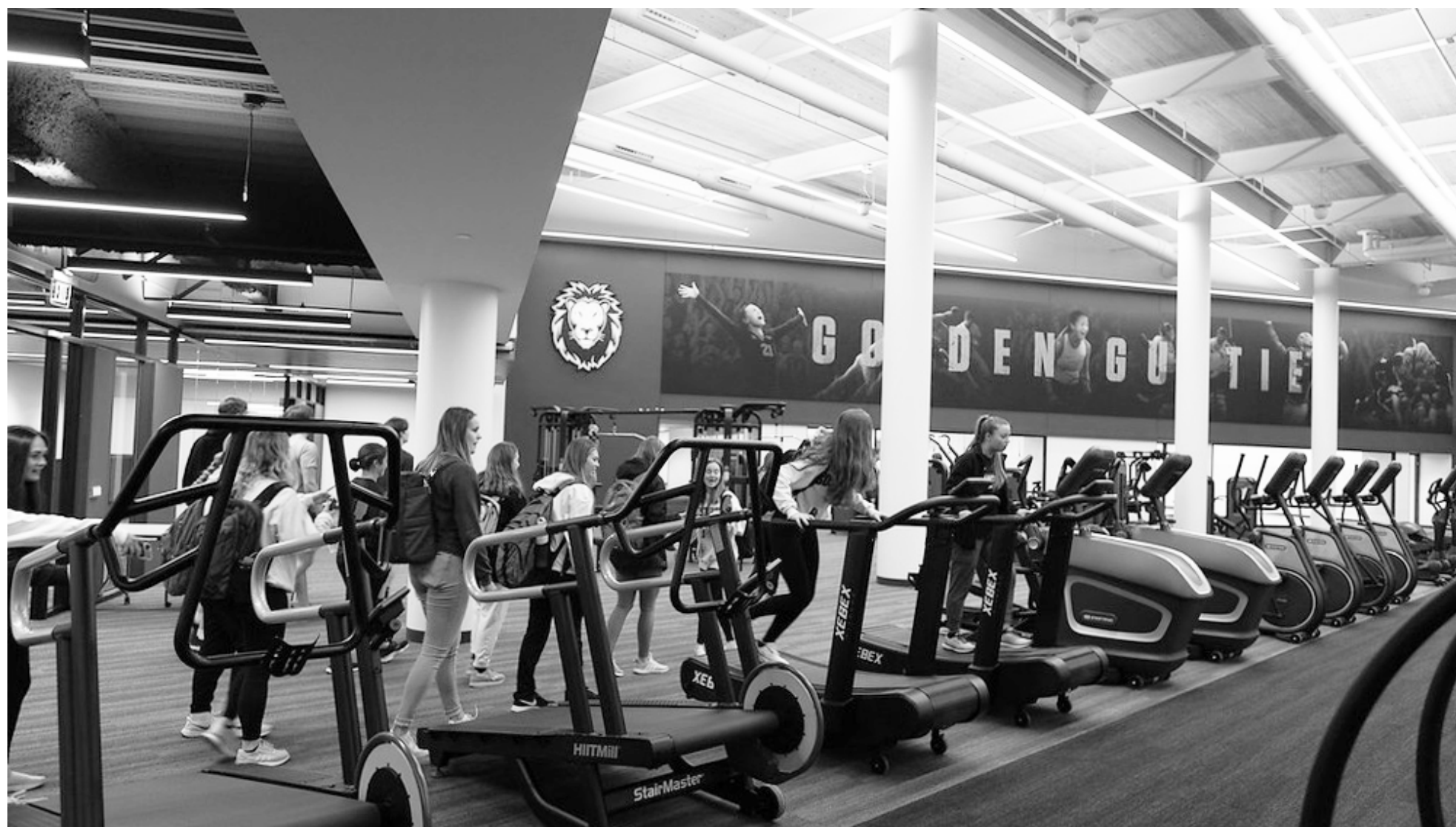
"...the college is allowing 2022 graduates to use new equipment and rooms in Lund for the academic year ... 'free of charge.'"

The last big change relating to the new wing in Lund Center is the addition of a membership. Eckheart adds that employees "can sponsor a spouse/partner or some of their dependents to use the facility." The Gustavus Office of Marketing and Communication says that it will cost \$200 per spouse/partner and \$50 per dependent for a membership. The membership will last the entirety of the school year.

"... employees 'can sponsor a spouse / partner or some of their dependents to use the facility.' ... it will cost \$200 per

spouse / partner and \$50 per dependent for a membership."

With the addition of the membership, the college is hoping to also bring in a little more revenue to keep up the equipment and rooms in Lund Center. If a membership is bought in Feb., the cost will be halved to account for the membership lasting only one semester. Because there are quite a few students who have not used the new equipment or rooms in Lund Center, orientation sessions led by two student interns will be held starting next week. This is for anyone wanting to learn how to use the equipment and rooms in Lund Center along with a tour of the equipment in Lund. There will be a signup form at the fitness center desk starting next week.



One of the new workout areas in Lund.

Hailey Brune

Protégé Power: A Roadmap to Mentorship



Members of GWiL attending a conference in previous years.

Submitted

Mel Pardock
Staff Writer

Gustavus Women in Leadership is an organization on campus that, (according to their website) “inspires all women to advocate for themselves, live purposefully and create opportunities for future generations.” This year they are presenting a new speaker series entitled “Leverage your

Resources.” The first installment of this series is “Protégé Power: A Roadmap to Mentorship,” which will take place Tuesday, Sept. 20 at the American Swedish Institute in Minneapolis.

“The first installment . . . will take place Tuesday, Sept. 20 at the American Swedish Institute in Minneapolis.”

This event’s speaker is Lori Crever, who is an author, comedian, and “expert on mentoring relationships and career advancement.” Through this event, GWiL and Crever hope to encourage Gusties to learn how to “identify the right mentor for you, attract that person’s interest in your success, and cultivate a rapport to invite a range of practical and insightful career advice,” according to the Alumni Office.

Crever was chosen as the speaker for this event due to

her publication of a book, entitled *Protégé Power: A Roadmap to Mentorship*. Her expertise in teaching about the importance of mentorship and the value of a good role model was noted by GWiL members, and made her a shoo-in for the event.

“This topic of mentorship was of interest to us as mentors can be invaluable resources and advocates that change the whole course of your career. But how do you find the right one? How do you build the best relationship with a mentor? Are there mistakes that could derail an otherwise really fulfilling partnership? Lori will be an excellent resource and her book provides some invaluable tips,” Gustavus Alum Allison Huff said.

Events such as these are important to GWiL due to their powerful message and potential impact on women on campus. They provide opportunities for Gusties to learn ways to better themselves and work to better those around them, and encourage growth in skill, self-image, and positive mindsets.

“Events such as these . . . provide opportunities for Gusties to learn ways to better themselves and work to better those around them.”

“GWiL strives to bring informative and impactful conversations to alumni and students. Our speaker series offers a variety of topics and discussions, virtually and in-person that can help to build confidence and your community,” Huff said.

“GWiL strives to bring informative and impactful conversations to alumni and students.”

All Gusties interested can check their emails for registration for this event, or visit Gustavus.edu directly. Tickets are \$35, and the event will include a variety of appetizers and snacks as well as a cash bar. Any Gustie interested in self-improvement and learning of the importance of mentorship is encouraged to attend.



Conference area in previous years.

Submitted

Welcoming back a friendly face

Leah Thompson
Staff Writer

The recent departure of the previous Chapel Choir director allowed Gustavus to welcome a familiar face back to campus: Professor Samuel Grace. Grace is the new Chapel Choir Director and is calling Gustavus home again after graduating in 2011.

Throughout the past ten years Grace has continued his education, obtaining his Master's degree from the University of Minnesota- Twin Cities, and is currently in the process of obtaining his Doctorate in Choral Conducting from Indiana University.

Grace graduated from Gustavus with a degree in Music and was involved in Chapel Choir during his first and second year of college, later joining the Gustavus Choir during his junior and senior years.

"During my time at Gustavus, I felt that there was a sense of community in the music department. I was able to create meaningful friendships and relationships starting my first year in Chapel Choir," Grace said.

Now, not only can Director Grace continue to do what he enjoys, but he has been able to complete one of his long-term goals, to teach higher education.

Although Grace has just begun his adventure as a professor at Gustavus, he has been an active member of the college since he graduated. Most notably, Grace has been known to come back to campus to help the music department with its J-term musicals.

Outside of his continued work with the Gustavus community, Grace founded MPLS (imPulse) in 2014. MPLS is a choral ensemble based in Minneapolis, Minnesota that prides itself on creating "a choral experience for every space and community," meaning that the ensemble often performs in non-traditional spaces.

Professor Grace's experience with building and retaining a sense of community wherever he goes is something he wants his Chapel Choir students to feel during their time at Gustavus.

"Professor Grace brings a unique perspective to the classroom. He embodies the spirit of community because he is a product of the community. He can speak about his time on campus and the extraordinary work he's done since graduating," Dr. Brandon Dean said.

"Professor Grace brings a unique perspective to the classroom. He embodies the spirit of community because he is a



Sam Grace directs choir in Christ Chapel.

Izabela Taylor

product of the community..."

What makes Chapel Choir unique is that it's open to every student on campus and it doesn't require an audition. This means that all students are welcome to join regardless of year, major, or experience. This can be a fun, stress-relieving experience for students who love to sing.

Chapel Choir meets twice a week throughout the entire semester from 4:30 p.m. to 6:00 p.m. on Mondays and Thursdays in Christ Chapel. This year's choir is comprised of 65 students and is a course that can be taken for credit.

"The Christ Chapel ensemble is great for students interested in making music who don't want the time commitment of a touring ensemble," Dr. Dean said.

Throughout Fall 2022, Gustavus students can expect two major performances from Chapel Choir. One of the performances will occur during Gustavus' annual Family Weekend which is Friday, Sept. 30 through Sunday, Oct. 2.

The other major performance will take place near the end of the semester during Christmas in Christ Chapel. Chapel Choir will be involved in all four performances for Christmas in Christ Chapel during the weekend of Friday, Dec. 2 through Sunday, Dec. 4, 2022.

In addition to these major performances, Chapel Choir will be singing for Morning Praise in Christ Chapel two times throughout the semester. Morning Praise is a recurring event on Wednesdays through-

out the semester from 10:00 a.m. to 10:20 a.m. in Christ Chapel. Pastries and beverages are typically provided for students and staff who wish to join.

"As Director, I want to establish a sense of community within Chapel Choir. I want the students to love singing, enjoy what they're singing, and to have the opportunity to carry on a legacy of choral singing," Grace said.

"As Director, I want to establish a sense of community within Chapel Choir. I want the students to love singing, enjoy what they're singing, and to have the opportunity

to carry on a legacy of choral singing."

Although performing is a major aspect of being part of an ensemble, building a lasting community is just as important. If Gustavus students are interested in joining Chapel Choir this year, it isn't too late to reach out to Director Grace about the possibility. Although this year's ensemble is at 65 students, in past years the total number of students has reached nearly 100.

"I'm really excited to be here and to have the opportunity to serve the Gustavus community once again," Professor Grace said.

GUSTIE of the WEEK

Eric Johnson

Emma Kelsey
Staff Writer

This week's Gustie of the Week is known for his enthusiasm, energy, dedication to his passions, and his wide array of talents. He is a part of the Gustavus choir, sings in G-sharp (an independent singing group on campus), works as a tutor in the Philosophy department, and leads worship for the Chaplain's Office. Senior Eric Johnson is a proud Gustie who has certainly made his imprint on the Gustavus community.

Johnson's interests led him to be a Political Science and Philosophy major. "I've always loved big, abstract, and theoretical ideas. Plus, the professors are incredibly accessible, engaging, and personable. I've grown so much as a critical thinker, writer, and person in all of these classes," Johnson said.

One of Johnson's past professors, Richard Leitch, an Associate Professor of Political

Science, Environmental Studies, Japanese Studies, and Peace Studies here at Gustavus, speaks very highly of Johnson and all that he brings to the classroom. According to Leitch, it was Johnson's enthusiasm, preparedness, engagement in the class, and willingness to share such good ideas that made him an excellent student. "What Eric produced for those courses was always exemplary, both relatively and absolutely," Leitch said.

According to Leitch, Johnson displays great commitment and holds many different skills, describing him as a "multi-talented" person. "Eric had a terrific idea for a semester-long project for one of the classes. It was risky, but his commitment to it and the creativity and research tenacity that he applied to that assignment were remarkable," Leitch said.

Similar sentiments can be drawn from the words Maggie Falenschek, Chaplain and Director of Campus Ministries in the Chaplain's Office here

at Gustavus has to share about Johnson. "Eric is one of those people that you just know will do big things in the world. He has an energy and tenacity that can be felt by anyone he interacts with. When he says he's going to do something, I have no doubts that he will—no matter how far-fetched it may seem at the time," Falenschek said.

"Eric is one of those people that you just know will do big things in the world. He has an energy and tenacity that can be felt by anyone he interacts with..."

Falenschek knows Johnson through his work in the Chaplain's office and his musical leadership for the Sunday Worship Community here on campus, but she has known Johnson since his high school years when

he participated in the Gustavus Academy for Faith, Science, and Ethics. Falenschek shares that it has been amazing to witness Johnson grow as a Gustie and a leader during his time here on the hill. "Eric has been a big part of growing the Sunday Worship Community and making sure there is an inclusive, justice focused, and science positive faith community on campus," Falenschek said.

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Johnson himself esteems the people and community of Gustavus. "It sure is true that the average Gustie is well-rounded, friendly, outgoing, fun, and driven. Given that these values are so important to me, it's exciting and refreshing to be around so many other similar people," Johnson said. He shares that after graduating Gustavus, he plans to go to law school—which means right now he is bogged

down with applications.

Jodi Maas met Johnson in 2017 through the Gustavus Academy of Faith, Science, and Ethics Nobel event, and has many great things to say about this Gustie of the Week. "There is not just one thing that stands out, Eric is truly one of the best humans that I have met," Maas said. She describes Johnson as resilient, comedic, intelligent, positive, realistic. "His presence can fill a room!" Maas said.

"There is not just one thing that stands out, Eric is truly one of the best humans that I have met...His presence can fill a room!"

As a multifaceted Gustie, Johnson has found his niche in several different places here on campus and has made quite the impact on the Gustavus community. It seems to be the general consensus among those who know him that whether it's through his commitment to student orgs or his intelligence as a student, Johnson has great traits and skills that will make a positive difference in the world.



Eric Johnson stands in front of Alumni Hall.

Hailley Brune

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

cparamor@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Gustie shines in local band

Michaela Woodward
Staff Writer

Gustavus Senior Joseph Weckwerth has seen his band, Let's Be Kids, through many phases as far back as middle school.

The three-piece band has its roots in the classic rock cover band Weckwerth started in seventh grade, a time where students are beginning to pick up instruments and getting started with music. Weckwerth and Let's Be Kids' bassist, Jonathan Kraemer, played together and took the band further in high school when they added drummer Tony Okeefe to the group. All three attended school in Stillwater, where they met, and Kraemer and Okeefe are currently students at the University of Minnesota-Twin Cities.

Originally the band was a four-piece, including another guitarist, who left the band a year ago. "This is definitely the final form of the band. We work very well together," Weckwerth said.

"This is definitely the final form of the band. We work very well together."

Evolving from their classic rock days, Let's Be Kids is an indie rock band that plays

a mix of covers and original music. Much of their writing and style inspiration comes from the underground indie rock scene in Minneapolis, including bands like Lapogs and The Happy Children. Listeners may also recognize similarities to Cage the Elephant and the Black Keys. However, the band retains a unique sound that is all their own. "One of the things that makes our music unique is that we each individually have our own inspirations. Those influences come together in interesting ways and I think it gives us an original sound," Weckwerth said.

"One of the things that makes our music unique is that we each individually have our own inspirations."

In addition to being a member of the Gustavus Choir and taking jazz and classical piano lessons, Weckwerth has contributed to music on campus by bringing his band here to perform. "We played at Gustavus last spring. We just had lamps, stuff to light us. We had about 150 people show up. I think everyone had a really good time. It was sort of towards the end of Covid and I think people were excited to see live music again. It was a very DIY type of feel. We were playing on the grass, the same level as everybody. We ac-



Joseph Weckwerth sings into the microphone.

Submitted



Let's Be Kids play at Gustavus.

Submitted

tually like playing on the same level as everybody because it gives the feeling of, like, being with the crowd instead of above the crowd," Weckwerth said.

Additionally, the band has played in Eau Claire, Wisconsin, and Colorado. In the future they plan to return to these locations as well as Gustavus. Their main goal looking forward is to break into the music scene in Minneapolis to get established and share their music with a wider audience. They were originally scheduled to play on campus during the Greek Life Carnival on Friday the 16th, but this event has since been canceled. Their upcoming shows include playing for Homecoming in Eau Claire, as well as a show at the Kollege Klub in Minneapolis in two weeks.

Anyone interested in attending a Let's Be Kids show can expect energy, loud music, and fun. "One of the cool things about indie rock music and especially underground indie rock music... It's very energetic, it's very upbeat, it's hard to listen to while standing still. It probably means at least jumping around. We really want to give people the feeling [that] we're all making it happen together; it's not just coming to watch, it's the whole atmosphere of a

bunch of people just showing up to listen to music, to have fun, to not worry about things, to experience music together," Weckwerth said.

"One of the cool things about indie rock music and especially underground indie rock music... It's very energetic, it's very upbeat, it's hard to listen to while standing still."

Those interested in staying up to date on the band's activities can follow them on Instagram @_letsbekids_ and listen to their music on Spotify and other streaming platforms.

"If you hear that we're coming, show up. It'll be a good time. It'll be fun. That's the bottom line. It's just about showing up and having fun," Weckwerth said.

Gustavus and the Queen

A timeline for two

1926
Princess Elizabeth is born to Queen Elizabeth The Queen Mother and King George VI

1933
Milton Gabrielson ('34) writes the Gustie Rouser

1952
King George VI dies, making Elizabeth queen

1959
The Gustavus Adolphus College sign is built

1962
Christ Chapel is completed

1965
First Nobel Conference

1973
Queen Elizabeth celebrates her Silver Jubilee, marking 25 years on the throne

1973
First Christmas in Christ Chapel

1979
The Linneaus Arboretum (now the Arboretum at Gustavus) is dedicated

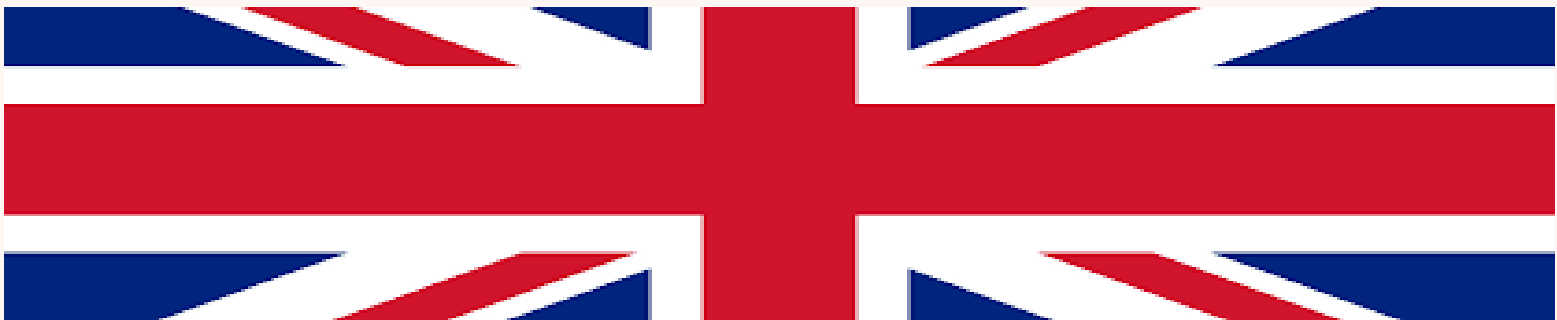
1998
An F3 tornado hits campus and St. Peter

2002
Queen Elizabeth celebrates her Golden Jubilee, marking 50 years on the throne

2007
Queen Elizabeth surpasses Queen Victoria to become the longest-reigning British monarch

2022
Queen Elizabeth celebrates her Platinum Jubilee, marking 70 years on the throne. Seven months later, she passes away at age 96.

2022
COVID-19 sends students and professors home for the rest of the semester



“God save the queen”

Is involvement fair?



Jonas Doerr
Opinion Columnist

There was a lot on the table Tuesday evening. Or maybe I should say, there was a lot on the tables. An overwhelming amount on the tables. Organizations covered dozens of tables in front of the campus center with their various poster boards and stockpiles of candy, trying to persuade new and old Gusties to pick up a new activity. It was, perhaps, an overwhelming occasion. One could hardly enjoy a leisurely stroll down the sidewalk without being treated to a recruiting pitch worthy of a D1 football coach. Of course, mild-mannered Gusties for the most part had a hard time saying no, so they either gave away their email like a hacker with your password or they gave the age-

old rebuttal, "Maybe later!" Is it really right to allow this sort of pressure on innocent extracurricular participants? Maybe the massive email lists aren't a huge problem, aside from the miniscule environmental impact, but should Gusties be peer-pressured into giving away their precious free time? For the sake of such unimportant things as making fresh friends and trying new activities?

"Is it really right to allow this sort of pressure on innocent extracurricular participants?"

It certainly is difficult to turn down an ardent recruiter. I myself had quite a few close calls. Without naming any booths, I will admit it was difficult to avoid the tempting siren calls of, "We have candy..." Was it really worth a Kit-Kat to give away my email?

Definitely. Maybe it should be considered as more of a business transaction; I have something the org wants, and the org has candy that I want. In that case, it's less of selling my soul and more just selling my personal information, which plenty of people online have anyways. In that case, is it entirely permissible to allow this

pressure on people to join organizations? In some instances, it is definitely good to be able to join more groups than one can possibly hope to attend.

Many attendees of the Involvement Fair gave their email addresses away to at least ten organizations. Is it plausible to go to that many events, excluding the possibility of having robot clones that can go in your place? I don't have clones (yet), so it's not possible for me. However, that large batch of "involvement" comes with some perks. First of all, my inbox is constantly populated by all the org leaders that must love me a lot, judging by all the emails they send me. I feel supported by all the mail I get.

Secondly, I get lots of choices of which organizations I can go to. It would probably be rude to leave the organizations entirely hanging in the middle of the year, but at the start of the semester having lots of options means one can arrange their schedule to fit together like socks in a sock drawer.

"Maybe it should be considered as more of a business transaction; I have something the org wants, and the org has candy that I want."



Involvement fair.

Hailley Brune

Being in lots of organizations is fantastic. It gives Gusties opportunities to meet new people who could turn into lifelong friends or important business connections to extort - ahem, I mean network with - for success in the future. Also, that participation allows folks to try new things and get out of their dorm rooms. It's easy to stay in one's comfort zone, but adventuring with new activities is a great way to grow (mentally, of course - I can't help you vertically).

However, there are lurking dangers behind the glowing appeal of involvement. It's very easy to overcommit. An activity or class that takes up an hour on the schedule might in reality become two or three hours of commitment when unexpected assignments appear.

you could be left with almost no time for friends, family, or relaxing. Add in work shifts, and it might be too much.

While busyness might look best on a resume, those activities aren't always the most meaningful. The times you will remember will often be unplanned silliness or sporadic explorations. Think about what you'll forget about in a year, and ask yourself whether you have a good reason to keep that in your schedule.

Involvement on campus is clearly not a question of just fair or unfair. It's a complex web of personal schedules, habits, and needs. One can easily have far too much, but one could almost as easily have too little. It would be fair to say that the Involvement Fair is fairly good for all involved, and its intent is pure - to help Gustavus students fare well.

"However, there are lurking dangers behind the glowing appeal of involvement. It's very easy to overcommit."

A glorious Google calendar might seem like a canvas to paint full of the colors of involvement, but it's important to leave more than a few empty spots. Random things like meals or checking all those emails you're getting now start to fill in the gaps, and



Involvement fair.

Hailley Brune

So what's the deal with Slingshot anyway?



David Eide
Opinion Columnist

Returning students this year will have noticed major changes when it comes to how we receive our textbooks for courses. For new Gusties who never used the original system, previously Gusties purchased individual textbooks directly from the Book Mark. Now, Gusties pay a lump sum based on the number of credits and receive all their books from Slingshot. I've heard a lot of confusion and anger from my fellow students, so let's get to the bottom of this. What exactly has gone on with textbooks this year?

"Now, Gusties pay a lump sum based on the number of credits and receive all their books from Slingshot."

Personally, I didn't have the greatest experience with Slingshot, so my perspective may be somewhat biased as a result of that. When I initially logged into Slingshot to see what books I needed for this semester, I was surprised to see no books at all. This seemed a little too good to be true. Sure enough, after a bit of emailing I found that my classes had a few textbooks not listed at all on Slingshot. Even after the issue was seemingly resolved, it still took a couple of days for all of the textbooks to show up. I have heard similar stories from several other people I talked to, so clearly this is not entirely an isolated case. On the other hand, a number of the people I talked to have had no problems with viewing their books and mostly sailed through the process. Furthermore, it makes sense that there would be a few hiccups while switching to a new system and ultimately I

did receive all my textbooks on time and without much of a fuss. Still, it wasn't a great first impression for the new system.

"When I initially logged into Slingshot to see what books I needed for this semester, I was surprised to see no books at all."

However, there are other issues with the new Slingshot system besides its implementation. This new initiative has been described to the student body as a move towards achieving "equity," since now everyone is charged a lump sum of \$300 for their textbooks (unless they choose to opt out of the program). I have a couple of issues with this aspect. While this program didn't really affect me one way or the other as I was already paying around \$300 anyways each semester, but this is certainly not the case for many other people. In general, there seems to be a major split between students in STEM fields and students in humanities, with the former seeing their payment decrease while the latter sees theirs increase. The reason for this dichotomy is that STEM courses usually rely upon very expensive, massive textbooks while many humanity courses tend to use more specific texts that often aren't a part of the racket that is the college textbook industry. In effect, due to the expensive nature of STEM textbooks, the lump sum of \$300 implemented by the school can often act as a subsidy to students studying in STEM fields to the detriment of humanities students who would have paid less that amount.

Of course, this is not an entirely fair depiction of Slingshot as, after all, students have the ability to opt out of the single payment plan and pay for their books normally. However, I'm still not totally happy with this option for a couple of reasons.

For one thing, the fact that students must go out of their way to opt out of the program means that there will definitely be students who may not want to pay but end up doing so because they simply didn't check their email enough or were distracted and missed the window to opt-out. Another issue I have is that if students opt out, they will then be required to purchase their books di-

rectly from Slingshot or other sellers. While I understand the reasoning behind this choice, I don't quite feel comfortable with students being forced to procure their own books simply because they didn't want to pay more than they usually would. I think both systems should have coexisted for the first year or so, after which, the school could have moved to using Slingshot exclusively, as I think that would have made the transition much easier for students, but of course we don't live in an ideal world.

In order to gain a better understanding of the issue, I spoke with some staff of the Bookmark and asked about the issues I've discussed in the rest of the article. As it turns out, a major cause of many of the more technical issues I've identified stems from the sunsetting of WebAdvisor and the ensuing switch to MyGustavus. This is because WebAdvisor featured a button when viewing classes that enabled students to easily purchase the books for their courses, which MyGustavus lacks. Hearing this made me confident that the technical issues of Slingshot

(such as the email delay in August and current fulfillment issues) are just growing pains and likely won't be seen on the same scale next semester. Furthermore, this interview made clear to me that Slingshot itself was not the culprit behind these technical difficulties, but rather it was the end of WebAdvisor and the pandemic's effect on the used textbook market which caused the issue.

"Another issue I have is that if students opt out, they will then be required to purchase their books directly from Slingshot or other sellers."

This interview also alerted me to several positive aspects of Slingshot that I hadn't considered up to this point. For one, Slingshot serves some 400 other institutions which goes a long way toward resolving the issue of the shrinking market

for used books. Furthermore, Slingshot was deemed to be the most cost-efficient option while also allowing for the Bookmark to maintain their autonomy, as many other similar programs can force their partners to essentially become subsidiaries. Overall, I think Slingshot has potential although my more philosophical objections to the shift remain. If there's one thing you should take away from this article, it's that you shouldn't blame the Bookmark for these issues as ultimately they're doing their best trying to deal with a situation that arose as a result of broader administrative changes that have upset many other facets of campus life. Here's hoping that things go more smoothly in the future and that some of the more abstract issues with the new program are resolved.

The Good, the Bad, and the Meh



The Good

Sweaters and PSLs are back in style.



The Bad

Homework is looking a lot more like all-nighters again.



The Meh

Slingshot seems to be playing favorites.

The comforts of *Community* versus the chaos of *Rick and Morty*



Kaylene Kerber
Opinion Columnist

There probably isn't much I can say about *Community* and *Rick and Morty* that hasn't been said before. The differences between these shows aren't hard to come by; There is very little overlap between their messages, mediums, and fan bases. Except the fact that they were created by the same man: Dan Harmon.

Community inspires in unconventional ways. The characters understand the importance of lifting up other members of their study group, exemplified with the iconic quote, "...so pick up your pom poms, Pierce, stuff your bra,

and get ready for the team bus to forget you at a Taco Bell because life is tough. But we soldier on, and that is just the way it goes."

Rick and Morty, on the other hand, holds more of a nihilist perspective. Even the machines question their purpose on Earth, such as when a machine asked Rick, "What is my purpose?" only to receive the response, "You pass butter."

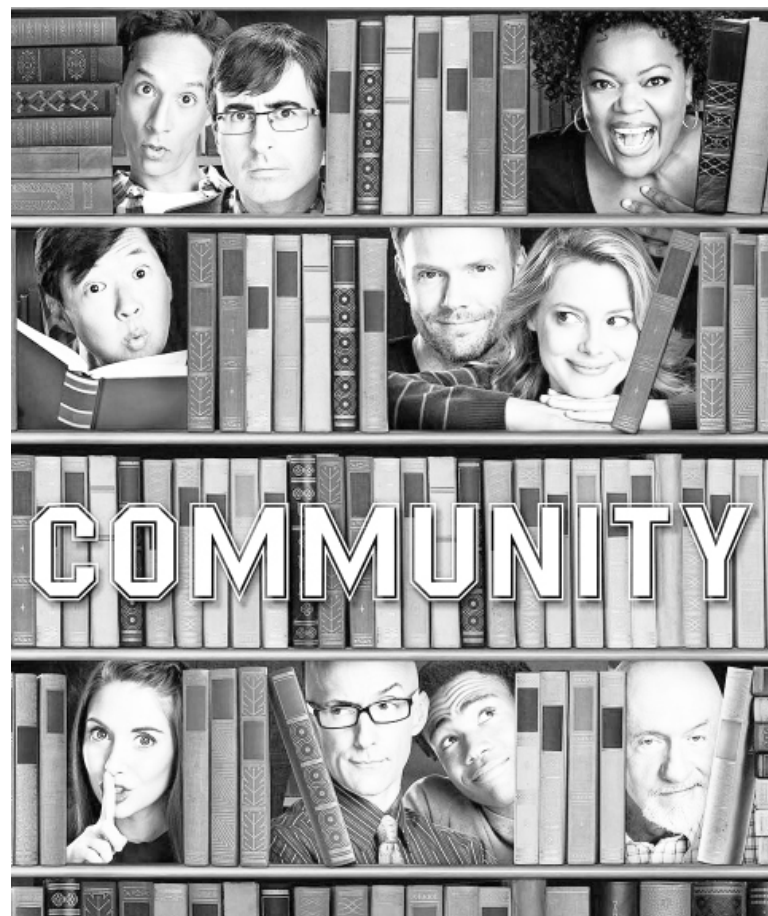
"There is very little overlap between their messages, mediums, and fan bases. Except the fact that they were created by the same man: Dan Harmon."

Even *Rick and Morty's* look on love is rather grim, showcased in this quote: "I hate to break it to you but what people call 'love' is just a chemical reaction that compels animals to breed." Later that episode (S1E6), Rick talks about how marriage is designed to fail, warning Morty not to get involved in that "silliness." In fact, Morty's obsession with

a girl blindsides him into destroying his whole universe. Clearly the purpose of *Rick and Morty* was to display the dark side of love. Love quite literally destroyed an entire universe.

Community's Season 3 Episode 11 shows Britta's outlook on marriage remaining pessimistic throughout the majority of the episode, remarking that marriage reinforces "antiquated gender roles." Britta brings up a fair point and marriage isn't equivalent to love, but she takes it too far, forcing her anti-marriage views on Shirley as well. Jeff takes it one step further, saying, "Life's too long to spend it with someone else," rejecting the idea of love or companionship all together. Despite its jabs against love, however, *Community* remains optimistic about love in the end and ultimately Jeff and Britta support Shirley in her decision to get married. The show understands that though love is hard, it is worth "making the promise everyday".

The fan bases differ in significant ways also. Based on Harmon's podcast, *Harmontown*, it almost seems like he encourages his fans to be overbearing by saying, "America, can't you stop f*cking commenting on everything?" which only added fuel to the fire. In 2017, *Rick*



Community.

Submitted

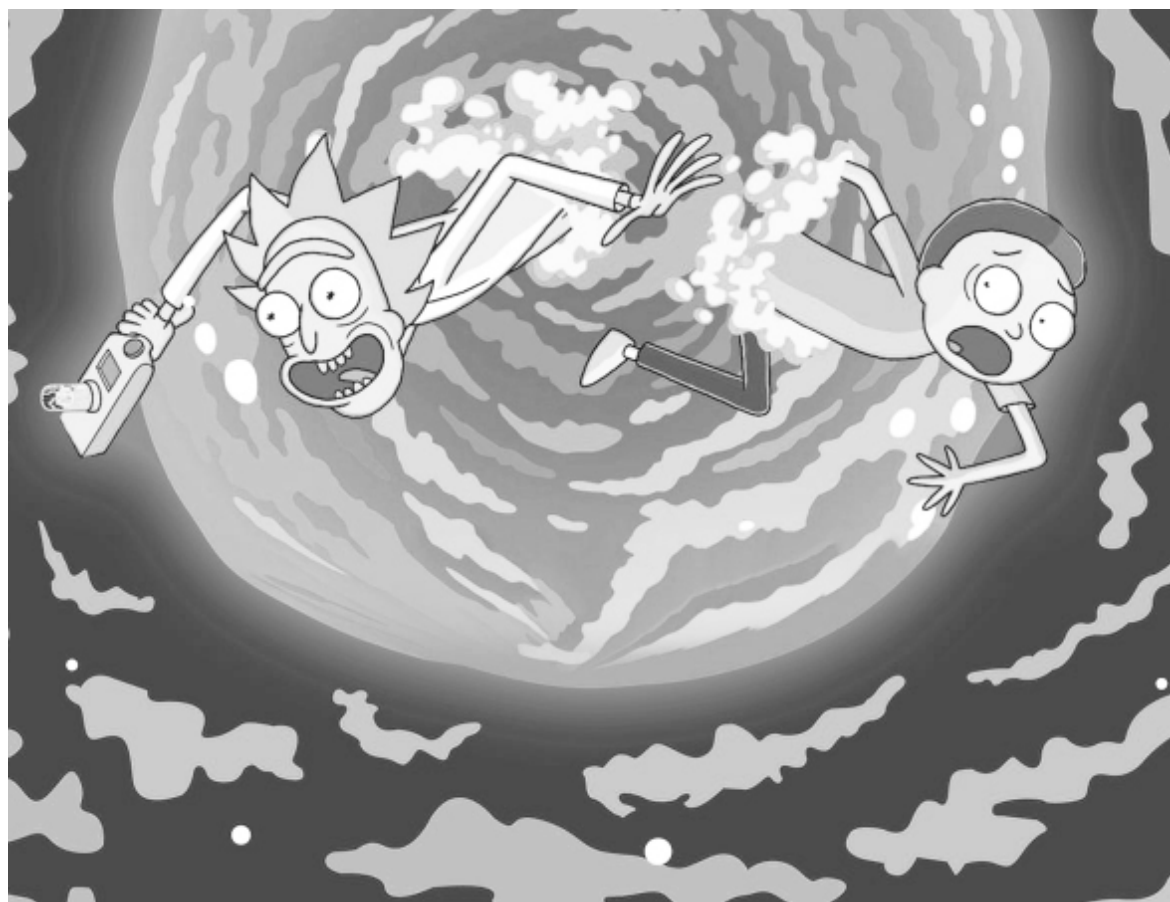
and *Morty* fans were cemented online as an egocentric malignant fanbase. After a joke in Season 3 Episode 1 of *Rick and Morty* mentioned McDonald's discontinued szechuan sauce, the restaurant chain revived it under pressure from fans, only for fans to then act out of line when coming to the stores to get their sauce packets.

Community has "unusually devoted following." Instead of ridiculing Harmon for inconveniencing them and jeopardizing the quality of the show, the fanbase feels for him, unlike *Rick and Morty* fans who, according to Harmon, are "equal parts acolyte and troll" and "always demanding more." Before the current *Rick and Morty* season that is airing right now, fans were constantly bullying Harmon about setbacks.

As we can see, though the two shows may share a creator, they could not be more different. Dan Harmon's creative vision shines through in both shows, though in very different ways, and the public's reception of the two make their differences clear.

*"Based on Harmon's podcast, Harmontown, it almost seems like he encourages his fans to be overbearing by saying, 'America, can't you stop f*cking commenting on everything?'"*

In contrast, the fanbase of *Community* was described as the "most passionate fan base in TV history." With the news that Harmon was fired from his own passion project, fans rebelled, questioning whether they should support the corporation that booted him out. Other articles concur that *Com-*



Rick and Morty.

Submitted

Friday Night Fright: *Nope*

By Will Sorg

Last Friday the Campus Activities Board at Gustavus showed Jordan Peele’s newest film *Nope*. Due to rain, the film was moved to the Lund Center, which is truly a shame. Had the weather cooperated, the horror film which is set almost entirely outside, would’ve been a perfect fit for a showing in the Arb.

The genius of *Nope* is that it is able to be simultaneously a fantastic viewing experience and an undeniably horrifying spectacle. The film follows the Haywood siblings, the children of a Hollywood horse rancher, as they attempt to discover the secret behind the strange occurrences that have been plaguing their family’s ranch and the surrounding areas. This may seem like a simple horror story but, as we’ve come to expect, writer/director Peele is anything but simple in his telling of this story. Peele’s film is filled with fascinating characters: from the tourist trap owner Ricky Park, to the secretive cinematographer, to the recently single tech store employee named Angel. All of these characters and more come together to inhabit a world that is unforgivingly dangerous.

The investment in the characters is essential and Peele knows that, because if you care about the characters you will be even more terrified when their lives are in danger. The tension that comes from wanting to see a character survive in a seemingly unsurvivable situation goes hand-in-hand with an investment in the thematic ideas that are explored through these characters.

The Haywood siblings are fantastically executed characters in this regard. O.J. Haywood, played by the immensely talented Daniel Kuluuya, is trying to keep the ranch afloat after his father is killed in an unexplainable accident on the ranch. He is reserved, yet frustrated by the fact that the film industry, his livelihood, is being erased. We see that erasure represented in an early scene in which the horse he brings on for a commercial is replaced by a model that will later be computer animated. Meanwhile his sister Emerald is trying to break out in the industry as an artist, plugging her talents at the same commercial set where their father’s work is being replaced by cheaper and more predictable CGI.

When the siblings’ suspicions about the strange activity on their ranch turns into an unsettling encounter with a UFO, the pair decide one thing: they need to be the ones who get the proof. Throughout the whole film the Haywoods are symbolic of the reclamation of identity and power. Their ancestry as the descendants of the uncredited black man who appeared in the first film ever made, a man who never got credit in real life, serves as a symbol for the generational erasure of Black accomplishments throughout American history.

I could go on forever about the absolute genius of this film. Even though this is the second time I’ve seen the film, I still found myself absolutely engrossed. It was a fantastic time seeing the other students in attendance just as enraptured by the horror and excitement of a truly incredible film.

ARIES (March 21 – April 19)

Look at me. Hey. Look at me. Look me dead in the eye, Aries. Listen. Sometimes we need to shut our mouths and listen to other people. You have two ears and one mouth for a reason. I love you, but you need to learn that it’s okay to shut up sometimes.

TAURUS (April 20 – May 20)

Put the phone down and walk across campus without earbuds in for once. Yes, it feels weird, but you will be amazed by the beauty around you.

GEMINI (May 21 – June 20)

Some of you should double-major. Some of you should not double-major under any circumstances, oh my *god*. Let the universe tell you which category you fall into.

CANCER (June 21 – July 22)

Get yourself some ice cream and a warm blanket, Cancer. You deserve a good cry sesh this weekend. Get all that stress out.

LEO (July 23 – August 22)

I literally don’t even know what to say. The stars aren’t telling me anything. Good job, I guess.

VIRGO (August 23 – September 22)

Having a stuffed animal does not make you a child, it makes you cozy and able to hug something soft and squishy. Stuffed animals rule and you should get one. If you already have one (or more), go you! You are one step closer to true comfy bliss.

LIBRA (September 23 – October 22)

$a^2 + b^2 = c^2$. That means something really profound, but you’re going to have to figure it out for yourself.

SCORPIO (October 23 – November 21)

Welcome to McDonald’s, what can I get started for you to- sorry. Wrong script. Your real horoscope is: Thanks for coming to Starbucks, how- you know, Scorpio, I think I might have lost your horoscope when I got my frappe this morning. Sorry.

SAGITTARIUS (November 22 – December 21)

You know that scene in the Lion King where, if you look really closely, the stars spell out “SFX”? Well, sometimes they do that for real and I’m not totally certain, but I’m pretty sure the stars are making a heart shape for you.

CAPRICORN (December 22 – January 19)

“Find out who you are and do it on purpose”
- Dolly Parton (who, fun fact, is a Capricorn!)

AQUARIUS (January 20 – February 18)

You love to take care of others, and I love that for you, but please for the love of God take care of yourself too. Eat a vegetable. Take a nap. Quit calling yourself stupid. You are deserving of the love you show to others.

PISCES (February 19 – March 20)

Tuesday, September 20, 11:29 pm. You have as much context as I do.

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THIS WEEKEND ON CAMPUS:

LINEUs
Improv Comedy

Friday, September 16, 9 p.m. in Alumni Hall

Roller Rave
SNL

Saturday, September 17, 9:00-midnight in Lund

Cross country cruises to third

Hamline Invitational highlights bright future

Emma Esteb
Staff Writer

The Gustavus men's and women's cross country teams competed at the Hamline Invitational this past Friday September 9. Both the men's and women's teams took home third place, with the men competing against six other teams and the women competing against ten other teams. It was a very close race between Gustavus and Macalster for the men's, with Macalster taking second place by only two points.

The teams competed in the 6K race for the women and the 8K race for the men. "The race definitely went out really fast, our plan was supposed to be tempo the first 4K, which means don't go out super hard the first 4K so we can have the last 2K to go hard. But, because the race went out so hard I don't think anyone really followed that plan, because we all just went with it," Junior Evelyn Villalobos said. The team's methods were successful, as Villalobos led the Gustavus women taking fifth place with a time of 22:30.88, only 2:19.6 seconds behind first place. First-year Molly Liston finished next for the Gusties, taking home 14th with a time of 23:13.07. The next pack of Gustie ladies including Sophomore Sydney Hagen, Sophomore Kailyn Walukas, and Senior Molly Weberg finished 26th, 30th, and 31st.

Leading the Gustie men was Senior Tucker Wallin who took seventh with a time of 25:43.71, placing him in the top ten in the conference.

"The energy around the team was something that stuck out to me. We were enjoying the



Gustavus Women's Cross Country in action.

Submitted

moment and just having fun being together," Wallin said. Close behind, Senior Henry Hinchcliffe finished 11th with a time of 26:10.36 and Sophomore Tyler Smith finished 12th with a time of 26:16.22. Rounding out the top 20, Junior Logan McCullough finished 18th with a time of 26:30.54.

"We were all pretty happy with how we did, almost everybody had a PR for the 8K, which doesn't always happen for the first one of the year," McCullough said. The weather

conditions were prime for running, slightly cool and rainy which contributed to the success of the team. This meet was a very good MIAC preview race as the Gusties faced Carleton, Saint John's/Saint Benedict's, Macalester, Hamline, Martin Luther, Saint Mary's, North Central, Saint Catherine's, and Augsburg.

The Gustavus men's and women's cross country teams have many things to look forward to this season as they have been starting out strong

at the beginning of the year. Villalobos said she is most excited about "working with the group of girls to get better and it is always so fun to continue to see everyone improve." Both teams have high expectations and big shoes to fill after the men's eighth place finish and the women's ninth place finish at the NCAA Regional Championships. "[I] learned a lot over the last few seasons and [I] am relishing the opportunity to put everything together to have the best season yet,"

Wallin said.

The team should not be overlooked this season as they are already showing positive strides towards doing well at the conference meet.

"Last year was kind of our best team competitively especially with our last year's seniors and the two super seniors where we had our best shot of doing well at conference but I don't think we are completely out of placing really well at conference just because we performed really well at this course which is where conference is going to be," McCullough said. The course contained many hills which put the Gusties at an advantage since they are used to running all the hills here on campus.

The tight knit group of runners this year definitely shows as all members are extremely supportive of each other on and off the course. Cross country as a sport is focused on times and beating previous records, and with all of the Gusties getting a new PR, this weekend proved to be very successful. Sophomore Jonah Kalsnes said he is "looking forward to postseason, conference, and just making a push as a team at regions and trying to see how we stack up against the rest of the MIAC teams and then our region also."

The cross country season is looking bright for the Gusties as they head to the Saint Olaf Invite next weekend on September 17.



Gustavus runners making each step count.

Submitted

Women's golf weathers the storm

Poor conditions plague Wartburg Invitational

Parker Burman
Staff Writer

The Gustavus Women's golf team spent last weekend down in Waverly, Iowa, for the Wartburg Fall Invitational. Playing at Prairie Links Golf Course, the Gusties looked to start off the year with a strong performance. Gustavus finished in twelfth place out of the 22 teams that had competed in the two-day event.

The top individual performances for Gustavus came from First-year Emily Kolb, who finished tied for 53rd after shooting a 86-76-162 over the two day event. Senior Laurel Ward tied with teammate Junior Annika Reiersen for 74th. Ward shot an 86-80-166 while Reiersen managed an 84-82-166. Senior Kristin Martens finished tied for 79th, while Senior Zada Olig finished tied for 91st.

"It was super exciting to get back out on the course with the team for the first invitational. We had a great pre-season camp so we were all fired up to play," Kolb said.

Day one of the competition had less than ideal weather conditions for competitive golf. The Gusties battled rain, wind, and cold. The poor conditions resulted in inflated scores throughout the field, and that included the Gusties. "The weather was tough on Saturday. I don't think it stopped raining once throughout the whole round. The team and I decided to just embrace the weather and have fun doing it. All of our competitors were in the same situation as us, it just mattered who put on a good attitude and I think our team did that," Reiersen said.

"I don't think it stopped raining once throughout the whole round. The team and I decided to just embrace the weather and have fun doing it."

"The first day was probably one of the toughest days of competition any of us have probably faced. It rained all day and even on a perfect day,

golf is a mental game, but with chilly weather and soaking wet clothes, it was a lot harder to focus on the round. It was a struggle to hold onto the club or else it would slip out of our hands. But despite the tough, very rainy conditions, the team did a great job of staying positive. We knew we could improve on day two," Ward said.

Luckily for the Gusties, the weather changed drastically on day two, giving them a chance to move back up the board. "We had beautiful weather for round two so we wanted to enjoy the sunshine and play the golf we know how to play. The team did very well the second day and I think that has to do with the great weather we had compared to the first day," Reiersen said.

After shooting a combined score of 347 on day one, Gustavus turned it around on day two. In better weather they were able to shave off 35 strokes from the previous day's play for a very competitive 312 combined score.

"If we can play in the rain, we can play in any condition. It's also important for us to remember to have fun out on the course and to laugh about the



Gustie taking a swing.

Submitted

good and bad shots we have out there. We also need to believe in ourselves as players and trust our skills and know that we can run with the top teams. We are getting better every week and I'm really excited to compete this weekend and I know the rest of the girls would say the same," Ward said.

"From this tournament, I think that the team and I will continue to have confidence over our shots and persevere

through every circumstance that may come our way this weekend at the DIII classic," Kolb said.

The Gustavus Women's Golf team will once again be on the road this weekend. They will travel to Hastings, Minnesota to compete in the Division III Classic at Emerald Greens Golf Course. Hoping to build off a strong day two from their last competition, they will look to move up the leaderboards this time around.



Gustie golfer giving it her all.

Submitted

Gustavus soccer shines bright

Men's team remains unbeaten with win over Loras

Nyden Hill
Guest Writer

Following their successful 2021 campaign last fall, the Gustavus men's soccer team opened their season Saturday, September 1, against the Wartburg Knights. While that match ended in a draw, the team followed up with a pair of strong performances against Lake Forest and St. Norbert before tying again at Bethany Lutheran. With this strong start to their season in mind, the Gusties have some pretty lofty expectations for this year going forward.

To work towards accomplishing this feat, the Gustie men's soccer team has been staying very busy on and off the field. Thanks to Junior Jared Hecht, we get to see what this intensive schedule looks like.

"I go to practice four times a week, do daily rehab, and as a team, we do lots of film sessions. We have about two games a week," Hecht said.

With the future for this team looking bright, the team looks to the current starters, Wesley Sanders, Yahya Bashir, Otis Anderson, Carlos Robles, Sam Just, Alex Krumenauer, Rivaldo Pena, Owen Johnson, Nate Rouau, Ethan Glissendorf, and Mason Gilliland to lead the team going forward.

"We'd really like to win the conference and hopefully make a tournament run," Senior goalie Wesley Sanders said.

While recovering from an

injury, the team will also be looking to Hecht to build on the momentum from his All-American sophomore season. Another contributing returner from last season includes Sophomore Ethan Miller, who is the top returning scorer. Miller, who is also recovering from an injury, looks forward to getting healthy and back on the field to make an immediate impact. As an All-American last year, Hecht seems to have set some strong expectations for himself as well as his team.

"I hope that I can return from injury and lead our team to a MIAC championship and a deep NCAA tournament run," Hecht said.

In the spirit of taking things one step at a time, the Gusties built on their momentum by starting the season this weekend with a 3-1 win over Loras on Sunday. With this being just the second home match of the season and the team being undefeated (2-0-2) in the season, tensions were high. While both teams seemed to be throwing everything they had at each other, throughout the opening stages of the match Loras was the first team to score, with a goal coming from Loras Senior Felipe Ramirez just 6:30 into the action.

Following the goal by Loras, the Gusties knew they had to mount a response. Just three minutes after the Loras goal was scored, First-year Rivaldo Pena attempted a shot of his own. This seemed to be the story for much of the first half as the Gusties were able to maintain overall control of the ball and



Soccer team celebrating a win.

Submitted

prevent any oncoming attacks from the Duhawks.

"The Gusties were able to maintain overall control of the ball and prevent any oncoming attacks."

While they trailed 1-0 for much of the match, the Gusties entered the second half of action

with a new sense of urgency. The Gusties continued to keep control of the ball and gave themselves many opportunities to score, but weren't able to connect as many shots on the goal were either blocked by the Loras goalkeeper or missed wide. That is, until the 82:43 mark when they finally broke through. The tying goal of the match came courtesy of First-year Brooks Luttinen but the Gusties weren't done yet. Hecht

added to the momentum soon after with a goal of his own a minute later. While this goal gave the Gusties the lead, they didn't plan on stopping. To finish the action Sunday afternoon, Junior Alex Krumenauer added the final goal of the match with an assist from his teammate Hecht with just six minutes left on the day.

"That whole second half, you could feel a goal coming. The team was moving at a 1-2 touch basis, pinning, and there was really a will to win," Miller said.

"That whole second half, you could feel a goal coming . . . there was really a will to win."

We wish the best of luck to the Gusties this season, as they open conference play on Tuesday, September 13, against St. Scholastica. Looking forward, the team travels to Carleton on Saturday and then hosts Nebraska Wesleyan next Tuesday.



He kicks . . . he scores!

Submitted