



## MAYDAY! returns: growing peacebuilders



*"MAYDAY! returns"  
article  
on page 3*

Attendees of the MAYDAY! conference receiving leis.

Izabela Taylor

### WEEKLY Scan

A preview of this week's top news and more

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Campus Safety Report

**Saturday, April 23, 2022**  
• On Saturday, April 23, 2022, Campus Safety was called for a medical assist in the Jackson Campus Center, Dining  
• service for an employee that burned their hand.  
**Saturday, April 23, 2022**  
• On Saturday, April 23, 2022, Campus Safety and

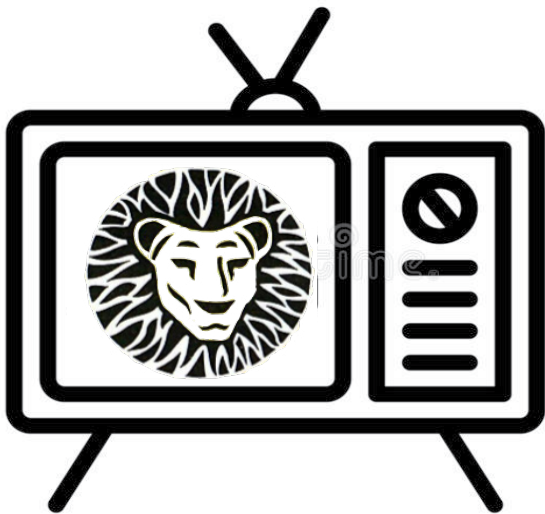
the SPPD responded to an underaged intoxicated non-student outside of Uhler Hall.  
**Sunday, April 24, 2022**  
• On Sunday, April 24, 2022, Campus Safety responded to a complaint in Pittman Hall and to check on a student of concern.

**Monday, April 25, 2022**  
• On Monday, April 25, 2022, Campus Safety was called for a motor vehicle accident involving a Gustavus vehicle in the Dinging service dock door area.  
**Tip of the Week:**  
Have you lost an item? Campus Safety is in charge of

lost and found. Please do not contact Campus Safety to ask about a lost item! Please go to the Campus Safety website and fill out a Lost Property Report to report the lost item. Be sure to give specific details of the item lost, there is no such thing as too much

information. We try to do weekly pick-ups to collect lost and found items from each building, so an item may not alway make it to our department right away. If we get an item that has a name connected to it like an ID, wallet or paperwork, we will email that person right away.

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Daily Sabbath Calendar

*Prayer around the Cross-Mondays (Christ Chapel)*  
Gather to pause for reflection, music, lighting candles, and prayer.  
*Chapel and Chill-Tuesdays (Christ Chapel)*  
Meet in Christ Chapel for a coffee bar and easy going conversation (or not).  
*Morning Praise-Wednesdays (Christ Chapel)*  
Join together with Gustavus Choirs to sing the Morning Praise liturgy.  
*Holy Communion-Thursdays (Christ Chapel)*  
*Musical Showcase-Fridays (Christ Chapel)*

CAB Calendar

*Tie-Dye Party!:* May 3rd, 4 - 7 PM, Eckmann Mall  
*Self-Care Giveaway:* May 5th, 11:30 AM - 1:30 PM, Outside the CAO

# MAYDAY! returns: growing peacebuilders



One of the MAYDAY! speakers, Dr. Maya Soetoro, speaking at the conference.

Izabela Taylor

**Emily Seppelt**  
Lead Copy Editor

The annual MAYDAY! Peace Conference took place this week at 10 a.m. in Christ Chapel on Wednesday, April 27. This year's conference was titled "Growing Peacebuilders" and featured the co-founders of the non-profit organization Ceeds of Peace, Dr. Maya Soetoro and Dr. Kerrie Urosevich '93, as keynote speakers. The conference was also live-streamed and can be found on the Gustavus website.

This year's conference was the first to host in-person speakers since the 2019 conference, titled "War on The Press" featuring author and journalist Thomas Friedman. 2020's conference was completely canceled due to the COVID-19 pandemic and re-scheduled to 2021. The 2021 conference was focused on student activism, titled "Voices of Change: Our Generation of Student Activism" and was held on Zoom.

This year's conference began with a welcome from Reverend Siri Erikson, followed by an invocation and greeting delivered by President Bergman. Bergman hoped that the conference would "...inspire attendees to take action. Actions for justice and peace throughout the world," Bergman said. Glenn Kranning, Director of the 2022 MAYDAY! Conference, Associate Professor of History and Scandinavian Studies, and advisor to the Weekly, then introduced Soetoro and Urosevich, listing off their long list of accomplishments and involvements.

Ceeds of Peace aims to "raise peacebuilding leaders", centered around the seven values of courage, critical thinking, compassion, conflict resolution, commitment, collaboration and connection. Ceeds of Peace "believe[s] peace is more than just a feeling, more than just knowledge, more than just a lofty goal," according to the MAYDAY! Program.

Before Soetoro and Urosevich began their talk, they performed a Lei Ceremony

for the organizing committee of the conference which was composed of President Bergman and Chaplain Erikson and family members of the conference's late organizers, Florence and Raymond Sponberg. In this ceremony and subsequent welcome portion, Urosevich read from a prepared statement, telling the audience that "we acknowledge that what affects you, affects us", connecting the mission of Ceeds of Peace to Gustavus's five core values of justice, service, faith, excellence and community. In their lecture, Soetoro and Urosevich focused on how to work towards peace through practical action and thoughtful planning, calling peacebuilding "critical, hard, and joyful".

Soetoro argued that many people think of concepts such as peacebuilding and love as soft and abstract concepts. In reality, Soetoro shared, love and peacebuilding are both soft and hard, like water that freezes and melts over and over again as necessary depending on the situation.

The speakers then asked

the audience to ask themselves and their neighbors what their definition of peacebuilding was, then shared what they found with the rest of the audience. Soetoro and Urosevich asked the audience to do this multiple times throughout the lecture, creating an atmosphere of collaboration and openness.

The co-founders also touched on what inspired them to create their organization Ceeds of Peace as well as exactly what they do on a day-to-day basis. Both highly educated in topics such as multicultural education and peacebuilding, Soetoro and Urosevich wanted to teach the skill sets needed for conflict resolution and peacebuilding to both children and adults. They sat down together and made a list of all the peacebuilders they could think of, listing each of their skills. These lists of skills helped the co-founders to create their mission statement and focus.

Soetoro and Urosevich ended their lecture with a call to action, asking the conference participants to brainstorm how you can "instigate the social change

you want to see". Encouraging the participants to "lead from the behind, the side, and the back." The speakers argued that conflict can and should be productive and needed when each of us use our "superpowers" or skill sets.

Later in the day, Soetoro and Urosevich both held "interactive" and "hands-on" workshops for guests to attend, focused on issues such as education and peace at 2:30 p.m. and climate-justice and peacebuilding at 3:30 p.m.. Later in the evening at 7:00 p.m., both co-founders hosted a workshop together titled "The Activist: Staying Steady in the Storm". These workshops were held across campus in locations such as the Edwards Atrium in Anderson Hall and the Center for Inclusive Excellence.

Those curious about Ceeds of Peace and/or Soetoro's and Urosevich's mission can find more information at [ceedsofpeace.org](http://ceedsofpeace.org).



# Challenging the 'center' of liberal arts education



Professor Paschal Kyoore lecturing at the sixth annual Matthias Wahlstrom lecture.

Jayne Mapstone

**Carter Brown**  
News Editor

On Tuesday, April 26, the sixth annual Matthias Wahlstrom lecture was held in Beck 101 at 4:30 PM. This was the first lecture held in two years, as the previous two lectures for 2021 and 2020 were canceled due to COVID-19 concerns. The speech is given by a Gustavus faculty member on the topic of liberal arts in the 21st century, and this year's lecture was on "Challenging the 'Center' in Liberal Arts Education in the USA" by Professor of Modern Languages, Literatures, and Culture Paschal Kyoore. The lecture was prefaced by a brief speech from President Rebecca Bergman introducing the speaker, followed by his entrance and a brief introduction about himself. Kyoore began the lecture by dispelling common stereotypes that the Western world holds about Africa by beginning with

a discussion about proverbs as told by women in Africa. "We cherish the wisdom of elders – especially women – despite what the Western world thinks," Kyoore said.

He then dove into the topic of challenging the "world view" of the current status quo of liberal arts higher education within the United States. "Liberal arts should avoid the telling of single stories...other cultures shouldn't be viewed as exotic or strange...The human being is like a pumpkin plant, human beings are all interconnected in one way or another and the individual is expected to sacrifice for the good of the community," Kyoore said.

Next, he delved into what exactly the "center" is. The "center" is, in short, the West and its perspectives. As Kyoore explains it, other perspectives are denied or shut out and Western higher education institutions are treated as the standard and impose their stories and world views on other cultures. Kyoore believes that the value of a

liberal arts education is crucial to being prepared in the job market as well as the 21st century, and helps to supplement a meaningful life. The only issue, however, is the current "center" that liberal arts education holds.

The most prominent example that he gives is in relation to Africa and the stereotypes surrounding it. Kyoore states that the Western world has invented Africa through stereotypes and history, elaborating that Europeans that had entered the continent and labeled it and its people as "savage" and "less-than".

Kyoore tied this back into his point about how stories from one perspective are dangerous. Specifically, he references Nigerian writer Chimamanda Ngozi Adichie and her book "The Danger of a Single Story", and how it can stifle progress by telling tall tales, since although things such as folklore or stories can be used to connect, it can also be used to divide. What matters most importantly is context.

Finally, he rounded out the

lecture by stating that instead of continuing to push the current center onto students within a liberal arts education, students should instead be allowed to take a step back and encouraged to integrate and immerse themselves in other cultures, as well as given the opportunity to reflect on the current hegemony that is held across the world by the Western worldview.

Additionally, Kyoore argues that not allowing students to do this will stifle political and economic ability, as well as the liberal arts education itself. "Why is the West so afraid about not being the dominant worldview? That is a rhetorical question, I will tell you why: It is about center and periphery. The West does not want to be out of the center," Kyoore said. He then told a story about an old student he had, and how she had recently reached out to him and thanked him for teaching her and how it had opened her mind to other cultures and the world itself.

*"Why is the West so afraid about not being the the dominant worldview? That is a rhetorical question, I will tell you why: It is about center and periphery. The West does not want to be out of the center..."*

His lecture ended with a brief Q&A in which participants asked if liberal arts education, although deeply rooted in the current "center", can be saved. "You must allow the tendrils of the metaphorical pumpkin plant to spread as much as possible and to produce pumpkin roots that can feed hungry stomachs. Yes, hungry minds," Kyoore said.



# Relay for Life raises awareness for cancer



Paper bag lanterns at a Relay for Life luminaria event.

Submitted

**Colin Maiwurm**  
Staff Writer

On the 22nd of April, Gustavus's annual Relay for Life event took place. Unlike the past few years, this year's event was able to proceed without COVID affecting it majorly. This event was a fundraiser for the American Cancer Society which is centered around bringing awareness to cancer. Between twenty to thirty organizations were present that were involved from campus.

Relay for Life is a worldwide event which happened at different times. Anyone with any connection to the college was invited to participate and join in this event, including students, professors, custodians, family members, or even anyone who is friends with the college. Gustavus's Relay for Life event saw a large turnout this year.

"The main goal of Relay for Life is to provide funds for the American Cancer Society to support survivors and caregivers of those with cancer. They do that by providing rides to medical visits, as well as different accommodations for those who are battling cancer and their loved ones. They provide wigs for cancer patients who are undergoing chemotherapy along with researching to find a cure for cancer," Co-President of Colleges Against Cancer Kendall Harvey stated.

Relay for Life began with an opening ceremony and a series of events that proceeded throughout the night. Usually the president of the college, along with a few others from the campus and the American Cancer Society, would then make a speech; this past year the president of the college was unable to participate. To wrap up the opening ceremony, a guest speaker told their story about their fight against cancer along with all of the hardships

that they had to endure.

This year, Amelia Espinosa was the guest speaker. A Gustavus graduate from 2020, Espinosa had fought Hodgkin's lymphoma and went through chemotherapy while attending graduate school. After the opening ceremony, guests were free to mingle and enjoy the plethora of events scattered around the Lund arena. While the cause is a serious issue, the Relay for Life event invited people to contribute to the cause through entertainment and games. This year's event had multiple organizations from campus perform for everyone at the event, from juggling to singing.

Gustavus graduate Henri Santelman ('21) wrote a choral piece, "Carry the Light", inspired by a friend and her struggling with breast cancer. The piece was performed by GSharp during the candlelight vigil.

In addition to this, many campus organizations set up booths to support the cause and raise awareness for cancer.

While there were many ways to donate, one of the biggest ones was the coin toss competition. Knowing that not everyone has the money to aid in this fundraiser, there were also ways to contribute without spending money. Besides being present at this event, one way to support this fundraiser was to participate in the running event, in which contestants would receive a ticket every time they ran a lap. This event lasted for half an hour. Once the half hour was up, there was a drawing to see who had the winning ticket.

This event was based on the first ever Relay for Life in 1985, when one man ran laps for over twenty hours to support cancer awareness and raised thousands of dollars in doing so. In addition to the running event, there were pieing events that participants could join in on and the Chuck Norris challenge, where people could see others attempt to eat a massive, messy burger. Each and every one of these events were diverse and

meant to provide people with enjoyment and entertainment while also contributing to an important cause.

This year there were over three hundred participants from all over campus. In addition to this surprising turnout, the event also helped raise about fourteen thousand dollars for the American Cancer Society. "The first resource I would recommend is the American Cancer Society website. On our Instagram, we post monthly during the school year of different awareness campaigns, like May [which] is brain tumor awareness month," Harvey stated. Though this event provided a lot of educational information, there is still a lot left to learn, which is why students are encouraged to further educate themselves outside of the event.



# A time to remember

**Emma Esteb**  
Staff Writer

The Diversity Leadership Council dedicated their week (April 18–26) toward their mission of creating a diverse, inclusive, and equitable campus community. Every day of the week an event was held by an organization that is part of the Diversity Leadership Council and ended with the Diversity Ball. The main goal of this past week was “to get visibility of the student orgs on campus and help students know about different cultural organizations offered here” said Diversity Leadership Council Co-chair, Geena Zebrasky.

“The main goal of the past week was “to get visibility of the student orgs on campus and help students know about different cultural organizations offered here.””

The week started off on Monday with a mug decorating and sticker event from 6:00–7:30 p.m. in the Courtyard Cafe. Attendees were able to grab some snacks and stickers that represent organizations on campus and decorate mugs. This event was hosted by the DLC and was a great success to start off the upcoming days planned.

Tuesday was a Block Party hosted by Crossroads from 5:00–7:00 p.m. outside of International

Center. The Block Party was hosted by the organizations, Pan African Student Organization (PASO), Hmong American Cultural Outreach (HACO), and Asian Student Union (ASU). Students were able to enjoy a variety of tasty international foods such as wasabi and churros and gather together to play yard games with a few of the cultural organizations on campus.

This Crossroads event brought a lot of individuals together and helped different club members mingle with one another. OLAS, Ignite, and Model UN brought in speaker Adriana Cerrillo on Wednesday April 20 from 6:30–7:30 p.m. in the CIE. The event was described as a Latina Experience for students.

“OLAS, Ignite, and Model UN brought in speaker Adriana Cerrillo on Wednesday.”

Cerrillo is the Director of the Board of Education in the Minneapolis Public Schools. An immigrant from Mexico, and has been fighting and advocating for the rights of undocumented immigrants and improving policies that protect and advocate for marginalized communities. She has helped lead various programs in youth civics and introduced the Sanctuary Now platform to the Minneapolis City Council in order to address immigrant and refugee rights.

On Thursday, students were invited to the Carlson International Center Kitchen at 8:00 p.m. for a Fastathon and Iftar with Muslim Students Association (MSA). Students were able to put themselves in Muslim students’ shoes for the day and



Smiling faces of students enjoying Diversity Ball.

Submitted

fast. Muslim and non-Muslim individuals were able to join MSA in observing Ramadan for the day, ending with iftar, the meal eaten by Muslims after sunset during Ramadan.

Friday, April 22 from 7:00–9:00 p.m., the Campus Activities Board (CAB) and the Diversity Leadership Council (DLC) hosted a Food Truck event at Eckman Mall North. The event catered from three different food trucks, Trickster Tacos, K-Town Street Foods, and the Cave Cafe. The food options included kimchi fries, street tacos, egg rolls, and Afro-Italian fusion with gluten free and dairy options available. This event shifted from D-Week to D-Ball.

The Diversity Leadership Council presented the Diversity Ball on Saturday, April 23 from 6:00–10:00 p.m. at the Chankaska Winery. The evening consisted of a buffet dinner, an awards ceremony accompanied by student performances, and concluded with a dance. Tickets were \$10 at the Gustavus Ticketing website and bus transportation was \$5.

The event gave awards to “students on campus that do a lot and make campus a better place and uplift our values

of DEI work and creating a campus community and we recognized around 30 people” Zebrasky said. The winery venue was beautiful as many students wanted the event to be held off campus. DEI Representative Kate Dario was “very against having the event off-campus as it is just another thing to consider and something that seemed really confusing, but I’m so glad we had it at that venue,” Dario said.

“The event gave awards to “students on campus that do a lot and make campus a better place and uplift our values of DEI work and creating a campus community and we recognized around 30 people.””

Although many of the catering options were not very diverse, the desserts were made

more diverse. They served tres leches cupcakes, egg tarts, chocolate gateau, and a vegan baklava. Gusties were able to dress formally and engage with one another while also recognizing the efforts of many students. The evening itself was very successful with only a few issues, they “had to push back dinner by a little bit so Senior Alex Chou played a couple of pieces, which were absolutely beautiful. I think it was a really nice night and I think people wanted it to be a bit longer. It was a cool enough event that Gus the mascot made an appearance” Dario said.

D-Ball was an amazing way to bring the diverse community of Gustavus together in order for students to be recognized and appreciated in a new way.



Photo op for Diversity Ball goes.

Submitted



# GUSTIE of the WEEK

## Geena Zebrasky

**Leah Thompson**  
Staff Writer

This week's Gustie of the Week is none other than Junior Geena Zebrasky who is double majoring in both biology and geography. Zebrasky is from Columbus, MN, a small town near Forest Lake, and has been a lifelong lover of plants and insects.

When asked, "Why Gustavus?" they revealed that they had come here by accident and had actually applied after the deadline. However, they don't regret their decision and love "Meeting so many new, fun and cool people who really care about campus. Plus, the professors are nice and really care about their students," Zebrasky said.

Zebrasky is very involved on campus and is a co-chair for the Diversity Leadership Council (DLC), on the executive board for Building Bridges, and is a Writing Center tutor and team lead. One thing that is very important to them is building community and a sense of belonging, both on and off campus.

"Don't be afraid to go to campus events; try to get involved in a student organization. Many orgs struggle with numbers and really want you there, plus you can meet new people. Campus events are really helpful to understanding campus life and learning what you're interested in," Zebrasky said.

This year has been an exciting year for Zebrasky, as they've worked on research, declared a second major, and helped with the revival of campus engagement through their work with DLC. This past year DLC has been able to restore

funding to student organizations and help with planning and promoting various events.

Biology has always been an interest of theirs, especially since they love being outside, whether it's gardening or exploring. The interest in geography heightened in college after reading more about human geography and its social processes. Particularly, "How much power humans have in shaping the world and what the world shows us," Zebrasky said.

*"The interest in geography heightened after reading... 'How much power humans have in shaping the world...'"*

As an avid insect lover, Zebrasky obviously has a favorite, which happens to be ants. Ants are very interesting to them because they are a large part of the ecosystem and help with nutrient cycling; so the ants take vegetation from the environment, but they're also a source of food for other animals. Not only do ants play a large role in the ecosystem, but they have a complex social structure.

Zebrasky came to the conclusion that the Solanaceae is their favorite plant family. This plant family includes tomatoes, potatoes, and many peppers. But they also think the Solanaceae are cool because they "Provide food for millions of people, but also contain some of the most poisonous, toxic plants" Zebrasky said.

Junior Mad Chase met Zebrasky during her freshman year at Gustavus through Building Bridges and the Writ-

ing Center.

"Geena is such a brilliant and radiant human and I am so lucky to be friends with her. I could truly listen to her talk about anything for hours—she is so passionate and could make anyone fall in love with anything" Chase said.

After this semester ends, Zebrasky will be heading out to Oregon for a research internship with wasps. They will return to Gustavus in the fall to finish out their senior year.

When Zebrasky graduates in the spring of 2023, they plan on taking a gap year to prepare for the GRE, a standardized test that is required for entry into many graduate programs in the United States. After the GRE exam, they plan on going to graduate school for something related to Biology.

In 10 years, they see themselves with two cats and a dog, and working in a career field that personally fulfills them. They want to work with different people and communities because they like seeing other people thrive and want to be a part of that journey.

To those who are currently struggling with classes or other college-related issues, "Don't commit to too much, and don't be afraid to ask for help and extensions from professors. Try to find a balance between work, school and friends while also finding time to focus on yourself. And remember, it's okay to not know what you want to do," Zebrasky said.

*"To those who are currently struggling... 'Try to find a balance between work, school and friends while also finding time to focus on yourself.'"*

As the next school year inevitably comes, Zebrasky is hoping that there will be "more engagement with student events" as things seem to be getting back to where they were when they first started at Gustavus.

Zebrasky has done so many things while at Gustavus and will continue to do amazing things afterward. Being able to highlight their success and accomplishments is important and being Gustie of the Week will help with that.



Two thumbs up from Zebrasky.

Submitted



Zebrasky and friends.

Submitted

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to [weekly@gustavus.edu](mailto:weekly@gustavus.edu) for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.



# Gusties go hard for the Lyrical Cafe

*Spotlight shines this week on First Generation students*

**Emma Kelsey**  
Staff Writer

The Lyrical Cafe is a unique program here at Gustavus and offers Gusties with an array of opportunities. Created in Spring 2021 by Kareem Watts, Assistant Director of the Center for Inclusive Excellence, Lyrical Cafe is a platform all students on campus, especially students of color and other marginalized groups, are encouraged to participate in. It is a way for students to express themselves, and “share their cultural experiences through poetry, rap, song and dance,” Watts said.

*“[The Lyrical Cafe] is a way for students to express themselves, and “share their cultural experiences through poetry, rap, song and dance.””*

Yuleima Aguilar Garcia (‘23) shares what she appreciates about the Lyrical Cafe pro-

gram: “I really like the fact that with each LC we have, we do a different theme. Nearly every theme coincides with something the Center may be promoting that month or with a national month such as Hispanic heritage month, First generation month, Domestic Violence Awareness month, Human rights, etc.” She also says that it gives students a chance to come together, have fun, and show off their talents.

According to Watts, students usually perform a poem, song, or even a dance. Watts contributes to the events in numerous ways: As the program’s founder, he usually hosts or co-hosts with a student, or has a small group of students co-host an LC event. He also lends his skills with an event’s audio needs, and even shares some of his own music and poetry.

“Each month students from all social and cultural backgrounds get to perform and speak in front of a live audience, and share their music, song, or dance based on the theme of the month,” Watts said. He also adds that this opportunity provides students with important life skills—like being able to speak or perform in front of larger groups of people. “It gives all students, including those

from culturally diverse backgrounds, an opportunity to use their voice. It’s about freedom of expression where diversity in race, culture, gender, sexual orientation, and age is celebrated and welcomed,” Watts said.

*“It’s about freedom of expression where diversity in race, culture, gender, sexual orientation and age are celebrated and welcomed.””*

The opportunities this program has provided certainly has had an impact on Gustavus students. “From the student perspective, it gives my peers and I the ability to be ourselves without any judgment. Students go there to share with us something meaningful and impactful which we all appreciate greatly. It has only made the community closer,” Garcia said.

Gusties have a chance to experience a Lyrical Cafe event this Friday, April 29th, at 6:00 p.m. outside in the Eckman Mall. This will be the first time the event is held somewhere

other than the CIE. The theme for this Friday’s event is “First Generation”, and the program is designed to encourage first generation students, staff, faculty, and administrators to participate. “Everyone is welcome to come out and listen to live music and poetry performed on stage,” Watts said. While the team hopes for ideal weather, in the case of rain or snow, the event will move into the CIE.

*“Gusties have a chance to experience a Lyrical Cafe event this Friday, April 29th, at 6:00pm outside the Eckman Mall. This will be the first time the event is held somewhere other than the CIE.”*

The LC program has overcome great obstacles this year, especially in the face of the pandemic. This spring, the program started off virtually— with a virtual Lyrical Cafe for J-term,

featuring Joe Davis and Kareem Elevated. Watts shares that the events have gone well these past few months—the participants have persevered to make this program successful, and one that enables students to share experiences in unique ways they may not otherwise be able to.

The most recent program, the LC Bloc Party, was a smashing success. “We partnered with GWIL & PASO to feature our special guest ‘Jaki Blue,’ along with some delicious catered food from Soul Bowl in Minneapolis. Now we’re adding the icing on the cake with the April 29th Friday Turn Up on.” Watts said. The Friday Turn Up also includes Dancing with Diversity Hmong Line Dance workshop at 7:00 p.m..

The Lyrical Cafe at Gustavus is not only a program that puts on fun events—it is one that gives students an opportunity to share their talents, and their unique personal and cultural experiences. This program not only provides students with opportunities to express themselves, but empowers them to do so, and enthusiastically welcomes everyone.



Gusties enjoying past events in the CIE.



Submitted



### Mirror Sylvia Plath

I am silver and exact. I have no preconceptions.  
Whatever you see I swallow immediately  
Just as it is, unmisted by love or dislike.  
I am not cruel, only truthful---  
The eye of a little god, four-cornered.  
Most of the time I meditate on the opposite wall.  
It is pink, with speckles. I have looked at it so long  
I think it is a part of my heart. But it flickers.  
Faces and darkness separate us over and over.

Now I am a lake. A woman bends over me,  
Searching my reaches for what she really is.  
Then she turns to those liars, the candles or the moon.  
I see her back, and reflect it faithfully.  
She rewards me with tears and an agitation of hands.  
I am important to her. She comes and goes.  
Each morning it is her face that replaces the darkness.  
In me she has drowned a young girl, and in me an old  
woman  
Rises toward her day after day, like a terrible fish.

### "Hope" is the thing with feathers-(314) Emily Dickinson

"Hope" is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -

And sweetest - in the Gale - is heard -  
And sore must be the storm -  
That could abash the little Bird  
That kept so many warm -

I've heard it in the chilliest land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.

# National POETRY Month



# Gusties should be skipping (to) classes



**Jonas Doerr**  
Opinion Columnist

I see it everyday. Students walking past, head down, backpack on their backs, and avoiding all eye contact. One tries to greet them with a friendly smile, but they avoid eye contact like they're looking at Medusa. They slowly trudge past and eventually arrive at their destination. Perhaps there they perk up a bit.

But it's too late then! After all, it's about the journey to classes, not the destination! How can students so dejectedly waste that precious travel time? Think of all the ways students could go to class instead: parkour, jogging, skipping, admiring the clouds, or whistling cheerily. And yet they consistently choose the most boring option: walking.

*"After all, it's about the journey to classes, not the destination! How can students so dejectedly waste that precious travel time? Think of all the ways students could go to class instead: parkour, jogging, skipping, admiring the clouds, or whistling cheerily."*

Walking is not always such a poor choice. In fact, some people make the most of this common choice. They banter with friends and greet fellow students with beaming smiles. Others ponder their next great artistic invention. But for those of us who haven't mastered the art of walking, perhaps it is time for a literal change of pace.

Some students would be well suited by taking up parkour on their way to classes. The Lund Center is out of the

way for some, so why not get exercise during the usual travel time? Gustavus is littered with perfect opportunities for parkour.

Those random concrete cylinders scattered around campus? They would be perfect for vaulting, leaving other pedestrians with gaping jaws at your robust athleticism. Those benches some people use for sitting? They are great opportunities to walk on like a tightrope. And those hefty dolomite walls Gustavus students are so fond of looking at are made for bouncing off of on the way to calculus.

It is likely that some people would be embarrassed to take such a lively approach to their daily commute. For the more shy among us, there are other options.

Instead of walking, students could jog to classes. Currently, many would choose not to because everyone would think they are booking it to their class to avoid their profes-

sor's death stare of tardiness. That wouldn't be true in this case, though. To avoid those misplaced assumptions, students could start running ten minutes before class started. Since everyone would be just leaving classes, they obviously wouldn't be running late. Judgemental bystanders would have to assume either that they are on a rigorous fitness program or that they are cross-country runners, and no one understands cross-country runners.

Not only would this make the journey quicker and healthier, it would also make it sweatier. Some might complain of the drippiness, if it's not one of Gustavus' renowned below-0°-plus-wind-chill days. And yet the moisture accumulated on students' foreheads would become a badge of their commitment to class. How could any professor dislike a student who runs to class every day? With that kind of dedication, maybe that student should run

the show!

All students have heard of skipping classes. But have they considered skipping to classes? No one can feel gloomy or dejected while skipping. It is the perfect antidote to the melancholy walking students seem to feel. It may look slightly silly, but there is a good kind of silly and a bad kind of silly. How can skipping to class bring anything but a smile to onlooker's faces? It is certainly worth a shot.

It is possible all of these ideas are too outlandish for most Gustavus students. Most of us do not prefer to be noticed as we stroll to our next attempt at learning. Many of us prefer to be noticing others instead, in fact. Still, even these mild-mannered Gusties can find a way to spice up their daily treks. Instead of inconspicuously staring at others, they can try looking in a different direction and admiring the beautiful sky. It is quite blue here at Gustavus, you know.

Watching the sky provides several benefits. It reminds us of our smallness, as we see how vast the blue expanse is. It reminds us how limited our time on earth is, as we see the sun move steadily through that blue sky. And it lets us imagine that those puffy clouds look like a panda sucking on a lollipop.

Of course, there is the small hazard of tripping, but students will easily recover with the parkour skills they already learned. They could also just look down once in a while.

Most Gusties nowadays choose to walk mundanely to class every day. This banal option sucks the joy out of an otherwise exciting trip. Instead of walking, Gusties can step up to this opportunity and run wild with the exciting possibilities. Let us no longer be a school of walkers! Instead, let us unite in our individualities and, instead of simply beholding others, make our own lives something to behold!



Skipping.

Submitted



# Our superb St. Peter



**David Eide**  
Opinion Columnist

I've recently been thinking a lot more about the city in which we currently reside. I confess that in my first two years at Gustavus I very rarely ventured into St. Peter, preferring instead to mostly stay on campus. As a consequence of this I thought of St. Peter as kind of a separate world that I wasn't really a part of. However, a couple of changes in my life on campus, like finally having a car which allowed me to head into town, caused a major shift in my perspective and now I feel a much closer connection to St. Peter and all its issues than I did in the past. I think it's important for us to realize how much of an effect our presence has had on St. Peter and hopefully this article can get that point across.

St. Peter has quite a long and storied history. The land St. Pe-

ter is on was originally inhabited by the Dakota people who lived throughout what is now western Minnesota. St. Peter is also essentially right next to the site where the Treaty of Traverse Des Sioux was signed between the territory of Minnesota and the Dakota. This unfair treaty stripped the Dakota of much of their traditional land and wasn't even followed by the state government for more than a couple of years. The tensions that ensued from this treaty directly led to the Dakota War of 1862 that led to the forceful expulsion of the Dakota from their lands and the mass execution of many Dakota men in Mankato.

There are even more notable historic events featuring St. Peter. For example, St. Peter was originally going to be made the capital of Minnesota in lieu of St. Paul before a state legislator stole the bill enacting the change and hid out until the legislative session expired. The park where the Veterans Memorial now stands was the intended location of the Minnesota State Capital building which certainly would have been interesting to drive past. St. Peter was also intended to be the host of the school that would eventually grow into the University of Minnesota, but it passed up that opportunity in exchange for hosting the state hospital that still stands today. In short, St. Peter has played host to several significant events in Minnesotan history and remains

one of the most interesting historic towns in Minnesota.

Of course, there is more to St. Peter than history. The Co-Op or Family Fresh are where we usually go to get groceries. I've eaten at Patrick's or Third Street more times than I can count, and there are tons of interesting shops and stores on Main Street that I love to visit. It's easy for us to feel isolated from the town up here on the hill but it's impossible to deny that the college and the town are deeply symbiotic. All of our infrastructure from our power to the sewage system is provided by the City of St. Peter while without the presence of Gustavus, St. Peter would undoubtedly not be as major of a town as it currently is.

*"For example, St. Peter was originally going to be made the capital of Minnesota in lieu of St. Paul before a state legislator stole the bill enacting the change and hid out until the legislative session expired."*

In addition, there are many programs that continue to build

the connection between St. Peter and the community like Big Partner Little Partner and the various recitals and plays that the campus puts on which are frequently visited by St. Peter residents. It's important to maintain this connection as otherwise resentment can often boil up in small college towns due to the alienation between the college residents and the rest of St. Peter's inhabitants.

Indeed, in recent years the campus and the town have become even more interconnected. In November of 2021 St. Peter held a number of elections for its city council and for the office of mayor. Many of the winners of these elections have some connection to Gustavus, including the newly elected mayor, Shannon Nowell, who served as the Executive Assistant to the Provost starting in 2006. Hopefully this new intertwining of the city government and the campus can result in an even more positive relationship between our two distinct yet dependent communities.

However, there are several issues that continue to create some distance between Gusties and the town that they live in. One of the biggest is that there is an unfortunate lack of many major entertainment options in town. Once upon a time, this was not the case. You didn't need to drive to Mankato to watch a movie or play a game of bowling as both of those amenities existed in St. Peter. Unfortunately, this is no

longer the case as the movie theater long struggled with financial difficulties and closed sometime in 2014 while the bowling alley was burned down in 2020 in a suspected case of arson.

Consequently, there's a lot less pulling Gusties into town if they want to have a fun night out. I suppose there are a couple of bars in town, but a vast majority of students won't be able to take advantage of them until their senior year at which point, they'll be leaving soon anyways. There's not a lot that can be done in the short term to address these issues. The businesses weren't very profitable, and Mankato is only a 20-minute drive away so there's less incentive to build these options back up. I still hope that as St. Peter grows in population, new attractions and businesses can begin to pop back up and draw Gusties back into town as there really is a lot to see.

When I was touring colleges back in high school, I saw a lot of small college towns. A lot of them looked like St. Peter but I ultimately concluded that out of them all, St. Peter had the most genuine character. I still hold to this assessment, it's hard to put my finger on but there just is something authentic about St. Peter that I never quite got from other towns of a similar character. For that reason and all the reasons I've described, I am glad to be a resident of St. Peter and I hope you feel a small bit of pride in that as well.



Shops along St. Peter's mainstreet.

Submitted



# Reed or heed part 2



Clare Greeman  
Book Talk Babe

Another installment of 'read or heed' has come; for you bereaved English majors or just those who read for fun (do those people even exist?) here is a whistle-stop guide of which classics you should read and which you should steer clear of:

Jane Eyre by Charlotte Brontë  
Despite this book's massive popularity, I had no idea what the plot of it was until I read it for myself. Which perhaps could sum up my whole feelings about

it: despite it's enduring legacy, it could stick in the mind more than it does.

The novel follows Jane Eyre through her childhood in an unloving household, a lonely time in youth at a boarding school, and through an arduous time at Thornfield Hall. Because despite her love for Edward Rochester, the man who hired her to look after his ward, it will be a long, emotionally and spiritually exhausting fall into his arms.

I'm not trying to make any waves, only wondering if people saw things in this book that I didn't: for all of the beautiful gothic descriptions, likability of our protagonist, and emotional moments that managed to strike a chord, I merely read it, liked it, and moved on with my life.

This book is not without merit (obviously), but if you're looking for a Brontë novel to blow your socks off, make it a different one (and not Wuthering Heights either): Heed.

In Cold Blood by Truman Capote  
Hailed as the first true crime novel, it takes a whopper of a book to launch an entire genre

as well as the craze that spawned from it. In Cold Blood was that whopper and it continues to pack a punch even with the torrent of true crime content coming out these days.

The novel follows the real life story of the murders of the Clutter family and the slightly-authored tale of their murders. Capote did six years of work on this book and if he had only spent that time on lush descriptions of the town or the genuinely bone-chilling murder scenes, I would've thought it was warranted. Rather he devoted hours of on-the-ground research to the Clutter's town, their neighbors, as well as in-depth interviews with their murderers in order to create a far-reaching tale that touches not only the heart but complicates the morals of the readers. The Richard Hickock and Perry Smith he renders are not just the men that murdered the Clutters in cold blood (sorry) but rather complicated men who made a bad situation worse.

This book is an all-out read. Capote is an amazing writer, and the places where he fails is by blurring the lines between fact and fiction. In my opinion

this only heightens the story: at the end of the day you can only guess at what is true and what is falsified. Through this, Capote tries and succeeds to get you to examine what you find moral and immoral and how the lines can easily become blurred when both sides of the story are told.

*"This book is an all-out read. Capote is an amazing writer, and the places where he fails is by blurring the lines between fact and fiction. In my opinion this only heightens the story: at the end of the day you can only guess at what is true and what is falsified."*

Tess of D'Urbervilles by Thomas Hardy

The novel tells the story of a girl named Tess who goes to live with her richer extended family and is violated by her cousin. The rest of the story follows how this affects the rest of her relationships with men, God, and herself. In the 1870's, this would constitute a life of destitution for Tess, but in Hardy's commendation of social pressures at the time, Tess learns to live and love again.

Hardy's social commentary as well as prose are renowned, but in this case I'd say all things are wiped out compared to the meandering tale. If you're looking for commentary that was divisive, groundbreaking, and what stood for a early feminist tale in the 1890's you'll find it. However, nowadays a thousand novels of the same dearth are at our fingertips, leaving this novel to be a slightly maddening chore. Heed.

Lolita by Vladimir Nabokov  
If you've heard this book talked about in passing, just know that everything you've heard about it is wrong. I grew up learning to think that it was a taboo psycho sexual erotica along the lines of your Flowers in the Attic. On that front I was happily rebuffed and was instead met with a beautifully written novel with even more content under the surface than was presented on the page.

Part road trip adventure, part murder plot, and part domestic horror, the novel is told through the eyes of our unreliable, narcissistic, and pedophilic narrator who has a propensity for "nymphettes". His non-compliant non-temptress twelve-year-old technical stepdaughter is the titular Lolita but just like everything else he tells us about her, is an untruth, as her actual name is Dolores Haze. He drags her out of her mothers house, through motels all around the American Southwest, and finally to her death and his own incineration (though not for the crime you're thinking).

And while there is a lot of genius in this book: from Nabokov's writing, attention to detail, aesthetics, humor, and evocation of the U.S., Humbert's mask is probably the highest wrought genius. This is because for all that Humbert tells us, we can't trust a single word. Though you think you might be smarter than an ages-old narrator, Humbert has tricked our cultural consciousness as well as movie directors and critics into marketing the book as a love story or erotica. Read it, but don't fall for it, for half of the art of this book plays out behind what Humbert says.



Stack of books.

Submitted



Movies from the Library: *Eternal Sunshine of the Spotless Mind*  
Will Sorg

Memories are weird. They are essential to human existence yet they are so very inconsistent. A memory of a particularly bad meal may be a more vivid, long lasting memory than what your grandmother’s voice sounded like. Memories simultaneously shape us and are shaped by us. Some are with us forever while others fade away moments after they are made. They are exciting, they are tragic, they are funny, and they are at times nearly indescribable. So of course one of the greatest love stories ever made is about memories.

Joel Barish has just learned that his girlfriend Clementine has hired a service to erase him from her memory– at least it seems at first like he’s just learned that. In actuality, he learned that a few days ago. It becomes overwhelmingly apparent that what the audience is seeing is Joel going through his own treatment to erase Clementine from his mind. As we watch Joel’s relationship with Clementine in reverse order we slowly come to realize that they have both played a huge role in each other’s life over the year they’ve been together. As we look through Joel’s rapidly eroding memory we see a near perfect portrait of a relationship that has hope but ultimately fell apart through stagnation and a building of resentment. It is a very real, deeply affecting, portrayal of love and emotional intimacy.

*Eternal Sunshine of the Spotless Mind* is not concerned with explaining itself to you. Screenwriters Pierre Bismuth and Charlie Kaufman and director Michel Gondry understand that their audience is capable of understanding the concepts they lay out in this film, so they focus on delivering an impactful and entertaining film rather than attempting to teach the audience what they can figure out themselves. This leads to a highly engaging film. The direction is impeccable with Gondry nailing the dreamlike tone of the story. The film has so many visual effects, both practical and digital, that inspire wonder in the viewer. From a giant kitchen for a memory of Joel as a toddler to make him look tiny, to a heartbreaking sequence involving a dissolving house. The filmmakers draw such a vast range of emotions through both the characters and the setting.

I truly believe that this film captures the pain of a failed relationship wonderfully. I feel like a common reaction to feeling hurt and abandoned by someone is to wish you never met them in the first place. However as Joel quickly discovers, human relationships are a lot more complex than positives and negatives. Memories, like relationships, are filled with nuance. To try to forget the people that are intrinsically a part of you is as impossible as trying to forget an annoying ad jingle. No matter what happens it always comes back.

Gondry, Kaufman and Bismuth understand this and channel pure humanity into their film. They present it through the lens of a quirky, existential, understated, emotional trip through a microcosm of a small cast of characters. There will never be another film like *Eternal Sunshine* and I don’t think even this same exact crew could replicate it exactly. It is as unique and wondrous as the memories it portrays on screen.

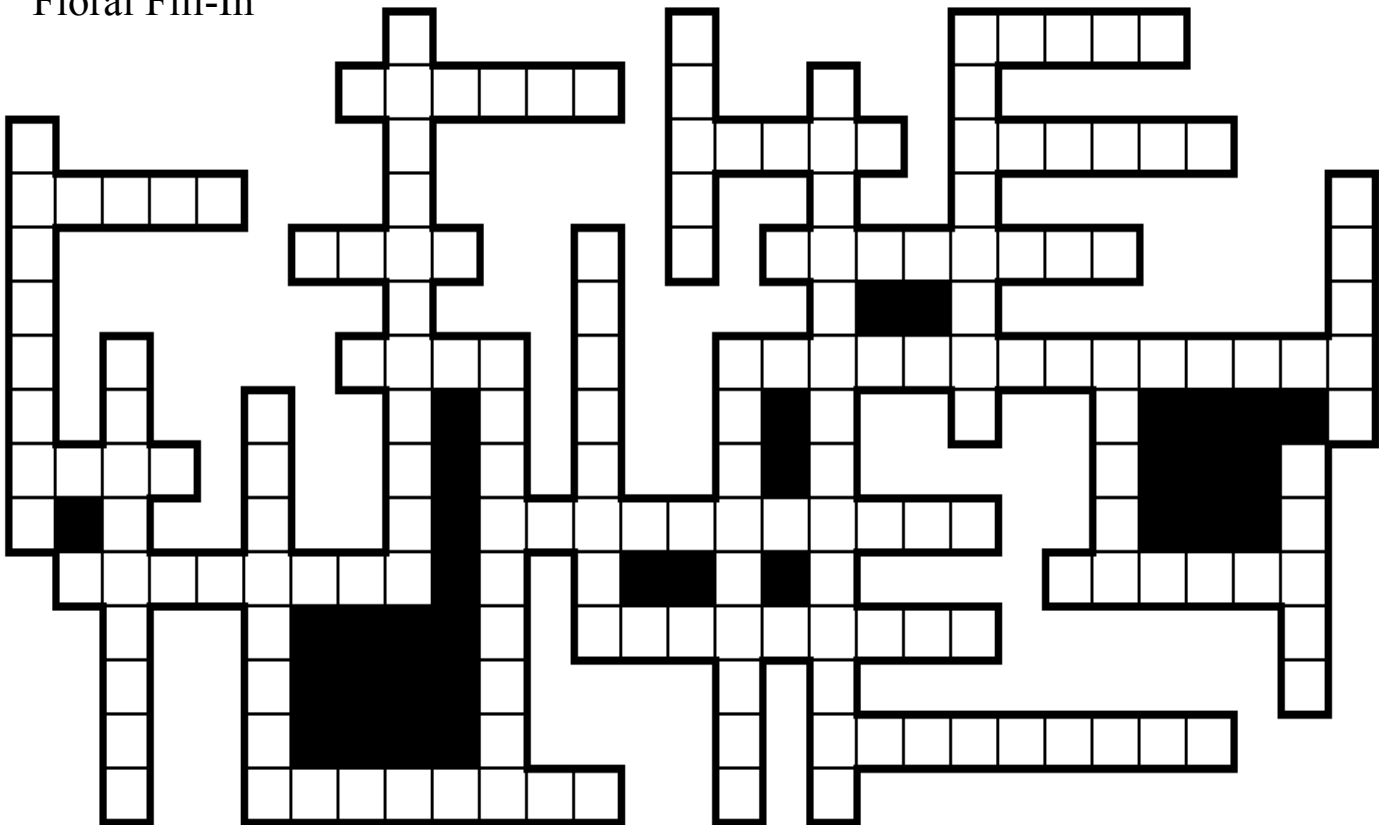


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SEND JOKES, POEMS, AND SHORT STORIES TO  
gkearney@gustavus.edu



Floral Fill-In



- 4 Letters  
Iris  
Lily  
Rose
- 5 Letters  
Aster  
Daisy  
Lilac  
Lotus  
Peony  
Poppy  
Tulip
- 6 Letters  
Dahlia  
Hyssop  
Violet
- 8 Letters  
Geranium  
Hibiscus  
Hyacinth  
Lavender  
Marigold  
Snowdrop  
Wisteria
- 9 Letters  
Amaryllis  
Buttercup  
Carnation  
Hollyhock  
Sunflower
- 10 Letters  
Baby’s Breath  
Forget-Me-Not
- 14 Letters  
Black-Eyed Susan  
Queen Anne’s Lace



# Women's golf season ends

## Team plays through storms to place 4th

**Alison Fajt**  
Staff Writer

This weekend was a bitter-sweet ending to the Women's Golf spring season at the Carleton St. Olaf Invite. Scattered storms and heavy wind cut the first round short on Saturday and not many teams wanted to stay after for the second round Sunday. Gustavus placed fourth out of 14 teams after the first round and then won the Northfield Challenge still competing in the second.

"It was supposed to be a one day tournament and it got separated into two days. A lot of teams dropped out because the weather was so bad. So that kinda shows you the conditions but there were four teams that stayed for Sunday and we actually won that as a team so that was really cool. We got fourth the first day out of 16 teams which was also pretty good but it was cool to end on a win," Senior Sydney Regalado said.

*"Gustavus placed fourth out of 14 teams after the first round and then won the Northfield Challenge."*

The spring invite was the last golf game for the team and



Three Gusties celebrate the end of the season.

Submitted

the last time for the three seniors to compete for Gustavus.

"Our biggest goal especially for this weekend knowing that it was our last tournament was having a good time out on the course and taking everything in. Especially for the three of us seniors. That was our biggest goal because it's easy to

get caught up in your score and frustrated with your game and when the conditions are tough like they were. No matter what was happening score wise or condition wise out on the course we wanted to soak in the last memories we were going to get," Senior Emily Kratz said.

Regalado placed the best out of the Gusties in the first round with her low score of 82 earning her a spot in 10th place. Next came Sophomore Annika Reirson with 86 points, Senior Erin Ericson with 87, Kratz 88 and then finally Junior Lauren Ward with 89. The team finished 4th overall and accumulated 343 points in the first round.

*"Our biggest goal especially for this weekend knowing that it was our last tournament was having a good time out on the course and taking everything in... We wanted to soak in the last memories we were going to get."*

"First of all it was super tough conditions both days. So for the first day, near the



A Gustie tracks the ball after a swing.

Submitted

end it got super windy, it was windy both days and that really affects the golf ball. Then it was rainy towards the end of the first day and so then our match got canceled and moved to the next day so it was different than what we normally do. Normally we just play our usual tournaments; the weather doesn't impact us that much," Regalado said.

"I personally feel like I worked through the weather pretty well and was able to overcome the wind and all the conditions and stay focused and positive, which was hard to do but that helped me do well. Especially the first day. I finished tied for 10th individually so that was really cool," Regalado said.

In the second round Kratz had the lowest score of 80, then Ward with 84, 85 for Ericson and a matching 87 for Regalado and Reirson. As a team Gustavus had a score of 336, earning them first place out of the four remaining teams, winning the Northfield Challenge.

"It was kinda hard mentally when you would have a bad hole because of the wind or the rain. But you had to just bounce back and not think about it. Just play how you would normally play without the weather impacting how you would do," Reirson said.

Sun, rain, or even wind didn't deter the Gusties from continuing to play. Throughout the season the team was plagued with bad weather and the team still made the best out of a bad situation and enjoyed

their last game together.

*"It was kinda hard mentally when you would have a bad hole because of the wind or the rain. But you had to just bounce back and not think about it. Just play how you would normally play..."*

"This weekend was really tough, especially with the conditions we had to play in. I didn't feel like I was playing my best golf and I think that's because this weekend was filled with a lot of emotions too, having it be our last tournament. Mentally I think that probably contributed to my game, but for the most part I was just trying to grind out there and battle the wind and the cold but everyone was experiencing it too so we all had to play through it. But it was still a really fun weekend and a good way to end the season with everyone," Kratz said.



Emily Kratz executes a swing.

Submitted



# "Let it go and let it fly"

## Gusties take down rival Carleton

**Parker Burman**  
Staff Writer

The Gustavus men's tennis team secured a 7-2 win over the Carleton Knights to take sole control of first place in the MIAC. They took advantage of a hot start in the doubles matches and solid singles play to take down the Knights and get themselves in a great spot as they head towards the MIAC playoffs which begins in just over a week.

"We know going into every year that Carleton is going to be one of the top teams in the MIAC, so we definitely look forward to playing them every year and we know it's always going to be a tight match, so getting the win is always big, moving into playoffs with some momentum," Senior Nick Aney said.

Coming into the match, Gustavus and Carleton were the two hottest teams in the MIAC as they both stood undefeated. The Gusties needed some great tennis play, if they were going to continue their undefeated regular season. "Carleton is a great team with a lot of great players, so were hoping to jump on them early in the doubles," Senior Drew Elofson said.

The Gusties did just that, jumping out to a 3-0 lead with a sweep of the doubles matches. The number one doubles, which featured the combination of Junior Alex Budde and Aney won their match 8-6. A 8-7 thriller in the second doubles match followed which paired Junior Daniel Fouchier and Junior Sourabh Terakanambi. To close it out, it was Elofson and First-year Josh Christensen who dominated their match to get an 8-4 win. "Individually, I thought I



A Gustie prepares to serve.

Submitted

played super well and so did Drew. We were super solid, got an early break and didn't look back after," Christensen said.

"He makes life easy out there for me and does everything pretty amazing. It's so nice to go to him in between the points and there is no negativity coming from him, just always positive," Elofson said

when talking about his younger partner.

After the 3-0 doubles sweep the Gusties headed to singles matches, needing to secure 2 wins to win the match. They got that and more as they cruised to 4 out of 6 singles wins to take the match. Senior Indraneel Raut led things off as he won 7-5, 7-5 to secure a

point. Aney was back at it once again, as he took a 6-4, 6-2 win. "I think I have been doing a good job of putting a lot of pressure on the guys I've been playing, and then just playing aggressive tennis and getting in to the net and trying to finish points and keep them off balance. That's been working well lately," said Aney.

*"Coming into the match, Gustavus and Carleton were the two hottest teams in the MIAC as the both stood undefeated. The Gusties needed some great tennis plays..."*

Next, it was Budde, who like Aney continued right where he left off with a dominant 6-2, 6-3 win. To finish it off First-year Rafael Costa chipped in a point for the Gusties as he handled his opponent for a 6-4, 6-2 win. Winning 4 of the singles matches was huge for the Gusties as they secured the match and now have put themselves in a great position with playoffs right around the

corner. "Was a very good all around match from the team. We came out hot in doubles, with lots of energy and it paid off. Starting out 3-0 is huge. In singles everyone battled super hard, even if the matches didn't go our way, and we came out on top 7-2," Christensen said looking back on the match.

Now it's crunch time for this team as they look to continue their quest towards winning the MIAC playoffs and a national championship. "We definitely want to win the MIAC playoff and get an automatic bid. Once we close the regular season here, that is where our focus is going to shift too," Aney said.

"We're going to have to take it one match at a time and be very intentional in how we practice. We are going to put our heads down and focus on what we can and worry about what we need to do strategically to win points. Try to pump the positivity," Elofson said.

This team has shown it has what it takes to make a deep run, now it's time for them to go out there and do it. When asked how he would describe this team, Elofson had one simple phrase, "Let it Go and Let it Fly." The Gusties will look to do that as they aim to achieve their lofty goals in the weeks to come.



A Gustie reaches to hit the ball.

Submitted



# Gusties win double header vs. Saint Mary's

## Gusties now rank second in MIAC

**Parker Burman**  
Staff Writer

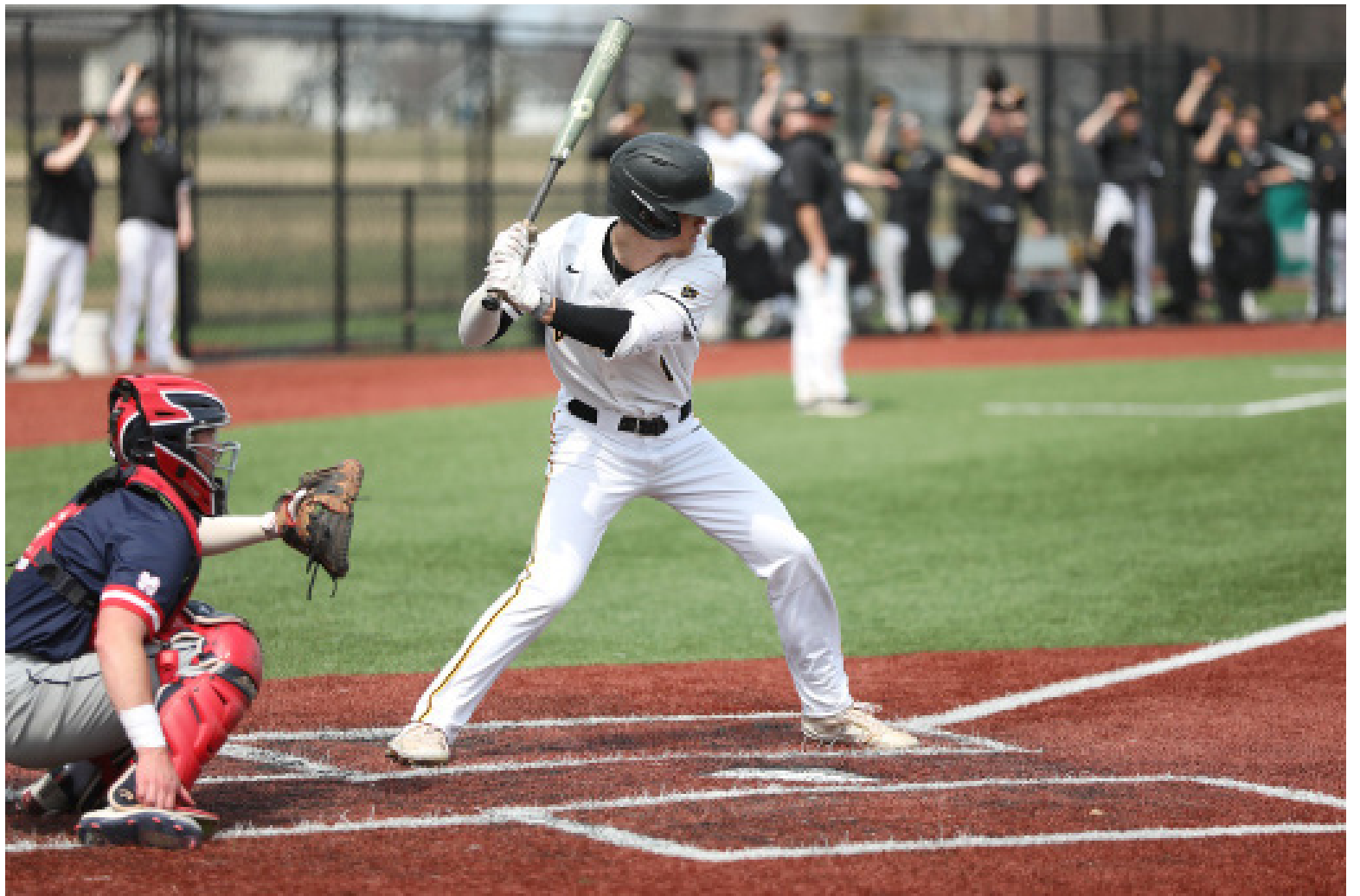
This past weekend the Gustavus baseball team hosted St. Mary's University for a double header. Coming into play Gustavus was sitting at 20-6 overall record with an in conference record of 7-3. After the double header sweep, and winning eleven of their last thirteen, the Gusties now move into second place in the MIAC.

In game one Gustavus received a dominating performance on the mound from First-year starter Luke Siegle. Siegle struck out six men across six innings while only allowing two hits. The Gustavus offense proved plenty of support for their starter, driving across seven runs. This included three hit games from Senior Jack Hanson and Junior Bryce Novak for the 7-2 victory.

"Go out there and throw a lot of strikes, give my defense a chance to make plays. Usually when you do that good stuff happens especially when you have one of the best offenses in the country," Siegle said.

Gustavus kept up their winning ways, in game two with another dominating performance on both sides of the ball. The pitching staff combined for nine innings of three run baseball, with only one of those being earned. On the offensive side, Gustavus put up 12 hits and knocked in eight runs in the 8-3 win.

Sweeping a double header at home is nothing new for the Gusties. "I think it is that we are so confident at home and the fans that come to watch are amazing and it is a big advantage getting to play in front of our own supporters," Hanson said.



Gavin Baker ('23) takes a swing.

The first game started off quiet as there was no offense through the first two innings. In the bottom of the third Novak homered over the left center field fence to put the Gusties up 1-0. A batter later Hanson homered, as well, sending his over the left field fence for the 2-0 lead.

In the bottom of the fourth Novak cranked another ball over the fence, this time for a two run shot that drove in

Sophomore infielder Patrick Timmler. The one-two punch of Novak and Hanson continued in the fifth. Novak continued on his tear, ripping a double to right field, scoring Senior Nick Azar, and advancing Sophomore Mitch Casperson to third. Hanson then singled, scoring Novak and Casperson for a 7-0 lead.

"Just being aggressive at the plate has a lot to do with it and goes with the same for the

other guys on the team," Novak said, commenting on the Gustie's ability to drive in runs.

St. Mary's started a rally in the seventh inning, after having been unable to get any traction against Siegle. They were able to push two runs across against the Gustavus bullpen before Senior Jack Garrison shut the door.

Gustavus continued their scoring ways, in game two when Senior Ethan Mocchi drove in Hanson to give Gustavus the early 1-0 lead. Both offenses remained quiet until the fourth when Gustavus broke out for a four run inning. Junior righty Lane Glaser threw four and two-thirds innings of two-run baseball before being relieved by Junior Andrew Gustafson in the fifth.

"Going into a tied game I'm looking to get us back into the dugout as fast as I can. The faster I can get guys out the better chances our guys ride that momentum at the plate and score us some runs. Our lineup has made that job really easy all year because I can trust them to score the runs we need. I can go out to the mound and throw a lot of strikes to get hitters to put the ball in play so the defense can make plays and quickly get back in to score runs," Gustafson said.

And the offense did just that, score. After surrendering two unearned runs to St. Mary's in the top of the inning, Gustavus got back one of those

runs in the bottom half on an Azar home run down the line, to make it 6-2.

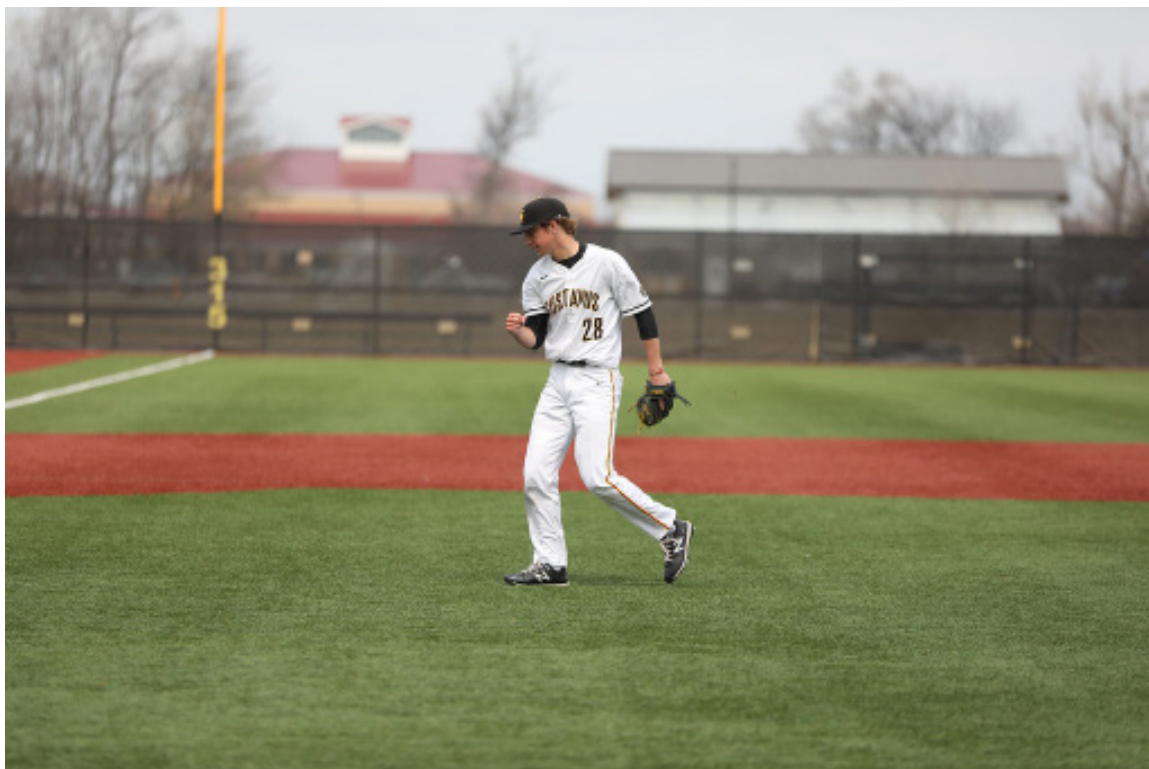
St. Mary's cut the lead to three runs after Gustafson surrendered a homer in the eighth inning. In a theme repeated all year long, Gustavus quickly regrew the lead in the bottom of the eighth.

Hanson ripped a ball down the line for a two run home run, scoring Novak, for his tenth of the season. Hanson now becomes the first Gustie to hit ten home runs in a season since Tony Konicek in 2007. "It's definitely a big accomplishment to be able to do this and it felt good to do this at our home field," Hanson said.

Senior righty Damon Rademacher entered in the ninth to close it, throwing an uneventful inning and collecting a strike out. This win locked up the Gusties twenty-second win on the season firmly cementing themselves in the playoff race.

"I think we're in a good spot," Siegle said. "We're one game out of first in the conference. We know we can beat everyone if we play our game. We can hang with everybody so I think this is a good spot for us. We just need to execute in the playoffs. The overall goal is to go to Regionals, Super Regionals, and win the National Championship"

Gustavus baseball will next host St. John's University on Saturday, April 30.



Luke Siegle ('25) celebrates a good run.

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