



Gustavus women's tennis team beats Carleton



A collage of the GAC Women's Tennis team at a tournament.

Submitted

WEEKLY Scan

A preview of this week's top news and more

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Campus Safety Report

- Saturday, April 9, 2022**

 - On Saturday, April 9, 2022, Campus Safety was called to the Campus Center for a medical assist. Student was transported to the River's Edge Hospital.
- Sunday, April 10, 2022**

 - On Sunday, April 10, 2022, Campus Safety responded to a fire alarm
- at College View.

Thursday, April 14, 2022

 - On Sunday, April 14, 2022, a Gustavus employee reported that 3 pair of donated glasses were stolen from the Carlson Administration building sometime between March 14 and April 14 2022.
- Sunday, April 17, 2022**

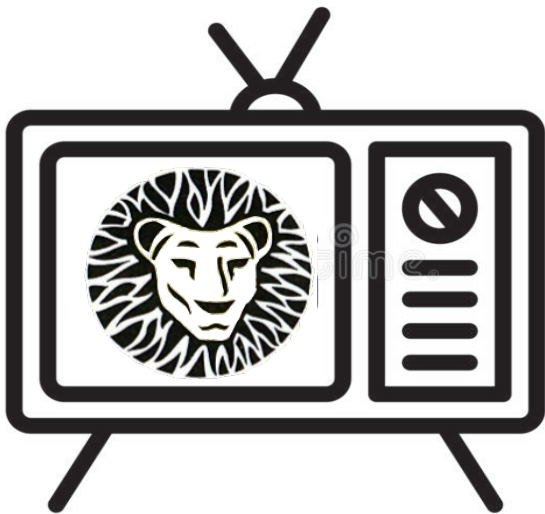
 - On Sunday, April 17, 2022, Campus Safety responded to a Welfare Check in Norelius Hall.

Monday, April 18, 2022

 - On Monday, April 18, 2022, Campus Safety took a report of a fire extinguisher that had been discharged in Norelius Hall.
- Tip of the Week:**

Have wireless earbuds or headphones? We have come across a few of these in our lost and found and can sometimes check to see who they may belong to with bluetooth. Please make sure you put your first and last name as the device name so we can make sure they are returned to their rightful owner! You could also download and install a Bluetooth scanning app. There are a variety of these apps, both for iOS and Android, such as Bluetooth Finder, Find My Headset or Find My Headphones, to name a few. ;)

Are you interested in placing an ad in *The Weekly*?



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Daily Sabbath Calendar

Prayer around the Cross-Mondays (Christ Chapel)
Gather to pause for reflection, music, lighting candles, and prayer.

Chapel and Chill-Tuesdays (Christ Chapel)
Meet in Christ Chapel for a coffee bar and easy going conversation (or not).

Morning Praise-Wednesdays (Christ Chapel)
Join together with Gustavus Choirs to sing the Morning Praise liturgy.

Holy Communion-Thursdays (Christ Chapel)

Musical Showcase-Fridays (Christ Chapel)
Vespers with United Christian Ministries-Sunday
Join the Christian orgs for a joint worship service!

CAB Calendar
Stay tuned for next week!

Moe Lectureship discusses U.S. immigration policies



LALACS students Josh Wilson and Maria Flores Marquez introducing the lecturer, Aura Bogado.

Jayne Mapstone

Kendra Smaby
Staff Writer

How many times could you learn the ABC's?" This was Aura Bogado's response to a question fielded to her about the education that migrant children receive while in ORR (Office of Refugee Resettlement) custody. Bogado made many impactful statements in her lecture given on Tuesday, April 19.

COVID-19 has been a huge impact on all of our lives, and the Moe lectureship was no exception; Bogado had been scheduled to speak on March 10, 2020. Bogado was in a hotel in Minneapolis, set to give the lecture when she made a decision. She said, "I really wanted to do it, but the world was telling me something else." With this decision, the Moe lectureship in 2020 became the first campus event

to be canceled at the onset of the COVID-19 pandemic. More than two years later, Bogado was finally able to join us, just in a different way.

The Moe lectureship is a highly prestigious lectureship, endowed by Karin and Robert Moe in honor of their daughter, Kris Burke Moe '84. The lectureship has boasted scholars such as feminist and prison abolitionist Angela Davis, and now, Murrow award, Hillman prize and IRE medal winning reporter Aura Bogado.

Bogado was introduced by LALACS students Maria Flores Marquez '22 and Josh Wilson '22 who spoke to her qualifications as a senior reporter and producer for Reveal and a graduate of Yale University, and how excited they were to finally get to hear Bogado speak.

While COVID-19 had initially created a barrier to Bogado speaking, now it opened doors. Bogado was unable to join us in

person for the lectureship but was able to take advantage of one of the biggest discoveries of the pandemic: Zoom.

Bogado began her lecture by thanking former Gustavus History professor Misti Harper for reaching out to her about the lectureship over two years ago. With the delay of the lecture, there have been a lot of changes that Bogado has investigated. For example, Title 42 and its exploitation of the COVID-19 situation to keep certain people out of the United States under the guise of protecting public health. This new development has become a focal point in Bogado's work that did not exist two years ago. For this lecture on the "Separation Generation: How U.S. Policy Keeps Families Apart" Bogado focused on unaccompanied children, and specifically their experiences when they were in ORR, or the Office of Refugee Resettlement custody. Bogado described

and showed us clips of her interviews of migrant children describing their experiences in hieleras (ice boxes) which is the common name that is used to refer to where the children are initially held by I.C.E. stemming from their cold temperatures.

Bogado followed the story of Santos, a Honduran who was deported from the US and then killed in Honduras under the false perception that he had money because he had lived in the US. After his murder, his family then received demands and had to flee Honduras in order to seek asylum in the United States. During this process, a ten year old girl and her brother were separated and sent to an ORR office in Oregon.

After a relocation to Massachusetts, the girl was then separated from her brother and sent to a residential treatment facility in Florida. She continued to bounce around treatment programs in the United States

while being unable to attend court dates in Massachusetts until finally her court hearings were moved along with her back to Oregon 7 years after she had arrived in the United States and been separated from her family. Ultimately the girl requested voluntary departure because she had had no family contact and assumed they were back in Honduras when they were in fact in North Carolina.

The 40 minute lecture then fielded a subsequent 40 minutes of questions.

Bogado opened up about her own status as an undocumented migrant when she was a child and how this allows her to relate to those she interviews. She also discussed having to sue the government to obtain records. Finally, Bogado emphasized that "I wish ORR was a household name. It is a very secretive agency taking care of very vulnerable people."

David Blight lectures on Frederick Douglass' legacy



A headshot of the lecturer; Pulitzer Prize winner David Blight.

Submitted

Kendra Smaby
Staff Writer

On Monday April 11, members of our campus community and the surrounding community were privileged enough to hear esteemed historian and the Sterling Professor of History, Professor of African American Studies, and of American Studies and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale, Dr. David Blight speak on The Legacies of Frederick Douglass in our own Time. This lecture marked the inauguration of a new lecture series endowed by Gustavus Alumni and renowned Civil War Historian James McPherson. The lecture series has interdisciplinary funding as it is supported by The James and Patricia McPherson Endowed Professor of American History, the Bernhardson Distinguished Chair of Lutheran Studies, the

Provost's Office, Lecture Series, the Office of Equity and Inclusion, the Office of the Chaplains, African Studies and the Departments of Communication Studies, English, History, Political Science, and Religion. As well as Gender, Women, and Sexuality Studies and Peace, Justice, and Conflict Studies. Our very own Professor Kaster introduced Dr. Blight and thanked the above mentioned departments and President Becky Bergman and Provost Brenda Kelly for their unwavering support of the humanities at Gustavus.

Blight has many accolades and has worked with the Obamas through their film company, however, he first introduced himself as a self-proclaimed "Detroit Tigers fan FOR LIFE." He is the author of the book *Race and Reunion* which won the Bancroft, Abraham Lincoln and Frederick Douglass awards. He is also the author of "Frederick Douglass: Prophet of Freedom", available to Gustavus Students for purchase at the Bookmark and the focus of his lecture. Prior to becoming a

renowned professor and author, Blight was a high school teacher and emphasizes his commitment to the education of his pupils stating that he is a teacher first in his Twitter bio.

Upon taking the stage, Blight expressed how honored he was by being asked to speak, especially at a lecture in honor of the Dr. "Jim" McPherson. He spoke to McPherson's prowess in the field of Civil War History, remarking that at many conferences, "we would wonder what did Jim think, and then we just agreed [with him]." He also thanked Dr. Kaster for making the whole thing happen after two years of planning and a worldwide pandemic.

Blight began the body of the lecture with a witty joke, remarking that he "was raised Lutheran and [is] still recovering," building a witty rapport with the crowd and earning some laughs. He then went on to introduce a Bible verse, Genesis 8:11, "When the dove returned to him in the evening, there in its beak was a freshly plucked olive leaf! Then Noah knew that the water had receded from the

earth." He assured the audience that he would come back to this quote at the end of the lecture.

"When the dove returned to him in the evening, there in its beak was a freshly plucked olive leaf! Then Noah knew that the water had receded from the earth..."

At this point he addressed his inspiration for the book, an "extraordinary collection of Douglass Material" curated by retired Surgeon Walter Evans. This material contained information that focused on the latter half of Douglass' life, a piece that was on the whole missing from the literature on Douglass. Blight then explained how he boiled the life and extraordinary mind of Frederick Douglass down into six themes: Words, The Douglass autobiographies,

The Bible, his transition from being a radical outsider to a political insider, balancing his public and private lives, and Douglass the artist, the intellectual and the creative mind.

At the end, Blight brought the audience back to Genesis 8:11, explaining that Douglass had used this verse in two of his most influential speeches and gone as far as to claim "I am. The Dove."

The floor was then opened for questions discussing wedge politics and the lost cause narrative from both the community and students alike. Blight left his audience with a profound thought, conjecturing that "in some ways the Civil War is never quite over in this country, and reconstruction surely never will be. As long as we debate federalism, the relationship with the states of the federal government, as long as we are debating what race means in this country and where it belongs in law or doesn't belong in law and why racism continues to revive no matter what, the civil war's not quite over."

New Buzz dating app launches

Leah Thompson
Staff Writer

This Friday a new dating app called Buzz will be hitting the market. Buzz is still in its testing phase, but a beta launch for the app will be held between 8:00 p.m. and 12:00 a.m. on Friday, April 22 at Patrick's on Third. The theme for this Friday will be "Download Buzz to Get Buzzed." This theme allows people to earn a free drink at Patrick's after downloading the app and creating a profile. While at the bar, users will have the chance to meet with others who are willing to have face-to-face interactions.

Buzz was designed to increase in-person interactions by finding its users' compatible matches within a 500-meter radius. This close distance allows users to meet people within their vicinity, find where the most popular bars, clubs, and restaurants are near them, along with being able to meet matches within minutes.

Aazib Tassadaq, a recent Gustavus graduate, is the founder of Buzz and hopes to re-invent the dating scene through a more honest and forward platform, especially after the pandemic left people feeling disconnected from one another.

One aspect that Tassadaq and his team want to combat with Buzz is catfishing. In order to combat this common issue that is found on many dating apps, Buzz has a safety feature that requires users to take photos with their camera instead of uploading them from their personal gallery.

Ideally, this would prevent users from uploading outdated photos of themselves, using filters that change the user's features, and the uploading of fake photos.

"Buzz was designed to increase in-person interactions by finding its users' compatible matches within a 500 meter radius . . . [this] allows users to meet people within their vicinity, find where the most popular bars, clubs, restaurants are near them . . ."

With the safety feature in place, a user's selfies are set to expire after two weeks, requiring them to update their picture frequently. This allows everyone using the app at a bar, club, or other popular space to easily recognize their matches.

Since the app is still in its Beta testing phase users are able to set a meeting spot anywhere, however, when the final public launch is published, Tassadaq and his team are hoping to have various partners.

"However, when we do a full public launch and have various partners, we plan to let users pick from a variety of partnered locations to meet with their match," Tassadaq said.

Unlike other dating apps, Buzz plans to implement safety protocols for when users meet in-person at a partnered site. Although this feature hasn't been released yet, when it does, users will have the option to hit an emergency button

in the app to alert that they feel unsafe. This would immediately alert the venue and help the user get out of the situation quickly and safely.

"A user's selfies are set to expire after two weeks, requiring them to update their picture frequently. This allows everyone using the app . . . to easily recognize their matches."

"One of our goals is to build more quality interactions specifically through our compatibility test. People are more than their physical appearance and Buzz's compatibility test is a step in the right direction," Tassadaq said.

Another reason behind the push for a new dating app is that many other dating platforms are becoming less and less effective at matching people in the long run. With Buzz, people are highly encouraged to meet in person in a lively environ-

ment that can easily bridge the gap between the users.

As Buzz goes through its last stages of testing, the app is being promoted locally and advertised on Instagram. Patrick's has been a big supporter of the app so far. Not only will the bar be hosting the launch party on Friday, April 22, but Buzz also got a shout-out from the weekly trivia group that plays at Patrick's.

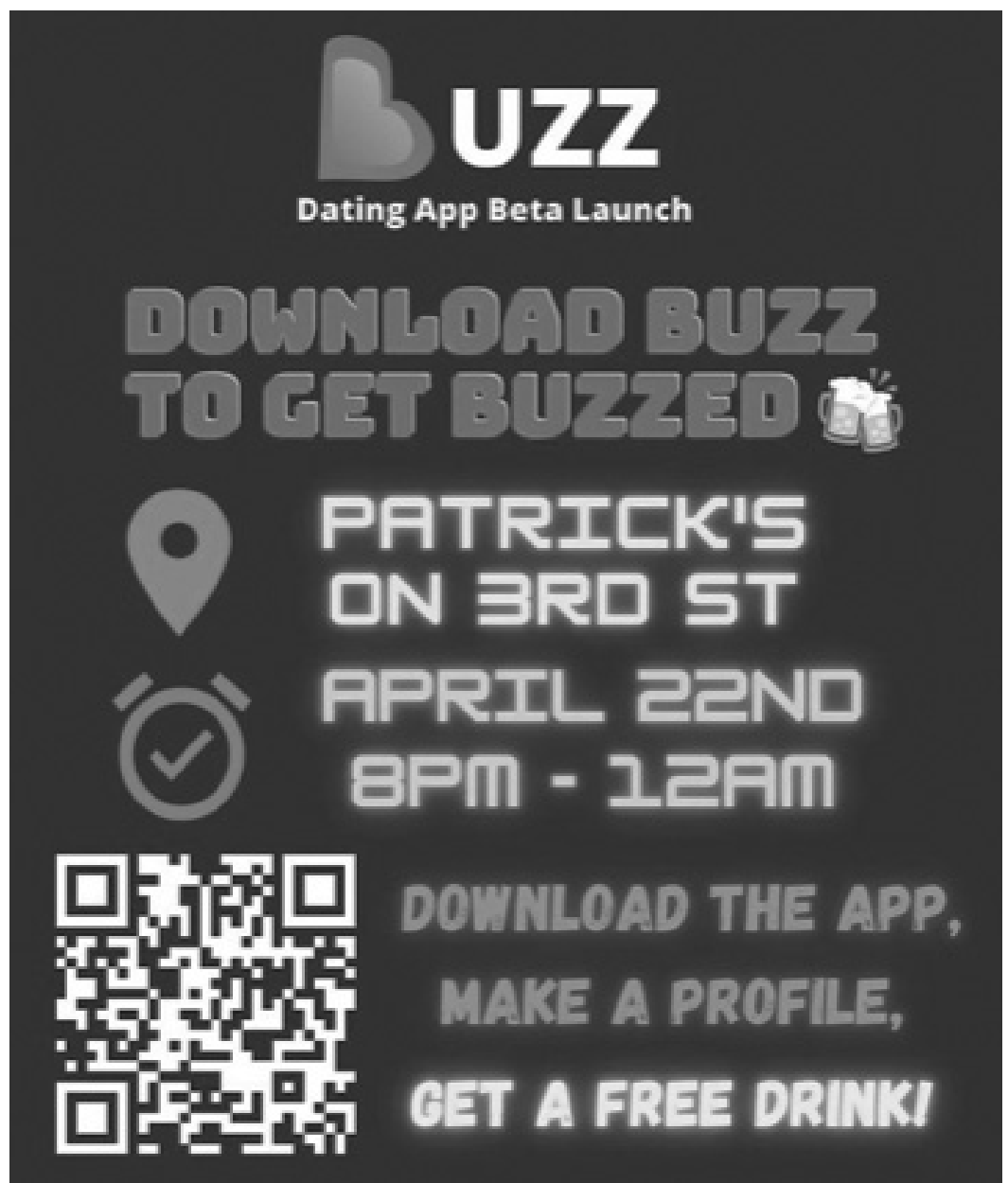
"The purpose of this launch is to get feedback from people and try to understand what they like about the app and what they don't like about it so we can make changes accordingly," Tassadaq said.

The Buzz team will test for the following one to two months before taking all of the user feedback to make positive changes to the app. The full public version of Buzz is set to be launched around the end of the year.

"One of our goals is to build more quality interactions specifically through our compatibility test."

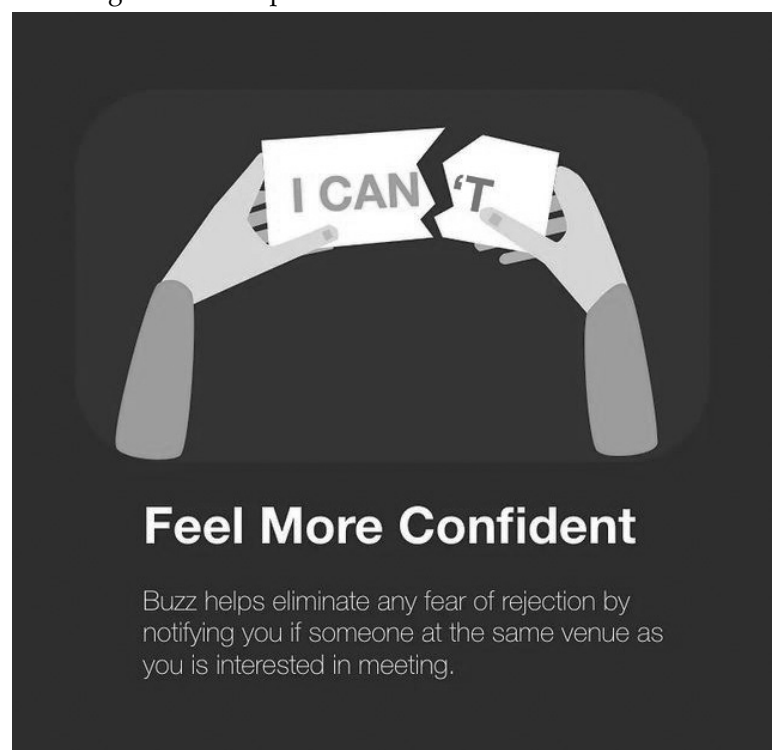
To help promote the app around campus, the team is asking for Gusties to 1) promote their launch on social media, 2) go to the launch, test the app and give them feedback, and lastly, 3) follow their Instagram: @buzzdating and tell friends about it.

To help promote the app, and help a fellow Gustie out, students are encouraged to go to the beta launch for the app that will be held between 8:00 p.m. and 12:00 a.m. on Friday, April 22 at Patrick's on Third. A free drink is provided to those who download the app and make a profile.



Buzz app advertisement.

Submitted



Buzz app advertisement.

Submitted

GUSTIE of the WEEK

Kaleb Stevens

Emma Esteb
Staff Writer

Kaleb Stevens ('25), Gustie of the Week, is a hard-working and resilient individual from Ohaeawai, Northland, New Zealand. Stevens chose Gustavus for a few different reasons. The first being "the generous offer from the Gustavus Men's Tennis team as they compete and play at a very high level and the second reason being that the classes will help with the career I am interested in the future," Stevens said. Stevens is a First-year student and he is planning on majoring in physics and environmental science.

Within the Gustavus community, Stevens is a member of the Gustavus Men's Tennis team. Known for their success, Stevens was drawn to the team in order to continue his tennis career. The 2022 season has been going well as many wins have been clinched in both the fall and now spring season.

"The 2022 season has been going well as many wins have been clinched in both the fall and now spring season."

Stevens suffered an ACL injury earlier this winter and just received the surgery this week.

He has been unable to play tennis for a few months but has quickly adapted into a new role on the team. Despite his injury, Stevens still attends practice and has somewhat shifted to a management and coaching role for the team. Junior team member Alex Budde said Stevens is "super cool to have around, he brings the spirits up at practices and matches, and is an overall super funny guy." Stevens has watched many of the boys' matches and is very happy with how the season has gone so far.

As a First-year student it is always a difficult transition to move away from home and away from family. Stevens made this transition all the way from New Zealand. "It has been difficult because I am so far away from home and I miss my family and friends a lot. However, I have a lot of great support from coaches and very good friends which have made this transition easier," Stevens said.

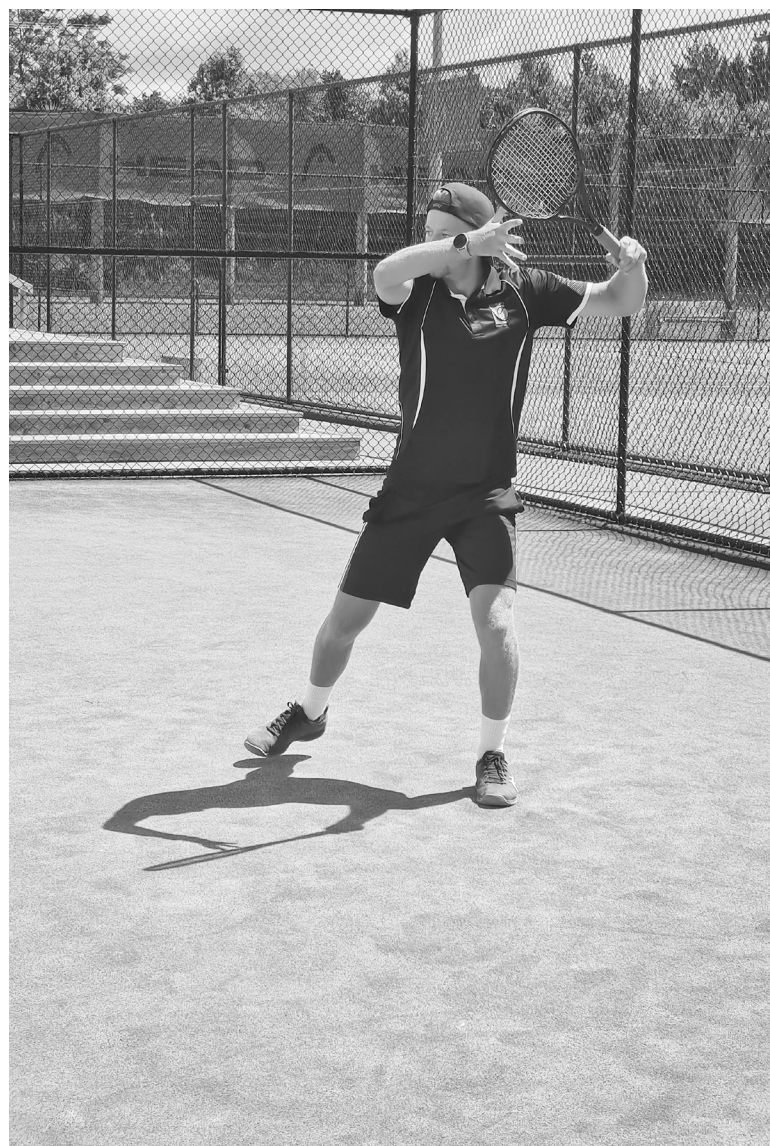
He also noted that he is usually pretty busy, making him get a little less homesick. More than just missing family and friends, Stevens has had to adjust to the culture here in the United States. He says it is very different here than it is in New Zealand as the food and the

way Americans talk is quite different from what Stevens is used to at home.

Another large shock when attending Gustavus is the weather. Minnesota is no joke about their winters and the cold weather has seemed to continue into April this year. Stevens "saw snow for the first time here at Gustavus so that was super fun to see him react to the weather and talk about how different it is for him at home," teammate Budde said

"Stevens saw snow for the first time here at Gustavus so that was super fun to see him react to the weather and talk about how different it is for him at home."

Stevens is thankful he was able to finally receive his surgery as there were some complications involving the logistics since he is not from the United States. He is currently resting in the cities and is excited to return to campus soon. All of his teammates are wishing him a very speedy recovery as he embarks on his comeback journey.



Stevens playing tennis.

Submitted



Stevens posing with a fish he caught.

Submitted

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to
weekly@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Gustie Cup returns: entrepreneurs compete for lucrative prizes



Alijah Nelson, winner of the 2019 Gustie Cup, with Professor Podemska-Mikluch. Submitted

Brady Boie
Staff Writer

After a two-year (in-person) hiatus, the Gustie Cup will return to campus this spring on Saturday, April 30, 2022 in Beck Academic Hall. This campus-wide competition allows innovative Gusties to share their business ideas with potential investors, faculty, and fellow students.

This competition offers a range of prizes and promotes innovation, entrepreneurship, and attention to detail. Gusties from all majors are welcome to compete, and this year has been record-breaking in terms of both participation and number of different majors that will be represented in the cup.

"I am excited about the student response this year. We ended up with twenty-four teams this year as compared to ten last year (which was held on zoom)," Dr. Russell Michaletz said. "What's even more encouraging is that teams are coming from across all majors, so that is the goal of the Gustie Cup - to become more centric toward a multidisciplinary expertise as opposed to a strictly business competition," Michaletz said.

"This competition offers a wide range of prizes and promotes innovation, entrepreneurship, and attention to detail."

Michaletz, the co-founder and current director of the Gustie Cup, is happy to see this event return to campus in

record-breaking fashion. With so many participants vying for entrepreneurial greatness, Michaletz anticipates that the level of competition will be like nothing he has seen before. Because of this, students will not only need to come up with a clever product or idea but will also need to create a stellar presentation that will allow the judges to see the idea's full potential.

Exceptional presentations will include a clear business plan that includes an explanation of the business model, which includes, "operating, sales, and marketing plans... what activities will be performed... summary financial projections and assumptions including projected volume, unit pricing and margins, major operating costs, and capital needs," per the Gustie Cup Rules.

"Michaletz, the co-founder of and current director of the Gustie Cup, is happy to see this event return to campus in record-breaking fashion... [he] anticipates that the level of competition will be like nothing he has seen before."

Michaletz made it clear that a good idea and a good plan

aren't necessarily enough to win the Gustie Cup. In order for aspiring entrepreneurs to succeed in the competition, they must show progress in some shape or form. This kind of progress could be shown with prototypes, potential customers, revenue, or proof of widespread interest in the product or idea.

"The most important part of progress is that students learn that they cannot develop their idea and have it be successful in a void. They have to get out of the building and go talk to people about their idea, and by doing that, they develop and sharpen their ideas. Most of the twenty-four teams have probably pivoted three times from their original idea based on feedback they have gotten from others," Michaletz said.

This year's Gustie Cup will have two different categories in which aspiring entrepreneurs can compete. The first category is "Enhanced Sustainable Venture, which is an enhanced version of an established, successful business model. The other category, "Novel Scalable Venture", is where Gusties can best show off their creative spirit and often includes business ideas with "extraordinary upside".

Each category requires a different skillset and a different approach to their respective presentations. Additionally, winners are chosen for each category and receive equal compensation.

"The basis upon our competition is fundamentally structured similarly to the Minnesota Cup. The Minnesota Cup is a competition about big ideas and ideas that are novel and scalable... but for the first time ever we have



Director Russ Michaletz.

Submitted

a new category. This category is for ideas that could create a career or a life's worth of salary for a handful of people. Both are valuable in the world of entrepreneurship... you don't have to have super big ideas to be an entrepreneur" Michaletz said.

First-place winners take home 5000 dollars to help start up their business ideas. Second-place finishers will receive 2500 dollars. Additionally, the Gustie Cup champions will automatically be entered into the Semifinals of the Minnesota Cup, the statewide entrepreneurship competition. If the Gustie Cup winners are fortunate enough to advance, they would receive an additional 5000 from Gustavus, as well as the prize money associated with the Minnesota Cup. With that said, Michaletz believes all participants can benefit from the experience.

"The most important part of progress is that students learn they cannot develop their idea and have it be successful in a void. They have to get out of the building and go talk to people..."

The Gustie Cup is designed as an educational tool to help students how to think as an entrepreneur, how to go through the process... most of our students will not become entrepreneurs... they will likely work for large-scale companies, but the exact same skills they learned from the Cup can be used in an employment setting," Michaletz said.

These prizes and valuable lessons have enticed many students to participate and come up with their most innovative ideas, which has inevitably created a buzz about the Cup on campus.

"I'm excited, yet nervous for the cup. There is a lot of preparation that still needs to be done. But, at the end of the day, it'll be a great learning experience... It's going to be a great event," Sophomore Andrew Hoppe said.



Join Queers and Allies for GAY PROM

April 22nd 7-10pm in Alumni Hall
Food, Drink, Music
Drag Performance by Victoria DeVille
Join us for an after-party of
STAR GAYZING

Olin Hall Observatory (Rooftop)
Lurid Meteor Shower Star Party

Join Queers and Allies in this years Gay Prom. All are welcome to join regardless of gender or sexuality even if you're not a part of the LGBTQIA+ community. Q&A will be serving a variety of treats including galaxy French macarons, almond cupcakes, strawberry oatmeal bars, and chocolate chip and snickerdoodle cookies. In case of bad weather the post-prom party will be moved into Olin 103 with star themes crafts and documan-taries.

The hidden cost of emails



Jonas Doerr
Opinion Columnist

Gustavus students are very popular. At least, one would think so based on all the mail they get. Their inboxes are flooded with emails, which clearly makes it so they never feel lonely. If they ever get down, they can just open up a Monday Moment email and remember that President Bergman thought about them.

But these emails are not just sitting innocently in our inboxes!

A typical day for me consists of a barrage of emails. I wake up in the morning to see four emails in my inbox. Then around nine I get one about the CAB events for the week. Professors send out emails about assignments, and other emails keep me posted on campus events. Just a few hours into the day, my inbox is already filling up.

"A typical day for me consists of a barrage of emails."

In the last 24 hours alone, I have received 24 emails. That's 168 emails a week, 720 emails a month, and 8,760 emails in a year. With 2,225 students on campus, that's 19,491,000 emails a year. 19 million!

Of course, that does not account for the summer, when the email onslaught slows down. But students are receiving emails from other places than their student inboxes as well, so that number is probably a little low.

It may seem like that is no big deal. After all, those emails are just stored on our phones, right?

Actually, emails have a significant environmental impact. They have a carbon footprint first when they are sent and also as long as they sit in inboxes.

First of all, sending emails

burns a small but meaningful amount of energy. Depending on the size of an email and how many attachments are connected to it, one email sends about four grams of carbon dioxide into the atmosphere. That's because in sending it, the data travels through an internet router and to a couple stops like telecom companies before finally reaching a data center, where the email is stored in the cloud.

While sending each email individually actually is more environmentally friendly than sending a letter, as the emails accumulate the costs become more significant. Four grams is not much, but 19 million emails of four grams each is nearly 84 tons of carbon emissions. Cutting unnecessary emails can reduce this number.

But the real environmental impact is not coming from sending emails. The biggest impact comes from storing emails and other items in the cloud.

When something is stored in the cloud, it doesn't end up

on one's phone or just out in the void of the internet somewhere. Cloud services like Gmail are provided by companies such as Google, who run massive data centers with computers to store all of that info. Those emails in one's inbox actually are being stored on a computer owned by a company somewhere, along with everything on one's OneDrive, Google Drive, or iCloud.

"In the last 24 hours alone, I have received 24 emails. That's 168 emails a week, 720 emails a month, and 8,760 emails in a year. With 2,225 students on campus, that's 19,491,000 emails a year. 19 million!"

The problem with this is that the data centers holding your cloud-stored info are energy-guzzling machines. Not only do the data-storing computers require large amounts of electricity, but they also produce a lot of heat. To ensure that the computers don't overheat, the companies have to employ huge air conditioning units, which also devour electricity.

Thus, your undeleted emails are sitting in a data center somewhere eating up electricity. Even if you don't have many emails in your inbox, your Google Docs and cloud-stored files are also being stored in the data centers. The Stanford Magazine says that every 100 gigabytes (GB) of files one stores on the cloud sends .2 tons of CO2 a year into our atmosphere.

So what can we do about this ecological problem? First off, don't stress out about sending emails. Most of these data-storing companies are actually carbon-neutral, which means they offset their emissions through other projects. Many

emails are necessary to send, anyways.

However, consider avoiding sending emails that are not necessary. It can make a small but noticeable difference. More importantly, delete old files from your cloud storage. Look for old docs and videos that are being stored on your account and delete them. Check to see if there are any old emails in your inbox that can be deleted. This will lessen the load on the energy-consuming data centers.

While overall, emails have a comparatively small impact on the environment, it is good to consider how our actions on the internet are affecting our world. If we all did simple things like deleting old files, it would make a significant difference. You might even find there's a sort of therapeutic release to be found in ending the existence of your endless emails.



Magical realism



David Eide
Opinion Columnist

I used to struggle to get into realistic fiction. It used to seem like such a pointless genre to me, after all, why would I want to read or watch people live completely standard lives when I'm already living one. I just didn't see what they added to my life. My opinions have evolved a great deal since then and I am a lot more open to the genre now, but I still sometimes struggle with realistic fiction. However, one subgenre in particular had a major influence on my willingness to delve deeper into realistic or literary fiction, namely magical realism.

Magical realism is a loose term that has been applied to a number of distinct works or movements. In general, it has

come to mean a work that paints a standard, mundane setting that nevertheless has undercurrents of the supernatural throughout it which are not the ultimate focus of the work. This is in contrast to standard fantasy which usually takes place in a fantastical world where magic is commonplace and makes up a large part of the work.

Of course, there is also a sliding scale at work, with some magical realist works having a great deal of magic present while others only have a small bit. While there are antecedents in earlier literature, magical realism as a true literary movement has its origins in 1920s and 1930s Latin America with authors like Jorge Luis Borges. In time however, magical realism spread from Latin America and now is a major presence in world literature. Indeed, some of the most well-regarded authors of the last 50 years could be argued to have written magical realist fiction and the ideas of magical realism have even become integrated into other mediums such as film or video games.

My first introduction to magical realism came in high school with "American Gods" by Neil Gaiman which you may know from the recent television adap-

tation that aired on Starz. The book blends together many ancient mythologies such as Norse and Egyptian and puts them into conflict with modern American life, depicting a clash between old and new in a unique manner. I loved "American Gods" and to this day it remains one of my favorite books. Indeed, a lot of Gaiman's bibliography consists of magical realism and I would heartily recommend books like "Neverwhere" or "American Gods" as a good starting point for the genre. I have since read many other books featuring magical realist aspects, almost all of which I have enjoyed to some extent or another.

These books include "Be-loved" by Toni Morrison, "Lincoln in the Bardo" by George Saunders, and "Midnight's Children" by Salman Rushdie. These books highlight the wide variety of situations magical realism can be applied to, some like "Be-loved" feature ghosts to represent the horror of slavery while Midnight's Children uses supernatural elements to deal with the trauma of the partition of India. One of my all-time favorite works utilizing magical realism is "A Brief History of Seven Killings" by Marlon James which is a mostly grounded novel dealing

with the attempted assassination of Bob Marley except for the key fact that its narrator is the ghost of a murdered politician.

Magical realism has also begun to appear in other mediums besides literature. Of course, some caveats may apply, magical realism isn't really recognized within film analysis to the same extent that it is in book analysis. However, despite this, magic realist elements have been making their way into films for many years with some of the best movies of the recent years having featured magical realism. For instance, the hit film Encanto derives its entire premise from magical realism, featuring a family who has been granted mystical gifts for mysterious reasons in an otherwise grounded setting.

Indeed, the films setting of Colombia is in itself a reference to the Latin American roots of the genre. Other movies like Being John Malkovich or Donnie Darko also feature fantastic themes without becoming fantasy and thus fit well into the category of magical realism. Some independent video games also make use of the conventions of the genre such as Kentucky Route Zero or What Remains of Edith Finch which indicates

to me that the genre has quite a wide reach these days.

To me the appeal of magical realism is that it is capturing the most important aspects of reality while still being more vivid than standard realistic fiction. While I do enjoy Sci-Fi and Fantasy, I've often found that they often cannot quite capture the same range of emotions that magical realism is able to. I think that magical realism is able to utilize the fantastical elements to better explore the themes of the work. As a consequence of this, I find the genre as a whole to be much more engaging than other types of realistic fiction and more meaningful than fantasy or science fiction.

I would strongly recommend any of the pieces of media I have mentioned in this article to those who have struggled to engage with "realistic" fiction as I think they might find more appealing. Ever since I had to my introduction to magical realism with "American Gods", I have had nothing but good experiences with the genre and I think that you will too. So, the next time you're in the library ask the librarian if they know any good magical realist books and you might just find your new favorite book, I sure did.

Science is getting tired



Hailey Brune
Opinion Columnist

The week before Easter there were protests across the world of frustrated scientists. I was shocked to hear so little about this since it was over 1,000 people in over 25 different countries. I'd heard it mentioned on TikTok and then I didn't hear anything else about it. So I figured I'd do some digging into the subject and share. I find it interesting that some of our smartest minds speak up, and we know nothing about it. Normally, you'd think that's who you want to hear from.

Between April 4 to 9 scientists staged demonstrations of protest against climate change and the lack of government support or help. The international movement Scientist Rebellion planned these demonstrations.

They protest and speak out about climate change and the ecological crisis to those who have power. Their goal is to expose the reality and severity of climate change while engaging in non-violent civil disobedience. As scientists who study the world from the smallest molecule to the largest systems, they find it personally disheartening when they're not heard.

The place for a scientist to speak up about how they feel, when it comes to their research, has always been a bit of a confusing place. They're always told to be an observer and record what's there, and until this point that's what they've done. They've tracked climate change, put out the data they've received about the changes happening in the world, and the negative effects it's had and what could be done to change the path we're on. Recently they've started noticing that no matter how much data they put out, nothing is being done. They're not being listened to in a lot of cases.

Many scientists have decided to join in and start taking action by protesting. A handful of researchers were arrested for locking themselves to the gate of the White House and the JPMorgan Chase bank in Los Angeles as well as blocking traffic on a highway in Washington, D.C. Some research protesters were also arrested for throwing red liquid on the

Spanish parliament. Other than some basic information not a lot was reported about the protests.

The need for these demonstrations was due to the release of the Intergovernmental Panel on Climate Change. The report stated that within five or six years the carbon dioxide in the atmosphere would push temperatures across irreversible levels. This was the push the science community needed to get fed up, to take informing those in power into their own hands. They see it as a now or never situation that's currently being pushed under the rug.

Another aggravation for their climate change worries was due to the increase of exports of natural gas to European countries. While helping Ukraine not be dependent on Russian fuels is a good thing, that also means building new fossil fuel infrastructure. Scientists worry this will increase America's dependence on them, due to obvious trends in the country already. Scientists know that we have some time to change and make a difference, but they also know that it's running out.

Change is slow and takes a lot of time, commitment, and collaboration. Sadly, getting people to agree that taking care of the environment and its biodiversity is even harder. On top of getting someone in power to listen and help. The ocean is losing its biodiversity and

coral reefs, and being heavily polluted. Deforestation and extinctions are happening due to human activities. Carbon emissions and the effects we've had on air quality in general is also astounding.

So many lack the understanding that what we do affects more than just us. Our actions are on such a wide scale that it affects everything around us. What we do can destroy so much, including ourselves. So many people in power either don't care or ignore the impending devastation we're bound to find ourselves in. Those around the world who've studied and been employed to watch and keep track of these changes are tired. They no longer want to sit back and watch data

of us killing the earth come in. From the people in charge of the Scientist Rebellion, they will keep protesting until something changes. "This is bigger than any one of us, it's bigger than our careers. It's bigger than our lives."

As you finish the semester and go off to your summer plans keep in mind what carbon footprint you're leaving. Travel consciously and be accommodating to the environments that you could possibly affect. Look into activism and what you can do to make a change, and help get those above us to make a change. There's so much room to improve and do better, that it's ignorant for those in power not to try.



Earth.

A step-by-step guide to the housing accommodations process



Korinna Hysten
Guest Columnist

I read the Fourth Crown from time to time. The headlines and preview paragraphs usually merit a giggle and occasionally an article link will be worth sharing. Last Friday I was sent a suspicious Instagram post from the Fourth Crown's official account apologizing for their recent article which was "interpreted as being ableist towards members of the Gustavus community." Naturally, I decided to read their newly edited, non-ableist version of the article.

The article, Res Life to Require Medical Accommodations for Indoor Housing Fall 2022, is a scathing (and obviously) satirical review of the housing selection process. For those of you unfamiliar with the housing selection process, there are a few major qualms the student body generally has with the experience. Off-campus housing applications are frequently turned down due to unmet technicalities.

All students are required to select on-campus housing before off-campus applications are approved, leaving some students in unpreferable (or without) rooms until late summer. Upperclassmen prefer to live in apartments or suites, which are severely limited. Student complaints are the most common coping mechanism for our inability to read between the lines when the tour guides told us "90% of the student body lives on-campus all four years."

Res Life to Require Medical Accommodations for Indoor Housing Fall 2022 is a half-funny, mostly ludicrous reminder of the ableism engrained in campus culture. The thesis of the article concludes that any students who

have documented medical accommodations for housing are simply taking advantage of the system. Medical housing accommodations frequently secure disabled students on-campus living quarters with accessible facilities, kitchens, private rooms, and/or their choice of roommates.

Documentation of disability, a lengthy application, meetings with campus health providers, and successful argumentation are all prerequisites to medical housing accommodations. The best joke in the article, which alluded to on-campus physicians and mental health practitioners, is a reminder that securing sufficient documentation is more difficult for students who lack extensive health insurance. The article perpetuates a false narrative that students are able to lie their way through the accommodations process, which harms disabled students in many ways.

Disabled students have grown accustomed to increasing barriers put in place to weed out those who are not deserving of accommodation. We are used to putting in the extra hours required of us to prove ourselves. It's a convoluted system to navi-

gate while dealing with the existing time crunch of trying to complete a college degree while disabled. Oftentimes we may wish that everyone was granted the housing accommodations they need, though as the fourth crown so eloquently pointed out, that simply isn't possible.

"All students are required to select on-campus housing before off-campus applications are approved, leaving some students in unpreferable (or without) rooms until late summer."

It's important that I distinguish myself from Will Smith; I appreciate the satire of the article. There was a half-hearted attempt made in the edits to

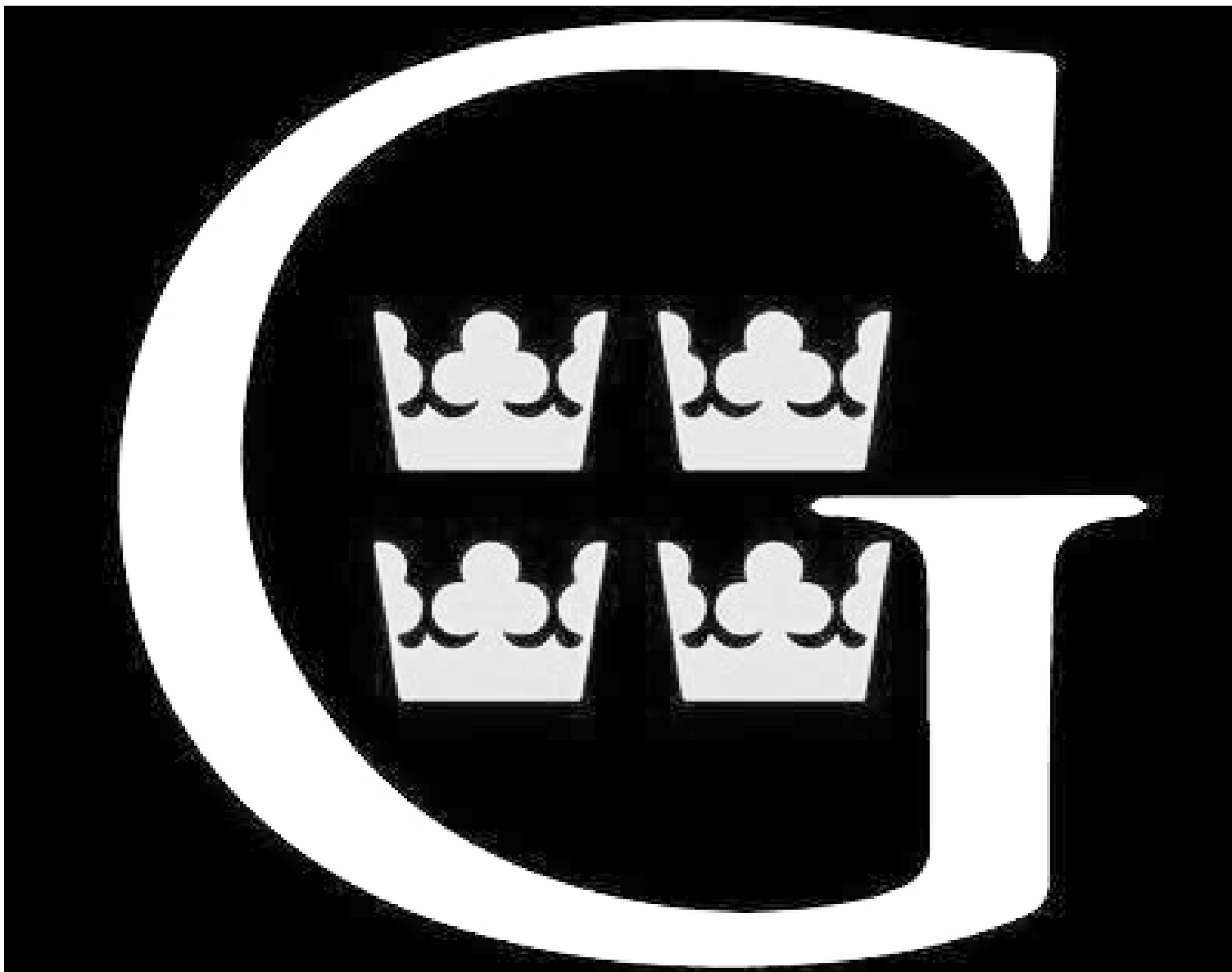
emphasize that medical housing accommodations are difficult for disabled students to gain. Do I think that comment made up for the blatant ableism and repetition of a single joke that became less funny as the article dragged on? Sure, but hey, that's the general recipe for Fourth Crown articles, right?!

With that, here are my tried and true suggestions for securing housing accommodations. First off, thanks to internalized ableism, it can often be difficult to even admit to yourself that you deserve to have housing accommodations. I didn't even think to apply until my senior year and even then, I missed the deadline. Try to get as many people to vouch for you as possible. I had my GAC counselor, accessibility services, off-campus nutritionist and the on-campus dietician help push my request through. Second, don't do what I did- apply on time! Housing accommodations aren't granted on a rolling basis but the sooner you get your paperwork in, the better. Third, live with your disabled friends.

They're the ones who will understand your experience the most. There's nothing better than being able to take care of each other when you're having a rough time. Lastly, and this is the most important piece of advice I have to offer you: don't let people make you feel bad for using your accommodations. You are the only person who is able to definitively know what you need and how to advocate for it.

"Lastly, and this is the most important piece of advice I have to offer you: don't let people make you feel bad for using your accommodations. You are the only person who is able to definitively know what you need and how to advocate for it."

When I'm feeling down, I remember the wise words of Armando Christian Pérez: "I've been there, done that, every day above ground is a great day, remember that."



The Fourth Crown Logo.

Submitted

10 Amazing Movies From 2021

Will Sorg

10. *The Matrix: Resurrections*: Easily one of the more polarizing films of this year, *The Matrix: Resurrections* is very much a love it or hate it kind of film. It is a bold refutation of franchise reboots and a genuinely heartfelt story on artistic fulfillment and a purely fantastic action film with some truly incredible moments.
(VOD and on HBO Max on May 10th)
9. *Titane*: This is a film that is completely in tune with what it wants to be. It is dark, experimental and incredibly weird. The film's tone oscillates between dryly humorous and shockingly disturbing with the whole movie feeling like a fever dream.
(VOD and on Hulu)
8. *Pig*: One of the most emotionally impactful films of this year. *Pig* held my attention throughout the runtime and had me in tears in the movie theater. Nicholas Cage gives a career defining performance.
(VOD and Hulu)
7. *Dune*: This is possibly one of the greatest adaptations of a science fiction book. Director Denis Villeneuve and his cast and crew all perfectly realize this sci-fi epic as the enthralling, layered masterpiece that it is.
(VOD and HBO Max)
6. *Drive My Car*: This film is a wonderful look into the interpersonal relationships of various characters as they deal with grief, passion and the beauty of language.
(VOD and HBO Max)
5. *The Tragedy of Macbeth*: Shakespeare has never felt more alive than it does in this film. The sets and cinematography are second to none, and the story is perfectly executed. Denzel Washington gives us the best performance of this year with his intense and undeniably charismatic Macbeth.
(Apple TV)
4. *Neon Genesis Evangelion: 3.0 + 1.0 Thrice Upon A Time*: This is very much a personal pick for this list. I would not recommend someone to watch the 4th installment of a film series that is also a continuation of a TV show unless you've seen what it is a culmination of. However if you do hold the context of previous installments this is truly an incredible movie.
(Amazon Prime Video)
3. *Licorice Pizza*: Paul Thomas Anderson is the master of morally ambiguous characters and his newest film continues to show his prowess at storytelling. The actors give it their all and end up building up a cast of characters that feel complex and real in a wonderfully funny and visually engaging film that plays with non-narrative structure beautifully.
(VOD)
2. *The Worst Person in The World*: This film is incredibly entertaining, funny, and all around intriguing. It crafts a portrait of a woman trying to understand what she wants from life. The audience sees her mistakes and her successes and in the end it shows the complexity of the human experience. Lead actress Renate Reinsve is endlessly watchable as Julie and director Joachim Trier has a genius vision.
(VOD)
1. *C'mon C'mon*: Mike Mills' newest film is a simplistic story that is able to encapsulate the entirety of the complex, ever changing world called Earth. Joaquin Phoenix is impeccable and his co-star Woody Norman is the best child actor I have ever seen in a film. To describe the beauty of this film would be to describe the beauty of being alive. If there is any 2021 film that will mystify me till the end of my life it is *C'mon C'mon*.
(VOD and Hulu)

	Annie	Max	Ben	Rachel	roommate	friends	significant other	alone
Thursday, May 5								
Friday, May 6								
Saturday, May 7								
Sunday, May 8								
roommate								
friends								
significant other								
alone								

Four students reserved tickets for the theater department's upcoming play, *Gloria*, but one of the fine arts office workers accidentally tripped and mixed up the tickets. Can you figure out who is going to which performance and who they're going with?

1. The person going to the play on Friday is either Rachel or the person going with their roommate.
2. The person going to the play with their significant other is going 2 days after the person going alone.
3. Of Ben and the person going to the play on Thursday, one is going with their friends and the other is going alone.
4. Max is going to the play 1 day after Rachel.

HOW CAN I GET A TICKET TO GLORIA?

Every student at Gustavus gets one free ticket to all performances put on by the college. Simply visit gustavustickets.com, log in with your student email, and choose which show you want to see!



Jayne Mapstone

SEND JOKES, POEMS, AND SHORT STORIES TO
gkearney@gustavus.edu

Softball takes tough losses

Gusties fall to Wildcats in doubleheader

Alli Joerger
Staff Writer

After a valiant effort from the Gustavus Women's Softball team, the team unfortunately fell in both games into a double header, hosted in the MSU-Mankato dome against St. Catherine University. The final scores for the games were 1-6 and 0-6 respectively. Despite the loss in MIAC play, the Gusties are confident that they can achieve their goals of competing among the best in the remainder of the regular season and secure a position in the MIAC playoff tournament.

In the first game, both teams went without scoring until the third inning where St. Kate's scored three runs on three hits. St. Kate's then scored three more runs in the sixth inning to accumulate their final score. The Gusties' offense was led by Sophomore Isabel Reuvers, who was 2-3 at bat. The Gusties' one run was scored by Junior Kayla Ruud in the bottom of the sixth.

The second game proved to be a similar situation for the Gusties, with St. Kate's scoring two runs in the first two innings, another run in the sixth, and three more runs in the seventh to reach their final score. The Gusties were unable to string their hits together, with four Gusties each earning one hit throughout the second game. "We had a hard time getting our bats going over the weekend," First-year right fielder Greta Dahlen said.

Reuvers' consistent offensive efforts and payoff in the first game earned her the title of "Player of the Game" within the Gustie squad. This was the first time Reuvers had earned that title, which was something she was very proud of. The offensive efforts of the first game can be accredited to the fact



Chloe Smallfield prepares for a pitch.

Submitted

that "a couple other Gusties strung a couple hits," allowing the team to score their one run, Reuvers said.

On the pitching side of the game, the Gusties had a plan that ultimately was not executed to the level the team wanted and needed to defend against St. Kate's. First-year pitcher Chloe Smallfield explained that the Gusties knew about several strong hitters on the Wildcats' roster going in the game. In order to prevent those hitters from earning hits, the pitchers went into the game "looking to attack each batter and get ahead in counts," Smallfield said. Despite this initial plan, both Sophomore pitcher Piper

Otto and Smallfield, who started the first and second games respectively, unfortunately took pitching losses against the Wildcats.

"The pitchers went into the game looking to attack each batter."

Though the losses to St. Kate's are unfortunate for the team in looking to the MIAC rankings, the team has no time to lick their wounds and instead must instantly refocus and gear up for an intense run of competition within the next two weeks.

Due to weather conditions,

the Gusties have faced several cancellations, reschedules, and cold conditions in order to make games happen before the playoff tournament. Now, between the St. Kate's games and the May 1 end of regular season play, the Gusties are scheduled to face six MIAC competitors. The match-ups will be double headers, and counting two non-conference match-ups in the same time frame, the Gusties are preparing to play fourteen games in the next ten days.

Such a grueling schedule requires the Gusties to focus on themselves and what they can control to hopefully advance in the conference. Reuvers ex-

plained that each player's first priority is to "stay healthy" and listen to their bodies. Reuvers also said that it is important that the team get into "a positive mental headspace by not getting too deep into things you can't change from the past" so that they can enter each game with the energy they need to support each other and succeed.

"Getting into a positive mental headspace by not getting too deep into things you can't change from the past."

On the technical side, the Gusties showed room for improvement, especially when on the offensive. As the team prepares to face teams like St. Olaf College (8-0 in the conference) and Carleton College (4-4 in the conference), it is important for the Gusties to make offensive statements to ensure their place in the conference tournament. Though athletes are unsure of the exact practice plans of the coming weeks, Dahlen commented that she hopes the team will focus on hitting as a priority in order to prepare for MIAC competition.

After a loss to the Wildcats, the Gusties are preparing to refocus their effort on more conference play as the team sets its sights on the MIAC conference title. The team will visit Concordia College on April 21, and then host Hamline University on April 23, weather permitting.



Isabel Reuvers prepares to take off from her base.

Submitted



Chloe Smallfield delivering some heat to a batter.

Submitted

Men's golf opens season with a win

Gusties top the crowd in Bobby Krig Invitational

Parker Burman
Staff Writer

Playing in their first meet of the season this past weekend the Gustavus men's golf team looked to start their spring off strong. Battling below freezing temperatures and strong winds, the Gusties did just that in the Bobby Krig Invitational at the New Prague Golf Club. Finishing with a combined score of 299 and 15 over par the Gustavus men were able to secure first place.

Gustavus was able to claim the victory by a nine shot margin, edging out Bethel University. Leading the way for the Gusties was Senior Carter Czichotzki carding a three-over par 74, for a third place finish. Czichotzki pored fifteen of eighteen holes, with bogies on the other three.

"I was happy with my individual performance. I didn't have my best stuff and need to be sharper with my wedges and irons going forward. My chipping and putting were solid and I continued to grind throughout the round which I was happy about. I hope to continue to play well and be consistent throughout the remainder of the year," Czichotzki said.

Tying for fourth place were Sophomore Ben Forsberg, Senior Jacob Pedersen, and Senior Max Ullan, with a score of 75. "We finished the fall with two strong events and worked really hard this winter. It was great to see that carryover with a win in our first opportunity to compete this spring," Ullan said.

On the second team Sophomore Tommy Hiniker tied for ninth with a score of 76. On team three Junior Jack Holton shot a 79 to put him in spot 23 of 60 golfers. Overall the



The team poses following their tournament win.

Submitted

Gusties placed five golfers in the top nine and eight in the top 18. These strong individual performances helped drive the team towards victory.

The weather out on the course had an affect both on the play but also on the mindset of the golfers. "It was windy but the sun was out which was nice. The weather impacted

my mindset. I knew the course was playing a little more difficult than it usually does and that pars were a good score. I stayed patient and didn't get upset when I didn't have birdie opportunities. I would have enjoyed making a birdie or two throughout my round as I had zero but I also accepted pars," Czichotzki said.

"It wasn't that horrible compared to what we've played in the last couple weeks. It was still not ideal by any means but everyone is playing in the same conditions. We just try to control what we can control and not get wrapped up in it," Ullan said.

The Gusties are feeling confident after finishing first and

are hoping to carry that success forward. "Overall I thought our team played pretty well. It wasn't our best performance but it was also our first tournament this spring and we've had limited time to practice and play outside because of the weather. I know we will continue to progress and get better this week and I am looking forward to the upcoming tournaments and our push to make the NCAA tournament," Czichotzki said.

Ullan shared a similar sentiment. "I'm really excited for this spring. I think our depth, work ethic, and preparation were shown by our performance. We got the most we could out of the event, and did not let the cold get to us," Ullan said.

"I'm really excited for this spring, I think our depth, work ethic, and preparation were shown by our performance."

Gusties will next travel to Sartel, Minnesota to compete in the Saint John's University Invitational on Saturday April 23.



Max Ullan's team roster photo.

Gustavus Sports Information



Gusties braving the cold.

Gustavus Sports Information

Women's tennis delivers a nail-biter

Gusties take down Knights 5-4, remain undefeated in MIAC

Allison Fajt
Staff Writer

The women's tennis team secured a crucial win this weekend against the previously undefeated Carleton Knights. It was a close match yet the Gusties scraped by winning 5-4. The victorious home match brought the Gustie's season record to 15-6 and they are still undefeated 6-0 in the MIAC.

"Our season as a team has really improved from the start, even the fall to the spring and then the beginning of spring to now. Right now we're playing more as a team than we ever have and it's really showing by us beating one of the best teams in the conference in such a tight match," Senior Rachel Lindrud said.

Coming into the match both the Gusties and the Knights were undefeated in the MIAC so both teams had a lot to lose. Carleton proved to be a tough opponent but not too tough for the Golden Gusties.

"The win meant two different things: in one aspect it gave a ton of hope for the team of realizing that we can make it to Nationals if we really put our best step forward, as well as that there is room for improvement. I mean we did win 5-4 but that's barely winning. There were quite a few places that we could've won even bigger so it just proves we are good enough," Lindrud said.

The match started with a rocky start, Gustavus losing in all three doubles matches. Senior Simona Potockova with partner Junior Yuki Oda fell 4-8, Senior Anna Stutz and Senior Sydney Douglas 6-8, and Junior Lili Elofson and First-year Brooke Haddorff 2-8. Even with a loss in doubles the Gusties didn't lose hope and went and secured the singles wins they



Simona Potockova and Yuki Oda celebrate a point together.

needed. "We've been trying to figure doubles out all year so it was a little bit of a downer to go down 0-3 right away but I think that in doing that is what kinda gave us the motivation and the momentum to push through in singles. I think that even if maybe we would've won a doubles I don't know if we would've had that same momentum and that same willingness to fight," Douglas said.

At 1 singles Potockova defeated her opponent with ease, her final score being 7-5, 6-0. 2 singles Stutz fell 6-4, 5-7, and

then 2-10 in the tie break. At 3 singles however, Oda won her tiebreak making her match score 3-6, 6-1, 10-8. 4 and 6 singles, Douglas and Lindrud, also won their matches 6-2, 1-6, 10-7 and 6-3, 6-3.

"In singles I went in fully confident because I had nothing to lose at this point. We were already down, so I was just giving it my all on the court. After the first set I was feeling good and then got a little bit nervous but seeing my teammates on the bleachers cheering me on through my tiebreaker was what got me through and see-

ing all my teammates put up such a fight on the other courts also inspired me to just play my best and give it my all," Douglas said.

Sophomore Allie Laux was the final match playing with Gustavus and Carleton tied 4-4. She overcame her opponent in an extremely close match 7-5, 2-6, 14-12. Due to Laux's perseverance Gustavus won the match.

"It was a very long match, I was pretty physically tired and I was cramping up a little too, but we had a lot of fans there, my family was there and all my

teammates were on the court supporting me. I looked at them and I knew I was in a lot of pain but I wanted to win that match for them and for the school, so I just played through the pain, kept a positive attitude, and kept smiling," Laux said.

"It was unbelievable, I still can't believe that happened because yeah she had 5 match points and looking back at it now I can't believe I pulled it out, at the moment I guess I didn't realize that my opponent could've won so many times. I'm super happy and proud that I did that for my team and for all the fans and coaches. I'm incredibly happy and it's definitely my most memorable match I've ever played and probably ever will play," Laux said.

The win wasn't only memorable for Laux but the entire team. Defeating the Knights boosts the Gusties higher in the MIAC and just a step closer to Nationals.

"When we won one of my teammates said we hadn't beaten that team in four years and we scrimmaged them last year and actually lost 4-5, so it was kinda revenge almost and last year we obviously didn't finish how we wanted to do this was a good start in the right direction of hopefully winning a MIAC championship this year with the great team that we have," Laux said.



Allie Laux digs in and prepares to volley the ball.

Gustavus Sports Information



Rachel Lindrud stretches out to reach the ball.

Gustavus Sports Information