



# THE GUSTAVIAN WEEKLY

ESTABLISHED 1891

APRIL 1, 2022

ISSUE 20

## Gustavus alumni speaks on U.S. Supreme Court



The Supreme Court: The Least Dangerous Branch?

Timothy R. Johnson  
Horace T. Morse Distinguished Professor  
Political Science and Law

Ronald S. and Kathryn K. Christenson Lecture in  
Politics and Law

Gustavus Adolphus College  
March 30, 2022

*"U.S. Supreme Court  
lecture" article  
on page 4*

Dr. Timothy R. Johnson speaking in the Wallenberg auditorium.

Jayme Mapstone

### WEEKLY Scan

A preview of this week's top news and more

#### News

DEI mentoring panel... **Page 5**

#### Variety

GOW: Birgen Nelson..  
**Page 6**

#### Feature

Chalking events..  
**Page 8**

#### Opinion

Bidetvus.. **Page 10**

#### Entertainment

Best films of 2021... **Page 13**

#### Sports

Women's tennis sweeps... **Page 15**



The Gustavian Weekly Staff

Emily VanGorder Editor-in-Chief  
Cadence Paramore Assistant Editor-in-Chief  
Carter Brown News Editor  
Maya Kallas Variety Editor  
Kyra Stepan Opinion Editor  
Grace Kearney Entertainment Editor  
Jack Wiessenberger Sports & Fitness Editor  
Filip Belik Web & Media Manager  
Britta Blanding Photography Editor  
Jamie Woerpel Features & Graphics Editor


Emily Seppelt Lead Copy Editor  
Clare Greeman Copy Editor  
Emma Pufahl Copy Editor  
Peacebridge Osei Copy Editor  
Brandon Holland Business & Advertising Manager  
Glenn Kranking Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to [lettertotheeditor@gustavus.edu](mailto:lettertotheeditor@gustavus.edu).

If interested in publishing an ad, please contact our advertisement manager, at [admanager@gustavus.edu](mailto:admanager@gustavus.edu).

50¢ First copy free      EMAIL [weekly@gustavus.edu](mailto:weekly@gustavus.edu)      WEBSITE [weekly.blog.gustavus.edu](http://weekly.blog.gustavus.edu)      

Campus Safety Report

**Thursday, March 17, 2022**  
• On Thursday, March 17, 2022, a Campus Safety employee noticed GAC property damage in Norelius Hall.

**Thursday, March 17, 2022**  
• On Thursday, March 17, Campus Safety received a report of a fire alarm over the radio in Southwest

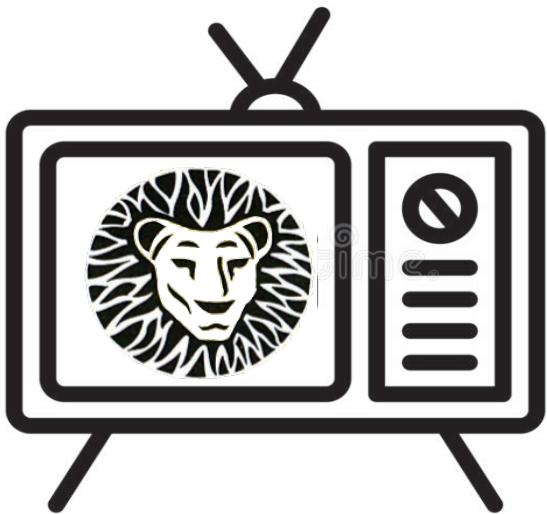
Hall.  
**Sunday, March 20, 2022**  
• On Sunday, March 20, Campus Safety was contacted by a student to inform us that a Gustavus van was broken into in Minneapolis and some students' belongings were stolen.  
**Tip of the Week:**

Common parking errors:  
• Three-flags circle is no parking any time, even with flashers on (\$50 citation).  
• Green permit parking is no parking 2am-7am, 7 days a week (\$30 citation).  
• Designated overnight green spots are available in the Motor Pool lot.  
• All parking in the Stadium/

Beck parking lot is marked No Parking 2am-7am, 7 days a week (\$30 citation).  
• There are 14 red parking lots, you may have to search more than one lot to find an open parking space.  
• Visitor parking is closed to students and staff at all times (\$30 citation).

• A vehicle is not registered until the permit is properly displayed on the vehicle (\$30 citation).  
• Temporary Permits: hanging from the rear view mirror, with vehicle information side out. Contact the Campus Safety office 24 hours a day at 507-933-8888 with any parking related.

Are you interested in placing an ad in *The Weekly*?



Contact our ad manager  
[admanager@gustavus.edu](mailto:admanager@gustavus.edu)

Daily Sabbath Calendar

*Prayer around the Cross-Mondays (Christ Chapel)*  
Gather to pause for reflection, music, lighting candles, and prayer.  
*Chapel and Chill-Tuesdays (Christ Chapel)*  
Meet in Christ Chapel for a coffee bar and easy going conversation (or not).  
*Morning Praise-Wednesdays (Christ Chapel)*  
Join together with Gustavus Choirs to sing the Morning Praise liturgy.  
*Holy Communion-Thursdays (Christ Chapel)*  
A brief service of song, readings, and Holy Communion.  
*Musical Showcase-Fridays (Christ Chapel)*  
We celebrate the many talented musicians at Gustavus.

**CAB Calendar**  
"Don't Be a Karen" by comedian Chloe Hilliard: April 4th, 7 - 8:30 PM, Wallenerg Auditorium

# Letter to the editor:

## First letter to the editor in years

To the Editors of the Gustavian Weekly,

Are you doing okay? Every Wednesday I go to study in Uhler basement, and I see you guys through the window looking really stressed out. When I go back to my room at like 10, you're still there! It's seriously concerning, especially since I never see you guys move. Every time I go down to the basement

everyone is still in the same position...Do you need help? Also, I'm not going to lie – nobody I know reads the Weekly. It looks kind of janky, and although we appreciate the effort you put in (which seems like a lot, apparently), it doesn't seem like it's worth this much stress. Your one drawing prof who's been here for decades, and you guys

always look mad at them-- especially as the night goes on. Do you guys need a hug? On the one occasion I did read an edition of the Weekly, I was actually pleasantly surprised. I can tell that you guys genuinely care about what you do and put in the effort to make the best paper that you can under your conditions. If no one has ever

told you, I appreciate you.

If I happen to make eye contact with one of you, I feel like I'm looking at a goldfish in a sad little bowl. Swimming in circles. Your eyes tell me everything I need to know-- you DO need help.

Sincerely,  
Concerned Gustie



*Gustavian Weekly staff in their natural habitat.*

Submitted

# Stay tuned for editor's response next week!



# Gustavus alumni speaks on U.S. Supreme Court



*Dr. Timothy R. Johnson speaking at the U.S. Supreme Court lecture.*

Jayne Mapstone

**Kendra Smaby**  
Staff Writer

The Supreme Court, its decisions, and nominees have drawn an ever-increasing amount of attention in recent years. From Mitch McConnell's "Block of Merrick Garland" to the approval of Amy Coney Barret, the discrepancies have certainly garnered mass media attention. This, coupled with the recent hearings on the nomination of Ketanji Brown Jackson, have led to an all-time peak in interest of the inner workings of the supreme court. All of these factors contributed to public interest in the topic. As such, the 2022 Ronald S. and Kathryn K. Christenson Lecture drew quite a crowd. Both students and the general public attended the lec-

ture in Wallenberg Auditorium to hear Gustavus alumni and nationally recognized Supreme Court Scholar Dr. Timothy R. Johnson speak on what could be considered one of the most vital questions of our time: is the Supreme Court still the least dangerous branch of the federal government? Dr. Johnson began with an emotional and heartfelt thank you to his mentors, many of whom were in the audience. Political Science professor Chris Gilbert received a special shout out along with a memorial for the influence that Ronald S. Christenson had on Dr. Johnson's time at Gustavus and a thank you to Kathryn K. Christenson for her continual funding of the lecture.

Dr. Johnson opened the lecture by adamantly asserting that he believes the Supreme Court is now the most powerful branch of the federal government. He

maintained a professional and academic lens while simultaneously joking with the audience. Dr. Johnson began by explaining the historical precedence for Alexander Hamilton's statement in Federalist no. 78 that "the judiciary, on the contrary, has no influence over either the sword or the purse; no direction either of the strength or of the wealth of the society; and can take no active resolution whatever. It may truly be said to have neither force nor will, but merely judgment; and must ultimately depend upon the aid of the executive arm even for the efficacy of its judgments." He then shared anecdotes including John Roberts' resignation from Chief Justice of the United States to run for the governor of New York.

Dr. Johnson assured his audience that the power of the Supreme Court has come a long

way since its inception citing John Marshall's iron fist ruling and his creation of the precedent of Judicial Review. From there, Dr. Johnson structured his argument to depict 4 main judicial periods under which the court showed their importance; these periods, The New Deal Era, the Post New Deal Era, the Warren Court Era and the Roberts Court Era all showed the different ways in which the court can exert its influence over legislation. Dr. Johnson contextualized these eras citing multitudes of landmark cases that occurred in each era and the key ways in which the era changed legislation per judicial review. Some of these cases, such as *Korematsu v. The United States*, a case in which the court permitted the internment and functional incarceration of Japanese Americans during World War II in the name of national security, are

almost universally considered dark spots in the courts record. Despite the tragedy and gravity of the decision, this case is indicative of the massive amounts of power wielded by the court.

Dr. Johnson then moved on to discuss a more contemporary version of the Supreme Court by comparing the activism of the current court to that of the Warren court, which expanded defendants rights dramatically in cases such as *Mapp v. Ohio*, *Gideon v. Wainwright*, and *Miranda v. Arizona*. The only difference, Dr. Johnson indicates, is that the 6-3 majority in this current court swing opposite of the Warren court. Johnson indicated that controversial cases such as *Roe v. Wade* could face challenges in this current era. Dr. Johnson closed the lecture remarking that in the courts, "no more center exists . . . Polarization will continue."



# DEI panelists teach importance of mentoring



Headshots of DEI panelists (from left to right, top to bottom): Dr. Doug Thompson, Javen Swanson, Kuma Takamura, Dr. Saul Ovalle

Submitted

**Mel Pardock**  
Staff Writer

Thursday, March 31, the Gustavus Mentoring Program will be hosting a panel to discuss the impacts of the Mentoring Program on the personal and professional lives of those who participate in it. The Weekly interviewed Julie Rudolf, the Gustavus Mentoring and Internship Specialist, to learn more about the event.

Q: What, in particular, will be covered at this panel?

A: How mentoring has had a positive impact in the panelists personal and professional lives. This panel will also discuss how

to integrate DEI awareness and action into your current and future professional environments. The panelists are from a variety of personal and professional backgrounds so it will be wonderful to hear about their varied experiences and recommendations.

Q: Why do you believe mentoring is important?

A: Mentoring can help open doors for mentees (students) by providing them with knowledge on how to achieve their goals and build their professional network.

Q: What are the benefits of being a mentor? Being a mentee?

A: Benefits for a Mentee:

Mentors also are a great source of inspiration. If you are unsure of what to do after graduation, mentors can help you set goals and stay on the right track. Additionally, Mentors are someone you can trust. They provide you with support and encouragement. They also are a great resource and can help open doors for you in the future by building that professional network. Being a Gustie Mentor is a great way to give back to Gustavus while helping out a current Gustie. You also learn a lot about yourself and your own strengths in the process. Plus it's fun!

Q: What else would you like to share with Gusties about the

mentoring program and what it entails?

A: There are 2 parts to the Gustavus Mentoring Program. The 1st being the Gusties Connect Community. Gusties Connect is very similar to LinkedIn. Students can connect with the alumni through this platform to ask them quick questions for a quick informal mentorship while building their professional network. The 2nd part of the program is the Formal Program. This is where you are matched with an alumni for the entire school year. Throughout the year you will meet with this person to go over everything from building your resume, how to network, personal and

professional growth and so much more.

"Lastly, we will have 1 more large scale event this year. The Mentoring Closing Banquet - April 21st from 6-8pm. This year the banquet will be held at the Bloomington Sheraton in Bloomington, MN. This will be a great networking event for students as alumni will be invited to this event as well. There will be great presenters, food and PRIZES! Also, transportation will be provided for students to and from the event. Students do not need to be part of the formal program to attend this amazing event. All are welcome," Rudolf said.



# Jazz spring concert coming up



Gustavus Jazz Performance.

Submitted

## Emma Kelsey Staff Writer

This Saturday, April 2 at 1:30 p.m., the Gustavus Jazz Ensemble, directed by Dr. Dave Stamps, and Adolphus Jazz Ensemble directed by Masa Ishikawa, will come together for a unique performance in Bjorling Recital Hall.

The jazz program here at Gustavus Adolphus College was founded in 1970 by Dr. Mark Lammers. The different ensembles consist of students from a variety of academic disciplines, who come together to perform a variety of musical arrangements – from classic big band works to more contemporary pieces.

Senior Anya Menk, a member of Gustavus Jazz (also known as “GJazz”) shares that everyone is excited for the upcoming concert. “Home concerts are so fun because we get to take repertoire that we’re super comfortable with and perform it for the people we love most, all of our family and friends!” Menk said. She adds that Junior

Moria Jensen, a music education major, programmed the setlist, one that exhibits great pieces and a variety of works.

Director of the Adolphus Jazz Ensemble Masa Ishikawa shares his hopes for the concert this Saturday, and expresses great pride in all of his students. He hopes this concert is a moment for the performers to connect through sharing their music, and is excited to feature each and every member at this concert. “I am proud of every member of the ensemble for working diligently on the music that we will be presenting,” Ishikawa said.

*“I am proud of every member of the ensemble for working diligently on the music that we will be presenting.” Ishikawa said.*

He expresses gratitude for the ability to make music with students of Gustavus, and the support from his friend and

colleague Dave Stamps, as well as the rest of the music faculty and staff here on the hill.

As both of the ensembles make their final preparations for the April 2 concert, they are also both preparing for their final concert on May 8, which will bring to a close Jazz performances for this academic year.

According to Menk, the jazz program has thrived this year. She says she has been able to witness a tremendous amount of growth in not only the entire ensemble, but individual players throughout this academic year. “People are really coming out of their shells during their improvisation, and they’re really letting their personalities show through their solos,” Menk said.

She credits this shift to the great amount of time they’ve all shared together making music – over half of GJazz members are seniors. Menk herself has been playing in a trio alongside Ben Schwartz, a GJazz drummer, and Tim Hirsch, a bassist, for three years now. She says specifically rhythm section players “need to know one another and each person’s musical tendencies in or-

der to feel the groove together.”

The community of GJazz seems to hold a special place in members’ hearts. “My favorite part about the group is how invested everyone is in the music and each other. No matter what is going on in the world, we give our best everyday at rehearsals because we know it will be reciprocated by everyone else in the group,” Menk said.

*“No matter what is going on in the world, we give our best everyday at rehearsals because we know it will be reciprocated by everyone else in the group,” Menk said.*

Menk says if it wasn’t for GJazz, her life would look very different. She came to Gustavus with a completely different career path in mind, and decided to audition for the vocalist position just for fun. She went on

tour with the group in her first year and completely “fell in love with singing jazz.” She says that because of the wonderful jazz faculty here at Gustavus, she plans on pursuing jazz voice in graduate school. “GJazz has given me so much, and I am going to cherish these last couple of months performing alongside one of my favorite groups of people. I’ll miss it greatly when I leave,” Menk said.

This passion for jazz shared by members across both groups will show this Saturday as the ensembles come together and share their music.



# GUSTIE of the WEEK

## Birgen Nelson

Emma Esteb  
Staff Writer

Birgen Nelson ('23), Gustie of the Week, is a determined, kind, and very involved Gustavus student Majoring in Classical Languages and Political Science with a Minor in Environmental Studies. Along with her double major and minor, she is the Co-President Elect of Student Senate, the captain of the Gustavus Track and Field team, part of the Track and Field Service and Justice Leadership Team, and on the Student Conduct Board.

Nelson chose Gustavus because she had some familial ties to the school with her great aunt and uncle meeting on campus. She felt like at Gustavus "there was a lot of care and attention to detail that went into talking with her as she applied, whereas at other big schools she felt like she was just a number."

Nelson said that she has been given a lot of amazing opportunities at Gustavus that she may not have been given at bigger schools. For example, she expressed how she didn't know if she would have had the opportunity to be the Co-President on Student Senate and is very thankful for all of the experiences she is able to have at a smaller college.

Nelson has been a part of the Student Senate since her first year and was recently elected as Co-President alongside Junior Delaney Bluhm. Both Nelson and Bloom are striving to bring more transparency to the happenings of

the Senate to the student body and are looking into holding office hours in the Gustie Den a few times a week to help with this idea.

Within Nelson's new role on Student Senate, she wants to create a more approachable environment within the club. She is passionate about hearing and talking with students on campus where they feel comfortable expressing their concerns and ideas with her and the other Senate members.

Nelson wants to make an impact on the school and she has been doing that not only through Student Senate, but also on the track. She is a 4x All American and holds the school record on multiple events for Gustavus Track & Field. At last year's National outdoor meet she got 2nd place in the 100 hurdles and 5th place in the 400 hurdles.

In her first Indoor Track Nationals this year she got 7th place in the 60 hurdles. Her first-year she was sent home at Track Nationals due to COVID so she was very excited to finally compete at this season's Indoor Championships.

She has won two conference titles and has the 60 hurdles, indoor 200, and indoor 4x4 school records. Along with the 100 hurdles and 400 hurdles outdoor school records. She has been amazingly successful within her Track and Field career and is very excited to finish out the season in the next few months.

Her favorite spot on cam-

pus is Lund Center as she spends the majority of her day there. She is looking forward to the new renovations in the upcoming year. She says her favorite thing about Gustavus is the track team as she "loves the community and environment that it's in and she loves her coaches."

Gustavus' small community has a homey feel that makes all students feel welcomed. Because of the small class sizes, students get to know their professors on a personal level and are able to pursue multiple majors and minors with the help of their professors.

Nelson is a double major and also has a minor and was inspired to change her major after taking some of her Classics classes. "The professors do a good job of connecting the content to modern day issues and it is similar to political science which is part of why I decided to switch one of my majors from Geology to Political Science," Nelson said.

Nelson feels like the classes and professors here at Gustavus have helped her reach her goals and are leading her in the right direction for her plans after college. Nelson is a very well-rounded Gustie through her involvements in academics, extracurriculars, and athletics, where she strives in all areas. Her hard work and perseverance in all aspects have shown her great success and define what it means to be a Gustie.



GOW Birgen Nelson.

Jayne Mapstome



GOW Birgen Nelscon.

Jayne Mapstome

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to [weekly@gustavus.edu](mailto:weekly@gustavus.edu) for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.



# The Great Challenges Event

**Leah Thompson**  
Staff Writer

The Great Challenges Event hosted by the Student Life Division offered students the opportunity to help fold 1000 paper cranes within the span of the week. Staff members on the Great Challenges Committee sat at a table between 10 a.m. and 1 p.m. starting on Tuesday, March 29 through Friday, April 1 on the second floor of the Jackson Campus Center.

The Great Challenges program is a recurring project that focuses on different themes each year. In previous years themes such as systemic racism and the intersection of mental health and justice have been the main focus.

The Great Challenges themes last the entire school year and the committee holds events to inform the student body on important issues that impact both the campus and the world.

Navigating the Next Normal is the topic for this year's Great Challenges Program. The Committee has put together a multitude of events for students and staff. Many of the events have involved helpful advice on navigating life during a pandemic and what the next steps are.

Events like Perspectives on the Next Normal, which involved a panel discussion on the impacts of Covid, and a Spring Wellness Kick-Off which included free goody-bags for students, were both events that the Great Challenges Committee hosted earlier in the school year.

This week's Great Challenges Event is called the Crane Project and is the final part of this school year's Great Challenges programming. Navigating the Next Normal was this year's specific topic and was centered around current world events.

Navigating the Next Normal means "[Taking] all that has happened and is continuing to happen in our world; covid, wars, famine, discrimination, etc. and being able to move forward and learn from what has happened," Julie Rudolf said.

Julie Rudolf is a staff member at Gustavus who works in the Career Development Center specifically with the Mentoring and Internship Program. She also is on the committee for the Great Challenges Program.

The Student Life Division is a division led by Gustavus staff members with the intention of supporting student growth in their academic, personal and professional lives.

Additionally, the division encourages students to explore and understand cultures that are different from their own. The Student Life Division is comprised of various offices such as the Dean of Students, Residential Life and the GustieWELL.

Gustavus's Crane Project was designed not only to bring students together, but to teach them about Japanese history. Through this event, students were able to learn about how the practice of folding 1000 origami cranes is centuries old and is an important aspect of Japanese history and culture.

"The folding of 1000 cranes began as a gift for wishing quick recovery from illness. Today, folding 1000 cranes is a symbol for wellbeing, peace and remembrance," Rudolf said.

Although the concept of folding 1000 origami cranes for good health had been a centuries-old Japanese legend, the Crane Project was widely publicized after the death of a young Japanese girl named Sadako Sasaki.

Sasaki was a victim of the atomic bombings of the Japanese cities of Hiroshima and Nagasaki by the United States when she was just two years old. She later developed leukemia due to the exposure to radiation that

was caused by the bombings.

At the beginning of her hospitalization for leukemia Sasaki had learned about the legend of the 1000 paper cranes and its role in helping the sick. She began to fold them and throughout the next few months Sasaki had managed to fold over 1000 paper cranes using various materials. Although Sasaki had achieved her goal, she died in Oct. 1955 at the age of 12.

Students, faculty and staff were all encouraged to write something that they were hopeful for or had learned in the past couple of years onto the paper before they started folding it.

Those who didn't know how to fold the origami cranes were given helpful instructions by the staff and Frost Your Owns were given to those that participated in the Great Challenges Event.

The 1000 origami cranes that Gustavus students and staff helped to fold will be showcased in the Campus Center during the month of April as a symbol of wellbeing and a reminder to be hopeful while navigating the next normal.

## In-person Purim event returns



Students at Purim.



Izabela Taylor

"Students celebrating Purim in the Multifaith Center on Thursday, March 17. It was a fun interactive event where we read the Book of Esther, ate tasty hamantaschen (triangular cookies filled with jam) and made lots of noise. It was really nice to be able to do it in person again this year. The Multifaith Center provided a beautiful space for everyone to learn about and experience the holiday together," Senior Anna Thome said.

"Celebrating Purim was a great opportunity to participate in a tradition other than my own and find joy and community in that celebration," Junior Maddy Himmer said. "It was also a great opportunity to attend an event centered around a text that we have studied in our religion classes," Himmer said.