

GUSTAVIAN WEEKLY

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Issue 19

Professors speak at Ukraine town hall



Dr. Annalise Rivas speaking at the Ukraine town hall meeting.

Iavme Manstone

WEEKLYScan

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Campus Safety Report

Thursday, March 10, 2022

A CF reported multiple noise complaints on a resident in Sohre Hall, starting from November 2021 to present time.

Friday, March 12, 2022

On Saturday, March 12, 2022 at 2346 hours, Campus Safety responded to a call in Arbor View Apartments due to a group of intoxicated people causing a commotion. Monday, March 14,

Campus Safety escorted a student to Rivers Edge Hospital from Sohre Hall.

Monday, March 14, 2022

· Campus Safety respond-

ed to a damage to property report in Southwest Hall. 3 exit signs were damaged sometime between March 11 and March 14.

Monday, March 14, 2022

Campus Safety responded to a fire alarm in the Peterson House.

Tip of the Week:

Have wireless earbuds or head-

phones? We have come across a few of these in our lost and found

and can sometimes check to see who they may belong to with bluetooth. Please make sure you

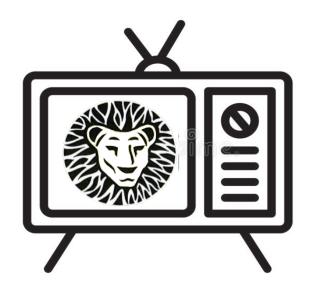
put your first and last name as the device name so we can make sure they are returned to their

rightful owner! You could also download and install a Bluetooth scanning app. There

variety of these apps, both for iOS and Android, such as Bluetooth Finder, Find My Headset or

Find My Headphones, to name a few.;)

Are you interested in placing an ad in The Weekly?



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Daily Sabbath Calendar

Prayer around the Cross-

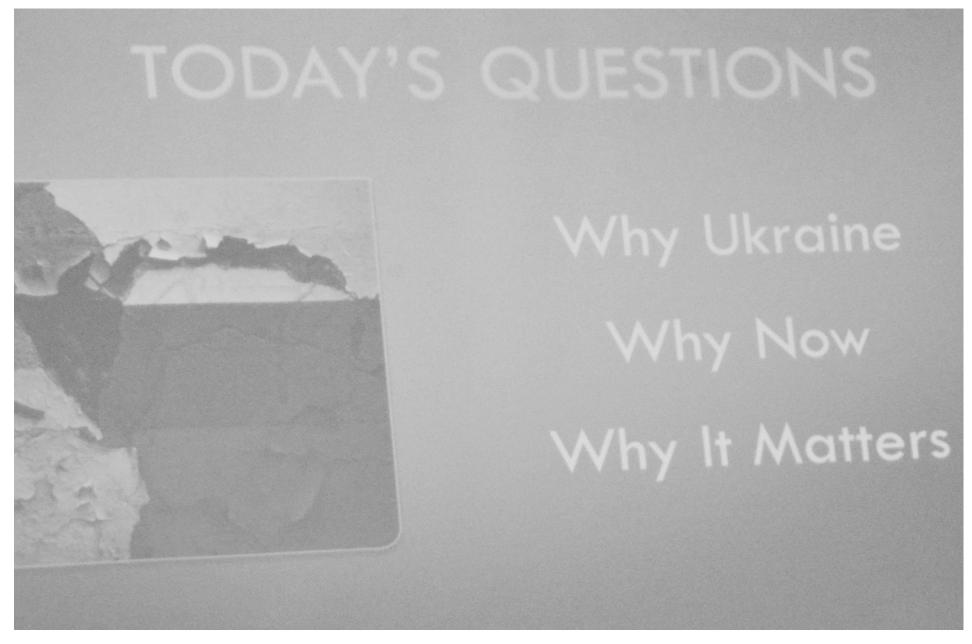
Mondays (Christ Chapel) Gather to pause for reflection, music, lighting candles, and prayer. Chapel and Chill-Tuesdays (Christ Chapel) Meet in Christ Chapel for a coffee bar and easy going conversation (or not). Morning Praise-Wednesdays (Christ Chapel) Join together with Gustavus Choirs to sing the Morning Praise liturgy. Holy Communion-Thursdays (Christ Cha-Musical Showcase-Fridays (Christ Chapel)

Happy Bach Day! - Friday, March 18 We celebrate the birthday of Johan Sebastian Bach featuring Gustavus musicians.

CAB Calendar

Check back next week!

Professors speak at Ukriaine town hall



A powerpoint slide highlighting the main themes of the Ukraine town hall meeting.

Jayne Mapstone

Emily Seppelt Lead Copy Editor

community town hall discussing the conflict in Ukraine was held at 3:30 on March 16 in the Center for Inclusive Excellence, educating students and staff alike on the situation. Organizer and Visiting Assistant Professor in Modern Languages, Literature, and Cultures and Russian Dr. Annalise Rivas intended for the event to serve as a space for education and discussion on the conflict.

The primary motivation was that we see the situation in Ukraine as a global issue, a huge challenge that many people in our community are facing right now. We felt that it was our responsibility to allow the community to ask questions and talk about their experiences with

what's going on," Rivas said. Rivas organized a town hall specifically because of this community focus. "I wanted to provide a platform to help the greater community answer those questions. I also wanted a way to indicate that there is support in our community for those affected by this situation and for us to support each other," Rivas said.

The town hall was organized beginning with a brief overview, then moving into opening remarks. The floor was then opened for questions from attendees which filled the Center for Inclusive Excellence. The event ended with a collection of resources that each of the faculty participants pooled together.

There was a representation of multiple departments on the panel. Among those in attendance were Dr. Samuel Kessler, Assistant Professor in Religion, Dr. Seán Easton, Professor in Classical Studies and Peace Studies, Dr. Glenn Kranking, Associate Professor in History and Scandinavian Studies, and Adviser to the Gustavian Weekly, Dr. Richard Leitch, Associate Professor in Political Science and Dr. Vita Faychuk, Assistant Professor in Economics and Management.

The town hall was focused on three central topics- Why Ukraine? Why now? And why does it matter? Each speaker took two minutes to share their unique perspective on the conflict and offer their knowledge to explain what is currently occurring in Ukraine. Kranking began the talk with an overview of Russian cultural beliefs of invasion and attitudes about NATO, while Kessler provided the geographical and historical context of the region.

Faychuk touched on both the economic influences and sanctions concerning Ukraine, as well as her experience as a Ukrainian living in the United States during this conflict. Faychuk commended her fellow Ukrainians on their commitment to their country and intensely passionate resistance to the Russian invasion.

Leitch provided an impassioned overview of the political history and psychology of Russian President Vladimir Putin, calling him "pure evil". Leitch ended his portion of the talk asking about possible ways forward. "How do a peace-loving people confront evil?" Leitch said. Easton then explained how imperialism plays a role in the

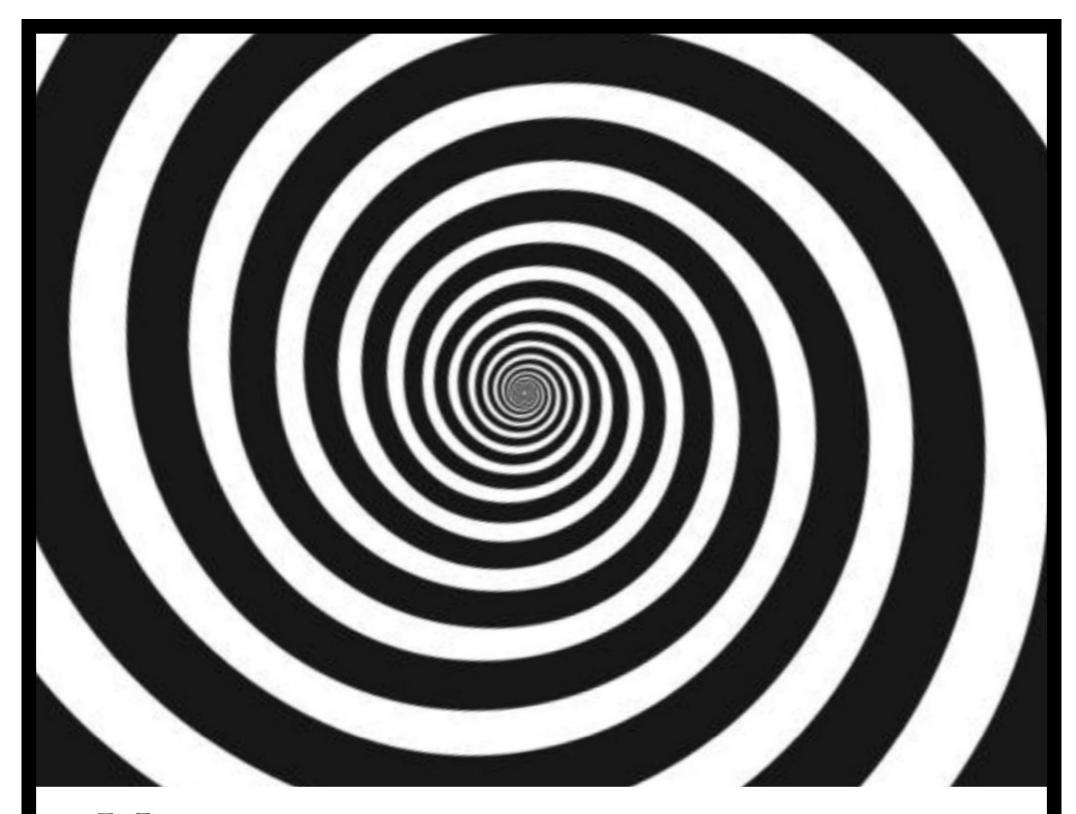
Rivas ended the opening remarks portion covering the linguistic factors in the conflict, and the importance of how people involved in the conflict talk about it, providing context on the politically charged phrase "in Ükraine" vs. "on Ukraine".

The floor was then opened for questions, which ran well over the one-hour total allotted time of the event. "I think if we want to promote community within Gustavus in general, all of us have different parts of our lives that intersect here, and for

many of our faculty and students and staff, they do have a relationship to somewhere else. Coming together as a community to look at the international issues through a local lens is really important," Rivas said.

Rivas also encouraged at-

tendees and readers to email her or any of the speakers for more resources and information about how to help Ukraine. Rivas ended the town hall with a task for its participants, asking them to consider what the next step for Gustavus is in regards to Ukraine. "Part of the next steps for our community is, how can our community take that next step? What does that look like for us? That is a question we will need to answer as a campus," Rivas said.



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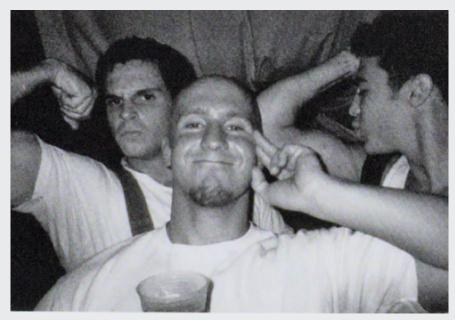
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Blast from the past: spring break edition



A group of five women posing together at a Hawaiian themed party in 2001.

Weekly Archives



Three men posing with their guns out at a party over spring break in 2001.

Weekly Archives



A group of seniors enjoying a warm day at the beach in 2001.

Weekly Archives



A couple posing together with balloon armor in 2001.

Weekly Archives



A group of male students showing off their construction skills in 2001.

Weekly Archives

PA event gets hoppin'



Gusties and the PA's in the Gustie Well. Izabela Taylor

Leah Thompson Staff Writer

uring Monday's Mock Bar Hop there were many activities for students to do. Some of the most popular events included Plinko with trivia questions, pong and karaoke along with wellness pot paint-ing and a photo booth. Mocktails were served to students alongside the various activities.

The Peer Assistants, PAs for short, are a group of Gustavus students who are committed to helping Gusties navigate college life through informative but fun events. Some of their most well-known events include the Midnight Express and the 100 Hour Challenge.

All PAs go through intensive training to help direct students to the proper professionals on campus. They are there for 'in the moment' assistance and afterward to help to guide students to various organizations and resources on campus that

can continue to support them. Juniors Zach Gbor, Eliza Scherschligt and Keely Schuck

are all in their second year of Peer Assisting on campus. Scherschligt and Schuck are both PA coordinators while Gbor works as the DEI co-chair.

The PA coordinators are responsible for a lot of behindthe-scenes work. "Being a PA coordinator means that we are in top leadership positions. We deal with day-to-day operations and meet with the full executive board. We meet with our advisor twice a week, lead various training exercises for PAs and help boost group morale," Scherschligt and Schuck said.

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week, lead various training exercises for PAs and help boost group morale"

All PAs are expected to work at least three to four hours a week while the PA coordinators work between ten and 15 hours a week due to the volume of their work.

There are four main committees that the PAs are split between which include, fitness and nutrition, healthy relationships, mental health, and chemical health.

At the beginning of the year, the PAs are able to rank these options from most preferred to least preferred. A majority of the time they are placed within their top committee. Each group is responsible for holding at least one specific committee-related event each year.

Gbor, Scherschligt and Schuck are all members of the chemical health committee which hosted Monday night's Mock Bar. The goal of this event was to inform students about substance abuse

in a fun but educational way.

In addition to the variety of activities that were provided by the PAs during Monday night's event in the lower level of the Campus Contagnostics were excelled. Center, prizes were available

to students in attendance.
The trio asked participating students to fill out a survey accessed through a QR code about the event. The survey asked students what they thought about the event, what they learned and what they would share with a friend or family member. Each student who filled out the survey was entered into a prize drawing.

'[The data from] our surveys are reliable because they're anonymous. It allows students to answer questions openly and honestly," Schuck said. "People are responsive to

surveys and help us gauge how individual events went. We use this data from students to directly plan PA events on campus," Scherschligt said. The PAs first-ever Mock Bar

went well according to the three juniors. There was good student turnout which is due to the PAs

usage of social media to promote events and other Gusties that repost the events online.

We were able to talk with students during the event about what went well and what could be better. Overall, it was a fun event that had a good reception from students," Gbor said.

Although this was the chemical health committee's last event of the semester, there will be other PA events this year. Some of the upcoming events this year include a sleep health specialist who will be here the week after Spring Break where Insomnia Cookies will be offered. Another event that the PAs will host is a week-long collab with ARC that will include a supple drive, a movie night, and a panel discussion.

At the beginning of April, the National College Health Assessment (NCHA) will be released through the PAs to the Gustavus student body. The NCHA is a survey that helps provide information about the student body and their health habits, behaviors, and perceptions.

GUSTIE of the WEEK Gigi DeGrood Ind has every confi-

Emma Kelsey Staff Writer

This week's Gustie of the Week is a member of Viking Society, and a devoted Studio Art and Art History major here on campus. Senior Gigi DeGrood pours herself into her passions, and for her, that comes in the form of art—something she is reputable for here on the hill.

DeGrood is well known by frieds and faculty here for her artistic talent and commitment to her art education, which takes up most of her time here on campus. "Whenever I'm not in class, I'm in my stu-dio creating," DeGrood said, adding that her major is like a full-time job. The fastest painting she has ever completed took about eight hours; the longest took over one hundred. This hefty time commitment proves even further the depth of DeGrood's devotion to art and her education. "The art major is important to me because I couldn't imagine doing anything else." DeGrood said. She adds that she loves creating and expressing herself through art.

Reed Kottke ('22) shares that he met DeGrood move-in weekend of their first year, and the two have been friends ever since. "Gigi is my most artistic friend... she sports her style in many ways -- from her colorful and bold studio work down to her always impressive clothing style. Gigi or Gig as I often call her has great taste in music, food, and tv shows," Kottke said. He extends his thanks to Gustavus for crossing his and DeGrood's

paths, and has every confidence that she will make her mark (be it a paintbrush or something else) wherever she ends up in life.

DeGrood's favorite part of Gustavus, aside from the "small community", is the art department. According to her, there is never a dull moment in the studios and students and faculty in the department make it a fun place for DeGrood. She speaks highly of the art faculty specifically, who all help her develop as an artist and push her to become the best she can be. She says that despite all the ailments of the art building itself: the lead in the water, leaky ceilings, dirty windows, undependable heating and cooling systems, the lack of handicap accessible doors and bathrooms, and the company of mice and roaches—the faculty makes up for it. The people in the art department make it a place worth being.

being.

Not only do others make the art department an enjoyable space, but DeGrood herself adds to its positive environment. Betsy Byers, DeGrood's advisor, gushes about her advisee: "Gigi has flourished as an artist in the last three years. Her paintings now command your presence through their snazzy color... dark humor and surprising patterns and juxtapositions. She says that DeGrood makes the days in the art building more fun through not only her unique presence but also her willingness to take risks,

and, of course, her notoriously bold and creative outfits. Byers affirms that DeGrood is an outstanding student who has pushed herself to grow and achieve a "unique aesthetic." Byers says that there are days she arrives at the art building at 6:30 am and sees DeGrood at her studio, with her head down, asleep. "She is destined for art stardom!...because she put in the hard work." Byers said.

While DeGrood has found her niche here on the hill and specifically in the art department and as graduation looms, she expresses a readiness to begin a new chapter. "This year has been exhausting... I haven't had time to slack off." DeGrood said, explaining that for her, "senior slide" is a myth – she hasn't had the option. She expresses feelings of burnout, especially with professors coming back "fullforce" with deadlines and assignments after two years of more relaxed expectations with the pandemic. As things get back to normal, things have become a little more academically challenging for de-Grood. For this she is "ready for some time to breathe." But even with that said, she knows that she will "miss this place so much."

DeGrood stands as inspiration to fellow students to pursue their passions. Through her love of art and commitment to her own growth, DeGrood has become a seasoned artist ready to take on the next phase of life.



Stunning self-portrait

Submitted



Artist in action Submitted

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to

weekly@gustavus.edu for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

Africa Night Feature









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Izabela Taylo1

National Women's History Month

Equal Rights for All Women

INTERSECTIONAL Real Men tre Feminists

Penninists

My Body My Choice

Feminism isn't Feminism Unless it's Intersectional

From all here at the Weekly, happy national women's history month. This month is dedicated to expanding our knowledge of womans history and the intersectionality of feminism and other marginalized groups. Thanks to all the woman throughout history who have fought to get us to the place we are and to all the people who are continueing that fight. Thanks to all the woman here on campus who help make our community what it is. Take some time this month to thank the woman in your life.