



THE GUSTAVIAN WEEKLY

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Gustavus updates masking rules



Gustavus Student wearing a mask in the Jackson Campus Center.

Izabela Taylor

WEEKLY Scan

A preview of this week's top news and more

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Campus Safety Report

Thursday, March 3, 2022

- Campus Safety gave a medical escort for a student, per Health Services' request, to Urgen Care

Friday, March 4, 2022

- Campus Safety responded to a fire in a dumpster in the Rundstrom parking lot. Campus Safety extinguished the dumpster fire.

Sunday, March 6, 2022

- Campus Safety responded to a maintenance issue at the Sjostrom House.

Monday, March 7, 2022

- A Campus Safety student worker reported the theft of a fire extinguisher in Southwest Hall.

Tip of the Week:
The snow and ice season is still here so remember winter safety tips! Wear proper footwear with good traction and always look ahead at the walking surface. Keep your eyes and ears alert to what's going on around you and put away the cell phone. Always look both ways in crosswalks and be aware that vehicles will have a harder time stopping on slippery surfaces. When snow removal equipment is trying to clear the snow, stay away from roadways, lots, and sidewalks being worked on. Be aware that snow removal equipment can suddenly move backwards, forwards, and may turn sharply. Never walk directly in front of or directly behind snow removal equipment. Make sure drivers see you by making eye contact and wait for them to pass before crossing. Contact Facilities Management (507-933-7504) to report slippery areas. Contact Campus Safety (507-933-8888) immediately if you may have been involved in a slip and fall injury.

Are you interested in placing an ad in *The Weekly*?

Contact our ad manager
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Daily Sabbath Calendar

Prayer around the Cross-Mondays (Christ Chapel)
Gather to pause for reflection, music, lighting candles, and prayer.

Chapel and Chill-Tuesdays (Christ Chapel)
Meet in Christ Chapel for a coffee bar and easy going conversation (or not).

Morning Praise-Wednesdays (Christ Chapel)
Join together with Gustavus Choirs to sing the Morning Praise liturgy.

Holy Communion-Thursdays (Christ Chapel)
A brief service of song, readings, and Holy Communion.

Musical Showcase-Fridays (Christ Chapel)

CAB Calendar:
Check back next week!

Gustavus updates masking rules



Gustavus Student wearing a mask in the Jackson Campus Center.

Izabela Taylor

Mel Pardock and Kendra Smaby
Staff Writers

Masking has been an almost omnipresent feature of our lives for the last two years. As vaccines became available, restrictions lightened up over Summer 2021 and we were given a taste of what a post COVID-19 world could look like, but with the onset of the Delta variant we were clapped right back into 2020. Now after a plethora of variants, it seems that the pandemic may finally be coming to a close. A key component of reading the pulse of the pandemic is the presence of masking. Throughout the 2020-2021 academic school year Gustavus maintained full level three masking protocol. This was carried into the Fall of the 2021-2022 school year with the exception of a couple of weeks spent in level two. This semester the guidelines have started to lighten up.

As of Monday March 7, Gustavus administrators have put new masking policies into effect. In an email sent to the GAC community by the Office of Marketing and Communication on Tuesday March 1, the policies of the new masking mandate, which declared the campus to be at masking level 1, were described in detail.

"During classes: Faculty

may choose to require masks to be worn during class time. Students are expected to mask in classes that have a masking requirement. Faculty will notify their classes about masking requirements. Individual offices or departments: Masks may be required in specific locations on campus and will be indicated by a sign," the email said.

"To try to understand a little more about what allows us to lessen masking restrictions at this point in time, I reached out to Barb Larson Taylor. The first myth that she wanted to address is that the masking restrictions were lightened because of student pushback and non-compliance. "The changes did not happen because some people no longer want to wear a mask or are choosing to not be compliant with the masking policy," Taylor said.

Instead, there are a variety of factors that are taken into account when deciding whether masks are required in order to create a safe learning environments for both students and staff. Campus has used three main criteria to make these decisions according to Taylor: the number of cases on campus, the number of hospitalizations from COVID and the availability of hospital beds, and the CDC county transmission levels. "We moved the masking level now because COVID hospitalizations have dropped and there is good bed availability. We are

hopeful that with the new CDC Community levels the county level will move lower. This would mean we could loosen masking requirements on campus even further," Taylor said.

Gusties, of course, had questions. What guidelines were taken into account when making this decision? What prompted administrators to lessen the mask mandate?

"Here are all the other factors that we considered: currently 90% of the campus community is up to date (boosted) or in their initial vaccine window (not eligible to be boosted), ...current data indicates that KN95 or N95 masks are readily available for general population use and are highly effective in preventing the contracting or spreading of COVID-19 if worn properly over the mouth and nose, ...and these changes have been made in consultation with the Minnesota Department of Health in February 2022," Associate Vice President of Marketing and Communication in Marketing and Communication Barb Larson Taylor said.

This is the most lenient masking policy Gusties have experienced up to date in quite some time. Rather than following a mandate extended to all people on campus, including visitors, Gusties can make their own choices regarding masking. This is welcome news to some, but others are still rather wary.

"I don't have much to say

about masking guidelines, if we're following CDC guidelines as a college then I trust what GAC decides to do. However, the communication on how masking is left up to professors' discretion has proven to be a problem in many of my classes..." Junior Anna Lundeen said.

"After one of my professors disclosed to our class that they have an immunodeficient family member at home and would prefer to stay masked as we've had three positive cases in the class, many students continued to stay unmasked or wear their mask improperly. I also find it interesting which departments have continued to require masks (many science departments) and those who haven't. The discrepancy between the first and second floors of Beck (econ vs. psych) right now is funny," Lundeen said.

While there has been a lot of discussion about mask wearing in classrooms and academic buildings, some are still concerned about masking elsewhere on campus.

"I do worry about the requirement for masking at indoor sporting events. Masks are required, but at the events I've attended there's been neglect for enforcement of the masking policy. It's especially important to be masked at these events because of the contact students have with spectators from outside of the campus community," First-year Linnea Howiesaid.

Student choice whether to wear masks and opinions on the new masking policies have become very divisive. Many people are willing to share their opinions, but don't want to be judged harshly for them. This speaks to the larger politicization of masking as a whole. Different students have had different familial experiences with the pandemic and thus may have different comfortability.

"I know of a lot of people that are still uncomfortable with the idea of no masks, which is OK. Maybe something like an anonymous campus-wide vote on masks in non-academic buildings? Just to see how many people are uncomfortable with the idea of no masks. It is more about the students' comfort in the end, when cases are low enough to have a choice," First-year Emily McKay said.

The availability of KN95 masks allows those who do not feel comfortable to mask with a highly protective mask. Whether choosing to mask or not, Gusties are all just trying to navigate this new step in the pandemic.

Blast from the past: study edition



Three students studying together in the field in 1982 . Gustavus Archives



A woman sitting in her dorm room in the old Johnson Annex Hall in around 1918 - 1930. Gustavus Archives



A group of men and women have a study session in around 1935 - 1938. Gustavus Archives



Students studying in Norelius Hall with their shoes off in 1985. Gustavus Archives



Two students talking together in the study area of the Folke Bernadotte Memorial Library. Gustavus Archives

One last hurrah: LC Bloc Party

Emma Esteb
Staff Writer

Gustavus Women in Leadership (GWIL) partnered with Pan African Student Organization (PASO) last Friday, Feb. 25 at 7:00 pm in the Center for Inclusive Excellence where they hosted the LC Bloc Party: A Celebration of Freedom. As the last hurrah for Black History Month, these organizations welcomed back R&B and pop artist, Jaki. The event was filled with live music, a DJ, and food from Soul Bowl, a black-owned restaurant in the North Loop of Minneapolis.

The event exceeded expectations as there were around 60 people attending and they ran out of both food and seating. It was an extremely successful event for all orgs that contributed. Junior Victoria Adebisi is the Risk Manager of GWIL and was the event coordinator for the LC Bloc Party where she also worked closely with PASO Black History Month chair, Junior Jenesis Tompkins.

Adebisi pitched this idea to the GWIL in order to capture the promotions of DEI. In her role on GWIL, she promotes inclusivity, equity, and inclusion for the events she wants to carry out. Adebisi collaborated and worked closely with the CIE staff, including Kareem Watts, in order to execute this event and use the space.

Originally, this event was supposed to encompass similar energy to the Lyrical Cafés that have occurred this year. The Lyrical Café is an opportunity for students to perform poetry, hip-hop, rap, or soul music in relation to specific themes of inclusivity and diversity. Even though there were no student performers who signed up for the event, the CIE welcomed Jaki Blue as the main artist that performed and stole the show.

Jaki (@jakiblue_) is an up and coming artist who performed many of her own songs at this event. Students seemed to enjoy the performance, "support, laughs, and hollers that filled the CIE" according to Adebisi. Tompkins and Adebisi shared the stage as they emceed the event. The main goal was to celebrate freedom and that was met through the musical aspect and audience participation.

Since this was the final event of Black History Month, both GWIL and PASO wanted to emphasize the importance of celebration. They wanted this to be a more uplifting event that promotes equality. A main theme for the LC Bloc Party was the idea of "until everyone is free, no one is free" Adebisi said.

"A main theme for the LC Bloc Party was the idea of "until everyone is free, no one is free."



Food from the LC.

Kareem Watts

They wanted to showcase black history and women empowerment by creating an environment where everyone is welcomed, appreciated, and invited. Tompkins shared that this event was much needed, "especially with everything going on in the world, especially in the Black Community, there needs to be a safe place for unity, happiness, and tranquility, and there is no better place than the CIE to host the Bloc Party," Tompkins said.

"The spelling of the event name, "Bloc Party" is a historically black verbatim.

This is a subtle way to incorporate Black history and invite the community into this historical realm."

They used a specific dialect to emphasize the Black history within the name "Bloc Party."

The name of the event itself is a specific dialect and language used in the black community. The spelling of the event name, "Bloc Party" is a historically black verbatim. This is a subtle way to incorporate Black history and invite the community into this historical realm.

With that, Adebisi mentioned her thankfulness towards GWIL for their willingness to co-host this event. As an organization, GWIL has historically been a predominantly white organization. "[We are] so grateful for GWIL's willingness to help with this event and are so proud of how far they have come as an organization," Adebisi said. She expressed happiness to be part of planning these events that are re-shaping Gustavus and emphasizing the importance of inclusivity and equity. Adebisi shared her thankfulness for this month as they focused a lot on Black History

while opening the invitation to all individuals on campus.

This event was full of "staff, faculty, and students that came out not only to celebrate Black History Month but also to show their support for PASO and GWIL" Tompkins said. This was the perfect way to end the Black History Month events. Throughout the month, Gustavus students had opportunities to learn about Black history and come to events, regardless of their race, ethnicity, and gender. Some of these events included, Black History Gospel Hour, the Black History Month Luncheon, and Black History Month Videos.

Note from the Editors:
It was brought to our attention that we ran the incorrect article last issue under this headline. We bring you this article with our apologies.

GUSTIE of the WEEK

Emma Kelsey
Staff Writer

Carter Learned

Carter Learned ('24), Gustie of the Week, is a passionate and highly motivated Gustavus student Majoring in Theater with Honors with a focus on Lighting Design. In addition to the wide array of work he does in the theater department, he also holds the position of Chair for the Inclusive Excellence Committee in the Student Senate, is a member of LineUs Comedy Improv, a member of Choir of Christ Chapel, and sings in the Social Justice Choir.

"I truly believe in creating equity and an inclusive environment for all, and working to create the most accessible space for all no matter their background is a fight I will continue," Learned said. And it's thanks to Learned's passion and hardwork that Co-Ed has a gender-neutral housing section, which has helped multiple First-years feel more comfortable starting their college journey at Gustavus.

"It's thanks to Learned's passion and hardwork that Co-Ed has a gender-neutral housing section, which has helped multiple First-years feel more comfortable starting their college journey at Gustavus."

He shares that his favorite part about Gustavus is the community; whether he knows the faces he passes while walking through campus, or feeling those deep connections with friends and fellow Gusties. "This tight knit world on top of the hill has my entire heart," Learned said. Learned works hard to support everyone he comes in contact with from helping the underclassman in his J-Term learn more about the technical side of theater or simply supporting his wide array of friends on campus.

"Learned works hard to support everyone he comes in contact with from helping the underclassman in his J-Term learn more about the technical side of theater or simply supporting his wide array of friends on campus."

This year has been very eventful and exciting for Learned. With the return to in-person classes (mostly), and his most recent creative project as Assistant Light Designer

with the J-Term production of The Last Days of Judas Iscariot, Learned works around the clock every day to fit in activities, classes, and social time.

Learned also just returned from a conference on technical theater which is a perfect example of his continuous excitement to further his knowledge and perfect his technical skills. While it can be overwhelming, it keeps him "well-rounded and focused."

On top of his personal achievements, Learned believes that this has been a good year for Gustavus as a whole, with the community staying responsible around Covid-related issues, and the little glimpses of normality that are beginning to creep back into daily life. Learned is proud of the Gustavus community for sticking through such challenging times together, and showing such resilience. "Each and every member of this community has shown their strength and willingness to learn and grow through hardships, and that speaks volumes to the characters of every single Gustie," Learned said.



GOW Carter Learned.

Jayne Mapstone



GOW Carter Learned.

Jayne Mapstone

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weekly@gustavus.edu for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

“Unapologetically Black”: Africa night 2022

Leah Thompson
Staff Writer

Africa Night is an annual event sponsored by the Pan-African Student Organization (PASO) and will be held from 6-8:30 p.m. on Friday, March 11 in Alumni Hall followed by the Africa Night Dive later that evening from 10:30-1:00 a.m. Both events are open to students, faculty, and off-campus visitors.

PASO is a student organization on campus that promotes Black identity and seeks to create relationships between PASO members and the greater Gustavus community.

This year's theme for Africa Night is “Unapologetically Black” and will help bring awareness to the black community and shine light on the positive aspects of Black culture. There will be performances from students, faculty and guest artists from Minneapolis.

Two of this year's co-chairs for Africa Night are Candy Owusu Amankwah and Mya Nelson. Owusu Amankwah and Nelson are both seniors and have been involved in PASO for a number of years.

“I joined PASO to find comfortability on campus. [In PASO] People are similar to me and share the same battles and struggles as me. We all connect and everyone knows each

other. It helped me find a family,” Owusu Amankwah said.

PASO holds events every night during Africa Week involving dance, open mics, an African Diaspora Kahoot, African movie night and lastly Africa Night. Africa Night is the last event of Africa Week which started on Monday, March 7 and ends Friday, March 11.

“Africa Night is an annual event that extends back more than a decade. This event provides an opportunity for many different identities and cultures to join together with the campus community in a night of celebration,” Director of the Center for Inclusive Excellence (CIE) and PASO faculty advisor Tom Flunker said.

The purpose of Africa Night is to offer students the opportunity to become immersed in African culture for a night through traditional song, dance and food.

“The purpose of Africa Night is to offer students the opportunity to become immersed in African culture for a night

through traditional song, dance and food.”

Common African foods like jollof rice, pepper wings and puff puff, are a few of the food items that will be offered on Friday.

Professor of French and African Studies Pascal Kyoore and English Professor Phil Bryant will be performing at the event alongside student performances which include song, dance, poetry and educational skits. The night will end with the highly anticipated fashion show that showcases traditional African wear from across the continent.

Minneapolis based artist Delphin has performed for Africa Night in the past and will be returning this year. Delphin had previously created a speed-painting that now hangs in the CIE.

Another Minneapolis based group that will be performing during Africa Night is the Haitian dance group Afoutayi. The group will be telling a story through traditional dance.

Co-chair Owusu Amankwah will be performing twice at this year's Africa Night, singing the “Black National Anthem,” and will join up with a Gustavus

alumni for a cover of “Glory”.

“The goal is for people to learn and have fun, it's not to bore them,” Owusu Amankwah said. She is particularly excited for the Africa Night Dive to return since there wasn't one last year due to Covid.

“The hope is to bring more awareness to our organization and to the black community on campus,” Nelson said. “Try and take as many classes on diversity as you can to gain a better understanding of black communities and other communities of color on campus.”

Although Africa Night is only one night out of the year, there are many courses devoted to promoting diversity on campus that students can take such as Intro to Africa, US Ethnic Lit and Black History Matters.

“Although Africa Night is only one night out of the year, there are many courses devoted to promoting diversity on campus that students can take...”

After last year's annual Africa Night being held in the midst of a pandemic with social distancing guidelines in place at Lund Center, this year will be a more personalized experience for students and will help build a better community.

“I want this to be a remarkable night,” Owusu Amankwah said.

Africa Night will be held between 6-8:30 p.m. Friday, March 11 in Alumni Hall followed by Africa Night Dive in Alumni Hall from 10:30-1:00 a.m. Masks will be required for this event.

Dance the night away: PASO's kizomba workshop

Emma Esteb
Staff Writer

The Pan-African Student Organization (PASO) sponsored Africa Night 2022 ‘Unapologetically Black.’ To start off the week, the organization hosted a Kizomba Dance workshop in the Aerobics room of Lund from 6:00-7:30 pm. This event was high-energy, engaging, and a fun event to kick off Africa Week.

The goal of this event was to showcase a dance from an African country and get students to interact in new ways. Kizomba is a genre of dance that originated in Angola in 1984. The word Kizomba itself means “party” in Kimbundu, a Bantu language spoken by Ambundu in Angola.

The dance is characterized by a slower and more romantic rhythm than the traditional Angolan semba music. A lot of other dances derived from this style have originated because of Kizomba. With that, PASO wanted to showcase this dance at the beginning of the week to emphasize the importance and relevance that comes from this style.

The event started with a Minneapolis based artist named Delphin instructing the class in the Aerobics room. Delphin is a skilled artist and dancer who knows about Kizomba.

Members of PASO reached out to Delphin to ask if he would be willing to instruct at this event.

He started the night out with a very basic two-step for all of the attendees to try. As the night went on, Delphin progressed into harder, more complex moves including a three-step and partner work. There were about 13 people at the event. Meaning, each person took turns being the lead and being the follow within the routine.

The dance itself required the lead and follow to touch chests as they perfected the steps. The event “was a very fun time that kind of forced the individuals to bond and interact in a different way than we are used to” said Barimeziga Deebom, Secretary of PASO and co-chair of this event.

There was a lot of student engagement and interaction as Delphin instructed the students to switch partners every so often in order to mingle and try the dance with a new person.

This event was the perfect way to start off the week and encompasses many core values and beliefs that the organization stands for. The members of PASO at Gustavus Adolphus College make an effort to foster amiable rela-

tionships between themselves and the campus community.

They strive to promote cultures of the African homeland and Diaspora while also supporting each other to the best of their abilities to uphold, cherish, and embrace African cultures and welcome non-African members while still holding true to the practice and belief of the unity of the Black heart, the Black mind, the Black body, and the Black soul, according to the Gustavus website.

This last point is very prevalent within the events of this week for this organization. PASO is taking this week to encompass the idea of being unapologetically Black. They are dedicating this week to bring light to the African community and ultimately end with Africa Night 2022, which will be on Friday, March 11 in Alumni Hall from 6-8:30 pm.

Starting the week with this event was the “perfect way for student engagement and a super fun activity that went really well” Deebom said. The rest of the week had exciting events including on Tuesday, an open mic event from 6:00-7:00 pm in the Center for Inclusive Excellence where students were encouraged to sing karaoke, on



Dance Practice.

Jayne Mapstone

Wednesday, an African Diaspora Kahoot from 6:00-7:00 pm in the Center for Inclusive Excellence where trivia and snacks were served, on Thursday, an African Movie Night from 5:00-7:00 pm in the Center for Inclusive Excellence for a movie and snacks, and lastly, will end the week on Friday with Africa Night in Alumni Hall.

The eventful week has been off to a great start with this Kizomba workshop. PASO within the Gustavus community has been doing an amazing job of welcoming all individuals of all backgrounds to embrace and learn more about

different cultures. These events capture what it means to be a Gustie and how each student can expand their mind as they learn about different cultures.

Mask Mandate Update



Thanks to our high vaccination rates and low Covid numbers as of March, 8, Gustavus Campus moved to level one of their Covid criteria. Students and staff can now unmask in all building unless otherwise posted. Professors can independantly decide whether or not they will require masks in their classrooms but campus is no longer requiring them to mandate masks. Overnight guests are now allowered on campus again. Masks are required on the Gus Bus still and everyone on campus is expected to have a mask on them at all times incase a mask is needed. Campus is excited to be one step closer to a more “pre-Covid” or “normal” college life.

New congressional maps in Minnesota



David Eide
Opinion Columnist

The last couple of months have seen one of the most important dramas in American politics play out across the country. I am speaking of the redrawing of congressional districts that occurs once every ten years in order to ensure that districts have equal population. This is an incredibly important event as the redrawing of lines also grants the opportunity for gerrymandering that grants one party a significant advantage, see the hideous maps in Maryland or Texas for an example of gerrymandering in action. Recent events have thrust Minnesota and Gustavus in particular into the national spotlight and as a consequence we are likely to soon see a lot of attention from the rest of the country.

Firstly however, a bit of context is needed in regard to how Minnesota's new congressional map was drawn. Unlike in many other states where a single party controls the redistricting process, Minnesota has split government with the Republicans controlling the State Senate and Democrats controlling the State House meaning that the parties would have had to compromise to pass maps.

However, neither party was willing to budge and so the responsibility for drawing the new maps eventually went to the state court system who appointed a panel to draw the maps which were eventually released on February 15. These new maps are fairly similar to the current ones with slight adjustments in order to ensure that populations are equalized between the districts.

Our attention should now shift to the congressional district that we are located in, Minnesota's 1st congressional district. This district sprawls across the southern border with Iowa and also includes the major cities of Mankato and Rochester as well as a great deal of farming communities. Despite the district's decades long republican lean, our current Democratic governor Tim

Walz held down the seat until he ran for governor.

With Tim Walz out of the seat it was flipped red by Jim Hagedorn who had two close calls against Democratic candidate Dan Feehan and also ran into ethics issues regarding his usage of campaign funds for private matters. It seemed likely that Jim Hagedorn would continue to hold down the 1st district for a long time to come, however, tragically, on February 17, Hagedorn passed away after a long battle with kidney cancer which left the seat vacant. In conjunction with Minnesota state law, Governor Walz called a special election for the 9th of August with primaries to occur on May 24th.

Naturally this is a big deal as vacancies occurring in the middle of a term are very rare and doubly so in districts that could be considered to be competitive. These kinds of elections are often used to gauge the political environment of the country at large such as when

Georgia's 6th congressional district became a flashpoint drawing in millions of dollars from both parties during the special election in 2017.

It is possible that the special election here in the 1st will play out the same way. Already there are major candidates lining up for both parties such as Jeremy Munson for the GOP, who proposed a bill to cede much of rural Minnesota to South Dakota, and Richard Painter, a former Bush administration official who switched parties for the Democrats. It is likely that even more significant candidates will enter the race, meaning that it is likely that Gusties could play a key role in deciding the candidates and even the potential winner of the race.

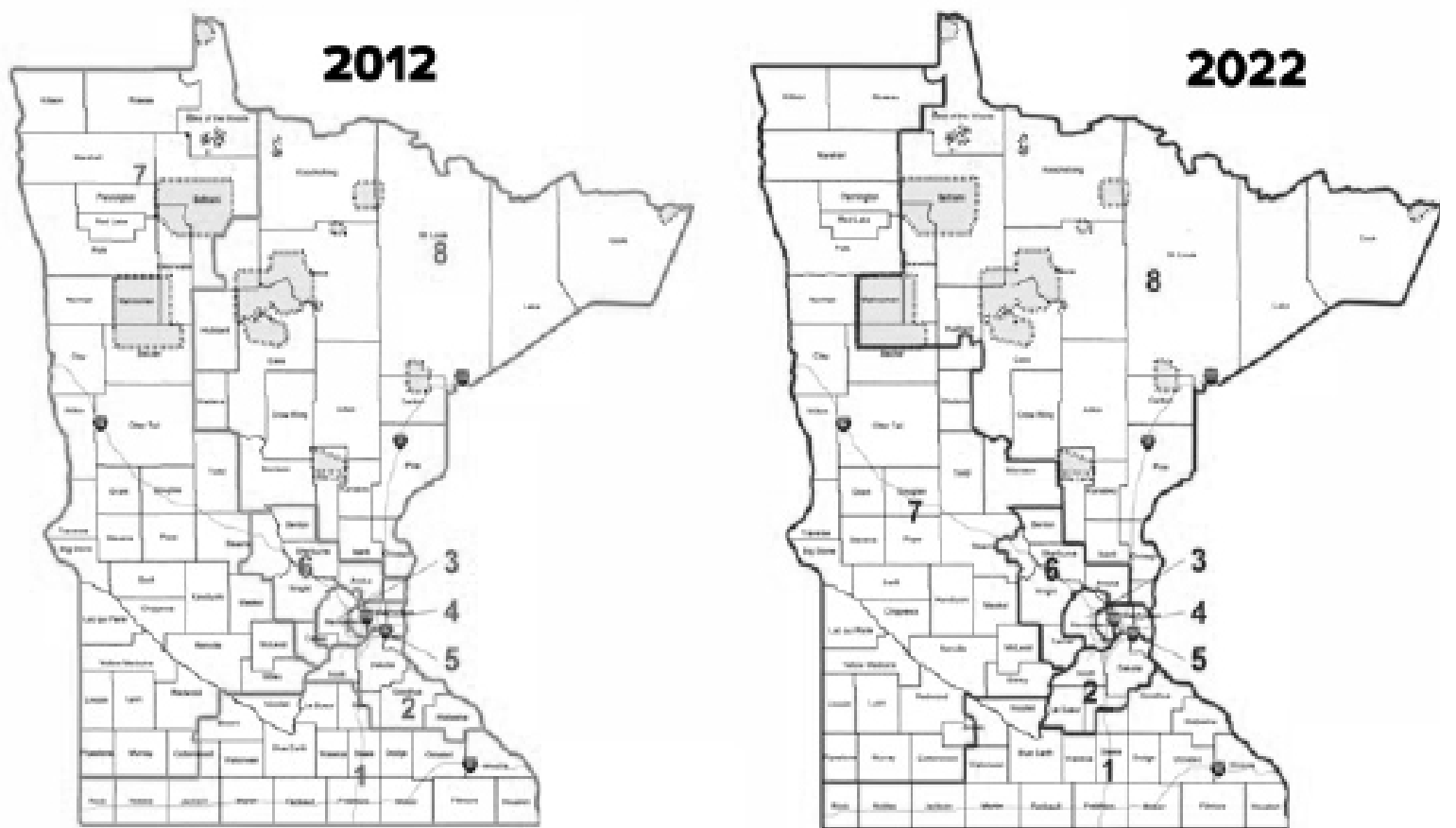
Of course, one issue that will arise is the fact that Gustavus isn't actually in session during that period, with the academic year ending on May 17 which definitely would seemingly preclude Gusties from playing

any serious role in the election. However, there are options for students who wish to participate in such an important political event taking place right on our doorstep. I was worried about being unable to vote in the special election until I had a productive conversation with Professor Kate Knutson about potential solutions to the issue. If, like me, you are registered to vote at your Gustavus address you can maintain that address over the summer and vote by mail in both the primary and special election. However, take care not to re-register at whatever address you go home to if you intend to vote using your Gustavus address, to do so would be actual voter fraud and is definitely illegal.

As a bit of a politics junkie, something like this happening, despite the unfortunate and tragic circumstances surrounding it, is interesting. I have spent a great deal of time following and studying special elections so to actually be

able to participate in one is a very exciting prospect. I know some people might be skeptical about going out of their way to vote in an election whose results will be rendered essentially meaningless a couple months later in November and I will concede that there is a bit of logic in that point.

However, I believe that it is crucially important for us to exercise our right to vote considering how threatened democracy is becoming across the world. Speaking personally, I live in the 6th district of Minnesota which is one of the reddest districts in the state so voting here in the 1st District gives me an opportunity to participate in a competitive election which is an opportunity many Americans are sadly denied. So, if you're in a situation similar to mine, or just wish to play a part in what will likely be one of the marquee races of 2022, consider voting in the special election for Minnesota's 1st congressional district.



Congressional map of Minnesota.

When #girlbossing goes wrong



Clare Greeman
Girl Boss

Feminism has been turned into a meme, and a funny one at that. If you, dear reader, have ever been called a girlboss without a trace of irony, you might be entitled to financial compensation. It is not a compliment, rather it denotes a woman who co-opts feminist language to turn a profit, usually without being an “actual” feminist, or at least one who hates trans and non-white women.

And as a gender studies major, I’m all for it! I had the misfortune of attending the Women’s

March on Washington in 2017, and if I had a word to denote the white women who marched on Washington with their own self interests at heart, wanting to hear their girlboss anthems and to see Jake Gyllenhal walk by the stage, I might’ve felt a little better about being in that crowd. Because for all of the long speeches by Scarlett Johansson about the time her friend got an abortion and signs with ifunny Leslie Knope memes on them, I was ready to leave the march and even my “sisterhood” after my deaf cousin was yelled at for trying to get through the crowd to the hard-of-hearing section.

Maybe that’s why I’m so critical of “for profit feminism,” because underneath ever pink pussy hat or sparkly sign is a woman who doesn’t really want feminism for all, she just wants it for herself. That goes double for big companies.

Sadly but unsurprisingly Disney was the primary example I thought of. Some of their efforts come across as sincere and full-hearted, and others come across as downright embarrassing and insulting; adding insult to injury

when so much of their practices go against feminism and inclusivity.

When I searched for any variation of ‘girl power pandering’, the scene in Avengers: Endgame was the first thing that came up. Maybe it was because I had lost interest by then, or because it was lost in a sea of other fanservice but I didn’t remember this until I was caught in a storm of negative reactions from 2019. Part of the reason why the backlash was so large is because the attempt was so blatant that even the older female fans who usually buy into the “girl power” messages were awoken to the hypocrisy.

After waiting years for their first female solo superhero movie, Marvel either killed their female protagonists or shoved them off to the side over the two part finale, only to bring them together during a surge of music in the middle of a 30 minute green-screen battle finally revealed how little care was put into their female characters up until this point. When the long awaited Black Widow movie did grace the screen, the cast was stacked

with white actresses, trying to redeem Natasha from paper thin femme fatale-ery to a complex character after she had already passed in-universe.

Disney’s second 2019 feminist push was with Disney’s live action Aladdin. They ramped up the already fully assertive and strong Jasmine to cartoonish levels, even giving her a song to show off her feminism and whatnot. Rather than just having her exist as she did in the animated movie, Disney armed her with a pink pussy hat to wave in the audience’s face, begging for you to admit that Disney isn’t as sexist and racist as you think.

I can acknowledge all of the good done by introducing this message of empowerment to little girls, but I find the blatant messaging to be a pandering marketing move that is insulting in its obviousness and simplicity. Jasmine and other #girlbosses as blatant as her show a lack of good writing and actual thought behind characters, because waving a picture of Rosie the Riveter is much easier than adding actual depth to female characters or adding any intriguing messages

about feminism. I found this attempt to be even more insulting as the original Jasmine was already quite self-possessed, and in producing this new version not only did they not add anything, they didn’t fix the culturally insensitive issues with the first version. And I have similar problems with all of Disney’s redoxes: not only are they girl power pandering, but the issues surrounding the films still stay the same, if not exacerbated by their marketing ploys.

I’m not advocating against feminist messages in movies and shows, I’m just asking for there to be a modicum of sincerity to be behind them. Because not only do these blatant passes insult the watcher, but they insult all of the non-white viewers watching. Putting thought into strong female characters rather than some white flag waving shows actual commitment to equal practices and inclusive feminism, because running in a line together across a green screen does a lot less for women and the young girls watching than they think.

Dragging through



Hailey Brune
Opinion Columnist

Spring semester always feels like you’re dragging yourself through the finish line. Maybe it’s just me, but I’m pretty sure most of you know what I mean. You tell yourself that you’re ready once you finish finals. That the next semester will be a little calmer and that you’re ready for it. Then the first week of classes start and you’re already exhausted.

This semester I’ve found myself being done with the semester before the first month was even over. I have more classes this semester, but they’re a little bit easier than last semester’s classes. So what’s the cause for this change in energy? I have a few theories.

My first theory is due to the fact that spring semester comes after fall semester. Revolutionary, I know. Fall semester is normally fairly busy. You’re getting back in the swing of school and work, and you’re also coming back from having the summer

off. Which I assume you were doing something fun for a lot of it. So, due to that you’re a little more prepared for fall semester. You’ve had time to rest and not use your brain quite as much. While fall is normally a bit more busy, you’re prepared for it.

Spring semester you go straight from fall semester, leaving out J-term, to spring classes. You don’t have those three months of rest. You only have the one month, and not even that if you take a J-term. So people who took a J-term are probably even more tired than the rest of us. Though, if you took J-term off I’m sure there was a lot of work happening or internships. Due to this lack of a break in between semesters it’s enough to lead anyone to burn out.

Spring semester breaks are also split up differently than fall. So, a lot of the time it feels like a lot longer before you get a break. Spring break is a god send that helps pull us through the first half of the semester. It doesn’t come until the middle of the second month of the semester.

It lines up with midterms, so generally speaking you don’t get a break until halfway through the semester. While midterms aren’t exactly the middle of the semester always, they can be used as a general gauge of where you’re at. We’ve talked about timing, but there’s also other factors that timing brings along with it.

The weather is another reason

that makes spring semester more difficult to get through. As college students I’m going to assume we all understand seasonal depression. There’s a reason that the library has those special lights. Spring semester starts when it’s already cold, windy, and wet. As it gets warmer it gets closer to summer, which is something to look forward to. So, we’re less likely to be feeling that seasonal depression, because we’re getting closer to that warm finish line.

Also, who doesn’t feel better not wearing a coat and maybe throwing on a skirt. It’s an instant mood lifter. Fall semester on the other hand starts warm since it comes off summer. The warm weather gives you a slightly elevated mood, so it makes it easier to have momentum for the beginning of the school year. While spring semester starts in the cold, you’re already feeling the effects of the weather in the beginning.

My last theory of why spring semester is exhausting is because of the summer. During spring you’re closer to the summer than you are to the fall semester. You have to start preparing for summer jobs, internships, or whatever you decide to do over the summer. Filling out applications, updating your resume, finding opportunities, housing, transportation, getting accepted. It all becomes a lot of stress on top of just finishing the school year off. This is on top of already being tired, and maybe

a bit burnt out. There’s also the expectation to do something over the summer that’ll give you experience for after you graduate. So, finding these good opportunities that’ll be seen as useful is also stressful and hard.

I can’t tell you how much time I spend looking for good opportunities that I’m able to do. Then I have to sit back and wonder, “How will this look on an application? Will this be seen as helpful or a good experience? Or will it be seen as just random

employment for a summer?” There’s a lot of extra stress in the spring semester to make up for the easier schedule. That’s assuming you have an easier schedule, which isn’t the case for a lot of students.

Overall, spring semester is students running on spite and caffeine. It’s no wonder it drags along and we struggle with it more. Don’t worry too much though, in a few years we won’t have to worry about it anymore.



Palm tree.

Britta Blanding

Forever gonna give you up



Jonas Doerr
Opinion Columnist

College schedules are often overwhelming. Classes assign boatloads of homework that slowly accumulates as midterms loom. Activities and clubs often stack up one after another, day after day, eating up weeknights and weekends. Work sucks up more time as students struggle to pay for tuition. And all this doesn't stop friends from wanting to hang out.

How do students deal with this? Do they choose to take less upon themselves? Do they decide that some activities are not as essential and quit them? Do they save time in their schedules to improve their relationships

and boost their mental health?

Often students choose to do little if any of the above. Students hold themselves to high standards of what future employers and graduate programs will want, and it is hard to avoid accumulating one more thing for the resume. Most of all, I think students just want to tell everyone that they're "Never Gonna Give You Up."

I only partially say that to get the meme-worthy song stuck in your head. While the song itself is about loyalty in romance, Gustavus students take it to a whole new level. They tell professors, friends, and club leaders, "I'm never gonna give you up."

Why do they do that? The next line of the song goes: "Never gonna let you down." Students are afraid they will let people down.

If they don't take really hard classes, they'll disappoint everyone who thought they were smart, right?

If they can't cover the extra shift tonight, their coworker is going to dislike them, right?

If they decide they can't be Vice President of Mildly Important Activities of the Important Club, the club members will forever shun them worse than

someone who doesn't use deodorant, right?

Wrong! People are resilient. They will recover from someone saying no to their request. No one can do everything, and it is important to prioritize.

On the other hand, there are more reasons to cave in to the unending societal demands. The next line of the song goes, "Never gonna run around and desert you."

Maybe some students think it would be despicable to go gallivanting around campus while others are working long hours every day. "Free time" does not have to be a badge of shame. Having time to use as one pleases does not make one lazy nor is it abandoning one's hardworking friends.

Next, the song says: "Never gonna make you cry." Would saying no to that person asking you to join their club hurt their feelings? Would telling your friends you can't make it this time break their poor, innocent hearts forever?

I think not. Most people are rational enough to understand that busy students have to make choices about how to spend their time. Make it clear that the decision is based on your busy sched-

ule, not how awful they are, and surely they won't start bawling.

There's more: "Never gonna say goodbye." Sometimes missing an activity will mean missing out. There will be goodbyes, as people see each other for the last time. But FOMO (the fear of missing out) cannot be allowed to rule one's life.

A person can only be in one place at a time. It is impossible to enjoy all the good things in life at once. Thus, one must optimize the experiences that they do have, not diminish them by bemoaning the experiences one missed.

One must choose where they want to spend their time at college. It is factually impossible to do everything at Gustavus - there are over 120 student orgs, some of which meet concurrently. You will miss things; don't miss what's happening in front of you.

The refrain of the song ends with "Never gonna tell a lie and hurt you" (it rhymes with 'desert you'). The irony of this is people will often tell lies in an attempt to not hurt someone. "I guess I can cover your 6-hour shift." "It doesn't matter if I push off my homework to hang out with you." "No, you definitely

look great, not at all like a Sasquatch who hasn't showered in 5 weeks!"

All these white lies create an environment completely void of honesty. No one knows what anyone wants, because everyone is trying to be 'polite'. Honesty is necessary. Set boundaries. Let people know what you need. It doesn't hurt people to let them know you need help. White lies do hurt people.

Does this mean we should quit everything and move to complete anarchy on campus? Certainly not. Quitting things is more a manner of pruning the tree than hacking the whole thing down. Choose the things that matter to you, and keep those. Let go of the things that are pinning you down, and enjoy your newfound freedom and free time.

Rick Astley might know what he's talking about when he sings about romance, but his lyrics are horrible when used as time management advice. The song might be horrible too, but that's another discussion. Let's support boundaries on our time and give it up for those who won't give up giving up.



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Jumble

Unscramble the words and put the letters in the numbered boxes in their proper places in the answer to find the punchline

LEDFI

PCLEA

MAYR

ITSISN

EIGLRN

OCRK

AHHR

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Jayne Mapstone

Movies from Swank: *Pixels*

Will Sorg

Before Sony Pictures studio decided to make *Pixels* into an underwhelming, soulless, comedy about Adam Sandler shooting aliens that look like 80’s video game mascots, there was actually a very interesting origin story to the film. In 2010, Patrick Jean made a 3 minute short film entitled *Pixels*. It was very simplistic: a TV explodes and releases various 80’s video game characters into New York City, who then cause havoc and pixelate the entire city. It is clearly a passion project and the visual effects have a lot of personality and care put into them. The short is on YouTube and Vimeo for free right now and it is well worth the 3 minute watch time.

However, I think that this concept of 80’s video games attacking a city is only sustainable for a 3 minute short. Once it was given a 80 million dollar budget, the whole concept of the short seems to fall apart. The 2015 feature adaptation of *Pixels* is perhaps one of the most underwhelming films ever made. By 2015, Adam Sandler was far into his period where he stopped trying to be funny and this movie shows that off wonderfully. Sandler and a majority of his castmates are embarrassing to watch in this movie. They recite the awful dialogue as written and collect their paychecks, but I can’t blame them. Everything is boring and uninspired, from the visual effects, to the awful direction by *Home Alone* director Chris Columbus. This is a deeply cynical movie and to treat it like anything else is to be far more of an optimist than the average person. Which is why Peter Dinklage’s performance in this film is easily the best part.

Peter Dinklage plays the role of Eddie “The Fire Blaster” Plant. Dinklage plays this character with such confidence and fun that you cannot help but enjoy the movie for the brief moments he is on screen. He revels in the absurdity of playing a horrible man who holds the world record in “Donkey Kong” and also happens to be in jail for massive phone-bill fraud. He understands how utterly childish the movie is and decides to play that immaturity as seriously as possible. From trying to get into a polyamorous relationship with Martha Stewart and Serena Williams to giving himself his own nickname, Dinklage gives us a brief respite from the doldrums of the film in his delightful portrayal of “The Fire Blaster.” Without Dinklage, I think this movie would truly be unwatchable for me.

There are plenty of alternatives to seeing this movie. Look up the Dinklage scenes on Youtube. Watch the original short film. I would say you should even just check out the other Adam Sandler movies on Swank. I have not even seen all of them but I doubt any of them could be as bad as *Pixels*.



What did the Buddhist say to the hot dog vendor?

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WHAT IS SWANK?

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Women's hockey continues dominance

Gusties take down Pipers 6-1 to claim MIAC title

Parker Burman
Staff Writer

The Golden Gusties Women's Hockey team entered a packed Don Roberts Arena Saturday afternoon for a showdown against Hamline to determine the MIAC Champion. As with many games this season, Gustavus was able to light the lamp early and often as they skated their way towards victory. Gustavus entered the game as the No.6 team in Division III and showed they were deserving of their rank after a dominating 6-1 victory over the Pipers. Overall the Gusties finished the season with a record of 22-3-2.

"Quite happy and pleased with how the season has progressed. It's a long season and your goal as a team and a coaching staff is to have your team play its best hockey when it's crunch time," Coach Mike Carrol said.

Entering the game the Golden Gusties were confident and eager to show what they could do with the home ice advantage and a raucous crowd fueling them. "It was really cool. All the fans really pushed us to do better throughout the game," Junior goalie Katie McCoy said.

"It's so cool to look up and see so many people in the stands, especially with the whiteout you can see the whole student section in white, it was so cool to have our whole school there supporting you," Sophomore Brooke Power said.

Gustavus dominated the opening period, although losing the opening faceoff the Gusties were quickly in the Piper zone, ripping their first



The team poses with their MIAC Playoff Championship banner and shows that they are 'Number 1'.

Gustavus Sports Information

shot just fifty seconds into the game. Even with the opening attack Gustavus committed a cross checking penalty to give Hamline the man advantage four minutes in.

Hamline's man advantage did not deter the high powered Gustavus offense from scoring. Opening the scoring was Junior Hailey Holland who took advantage of a neutral zone turnover by Hamline for a

one-on-one opportunity. At the 5:31 minute mark she buried her scoring opportunity to put Gustavus up 1-0 with a short-handed goal.

"It relieved so much pressure and we just ran with it," McCoy said.

"When she went on that breakaway, we all knew what she was going to do and as soon as we saw it go in the back of the net we jumped up, threw

our hands in the air and started celebrating," Power said.

Just over a minute after Holland's opening goal First-year Hannah Gray buried the put-back goal off the rebound from Junior Molly McHugh's shot, who picked up the assist. The Gusties finished the period with :49 left on the power play after an unsportsmanlike conduct call on Hamline.

Starting the second period on the power play offered several scoring opportunities for Gustavus but they were unable to capitalize before the power play expired. Prior to the seven minute mark, Hamline broke out of their own zone for a two-on-one scoring chance. Putting the puck top shelf Hamline was able to break through and cut the lead to one goal, but this would be their only score of the game.

Less than two minutes later the two goal lead was reclaimed by Power at 8:31. The cross crease one-timer was her 22nd of the season which led the MIAC. Holland and Junior Emily Olson picked up assists on the play. Gustavus maintained their pressure throughout the remainder of the period but was unable to net another goal.

Just as they had started the second period, the Gusties started on the power play after Hamline committed a cross check to end the previous period. Capitalizing on the power play, Senior Kayla Vrieze ripped a shot from high in the slot that was tipped into the net by senior Tina Press at 1:27. Power was also credited with

an assist.

Seven minutes later Olson and Power teamed up to add an additional issuance goal. Olson and Power exchanged cross crease passes before Olson buried it to light the lamp and make it a 5-1 game at the 8:31 mark. This fifth Gustavus goal resulted in Hamline using their lone timeout.

With two minutes remaining in the game Hamline pulled their goalie for the six-on-five advantage as they tried to mount a comeback. Even being outnumbered on the ice did not prevent Junior defenseman Heather Ohlinger from grabbing the puck and driving to score on the empty net, for her first goal of the season.

When time expired it secured a 6-1 Gustavus victory and a MIAC title. "When I looked up at the clock and saw ten seconds left I knew what was going to happen and was so excited to throw my gloves and helmet in the air, and go do a big dog pile on Katie," Power said.

Goalie Katie McCoy finished the game with eleven shots against stopping ten, and collected her nineteenth victory of the season, to lead the MIAC. Power finished with a three point game while both Olson and Holland had two point games in the form of a goal and an assist.



Brooke Powers leaps off the ice to celebrate a goal with her teammate, Hailey Holland.

Gustavus Sports Information

Gymnastics takes the floor in Whitewater

Team walks away with 7th place in the WIAC

Allison Fajt
Staff Writer

This weekend the Gustavus gymnastics team tumbled their way into 7th place at the WIAC/NCGA West Regional. The team competed in five different events earning a score of 184.8.

"We actually had our highest team score of the season at this meet but I mean it didn't necessarily show compared to the other teams, but for us personally we had a really good meet and we pulled all of our events together," Junior Emma Esteb said.

"We actually had our highest team score of the season... for us personally we had a really good meet and we pulled all of our events together."

The competition lasted all throughout Saturday. Each gymnast competed their fiercest in order to rack up points for their team.

"Basically it's this big gymnastics party in the sense that everyone is going at the same time and the biggest thing for this meet is it counts to go to nationals as well so it's more of a qualification meet, it's kinda the last hurrah," Senior Brooke Merila said.

Competing at Regionals for the Gusties were First-years Olivia Jahnke and Lily Horsch, Sophomores Izzy Breitzkreutz, Katy Cash, Caylee Greeder, Kendra Smaby, and Abby Willis, Juniors Jenna Griffith and Esteb, Seniors Sophia Redding and Merila. Each gymnast had



The gymnastics team poses on Old Main hill the day before leaving for the conference championship.

Gustavus Gymnastics Instagram

an important role to play on the team, whether it was competing or cheering on their teammates from the sidelines.

"We have a lot of team rituals that we do, for each meet we have certain girls that are in charge of motivation. Our teammate Brooke gives little pep talks before everyone competes just to get us in the

zone and give us confidence to perform well and obviously just cheering each other on and keeping the energy up throughout a meet is super important," Redding said.

For vault the team had a combined score of 47.375. Redding had the highest vault score of the team 9.700 placing her 7th in the event. Redding

also received the highest score on the team for uneven parallel bars with a score of 9.475. The team's overall bar score ended up 45.525.

"I actually did not have the best performance of my season but the way that I had made it to nationals was based on my SAS average rankings from regular season. I still put up a good score, I made a few uncharacteristic mistakes but overall I was really proud of how it went," Redding said.

Esteb stuck the landing on the balance beam scoring 9.325 giving her the highest beam score for the Gusties. First-year Marley Michaud followed her score closely behind with 9.050 points. The black and gold's beam score resulted in a total of 44.900 points.

"I had a good meet, I only do three events, and it is a little bit more pressure knowing that five scores have to count so there was some more pressure in that aspect but I think as a team we did really well and as an individual I was pretty happy with how I did too," Esteb said.

In the floor exercise event the team's total was 47.000. Merila's and Griffith's routines both earned a matching score of 9.450. The two placed the highest out of the Gusties for the event.

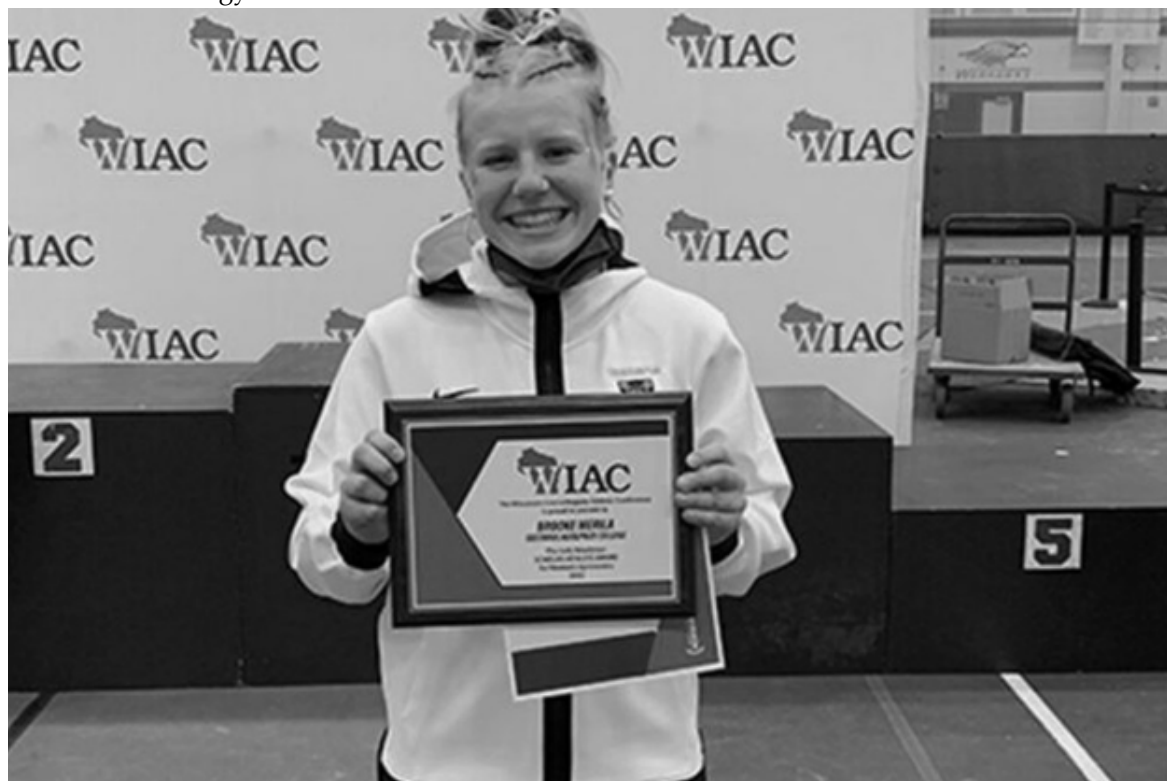
Merila was a shining star

at Regionals. She placed 6th in the All-Around category. Her 9.375 vault score, 8.950 bar score, 8.975 beam and 9.450 floor score added up to a score of 36.750. Merila was also awarded the Judy Kruckman Women's Gymnastics Scholar-Athlete Award by the WIAC.

"For me personally it was one of probably the best meets I've ever had, I was able to kinda put together all the events that I do and just knowing it counts more than ever just because I am a senior. It was really exciting to see all those pieces come together and I have the most amazing teammates so having that support makes it so much better," Merila said.

Both Merila and Redding will compete in the National tournament later this March.

"My biggest goal this year was to make it to nationals so fulfilling that was just kinda the best thing that could've happened. I want to soak it all in, it's the cherry on top of my last season, especially going with Brooke too makes it super worth it. With all the hard work, all the setbacks and injuries and what not, I want to enjoy it and go off on a high note," Redding said.



Brooke Merila holding her Scholar-Athlete award.

WIAC Gymnastics

Mark Hanson retires after 32 seasons

Hanson finishes as GAC basketball's winningest coach

Alli Joerger
Staff Writer

The Gustavus Men's Basketball loss to St. Olaf College in the MIAC playoffs marked not only the end of the season for the team, but also the end of the career of Head Coach Mark Hanson. While the team would have wished for a few more games in the season, the 2021-2022 season was full of victories and demonstrations of the program that Coach Hanson built throughout his 32 seasons with the Gusties.

The Gusties ended the season with an overall record of 14-9, and a MIAC record of 11-6, which gave them the number 4 seed heading into the MIAC Tournament. The season ended in an upset against St. Olaf, where the Oles scored a buzzer-beater three point shot to win the game. However, the season's conclusion does not diminish the success that the team saw during the season.

Senior Nolan Malo explained that the team overcame various illnesses and injuries and managed to play its "best basketball at the end of the season. I'd be remiss if I didn't acknowledge how well we were playing as a team once our team was at full strength," Malo said.

The all-conference honors awarded at the end of the season also speak to how well the Gusties performed throughout the season. Senior Kaleb Feahn was named part of the All-Conference first-team, Malo making All-Conference second-team and Senior Pete Lundquist being an Honorable Mention. Additionally, Sophomore Adam



Head Coach Mark Hanson communicates with Senior Nolan Malo.

Gustavus Sports Information

Biewen was named to the All-Sportsmanship team, and First-year Spencer Swanson was named an All-First-Year.

The awards received by three Gustie seniors indicates how important the senior leadership remained throughout the season. Assistant Coach Justin DeGrood spoke highly of the senior athletes, saying that they were "instrumental in our successes this year." Not only were the seniors key players on

paper, their contributions to the mindset of the team made this season possible.

5th year Seniors Lundquist and Feahn "matured and grew more as players and young men than any I have seen in my years of coaching," and "completely transformed their intent and work ethic," DeGrood said. The true seniors of Malo and Benji Lundberg were what DeGrood called the "hardest workers we have had in quite some time," possessing the ability to "elevate those around them in their level of work. This graduating group has helped elevate Gustavus basketball to the path it should be on," DeGrood said.

While the athletes were instrumental to their own success, the success of the team and their growth as individuals nods to the importance of their Head Coach, Mark Hanson. Hanson has instilled what Malo called "a longstanding tradition of great team basketball." A 1983 graduate from Gustavus, Hanson's resume being both an athlete and a coach is expansive. Hanson is the all-time highest scorer in the program with 1,774 points, and has coached his teams to 21 MIAC Playoff tournaments, 14 MIAC finals, seven MIAC titles, six NCAA Tournament Sweet 16 appearances, three Elite Eight appearances and one National Runner-Up title. His overall coaching record concludes with 533-317.

Hanson explained that his passion for Gustavus has been strong and unwavering since

he started at the college as an undergraduate. "Somehow I walked onto this campus in the fall of 1979 and started bleeding black and gold," Hanson said. Hanson has helped many other individuals over the course of his time at Gustavus, and is extremely grateful for the length of his career. "One of the blessings of a long career is that every team is different—sometimes in dramatic fashion, but generally it's more subtle. I have been fortunate to be a common denominator over the years that allows a thread of connection among years of different players and teams. In spite of all the likely differences amongst teams there has been a commonality at some point that a player from the 1990's knows something of what a player from the 2010's has experienced," Hanson said.

Several individuals can attest to the impact that Coach Hanson has had on their lives. DeGrood, a former athlete for Hanson and an assistant coach under him for nine seasons, explains that who Hanson is as a person is what makes the program something he wanted to return to. DeGrood explains that Hanson has become someone that is important in his life. "I often tell people that Hanson has gone from coach to boss to mentor to friend," he said. DeGrood described Hanson as someone with a "plethora of passions that lie outside of the sport," which is something that Hanson advocates for in his athletes.

Senior Nolan Malo speaks highly of the impact that Hanson has had on himself and his teammates, especially through the well-roundedness that Hanson promoted in the program. "Not only did he want me to be the best basketball player I could be, his door was always open for my teammates and I when we had school or life questions we needed help answering... he is a great mentor on the court and an even better mentor off the court," Malo explained. Hanson himself makes this mature relationship with his athletes a priority, explaining that he strove to treat them as adults as they endure the strange transition period of college.

In reflecting on his own career, Hanson said that he would not necessarily describe the way his career ended as satisfying. "It has been a memorable and enjoyable finish with this group, but in a broad way I feel like the finish was with these players as well as all of the alums that have been a part of my career," Hanson said. He is the most proud of the "compliments that have derived from the way our players act on and off the court," and plans to continue to be a presence at Gustavus in his retirement. Coach Hanson will be missed by the program, but certainly not forgotten as his legacy of camaraderie, well-roundedness, and success will persist into the future.



Mark Hanson's team roster photo.

Gustavus Sports Information