



PCIR holds first open forum

"PCIR open forum" article on page 3



PCIR co-chair Ursula Lindqvist speaking at the recent Indigenous Relations open forum.

Jayne Mapstone

WEEKLY Scan

A preview of this week's top news and more

News

Letter from the editor(s)... **Page 4**

Variety

GOW: Mad Chase...
Page 7

Feature

Building Bridges 2022...
Page 8-9

Opinion

Early Bird Gets the Midterm... **Page 11** Women's Basketball.. **Page 16**

Sports

Entertainment

Cipher.. **Page 13**

The Gustavian Weekly Staff

Emily VanGorder
Cadence Paramore
Carter Brown
Maya Kallas
Kyra Stepan
Grace Kearney
Jack Wiessenberger
Filip Belik
Britta Blanding
Jamie Woerpel

Editor-in-Chief
Assistant Editor-in-Chief
News Editor
Variety Editor
Opinion Editor
Entertainment Editor
Sports & Fitness Editor
Web & Media Manager
Photography Editor
Features & Graphics Editor

Emily Seppelt
Clare Greeman
Emma Pufahl
Peacebridge Osei
Brandon Holland

Glenn Kranking

Lead Copy Editor
Copy Editor
Cody Editor
Copy Editor
Business & Advertising Manager
Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If interested in publishing an ad, please contact our advertisement manager, at admanager@gustavus.edu.

50¢
First copy free

EMAIL weekly@gustavus.edu

WEBSITE weekly.blog.gustavus.edu



Campus Safety Report

Saturday, February 12, 2022

- Campus Safety was radioed for a medical assist in Lund center. A male fell down the bleacher seating area, and was transported by ambulance to River Edge hospital.

Sunday, February 13, 2022

- While conducting a routine patrol of Uhler Hall Campus Safety discovered an alcohol violation.

Thursday, February 17, 2022

- Campus Safety responded to Pittman Hall for a welfare check.

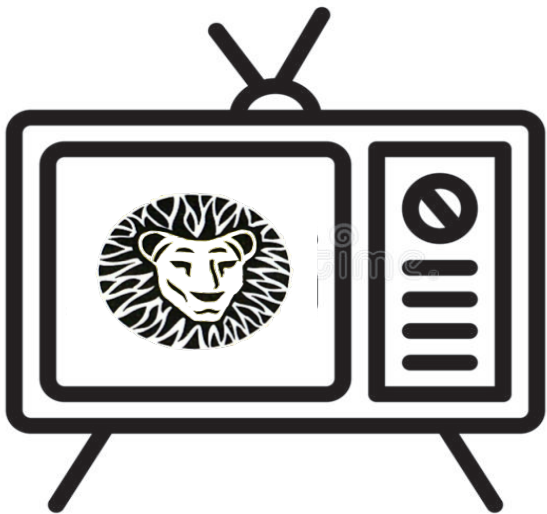
Wednesday, March 2, 2022

- Campus safety was called for a suicide attempt at Norelius Hall.

Tip of the Week:
Run, Hide, Fight...Do you know what it means?

Run, Hide, Fight, is a national campaign that Gustavus uses in providing notification during an active threat situation on campus. Basically the run part is that your first option is to get away, get as far away from the threat as you can. Second, if you can't, then you hide. You barricade yourself wherever you are. You often see the words shelter in place, when it comes to the hide element. You shelter in place to try and keep yourself away from that threat. The last is if you just have no other option, that you can use your mental and physical capacities to defend yourself. That as a last resort to save your life, there may be a need to fight. For more information about using Run, Hide, Fight in an active threat situation, watch the short video posted on the Campus Safety website in the right hand toolbar under "Safety Training Videos."

Are you interested in placing an ad in *The Weekly*?



Contact our ad manager
admanager@gustavus.edu

Daily Sabbath Calendar

Prayer around the Cross-Mondays (Christ Chapel)
Gather to pause for reflection, music, lighting candles, and prayer.

Chapel and Chill-Tuesdays (Christ Chapel)
Meet in Christ Chapel for a coffee bar and easy going conversation (or not).

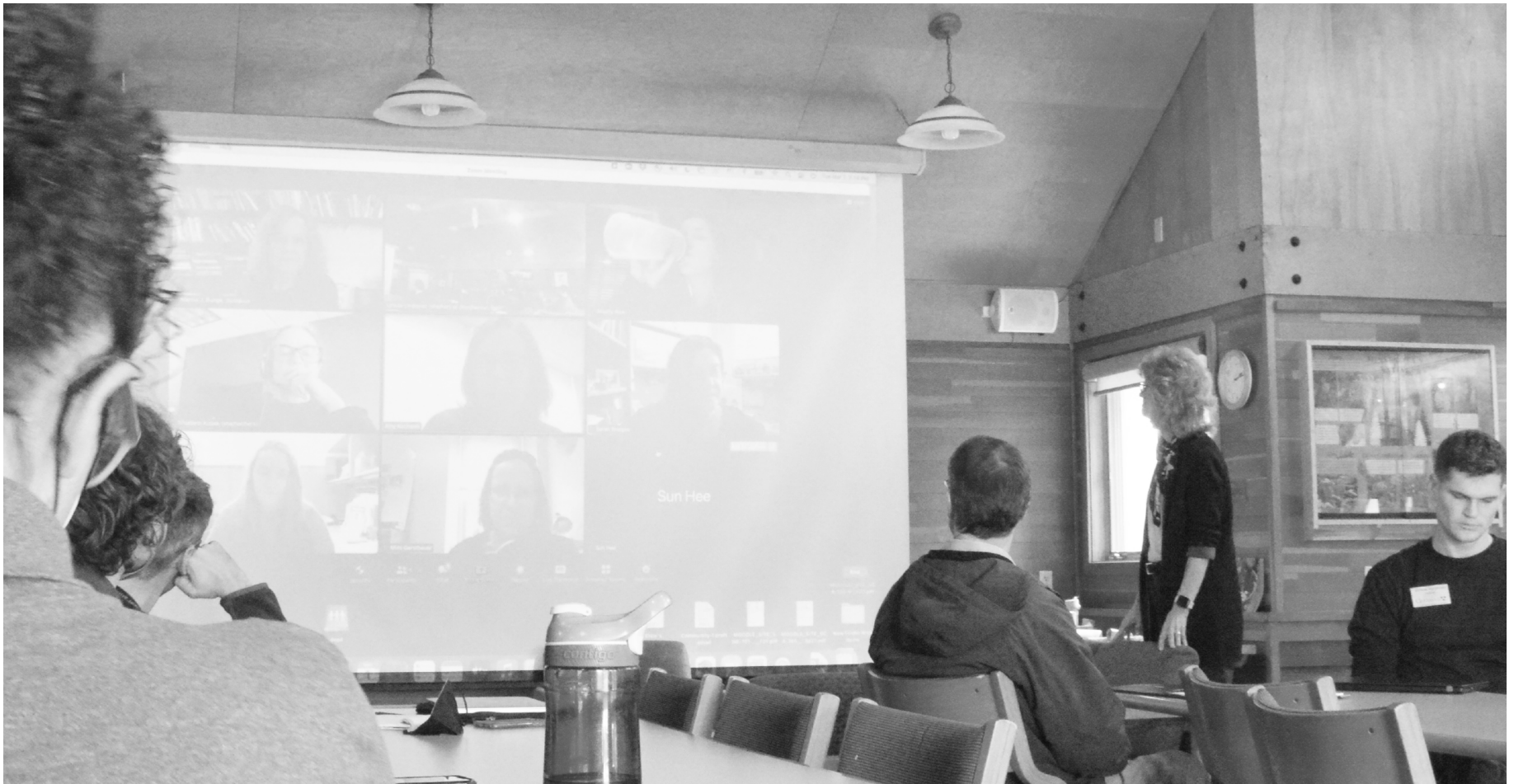
Morning Praise-Wednesdays (Christ Chapel)
Join together with Gustavus Choirs to sing the Morning Praise liturgy.

Holy Communion-Thursdays (Christ Chapel)
A brief service of song, readings, and Holy Communion.

Musical Showcase-Fridays (Christ Chapel)
Rosary Prayer- Mondays - Fridays (Multifaith Center)

CAB Calendar:
Check back next week!

PCIR holds first open forum



Student Senate members Emily Falk and Abbie Doran at a recent Student Senate meeting.

Jayne Mapstone

Carter Brown
News Editor

On March 1, 2022, the first forum-style open participation meeting hosted by the President's Council on Indigenous Relations (PCIR) occurred. At 2 P.M., the meeting began with a brief land acknowledgement given by president Rebecca Bergman. "I want to pause to acknowledge that we are gathered here today on the homeland of the Dakota people, who have endured hardships and broken promises, that have experienced genocide and were driven out of their home...We [are here to] honor their history and their talents, gifts and contributions to the St. Peter-Greater Mankato area and Minnesota," Bergman said.

After the land acknowledgement, a brief update was given by PCIR co-chair Professor Ursula Lindqvist on some goals that had been narrowed down by the newly-formed council on what their first step should be. The list was extensive, with multiple categories of work that the council had these additional goals under, some of these being academic work, accountability and communication, external relationship building, and more.

Amidst the long list of plans, some goals that were addressed in the ongoing conversation between the council and the attendees. Most of them revolved around forming relationships

with Indigenous peoples, such as bringing Indigenous speakers, scholars, artists and educators to campus. Other goals were to create opportunities for community engagement, develop a foundation for supporting Indigenous students, faculty, and staff, and developing strong ties with local indigenous people [in order to] set goals collaboratively. Others were more honor based, such as creating a Gustavus/Dakota land monument or sacred space on campus.

"We that we are gathered here today on the homeland of the Dakota people, who have endured hardships and broken promises, that have experienced genocide and were driven out of their home...We [are here to] honor their history and their talents, gifts and contributions..."

In relation to the creation of a land monument, one has been in the talks within the PCIR

committee due to the donation of the class of 2021's senior gift. "The Senior class that graduated last spring dedicated their senior class gift to the work of indigenous relations, and we are responsible to spend that money in a way that was intended by the class and we [understand] that and [it] was discussed in the PCIR. How I would describe their intentions right now is that it would need to be grassroots and the wish of the students take priority," Bergman said. This monument would be in collaboration with an indigenous artist in order to build one on campus.

Additionally, there was some conversation during the forum about the current state of the council's progress in forming relationships with indigenous people. Presently, there is no collaboration between the PCIR and any member of the Indigenous community as it relates to their current goals or projects, however it was stated that this is subject to change. According to the PCIR, the goal is to "[Bring] in indigenous partners as soon and as often as we can, and build an advisory council instead of one person. It's not like all Indigenous people think alike...it's staggering how much diversity there is. In order to stop from falling into the trap of "this is Indigenous", we need to have a constant ongoing

flow of information – this is about relationships, this is about learning; this is a college. It's not realistic or desirable to be coordinated just with this council," Lindqvist said.

"We want to give this work time to mature and gain some momentum, which is the reason why I decided to form a third council, because in order for this type of work to get a boost to start it should be its own standalone thing. Forming relationships with Indigenous nations in our region and with people within that, we don't know who to ask, or where to go, so in terms of forming relationships it's not our first step," Bergman said.

Towards the end of the meeting, it was shared that there is a website in the works from the PCIR full of resources on the work that they are doing as well as ones that relate to Indigenous recognition, such as maps that display which tribe's historical territory you are living on in order to promote land recognition.

This site is currently under development and, at the moment, is a Moodle page. It features multiple different tabs with different topics as it relates to Indigenous relations, however while this page is open to the public, it is not publicly accessible. If you wish to access this website, you would need to email Ursula Lindqvist in order

to request it, and your viewership of this page would not be anonymous.

"...it's staggering how much diversity there is. In order to stop from falling into the trap of "this is Indigenous", we need to have a constant ongoing flow of information – this is about relationships, this is about learning; this is a college. It's not realistic or desirable to be coordinated just with this council,"

The meeting finalized with the council urging the attendees to present their thoughts on what they would like to see on campus in regards to Indigenous relations. If you would like to be in attendance of one of these meetings, the next meeting will be held at 1 p.m. on March 29 in the Interpretive Center, located in the Arboretum.

Letter from the editor(s): Ukraine

As many of you know, the last few weeks have been characterized by the Russian invasion of the independent country of Ukraine. Tensions began escalating in December of 2021, reaching a climax with the movement of Russian forces into Ukraine and the full-scale invasion of the country on February 24th. Over 870,000 Ukrainians have fled, and concerns about humanitarian and refugee crises linger on our minds daily.

Observing this conflict from our position of relative safety within the U.S. can be frightening. We have the privilege of being able to turn off the news, put down our phones, and tune out when things start to get too overwhelming. We have reached the two-year mark of the COVID-19 pandemic, and now that things are finally, slowly starting to return to normal we have a new international crisis to contend with. Feelings of uncertainty, emotional

burnout, and helplessness are common and natural. Instead of being ruled by this fear, it is our hope that these feelings can motivate us to take action and stand in solidarity with Ukraine.

As a campus student newspaper, we at the Weekly are ardent supporters of freedom of speech and the press, and value being able to have honest and open conversations about serious issues that affect us all as Gusties and global citizens. We encourage you to engage

with the news, reach out to your peers, professors, and loved ones, and keep Ukraine in your thoughts.

Sincerely,
The Gustavus Editorial Team

If you are able, please consider making a donation to groups providing aid:

CARE: providing food, water, other necessities for families fleeing Ukraine.

Doctors without Borders:

providing medical and humanitarian needs.

International Committee of the Red Cross: a Swiss-based organization supporting the Ukrainian Red Cross.

"Keep Ukraine's Media Going": A GoFundMe designed to help Ukrainian reporters relocate and continue their work.

Voices of Children: A Ukrainian foundation that offers counseling for children affected by war.



A photo of a field of sunflowers, Ukraine's national flower.

Submitted

One last hurrah: LC Bloc Party

Emma Esteb
Staff Writer

The Center for Inclusive Excellence is partnering with the Campus Activities Board to host the Black History Gospel Hour. The event will feature the five time #1 Artist on Billboard as seen on BET, Jovonta Patton from Minneapolis. The Center will host this event in the CIE at 3:15 p.m. on Friday, Feb. 25.

This is an opportunity to hear uplifting Gospel music while also enjoying free food and fellowship. In honor of Black History Month, this event is a perfect way for students to be immersed in the culture. Guest singer, Patton (instagram: @jovontapatton), was born and raised in Minneapolis, MN and is deeply rooted in the modern gospel tradition.

"This is an opportunity to hear uplifting Gospel music while also enjoying free food and fellowship. In honor of Black History Month, this event is a perfect way for students to be immersed in the culture."

He regularly attended church as a child which is where he gained a passion for worship and a strong interest in gospel music, according to Jovonta. Patton is an ordained minister and started the Pop Up Church trend called "The Wave." He has a new single out called "I Can" that is now available to stream on Spotify.

Assistant Director for the Center of Inclusive Excellence, Kareem Watts wanted to do this event in order to "bring something different to campus as there has never been a Black Gospel artist who has performed at Gustavus," Watts said. Gospel music represents triumph, pain, and struggle which are vital themes within African American culture and are important to represent during this month. Gospel music is a part of Black culture and Sunday Church service.

The Gospel music genre has been around since the 17th century where hymns and sacred songs were often repeated in a call and response fashion. Watts said he "actually grew up listening to Gospel hymns, contemporary worship, and rhythm and praise (R & P) music which God used to inspire me to write Gospel centered rap songs and poetry over the past 22 years." Watts wants to reach out to the entire Gustavus community during this month, but especially to the African



Poster for Black Gospel

Izabella Taylor

American students on campus.

The goal of this event is to inspire and give people hope through music. The CIE and CAB are working together to bring more unity on campus. The interactive aspect of Gospel music will hopefully fill the CIE with dancing, movement, clapping, and excitement.

"The interactive aspect of Gospel music will hopefully fill the CIE with dancing, movement, clapping, and excitement."

The success of the Lyrical Cafés that have happened throughout the year were helpful kickstarts to this event.

CAB Cultural and Diversity Executive, Ella Peterson

reached out to Watts and the CIE in order to help co-host this event. In this position, one of Peterson's main goals is to seek out collaborations with other organizations, especially in regards to diversity. She wanted to be involved during Black History Month and was excited to work with Watts again after helping him with the Humanize my Hoodie event last semester.

This is an opportunity for CAB as they are able to play a supporting role for this event. One of their goals is to "provide a fun space for students to listen to good music, have some good food, and learn about black history while highlighting black excellence." They want to create a space where people feel valued and welcomed at Gustavus.

With the event taking place in the CIE, both CAB and the members of the CIE want to accentuate the fun space and be surrounded by a big group of people while still emphasizing

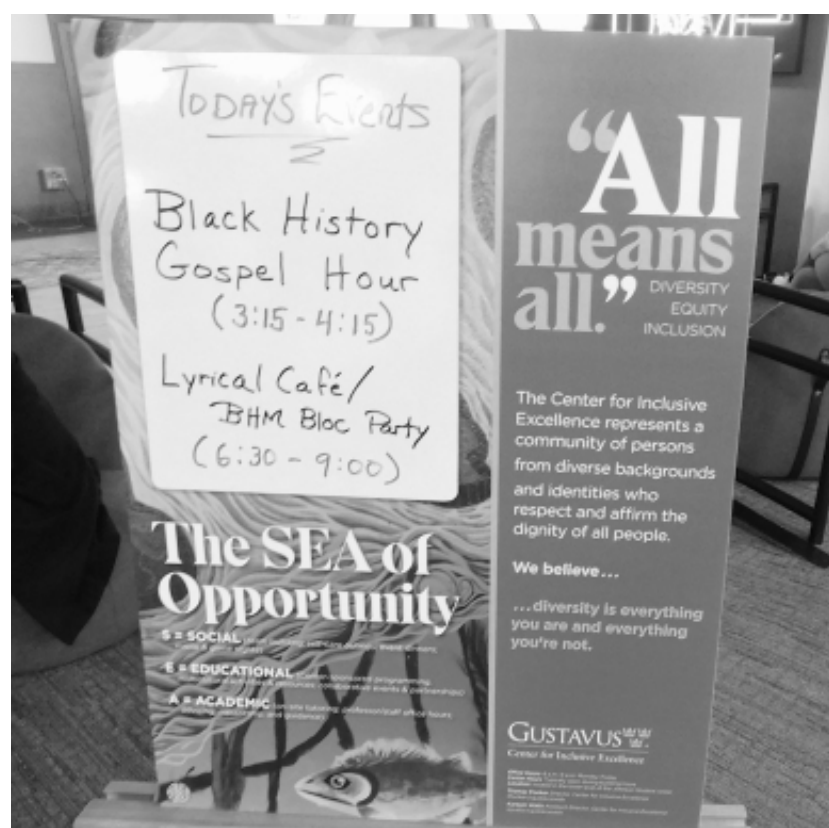
and centering the experience on Black History Month. Peterson was excited "to have Patton perform since he is a Minnesota native and to have an event centered around Black history and highlighting their experience towards the end of the month of February," Peterson said.

"Both CAB and the members of the CIE want to accentuate the fun space and be surrounded by a big group of people while still emphasizing and centering the experience on Black History Month."

The Black History Gospel Hour is a unique event that has never been done before at Gustavus. The special guest of Jovonta Patton sets the stage for portraying the Black experiences and highlighting an important part of Black history.

In order to stay engaged and aware of the events happening in the CIE, follow them on instagram @gustavus_the-center. Watts said he would love to have Patton back on campus and conduct events similar to this one in order to highlight different cultures.

Black History gospel hour celebration



Poster for Black Gospel



Izabela Tayor

Emma Kelsey
Staff Writer

GUSTIE of the WEEK

Mad Chase

This week's Gustie of the Week is a Gustie Greeter, member of Gustavus Symphony Orchestra, Writing Center Tutor and Team Lead, Swedish Language tutor, and Co-Chair of Building Bridges. A Scandinavian Studies and History double major Junior Mad Chase reaches for her passions whilst making an impact here on The Hill.

While Chase is involved in many orgs and activities here on campus, Building Bridges specifically holds a special place in her heart. It is an organization where she has "been able to explore so many facets of social justice both in research and action" Chase said. With the Building Bridges conference coming up on Saturday, March 5, Chase is excited to share the culmination of the organization's hard work.

The conference is a month-long process, involving a lot of time and effort. This group has put much time and effort into this conference, which will tackle the important issue of education and bias in today's world.

"The conference is a month-long process, involving a lot of time and effort. This group has put much time and effort into this conference, which will tackle the important issue of education and bias in today's world."

Chase and her co-chair Elizabeth Hartmann especially have put much effort into making sure the conference is

a success. Coming up with the title of the conference, Knowledge is Power: Dismantling Systematic Bias in Educational Institutions, and organizing keynote speakers, Dr. Michelle Tovar and Dr. Christian Uwe, are just a few examples of the many responsibilities they have taken on. Chase is excited to see the group's efforts come together for the conference.

Through her involvement in orgs like Building Bridges, and her classes, Chase says this year has been fantastic for her. Being able to connect with the campus in a number of ways, she has made priceless memories with the people around her here at Gustavus. Chase says her favorite part of Gustavus is easily the student body, which constantly amazes her with its commitment to positive change. And though campus may not be completely back to normal, to Chase, every event taking place through campus has brought back more of the community, one bit at a time, and for that, she expresses incredible gratitude.

"Chase says her favorite part of Gustavus is easily the student body, which constantly amazes her with its commitment to positive change."

Chase takes pride in the work and dedication her fellow Gusties show to the future of the world and the college of Gustavus itself. "From protests regarding the abrupt ending of Gustavus-Indigenous relations last year, renaming The Arb, the LC Bloc Party in The Center to climate justice strikes,

Fridays for our Future, and Lyrical Café events-- Gusties are changing the culture of the world and the campus." Chase said.

"From protests regarding the abrupt ending of Gustavus-Indigenous relations last year, renaming the Arb, the LC Block Party... Gusties are changing the culture of the world and the campus."

She adds that though the campus isn't perfect and work remains to be done, amazing peers and friends have helped make Gustavus the place it is today--"a fantastic place to be and to learn".

Chase loves being able to witness what her fellow Gusties have to offer as change-makers and students, and can't wait to see what they have in store for the rest of the semester. She will also continue to follow her own passions on campus in order to make a difference as an ardent leader, musician, student, and friend in the Gustavus community.



GOW Mad Chase.

Luke Yang



GOW Mad Chase.

Luke Yang

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weekly@gustavus.edu

Building Bridges 2022

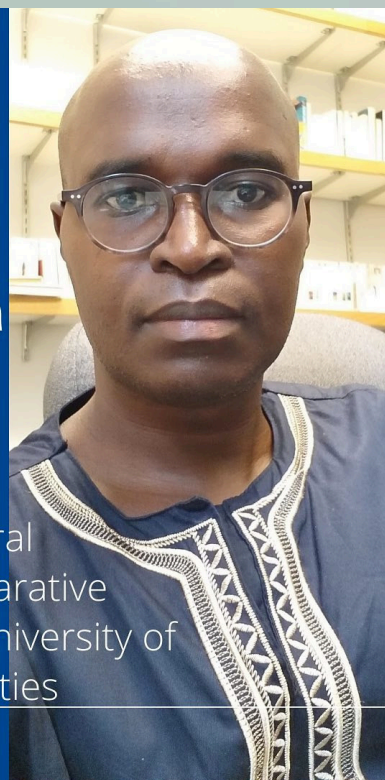
Knowledge is Power Dismantling Systematic Bias in Educational Institutions

Join Gustavus students, staff and guest speakers in the 27th annual Building Bridges event on Saturday, March 5 as they discuss the bias and discrimination that exist in educational institutions. The Gustavus Building Bridges board has organized a full day of workshops, guest speakers and Q&A's. The work shops will take place in Beck Hall and the guest speakers and Q&A's will take place in Alumni Hall.

*Introducing 2022
conference speaker:*

**Christian
Uwe**

Professor of cultural
studies and comparative
literature at the University of
Minnesota Twin Cities



*Introducing 2022
conference speaker:*

**Michelle
Tovar**

Director of Public
Engagement at the Holocaust
Museum Houston

