

GUSTIE of the WEEK

Emily Falk



GOW Emily Falk

Luke Yang

Writer Name
Michaela Woodward

This Gustie of the Week knew she had found a home at Gustavus when she visited campus and experienced the academic opportunities during a class visit.

Originally from Foley, Minnesota, Senior Emily Falk was familiar with Gustavus through an uncle and a teacher who are alumni. Once she visited campus for herself, she knew she had found the place she wanted to be.

"Because I kind of knew people who went here, but didn't really know about the school, I decided to visit, and when I did, just walking around campus, I felt very at home. When I was actually able to sit in on a class, I [thought] 'Oh, this is where I would like to go to school, this is the kind of academic environment I'd like to be in,'" Falk said.

Now, as a triple major in Political Science, Spanish, LALACS, and a minor in History, Falk is fully embracing the liberal arts ideals at Gustavus. Some areas of study were a given, and others were somewhat of a surprise.

"I've always known I was going to study Political Science. I've always been interested in politics. Since the time I was old enough to talk, basically, which is kind of odd, but it's just always kind of been my thing. I originally thought I was going to study PoliSci and Psychology, but that just wasn't where my passion was," Falk said.

"I really enjoyed all the Spanish courses I was taking and felt like I was learning something valuable from those, so I decided to continue on with Spanish, and then LALACS, because there's so much crossover. And I really felt like it was giving me just a broader scope of things across the region of Latin America, not only culturally, but politically as well. I think it has been really helpful to study LALACS and PoliSci because of how many leftist political figures are in Latin America," Falk said.

Falk's passion for these areas of study is clear in her academic participation.

Professor in Modern Languages, Literature, and Cultures, Spanish, and Chair in LALACS, Angelique Dwyer has instructed Falk in several of her

classes.

"Emily is an outstanding student; always ready to contribute to class discussion -- even while knitting, sipping from her thermos, interning and leading civic engagement. She is fun, personable and smart. She's overcome any challenge I've thrown her way, and then some," Dwyer said.

In her campus involvements, Falk enjoys being able to put her ideals into practice through community engagement and activism.

As a third year Gustie Greeter, member of Building Bridges and the Gustavus Wind Symphony, and Co-President of Students for Reproductive Freedom (SRF), Falk finds it fulfilling to be involved in organizations that provide her with a platform to make a difference.

"I'd say the most rewarding thing is being able to do the things that I've always been passionate about but actually be able to do something more than just talk about it. Besides just talking about reproductive justice and social justice, I can actually participate," Falk said.

Senior Jack Milford has worked closely with Falk as Vice-president of SRF.

"Emily is a great and strong person but also has the ability to converse with anyone. Working with her has been nothing short of a blessing and I could not

imagine working with anyone else. She's a phenomenal leader but also is extremely humble," Milford said.

As a senior, Falk is excited to see new students joining these organizations and she is confident in the work they will do once she is done with her time at Gustavus.

"I think that students now, even more so, are so smart, they have so much at their disposal, and they're really giving it 110%, and it's really rewarding to see that, to see where the future will go," Falk said.

As for her own future, Falk is planning on taking a gap year before pursuing either a master's degree in Politics and Theology or law school.

Falk spends her free time reading and knitting, and advises students to seek out similar hobbies to truly take a break from academic and work commitments.

"Find something to do -- a hobby -- that has nothing to do with your work, school, anything, that's totally separate, so that you can actually be able to have a break from those things and be able to do something that's totally opposite from that. Then you can actually take some time for yourself," Falk said.



GOW Emily Falk

Luke Yang

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to weekly@gustavus.edu for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.

ValleySCARE: Halloween fun after “nightmare” pandemic

Writer Name

Kaitlin McCoskey

What do you get when you mix a haunted theme park, elaborate costumes, spooky attractions, roller coasters, and Gusties?... A recipe for fun!

For the first time since COVID-19 hit, Gustavus students had the opportunity to attend an off-campus CAB event on Saturday, October 30.

“For the first time since COVID-19 hit, Gustavus students had the opportunity to attend an off-campus CAB event on Saturday, October 30.”

Sixty Gustavus students commuted to Valley Fair, either in their own vehicles or on a bus provided by CAB, for a night of spooky fun at an impressive discount.

Sophomore Emma Ericson who serves in CAB on the Arts and Entertainment board was in charge of planning this event with support from her advisor

and co-presidents as needed. According to Ericson this event, like many other CAB events, took a month and a half to plan. “I like seeing the whole process, from coming up with an idea, to the funding, to seeing the final product. I like [being on CAB] and find it rewarding,” Ericson said.

As part of this event, Gustavus students were able to purchase ValleySCARE tickets for \$10. In addition, a bus was available for students to take to and from school for just \$5. A trip to ValleySCARE usually costs over \$60, so this discount for students was a great deal. “My advisor emailed me and said ‘Hey, I have this deal, would you like to plan the event?’ and I was like ‘Yeah, I want to plan that!’” Ericson said.

It was especially rewarding to plan this particular event for Ericson because it was the first off-campus CAB event since the Covid-19 pandemic began.

“It was especially rewarding to plan this particular event for Ericson because it was

the first off-campus CAB event since the Covid-19 pandemic began.”

“Last year we could only do virtual events and giveaways,” Ericson said, “It’s been a nice change of pace, working on new events, it’s been freeing.”

Claire Lind, a Sophomore at Gustavus and CAB executive board member, also attended ValleySCARE. “ValleySCARE was not an event I was required to go to, but a lot of us on the executive board like to go to other events to just help out, and because they’re fun,” Lind said.

Lind also agreed that getting to watch the planning for the ValleySCARE trip and attending the first event off campus since the pandemic was a meaningful experience. “I think there’s something really special about getting to travel with a group of students your age,” Lind said, adding that “being in a place surrounded by people who aren’t from Gustavus makes you feel more united with the people who are from Gustavus.”

Senior Chris Ortiz took ad-

vantage of this deal from CAB as well. When asked about how he heard of this event, he said “I’m the co-president for OLAS, which is an organization for Latin American students, and after meetings we have announcements about school events. I saw one was that you can go to ValleySCARE for ten bucks, and I was like ‘What? Is that true?’”

Ortiz also added that this event was a really nice offer to have for students. “I did appreciate that this was available. I’ve been here for 4 years and I’ve never gotten to go to ValleySCARE. I haven’t really gotten to go on rollercoasters or to amusement parks since before college. It was fun just to do it again and have it be affordable. It was ten bucks, that’s like the price of a burrito at Chipotle!” Ortiz said.

Lind and Ortiz also shared their favorite memories from ValleySCARE. “I went in a haunted house... I was running through there, I was like ‘Get me out of here, I’m so scared!’” Lind said. “They did a really great job, it was very realistic, so props to them for all of that prep work. It was like a mansion, and you just went from

room to room, and there were actors dressed up... I didn’t stay in there for very long!”

Ortiz shared one of his favorite memories too, saying “I went to a haunted house that was like a graveyard. You just walked through, and there were people scaring you. I thought it was pretty cool, I liked the aesthetic of it. I liked that part best, because it had the most to do with Halloween. The rides were really fun, but you can get that anytime. I was there to get a little bit spooked!” Ortiz said.

Through darkness, music prevails

Writer Name

Emma Esteb

The cold weather has set in and Christmas is soon to be fast approaching. Christmas in Christ Chapel (CinCC) is an annual concert and tradition that features the Gustavus Choir, Choir of Christ Chapel, Christ Chapel Ringers, Gustavus Symphony Orchestra, Lucia Singers, and dancers. Rehearsals for the event are underway and tickets are on sale as of Monday, Nov. 1.

Christmas in Christ Chapel 2021 “places our stories of lament and meaning-making among the stories of the Divine” according to the Gustavus website. The theme for this year’s concert is “We Shall Go Forth Singing.” Professor in Theatre and Dance, Michele Rusinko, said this theme relates to the idea that “we have lived through, and continue living in challenging and unprecedented times.”

This year’s program embraces the theme of turning our lament into hope and courage both musically and liturgically. Through the nativity, we journey to a place of inspiration and good courage in order to come together in defiance of the forces that try to tear us apart. “The last year and a half gave us a lot of grief with the COVID-19 Pandemic, political turmoil, and the death of George Floyd,” Gustavus Chaplain Maggie

Falenschek said. Falenschek relates these obstacles to our own lament and finding the glimpses of hope and healing in a world where we are unsure.

“Falenschek relates these obstacles to our own lament and finding the glimpses of hope and healing in a world where we are unsure.”

The services for CinCC 2021 are 7:30 PM Thursday, Dec. 2, Friday, Dec. 3, Saturday, Dec. 4, and 3:30 Sunday, Dec. 5. The theme “We Shall Go Forth Singing” encompasses being definitely courageous as we suffer. The program’s inspiration and theme was created by Michele Rusinko and Maggie Flenschek as co-artistic directors. They began planning the service in January 2021 as they wanted to create the program they wished they could have produced last year.

COVID-19 created many limitations and restrictions last year during this time. CinCC was filmed October 2021 with all members maintaining six feet

of physical distance. Though the production was still wonderful, it was not what they were dreaming of, Flenschek said.

There are still COVID limitations this year such as, all audience members 12 and over must show proof of COVID-19 vaccination or negative test results, sales will be capped at 75% capacity to allow some physical distance between parties, and all audience members must wear a face mask. The event itself will also be live streamed online at 7:30 PM Saturday, Dec. 4 in partnership with Heroic Productions according to the Gustavus website. Gustavus is committed to creating an event full of joy and celebration, while also prioritizing the wellness of the performers and all who attend.

“Gustavus is committed to creating an event full of joy and celebration, while also prioritizing the wellness of the performers and all who attend.”

Rehearsals were underway

as of Sunday, Oct. 31 and Choir of Christ Chapel member Junior Mikayla Zaske was “looking forward to seeing everything come together.” All choir groups were able to practice together for the first time this year on Sunday. “The first time seeing everyone all together can be a little scary, but the music itself sounds amazing thanks to the incredible directors,” Falenschek said.

The songs and music throughout the program have been hand-selected by the co-artistic directors and heads of the Choir. Not only that, the music is specifically picked and paired with dancers to enhance the visual elements of the program. Sophomore Jessica Herbrand is the featured solo dancer that performs throughout the service, giving visual representation of the ideas and themes of the service.

Specific pieces of music are assigned to be accompanied by featured dancers that create the production of CinCC. Senior Claire Drapeau and First-year Gabriella Schwakopf are doing a duet to a very rhythmic piece called Gaudete, performed by the Lucia singers, said Rusinko. Dr. Elisabeth Cherland reached out to Rusinko in the summer after selecting this piece of music stating that Gaudete was the most perfect number to be

accompanied with dancers.

The production committee, designers, directors, and production staff all worked collaboratively in order for the vision of CinCC to come to life. These beginning stages bring exhilaration as it is “exciting to see what was once a spark of an idea become a reality” Rusinko said. This year’s program will feature a beautiful set designed by Lydia Francis, amazing costumes created by Larissa McConnell, scripture and text correlating with the spirit of the season and music grounding the service that will encourage audience members to go forth singing.

A MY GUSTAVUS SURVIVAL GUIDE

How to naviagate registration without losing your brains

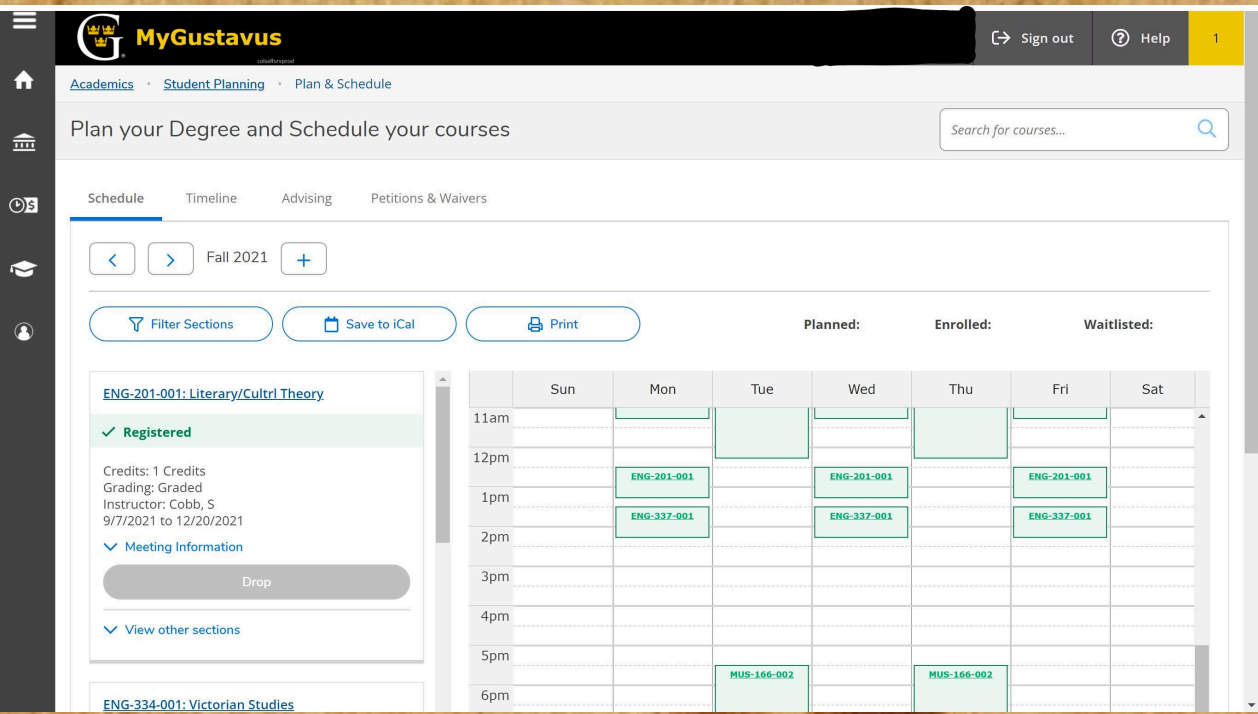
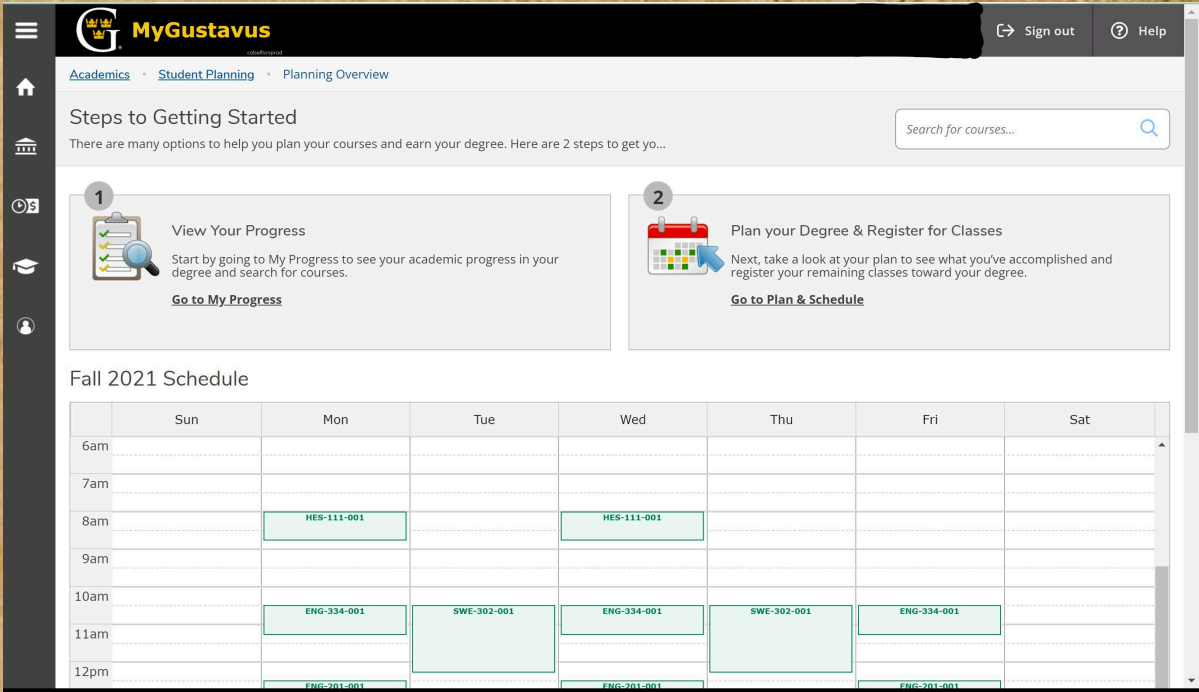
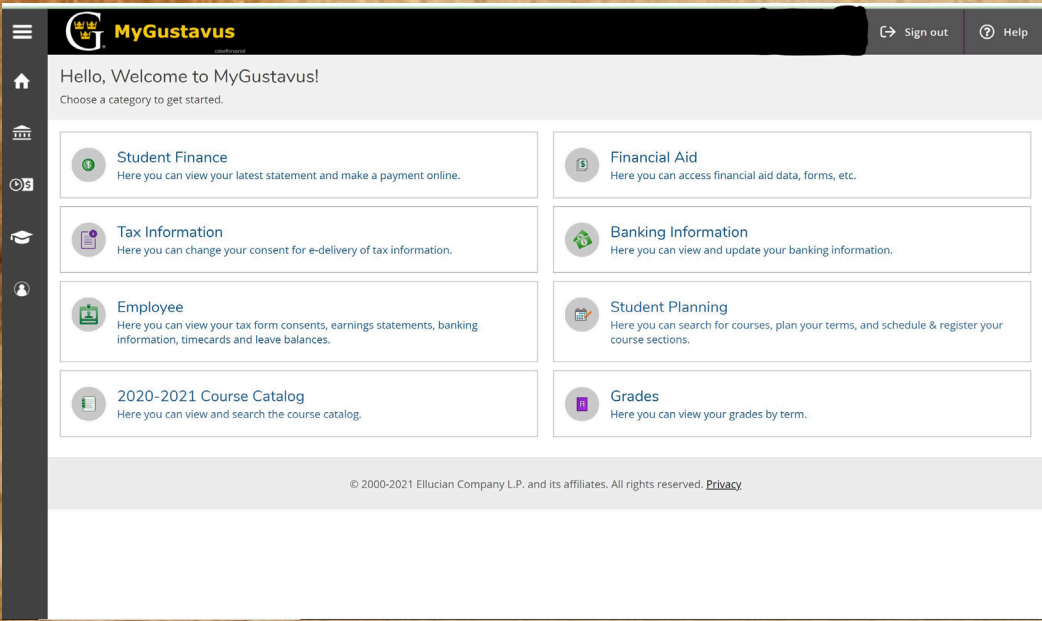


Step #1: find the sight <http://mygustavus.edu/proxyaccess>

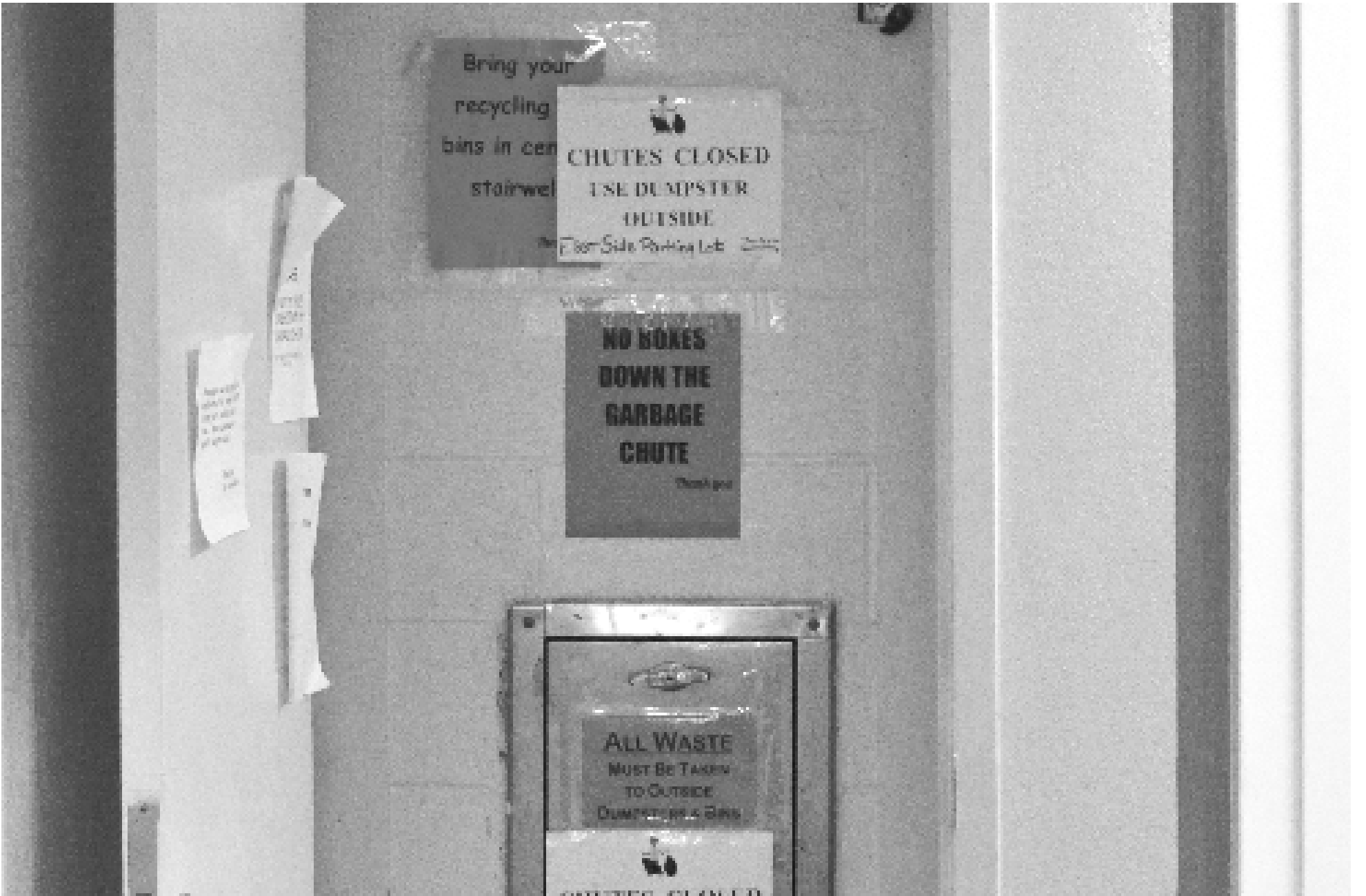
Step #2: Find Student Planning

Step #3: Find classes and build schedule(if it's red somethings wrong)

Step #4: Most Importantly DON'T PANIC and be patient(the registrar is coming)



The tragedy of the trash chutes



The forever closed chute

Cadence Paramore



Jonas Doerr
Opinion Columnist

They're everywhere. The Caf. The library. The sidewalks. Even bathrooms sometimes. The only way to escape them is to hole up in one's dorm, and even that's not fool-proof. What is this menace that lurks on the Gustavus campus? "Friends."

As the saying goes, there are three types of people in the world: friends, not-friends, and "friends." Everyone knows who their friends are; they are people one chooses to spend time with. They are the type of people who help get those cheese curds when the ol' meal account is running low and the pal who consoles you when Gus the Lion walks past without giving you a high five.

Not-friends are pretty

straightforward. Most of the time one does not even know their name, or they are the sort of person who does not wait five seconds to hold the door for people or don't say "Ope" when they accidentally run into somebody. Maybe they are even so vile that they eat the cookie, frosting, and sprinkles separately from a Frost-Your-Own. Not many of those people exist, however. Most non-friends are just random people.

"Friends," on the other hand, are the dangerous type. They are the people that you sort of know, but not really. You probably know their name, and maybe they sat behind you in your First-year seminar, but you have never talked to them outside of class. Or maybe they picked up the fork you dropped, but the passionate, thankful eye contact afterwards is a distant memory now.

But why are these people dangerous? What could be wrong with having acquaintances? Imagine this scenario: You are walking innocently down the sidewalk when seemingly out of nowhere "Bob" appears. You only know him from that one club - should you wave? Smile? Cry? Does he even remember you? Panic overtakes you and you stare

furiously at the sidewalk and walk as fast as possible past "Bob".

Does this sound terrifying and all too real? It happens to hundreds of Gusties to some extent every day. But how can one deal with this awkward situation? How does one walk past these "friends" successfully?

With non-friends it is very simple. Just keep walking. And with friends it is quite easy as well; of course you say hi. Maybe you even give them a big hug and start a conversation that neither of you really have time for but is still worth it because you are friends.

With "friends", however, everything is risky. Ignoring them seems cold and heartless. Giving them a big hug is wildly uncalled for and slightly creepy. Staring down at a phone raises the danger of crashing into people, light posts, or the random cement cylinders that seem to serve no purpose around campus.

The course of action that would make the most sense would be to look at them, smile, and say hi. Friendly people are popular, and who doesn't like being smiled at in a pleasant way? If they are paying attention, they will probably say hi back.

There are legitimate concerns about this approach, though. For example, what if they just ignore you? What if they think you are weird? What if you get their name wrong?

However, most of these fears are just the result of overthinking everything. If they ignore your friendly wave, probably they just did not see you. In general, it is extremely rude to ignore someone waving and to not wave back, so that scenario seems pretty unlikely unless they are simply not paying attention.

And almost certainly they will not think that you are weird. Think about when acquaintances waved at you. Most likely, you did not think the person was weird for saying hi. Maybe it was even kind of nice to feel popular. Most people would appreciate the friendly gesture of a wave and greeting.

It is still possible to get their name wrong, though. Messing up someone's name is a very awkward situation, but there are a few solutions. The first option is to only say hi and smile without saying their name. This approach could reveal that you do not actually know their name, especially if they show that they clearly know your name. It is very uncomfortable to have a name dancing around in your head that is probably the right name but maybe not. The best approach is to be direct about it and just say their name, or whatever you think it is. That way either Voila! You are right! Or else they correct you and you get it right in the future.

So why aren't you already going outside and saying hi to people? Never avoid your "friends" again; just look them in the eye, smile, and wave your awkwardness goodbye.

Have a missed connection?

Email:

**missedconnections@
gmail.com**

We have the right to read

David Eide

Opinion Columnist

Beloved by Toni Morrison has been in the news lately, unfortunately, not for any reasons relating to the quality of the work. Instead, Beloved is in the news because Glenn Youngkin, the Republican governor-elect of Virginia, has utilized it in his attacks on Virginia's educational system which includes the book in its curriculum. According to CBS, an ad by the Youngkin campaign featured parents upset that their son was taught Beloved in his high school. Specifically, they criticize the Democratic candidate for governor for vetoing a bill that would have granted parents the right to block books containing shocking sexual or violent content.

This is absolute nonsense. Parents should not have absolute control over what their children learn in school in general, especially when their children are of high school age. High school is an important transitional stage where children learn how to exist somewhat independently of their parents to prepare them for adulthood when they are expected to be fully independent. While I do understand that parents wish to protect their children from the harsh realities of the world found in a number of these works, the fact remains that eventually, their kids will have to face these ugly truths.

Speaking more specifically, it is extremely important for students to be exposed to material that they may find shocking to their sensibilities. I firmly believe that consuming fiction that we find to be difficult is a necessary part of personal growth. Often, we find ourselves falling into a comfortable groove in the media we consume, never venturing outside our comfort zones to experience things that we could potentially find upsetting.

However, this often serves to limit our horizons. For example, Beloved features an incredibly raw and deeply upsetting portrayal of the horrors of slavery that many may find hard to read. However, in doing so, they can perhaps gain a better appreciation of the nightmare of American slavery that a dry history textbook may not offer.

I can speak from personal experience about the utility of reading books that are frequently challenged by parents. In my senior year of high school, we had to read *The Things They Carried*, a collection of connected stories all about the Vietnam war, by Tim O'Brien. *The Things They Carried* is a very difficult book, containing intense violence, strong language, and very dark themes all around. As a result of these, it is often challenged by parents who don't wish for their children to be exposed to such things.

However, I consider *The Things They Carried* to be one of the most important books that I've ever read. It contains meditations on grief, the impossibility of morality in war, and the role of storytelling as a kind of cultural therapy. This is a critical book for understanding the experiences of Vietnam war veterans, far more, I found, than any textbooks or documentaries on the subject. *The Things They Carried* was one of the key books that carried me through the transition into my adult life and without it, I would be a vastly different and likely less developed person today.

When students are not allowed to experience books like Beloved or *The Things They Carried*, their personal depth is greatly stymied. Instead, we should seek to expose students to books that challenge their preconceived notions and make them genuinely question the aspects of the world that often go



Books in the library

Jayne Mapstone

ignored. Fiction forces us into others' shoes and as a result, it is one of the most effective tools for promoting empathy that we currently have.

It can be extremely disconcerting to empathize with the experiences found in books like



Beloved or *The Things They Carried* and yet this pain is necessary because these books reflect a dark reality. African Americans have and continue to suffer immense racism and brutality in this country, the Vietnam War was hell. Rather than seeking to shelter students from books dealing with these topics, we should instead teach them and help students form their own interpretations. We need to face difficult truths, not avoid them.

So no, I don't think books like Beloved should be removed from high school curriculums or libraries. Rather, I think that everyone should be reading books that may contain content they find difficult; students, parents, everyone. Perhaps then we can finally begin to address the serious problems our country faces rather than trying to ban books because you're not comfortable with your kids learning about racism.

Everyone likes a murder mystery



Hailey Brune

Opinion Columnist

When I was younger, I did a lot of reading. My selection was a bit limited, but I have read some decent thrillers and murder mysteries. A good thriller or suspense story has to have some surprises. The most satisfying types of stories are ones where you don't know what will happen next. In honor of spooky season, I will share some that stick out to me. A disclaimer, some of these are not the epitome of writing, but that doesn't stop them from being entertaining or featuring some good twists and turns. Also, my list is a little old, because reading takes a lot of concentration and school burns all of that out of me. They're still good nonetheless, and are definitely worth a glance.

The first two books I'd like to suggest are written by Gillian Flynn, author of *Gone Girl*. The book I'd like to talk about first is called *Sharp Objects*. Camille, a writer from Chicago, is sent back home to report on a series of murders. Her anxiety grows as she is home for the first time in a decade and is being subjected to her mother's strange personality. We learn how imperfect life really is in this small town. The best way I can describe it is suspenseful, amazing and immersive. It's a shorter book, but the amount of story is crazy. It's still one of my favorite books because of

how well it's written. This is one of the first books I suggest to people because of how good it is. I love books that can stop me from guessing the ending before it happens. This book does that and more. Flynn leads you to the ending and makes you think you've got it all figured out, before pulling the rug out from underneath you at the last second.

My second suggestion, also by Gillian Flynn, is her book *Dark Places*. We follow Libby as she tries to function as an adult. We follow along as she tries to figure what happened during her childhood that led to her family's murder. She pieces it together years later through flashback chapters. This book took a while for me to read because it's the type of story where you have to get a few chapters in before you figure out the set up. During my freshman year, I read the entire book in a week during J-term. Once I got myself to trust the process and not get discouraged, I was hooked. I found

myself reading it while I walked to class, and spent an extra hour or two in Nobel so I could keep reading. By the end I was mad that I waited so long to read it. Flynn again does an amazing job leading you to the ending you think it will be. Then in the last few chapters pulls down the facade leaving you shocked.

My next suggestion is called, *The Last Dead Girl* by Harry Dolan. David is a charismatic house inspector who recently fell in love with Jana, an aspiring lawyer, before she mysteriously dies. We follow David as he tries to prove his innocence and attempts to find out what happened the night she passed. He tries to figure out who he fell in love with as he mourns losing her. My mom bought this novel when I was around sixth grade from the discount section at Barnes and Noble. The story has some very strong and mature themes, definitely not appropriate for an elementary or middle schooler, but it's an amazing

novel. I read it in two days. It does such a good job giving you all the characters you should be suspecting while making sure you don't see the ending coming. The story is well thought through and all the characters are so well rounded and fleshed out. It presents how corrupt humans can be and how strong others can be.

My last suggestion is *Blood on my Hands* by Todd Strasser. Callie is framed for murdering another girl from school and is on the run as she tries to prove her innocence. She struggles to find the truth for herself while everybody is against her. If you want an easy to read murder mystery I highly suggest this one. I remember this being my favorite of his thriller trilogy. The book is easy to read but is still able to supply surprises and is entertaining. I borrowed this book from the library many times when I was in high school.

A definitive ranking of the Twilight film franchise



Clare Greeman
Twilight Expert

I've fended off tons of requests to write this article at this point so I've finally caved... Gusties, your definitive ranking of the Twilight franchise has arrived. And no need to worry, I'm a Twilight veteran. I won't expound on my title since I don't like to brag, but I was at the premiere of Eclipse and a decade later I had pre-ordered my copy of Midnight Sun so you know I'm in for the long haul.

It will come as no surprise to no true Twilight fan that Eclipse is the worst movie. Despite the entertainment value (I would argue that it has the most action of all Twilight

films) it fails in that it sucks. Jacob's character is assassinated beyond recognition- he goes from golden boy to gaslighter in the span of two movies. And despite all the action, the pace is an effervescent snail's drag. I can't decide if my idea of hell would be acting in the tent scene or having to watch it.

Next we have Breaking Dawn pt. 1. The great thing about this movie is that there was nothing they had to pace: nothing happens in this movie. Which makes it only marginally better than its predecessor. Bella and Edward have an emotionally constipated honeymoon filled with angst vampire couplings, resulting in a terrifying looking baby with an even more terrifying fate: having to attend high school with her parents until the end of time. A definite plus for some movie goers, and a minus for others is the gore during the birth scene. The body horror is an interesting and yet baffling twist for fans of the series which managed to scar a generation of would-be mothers.

Superseded by this is the long drawn out sequel. Breaking Dawn pt. 2 had an ending that sent me through the 5 stages of grief within a 4 minute period. Bella and Edward have

to prove to the vampire presidents that their CGI daughter should exist because at this point, they've gone too far to take it back. This is so important that they enlist the help of the few werewolves that can still stand to be around Jacob, some racial stereotypes of Amazons, and the newest Avatar, Rami Malek, among others.

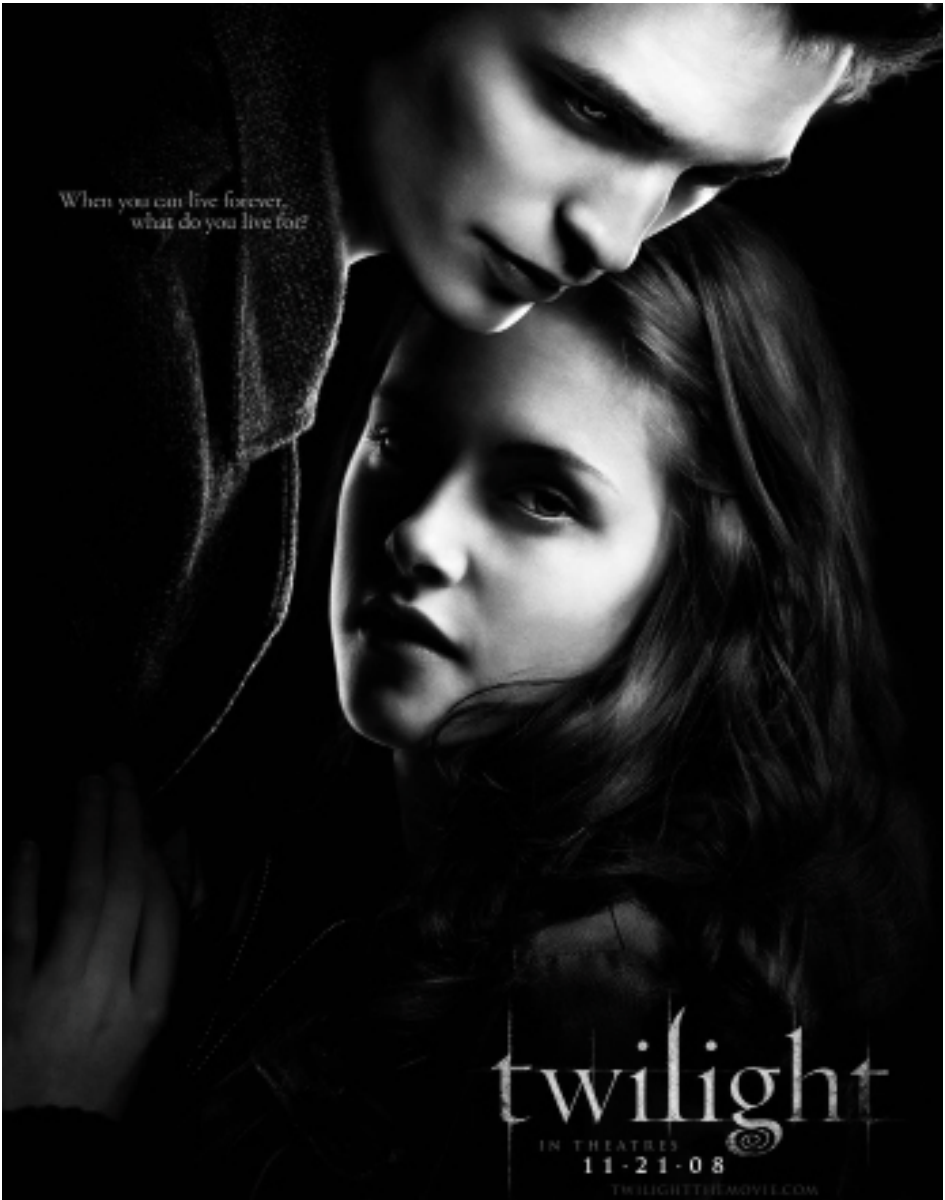
Now, picture a 12 year old me, counting down the minutes until this movie is over and knowing exactly what needs to happen to get me out of this stifling theatre and into the MN winter night, when Carlisle gets his head yanked right off. The only thing more distressing than that, is the fact vampires are basically made out of marble and it makes rock crunching noises when they're killed. All of this is enough to send a preteen into hysterics and it does when you realize the fight scene that just broke your brain in half, wasn't real. It should've given me trust issues, but honestly that's the best plot twist in a movie I've ever seen. I could take or leave the rest of the movie, but taking an established ending and pivoting completely, causing irreplaceable emotional distress, only to turn out it's not real, almost makes the ending

stomachable.

I wouldn't qualify this list as one that was hard to craft- there is a huge jump in quality between Breaking Dawn pt. 2 and our second place, Twilight. Aside from some tonal dissonance that would occur between the book and the movie, Twilight is an amazing adaptation of the book. So many of the directing and lense choices would go on to become iconic in their own right. Fans living through the renaissance have been charmed by the tiny details that would have only been produced with Catherine Hardwicke's genius and commitment to the series. She also brought together a perfect cast to endure the rest of the series. As always, there are some pacing issues but that can be chalked up to the source material. My controversial opinion about Twilight is that it isn't truly a good-bad movie. For casual viewers, there are those things that have been memed to death to laugh about, but they will soon be disappointed as the goofs slowly dissipate towards the end of the viewing. For those who are truly invested in Twilight, however, the movie is nothing short of a masterpiece.

Which brings me to the best

movie of the Twilight saga, New Moon. Though Director Chris Weitz would go onto trash talk the series, it's clear to any viewer that he truly understood the source material. Complementing the blue lense from its predecessor, New Moon is colored with beautiful earth tones that gives the whole movie a comforting yet dull tinge. This perfectly encapsulated the mood for the movie that focuses on Bella's depression when Edward leaves her, and Jacob's comforting presence in his absence. Further showing that Weitz understood the assignment is the breathtaking scene that captures Bella's depressive state: the camera circles a despondent K-Stew as the seasons change outside her window, but her dead expression never changes. A masterful soundtrack follows her in her journey back to life through escaping Victoria and becoming reunited with Edward. It's a beautiful and heartfelt movie that manages to take Stephanie Meyer's magnificent prose to screen. The casual viewer might be bored, but those true cinefiles will find only things to love from the Twilight saga's crowning achievement.



Cipher

Solve the cipher to reveal the quotes! All four puzzles use the same code

“Vlvde evod, sope, sope bwhczk cvmcjv udokhowv adms rmjvvuv. Za wyve rop km zw, bm rop emh.”

- Tmyp Udvvp

“Z yolv bm shry ymsvimdf. Iyow smlzv bymhjk Z iowry?”

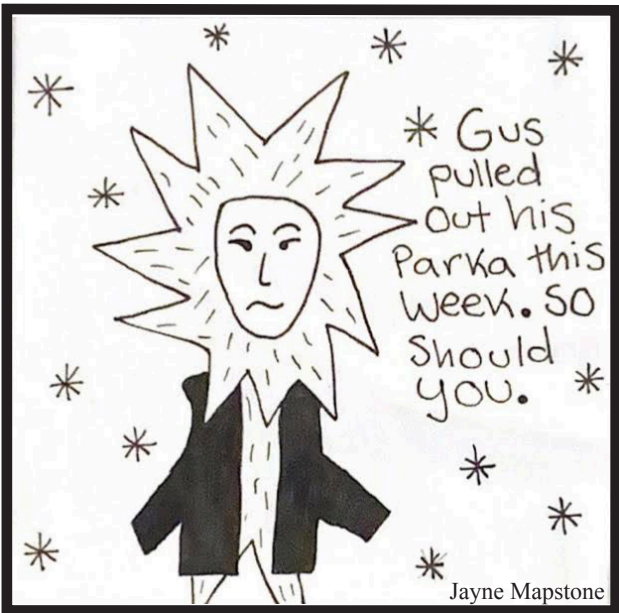
- Whsgjd hbvd bosgvdujod

“Rmjvvuv iob jzfv o amhd-evod uosv bymi rojjvk Km Se Adzvpkb Yowv Sv md Km Z Thbw Pvvk wm Um wm Bjvvc?”

- Tmyp Shjopve

“Za emh’dv orwhojje bmjlzpu se chxxjvb, emh’dv wyv rmmjvbw cvdbmp mp roschb opk Z jmlv emh.”

- Wyv cvdbmp iym idzwvb wyvbw vlvde ivvf



A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
														A											

Movies From The Library: *Whiplash*

by Will Sorg


Andrew Nieman is a freshman in college at the most prestigious music conservatory in America. He plays the drums with a passion and intensity that makes the instrument sing. He wants to be great, in fact he wants to be one of the greats. A jazz legend like Charlie Parker, Jo Jones or Duke Ellington. All that stands in his way is his own limits, and a man named Terrence Fletcher. This is Damian Cazelles’ *Whiplash* in the simplest terms. However, there is far more to it than that.

Whiplash explores the volatile relationship between an intense student and a teacher whose only goal seems to be to make that student’s life a living nightmare. Terrence Fletcher, portrayed masterfully by J.K. Simmons is the kind of teacher that every student is terrified of. Fletcher is an abrasive, manipulative, emotionally and physically abusive tyrant that treats his jazz group like a military platoon in the middle of an active warzone.

His on-screen presence is captivating and every moment is dripping with tension. You never know what he will do to torture Andrew next. If it weren’t for the small moments outside of the jazz group where you see him interacting with non-students you would almost assume that he is a supervillain. Instead, you are able to see that he is a truly terrible person, yet he only shows his true colors when he knows no one can hold him accountable.

Through this antagonist of Fletcher, Andrew Nieman finds a strange motivation. He needs to prove that he is up to Fletcher’s impossible standards. Nieman, played rather convincingly by Miles Teller, is single-minded in this quest and very rarely does he ever stop to think about how much this metaphorical battle with Fletcher is costing him. This theme is echoed throughout the whole film: how much is greatness worth? By the end of it all, will practicing so hard that your hands start to bleed be worth it? Will losing chances at making real human connections with people who might truly care for you be worth it? Nieman doesn’t care about any of those questions. All he needs is to prove Fletcher wrong and become the perfection he is searching for.

This movie is a kaleidoscope of chaos and intensity. I have yet to see a movie that portrays the performance of music in such an electric way. Quick cuts between the various instruments as they blare out high-energy jazz and the ever-present force of Fletcher as he conducts, waiting for a mistake to be made. Perhaps the best shots in the movie are of the drums. Each hit of the sticks to their targets are so wonderfully framed. When Nieman performs during the major concert scenes of the movie, the lighting and shot composition gives us the feeling that there is nothing in the entire world except him and his drums.



Where would a T-rex live at Gustavus?

Dino-Sohre

submitted by Lily Grim

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

SEND JOKES, POEMS, AND SHORT STORIES TO
gkearney@gustavus.edu

Cross Country shines in Conference meet

Teams leave it all on the course at St. Olaf

Luke Siegle
Staff Writer

The Gustavus men's and women's cross country teams competed in the conference meet last Saturday, Oct. 30. Both teams finished with top-five performances, the men finished in fourth while the women took third to round out the MIAC season. "Conference was a meet unlike any other as far as the atmosphere. The level of support was a head above the rest," First-year Tyler Smith said. As the season comes down to the wire, the conference meet marked the last event of the season with all the runners on the team running together due to the remaining 8 spots per team on the regional roster. Knowing this was it, both teams left everything out on the course.

Senior Andrew Stumbo once again led the way for the Gustie men with an 8k time of 25:46.0 which was good for a 12th place finish. Senior Gareth Grant also had a strong performance and finished right behind Stumbo with a time of 25:46.4. Both Stumbo and Grant earned All-MIAC for their outstanding seasons. Finishing in 20th place was Junior Henry Hinchcliffe who ran a personal record of 26:08.9. He was followed by Senior Casey Olson who clocked in at 26:16.6, good for a 24th place finish overall. Hinchcliffe and Olson both were named All-Conference Honorable Mentions for their efforts. A pair of Seniors followed with 29th and 31st place finishes. Bryce Knutson finished in 26:30.8 and Matt Payne in 26:33.0. Rounding out the top seven was First-year Tyler Smith who finished in 46th place with a time of 26:57.9.



Seniors Gareth Grant, Bryce Knutson, and Lindsey Paulson making their way through the St. Olaf course.

Gustavus Sports Information

"Team wise we were a little disappointed about how we did. We went into the season wanting to win the conference meet and we got fourth which wasn't what we were hoping for, but I think all of us were proud of everyone's efforts," Hinchcliffe said. However, the chance to run with the entire team for one last time was something the runners will never forget. "It has been an absolute treat and pleasure and even though conference wasn't

exactly what we wanted, it was still a really fun atmosphere," Hinchcliffe said. Although it didn't go the Gusties way, the runners were proud of the way they raced. "We put it all out there and we did what we could, and it just wasn't our day," Smith said.

The Gustie women finished on a strong note with a third place finish in the conference meet. Senior Elizabeth Donnelly raced through the course with a 6k time of 23:21.7

which gave her a top 10 finish. Sophomore Evelyn Villalobos followed with a 23:28.1 time, placing her at 15th. Senior Mackenzie Miest placed third for the Gusties and 19th overall with a time of 23:43.5. In 26th and 27th place was Senior Iliana Ramon and Junior Julia Severson. Ramon ran a 24:14.0 while Severson was close behind with a time of 24:14.4. Senior Lily Engebretson completed the course in 24:18.9 which gave her a 29th

place finish. Rounding out the top seven was First-year Aubrey Mair who placed 58th overall with a time of 25:13.1. Donnelly and Villalobos were awarded All-Conference for their performances. In addition, Miest secured an All-Conference Honorable Mention for her great run.

All in all it was an excellent way to end the season for the women. "Since it's the last thing you do as a team, everyone is there to see how far they've come the entire season. So it's just really exciting," Villalobos said. "I'm so grateful to be on a team like this. I couldn't imagine doing this with any other team," Donnelly said. As the season comes to a close, the women are excited for the last meet, but also sad that their journey for this year is almost complete. "It's a really fun group of people to be around. I'm not ready for the season to be over," Villalobos said.

With the conference meet in the books, it means both the men's and women's teams will look ahead to the regional meet. The goal is pretty simple for both the men and women, "The mindset is to go in and have fun with my teammates for one last race this year. Seeing how well we can do and trying to pull off a couple of upsets in the process," Hinchcliffe said. The regional cross country meet will take place on Nov. 13th at 11 a.m. for the men and at 12 p.m. for the women at Eau-Claire.



Members of the Men's team pose to show off their conference meet mullets. Jackson Marble Instagram



Junior Henry Hinchcliffe races to the finish next to an Ole.

MIAC Flickr

Hockey has mixed results in season opener

Splits weekend doubleheader against Lawrence University

Luna Walker
Staff Writer

The Gustavus Men's Hockey team has their eyes set on yet another championship, bouncing back from a 5-2 opening night loss against Lawrence University by securing a 7-4 victory over the Vikings, giving them their first win of the season. With that win in their pockets, the Golden Gusties move to a 1-1 record.

In their first game of the season, it seemed that for every step Gustavus took, the Vikings were two steps ahead. Every goal by the Gusties was followed by another goal from the Vikings, and the Gusties struggled to contain the Vikings' offense early on. Goalie Junior Justin Damon played valiantly, making sure the Vikings couldn't blow out Gustavus, and allowing the Gusties to fight back and score two goals to the Vikings' five.

An outstanding performance to note in the second game of the series was that of Sophomore Jackson Hjelle. Hjelle made twenty-three saves in the second game of the series against the Vikings and only allowed them to score four goals to Gustavus' seven, and the win over the Vikings can be credited to this feat. Look to see great things from your starting goalie Hjelle this season.

This team knows how to operate under pressure, and that can be seen through the assists by multiple players, such as Sophomore Stanislav Danaev, First-year Micah Gernander, Senior Nick Klischko. With an assist from Danaev and Gernander, Koralev scored his first goal to outshoot the Vikings to a 2-1 lead early in the game. After the second period of the second game in the series, the score was tied 3-3, and the Gusties pushed on. At the thir-



A Gustie and a Viking keep their eyes on the puck during a faceoff.

Gustavus Sports Information

teen minute mark of the third period, First-year Brandon McNamara earned his first goal, sniping in a shot on a breakaway caused by a simple Vikings' puck handling mistake.

The defense this season is looking to be unrelenting as they pulled out all the stops to secure this win. Breakaways at the last second, deflected slapshots, and sneaky goals from Gustavus helped push this locomotive of a defense to clinch the victory. "Great first win for our team," Head Coach

Brett Petersen said. "I am really pleased with how our young group responded tonight."

Coach Petersen believes in this team, and although it can be hard to see your team lose, it was a great success to tackle the Vikings and march into a 1-1 record. His words reflect just how strong this team has become, and this squad has a lot in store for us this season.

Game, does in fact, recognize game.

This team is coming off a season of decreased play due to the pandemic, in which we saw losses to MIAC teams like Augsburg and St. Marys, but this 2021 squad is not the same as it was last year. These young men have trained their tails off in the offseason to make an impact in the conference, and

although they are starting off slow, the momentum is only building from here.

"The Gusties are next in action when they host a weekend WIAC series against UW-Stevens Point on Friday and UW-Stout on Saturday, Nov. 6 at 7:00 p.m.," Skylar Abrego said.



A Gustie races down the ice surrounded by Vikings.

Jayne Mapstone



Don Roberts Ice Arena with freshly Zamboni'd ice prior to a game.

Isaac Bui

Swim & Dive dominates in season opener

Both teams comfortably take down Morningside University

Allison Fajt
Staff Writer

The Women's and Men's swim and dive team has a great start to their season this weekend with a home victory. Morningside University simply was no match for Gustavus in the water. The Gustie women ended the meet with a score of 108-88 and the men ended 126-69.

"Honestly I think the teams we will be competing against later in the season will be a little bit tougher. We're about double the size of Morningside so we had a lot more swimmers. We were mostly just competing against ourselves, but it was nice to just get some racing in with another team," Senior Lillie Ortloff said.

"It all starts with the first event, it sets the tone for the rest of the meet so we had a good first swim and that determined the rest of the meet," Sophomore Kieran Ripken said. The Gusties swam with the momentum from their first two events all through the meet.

"I think generally relays are more important for meets just because it's more of a team effort and everyone gets behind the lanes and cheers for each other, it's a good time," Ripken said. The Gusties proved good vibes do work by placing first in their first and second events: the 200 Yard Medley Relay.

In event one, Ortloff, First-year Mikayla Witte, Sophomore Leah Soukup, and Junior Hannah Jones gilded into first with a time of 1:54.45 in the 200 yard medley. Then, in event two, the men's team mimic the women by placing first. Ripken, Junior Dane Hudson, Junior Andrew



Members of the swim teams cheer from the pool deck as their teammates race in the Vic Gustafson pool.

Gustavus Sports Information

Becker and Junior Taylor Vander Jeugd anchoring them to first with a time of 1:35.43.

Both teams were unstoppable in almost all events with the women's team winning nine and the men's eight out of eleven. A double win for Gustavus yet it felt like one to the team. "It doesn't feel like we are scored separately. Everyone is a big family and you're cheering for everyone no matter what," Sophomore Lucy Peterson said. The nine events the Gustie

Women placed first in were the 200 yard medley relay, 1000 yard freestyle, 200 yard freestyle, 50 yard freestyle, 200 yard IM, 100 yard butterfly, 100 yard freestyle, 100 yard backstroke, and the 500 yard freestyle. It was a team effort in order to rack up points through each event because multiple finishing places earn points.

"The mindset going into the meet was just to see what we could do to start out. It's hard especially after all of the

training to know exactly how you're going to swim that first meet so I think it was just kinda fun and see what we can do," Ortloff said.

"I loved getting the first couple of races in and my favorite was definitely the 200 free relay. That was my last race and relays just bring a different kind of energy than individual races because you're up there with all of your teammates and you're directly swimming for them," Peterson said. Not only

did Peterson compete in the 200 free relay but she placed first in the 50 yard freestyle and the 100 free.

Like the women, the men's team edged out Morningside in almost every event including: the 200 yard medley relay, 1000 yard freestyle, 200 yard freestyle, 50 yard freestyle, 200 yard IM, 100 yard butterfly, 100 yard freestyle, and the 100 yard backstroke. The only events conceded by Gustavus were towards the end of the meet as the Gusties had many strong beginning swims.

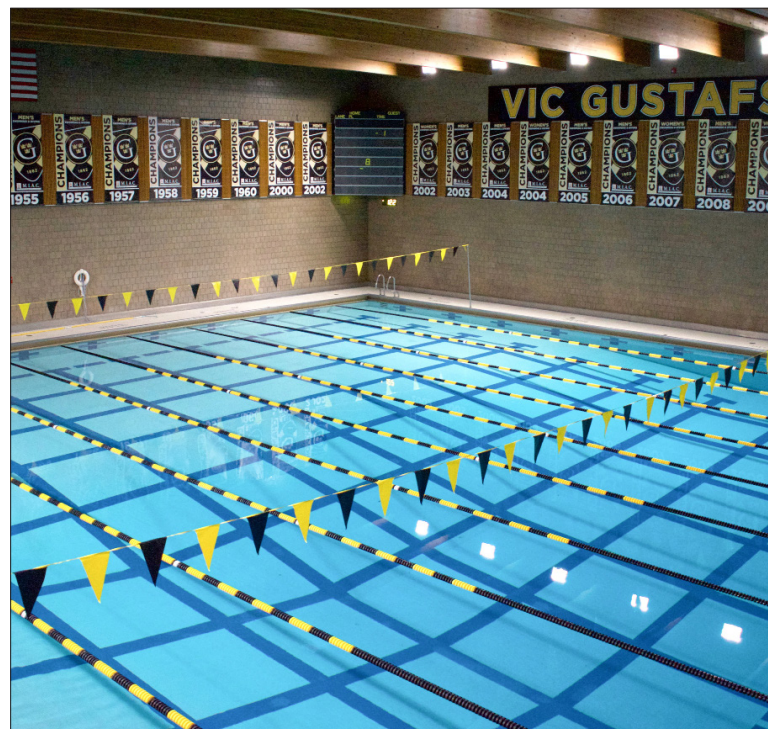
Being such a draining sport, encouragement and teamwork are heavily emphasized on the swim team. "Physically the meets do get pretty tiring because it's a very hard workout but even if you do start to get mentally tired your team is there to really help pick you up. Our team really does a great job of that, motivating each other and cheering will help so much if you're starting to get tired. That really gives you the last push you need to get through your last couple of races," Peterson said.

Lots of the Gustie's success comes from not only their teammates' hard work but also their attitudes. "Everyday we like to have a positive environment in our practices and that starts at the top with all of our coaches and then trickles down to the athletes, so I think most importantly we need to have fun this year," Ripken said.



A Gustie slices through the water using a butterfly stroke.

Submitted



Vic Gustafson Pool, adorned with many MIAC championship banners, sits empty prior to a swim meet.

Isaac Bui