



THE GUSTAVIAN WEEKLY

NOVEMBER 19TH, 2021

ISSUE 11



Gustavus football team celebrates their MIAC win.

Submitted

Gustavus football wins 3rd place in MIAC

WEEKLY Scan

A preview of this week's top news and more

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Campus Safety Report

- Friday, November 5, 2021**
- Campus Safety was informed of property damage to a door in the Dining service area.
 - Campus Safety responded to a medical assist at Arbor View east apartments.
- Sunday, November 7, 2021**
- Campus Safety responded to a medical amnesty in Rundstrom Hall.
 - Campus Safety responded to a missing bicycle at Col-

- lege View Apartments.
- Monday, November 8, 2021**
- Campus Safety transported a student from Sohre Hall to Urgent Care.
- Saturday, November 13, 2021**
- Campus Safety responded to Southwest Hall for a medical amnesty.
- Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page:

<https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

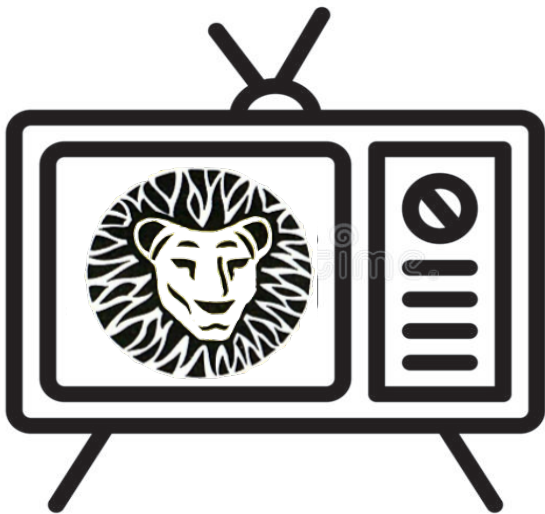
Run, Hide, Fight...Do you know what it means?

Run, Hide, Fight, is a national campaign that Gustavus uses in providing notification during an active threat situation on campus. Basically the run part is that your first option is to get

away, get as far away from the threat as you can. Second, if you can't, then you hide. You barricade yourself wherever you are. You often see the words shelter in place, when it comes to the hide element. You shelter in place to try and keep yourself away from that threat. The last is if you just have no other option, that you can use your mental and physical capacities to defend yourself. That as a last resort to save your life, there

may be a need to fight. For more information about using Run, Hide, Fight in an active threat situation, watch the short video posted on the Campus Safety website in the right hand toolbar under "Safety Training Videos."

Are you interested in placing an ad in *The Weekly*?



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Daily Sabbath Calendar

Open Space- Tuesdays (Christ Chapel)
Come to Christ Chapel for an unstructured time of prayer, meditation, reflection, or rest. Light a candle for the healing of the world.

Morning Praise- Wednesdays (Christ Chapel)
Join together with Gustavus Choirs to sing the Morning Praise liturgy. Coffee and pastries await you at the end of the service. Morning Praise is also live streamed on the Chaplains Office Youtube Page.

Holy Communion- Thursdays (Christ Chapel)

- November 18th, 2021**
- Holy Communion
- November 19th, 2021**
- Handbell Ensemble Showcase

New student preaching interns



Mel Pardock
Staff Writer

At the beginning of each semester, Gusties of all majors and interests apply to be preaching interns that assist the Chaplains Office and the clergy at Gustavus. Usually, there are two interns that assist the Chaplains and they do this by giving sermons during worship and interpreting scripture and literature. This year's preaching interns are Georgia Zutz and PJ Johnson, both of whom are Gustavus Juniors.

There are plenty of reasons one chooses to be a preaching intern, be it practicing public speaking, preparation for seminary, or just to try something new. This year's interns believe that this experience will help them prepare for their futures in a variety of ways.

"I'm an English major, but I want to go to seminary. Having the preaching internship and the tools is very helpful for 1. Seeing if I'll like the job, and 2. Giving me experience preaching and speaking before a congregation since there aren't that many places to get this experience," Johnson said.

Zutz worked this past summer at the Gustavus Academy of Faith, Science, and Ethics as a mentor, working on the curriculum for the on-campus

camp the Academy hosted for high school students and assisting the students while they were on campus, as well as writing mentor messages and speaking to these attendees.

"My first inkling of interest came about when I was hired by the Academy. I had some fear when I was a mentor, but when the school year rolled around, I felt like it was right for me to become an intern and join the program. I wanted to get back up there (in the pulpit)," Zutz said.

Preaching interns have a handful of different duties within the Chaplain's Office, and these duties as well as the preaching intern program itself are overseen by Chaplain Maggie Falenschek.

"Preaching interns have a handful of different duties within the Chaplain's Office, and these duties... are overseen by Chaplain Maggie Falenschek."

"Preaching interns gather weekly to learn about the craft of preaching, dig into and intentionally interpret scripture, and prepare sermons. Each intern has the opportunity to prepare two sermons and preach twice each semester. Typically, interns preach at our Sunday Worship Community but some have also preached at Proclaim or in local churches," Falenschek said.

"Preaching interns gather weekly to learn about the craft of preaching, dig into and intentionally interpret scripture, and prepare sermons. Each intern has the opportunity to prepare two sermons and preach twice each semester."

As there are different things that push these interns to take

interest in this work, there are many things that they plan to do with this experience in the future.

"When I was at the Academy, I had a lot of opportunities sent my way. They ranged from 'Hey, you should go to seminary and be a pastor,' to 'You're really good at this and that's really cool,' so, as of right now, I'm not very sure how this experience will play into my future plans. However, I think, in general, it's improved my capabilities to think about and discuss my faith, and I hope that will make it easier to face challenges and discuss challenging topics in the future," Zutz said.

Anyone who is interested in being a preaching intern is welcome to look further into the program to see what it's all about, and apply to possibly be an intern next semester or in the upcoming academic years.

"If you're even a little bit interested, I say you should just go for it. It's only an hour a week on Monday nights, and while it can be a little stressful, it's so fun and a great experience. It's taught me a lot about how to interact with others," Johnson said.

If you are interested in be-

ing a preaching intern, contact Chaplain Maggie Falenschek for more information on the program and application process.

Cold weather from *The Weekly* archives



Two students enjoy the winter weather.

Submitted



Students play a game of flag football in the snow.

Submitted



Students bundle up to keep warm.

Submitted



A newly crowned 'Frost Queen' poses for a photo.

Submitted



A Gus the Lion snowman.

Submitted

De-Stress is the best for the rest of the semester

Emma Esteb
Staff Writer

The stress of finals and the last push towards the end of the semester is fast approaching. The Peer Assistants (PA's) are hosting their annual De-Stress Fest from 6-8 PM in the 3 Crowns Room/Heritage Room/Center for Inclusive Excellence on Nov. 17. This event gives students the opportunity to make their own aromatherapy socks or decorate mugs, learn about the positives of practicing gratitude and journaling, or play games like Giant Jenga and fold origami.

This event has been a huge success in the past which is why the PAs were so passionate about bringing it back. Senior PA Alex Chou said the feedback surveys from this event have been extremely positive. Students have commented on the perfect timing of the De-Stress Fest as Thanksgiving break and the final stretch of the semester are fast approaching.

The goal of this event is to "give students a few hours of stress free activities to clear their minds," Chou said. There will be many tangible activities that help students relax and de-stress from the hardships of the semester. Using your hands distracts the brain which ultimately creates a more stress-free mindset.

Not only will there be fun activities but there will also be hot chocolate and cookies to compliment the cold weather. Students will also be eligible for prizes for attending the event. These prizes include a weighted blanket, diffuser, massage gun, body pillow, and more.

The PAs co-sponsored this event with the Gustie Well office. The Counseling Center and the Learn to Live Program also contributed to this event as their videos and advice will be shown and shared during the De-Stress Fest. These organizations and resources help provide insight on how students can better manage their stress and use specific practices to maximize their time.

"These organizations and resources help provide insight on how students can better manage their stress and use specific practices to maximize their time."

This event has been a huge hit consisting of around 200-250 students in the past few years. The De-Stress Fest is a "staple and favorite event put on by the PAs and students look forward to it every year," Chou said. Despite the success of this event, another push for the De-Stress Fest was because students are now able to gather in person.

The COVID-19 pandemic limited many events and gath-



Gusties and PAs at the De-Stress event.

Jayne Mapstome

erings last year which pushed the PAs to host this event again. The pandemic has placed a toll on many individuals which also prompted the PAs to create a stress-free and fun environment for students to enjoy. The activities correspond to the aspect of "de-stress" as the aromatherapy socks have specific essential oils that contribute to better sleep or relaxation, and decorating mugs helps distract your mind as your hands are coloring.

One of the students' favorite activities is petting the dogs from Pause for Paws. Unfortunately, the PAs were notified that the dogs will not be able to attend this event. Chou said that the organization was extremely friendly and apologetic about the situation and still played a vital

role in helping with this event.

The PAs are hoping for a large turnout similar to years past. The activities, prizes, and food create a lighthearted and fun environment for all students on campus to enjoy. A few hours of de-stressing and relaxation are a must for the fast approaching end of the semester.

Students are adjusting back to a full semester of in-person classes again after a year of hybrid and online courses. This shift can cause a lot of stress for individuals and especially Sophomores and First-year students as they are adapting to their "first" year of college full in-person classes. This event is an opportunity for a study or homework break as "school isn't just about school, but also about making memories and taking

time for yourself," Chou said.

"This event is an opportunity for a study or homework break as "school isn't just about school, but also about making memories and taking time for yourself," Chou said."

This event is the perfect break in the week as Thanksgiving vacation is coming up. Fun tactile activities, prizes, food, and learning about mental health creates an informative and exciting night for college

students to enjoy. De-stressing and relaxing for a few hours can be a vital factor in jump-starting the rest of the week and the rest of the last push towards Thanksgiving break.

GUSTIE of the WEEK

Philip Bryant

Korrie Wojack
Staff Writer

This week's Gustie of the Week is none other than Professor Philip Bryant, or as we all know him, "Professor B." Specializing in English and African Studies, Professor Bryant is not only current Gustavus faculty, but a Gustavus Alumnus as well, graduating with the class of 1973. When asked about his life story that led him to where he is now, Professor Bryant responded with sincerity, humor, and the air of a great storyteller.

Bryant grew up in the fifties and sixties on the black southside of Chicago, and is still proud of his roots in the Windy City. He ended up heading off to Gustavus after he graduated, after being inspired by a high school teacher. "I had a teacher at the high school I was attending who was a Gustie herself (Annie Sullivan '68) and she suggested that Gustavus might be a safer place for me to land after graduation from high school than the jungles and rice paddies of Vietnam, where I was probably headed to."

While attending Gustavus as a student, Bryant majored in English and was one credit away from a history minor, having had a love for the subject both then and now. When asked how he spent his free time on campus, Bryant responded with that genuine humor so many of his students have come to love. "I was writing bad poetry, playing my guitar badly and trying to get girls to pay attention to me, which most of them didn't. Alas."

Bryant came back to Gustavus in 1989, this time with the moniker "Professor" in front of his name. He has been teaching here for 32 years and is still going strong. During his time on campus nowadays, he spends his time still writing good poetry (none of us believe his poetry in college could have been that bad as he said), and is still trying to teach the best he can and manage writing, reading, and hoping on the side. "In this time of COVID and political upheaval. I worry about my students, my family, the country, the world et al. That said I still try to keep my chin up and believe what my black elders always believed that 'God ain't always there when you call on him, but he's always on time!'" Bryant said.

In 32 years of teaching brilliant bright eyed Gusties, one can only imagine the amount of

lives and careers Professor Bryant has had a part in shaping. He was asked what surprises him anymore, if anything, about teaching. "The older I get, the more I'm in complete awe and wonder of how smart and talented my students really are!" Professor Bryant brings laughter and life to his classrooms, and in his own words, "I bring another, possibly new (and different?) set of eyes to look upon our world and life up here on the hill."

From his own excerpt on his page on the Gustavus website, Professor Bryant introduces himself as follows: "I'm interested in poetry and American culture, jazz and blues, regional (midwest Minnesota writers) literature, African-American, Native American, Asian-American, Hispanic-American poetry literature. I have published three books of poetry."

Professor Bryant is not just interested in those subjects, but he excels in them, in both understanding them himself and helping his students to understand them. This past year, Professor Bryant was awarded the 2021 Edgar M. Carlson Award for Distinguished Teaching.

This is the highest honor a Gustavus faculty member can receive. Nominations come from students, faculty, and staff, who document disciplinary excellence, enthusiasm for teaching and advising, and innovation.

Summarized from a blog post about the award on Gustavus's website written by Shannon Nowell, the following is a

perfect capture of why Professor Bryant is so deserving of the award: "Today's winner is known equally for 'encyclopedic knowledge' and 'passion.' A brilliant storyteller, one of the GREATS, he uses narrative to 'connect with students on their level,' while always challenging them. One student writes, 'Through his stories, anecdotes, and history lessons he not only makes the core elements of the content clear to his students, but also frames them within larger historical and cultural narratives and contexts,' often documenting historically how some voices have always silenced others. In a moving nomination letter, one student wrote, 'He asks us good questions...even when a student doesn't know the correct answer to his question, he uses their answer as a way to develop the conversation, finding connections between concepts...any answer can be used as a learning opportunity. Wrong answers are never looked down upon or laughed at.'"

Talking to current and former students of his around campus, there was nothing but praise and joy when they learned Professor Bryant was the recipient of Gustie of the Week. Many agreed that if anyone deserved it, he did, and that his classes made Gustavus feel welcoming. One anonymous student grinned when she found out, reflecting on the memories of the class, "With Prof B? There's never a class without learning and laughter."



GOW Philip Bryant.

Gustavus Website

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to
weekly@gustavus.edu
for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.



GOW Philip Bryant.

Luke Yang

Minnesota wild game

Emma Kelsey
Staff Writer

Ice. Blades. Scoreboards. Pucks flying. Buzzers buzzing. Crowds cheering. Just some of the things a group of Gusties will be witnessing.

On Thursday November 18, the Campus Activities Board (CAB) will be taking Gusties to the Minnesota Wild hockey game. The game will be taking place at the Xcel Energy Center in St. Paul, and students will see first-hand the face off between the Minnesota Wild and the Dallas Stars. Students pay \$15 dollars a ticket, and can take the Coach bus rented by CAB for transportation to the event.

Hockey is a staple form of entertainment among Minnesota residents and with 50 tickets available for students, a good amount of Gusties will be able to experience it in person - ice, blades, scoreboards and all.

According to the CAB Operations Manager, senior Rachel Jacobsen, the CAB recreation position has in the past typically offered students opportunities to attend professional sporting events. Sports are a valued form of entertainment here at Gustavus. However, because of the pandemic in the past couple of years, they have been unable to give students such opportunities. With sports opening back up, Gustavus finally has a chance to take a group of students to see this captivating event in-person.

"The goal of this event is to offer the possibility for students to attend an event that they typically might not be able to attend, whether because of price, availability or knowledge of the option."

"The goal of this event is to offer the possibility for students to attend an event that they typically might not be able to attend, whether because of price, availability or knowledge of the option."

"Another goal is to offer a chance for students to get to know others that have a similar interest in this experience," Jacobsen said.

It is the hope of Jacobsen and the CAB that this event offers a chance for students to enjoy themselves, have new experiences, gather with fellow Gusties, and make important memories during their time here at Gustavus. While CAB hosts an array of other events here on campus, they wanted to make sure to provide some other opportunities for students.

"We know that there are many events that students can typically attend on-campus al-



Minnesota Wild hockey players.

hockeywilderness.com

most everyday, but this chance allows for students to interact in a new venue with a different type of event," Jacobsen said.

Junior Heather Beumer, CAB's Recreation Executive, expressed the reasons for her decision to plan the event. Her main concerns seemingly include student wellbeing and student mental and emotional health as Gusties plough through the final half of the fall semester.

"I decided to plan this event to allow students to get off-campus and have some fun along with providing a mental break from classes since we are nearing the end of the semester... Minnesota is known for their love for hockey so I thought it would be perfect," Beumer said.

"I decided to plan this event to allow students to get off-campus and have some fun along with providing a mental break from classes since we are nearing the end of the semester..."

She also explained that Minnesota Wild tickets are particu-

larly expensive, and she hoped this event would give students the opportunity to attend at a cheaper rate.

Jacobsen elaborated on CAB's choice of the event. "Our choice of taking students to a hockey game was mainly based on the fact that Minnesota is known as the 'State of Hockey'. We thought that since we host a variety of students on this campus, from various states, and countries, we could offer this piece of our culture to them." So this event may be not only a fun night for students, but also a learning experience.

According to the Campus Activities Board page on the Gustavus website, "It is our duty to plan and execute a variety of programs and activities, being sure to satisfy the entertainment needs of the student body. With student input, we hope to provide the community with a vast array of entertainment opportunities." CAB reaches for this goal with each of their events, including this upcoming night when students will watch players skate around fighting for a disk of hard rubber in the frigidly cold arena.

Gusties will be cheering for a Wild win this Thursday night as they experience the Minnesota hockey spirit. Beumer put it best in her wishes for the event:

"I obviously hope that the Wild win but also that the students have fun, meet new people, and have a unique experience that they won't forget!", Jacobsen said.



Minnesota Wild logo.

nfl.com

A Winter Survival Guide on the Hill

It is rather easy to imagine the winter wind blowing all the way from the North Pole would be more ferocious than even the sharpest Mongolian machete for people who have spent most of their life in the enrichments of a warmer climate. Masculinity, manhood and toughness is demonstrated by the still-pervasive style choice of basketball shorts which are still present on campus. The curiosity from tropical-climate people is then immediately revoked. This confrontation method is even braver than the most gallant Sparta soldier. Charging into the enemy's front line is not even comparable to the bare calves charging into the bracing winds. So how are we supposed to answer this? Minnesota-born, legendary songwriter Bob Dylan has already provided an answer: "the answer my friend, is blowing in the wind."

Enough jokes aside, my medieval monk-esque seriousness is now attributed towards backing up this piece of winter survival guide for some of the Gusties who need it up on the Hill. Winter endurance is not merely a physical task. It is a mental task as well. The fierce winds only hurt my skin, but the short daylight hours erodes my heart. Multiple scientific studies show that the shortening of daylight hours has a significant influence on people's mental state. Naturally the hibernation of campus squirrels is not going to be much of a help on that. Flowers withered, crisp and sere brown leaves lie in utter tranquility under our feet. To improve your mood, tea brewing could be one of the easiest and convenient things you can do. By brewing, I mean please throw away the tea bags, a procurement of some proper tea leaves is a necessity.

A tea brewing session with multiple infusions can help with your mental serenity and physical dexterity. Experiencing anxiety about your impending paper? No worries, bring out your oolong and black tea. The exuberance of the roasted earthy yet floral smell permeates in your dorm room, the hot tea steam climbs upon your window pane, paints it with ethereal fog. With the lovesong of J. Alfred Prufrock murmuring, the paper will soon be finished with fine rhetoric and substance. Winter sports is another great way of improving your mood. Just make sure you do not accidentally choose the black diamond ski track. Inner layers such as tights and long johns are quite effective in terms of helping preserve body warmth under severe weather conditions. And that's coming from a survivor of Colorado winter wilderness. And of course, a scarf and gloves are a must in the winter. Wrapping yourself in comfy warmth is always a great source of happiness. Yellow lights and soothing green plants are great alternatives if your cat is not with you. Curling up with a book in your hand on the sofa is a great cure when your mood is low. In the end, I sincerely hope this year's winter is not going to be as bad as the weather predictions say.

What are those things?



Jonas Doerr

Opinion Columnist

My first thought was aliens. What else could explain the concrete shapes scattered around our campus? Thigh-high cylinders outside of Plex. Taller cylinders and blocky sideways arch outside the campus center. Even more cylinders outside of the chapel. It seemed to me like it had to be a beacon to aliens: "Hey, check out our new science building! Or our native plant life in the arboretum with a name that's probably out of date by the time you see this!"

Then I realized that that was implausible, since the Caf does not serve alien food. So I tried to figure out why these concrete cylinders were all over Gustavus.

One thought was that they are a safety measure. Any reader with an older sibling can surely relate to the experience of running around a stationary object to flee a pursuer. Couches, islands, and tables often make for good obstructions indoors, but outside there are often much fewer options to circle around. Thus, these seemingly random cement structures could provide an opportunity for someone being chased to run in circles and avoid their pursuer until help arrives.

Another possibility is that these cylinders are pedestals for aspiring soapboxers. The term "Get up on your soapbox" originated because people would stand on a box to gain a stage for impromptu public speeches. The speakers would speak their mind in the middle of the street about

any topic they felt passionately about. Perhaps the concrete cylinders are also meant for that. Opinionated Gusties (of which there are many) could start stepping onto the things to speak their minds and charismatically enthrall passing-by peers. Their barren emptiness could be a testament to social media becoming today's soapbox, but nothing is stopping anyone from speechifying like the old days.

Or maybe the structures were meant to hold trophy cases. The tops could have been public pedestals for Gustavus' triumphs, but maybe the demise of the Varsity Nordic Skiing team led to a shortage of trophies. Surely if Nordic Skiing had remained a varsity sport there would not have been room indoors to hold the trophies they would have accumulated, making the cylinders the perfect place to hold them.

At this point the more sassy type of reader might note that the cylinders could just

be landscaping. To that I say, "Hmph." And that is all I will say to that nonsense.

More likely, the concrete is to help Gusties practice jumping. Some of the cylinders provide an adequate vertical challenge, while others are spaced far enough apart to make a leap between them difficult. As I spent nearly half an hour attempting to jump between two cylinders, I have determined that the leap is beyond the powers of ordinary mortals. It is impossible that my leaping failures could be due to my incompetence, of course. Thus, the things not only encourage Gusties to practice jumping but also act as a metaphor on how some things in life will always be impossible, just like jumping between the cylinders.

A more practically minded person might suggest that they are there to protect pedestrians and buildings from cars that forgot where the road is. They might act as a barrier to stop errant vehicles. Target's large red balls, which are called bollards,

also serve this purpose. However, Target has had problems with their spheres. One young boy fell off one while climbing on it and sued for over \$1 million after severely injuring his arm. Such a liability would be hard for Gustavus to stomach.

But do the cylinders need to have only one purpose? Maybe they can do all of the above! Why limit such a bland piece of architecture? What if they signal to aliens, provide safety from pursuers and cars, act as a soapbox, hold trophies, aid in jumping practice, and landscape all at the same time? Nevertheless, it is rather difficult to say what exactly they were originally intended for. They lurk in Gusties' paths every day, and yet seem so useless that many students have never even noticed that they exist. These mysterious structures must exist for some reason, but even with my mind firing on all cylinders it seems I must leave you with no concrete explanation.

Why Equestrian is a sport



Marcjanna Taylor

Opinion Columnist

Over the weekend the Gustavus Adolphus Equestrian Team participated in their first hunt seat of the season. It was a two day show which is typical for equitation.

Only three of the team members had rode during the show, one of the three participated in the jumping section but all three participated in the flat section. Sophia Solari, a member of the GAC equestrian team had participated in the jump section for the class 8 and the flat section for class 7. For the first day she had received 4th and 5th place for her respective classes. For the 2nd day She had received a sixth place ribbon for the jump section and a first place ribbon for the flat class. Erin Fisher, the team's co-captain was in the rider class 2A- Pre-Novice Hunter as well as the team's risk manager, Celeste Thalhammer. Both had received 6th place for their respective section. For the second day Celeste Thalhammer had received 2nd place ribbon for her class. GAC was not the only college team to participate, there were ten colleges who all had 3 to 5 members participating. These



Equestrian club sporting hard.

Izabela Taylor

participants included UofM, University of Winona, St. Cloud and others.

But how does describing GAC's equestrian team relate to the topic at hand, "why equestrian is a sport"? Before we can get into more detail we must describe what defines a sport. According to Merriam Webster, a sport is "an activity that causes physical exertion and or entertains an audience." You may be asking yourself 'how does equestrian riding cause physical exertion? The horse is doing all the work.' My answer to that is yes, the rider physically exerts themselves, because without the rider the

horse would do nothing. Both the rider and the horse communicate to each other like teammates through various methods. The rider can nudge the horse's side with the heel of the rider's foot to increase speed, use the reins to steer the horse into a direction or to get the horse to stop or slow down.

That is not all, equestrians perform a task called "posting" in which a rider stands in their stirrups and sits back down repeatedly while riding the horse. Posting requires a lot of core strength, since, without it a rider would be flopping around on their horse. By describing the team, the classes

and the area in which equitation takes place we can infer that equestrian is a sport. But you may ask 'how the points are decided? If Equestrian is a sport shouldn't there be a goal post or basketball hoop to dictate how many points a team or this case team received'. The placement is based on the points they receive from the judge during their round. They receive points based on their showmanship and if they can successfully complete the tasks asked of them by the judge.

The judges ask the participants in the flat section if they can walk, trot, and canter. For context, walk is the normal

pace of a horse, trot is a bit faster, and canter is the fastest a horse can run for equitation. Of course this is referring to if the rider can make their horse perform these tasks. The judges also watch if the riders can keep close to the rope fence, if they can avoid crossing the arena and smoothly transition their horse from one task to another. We can conclude that Equestrian is a sport due to it being physically exhausting, being competitive, and an entertaining sport. I hope for the next show more Gusties will show our team some love!

The Arb deserves a better name



David Eide
Opinion Columnist

On October 12, it was announced that the Linnaeus Arboretum would be renamed to “The Arboretum at Gustavus”. I was fully supportive of stripping the name of Carl Linnaeus from the arboretum as several of his ideas contributed to the development of scientific racism in the 19th century. Keeping his name affixed to the arboretum would have done far more harm than good and its removal was necessary to ensure that the college lives up to its values.

However, I do find myself taking issue with the replacement name. “The Arboretum at Gustavus” is less of an actual name and more of a generic descriptor that doesn’t speak to anything unique about the location or really say much of anything at all. I believe that our arboretum deserves a name that speaks to its best elements, to its long history as a keystone of our campus. The current name simply feels too much like a placeholder and hopefully that’s what it ends up being.

Of course, the point will be raised if we really want to name

locations after prominent individuals. After all, one needs only to look at the long list of naming controversies in the past couple of years to see the risks of honoring figures from the past by naming locations after them. What seems uncontroversial to us may not seem that way to those in the future. Furthermore, there is a legitimate question as to whether naming locations after individuals really fits within our 21st-century perspectives that tend to avoid the lionization of any singular figure. I think that this is a fair point, however, I think that there are several benefits to this naming scheme that are lost if we abandon it. For one, it can serve as an important connector with our past, reminding us of the long history we now find ourselves a part of.

Secondly, when chosen with some amount of thought, the names can properly represent values of respect, progress, and inclusivity. Consider Robert E. Lee High School in Virginia. In 2020, following the racial reckoning stemming from the murder of George Floyd, it was unanimously voted by the local board to strip the name of the confederate general from the school and replace it with that of John Lewis, a prominent civil rights leader, and congressman. This is exactly the kind of example Gustavus should be following.

The question then arises as to what the Arb should be renamed to if not “The Arboretum at Gustavus”. I’ve been mulling over this question for a while, and I’ve come up with a small but by no means definitive list of candidates. One option that may bear fruit is renaming the arb after the individuals who were



Korri Wojack

The “what” arboretum?

most responsible for its existence in the first place. This includes former President of the college Frank Barth, who dedicated the land that now makes up the arb in 1973, or Dr. Charles Mason, an associate professor of Biology at the time who oversaw the project and was eventually appointed arboretum director. It wouldn’t be unprecedented to name a location on campus after a prominent faculty member, see the Charles C. Jackson Center or the Don Roberts Ice Arena.

Of course, a new name need not be limited to those directly connected to Gustavus, after all, it’s not as if Carl Linnaeus ever taught at Gustavus. Indeed, the

renaming of the arb presents an opportunity to honor scientists from underrepresented groups who have not received the acclaim that they so rightfully deserve. For example, the Arb could be named after Ynés Mexía, a prominent Mexican American botanist who got into the field quite late in her life but nevertheless collected over 150,000 during her unfortunately short time in the field. Another potential candidate is the esteemed biologist Rachel Carson whose best-selling book *Silent Spring* is credited with advancing the nascent environmental movement. Either of these women would represent

the ideals of Gustavus far better than Carl Linnaeus did.

The hypothetical names that I have presented here are just the start as there are potentially hundreds of worthy candidates. I think that the best way forward would be to repurpose the already existing deliberation group regarding the Arboretum into a forum regarding a potential new name for the arboretum. This would allow for an inclusive discussion about renaming the arb. The arb is one of my favorite locations on campus and it deserves a more distinct name than the one it currently holds.

DWMs, the new literary frontier



Clare Greeman
An English major who does extra work outside of class

Normal people! Okay, now that I’ve gotten the attention of all of the sad lit girls I want to discuss a pervasive phenomenon in the literature world: the DWM. A phrase coined by “CJ Reads” on Youtube, a DWM stands for “depressed woman moving.” It is what it sounds like, a DWM is a slice of life/inner world/essentially plotless novel following a depressed woman moving through the world, whether it be physically, emotionally, mentally, or all three.

This isn’t a report so I’m not going to bore you with any history or stats, but the DWM is a fairly new literary phenomenon to my knowledge the biggest hit for this sub-sub literary genre is *My Year of Rest and Relaxation* by Ottessa Moshfegh. Even if you don’t recognize the name, the cover was a standout in bookstores last year or thereabouts; it depicted a Victorian era woman with a bright pink spine. The cover isn’t the only genius of this book however. The novel tells the tale of a female narrator with a complicated history with her wealthy family who allows her to live, unemployed, in an apartment in New York City. She hates her only female friend, relies emotionally on her withholding older lover, and resolves to be drugged for a year and emerge with a new outlook on life.

What DWMs, and what this book specifically does, is show the rich interior lives of women (specifically depressed women) that can make some (me) feel seen. *My Year of Rest and Relaxation* also plays with the subversion of tropes, ie. having an unlikely narrator who doesn’t get a happy ending, is the worst half of her terrible relationships, and doesn’t try to justify her rev-

elry within her white middle class identity. For those reasons, DWMs can be very subversive, rich, and thought provoking, which is why I’m so happy that this is a trope that won’t be losing steam anytime soon.

These books are also cynical and dark- so often focusing on consumerism, current American culture, and identity, which is why I think they are a subset of another pervasive literary genre, the millennial fiction novel (which might have to become my own acronym if no one else will hurry up and coin it.)

All of this to say that get on board or get out of the way of these DWMs! Women aren’t going to stop being interesting, depressed, or un-moving for too long.

If you’re looking for a good place to start *My Year of Rest and Relaxation* is a great introduction, but if you want a protagonist that is more likeable I suggest *Luster* by Raven Lelani. Sally Rooney’s new novel *Beautiful World Where Are You* offers up two depressed women for the price of one, and I’m sure that if your eyes perked up at the mention of *Normal People*, this book is already on your radar.

However, my personal favor-

ite is *The Idiot* by Elif Bautman and it is perfect for the Gustavian Weekly’s readership; the novel chronicles the first year of our protagonist’s university career as she struggles with her relationship to other people and to the world. She begins life at a private university, coming in alone and a little bit out of her depth. She grapples with the burgeoning online culture and when she connects with a boy in her class over email but his presence in real life leaves something to be desired. She loses her connection with herself but finds it again in the lives of the people she encounters during a semester abroad. I didn’t fully “get it” as a freshman, but looking back, she has some very vivid experi-

ences that I think a lot of us can relate to as First-years as it pertains to our relationships with ourselves and the world around us. Which is another reason why I love the DWM: the connections you make between yourself and the characters are feeling (and they feel a lot) can enrich your life and your understanding of your identity in a very real way.

So go out and pick up a DWM, and if you’re not already depressed, don’t worry, you soon will be!

venience, but also all the different experiences available to you. Life is too short to use bathrooms that don’t have good, or at the very least interesting, vibes, and GAC has a plethora of offerings in that regard.

Do you have a missed connection? Send it to:
missedconnections@ gmail.com

What's the real cost of driving?



Hailley Brune
Opinion Columnist

I come from a small town, so when I was a freshman looking at colleges I learned about parking fees. My first thought was, "My tuition doesn't pay for my car to sit here during the school year?" Then I visited Hamline in Minneapolis and found out their fee was around \$350-\$400 a semester to park. That really blew me away. It's been a few years since I was touring colleges but it still confuses me that we have to pay to park. A lot of students have their cars for the occasional trip home

or to Mankato. Plus, most of the time you have to park in a lot fifteen minutes away from where you live because there's not enough spots.

Let's go over the logistics. For a red parking permit, which is the standard parking permit, it costs \$290 for the year. This year they also added yellow parking permits, which is for students who use their cars less, and those are \$150 for the year. There are only 75 spots for the yellow permits, though, so you have to know during the summer if you want to bring a car. It's also in the Golf Facility parking lot which is a bit farther away than the normal parking lots. Then if you need a replacement sticker it costs \$10, and temporary parking tickets are \$5 a day. Now, this cost isn't crazy expensive, and compared to other schools it's not that expensive. The 10,000 some dollars we pay for a class is expensive, as well as the room expenses. Why are we forced to pay this extra bill on top of our other large expenses?

There's not one clear answer for parking fees. Perhaps it's for liability issues? Having cars on file for liability issues is totally understandable, but why would they need to charge us for that? The almighty Google said a lot of schools do it to cover maintenance, construction, and operation costs. Maybe I haven't been looking around, but the only construction I've seen done is to Lund. So what about maintenance? That would mean snow plowing, but there's more than just our parking spots to plow so are we paying for the plowing of the whole college with our fees?

"What about operation costs? ... but we can't be paying for the street lights, right?."

Also, almost \$300 a person for a few months of snow

seems a bit elevated. What about operation costs? The only thing I can think of that they'd need to operate are the street lamps in the parking lots, but we can't be paying for the street lights, right? So where is this cost coming from and where is it being used? There's not an exact amount I could find online for how much snow plowing costs. It's not cheap, but we're also not struggling financially either.

I just came back from taking a gap year, and during that year I had an over priced apartment. In an apartment building the parking lot comes for free with the apartment. With those you can almost always park in front of your building as well. Rent for an apartment or dorm on campus is between \$750 and \$1000 per person. So, each person is paying a similar price for an entire apartment on their own, but without a free parking spot, free snow removal, or your own room. The fact of the matter is an apartment building is \$700-\$1000 a month. While we pay between

that amount as well, they get it for each person. So for a dorm room we each pay around \$750 a month for one small room, while the college makes \$1500 for each room. We don't pay utilities or Wifi, but those are normally around \$150 tops for an entire apartment. Plus, a lot of apartment buildings pay the water bill themselves. The prices are all very elevated while being fed to us as a steal.

In the end I find it silly that we have to pay hundreds of dollars just to leave our car here. It might bother me less if they were upfront about why we have to pay for a parking spot. In the end I just break it down to greed, and that's for all colleges that make students pay a parking fee. You already make so much money off your students. Taxing them for the littlest things is ridiculous. There's no reason that a private college that makes millions of dollars a year can't afford what any run of the mill apartment can.



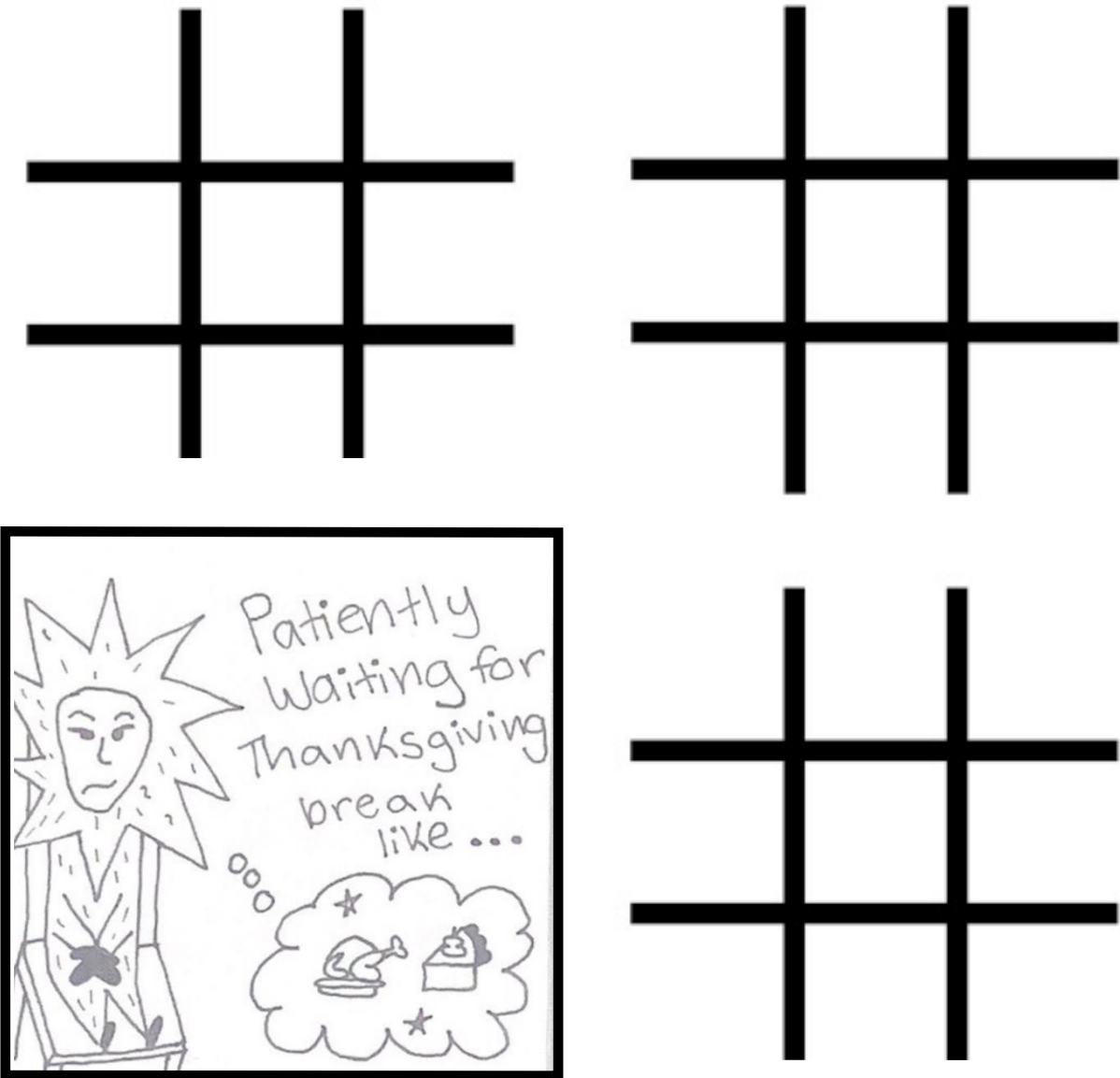
Poor plex residences three dorm buildings and only one tiny lot.

Jayne Mapstone

HOROSCOPES

- ARIES (March 21- April 19)
The person sitting to your right is your soulmate. If you don't like them, move so someone else is on your right. If there's no one there, well, sucks to suck, I guess.
- TAURUS (April 20-May 20)
A picture is worth a thousand words, so forget that essay and make your prof a meme instead!
- GEMINI (May 21- June 20)
For your safety, pin a compostable straw to your shirt and avoid the number 392 at all costs. Just trust me here.
- CANCER (June 21-July 22)
Okay, Cancer, here's the plan: on Monday at 9 PM, we all go out to the football field and scream. No real reason, but imagine how cathartic it'll be.
- LEO (July 23-August 22)
I'm gonna be honest, here, buddy, the stars don't have a whole lot for you this week. Catch up on TV or something.
- VIRGO (August 23-September 22)
There's a secret message hidden some where in the Arb just for you, Virgo.
- LIBRA (September 23-October 22)
Pluto is in retrograde, which means the third moon of Jupiter is exuding celestial radiation that will find its way into the seventeenth radial of Neptune's earth house, got it?

Also, quit pretending to understand things you don't. We know you're just smiling and nodding.
- SCORPIO (October 23-November 21)
If you see someone wearing a compostable straw pinned to their shirt, point at them and yell "392" at the top of your lungs and run away as fast as possible. Please just do it, it'll be so funny.
- SAGITTARIUS (November 22-December 21)
Look, I know we all wear earbuds walking across campus, but you should try going without sometime. It's really nice, actually.
- CAPRICORN (December 22-January 19)
Quit skipping your 8 AM. If you don't have an 8 AM, are you sure about that?
- AQUARIUS (January 20-February 18)
You should host a movie night in Wallenberg. I'll bring popcorn.
- PISCES (February 19-March 20)
Your browser search history is a teensy bit concerning there, Pisces. Maybe consider using incognito mode?



Jayne Mapstone

Movies From The Library: *Tomboy*
by Will Sorg

French writer and director Celine Sciamma is, in my opinion, going to have a legacy long after she is gone. She has already gained a huge amount of critical acclaim and is pushing boundaries as both a female filmmaker and a queer filmmaker. Her most recent film, *Portrait of a Lady on Fire* is one of my favorite movies and easily one of the best romance films ever made. So it is unsurprising that ten years ago she was already making incredible films like *Tomboy*.

In *Tomboy*, we follow a ten-year-old French child named Laure as they move into a new town. However, we do not know Laure's real name until later in the movie. In fact we are not even explicitly told Laure's gender until they are addressed by their mother. Instead we are introduced to Mikael, the name that Laure has chosen to introduce themselves as to the neighbor girl Lisa. Mikael has short hair, likes sweatshirts and tank tops, enjoys soccer and hanging out with a group of neighborhood kids which has both boys and girls in it. We watch Mikael as he navigates the nervousness and excitement of finding meaning in a new place. We see him play with the other children in beautiful scenes of childhood bliss. There is a hypnotic pattern to the film as we go through his day to day life and we see him slowly discover comfort and confidence in his identity as Mikael.

The film delves deeply into gender identity in a way that I really haven't seen a film ever do before. It is so honest and realistic in this view of a young person discovering themselves. It shows us the good of it and it also shows the dark side of how people treat others when they are ignorant of how personal and important identity can be to someone, especially an adolescent. I think that something that really sells this portrayal is how good the child actors are. It is clear that Sciamma knows how to get an honest and nuanced performance from the children and it is even more impressive how good the lead children are. Zoe Heran, who plays Laure/Mikael, does such a beautiful and subtle performance. She gets all the slight facial expressions, the subtle voice inflections and the physical mannerisms that add depth to a character and make it feel like she's not acting at all, just living the character.

One of the things that I really appreciate about Sciamma, as well as other queer directors, is the way they handle the representation of queer characters in their films. Even though Sciamma herself is a cisgender woman, she is able to capture the experience of a young person discovering their gender identity because she handles it with such sensitivity and tact. She never makes the film about reveling in some grand queer trauma like many large Hollywood productions often do, dehumanising those who have suffered and turning them into props for people to feel bad about. Instead, she focuses on the genuine feelings of the characters and if something bad happens to them it is not for shock or sympathy, rather it is simply because that is the struggle that people have to face every day. Sciamma also reminds us through this movie that regardless of what others think of your own identity, they cannot take it away from you. It is yours.

SEND JOKES, POEMS, AND SHORT STORIES TO
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Volleyball concludes tremendous season

Gusties beat University of Chicago, fall to Eau Claire

Luke Siegle
Staff Writer

After winning the MIAC championship, the Gustavus women's volleyball team headed to the regional tournament in Eau Claire last Wednesday, Nov. 10. The team is led by star fifth-year Seniors Kate Holtan, who was named MIAC player of the year, and Hailey Embacher, MIAC defensive player of the year. The women were fired up heading into their quarterfinal matchup with the University of Chicago, but understood they had to stick to their identity as a team to be successful. "Going into the regional tournament you know that anybody can beat anybody, so we definitely just took it one day at a time," Holtan said.

With that mentality, the Gusties rolled against Chicago, winning in four sets. "We knew we just had to come out and take care of our things," Embacher said. Early in the match, the Gusties did just that as they jumped in front 19-6 to virtually seal the first set. Chicago rebounded nicely however with a hard-fought 25-22 victory in the second set to even the score at one set apiece. In the third set, the Gusties took control of the match for good with a 25-22 set win that included 18 kills.

To end the night the Gusties turned to Holtan who turned in a 7 kill set which fueled the Gusties. Junior outside hitter Sarah Elliott secured the win for the Gusties with a kill for the final point to send the team to the semifinals. "That was a really nice match, we played really well together," Elliott said.

Waiting for the Gusties in the semifinals was tournament host and the number one team



Members of the volleyball team pose for a picture on the bleachers in the Eau Claire gymnasium.

Gustavus Volleyball Instagram

in the region, Eau Claire. In the first set the teams traded blows early but Eau Claire managed to pull away in the latter stages and take the 1-0 lead. Set two was more of the same as the Gusties fell behind early and were not able to recover. However, in the third set, the Gusties came to life. 9 Kills between Holtan and Elliott gave the Gusties the advantage and allowed them to get a 25-16 victory to keep the match alive.

In the fourth set the Gusties raced out to an early 8-5 lead,

but a 10-0 run by Eau Claire put the score at 15-8. The Gusties fought hard but were unable to make up the deficit, ultimately losing by a score of 25-16. "We went out trying our best and although it wasn't the outcome we were hoping for, I think everyone was proud of the way we finished, and making it as far as we did is a huge accomplishment," Holtan said.

A huge accomplishment indeed, as the Gusties were one of the last 32 teams remaining in the nation. Overall this sea-

son, the Gusties registered a 27-6 record, including an impressive 11-0 record at home.

"I am extremely proud to be a Gustie and extremely proud to be a part of the Gustavus volleyball team and my teammates this year. We talked about how this has been one of the most fun years we have ever had as seniors with this team," Embacher said.

"As a whole, I think this season has been the most fun that I've ever had playing volleyball. Volleyball has been

the highlight of my days and I felt an immediate sense of welcoming," First-year Brynn Smith said.

Given the fact that this season was even possible also meant a lot to the upperclassmen who were unable to play last season due to COVID-19. "Having the opportunity again with COVID, being able to be in the gym, all of us together, not in pods, along with being able to have our parents and fans at the games. We were so appreciative of the people who showed up," Embacher said. "It was really amazing to be able to have this season together where we just got to compete. It was an amazing team to be a part of, both in the gym and out of it," Elliott said.

From the 27-6 overall record to the MIAC playoff matches played in front of a packed house to a regional victory against the University of Chicago, this team really put their footprint on the future of Gustavus Women's volleyball. When asked what has meant the most to her throughout her Gustavus career, Holtan ended with this: "It truly is the teams and the friendships and the lessons that I have learned both on and off the court from my coaches and all the teammates that I have encountered throughout my time here. This year was super special."



Gusties embrace each other following the final point in their match against Eau Claire.

Gustavus Sports Information



MIAC Player of the Year, Kate Holtan, goes up for a spike in the last home game of her career.

Gustavus Sports Information

Women's basketball drops season opener

Team looks for first win following loss to Simpson College

Allison Fajt
Staff Writer

The women's basketball team opened their season Friday Nov. 12 in a game against the nationally ranked Simpson Storm. With a loss of 61-85 the Gusties have nowhere to go but up. The team traveled down on a bus for four hours to Iowa for the non-conference game.

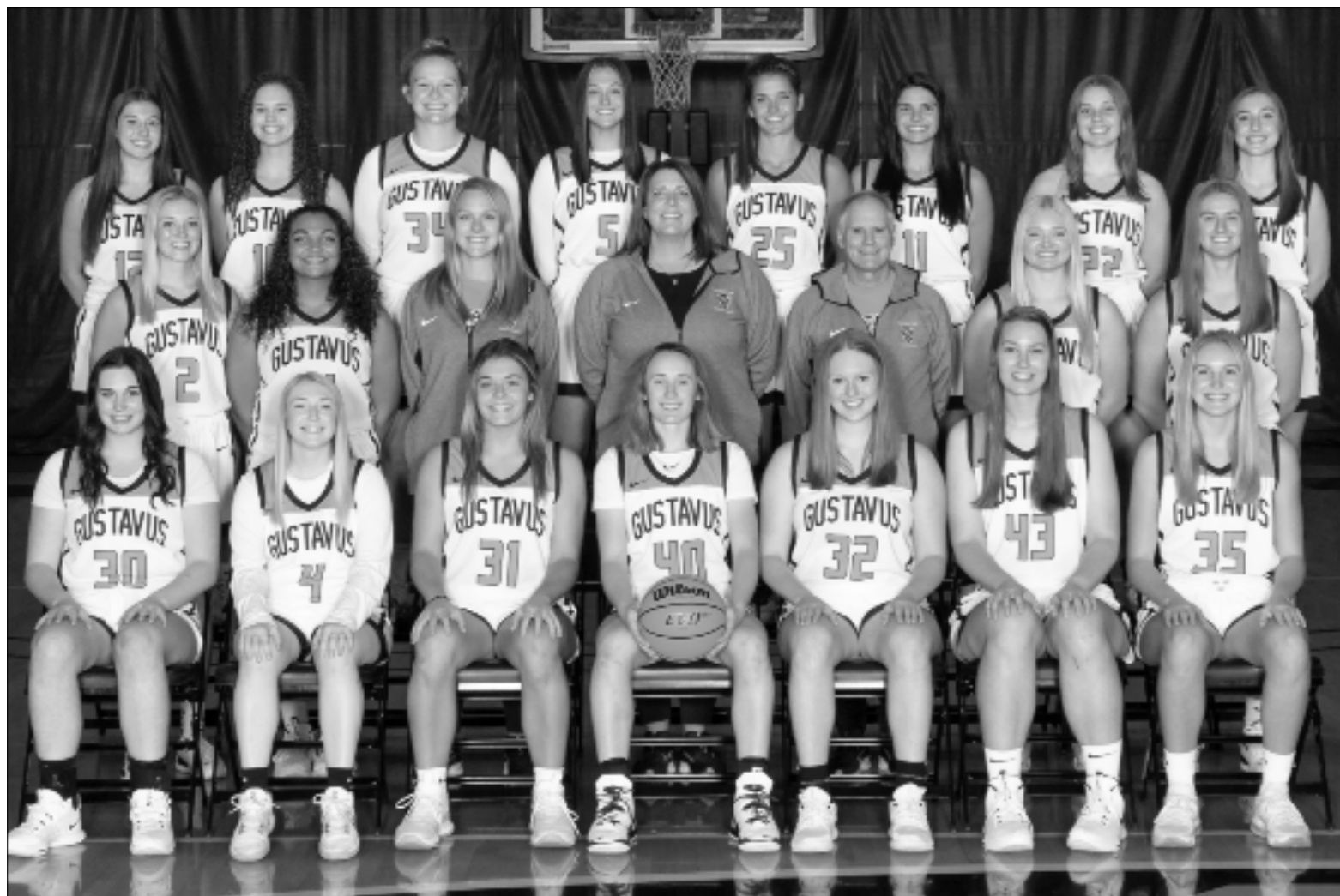
"We had scrimmaged University of Sioux Falls and SMSU before this game. And USF and SMSU are two very good teams but you know it was a scrimmage and there was not a lot of pressure but this was the real first game and it's a wake up call, this is the level we have to play at and the team that we want to be," First-year Morgan Kelly said.

"...It's a wake up call, this is the level we have to play at and the team that we want to be."

The season opener was the first collegiate regular season game for most of the girls. "It feels different for a lot of us and we haven't played in front of our parents in a year or so. It made it all worth going through last year to finally play in front of a crowd again and feel that environment that is so fun to play in front of," Senior Grace Benz said.

Opening the season away from home proved its challenges. "We practice at our home gym every single day and the amount of fans that come out to our home games is way different than fans at away games," Junior Maddy Rice said.

Starting the season for Gustavus were Kelly, Rice, Sophomores Emma Kniefel and Syd Hauger, and Junior Anna Sanders. Only two of the starters



Gustavus Women's Basketball 2021 team photo.

Gustavus Sports Information

were players with experience from a regular college season. Simpson College led the score every quarter ending the first 27-18. As hard as they fought by halftime the Gusties were down 34-53.

Experience was the key to victory this weekend as there were a lot of fresh faces in the game playing for Gustavus. "Simpson has a lot of veteran players and returners, a lot of older girls with tons of experience and we are kinda starting from scratch. We are pretty young and we don't have any returning starters," Benz said.

After a half-time break the

Gusties started to get their heads in the game. The team made major improvements and closed the 20 point gap and ended the third quarter 52-65. "We were finally getting some fire under us though they did pull away again because good teams tend to not let the other team get within a certain amount of points but...we really fought back," Benz said.

"The first half was not very good because I think we weren't really reacting well to how good they were and how experienced they are as a team but then we kind of talked at half time and we were trying to figure out what we need to fix and what we could control," Benz said.

Even with a loss the Gusties still found a positive outlook on the game. "It was tough to lose that game for sure, but we are using it as a learning moment and... if that's going to be rock bottom then that's okay. To have a team come out of the gate like that will be good for us to set the tone, this is what college basketball is. We are a young team and we will learn," Kelly said.

"It was tough to lose that game... We are using it as a learning moment..."

Each player is determined to make the team the best it can be. "I really want to be an im-



Rachel Skyberg dribbles the ball at half court last year in a game against Concordia Moorhead.

Gustavus Sports Information

pact player, someone that can be relied on and trusted on the floor. We can bring this team to another level and that's something that I really want to focus on. I want to be able to run this offense well so that not only I can score but I can help get my teammates to score," Kelly said.

"We are starting to get better and better, it was only our first game and we've had one month of preseason playing together and since there are so

many sophomore and First-year players in our lineup that haven't played together before, it's been a little challenging but we are improving and I think we have a good future ahead of us," Rice said.

Looking forward to the season the Gusties will play Luther Wednesday Nov. 17 for their first home game. The team will have another shot for a win and another chance to get used to playing as one team.



Grace Benz' roster photo.

Gustavus Sports Information

History Made! Football breaks through

Program notches eighth win and secures 3rd place in MIAC

Brady Boie
Staff Writer

The Gustavus football team finished off their season with a bang. The Gusties traveled to Moorhead and faced the Concordia Cobbers for 3rd place in the MIAC conference. As snow began to fall on Jake Christiansen field, the Gusties showed that they were not going to let the weather affect them.

"It was pretty tough weather... we worked through it... I wouldn't say it affected us too badly," Sophomore wideout Jake Breitbach said.

The Gusties started the day off strong with a methodical touchdown drive which was highlighted by a 31-yard snag from Breitbach. The drive was capped off by a 3-yard scamper by Senior running-back David Peal. After trading punts, the Gustie offense engineered another scoring drive. Senior quarterback Brett Hufendick found fellow Senior Dalton Thelen in the end zone for a 16-yard touchdown strike. The score put the Gusties up 15-0 early in the first quarter.

As the Gustie offense began to click, the Gustie defense smothered the Cobbers. The Gusties forced punts on the first two possessions of the game and came up with two turnovers in the first half.

"The defense has learned to play together. We battled some adversity earlier in the season, but over the course of the year we have learned to trust each other's play," Sophomore linebacker Carson Dekham said.

Dekham led the way on defense for the Gusties. He



Dalton Thelen weaves his way through multiple Concordia defenders.

Zoe Haugen

finished the game with 17 tackles, 2 tackles for a loss, and a half-sack. He credited this impressive performance to a great game plan and lots of help from the scout team.

"The preparation I get from the scout team is what allows me to perform well on game days. All the credit goes to them... they learn the opposing team's scheme and offense every week and get me ready for game day," Dekham said.

The Gusties continued to

fire on all cylinders in the first half. As the half wound down, Hufendick threw a dime to Breitbach for an incredible 48-yard touchdown. The score put the Gusties up 29-0 and effectively put the game out of reach.

"Jake is a phenomenal athlete and a great guy to have on your team... he is always ready to go. When the game starts, I know he is going to go out and make great plays and obviously he did that this Saturday," Hufendick said.

Hufendick finished his career as a Gustie on a high note as he threw for 371 yards and four touchdowns. He and Breitbach shared a strong connection as they starred in the Gusties 39-7 win. Breitbach ended the game with 6 catches for 202 yards and a touchdown. All but one of his catches went for more than 30 yards. This offensive explosiveness allowed the Gusties to secure their eighth win of the season and a 3rd place finish in the MIAC conference.

"I was proud of the way our team performed... We were ready to roll from the get-go. I thought our preparation offensively and defensively looked good all week. Everybody was ready to get going and finish the season as strong as we could and I think we went out and did that," Hufendick said.

The Gusties' 8-2 finish gave them their best record since 1998 and stamped this team's place in Gustavus football history. Although they fell short of their ultimate goal of winning the MIAC championship, the Gusties were incredibly proud of their accomplishment and how the season played out as a whole.

"We couldn't have asked for a better way to finish as a team...I know for me personally it was really fun to go out there and have our guys make plays and make me look good by making big plays on offense," Hufendick said.

With the 2021 season coming to a close, the Gusties hope to build off of the momentum from this fantastic season. They are already looking ahead and have the MIAC championship in sight for 2022.

"(This year) we wanted to change the narrative of Gustavus football. We hadn't won eight games since 1998, and that was something that really hit home for a bunch of the guys, and we want to continue to change that. We want to continue to play in and win the bigger games," Dekham said.



Defensive Lineman Andrew Bradley flexes after a play. Gustavus Football Instagram



Matthew Kipper and Jake Breitbach warming up for the playoff matchup against Concordia. Gustavus Football Instagram