

Taking the stage once again

Emma Esteb
Staff Writer

The Misanthrope is being performed by the Gustavus Theatre Department in the second week of November. It's a 17th century rom-com in verse that emphasizes and compares our pop culture to French society in 1666. The show was written by Molière and has been translated into English verse by Richard Wilbur. The production stars their misanthrope, Alceste, who demands honesty from all.

The hilarious rom-com unfolds as the audience watches the "witty banter of friends, the unraveling of love, and how French society in 1666 is not at all different from our reality TV stars of today" according to the Gustavus website. Director Kimberly Braun said this show "is the hottest ticket in town" as they have already sold out for opening night. The show runs from Nov. 11 at 8 PM to Nov. 14 at 2 PM.

Gustavus is also taking safety precautions due to COVID-19. All ticket holders must show proof of vaccination or a negative COVID-19 test result received within 72 hours of the show, and a valid photo ID to attend the performance according to the Gustavus website. During the production, masks must be worn by all audience members regardless of vaccination status.

Despite the limitations due to COVID-19, Braun said she is looking forward to "hearing an audience laugh."

"Despite the limitations due to COVID-19, Braun said she is looking forward to 'hearing an audience laugh.'"

The physical presence of a live audience is what theatre thrives on. The student actors, designers, and directors have been working hard to create this show and are excited to finally share it with an audience.

The Gustavus Theatre Department performed two shows and made a podcast last year. All three of those events were recorded with no live audience due to the pandemic. Student Stage Manager Junior Austin Alder is most excited to see how the audience perceives the show as humor is a major component in the production.

The humorous aspect of this show is a crucial part of The Misanthrope as it ties the audience with funny pop culture references. By discussing and poking fun at today's pop culture, the audience can be engaged and relate to many aspects of the show. The set resembles a reality TV set and was created by Visiting Assistant Professor in Theatre and Dance, Lydia Francis.

The theme of pure honesty defines Alceste as a character



Picture of the Misanthrope.

Jayne Mapstone

while the intelligent love interest, Célimène, believes that sometimes telling a small fib is okay. These contrasting beliefs have the audience questioning if there is a middle ground between extreme honesty and cliquey gossip. As the two of them fall in love, the audience contemplates where they stand on this belief.

The show uses verses and dialogue to establish an "existential question that applies to everyday life" Alder said. The two extremes portrayed by the main characters are common ideas where everyone falls one way or the other. The relevance of the theme and the mentions of pop culture keep this show interesting.

The student actors, managers, designers, and directors have been working hard to perfect this show. Braun is excited to see the students show off their honed acting techniques and to have the audience an opportunity to admire the work of the designers.

"Braun is excited to see the students show off their honed acting techniques and to have the audience an opportunity to admire the work of the designers."

Within this production there

are many moving parts behind the scenes. As the audience sees a beautiful set and a hilarious show, stage manager Alder is backstage calling stage cues and making sure everything is running smoothly. Prep before and after the performance are crucial for a successful show. Alder's role in the show is to make sure all actors, lights, props, and sound cues are in line.

Alder applied for the role of student manager and has stepped into that position with many responsibilities. With all of those responsibilities, Alder is primarily nervous about nailing the stage cues. These cues trigger an action to be carried out at a specific time during the show.

The backstage staff works hard to make sure the whole production runs smoothly and creates the show they envisioned. Both students and faculty work together to create this production. Each individual involved plays a vital role in the show.

With opening night fast approaching, the students and staff members are working hard to clean up the finishing touches. The Misanthrope emphasizes the theme of honesty and uses humor to compliment this idea. This rom-com will bring the audience to their feet and fill the theater with laughter as the Gustavus Theatre Production takes the stage again with a live audience in The Misanthrope.



Misanthrope actors.

Jayne Mapstone

HISTORY OF THE COLLEGIATE FELLOW PROGRAM

The Collegiate Fellow or CF program started out in the 1970's as an effort to increase the strength and support of the community on campus, to create a better living environment for students and decrease the amount of partying, vandalism and other disturbances on campus. Prior to this initiative students' academic lives and dorm life were extremely separate with little to no enforcement of the rules or laws on campus. This led students to feel that dorms and other on campus housing was completely unlivable, as there was thousands of dollars of damage to the halls each year and an overall reputation of being a "party school". Though all of this seems pretty far from the experiences on campus today, students saw this as normal campus life which in combination with a variety of other factors, such as a lack of communication and relationship between the student body and the administration of the time, led the initiative to be extremely unpopular amongst students. Though a general discontent with the program might be a sentiment some students share with the student bodies of the 1970's, the points of discrepancy between the student body and the program were slightly different than that of today. The CF program has evolved greatly in the last 50 years and so has the needs and goals of the student body. Whether you find yourself more inclined to the side of the students or the faculty of 1970's Gustavus is, however, an interesting question to explore for yourself.

CF

Controversial college fellow program to face referendum

By KAREN NORDEN

A meeting of students and faculty members will be held at 6:30 p.m. Monday in the Student Union to discuss the controversial college fellow program.

The referendum, which will be held at 6:30 p.m. Monday, is the first of its kind in the history of the program.

The referendum will be held at 6:30 p.m. Monday in the Student Union.



Two hundred students gathered in the Student Union to discuss the controversial college fellow program.

Students oppose faculty-supported freshman dorm plan

Continued from page 1

March 12, 1971

Students who have been active in the program have been active in the program.

The program has been active in the program.

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COLLEGIATE FELLOW PROGRAM

WHAT IS A COLLEGIATE FELLOW?
A Collegiate Fellow is a junior or senior student who has a sincere desire to work closely with students and faculty in developing a residence environment conducive to academic success.

INFORMATIONAL MEETING

Monday, March 18 4:30 p.m. SUM 1
OR
Tuesday, March 19, 6:30 p.m. SU SUM1

Editorial/Opinion

Blots on the CF record?

According to some observers, the Collegiate Fellow program is doing even better than expected in integrating freshmen into the Gustavus community and getting them started on their college careers. But a pair of blots, hopefully minor and isolated, have come to light and should receive attention.

First, one freshman reports that her collegiate fellow required that the freshmen for whom he was responsible accompany him in a group to freshman meetings. "Anytime we went anywhere," she said, "we met in his room." It was, she said, "like kindergarten."

Second, a collegiate fellow tells about one of his freshmen whom he met outside the college bookstore. The freshman, caught up in the first week rush, asked the collegiate fellow to help him buy his books.

The first incident is far more serious than the second. Treading it, 18- and 19-year-olds like anything less than adults can only humiliate and alienate, and no such treatment should be permitted under any circumstances.

But the second incident is serious also. It indicates that at least one freshman may have come to rely on a collegiate fellow to a much greater extent than anyone planned.

The Collegiate Fellow program has potential, but it will go nowhere if such abuses of power and privilege are more widespread than these two apparently isolated cases.

To avoid abuses, collegiate fellows are presumably able after their training to discourage freshmen from becoming dependent upon them. Freshmen and other concerned students must likewise discourage over-zealous collegiate fellows from abusing their influence, and report abuses to program director Paul Tillequist, ext. 355, and to the Weekly, ext. 340 and PO box 980.

Now that the first two weeks of classes are behind us, collegiate fellows ought to shift their emphasis from counseling exclusively freshmen to giving needed advice to all the students in their living area. Upperclassmen can often use advice and information too, and no 18-year-old needs, or ought to have, a babysitter.

The tragedy of the trash chutes



The forever closed chute

Cadence Paramore

CORRECTION:

Last week we reran the “passing friends” article under this title on page 10. Given how much we love to point out people’s mistakes we figured that we should relish in our own mistake. Please enjoy the article that was supposed to be on page 10 last week and please forgive the use of the same picture.

Sorry Jonas (and our devoted readers)!



Jonas Doerr
Opinion Columnist

Back in the day they really let things slide at Gustavus. Or, at least, they let garbage slide down the trash chutes. In many buildings, including Uhler, Complex, and Co-Ed, there still remain chutes that people once could toss their trash bags down. Now, however, those chutes are

closed and boarded up with foreboding paper signs. The ease! The convenience! The calories saved! The trash chutes provided a plethora of benefits. People could carry their trash bag as recently as two years ago to these receptacles and send their garbage into oblivion. Cheery folks strolled down dorm hallways greeting their neighbors with their trash in hand as they headed to the convenient trash chutes. In some regards, throwing one’s trash down these chutes was like the legendary Cotton Eye Joe: Where did it come from? Where did it go? But for all the innocent trash-chute users these questions were irrelevant. All that mattered was that their garbage disappeared. Yet no one could have foreseen the tragedy that befell the chutes. A world-wide crisis erupted as COVID-19 emerged.

Buildings around America were shut down, and Gusties were sent home. Of course, with no students to use them, the trash chutes stayed quietly shut, but who would have guessed that that would be the last time they were used? Months passed, and eventually Gusties returned. Imagine the look on their faces when their beloved trash chutes were closed. Perhaps you even were one of them. The agony! The despair! Gusties now had to trek all the way outside to the dumpsters to rid themselves of their overflowing amounts of refuse. Now Gusties had to deal with all sorts of issues. They had to rouse their stiff legs after hours of Zoom classes to make it out to the dumpster. They had to endure the embarrassing gazes of strangers as they toted their trash. Worst of all, they had to put on shoes. Not all Gusties were up to this new challenge. Soon signs appeared above bathroom garbage cans. “Please take to-go containers to outside dumpsters.” “Please dispose of only paper towels in this garbage can.” Some unhappy residents apparently started putting their room trash in the bathroom garbages, which wreaked havoc on the collec-

tion system. Trash cans were overflowing left and right, and fines were threatened to be enforced, but no culprits could be found. More signs were put up, and emails were sent out, but the overflowing trash bins remain a problem to this day. Apparently the added effort of carrying trash out to the dumpsters has overwhelmed some students, who can only manage to take it to the bathroom. Another result of the closing of the trash chutes is that some Gustie rooms began to smell. Without the easy dump off, it became simpler to allow trash to collect in the small can in each room until the last possible moment. While the method possibly saved effort, it caused suspect odors to start to fill some of those unlucky rooms. Meanwhile, the trash chutes perhaps looked to gain some manner of revenge. Rumors of ghosts started floating around buildings, including Uhler Hall. The deserted trash chutes were clearly the perfect home for a roaming ghost. Without the constant worry of trash bags falling on their insubstantial noggins the ghosts have found the perfect place to live. All this may have Gusties wondering, “Will our treasured trash chutes be returned

to us?” Unfortunately, the answer appears to be a definitive “No”. According to Physical Plant, the trash chutes are not supposed to be used and will not be used in the future. It seems that taking trash out to the dumpsters is the modus operandi from here on out, which leaves the beloved trash chutes with no purpose. While this may seem like trash, do not give up hope. If we chute our shot with the higher-ups, perhaps we can get them reopened. Surely it would make no sense to have the chutes take up space entirely uselessly in many dorms, so why should we not use them? Clearly it would be tragic if we lost these beloved relics forever. Our trash chutes are not a blessing to throw away. in the eye, smile, and wave your awkwardness goodbye.

Binge-Watching makes bad TV



David Eide

Opinion Columnist

Streaming has become the most common way that our generation consumes television, whether it be Netflix, Hulu, or Amazon Prime. For the most part, the switch to streaming has been good, people are now able to view the backlog of a show without having to wait for reruns or spend money on DVD sets. However, I believe there is a downside to the increasing prevalence of streaming. Namely that it has resulted in binge-watching becoming the main way that people watch TV shows.

This might seem a strange statement to some, as binge-watching has come to be seen as a much better way to watch television shows than the piecemeal methods of the past. Indeed, in its core form, I don't think there's much wrong with binge-watching. If someone is very invested in a show it's only natural to watch every available episode to find out what happens next. However, the acceptance of binge-watching as the main way that people consume shows on streaming services has had a very negative effect on the medium of television.

For one, it has resulted in individual episodes of shows no longer having a cohesive arc as they have ceased to be individual episodes and are now part of a broader whole that will be consumed all at once. In the past, it was possible for shows to have one-off episodes that were entirely unrelated to the



Luke Yang

Student getting binge watch burn out.

overarching storyline of the series. For example, the X-Files has a number of these so-called "Monster of the Week" episodes, many of which are some of the best episodes of the show. Even if a series does not have one-off episodes, they were still far more likely to have internal arcs within episodes that made them more fulfilling to watch independently of one another, such as with Breaking Bad or Hannibal. Contrast this with major streaming shows such as Stranger Things or Daredevil, where episodes feel a lot less distinct from one another and feel a lot more like a movie that was split into many parts than a set of interlocking yet independent stories.

The prevalence of binge-watching doesn't just negatively affect the production of shows

themselves; I also think it has negatively affected our overall enjoyment of the shows as well. Back when shows had a weekly format, viewers had a long period to process and think about the material they just watched. This allowed for the formation of separate memories for each episode. When a series is consumed in one sitting, on the other hand, it leaves no time for the creation of separate memories which leads to a more disjointed recollection of the various episodes.

Binge-watching has also harmed the way that popular television shows interact with our broader culture as well. When television shows were airing on a weekly format, it was easy for watchers to discuss amongst themselves, after all, by necessity they had all watched up to the same point. This is

certainly not the case anymore. Due to Netflix's model of releasing every episode at once to encourage binge-watching, it is now far less likely that people will all be caught up as various people could be at any point in the series.

Even streaming services have begun to realize that weekly releases are far more effective at maintaining pop-culture momentum. Take Disney+, which utilizes the weekly format quite effectively. I noticed that the buzz surrounding The Mandalorian lasted far longer than any of the talk surrounding Netflix's original series. This makes sense, The Mandalorian received new episodes every week which prompted new discussion every week while Netflix shows have a brief week and a half of frenzied activity before slowly fading away.

Bearing this in mind, it makes sense why most new streaming services pursue the weekly model rather than the Netflix model.

This is not to criticize those who enjoy binge-watching, I myself like to binge-watch old shows on occasion. Rather this is an attempt to point out what is lost when binge-watching becomes the dominant way that we watch television. I'm not asking anyone to change their habits, everyone is free to watch television how they want to. Yet I still genuinely think that television as a medium is better expressed in an episodic format rather than being consumed all at once. If a tightly constructed narrative stretching over 6 to 8 hours is really what you want, you could always just watch The Lord of The Rings extended editions.

Ranking of GAC bathrooms

Michaela Woodward
Staff Writer

Nothing beats the vibes of a good bathroom, and when a bathroom has good vibes, you know it. That little alcove of necessity becomes the place where you can experience all five stages of grief in five minutes, embrace carpe diem, or simply have a moment during a stressful day to find whatever form of relief you need.

However, it can take some time on campus to really locate which bathroom speaks to your soul. To make it easier for all of us who haven't spent as much time on campus these past two years, I have compiled a guide for what campus bathrooms passed my vibe check. (Note:

these are women's/gender neutral restrooms. If anyone has an organized ranking of the men's restrooms, please let me know.)

Campus Center First Floor: The classic bathroom experience. Obviously the most trafficked, but it's been there for me when I needed it the most. 5/10.

Campus Center Second Floor: It's stressful. Honestly, I'd rather just go upstairs. 3/10.

New Nobel/The STEAMery: It's too new and it makes me uncomfortable. Also pretty heavily trafficked, so no peace to be found. I'm pretty sure I've cried there. 2.5/10.

Beck First Floor: I've never had an unpleasant experience in this bathroom, but one time

someone was on a phone call in the stall next to me, which was kind of awkward. 7/10.

Library Basement Level: If you asked me, "Michaela, which is the bathroom on campus you go to when you need a good bathroom?" I would say this one. Is it trippy that the mirror is not in front of the sinks? Yes. Does the dim lighting make you feel like something bad happened in there once? Yes. Does it have the same gas-station-at-two-a.m.-portal-to-another-dimension vibes? Absolutely. And that's why it's my favorite. An inimitable experience. 8.5/10.

ConVic First Floor: This bathroom is really busy for some reason? I feel like there's always someone else there. Overall, not the best. 3/10.

ConVic Second Floor:

The old faithful. I used this bathroom every day in the break during my first Spanish class at Gustavus. Nostalgic. 5/10.

Björling Second Floor: Literally awful. It inspires rage in me, for some reason. Also, all of the bathrooms in the art buildings were built for kindergarteners and likely will give you claustrophobia. 1.5/10.

Björling First Floor: I don't know why this one doesn't inspire as much anger in me as the second floor one, but for some reason it just doesn't. 3/10.

Schaefer Second Floor: Not quite as cramped as Björling, but certainly more hellish. Certainly an experience. 3.5/10.

Chapel Basement: Somehow, maybe more cramped than Björling. I just would prefer not

to use these, exit immediately afterwards, and have to face the mural. 2/10.

Old Main Basement: Stressful, old, disorienting. Much like the classrooms in Old Main. 3/10.

With this guide, I hope that on your next bathroom break you keep in mind not only convenience, but also all the different experiences available to you. Life is too short to use bathrooms that don't have good, or at the very least interesting, vibes, and GAC has a plethora of offerings in that regard.

Minimum wage isn't very progressive



Hailley Brune
Opinion Columnist

We present ourselves as a progressive campus, but are we actually? There are probably a few things that come to mind when you catch a whiff of this suggestion at Gustavus. One thing that's always stuck out to me is the wages. We get paid \$10.08 for most campus and work study jobs, with the minimum wage in Minnesota currently being \$10.08, until January where it'll be raised to \$10.33. Our highest paying jobs on campus offer around \$12. By now I assume we're all fed up with capitalism. As a generation, most of us are fairly against the mentality of 'work till you drop.' We know very well that hard work doesn't provide financial stability anymore. In many other countries the wages are higher and the hours shorter. Working shorter hours a day is better for productivity and leads to less stress.

I've worked at Walmart for

two years and they pay \$13-\$16. Now, I didn't hate my job there, but Walmart is literally the epitome of capitalism and big business abusing their workers for extra profit. They overwork you, make you feel bad if you don't work extra hours, keep the employees in each area short, and underpay for the amount of work you have to do. Then they keep you as a part time employee so they don't have to pay you bonuses until you catch them two or three times.

So, I guess what my question is, why is our campus paying us less than Walmart? They pay us less than one of the most morally corrupt businesses I know, other than Amazon. Places like Walmart get away with it because nobody expects them to have good morals to any extent, but Gustavus claims to have those morals. The expenses of almost everything has risen dramatically since the Great Recession and the wages haven't inflated with them. American wages in general have risen so little while expenses skyrocket that most of the middle class has been erased and gone into low class. We have high standards for our school, we have a basic understanding of economics and inflation in our country. Yet our school is happily going along with the unfair payment of their employees, and using the deflation of wages to their advantage. I thought we were

supposed to help stop the mistreatment and underpayment of employees as educated individuals.

Minimum wage was created to stop businesses from taking advantage of their employees. To make sure that they were paying them at all, and not just stealing their time and work. Minimum wage then became a tool for big businesses to underpay their workers, but legally. It's a standard wage for places who would underpay if they legally could. In America minimum wage isn't enough for most people to live on, let alone live comfortably on. Sure a lot of campus jobs would be considered "unskilled", but that doesn't stop them from being important. If there weren't students to underpay for the jobs they would have to hire more adults to work in those areas. Adults that would probably want more than minimum wage to do it too. If they were working here as their main source of income they would expect raises every year or so like other standard jobs as well. Students don't get raises for their campus work. Maybe the college is trying to teach us what a dead end job is like. It's hard to say, though.

The thing that frustrates me the most about our wages is work study. I remember being a freshman and trying to fit in twenty hours every week in order to earn enough. It's sometimes manageable,

but it's not easy. It can also be hard to get that many hours a week depending on what your work study is. Especially with classes, all the big changes as a student, and resume activities. Last month I was obsessing over how little work I was able to fit in a week. Sure, I work four jobs, but I still only bring in around \$400 a month with 10-15 hour weeks. I'm a biology-pre med major, so I have a lot of long days. Hours of being in labs, lectures, tutoring, hours of homework and studying.

While I was stressing about money, I ran across something on the Gustavus website. It was a little chart saying how many hours a week you should work based on your work study award in 2019-2020, the wage was \$9.86 at the time. As you would assume, the higher work study award the more hours you should work. For a work study of \$3,000, ten hours a week is suggested to earn your full amount. For somebody with an award of \$4,000 it would be around 12 or so hours. When I saw this it made me feel even more stressed. Work study is given based on need, so the answer to having less money is to overwork yourself. Most of my week I don't get done with classes till almost 5 or 6, and I'm not the only one. So, I don't even know where I would fit in these extra five hours of work.

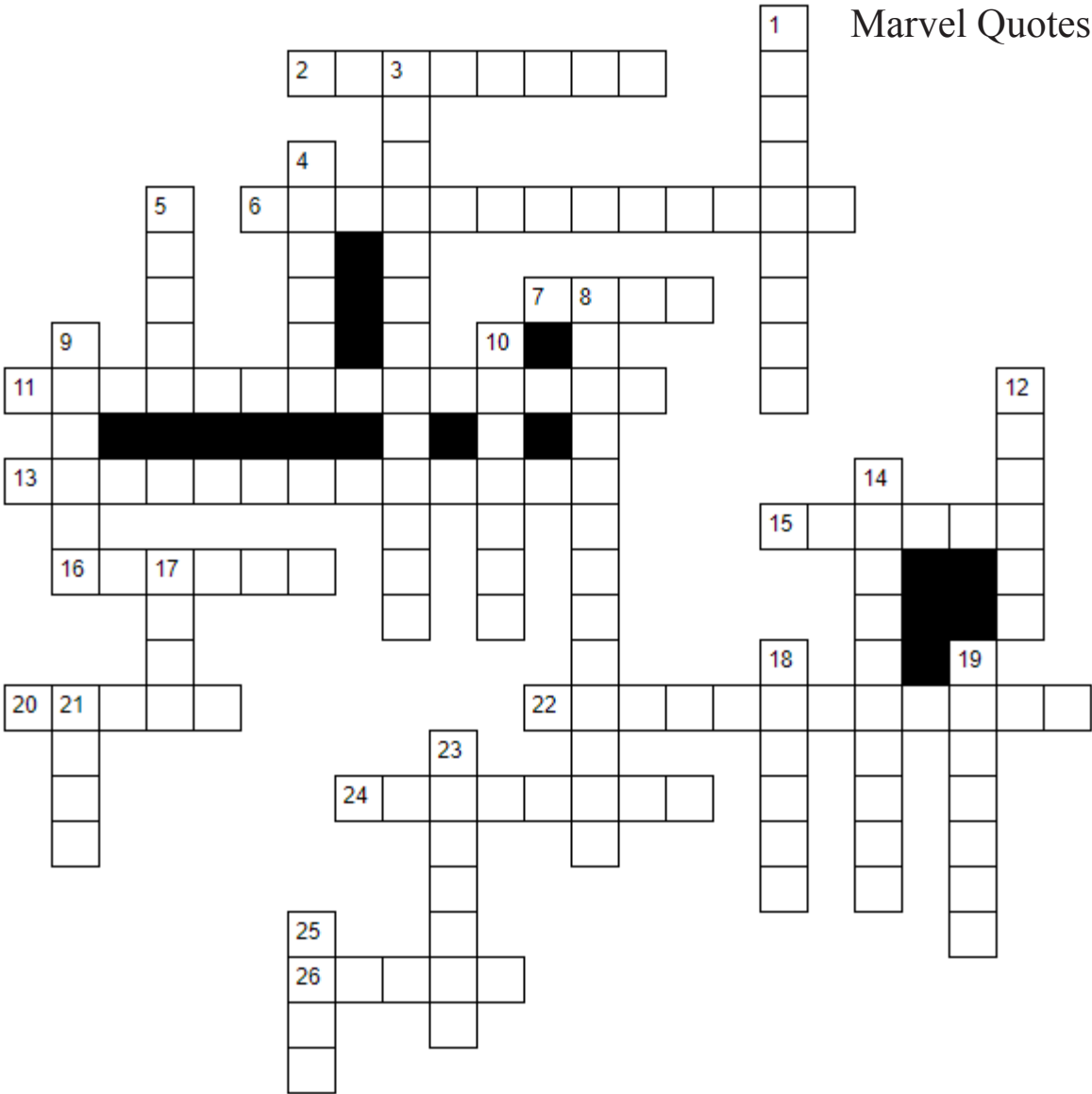
Now, I understand that

Gustavus lives in a capitalist society. We all do, but that doesn't stop us from trying to better it for those of us stuck in the crossfires. If Ben and Jerry's can make their minimum wage higher than why can't a private college. A college that costs around \$50,000 for just tuition, and another \$10,000 for other expenses for one semester. We should be better than places like Amazon, Walmart, and Frito-Lay factories. If anything we should be more understanding of wages and hours because we are a school. Our number one priority as students and a school is to learn, gain experiences that we can use, prepare your resume for future interviews, and graduate. So, when you're spending more time working or worrying about the number of hours you have to work you're not focusing on your school and future.

I'm sure many students don't have to think about this as much, and I'm glad that they don't have to. It's something people shouldn't have to worry about. There are many students who do have to worry about it, though. Scholarships and financial aid lower the costs, but they don't always lower them enough for a lot of students. Our students are hard working in and outside of work. The school brags about their hard working Gusties, but they don't pay us like hard working Gusties.



Student getting food at the caf.



Marvel Quotes Crossword

- ACROSS
- 2. "Sir, I'm gonna have to ask you to exit the donut."
 - 6. "Can you move your seat up?"
 - 7. "Nothing goes over my head. My reflexes are too fast. I would catch it."
 - 11. "I'm with you 'till the end of the line."
 - 13. "Like Adele? Or Aristotle. Drake. Bono... Eminem..."
 - 15. "A sorcerer is a wizard without a hat."
 - 16. "I know you know a lot of super-people, so... thanks for thinking of me!"
 - 20. "No, it's Kansas."
 - 22. "You guys know I can move things with my mind, right?"
 - 24. "I'm not from Earth, I'm from Missouri."
 - 26. "Did he freeze?"

- DOWN
- 1. "Mr. Stark, it smells like a new car in here!"
 - 3. "Higher, further, faster, baby."
 - 4. "Well, I was born yesterday."
 - 5. "I am Groot."
 - 8. "Does anybody have any tape out there? I wanna put some tape over the death button."
 - 9. "I am going to die surrounded by the biggest idiots in the galaxy."
 - 10. "Genius, billionaire, playboy, philanthropist."
 - 12. "I am inevitable."
 - 14. "Either of you know where the Smithsonian is? I'm here to pick up a fossil."
 - 17. "He's a friend from work!"
 - 18. "Did you bring me strawberries? Did you know that there's only one thing on Earth that I'm allergic to?"
 - 19. "Are you... Tony Stank?"
 - 21. "Puny god."
 - 23. "The city is flying, we're fighting an army of robots, and I have a bow and arrow. None of this makes sense."
 - 25. "I have been falling for THIRTY MINUTES!"

Movies from the Library: *A Clockwork Orange*
by Will Sorg

When adapting Anthony Burgess' dystopian science fiction novel *A Clockwork Orange*, universally acclaimed director Stanley Kubrick chose to take one thing out of the story: goodness. Although the book itself has very little in the realm of positivity, Kubrick's 1971 film has none at all. It is a grim, nihilistic, film with a myriad of controversial scenes and a story rife with satire. If there was a social boundary that existed, *A Clockwork Orange* tested it.

Alex Delarge is a seventeen-year-old psychopath. He leads a group of juvenile criminals that he calls "his droogs" and for the first quarter of the film we watch as Alex goes through his day-to-day life causing terror. He beats an old man half to death with no provocation and that is quite honestly his tamest crime. There are home invasions, rape, and murder, all of which are treated by Alex and his droogs as if they are simple games for them to entertain themselves with. The violence and evil that is shown on screen mirrors the bizarre dystopia that the characters inhabit. The United Kingdom in this film almost feels like a blend between flashy 70s science fiction and the very real desolation of a country in economic and social disrepair. It shows us a system that allows juvenile criminals to flourish into genuine menaces.

As good as this film is, I feel as though I have to address a major issue that is a part of this film. This issue is the depiction of women in the movie. Every female character in the film is either a stereotypical manipulative woman working for the government or a feeble victim waiting to be manipulated or abused by the male characters. Any chance at exploration of the women's perspective into how Alex's violence has affected them is brushed aside in favor of a man's perspective. It is a distracting and horribly dated aspect of the film and I feel that anyone who elects to dislike or ignore the movie because of the very non-empathetic stance it takes towards victims of rape and violence are completely justified in their distaste of the film.

However it is undeniable that the film truly excels in social satire after Alex is caught by the police. He is brought to prison and after a few years of feigning a renewed belief in christianity he is able to sign up for a reform program that implies a method known as the Ludovico technique. Here we see a terrible experiment that allows the prison system to remove all free will from violent offenders. It makes us ask some very uncomfortable questions. Alex undoubtedly is a dangerous person who should not be put back into society until he is not a threat. However, is punishment and the destruction of a human being's personality truly a solution to this problem? Is humanity's obsession with punishing criminals leading only causing more problems? This film may not solve this morality issue, yet it makes a good case against a system that often hurts society more than it helps.

SEND JOKES, POEMS, AND SHORT STORIES TO
gkearney@gustavus.edu



Jayne Mapstone

Women's hockey sweeps Lake Forest

Team starts 2-0 ahead of first MIAC competition

Autumn Zierman
Staff Writer

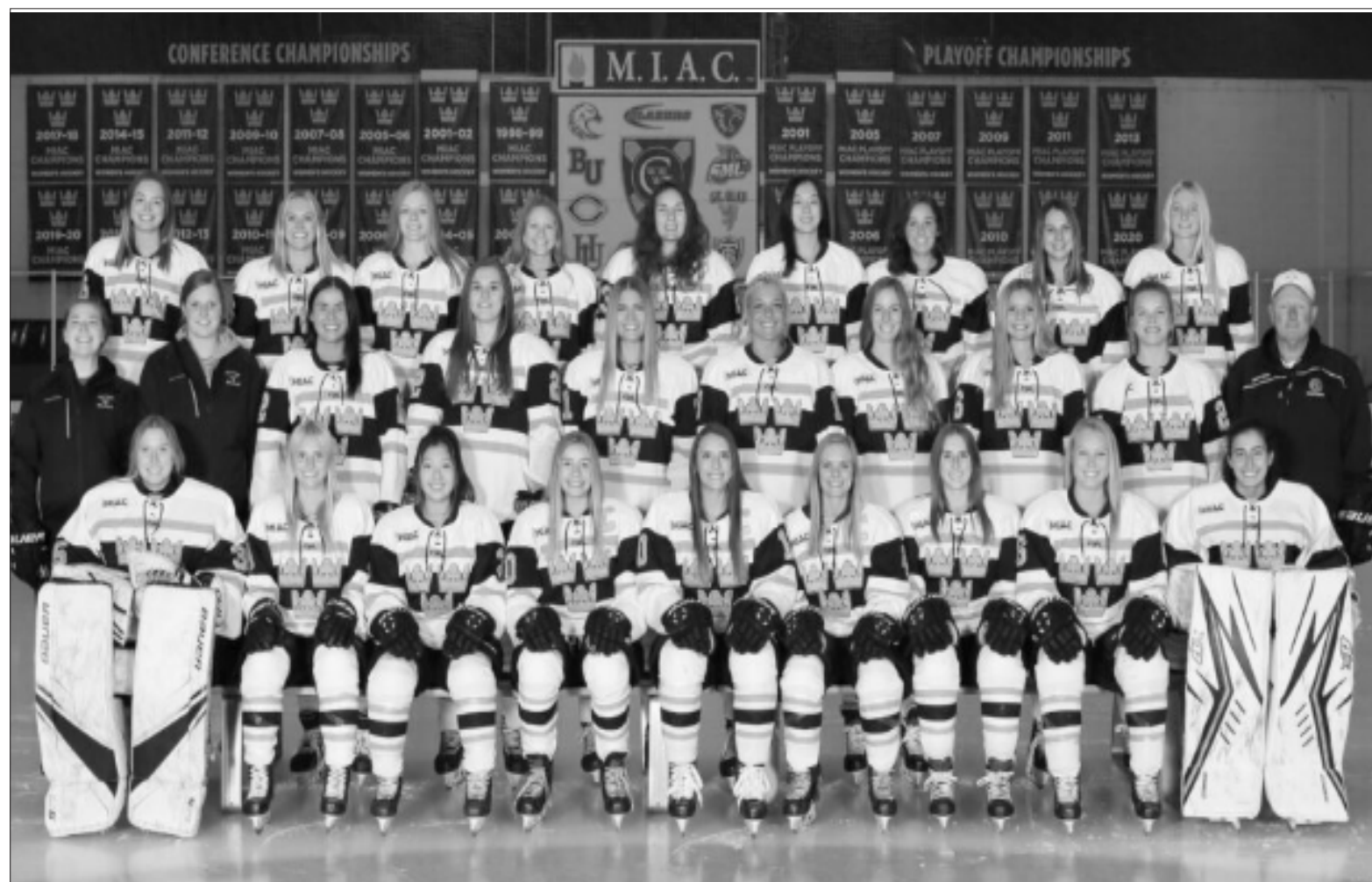
Gustavus Women's Hockey opened its season this past weekend in a series win at Lake Forest. Friday kicked off the non-conference series win with a 4-1 victory, erasing a 1-0 deficit from the first period with two goals in both the second and third frames.

"Winning our first two games of the season was really huge for us. It has been awhile since any of us have played back-to-back games like that. I definitely think that the wins were a result of momentum and spirit that has been building up to those games. We, as a team, have been working really hard and we were really excited to finally be able to play our first series. I think that energy carried us through the weekend and will hopefully carry us throughout the rest of the season," junior Molly McHugh said. McHugh assisted on the third goal of the first day and scored the first goal of the second day of the series.

"We obviously haven't had back-to-back games in quite a while so we were a little nervous on how we would respond, but we got through it with the result we were looking for," Head Coach Mike Carroll said.

The team completed the series sweep Saturday with a 3-0 victory against the Foresters. After a scoreless first period, the Gusties scored the game-winning goal 15 seconds into the second. Four minutes later the Gusties took advantage of a power play and scored the third and final goal of the game, once again on a power play, at the 13:30 mark.

"I would say [our wins] re-



Women's Hockey 2021-2022 team photo.

SPX Sports

flected the momentum we already had. It was good to get our first series under our belt. It was really nice to go back to a series— get back to a normal schedule. We were playing for a purpose; last year we didn't know what was coming at the end of the season. It's been really nice getting back to a normal schedule," senior Kayla Vrieze said. Vrieze assisted the second score of the second-day game.

Gustavus Women's Hockey travels again this weekend to

start their first conference series against St. Kates. MIAC competitions are paramount as ever for the team, who held a meeting last week to develop goals for the season, one of which is to win the MIAC.

"Our team goal is to win the MIAC. With the team this year it's something that is achievable. Our biggest rival has always been St. Thomas, but they left the division— we did like playing them though. Hamline is always really good. Augsburg is always a good se-

ries as well. St. Scholastica is new, so you never know what to expect," Vrieze said.

"Every team in the MIAC is good competition. We are all after the same goal, to win the game, making every game a good competition," McHugh said.

The team has had a lot of time to prepare for competition this year. Practice takes place nearly every day for anywhere from 1 ½ - 3 hours including ice and lift time.

"Our season started the sec-

ond week of October. We had captains practice twice a week throughout September, but tryouts for the team and practice started in the beginning of October. Since starting again, practice has been high speed and fairly intense! We're working towards getting back into shape and focusing on learning our systems, so we are readily prepared for games," McHugh said.

With two wins already under their belt, that practice is playing off. The team is also unique this year for the number of seniors on it— 8 this year compared to last year's one. With a class of both sophomores and freshmen that haven't before played series style in college, the breadth of experience from the upper class comes in handy.

"One thing unique this year is we have eight seniors. The majority of my class stuck with it. We pushed each other to be better- we all really enjoy hockey! This year is tough for First-years and Sophomores, it's helpful to have the experience on the team with the majority team as upperclassmen," Vrieze said.

Going into the season from here, the team hopes to win both the MIAC and place in the Frozen Four Championship. With experienced upperclassmen and momentum from their last series, all of Gustavus is cheering them on to do just that.



The team takes a knee on the ice during warmups before their game against Lake Forest.

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Kayla Vrieze skates up to the midline during pre-game roster announcements.

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Football ends home season with a win

Finishes regular season with 7-2 record, advances to playoffs

Alli Joerger
Staff Writer

Reaching the end of the 2021 season, the Gustavus football team hosted its final home game against the St. Olaf Oles on Nov. 6. After an excellent demonstration of perseverance and fan support, the Gusties prevailed over the Oles with a final score of 29-14. With this win, the Gusties conclude the regular season with an overall record of 7-2, a MIAC record of 5-2, and an opportunity to compete with Concordia again for the third-place title this coming weekend.

The win was an overall very satisfying way for the Gusties to conclude the regular season and prepare for championship week. Junior kicker Andrew Abbeglen's performance of 3-for-3 field goals brings him just one short of the program record for field goals, earning him the title of MIAC Football Special Teams Player of the Week. Senior quarterback Brett Hufendick was also vital in the Gusties' success as he completed 30-of-41 passes for 276 yards, a touchdown, and an interception.

Though it was indeed a convincing victory with several strong performances, the team's perpetual desire for refinement encouraged each member to reflect on the game and see areas where they can improve and finish the season strong. "It's always good to get a win. And it's always better to learn from your mistakes after a win rather than a loss. For us, there are certain areas that we need to continue to improve as a unit, and continue to improve individually," Co-offensive Coordinator Charles Cosgrove said.

The Gusties plan to use this win as a learning tool moving into championship week. The front put up by St. Olaf highlighted areas that could be improved, making technique and



Gusties walk onto Hollingsworth Field, arm in arm, for the final time this season.

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fundamentals the major point of emphasis for the Gusties as they work to perfect their offense prior to facing Concordia. While it may seem like a strange time to revert to the basics for the offensive line, a group with experienced leadership from Seniors Tommy Bigaouette and Gunnar Johnson, Coach Cosgrove sees this focus as an opportunity to "teach an old dog new tricks" and emphasize doing the little things right in order to yield the desired results.

"Even though our seniors only have one week left with us, it's a group that has prided themselves on finishing...

One of the main reasons that they're still here is because they're finishers, so I wanted to challenge them... to finish strong," Coach Cosgrove said. This culture of finishing is extremely pertinent to the team as it set its sights on having an overall record of 8-2 on the season, something that has yet to be achieved since 1998. This goal is a primary one of the senior members of the team, and through their leadership and guidance, the goal has become that of the entire team as well.

The buy-in to that goal is facilitated by the recognition of the time, dedication, and genuine love of the game that the seniors possess. These qualities are especially to the underclassmen on the team. "The senior leadership has meant everything to me. Guys like [Johnson and Bigaouette] have taken me under their wing and kept me calm throughout a lot of different situations. They've allowed me to grow as a person," First-year offensive lineman Luke Rooker explained. This season's leaders have established a conviction of a growth mindset in the team, as well as the conviction that victory is attainable through hard work and meticulous focus.

While this mindset is ubiquitous on the team from the senior leadership, it also would not exist without the focus and faith prevalent among the coaching staff. Rooker explained that the coaches have also facilitated his growth as



Rohee Konde prances into the endzone untouched.

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Dalton Thelen comes down with a touchdown in the corner of the endzone.

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a person, and Coach Cosgrove has helped create opportunities for him to succeed as a member of the team. Head Coach Peter Haugen also encourages individual success for the betterment of the team, with Rooker explaining that, "He's put trust behind his players, which means a lot."

The Gustavus coaches indeed have tremendous faith in the abilities of their athletes and the ability of the leaders to encourage the team to persevere through the rest of the

season. "What separates them [senior offensive linemen] absolutely is their character and their commitment. It's a legacy of commitment, it's a legacy of growth, it's a legacy of work... It's just an amazing group and it's a really positive legacy they're leaving," Coach Cosgrove said. The Gusties hope to begin that legacy with a positive end to the season against Concordia this weekend.

Mission Unblockable: Volleyball wins MIAC

Team advances to NCAA tournament

Brady Boie
Staff Writer

To put it lightly, the Gustavus women's volleyball team had a rollercoaster of a playoff weekend while vying for the MIAC championship. Their weekend began with a semifinal match against the St. Olaf Oles. Although the Gusties had a significantly better regular season record than the Oles, the Gustie women knew that it would be a challenge.

"We went in knowing that it was going to be a tough game... we went five with them in our conference game earlier this year... We did a really good job focusing on what we were trying to do and I think we did a good job of doing all of the little things right", sophomore setter Kasie Tweet said.

The Gusties blitzed the Oles in set one, using a 10-2 run at the beginning of the game to dismantle the Oles. After falling behind 12-8 in set two, the Gusties battled back and tied the score at 18 apiece following a block from Sophomore Marlee Turn. The Gusties continued their excellent play and closed out the second set with a score of 25-19. They completed the sweep in the following set with a 25-18 victory.

"We went in with high expectations to have the outcome that we did... we walked into the game as a team and worked together to shut them down early on in the game", senior Kate Holtan said.

The Gustie's win against the Oles lead to a date with the Bethel Lions at the Gus Young Court on Saturday night. The winner would be crowned MIAC champion and advance



Volleyball players and coaches pose with their 'MIAC Championships' banner following the win against Bethel.

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to the NCAA tournament. As one would expect, the championship atmosphere was electric.

"It was very very loud... our coaches did say that it was the loudest they heard a crowd... I could barely hear the girls on the court. I had to yell to get their attention", Tweet said.

Unfortunately, the large home crowd did not help the Gusties out of the gate. The Gusties fell behind early in the first set 9-5. After a quick timeout, the Gusties rallied and pulled within one after a kill

by Holtan. Unfortunately, that was the closest the Gusties got as Bethel pulled away and took the first set 25-15.

"In the beginning, we were a little overwhelmed... I think part of it was adjusting the nerves of having such a big crowd", Holtan said.

The first set loss made set two a must-win for the Golden Gusties; if the women fell into a 2-0 hole, it was unlikely that they would be able to recover. The Gusties played a back and forth set that consisted of 9 ties

and 3 lead changes. Late in the game, they clung to a one point lead with the score reading 25-24. Following a kill by Emily Rossing, the Lions tied the game at 25 apiece. With the championship and a trip to the NCAA tourney on the line, the Gusties delivered. Kills by junior Sarah Elliot and sophomore Marlee Turn gave the Gusties the win.

"That set was really big in the outcome of the game. It totally could have gone differently if we were not able to take that second set... winning the set

evened the floor and gave us a lot of confidence heading into the third set," Holtan said.

The Gusties came out firing in set number three. They jumped out to a 4-1 lead and forced Bethel to take a timeout. After that, the Gusties stuck to their game plan and played great defense. Senior Hailey Embacher recorded 8 digs and helped the Gusties hold on for a 25-18 win.

With just one set between them and the MIAC championship, the Gusties shined brighter than ever. After dropping the first three points, the Gusties rattled off seven straight points; Tweet's back to back aces put the exclamation point on the 7-0 run, and the Gusties never looked back. Holtan, the MIAC Volleyball Player of the Year, put the final nail in the coffin with an emphatic kill. The score read 25-18, and the Gusties were MIAC champions.

"It's one of those memories you'll never forget," Holtan said.

Holtan finished the match with a 16 kill, 10 dig double-double and earned a spot on the All-tournament team. She was joined by Tweet, who pitched in with 14 digs and 43 assists. Gustavus will face Chicago in the NCAA tournament on Thursday, November 11 in Eau Claire.

"Chicago is a very similar team to the team we are... I think it will be another battle and another fun game," Tweet said.



Kate Holtan stands ready to serve the ball over the net.

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Gusties huddle and smile following a point scored.

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