GUSTAVIAN WEEKLY

ESTABLISHED 1920

MARCH 26TH, 2021

Issue 19

MEET GUSTIE of the WEEK: Reidun Kubisa

VARIETY - PAGE 6

White people: Why are they so afraid to talk about race?

The Monkey Man speaks: The McEulogy



Opinion - Page 10



Candle lighting vigil held in Christ Chapel for students, faculty, staff and community members.

Support and solidarity for Asian, **Asian-American and Pacific Islander Gusties**

Recap of the Candle Lighting Vigil

Freya Nelson Staff Writer

n March 18, the Office of Chaplains held space in the Chapel for a silent candle lighting vigil event for students, faculty, staff and community members. Attendees were provided with a space to light candles, be together in silence and support one another in the memory of the recent Atlanta shooting victims: a tragedy in which Asian women were violently targeted

The intention behind the vigil event was to create a space where community members could gather in the face of this

tragedy. Tragedy brings out conflicting emotions and that can be extremely difficult for many beopie, we wanted to create an opportunity for students to be together in those moments and be able to support one another as they process," Chaplain of the College Siri Erickson said.

> "Support" continued on page 3



Students in Christ Chapel on March 18, 2021 during the silent candle lighting vigil.

The Gustavian Weekly Staff

Corinne Stremmel Editor-in-Chief Anna Edblad Alma Jorgenson Opinion Editor

Ben Wick Assistant Editor-in-Chief News Editor Tyra Ericson Variety Editor Liam Carr Entertainment Editor Weston Lombard Sports & Fitness Editor Filip Belik Web & Media Manager Cadence Paramore Photography Editor Laura Schwichtenberg Features & Graphics Editor Vin Branom Graphics Editor

Marie Osuna Lead Copy Editor Emily Seppelt Kyra Bowar Brandon Holland Brett Hufendick

Copy Editor Copy Editor **Business Manager** Advertising & Marketing Manager Tyra Ericson Distribution Manager Glenn Kranking Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from The Gustavian Weekly for \$50/ per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If interested in publishing an ad, please contact our advertisement manager, Brett Hufendick, at admanager@gustavus.edu.

5()¢ First copy free

Email weekly@gustavus.edu

Website weekly.blog.gustavus.edu

Campus Safety Report

Wednesday, March 17, 2021

- Campus Safety was contacted for a welfare check in Sorenson Hall.
- Campus Safety observed a policy violation in Southwest Hall.

Thursday, March 18, 2021

- No Incidents reported Friday, March 19, 2021
- No Incidents reported Saturday, March 20, 2021
- Campus Safety responded to a welfare check in Norelius Hall.

Sunday, March 21, 2021

- Campus Safety responded to an alcohol violation in Norelius Hall. Four students were referred to the campus conduct system and one non-student was cited by the SPPD for underage consumption.
- Campus Safety assisted with a Underage Consumption in Norelius Hall.
- Campus Safety responded to Fire Extinguisher Usage

in College View.

Monday, March 22, 2021

No Incidents reported

Tuesday, March 23, 2021

- Campus Safety was called to North Hall for an odor of marijuana.
- Campús Safety was contacted in regards to an odor of marijuana in Uhler Hall.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: https://gus-tavus.edu/safety/incidents/ index.php

Tip of the Week:

The "If You See Something, Say Something®" campaign is a national campaign that

raises public awareness of the importance of reporting suspicious activity to state and local law enforcement. Be aware of your surroundings and report examples like the following:

* Unusual items or situations such as a vehicle is parked in an odd location, package/ luggage that is unattended, a window/door is open that is usually closed, or other outof-the-ordinary situations; * A person eliciting information or questioning individuals at a level beyond curiosity about a building's purpose, opera-

tions, security procedures, and/ or personnel, shift changes, etc.; * Someone observing or surveilling, paying unusual attention to facilities or buildings beyond a casual or professional interest. This includes extended loitering without explanation (particularly in concealed locations); unusual, repeated, and/ or prolonged observation of a building (e.g., with binoculars or video camera); taking notes or measurements; counting paces; sketching floor plans, etc. Informed, alert communities play an integral role in keeping us safe.

Under the Weather? Urgent Care can help

See us for*:

Sore Throats | Ear Infection | Minor Cuts or Bruises Minor Burns | Sprains | Insect Bites | Bladder Infections Rashes | Eve Irritations | Upper Respiratory Illness

*list not all inclusive - all ages welcome - no appointment needed

HOSPITAL•ST.PETER

Monday - Friday 12 p.m. - 7:30 p.m. | Weekends 8 a.m. - 4 p.m. Closed Holidays Use the Emergency Room Entrance

> 1900 North Sunrise Drive | St. Peter www.REHC.org

COVID-19 Report

Gustavus On-Campus Update

As of March 22, 2021:

Total Positive Cases (since August 15, 2020): 270

Current Positive Student Cases: 6

Current Positive Employee Cases: 0

Total Students in Isolation/Quarantine: 13

Students in Isolation/Quarantine On Campus: 9

Employees in Isolation/Quarantine: 0

This data set is meant to encompass the on-campus impact of COVID-19 by counting cases where a person may have been on campus while infectious. For example, students who are living at home or employees who are working remotely and not visiting campus will not be counted in these on-campus numbers. This information is also available for viewing on the College's COVID-19 Dash-

Minnesota COVID-19 Update

As of March 24, 2021:

Total Positive Cases (since January 20, 2020): 508,541

Daily Newly Reported Cases: 1,323

Daily New Reported Nicollet County Cases: 5

This data comes from the Minnesota Department of Health's "Situtation Update" website, which is updated every day at 11 a.m.



"Support" continued from page 1

Although the event was held in the Chapel, there was no specific religious affiliation attached to it. The space was intended to allow students to process however they felt was appropriate and to be inclusive of everyone.

"We gather that our student body is diverse in its religious and non-religious representation and so we wanted to create an inclusive and comfortable

environment. Students from all different backgrounds and interests were in attendance of this event, which was beautiful because it was clear that the message connected with a widerange of students in the Gustavus community," Erickson said.

The event was a needed resource for many members of the Gustavus community to be able to be physically present and together while processing this tragedy. COVID precautions were taken in order to ensure a safe and comfortable place for students to grieve and process.

'It was moving to me that so many students came out to the

event, whether that be because it affects them directly or that they wanted to show support for their friends, loved ones, peers, etc. that were, and are, directly affected by this tragedy," Erickson said.

President of Gustavus, Rebecca Bergman, addressed the tragedy of the Atlanta shoot-ing and the marginalization of AAPI people that has increased throughout the pandemic, in a recent message to the Gustavus

"The shootings come at a time when AAPI people have increasingly been victimized by unfair rhetoric and behavior

over the course of the last year. These unjust actions call us to examine the intersecting dimensions of race, gender and class that appear to have motivated the attacks in Atlanta, and how members of the AAPI com-munity have been improperly and irrationally blamed for the COVID-19 pandemic. Discrimination against AAPI people, and AAPI women in particular, has too often gone unseen and unchallenged. Let me be clear: anti-Asian speech and behavior, whether it is overtly violent or quietly racist, has no place at Gustavus and no place in an equitable and inclusive society,"

Bergman said.
Other resources for support that students, faculty, staff and community members can utilize are the Chaplains Office, the Counseling Center, the Center for Inclusive Excellence, Dean of Students Office, Peer assistants, and Collegiate Fellows. These resources are readily available and students are encouraged to utilize the resources that they feel are the most comfortable for them and at any time they would like.

This week in The Weekly history...

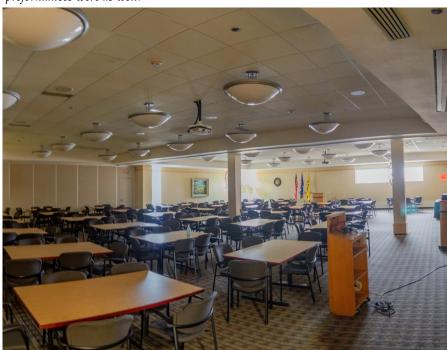
COVID-19 online edition March 26, 2020



"Student artists face performance cancellations," when classes were moved online in March due to COVID-19 preformances were as well.



"MIAC calls off remainder of spring sports amid health crisis," the MIAC cancelled on the spring sports season on March 13, 2020. The decision followed the NCAA and other Minnesota colleges cancellation of winter and spring sports.

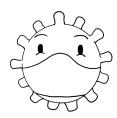


"College faced with financially rough waters," the spread of COVID-19 brought on a flood of economic worries for students and Gustavus alike.



"The difficulty of going digital," online learning forced instructors to get creative by making alterations to course delivery.

Iowa and Wisconsin Vaccine Update



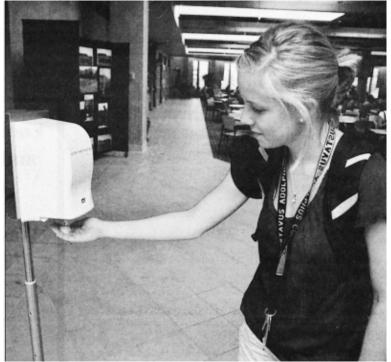
Emily VanGorder Staff Writer

The office of Health Services at the University of Wisconsin-Madison and other UW universites has put out a plan to vaccinate all students, faculty, and staff by May 1. Beginning on March 22, Health Services will offer vaccinations to a select group of students, including those who provide patient care, have direct contact with COVID specimens, work in childcare or janitorial services, or have an eligible medical condition. he Moderna, Pfizer and Johnson & Johnson vaccines will all be provided. However, vaccine supplies still remain limited, and UW-Madison recommends that anyone able to receive a vaccination through another healthcare provider

The University of Iowa has also begun to vaccinate students. The university created a Vaccine Distribution Workgroup that is working with their local public health department to pro-vide an effective plan for vaccinations. All three versions of the vaccine are available. Students in health science programs and those providing patient care are the first group currently receiving vaccinations.

COVID-19 vaccines are not currently being provided to students on campus at Gustavus. Director of Health Services Heather Dale sent out an email on March 22 notifying students about vaccine registration and locations where vaccines are currently available, including certain pharmacies and medical clinics. Once vaccines become available, the Health Services office has registered to deliver COVID-19 vaccines on campus. Minnesota plans to have the vaccine available for all persons over the age of 16 by May 1.

Pandemic life at Gustavus from The Gustavian Weekly



Headline: "Campus guards itself against H1N1" from September 18, 2009. During the 2009 H1N1 pandemic, the Gustavus Pandemic Advisory Committee lead by Heather Dale, current director of Health Services, and Ray Thrower, fromer director of Campus Safety, ensured that campus remained healthy and safe. Campus officals worked closely with Nicollet County Public Health and the Minnesota Department of Health. As well as adding electric hand-sanitizers to public areas such as residence halls, the Caf and computer labs.

We surmise that the majority of our Exchanges have the "Flu", as they are few and far between on our Exchange table. Out of 25 circular letters sent out to obtain Exchanges we have received only 8 responses. To All Exchanges: Please accept this notice as an offer to exchange and let's hear from you.

The "Flu" epidemic has caused the cessation of scholastic activities in several colleges thruout the State. Macalester, Hamline, and Shattuck have been closed for some time. At St. Olaf all members of the school have been required to wear masks. Gustavus has been exceptionally fortunate in this respect, having continued all courses without interruption.

From the College Breezes December 1, 1918, many Minnesota colleges closed during the 1918 Spanish Flu pandemic. Our neighbours in Northfield, the Oles, were required to wear face masks, while Gustavus continued to hold class.

Six steps of flu prevention:

- 1. Wash your hands frequently and thoroughly with soap and water! Using an alcohol-based hand sanitizer is also effective.
- 2. Get vaccinated! The seasonal flu immunization is currently available at some locations and the H1N1 vaccine will be available at a later date, likely in October. The seasonal flu vaccine will not prevent you from the H1N1 flu, so make sure to get both vaccines.
- 3. Cover your mouth and nose when you cough or sneeze. Cough into a tissue or into the sleeve of your shirt.
- 4. Do not share beverages, Chapstick, or other personal items with others.
- Maintaining a healthy lifestyle is important to maintaining a healthy immune system. Eat health foods and get plenty of rest. Manage stress and anxiety effectively.
- Avoid contact with sick people. If you become ill, say home and rest!

The Gustavian Weekly gives tips to prevent the flu.



Vaccine Summary

Minnesota Vaccination Numbers

As of March 22, 2021:

Statewide

People with at least one vaccine dose: 1,454,834 People with completed vaccine series: 862,955 Percent of state population with at least one dose: 22%

Nicollet County

People with at least one vaccine dose: 9,626 People with completed vaccine series: 5,835

This data comes from the Minnesota Department of Health's "Vaccine Data" website, which is updated every day at 11 a.m.

Nationwide Vaccination Numbers

As of March 24, 2021:

Total doses distriuted: 169,223,125 Total doses administered: 130,473,853

Percent of total population with at least one dose: 25.7% Percent of total population with complete vaccine series: 14%

This data comes from the Centers for Disease Control and Prevention website "COVID Data Tracker" website, which is updated every day at 8 p.m.



Photo from last month's Lyrical Cafe. The next Lyrical Cafe event is this Friday, March 26

The Lyrical Cafe: emphasizing student voices and talent

Tori Smith Staff Writer

s college students living in a very turbulent time, maný may feel as if their voices on campus aren't heard. Whether they're fighting to change the name of the Linnaeus Arboretum or speaking out against the larger injustices that seem to plague our world, there are a variety of voices and perspectives represented on campus.

To give a platform to these voices, The Center for Inclusive Excellence (the CIE) started The Lyrical Café just last month. The Lyrical Café is an openmic type event held in the lower level of Johnson Union.

Last month's theme was "Black History: The Past & The Future". Performers were invited to share their work, most of which was inspired by students' personal experiences.

This Friday, March 26, the CIE is hosting another café with the theme, "I Would Rather Make History Than Write It," a quote by Susan B. Anthony

for Women's History Month. Last month, the Lyrical Café drew in many different students from many

"The Lyrical Café is really an opportunity for students to express their diverse talents and skills through music, rap, poetry, and song." -Kareem Watts

different backgrounds. "It was a great turnout, and I got great feedback from students who were excited to be there, especially after having been in lockdown. And as the students say, 'it was high key lit'," Watts said.

These types of programs illustrate just how important the center is to campus life. Hosting an event with the sole purpose of allowing students to speak freely about the things that affect them is

exactly what the CIE is here for. Many Gustavus students would agree that the center does an excellent job of promoting diversity and inclusivity on campus. Šenior Amanda Braun is a supervisor in the CIE and feels strongly that the center is a space for everyone to feel accepted.

'It is a space for studying, tutoring, socializing, or resting. It is also a space to learn and engage with students who may have different perspectives than you," Braun said.

"It's about creating that type of atmosphere of inclusion on campus so all students can feel welcome and respected in their social and cultural identities." -Watts

The recent change in location for the CIE supported this work in inclusion by introducing a much larger space for students and staff to work in. The Dive now holds the Center's offices, conference rooms and lounge area.

'Place and space are very important, especially for underrepresented students, to feel a sense of belonging," Watts said.
Many have noted how much

more welcoming the CIE is now that it's been relocated. There are more offices for professors to hold office hours, more room to sit down and study or socialize, and more space to visit and walk around.

Some students who were not familiar with the CIE would walk by in the Jackson Campus Center, but now here in the Johnson Union space it feels more welcoming

and more open," Watts said.
Without this relocation, events like The Lyrical Café would not be possible. Being able to host events that allow student voices to be heard is one of the best ways to promote inclusivity on campus while also holding the college accountable for their commitment of justice, diversity, equity and inclusion.

The CIE's work doesn't end there, however. Watts mentioned his conversations with Student Senate about collaborating with Humanize My Hoodie, a movement that highlights and demands an end to the murder of Black and Indigenous People across the world.

The CIE is always working to create programs and events that foster diversity and equity to campus.

We put on a lot of events, so always keep your eye on any upcoming events and programs in the space," Braun said.

To get more involved with CIE, students are encouraged to visit the space and participate in the important events they put on.

"I welcome everyone to come join in. It's for everybody, so we would love to see you stop by," Braun said.

For more information on signing up to perform at this Friday's Lyrical Café or any in the future, email Watts or

stop by his office in the CIE.
"Stop by anytime. My door
is always open," Watts said.

GUSTIE of the WEEK: Reidun Kubisa

Emma Lohman Staff Writer

enior Psychology major Reidun Kubisa is this week's Gustie of the Week. She shares this honor with last week's Gusite of the Week, Senior Ingrid Kubisa, her sister.

Kubisa was inspired to pursue a career where she could help people because of her father, who works with children who have been forced to join the military in her home country, the Democratic Republic of the Congo. This is an illegal practice in the country, and her father works to remove the children from such a dangerous situation and provides them with an opportunity to learn life skills and reintegrate into society.

When she first came to Gustavus, Kubisa knew that she was interested in health, but she wasn't sure which field.

"My second year I took a general psychology class because I was just curious to know, what is psychology? They talked about it a lot here in the U.S., but we don't really talk about it back home," Kubisa said.

What she learned in that course led Kubisa to declare psychology as her major. Currently, Kubisa has a part-time job with the City of Minneapolis Health Department working on COVID-related issues. After graduation she hopes to go into Occupational Therapy or Clinical Psychology.

Outside of psychology, one of Kubisa's favorite classes that she has taken at Gustavus was a J-Term course taught by English professor Phil Bryant. In this course she got to teach English to workers at the Cambria factory in Le Sueur.

"[I tried to] make them feel comfortable, while trying to teach them a new language. Most of the workers were from Spanish-speaking countries... Getting to meet people from another culture but still finding connection [made me feel] so grateful for that experience," Kubisa said.

At Gustavus, Kubisa is a member of the Pan-Afrikan Student Association and is one of the co-chairs for Africa Night, which is coming up in April. Kubisa also serves as the event co-chair for IGNITE, a new organization on campus that works to provide civic education, exposure to women in political leadership, training, work opportunities and a peer network of women who support each other's aspirations to become the next generation of political leaders.

"I work with amazing girls. They are so passionate...it's helping me a lot because I don't have a lot of background with politics, especially American



Gustie of the Week Reidun Kubisa speaks five languages.

politics," Kubisa said.

Another organization that Kubisa is a part of is the French club. Kubisa speaks five languages including English, French (the official language of the Democratic Republic of the Congo), Swahili, Mashi (the traditional language spoken in the village where her parents are from), and Lingala (which is mainly spoken in the capital city of the Democratic Republic of the Congo, Kinshasa). She is ilso currently learning Jeremy Robinson is the director of the Gustavus Culpeper Language Learning Center and has gotten to know Kubisa well.

"It has been my pleasure working with Reidun over the last couple of years. She has been a key member of our Mwami et Moi game development team, and her art has brought the game to life," Robinson said.

"We have had great experiences together, and along with other things, I will always remember our conference presentation in Montréal. Amongst

other attributes, she has a kind heart, and she will be missed once she graduates this year. We can expect great things from her," Robinson said.

Besides languages, another one of Kubisa's passions is music. She has been singing in a choir since she was five years old.

"My entire family loves singing. It is such a huge part of my life," Kubisa said.

Currently, Kubisa sings in the Choir of Christ Chapel and the Gustavus Social Justice Choir. Kubisa appreciates the opportunity to be exposed to music that she wouldn't normally listen to and to meet people outside of her classes. One of Kubisa's favorite memories from her time at Gustavus has been singing in Christmas in Christ Chapel.

"I love to watch [Kubisa] sing. She is an open and authentic person, and you can see that even more clearly when she sings. She is both fully present in those moments and yet completely unselfconscious. I appreciate her presence in my

classes so much," Dr. Cherland, Director of the Choir of Christ Christ Chapel and the Gustavus Social Justice Choir, said.

The Social Justice choir is comprised of a small group of students and Kubisa is grateful for the opportunity to discuss current issues that are affecting peoples' lives.

peoples' lives.

"We have really interesting conversations. Last time we learned about the Black National Anthem...This class is really helping us be introduced to new cultures through music, which I love," Kubisa said.

Kubisa has two pieces of advice for younger students: try to step out of your comfort zone and try to get more involved on campus.

campus.

"Find something that makes you relax, something that you enjoy doing. For me, it's choir. That has helped me a lot mentally," Kubisa said.



The Day Course: Art course provokes perspectives



 $Other\ pieces\ created\ for\ the\ Day\ Course\ art\ class\ are\ featured\ around\ campus.$

Mula Lay Staff Writer

The Day Course is a General Education course offered through the Art and Art History department and is taught by professor Kristen Lowe. The class encourages students to visualize themselves as artists and introduces them to contemporary artists, especially artists beyond the European tradition. This is a way to diversify perspectives in art and give students a chance to expand their knowledge of what art is.

Lowe told me of Doris Salcedo, a Columbian artist who has done work around loss because of rampant murders in Columbia. Her work involves bringing furniture from people who had lost family members in these murders as a way to memorialize them in an artwork.

The Day Course class is structured around the students. Early on in the class, students decide on five topics. These five topics are then divided into specific days. During each specific day, students research contemporary artists whose work relates to the topic of the day

or an artist that interests them. Students produce five research powerpoints for the duration of the course and present two of those powerpoints to the class.

Throughout the course, students accumulate their research into physical work. Students are subject to long term research on a piece in which they work on engaging with the public and figuring out where they would install their piece in public, which is then critiqued by the class.

"There's very little
education that people
have had on contemporary art and explaining to them the
goals of the class and
what contemporary
art actually offers the
viewer, that's a challenge."
-Kristen Lowe

Junior Hannah Reckinger, an

Environmental Studies and Studio Art major, is one of the students in the class whose work has been featured in Nobel.

Reckinger's piece is cardboard made to look like a cake. Reckinger utilized acrylic mixed with a wax medium to make the frosting, with torn up cotton balls and liance to make it look like clouds on top of the cake due to the theme of the day, which was sin.

Reckinger's inspiration for the piece was based around greed, one of the seven deadly sins and how people are defensive of their birthday cake, much like their own religions, because they don't think some-

one is worthy.

To install the piece, Reckinger explained the obstacles of installing her piece and how safe its location would be. "To get their approval [building administrative]... I sent sixteen emails back and forth... It was a whole thing of just being like 'Oh, I think someone else has a thing here, but you can put it here' or 'I think someone's gonna trip on it here so you have to move it over here,'" Reckinger said.

Junior Philosophy and Studio Art major Geneva Vanwyck is also enrolled in the course. They have had quite a controversy over their piece.

Vanwyck's piece features an installation of a person experiencing homelessness, which was put in front of the Campus Center. The piece was made using a comforter to create the base shape of a person with clothes put on top, mimicking a hunched over person in a homeless state which included a didactic informing that it was an art piece.

The inspiration for the piece, Vanwyck said, was based around a bible verse, Matthew 25: 43-45. It is a verse about homelessness and the failure to help the homeless. Vanwyck saw this and thought about their experience with the bad connotations surrounding people who are homeless. Vanwyck sought to bring awareness to our perceptions of homelessness and provoke discussion in the community.

The intention of the art piece, however, was misinterpreted and the reaction to the art piece had unforeseen consequences.

Students began dropping off food in front of the art piece believing the installation to be a real person who was homeless.

"I came back the next day... and somebody had left a little bag of food. And I was like 'Oh my God, I don't know what to do with this," Vanwyck said.

Vanwyck said.

Vanwyck received an email from an upset parent and their art piece was also addressed on a campus-wide email by Dean of Students JoNes Van Hecke. There are many other pieces created by Day Course students installed around campus, bringing more attention to contemporary art and the topics these students have chosen to highlight in their work.

FEATURES MARCH 26, 2021 | PAGE 9 PAGE 8 | GRAPHIC CREATED BY LAURA SCHWICHTENBERG

Spring Sightings: The Early Birds at Gustavus

Geena Zebrasky Features Writer

comes the arrival of the sounds and sights of source they might not otherwise have had. many different organisms. You might have noticed that you can hear the birds every singing more because the weather is morning again and that there's buds on the warmer, and that means it's almost mating trees around campus. The squirrels seem season for many birds as well. The robin is to be more active, and there are perennials a classic sign of spring, being one of the first poking out of the ground. I could take you birds to return to Minnesota in early March, down a pathway with all of the organisms along with red-winged blackbirds and tree you might encounter in the Minnesotan swallows. You've also probably heard the spring season, but that would require more Canada geese and trumpeter swans flying space than just these newspaper pages. So overhead as they head back here for the instead, I'll focus on your favorite morning summer as well. song writers: birds.

actually encourage more birds to overwinter well!

With the arrival of warmer weather because they have access to a steady food

In the spring you start to hear birds

April will bring even more birds, and Not all of our birds migrate south for the many will begin to incubate their eggs. You winter and return in the spring. Year round, might catch sight of purple martins, and you might see a chickadee or two, finches, much of our waterfowl begins to return and even a cardinal or a woodpecker if you're at this time as well. This continues into lucky. This may be surprising because it the rest of spring, and over the course of may seem like all birds disappear over the May you'll begin to see as many different cold winters, leaving us to a snowy silence. warblers arrive to, and often pass through, This is because birds tend to be a lot less Minnesota. By the time May comes around, active during the winter months, roosting the first eggs are hatching (baby Canada somewhere to preserve heat and energy. geese! Bluebirds!), and spring has brought However, leave a feeder out, and you'll see life back to Minnesota. As for the rest of the plenty of the over-winter birds stowing away summer, keep an eye out for what birds you seed. Our habit of leaving feeders out can see the most, and which leave the earliest as

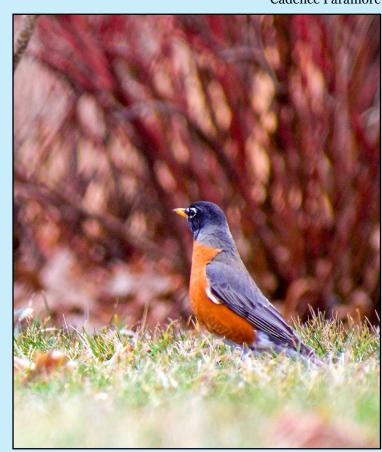






Cadence Paramore





Cadence Paramore





Cadence Paramore

White people: Why are they afraid to talk about race?



Cadence Paramore **Opinion Columnist**

or many white studentsdand that is a large majority of our campus's population-conversations about race look a lot like fear: fear of saying or doing the wrong thing and offending someone. And, yes, it's good to be conscious of how our words and actions can have a negative impact on our peers, but the root of fear around conversations of race is inherently privileged. It is a privilege to live our lives not worrying about the impact of our words and actions until now. It is a privilege to be so afraid of being wrong that we choose not to say anything at all, and this privilege is catastrophic because it centers around our comfort as white people over racial justice and equality.

I'll admit that I've made many mistakes in my own journey. I have asked inappropriate questions and gotten defensive and spoken up when I should have shut up and stayed quiet when I should have said something. There is no guidebook, no "How-to" when it comes to anything in life. All we have is trial-by-error, and nothing is simple. Nothing is, "This is wrong, and that is right." Messing up doesn't make you a vil-lain, just like doing one good thing (or even multiple) doesn't make you a hero. There is a lot of gray area, and the best we can do is admit to our mistakes and grow from them. Question everything. Where does your fear stem from? Fear of hurting someone, or fear of looking like erson: Do about how your white peers will view you than how your words, or lack thereof, are negating the existence of people of color?

It is privileged to be more focused on our own images than the livelihood of others, which places our appearance value as white people higher than lives that people of color are living. I am not knowledgeable enough to speak on every aspect of this multifaceted issue, but I will say

No, you cannot speak for someone else and their experiences. Yes, you can say, "I don't

know enough to comment on that" when someone asks for that" when someone asks for your opinion. No, you cannot play "Devil's advocate." Yes, you can (and should) hold your peers AND professors accountable, especially as white students on campus. It is not the job of students of color to educate us.

I started writing this article out of frustration that stemmed from a conversation in one of my

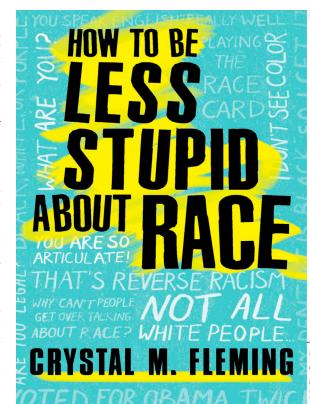
from a conversation in one of my classes, but as I began reading "How To Be Less Stupid About Race" by Crystal M. Flemming, I realized how ignorant I was being to focus more on asking white people to speak up than focusing on shutting the hell up and listening. Flemming discusses the concept of ignorance being bliss at the beginning of her book, "Living in a racist society socializes us to be stupid about

We grew up with textbooks that centered on the white experience, perpetuated white savior-ism and erased the contributions the BIPOC community has made to our country and the world. We grew up with teachers who, most of the time, were un-educated themselves or "miseducated about the history and ongoing realities of racial op-pression," Flemming said. If we don't understand race and rac-ism, then we can't fight it. This lack of education is intentional. This lack of education is racist.

Flemming continues on saying that having conversations about race without understanding it is harmful. That might seem obvious to some of you, but let me repeat that again. Entering into conversations about race without properly being educated on it is harmful. White people—we need to talk less and learn more. There are already professors teaching classes, social media influencers holding virtual lectures and people writing books. All the tools are already here for us if we just reach for them. I'm still reading Flemming's book, a book that's an incredibly easy and quick read, and I've already learned so much. All I had to do was shut up and listen.

You're afraid to talk about race. I understand, but it's important to be uncomfortable. In fact, we should be uncomfortable. Being comfortable isn't the goal nor is it an endgame, just like simply being an "ally" isn't enough. Passive allyship is dangerous and a lazy way out. Simply saying, "I'm an ally" and doing nothing more is once again placing your appearance value over people's lives. Letting go of our image, of our ego, is an important step in active allyship-in anti-racism, but as you know by now racial understanding doesn't just come from talking- especially white voices talking. It comes from reading, listening and watching. It comes from hearing.

Right now you may be asking, just like I've asked myself, "But now what? What can I do?





Deepa Kumar





Resources that you can turn to

How do I know when I should speak up and when I should stay

Listen. That's as good of an answer as I can give you-actively listen. Sometimes talking about race involves less talking from white people. Listen when someone asks you to help them. Listen when someone speaks from a place that you don't understand. Listen to your peers when they tell you that something you did hurt them. Read, watch films and then read some more. Invoke empathy. Try to understand perspectives beyond your own. Be a sponge, but not a passive one waiting to be picked

Our world has been waiting too long for us to join the conversation. Jump in head-first and leave your fear at the door. We're living through two plagues—COVID and racism. Along with your COVID self-screening, do a racism self-screening every day. It doesn't stop existing, in our society or in ourselves, just because we acknowledge it. That's the first step.

And there is no last step, no "The End," no completion. To quote from professor Jill Locke, "It's a chase to be man enough, to be white enough, but there is no 'there' so we end up hurting others in our attempt to prop ourselves up." In our attempts to be enough, whether it's man enough or white enough or straight enough or "ally" enough, we're harming others and losing our own humanity. There is no destination where "enough" lies. "The goalposts keep moving," Locke said.

To quote from James Baldwin in his essay, "On Being 'White' And Other Lies," there is no white community. "No one was white before he/she came to America . . . the people who, as they claim, 'settled' the country became white-because of the

BLACK WRITERS ON WHAT IT MEANS TO BE WHITE

ON BEING "WHITE" . . . AND OTHER LIES

James Baldwin

James Baldwin (1924-1987) was the greatest expert on white consciousness in the twentieth century United States. Born in what he described as the "southern community" of Harlem, Baldwin published Six novels, including his brilliant treatment of fathers, sons, and religion in Go Tell It on the Mountain (1953), and Giovanni's Room (1956), a work



ON THE AGENCY OF HMONG WOMEN

CHIA YOUYEE VANG, FAITH NIBBS, AND MA VANG, EDITORS



necessity of denying the Black presence, and justifying Black subjugation" (page 178). If this is all new to you, have you asked yourself recently WHY you're holding onto a past education written from the perspective of white men desperately trying to keep you in the dark, and not expanding your knowledge? You're in college for a reason. You're getting an education for a reason-so LEARN.

No one likes to be wrong, to not know things, but we never reach a destination where we're "finished" or where we know everything. We're going to make mistakes and be wrong our entire lives, the only important thing is if we learn from them. Our fear is holding us back. Acknowledge the racism, shed your ego, actively listen, check yourself and your friends, and be willing to join in on the conversations and do the work.

College students deserve a Spring Break



Emily Seppelt
Opinion Columnist

s we are in the midst of our third COVID semester, the mid-semester onslaught has arrived right along with the rainy spring weather. Many of us may be having flashbacks to last March when we were all sent home and "enjoyed" a two-week spring break.

Last March, spring break was extended for many reasons, including giving time to professors to move their classes online as well as to address the crisis that the world was entering at the time. For the rest of the semester, most classes lowered their expectations greatly, making their main goal for the students to simply learn something and get through the semester. The thing is, we are still in this crisis.

While I can recognize that we have certainly adapted to this hellscape that we find ourselves in, and even found ways to thrive as a campus, that does not mean that the stressors of a global pandemic simply fade away over time. In fact, I would argue that since March, things have gotten even more stressful and shocking.

Of course, classes need to move forward as they otherwise would. We all came to Gustavus to get a degree from a fantastic small liberal arts college, and we are going to get it. But what doesn't make any sense to me is that students are expected to give their very best in circumstances that are already difficult, without any of the breaks they would otherwise receive if CO-VID-19 had not happened.

Things are looking up. More and more people are getting their vaccine, and hopefully, most of us have adapted to this new normal by now. But profes-

sors and the administration need to recognize that by this point in the semester, with little to no break, students are floundering.

Listen, when college students bemoan the fact that we have lost our spring break, or any real break in yet another semester, we aren't being lazy or wishing to slack off. While we may fantasize about trips down South or a week of vacation, that is not why we are complaining. To be honest, most college students are simply wishing more than anything that they could have even

"I hope that after two semesters that will have almost destroyed many students, Gustavus takes students' needs into account as COVID-19 goes on and provides us with real breaks each semester."

just a moment to breathe.

While our mid-semester break was a small reprieve, in reality, it wasn't a break at all. I don't know one person who didn't have at least one professor treat the two extra days as an opportunity to squeeze in more work and content. Personally, I chose to treat the break like a real break and take a moment to breathe. But the entire time, I could never really relax knowing how much work I should have been doing. And by making that choice, I was set behind and overwhelmed with work. This only goes to prove that the break was never meant to be a break, simply a time to do more work.

Now some people may say that this is just how college life is. Stressful, overwhelming, busy, sleep-depriving. And before COVID, I may have agreed with them. While that may just be "how it is," I believe that it shouldn't be. Not I am not saying that college students shouldn't have to work hard or push themselves. It is natural to be stressed about the things you care about and want to do well.

But this mindset doesn't properly prepare students for life after college, and with the weight of COVID on our shoulders, it only destroys our will to keep going and pushing to do everything we need to do. In the "real world", we wouldn't expect people to spend their entire days, 8 a.m.-11 p.m., to be in meetings and working. And spending almost their entire weekend working too. Without a break. For almost four months.

Without a real break, students get so burnt out and overwhelmed, that at a certain point, they are just trying to survive. This does not produce their best work, or any goes to make the whole class suffer. With a real break, students would have a better chance of staying engaged with the course and staying on track to get work done.

I hope that after two semesters that will have almost destroyed many students, Gustavus takes students' needs into account as COVID-19 goes on and provides us with real breaks each semester.

Require traveling abroad for Liberal Arts



Lexi Louis
Opinion Columnist

Traveling should be a requirement for a liberal arts education. Experiencing different customs, learning to be open minded and seeing other places in the world is beneficial for becoming more knowledgeable about effective communication. It makes traveling easier and lessens culture shock and cultural barriers.

Cultural shock is the experience someone has when moving somewhere else and cultural barriers are challenged by cross cultural communication. It would improve students' problem solving skills. Students would benefit from traveling abroad in their education. Gustavus has fifty percent of students studying away before graduation, 475+

available programs, and ten faculty-led programs each year.

When we experience another way of life, we need to be adaptable and open minded. There may be different norms, language and values. If we ignore these, there could be potential conflict and ineffective communication. Smiling, using eye contact and making certain gestures can be seen as negative in other places. I believe before traveling somewhere else, it is beneficial to know about the customs. Researching the society beforehand will lessen the culture barriers and culture shock.

I moved from Colorado to Minnesota in grade school, which was a new environment for me. When we live in a place for a longer period of time, getting used to the environment becomes easier. I went to Canada, and I had a difficult time noticing differences because I wasn't there long enough. Being in a new place for a long time makes it easier to understand cultural differences. I learned that if we spend more time somewhere else we gain more knowledge.

My grandparents' friends from Denmark visited us, and I could see that they spent a lot of time learning about America. They were exposed to the language, values, food, behavior and other customs of America. Because of this, it was easy to communicate with them. We went to a Twins baseball game together and it was fun spending

time with them. I was surprised when I researched Denmark and found out they don't have a word for "please." This could be misconstrued here as being demanding, but there it is normal. Also, they have the word "hygge", which is a state of contentment and coziness. Understanding these things lessened communicational challenges.

Traveling to different places presents many obstacles and helps students learn how to overcome them. When they travel to another place, they will need to research it. They will then use the knowledge they obtained and apply it, and they will be able to solve problems. Some of these could be knowing how to properly address someone, how to order at a restaurant, how to attend a gathering, how to greet someone, how to say goodbye to someone, politeness, manners, proper etiquette and many more. The consequence of not researching a place before going there or communicating with someone from there is potential conflict. Assuming that other places are the same as America isn't beneficial, and it can inhibit reaching or experiencing different opportunities.

Although many of the mistakes travelers make aren't major and are forgiven, sometimes they can cause a negative situation. A traveler may unintentionally act offensive by pointing, smiling or using too much eye contact. In other places, these actions can be

"The consequence of not researching a place before going there or communicating with someone from there is potential conflict. Assuming that other places are the same as America isn't beneficial, and it can inhibit reaching or experiencing different opportunities."

perceived as rude or aggressive, which is avoidable. To reinforce what a student learns from researching a place, applying this newfound knowledge is essential.

Although students can read about different places, it doesn't provide the same benefits as traveling to different places and interacting with others. Practicing interacting with other cultures verbally and non-verbally can give students experience with challenging communication. Experiencing another way of life firsthand will give an entirely different array of benefits

beyond just looking at pictures. Some may say that the costs outweigh the benefits of traveling. It could be potentially dangerous, there could be conflicts, and it could be stressful. There are strategies to make traveling abroad safe. Researching is a way to avoid conflicts and there are ways to make it less stressful.

Sometimes traveling isn't possible and it is expensive; virtually communicating with others is a good alternative. It would give the student the benefit of experiencing the culture's verbal and non verbal aspects, but they wouldn't experience the other aspects of a society such as food and music. With the Coronavirus, traveling abroad is not completely possible right now. When it is completely possible, it should be added to a liberal arts education.

If traveling became a requirement for a liberal arts education, then students would be given a lot of benefits. They would have stronger communication skills, better problem solving skills and more confidence in making decisions.

Our two college towns



Opinion Columnist

St. Peter is a small college town. That's how I always describe it to my relatives after I tell them I go to school in St. Peter and they give me a blank stare. Yes, it has that single main road lined with old-looking shops and restaurants, that community where everyone seems to know each other and that calendar year that revolves around one college's schedule.

However, while St. Peter is important to us, Mankato is just as much our college town. St. Peter is simply too small to offer students everything they need, so they rightfully take advantage of the endless opportunities available in

Mankato. As such, the city is an integral part of the Gustie experience.

One of Mankato's biggest student attractions is shopping, whether that be for practical or entertainment purposes. Family Fresh simply can't compare to the vast selection of, well, just about everything, in Mankato's many stores.

"I go to Target in Mankato because they have a lot more housing goods," Sophomore Annalise Schaaf said.

Indeed, Mankato's department stores are definitely a Gustie favorite.

"Obviously, Target and Michaels are the go-to," Junior and Weekly staff writer Tori Smith said.

Students also like to visit stores with a more specialized product selection. I, for one, enjoy an occasional trip to Barnes and Noble. On the other hand, Scheels is at the top of the list for Junior Arianna Fredrickson "One of my favorites is Scheels, the athletic store. I

Scheels, the athletic store. I can't walk out of there without buying something," Fredrickson said.

On top of shopping, students also go to Mankato to dine. Don't get me wrong, St. Peter has several wonderful local restaurants, but the options at Mankato are just, well, more. Mankato also has more hang out coffee shops too, a favorite

being the Coffee Hag on Riverfront Drive.

"I go to Panera a lot because I love their soup," Sophomore and Weekly staff writer Autumn Zierman said.

Students reported many other favorites as well, including Culver's, Potbelly and A&W, among others.

"One great place to eat is La Terraza. It's a Mexican place, and it's really good. I get the Mexican Flag Combo every time," Fredrickson said.

Mankato also offers students an opportunity to spend time outdoors, from hiking trails, to parks, to Mount Kato Ski Area. These options are a huge relief for students on those days when they want to go beyond the Arb.

"I like to go to Sibley Park or walk down by the river downtown," Fredrickson said.

She also recommends Seven Mile Creek Park, Red Jacket Trail and Minneopa State Park. Other Gusties are on the same train.

"The other day, I visited Spring Lake Park with my family, and I'll definitely visit again. It's really beautiful," Smith said.

Lastly, we can't fail to mention the career opportunities offered to students in Mankato, whether that be internships, jobs or volunteer experiences. A search on Handshake alone

produces 22 part-time opportunities in Mankato, from Human Resources Intern with Partners for Affordable Housing to Snowsports Instructor at the Mankato Ski Area to working at the Mankato YMCA.

I can speak to the career benefits in Mankato from my own experience working as an adoption volunteer at BENCHS Humane Society. Not only was it a great resume-builder, but I learned how a nonprofit functions and how to properly work with homeless dogs and cats. I also met and interacted with many people from around the community.

Whether it's for shopping, dining, enjoying the outdoors, or career-building, Mankato offers Gusties what St. Peter cannot, and there are countless sites to explore.

"Now that I have a car on campus, I'm hoping to visit Kato more and find all the hidden gems," Smith said.

And I encourage Gusties to follow Smith's example. If you don't have a car, hitch a ride with someone else because exploring Mankato is an integral part of the Gustie experience. After all, it's as much our college town as is St. Peter.



The Coffee Hag in Mankato is a popular study spot.

Nate Habben

Best spots to go touch some grass when overwhelmed



Opinion Columnist

other nature has been a real tease recently, Lhasn't she? The month of March has changed seasons more times than I've changed my mind about my major. There was that pyrite spring, but in true Minnesotan fashion, a blizzard came and covered everything in snow. Again. We've all been daydreaming about the warmth of spring, but there's still the question of what there's going to be to do once everything thaws. COVID-19 had its first birthday recently, and there's no telling when things are going to be up and running again. Gustavus has been trying its best to keep us entertained, but it's not like they can give the experience of breathing in a fresh spring

breeze over Zoom.

If you're anything like me, the Arboretum has been the place to go to whenever you're feeling stressed out or overwhelmed. The Arb is the happy place for many other Gusties, but there's only so many times that you can walk off the beaten gravel path before you start to get used to it. The desire to do something new is rearing its familiar head, and there isn't a way to satiate that on campus. There are plenty of places to check out in St. Peter, though. Once it's warm enough to actually do stuff outside, make plans to go into town to check out these spots.

Starting off real sweet, we have Hallet's Pond by the Nicollet County Fairground. You can come rest next to this pond with a picnic blanket and all the finger foods you can carry. Plenty of trees act as the border between the pond and the fairgrounds, which are perfect for hammocking on. With a large field next to the pond, you can frolic to your heart's content. Or, you know, play ultimate Frisbee.

Speaking of Frisbee, did you know that there's a disc golf course in town? Apparently it floods easily since it's next to the river, much to the dismay of the older men who took the time to rate it two stars on Google Reviews. When the course isn't dealing with Mother Nature

like we all have to, there are 18 holes you can play at. The course is also connected to some of the many trails within St. Peter. You can go explore that piece of nature even more if you have the energy to do so after your intense game of disc golf.

More the type for quiet contemplation? I'm the same way,

so I'm hoping you'll stick with me for this one. I was shown this place last semester by a close friend of mine, and it still reigns as my favorite place to go to when I'm in need of a chill hangout spot. Is it quiet and slightly isolated? Yes. Is it beautiful and tranquil? Absolutely. Is it a graveyard? ... Also yes. Now I know that sounds bad, but listen. The Woodlawn Cemetery is a very, VERY old cemetery that is located on the side of a hill. There are some very impressive gravestones within this cemetery, enough to make you think that this is where the richer, original owners of the nice houses in St. Peter were buried. It isn't uncommon to hear owls when you're out there, and there's something peaceful about walking next to these gravestones and learning about the people that were here so long ago. It definitely can get spooky at night though, so if you scare easily this probably isn't the best spot for you.

Okay okay, enough about the cemetery, we can get into my ob-



Treetastic Park in St. Peter is a short walk from campus.

Nate Habber

session on all things gothic at another time. On a completely different note, HOW in the world did I not know that St. Peter has multiple dog parks? There are three different dog parks in town, though it seems that the most popular one is the St. Peter dog park off of Broadway Avenue. If you have a dog for an ESA on campus, PLEASE take them to one of these parks and have a photoshoot with them. When you post those pictures, make sure you tag me so that I can see them and get my daily appreciation for animals. If you don't own a dog, it's not like they can forbid you from entering the park to get your own dose of cuteness. The St. Peter Dog Park is open 24 hours a day, but don't expect to see a dog there at two in the morning when you have

a meltdown over online classes. In fact, please don't yell at me if you go to the park and there aren't any dogs there.

It's easy to feel like there is nothing to do when everything is shut down and you've been eating the same meal at the campus center for like, three weeks now. However, you have to remind yourself that the important stuff in life isn't centered around Zoom or your Moodle. Taking the time to go out and observe the world really helps with centering yourself and gives you the time to reach a stable mindset. I may be shriveling away with the lack of a break and midterms piling up, but I can go out to some random isolated field, breathe, and remind myself that this stress is temporary.

Word Search

Fast Food Chains



Arby's
Burger King
Cane's
Chipotle
Culver's

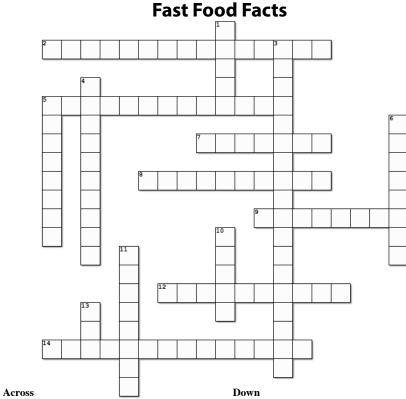
EDITOR LIAM CARR

Dairy Queen
Domino's
Five Guys
In-n-Out
Jack in the Box

Jimmy John's McDonald's Panda Express Panera Qdoba

Sonic Subway Taco Bell Taco John's Wendy's

Crossword



- 2. How long between each fress batch of coffee at Dunkin' Donuts (two wods)?
- 5. The trick to a fluffy omelette, according to IHOP, is _____ (two words).
- 7. Which restaurant is the only one that sells baked
- 8. Taco Bell's delicious seasonal special that combines
- cheese and British chips (two words)?
- 9. This restaurant is better than Qdoba.
- 12. Weirdest meat ever found in an Arby's sandwich (two words).
- 14. McDonald's is the world's largest _____ (two words).

One in _____ American workers have worked at a

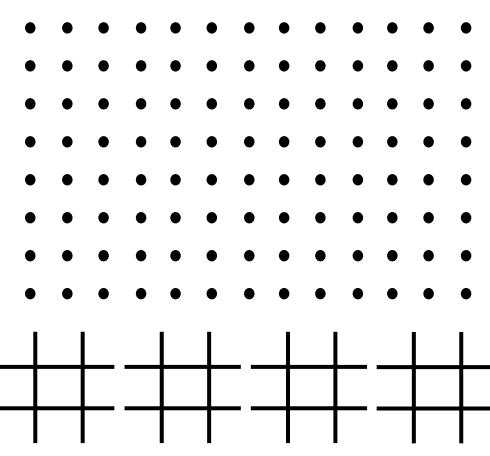
Mcdonald's.

MARCH 26, 2021 | PAGE 13

- 3. How many combinations of sandwich can you make at Subway (three words)?
- 4. You are never more than _____ miles away from a McDonald's in the United States (two words).
- 5. Only pizza joint to deliver to space (two words).
- 6. This restaurant is known as American food in Mexico
- 10. McDonald's fries are not ____
- 11. What gave Burger King's Kuro Burger its deep black color (two words)?
- 13. Does Subway hold the record for most sandwiches being made simultaneously?

Dots & Boxes

Take turns drawing one line. If that line completes a square, write your initial in the box and draw another line. Continue until all dots have been connected. The player with the most boxes wins!



The Monkey Speaks: The McEulogy



The Monkey Man Eldritch Being

The Time has come for a beloved institution to Lclose its doors. An essential establishment and key part of the Gustavus college experience that seemed so steadfast and constant that we never even thought to fear its passing is shutting down. That's right, the Saint Peter McDonald's is closing. No longer will we be able to go on late-night snack runs for greasy but oh-so-satisfying junk food. Our days of steadily shrinking sundaes are over. And so, in this time of despair, I would like to take a moment to remember our fallen friend.

I'll always remember the delight I feel every year when

the Shamrock Shake comes back, with its fresh, artificial mint flavor. Or the pleasant surprise of extra fries found at the bottom of the bag. I will only remember the good things. I will not talk about what happens when the food goes cold driving home, nor the hiddne threats that lurk in the ballpit of the PlayPlace. No, I will not remember that. Only the joy.

In the meantime, where will I go to satiate my fry cravings? Dairy Queen? Arby's? While curly fries are, in fact, A Mood, it is by no means the same mood as McDonald's french fries.

This is a tragedy that strikes the hearts of many seniors, but to the non-graduating members of the Gustavus community, this does not have to be so dramatic. Things may seem dire now, but the truth of the matter is it only an end for the seniors. McDonald's may be closed now, but never fear, they'll be back by the beginning of the fall to give you your next McFlurry fix!

.Ysn . & I

Crossword Answers: Across. 2. eighteen minutes, 5. pancake batter, 7. Wendy's, 8. Vacho Fries, 9. Chipotle, 12. human flesh, 14. toy distributor. Down. 1. eight, 3. thirty eight million, 4. one hundred, 5. Pizza Hut, 6. Taco Bell, 10. vegan, 11. squid ink,

Sliding into Spring

Softball Continues to Build off Dominant Week

Eamonn McCullough Staff Writer

The Gustavus softball team, finally in the throes of a short and exciting spring season, is starting to get accustomed to the feeling of victory after a week of domination on the pitch. On Wednesday, March 17, the Gusties started off their winning week with a pair of non-conference victories in Mankato.

The day started early, with a 7 a.m. first pitch against Concordia-Moorhead, with the Gusties showing off their defensive prowess off the bat. Gustavus was able to score at the bottom of the fourth inning with the help of Sophomore Kate Murray and an RBI from Sophomore Allie Skuza. The Gusties continued to circle the bases as First-year Madelyn Mueller hit a bunt and Senior Ashley Nuenfeldt walked shortly thereafter.

The momentum was preserved by a pair of steals that eventually led to Mueller's run through home to bring the score to 2-0. The inning ended at 3-0 Gusties after Neuenfeldt closed with a run. Neuenfeldt had a strong game as a pitcher as well, pitching seven innings and preventing the Cobbers from scoring a single time.

Later that morning,

Later that morning, the Gusties were back in action against the Finlandia University Lions, another winning matchup where the opponent was left scoreless. Neuenfeldt and Junior Kaylyn Leonard continued their electric morning with Neuenfeldt putting a point up off a single hit by Leonard. The next score came from Sophomore Kayla Ruud, who glided through home to help the Gusties finish the first inning 2-0. After a scoreless second from the Lions, Gustavus first year Piper Otto opened the third with a triple, setting the tone that allowed the Gusties to finish the game 4-0.

The Gusties were far from finished, though, starting their next day of competition at 7 a.m. the following morning, Thursday, Mar. 18, against Bethany Lutheran. Gustavus was up early with a run from First-year Payton Belt, who hit a single to get on base, crossed to second, and was set up on third to go home with a single hit by Skuza. By the bottom of the fourth, however, it was clear that Bethany was to mount an insurmountable response, and the Gusties were dealt their first loss of the tournament, falling 3-1.

Later that day, Finlandia got a shot at redemption against the Gusties, but Gustavus shut down the Lions early on with a dominant 2-0 lead in the third inning. The mid-game scoring runs were highlighted by a pair of steals from Mueller and First-year Taylor Braun, as well as a clean run from Junior Sierra Meyer. Finlandia had no intention of going easy this game, and responded with a run at the top of the fourth.

The Gusties replied with a run from Otto, bringing the score up to 3-1 for Gustavus. Several Gusties would run away with the game in the next innings, and although Finlandia scored once more off a double in the sixth inning, Murray, Meyer and First-year Isabel Reuvers all came full circle to clinch the Gustavus victory 6-2.

The heat of intercollegiate competition once again gave the Gusties a chance to measure their improvement, as well as a way to quantify their goals for the rest of the season.

"The biggest thing we learned was that we can't let up. Once you step on the gas you got to keep going. In our first game we scored in the first inning which is huge but we didn't score for a while after that. We have to capitalize on that inning and continue

to score from the jump," Otto said.

Fresh off a mid-week tournament of ups and downs, the Gusties were at it again, this time for a road double-header at Northwestern College on Saturday, March 20. An outdoor setting was a departure from the Gusties' previous tournament in Mankato, and the crisp spring weather served to buoy team spirits.

"The biggest change was definitely playing outside with masks on. We were so excited to get to feel the breeze on our faces when we were on the field. You have to learn how to play with a mask on, so I'm glad we have been practicing with them. We are going to have some funny tan lines at the end of the season, that's for sure," Otto said.

EDITOR WESTON LOMBARD

sure," Otto said.

It didn't take long for things to fall into place for the team, and the Gusties won both of their games. The Gustie depth on display during Wednesday and Thursday's tournament once again took center stage as Mueller scored off a third base error, followed closely by her teammate Neuenfeldt. Although the Eagles rallied to take the lead 4-2 in the bottom

"The most exciting thing about this weekend was the energy on the bench in our second game against northwestern. You could really tell the whole team was ready to go and fight back if they scored. That game was a really good team win," —Piper Otto



Ashley Neuenfeldt rifles a pitch

Gustie catcher attempts to throw out a stealing runner

of the fourth, the Gusties made massive moves in the fifth, sixth, and seventh innings to bar Northwestern from the scoreboard while putting up nine more points to win 11-4.

scoreboard while putting up nine more points to win 11-4.

"The most exciting thing about this weekend was the energy on the bench in our second game against northwestern. You could really tell the whole team was ready to go and fight back if they scored. That game was a really good team win," Otto said.

That afternoon, it was the Eagles who put points on the board first in the bottom of the third, but the Gusties were quick to respond, with Braun hitting a single to free up Leonard and Skuza to score and tie the game. Northwestern kept it close later in the fourth inning, scoring three more runs to wrest the lead from the Gusties once again, but in the next two innings Gustavus scored six more runs to regain and extend their lead. The Gusties held on through the seventh inning to come away with their second win of the day, 10-6.

The Gusties will be back in action on Thursday, April 3, in their home opener against Hamline. It will be another double-header, with the first pitch of the first game scheduled for 1 p.m. One big change for this weekend will include space for a limited number of

Women's Tennis Starts Season

Jack Wiessenberger Staff Writer

¬he Gustavus Women's Tennis team has started off their season on a hot streak, as is typical for the program. At about a third of the way through their season, the team is holding onto a perfect record with six dominant wins and zero losses. Leadership from upperclassmen as well as the team's coaching staff has contributed greatly to the recent success. The Gusties are overcoming challenges presented by COVID-19 and finding a year to ching. ing a way to shine.
"Our team has been

doing really well this season, we are undefeated and started the season with a huge win against University of Whitewater which helped our confidence in the other matches. We've also done really well in close matches, typically if there is a tiebreaker our team does a good job of pulling through and winning the tight matches which is important," Senior Ginger Valentine said.

The Gusties took down UW Whitewater on March 5 by a score of seven to two in an exciting first match of the season. Valentine won both her singles and doubles competitions in that match. Since the season-opener, the Gusties have continued their domination on the courts. In their second outing, the Gusties took down Luther College by a score of seven to

"Coach Carlson has done a lot in getting us ready for the season. Conditioning this year has been very rigorous and beneficial. The matches we've been having has helped him figure out what we need to work on during practices." — Ginger Valentine

In the following three matches against Concordia-Moorhead, Morningside College, and Mankato State, the Gusties held their opponents scoreless. The team most recently faced off against Southwest Minnesota State in what was the closest competition of the season. After some back and forth play, the Gusties emerged victorious by a score of six to three. Coach Jon Carlson has continued his tradition of excellence by getting the team off to a hot start this sea-

"Coach Carlson has done a lot in getting us ready for the season. Conditioning this year has been very rigorous and beneficial. The matches we've been having has helped him



figure out what we need to work on during practices. At the start of the season we had a big emphasis on match play which is good to prepare us for the season. He also does extra hitting each week which gives everyone a chance to work on a specific shot or drill," Valentine

"I don't believe our team culture has shifted due to COVID. Although it is a bummer not to be able to do our same team bonding activities, we have adjusted activities to follow the auidelines and even tried out some new activities."

— Valentine

Even in an atypical year, Coach Carlson and his team are putting in the work to ensure they perform their best on match days. COVID has presented many challenges outside the realm of a normal season, but that hasn't stopped the

Gusties from putting their best foot forward and continuing to shine on and off the court.

"I don't believe our team

"Our coaches also continue to push us to be the best athletes we can be. We are appreciative of each practice and match we get and don't take any of them for granted because we don't know what the future holds."

—Megan Karrow

culture has shifted due to CO-VID. Although it is a bummer not to be able to do our same team bonding activities, we have adjusted activities to follow the guidelines and even tried out some new activities. We have great leadership on our team with many upperclassmen and three amazing senior captains who have truly led the team through these challenging times. It has been so fun to show the freshmen what it means to be a Gustie tennis player on and off the court," Junior Megan Karrow

Despite the circumstances forcing the team to change much of how it normally operates, the culture of hard work and dedication has endured. Leadership from the team's upperclassmen has been key to the success seen early in the season. Each Gustie on the team is looking forward to continuing their undefeated season all the way through the Minnesota Intercollegiate Athletic Conference (MIĂC) Championships.

Our team still gives it our best at every practice. This is one of the hardest workeams I have been on and we all inspire each other. Our coaches also continue to push us to be the best athletes we can be. We are appreciative of each practice and match we get and don't take any of them for granted because we don't know what the future holds," Karrow said.

Barring any extraordinary change in plans, the MIAC is set to hold conference championships for spring sports, including tennis. However, COVID has made it clear that plans can easily be altered. Despite the uncertainty, the entire team has their goals set high. Since Coach Jon Carlson took the reigns as head coach in 1990, the team has 24 first place finishes in the MIAC. This history of excellence is what drives the team to tackle any challenge, whether it be a rival school or the changes brought about by a pandemic. No matter the circumstances, Gusties will continue to shine.

Swinging in a New Stand

Plus, limited spectators bring a sense of normalcy

Autumn Zierman Staff Writer

rith spring semester in full swing and the weather thawing out, outdoors sports have entered a soft-open stage of allowing spectators back into the stands. Under the new guidelines set forth by the Gustavus Athletic Department attendees will be able to, in limited capacity, fill the stands to cheer Gusties on from the sidelines

Gustavus will insist that visitors to the campus don't enter the buildings, but for some outside sports spectators will be able to book tickets for assigned and limited seating. On the docket to watch will be baseball, softball, men's and women's soccer, as well as men's and women's tennis. Limited capacity rules will still apply, and attendees will still not be able to spectate volleyball games, football scrimmages or track & field events due to the indoor nature of the sports.

'In order to limit the number of outside visitors coming to campus, each rostered student-athlete and coach will be allowed two guests at each home competition. For weekday events, guests must be regis-tered by the student-athlete or coach at least 48 hours prior to the scheduled contest," Sports Information Director CJ Siewert

If you are a Gustie looking to show your spectator support, there is good news for you as

"There will be a limited number of tickets available for current Gustavus students and employees that will be distributed at the Lund Center Information Desk the day of each contest. Tickets will be distributed starting at 10 a.m. weekdays and noon Saturday and Sunday," Siewert said.

Even as spectators begin to return, and with them, some sense of normalcy to the competitive athletics world, strict guidelines and COVID procedures will remain in place for the protection of the college. According to the Sports Information Offices, venues will open to spectators 30 minutes prior to the scheduled start time. Guests must follow Gustavus's seating policy and arrangements in order to maintain distance to others and may not interact with student-athletes while at the contest. Spectators must remain at least 12 feet away from all student-athletes and competition areas. Tailgating before or after a contest is strictly prohibited and all guests must leave the facility immediately following the conclusion of the event

With spectators being allowed back in to cheer Gusties from the sidelines, an impor-



Gustavus opens its first-ever grandstand

tant step in undergoing new spectator accommodations is underway in the baseball fields. It is projected that the Gustavus baséball field renovation project will be completed in the coming months. Highlights of the second phase of construction include a 350-seat covered grandstand, two enclosed press boxes, patio-style viewing areas, state-of-the-art sound system and improved live broadcast

The result of the first phase is currently being enjoyed as the Baseball team returns to a season in full swing with access to the phase one new field that was created as part of the project.

"The team is excited about the new field, and the grandstand helps from a recruiting perspective," Head Baseball Coach Brad Baker said.

The field also brings benefit to the whole campus as the turf is multifunctional, and out of the baseball season, it may be used for soccer practice, club sports and intramural usage.

The baseball field has been in its current location since 2007 after construction of the football field replaced the former location of Myrum Baseball Field. Games were played on natural grass and dirt through the 2017 season," CJ Siewert said.

The whole grandstand project really completes the facilities at Gustavus and at the end of the day it will help with recruiting. We had temporary bleachers that they dragged out for games before, Gustavus has never had a grandstand," Coach Baker said.

This \$2 million project for the benefit of the team was also entirely donor funded. "This project is an exciting piece to a larger fundraising campaign. We are grateful for all the donors who support our vision to provide Gusties with one of the best facilities in Division III,

Athletics Director Tom Brown

"The donations were mostly people who graduated from Gustavus—not even necessarily Baseball program alum—just people who are alumni of Gustavus, or closely tied to alum. With the completion of this project we will have one of the best ballparks in small college baseball. I'm really thankful for the donors who have supported our vision for the young men

that choose Gustavus," Coach Baker said.

As the Gustavus Baseball season picks up for the next two months, it is projected that about half of their 30-40 games this season are to take place on the field that was created in phase one of this project. Next year the team looks forward to returning in fuller swing with a new grandstand and spectators to fill its seats.



Limited in-person attendance will be coming soon to a new grandstand near you