

THE GUSTAVIAN WEEKLY

ESTABLISHED

OCTOBER 2ND, 2020

Gustie of the Week:
Melanie Kistnasamy

VARIETY - PAGE 6

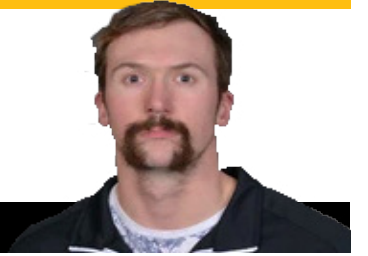


Gusties can handle a candle



OPINION - PAGE 12

Seniors reflect on final season



SPORTS - PAGE 16



Students can visit the Hillstrom Muesum which currently hosting cancer themed exhibitions.

Gracie Jackson

56th annual Noble Conference preview: Cancer in the Age of Biotechnology

Emily VanGorder
Staff Writer

The 56th Nobel Conference will take place virtually on October 6 and 7, and will be available to livestream through the Gustavus website.

Planning for the 56th Nobel Conference began in 2018, when Professor and Conference co-chair Dwight Stoll emailed Professor and Conference Director Lisa Heldke about the idea of a conference focused on biotherapeutics and biotechnology. Faculty from different departments are recruited for each conference to brainstorm topic ideas.

"We thought we should focus the discussion on cancer as well because a lot of these new drugs are being developed for cancer," Stoll said.

Stoll first became interested in cancer through his work as an analytical chemist.

"[My research began to shift] in the direction of looking at these biotherapeutics and biochemicals...as my group got

more involved in that work, I started going to conferences about these kinds of therapies and the molecules and methods people are using to characterize them...it's a really exciting, but really complicated area and that's how I got to thinking it would make a good conference topic," Stoll said.

Once a topic was chosen and narrowed down, the conference started to take shape.

"We started thinking about who our speakers might be. We found our speakers through a combination of reading scientific papers, looking at who had won really important awards [and watching] some talks. We're incredibly happy with the lineup of speakers that we have," Professor and Conference co-chair Laura Burrack said.

Burrack's own research on the intersection of basic and cancer biology made this conference topic particularly interesting for her.

"[In the last ten to fifteen years, there has been] an explo-

sion of new cancer treatments... mainly in the form of targeted therapies, immunotherapies and biologics. [Due to] their increased personalization and increased complexity, [they are] more specific and less likely to have side effects, but it also makes them more expensive to produce," Burrack said.

In addition to increased financial costs, there are other issues that arise when thinking about cancer.

"If you think about [treating] cancer as switching from a terminal disease to a chronic disease, then there's all sorts of issues about mental health and long-term well-being that need to be taken into account," Burrack said.

Furthermore, there are ethics involved, such as the racial disparities in cancer treatment.

"Why are there cost barriers for so many different people? We [Burrack and Stoll] became interested in this through a combination of our shared research interests...we recognized that it was really this incredible con-

vergence of science and liberal arts of aspects of psychology, sociology, economics and ethics," Burrack said.

After planning for two years, changes had to be made quickly when COVID-19 came onto the scene.

"Even around April/May we were still kind of thinking we could have the speakers on campus. There was a gradual shift in thinking to where we are now," Stoll said.

Provost Brenda Kelly approached Director of Institutional Events in Marketing and Communication Barb Larson Taylor and Professor and Conference Director Lisa Heldke to develop various plans.

"We came up with a best case scenario and a worst case scenario. At the beginning, we hit somewhere in the middle, but as things have continued to get worse we've moved... though we're still nowhere near the worst case," Heldke said.

"[The COVID-19 pandemic] has highlighted some of the issues we're going to be discuss-

ing at the conference. If you look at cancer, there are a lot of the same racial disparities that you see in COVID-19. You can see how there's a lot of the same structural and societal factors... you can see broader healthcare impacts" Burrack said.

"We realized that our idea of having a small gathering of presenters on campus with a small audience [that we] live streamed wasn't going to work, because all these people were medical professionals and they were not being allowed to travel," Heldke said. The conference then became an all-online event, which required working out the details of how speakers could present and ways in which the conference could still engage viewers.

Consideration was also given to what was special about the conference, and how those aspects could be maintained.

**Continued on
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Campus Safety Report

Monday, September 21st

- Campus Safety responded to a Medical Assist near Three Flags. Student was taken by ambulance to Rivers Edge Hospital.
- A CF went and checked on a resident in Sorensen Hall, per the Director of Residential Life, and found that wooden incense sticks were burning. The CF confiscated the incense sticks.

Tuesday, September 22nd

- No incidents reported

Wednesday, September 23rd

- No incidents reported

Thursday, September 24th

- Two CFs were doing rounds in Norelius Hall and found a resident not wearing a

mask in a common area.

- Two CFs were doing rounds in Norelius Hall and found two residents together in a common area and one resident was not wearing a mask.
- Two CFs were doing rounds in Norelius Hall and found a resident not wearing a mask in a common area.

Friday, September 25th

- No incidents reported

Saturday, September 26th

- Two CFs were doing rounds in College View Apartments and found a noise violation. Resident(s) were not compliant, so Campus safety was called.

- Two on duty CFs were called by Campus Safety to assist in a noise violation in Norelius Hall.

- A student made an in-person report concerning obscene and harassing communications in Norelius Hall.

- A CF(s) reported a resident in Pittman Hall having issues with complying to the COVID policy on a daily basis, multiple times a day.

Sunday, September 27th

- Campus safety responded to a noise violation in Norelius Hall. Four students violated the college covid-19 policy, 1 student had consumed alcohol

and had possession of alcohol, 3 non-GAC students were also present. The 4 students referred to the campus conduct system, the 3 non-students were asked to leave campus.

- Campus Safety was asked to assist on a Mental Health Concern in Sorensen Hall.
- Campus Safety responded to a fire alarm in Adolphson house.
- Two CFs approached a room after quiet hours in Norelius Hall for a noise violation. Once the door was opened COVID policies were also in violation - number of people in a residential room, masks

not being worn and social distancing.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

Prevent theft and increase recovery - register your bicycle! It's free, and the permit is valid your entire time at Gustavus - gustavus.edu/safety/permits. The best steps to keep your bicycle safe on campus - always secure your bicycle to a bike rack, and make sure you have a permit!

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COVID-19 Report

Gustavus COVID-19 Update

As of September 28, 2020

Total Positive Cases (since August 15): 16

Current Positive Student Cases: 4

Current Positive Employee Cases: 0

Total Students in Isolation/Quarantine: 18

Students in Isolation/Quarantine On Campus: 7

Employees in Isolation/Quarantine: 4

This data set is meant to encompass the on-campus impact of COVID-19 by counting cases where a person may have been on campus while infectious. For example, students who are living at home or employees who are working remotely and not visiting campus will not be counted in these on-campus numbers. This information is also available for viewing on the College's COVID-19 Dashboard.

Minnesota COVID-19 Update

As of September 30, 2020

Total Positive Cases (since January 20): 99,134

Daily Newly Reported Cases: 689

Daily New Reported Nicollet County Cases: 6

This data comes from the Minnesota Department of Health "Situation Update" website which is updated everyday at 11 a.m.

Upperclassmen move back into campus

Students finally return to campus on Sept. 25th



Students moving into Pittman hall.

Submitted

Carter Brown
Staff Writer

Last weekend, between Sept. 25 and Sept. 27, Gustavus' upperclassmen returned to campus as they trickled in nearly one month after the arrival of the freshmen. Approximately 870 students moved in this past weekend, raising the population of students present on campus to 1,830. Director of Residential Life Anthony Bettendorf provided this approximation.

"We will have a more final number on campus after our ten day count," Bettendorf said.

Many students are happy to be back at Gustavus, with the staff equally as excited to have them here. As students settle in and express their relief for being back on campus, Director Bettendorf and Area Coordinator for Southwest Hall, International Center, Prairie View and the Complex Abbey Lane shed some light on the move-in process, what changes were made to it and how Gustavus will be moving forward in the face of COVID-19.

One of the most important focuses that Residential Life had stated when explaining the thought that went into the changes that were made to the move-in process was the safety of students.

"We made a few changes to our process. One was asking students to sign up for a time. Two, we had students check in centrally at the Jackson Campus Center instead of in their building. We also limited the number of guests a student could have help them move in, and sent out information about expectations with regard to mask requirements before people arrived," Bettendorf said.

These precautions were taken in order to limit the amount of people that were in the same spot at any given time to adhere to social distancing standards.

Weighing in, Lane spoke on the precautions that ResLife had taken when bringing the students back.

"Gustavus and ResLife spent a lot of time considering what to do with move-in, and even consulted health professionals in order to make these decisions," Lane said.

When looking at the move-in, it is easy to get overwhelmed by the ever-changing rules and guidelines that need to be followed as the situation with COVID-19 continues to evolve.

"I think that through the process we had to learn to be adaptable as COVID-19 guidelines from MDH changed, and the college made some adjust-

ments to our academic calendar and how students were going to return to campus this year," Bettendorf said.

"One of the things that we need to remember is that this is happening during a global pandemic. Things are always changing now," Lane said.

"Part of our job – one of our most important objectives, I think – is creating a home for students, and helping students find that "home-y" feeling. If they're back on campus and happy being here and seeing their friends, that's great," Lane said.

Bettendorf inputs that making sure the number of students coming in and out of each building was under control was a crucial objective.

"We wanted to make the move in process as safe as possible through controlling the number of students arriving in each building at designated times, and work to make sure that college policies around COVID-19 were followed, while safely allowing students to have help moving in," Bettendorf said.

Overall, the move-in process went well, according to both Lane and Director Bettendorf.

"I think the speed at which some things changed made

things challenging, but I think the process worked smoothly in the end," Bettendorf said.

Most students would agree, the move-in process generally went pretty smoothly and everyone is happy to be back on campus.

"I am 1,000 percent excited to be back. I think [ResLife] did a fine job with handling COVID-19, honestly. I'm a nerd, and so I look at the stats they send out about COVID-19 and everything is about the same as when the freshmen moved in," Sophomore Bella Sartain said.

With only 16 positive cases since initial move in, most are feeling the same.

"The only concern...I just don't want to be sent back home, if that's what it really comes down to," Sartain said.

It seems as if the concerns are the same throughout the minds of many other upperclassmen.

"I was definitely excited to move back in. I had a mental block at home and I couldn't concentrate. I feel like it was around a good time to bring upperclassmen back. If it was later there would be no point. Sooner and you have less time to prepare," Junior Christopher Ortiz said.

"I do have concerns now that I am back on campus, but

nothing new. Just COVID-19 concerns, shut down, those of the sort. I am concerned about parties being thrown and a large outbreak, but nothing that I wasn't concerned about a month ago," Ortiz said.

As a final word, Lane praises the hard work of the ResLife staff, especially the CFs as she claims that they were extremely instrumental in the smoothness of the move-in process that occurred last weekend.

"The move-ins would not have been as successful as they were without the CFs, people in the ResLife office and Lisa Octiga," Lane said.

Director Bettendorf leaves a final word for the students currently on campus.

"I think there has been a learning curve as folks have been arriving on campus. I think it is important that we remember to ROAR, wear our masks, social distance, encourage each other, engage in some bystander intervention if folks are not engaging in these behaviors and continue to look for innovative and safe ways for us to build community," Bettendorf said.

Gusties Vote 2020 encourages students to vote on Nov. 3rd



Students can vote at the Saint Peter Community Center.

Nate Habben

Freya Nelson
Staff Writer

As the November election approaches, the Gustavus community is mobilizing towards campus-wide voter engagement.

Gustavus has a history of encouraging voting as a civic duty, and that effort has paid off. In 2018, the College won the State of Minnesota Ballot Bowl with 55 percent of the student body voting.

As students navigate through the stressors of mail-in, in-person, or first-time voting in this year's presidential election, Amy Pehrson, Director of the Community Engagement Center (CEC), provides tips for student voter success.

"The most important thing to remember [with mail-in voting] is that when you sign the outside of your ballot, sign it exactly as it appears on your driver's license. This is the signature that they use to verify that the envelope containing your ballot is actually yours," Pehrson said.

As part of the CEC, Pehrson oversees the Voter Engagement Committee. This team, which consists of four students, is tasked primarily with encouraging and informing Gustavus students on voting. This year in particular the Voter Engagement Committee has been crucial in dispelling students' confusions related to mail-in voting, amidst mixed political messages regarding the topic of absentee ballots.

"Ensure that your ballot is in the mail in advance of November 3—www.vote.org has a lot of good information," Pehrson said.

For those opting to vote in person, Gustavus offers resources for that as well.

"Similar to other years, there will be Gustie vans that will take students to the polling center on Election Day. We are also offering the Community Engagement shuttle for anyone who wants to vote early at the Nicollet County Courthouse (email cecgustavus@gmail.com to schedule a ride)," Pehrson said.

Pehrson also highlighted the goals of the Voter Engagement Committee.

"The goals of the Gusties Vote 2020 campaign this year are to register 85 percent of eligible Gustie students, increase the turnout rate to 90 percent of registered students and to remove barriers to participation," Pehrson said.

Other on-campus organizations such as Gustavus Women and Leadership and Ignite Gustavus have also taken initiatives towards ensuring student voter engagement this fall. The two student-led organizations are co-sponsoring a virtual event, along with the League of Women Voters, on October 5, titled, 'Civic Engagement and Leadership,' which is open to all Gustavus students. This event will strive to further engage students in non-partisan voter education.

Young voters have been proven to have an important

function within the American democratic system. It is important that students exercise their right to vote in not only this year's election, but in every election.

"When eligible voters do not turn out, not only are they forfeiting their vote, but they are giving more power to those who do vote. A Portland State University Study found that a mere 15 percent of voters participate in local elections, which involve mayors, council members and other local offices which have a direct influence on our local communities. A miniscule portion of local citizens end up determining the changes that will affect the entire community," the Gustavus Voter Engagement Committee said.

The Gustavus Voter Engagement webpage provides students with links to register to vote, request absentee ballots and a comprehensive student voting guide. Pehrson can also answer any questions regarding voting this November, voting stressors or voter accessibility.

For Pehrson and the Voter Engagement Committee, it is crucial that students, not only as members of the Gustavus Community, but also as part of a nationwide community, exercise their right to vote in the upcoming presidential election this November.

Continued from page 1

"We've had to reframe... how we're thinking about engagement... we still kept things, but we also thought of it as a chance to try out some things that we had maybe wanted to do but had never done before," Burrack said.

This year, Heldke has been hosting a podcast leading up to the conference with the purpose of interviewing researchers.

"We've been thinking about a podcast for a while, and this seemed like a really good year to do it," Heldke said.

The podcast's focus is to make researcher's work more clear to a general audience, investigate why they chose their field and to learn more about the relationship between science and ethics in their field.

This year, there will be student-narrated powerpoints about cancer, original spoken word pieces by faculty members about their experiences with cancer, a History of Cancer mini lecture series, yoga demonstrations, healthy cooking demonstrations and a dance performance.

The dance is a result of collaboration between nursing and dance students.

"The nursing students did in-depth interviews with people who have cancer and the dance students used that as the foundation for their dance," Heldke said.

High schools interested in participating in the conference were sent 'experiments in a box' to help engage them in the content.

"[Due to the online format] many high schools are going to be able to use the conference who normally can't come," Heldke said.

While the conference traditionally takes place over two days, this year there has been a lot happening in the weeks leading up to the main event, and things won't end after that.

"After [the conference], there's going to be a lot of ways people can engage... in ways we simply didn't do before," Stoll said.

Burrack is especially looking forward to the panel discussions.

"These experts, and people who don't necessarily talk to each other every day, get a chance to exchange ideas," Burrack said.

Stoll agreed.

"I don't think this year will be any different in that regard... the spirit of that, what happens in those conversations, will still be there," Stoll said. "I participated in a conversation like that with a Nobel prize winner (in graduate school), and that was really impactful for me... I think that's a great piece of what's happening this year," Stoll said. Heldke noted that she attended the conference when she was a student.

"I always went to the Nobel Conference and I was always starstruck by it... I really hope that students can realize that this is like a huge rock concert. I'm excited to watch them talk to each other... I think it's probably these moments where humans are going to talk to other humans live in the moment I'm so excited for," Heldke said.

Hillstrom Museum of Art unveils cancer-inspired works

Marie Osuna
Copy Editor

With this year's Nobel Conference just around the corner, cancer is something in the minds of many on campus. Currently, the Hillstrom Museum of Art is exhibiting two art collections that coincide with the Nobel theme.

The collections, *Artists Who Had Cancer: Works from the Hillstrom and Shogren-Meyer Collections* and *Cancer Never Had Me: Views by Artists*, contain works from four students, seven alumni and many outside artists that represents their relationship and experience with cancer.

One artist whose work is being featured is Junior Studio Art major Gigi deGrood. Her painting was inspired by her dad's cancer, which he was diagnosed with when deGrood was 16.

"When you get that news you don't really tell many people about it because of the reaction you get, 'I'm so sorry,'" deGrood said.

DeGrood poured her emotions into her painting instead, titled "No Cause to Mourn."

"To paint cancer, that's kind of difficult, there's a lot of directions you can go and I didn't want it to be sad or depressing, so I put my own spin on it," deGrood said.

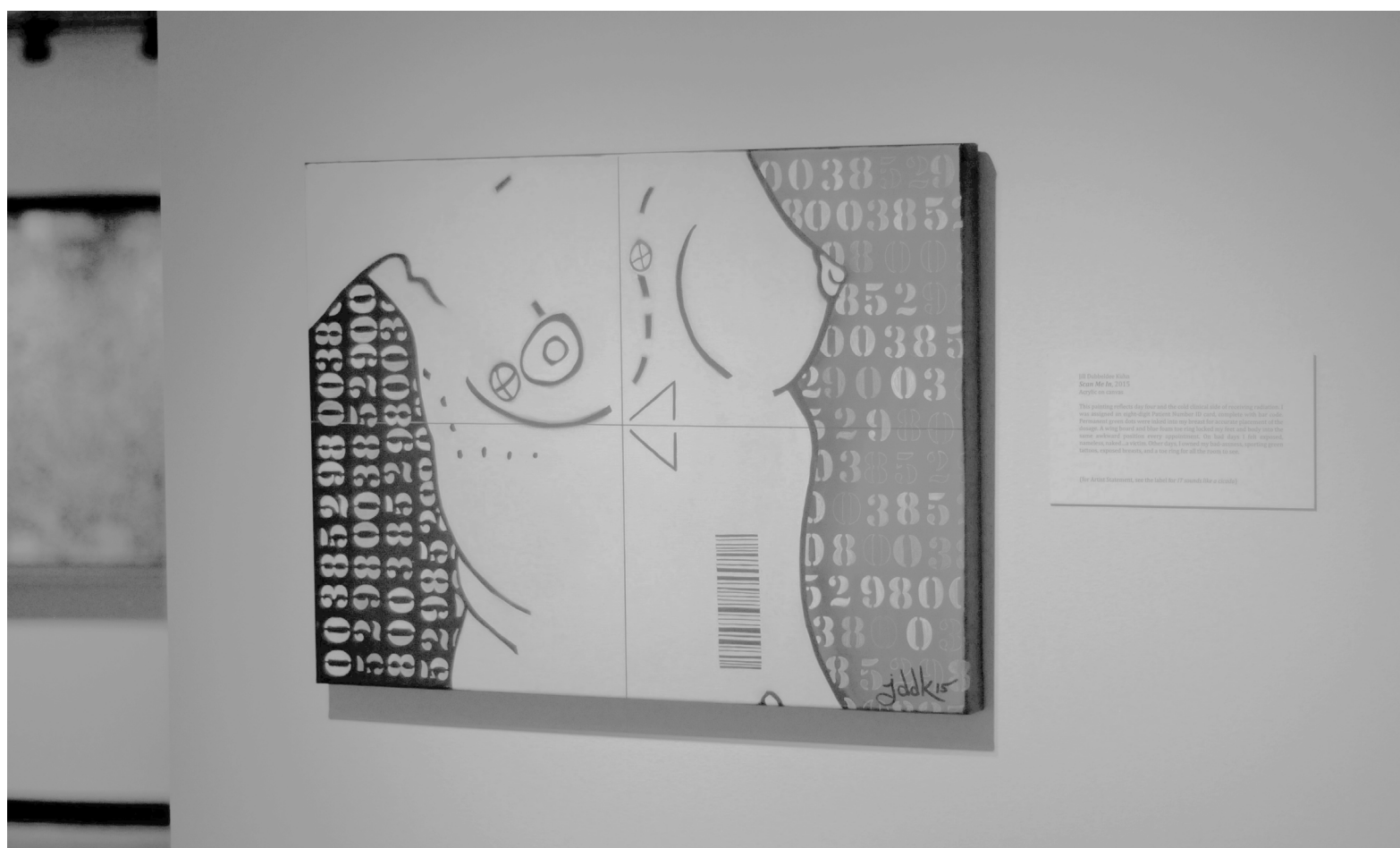
DeGrood's painting features bright, layered circles full of color, which she explains is modeled after a closer look at cancer.

"I studied pictures of cancer cell slides...I made the painting abstract, with more of a sense of chaos with layering. I also wanted it to be big...as big as I can fit in the car, that's kind of my rule," deGrood said.

Junior Annalise Schaaf, who is studying art history and studio art, also contributed to Hillstrom's Cancer Never Had Me exhibit. Her piece is titled "Colors of Cancer."

"I decided to contribute to this exhibit because my grandma who adopted me at a young age has battled ovarian cancer and has relapsed several times. I made my piece based on the bravery and compassion I see in her and truly poured my soul into recognizing the amazing battle that cancer patients and survivors endure during treatment," Schaaf said.

For Director of the Hillstrom Museum Don Myers, this exhibit has been something on his mind for two years, ever since he found out what the Nobel theme would be. While the fall exhibit does not always mirror the conference, he felt cancer was something that could be represented beautifully through art.



One of the works of art featured in the Hillstrom Museum.

Gracie Jackson

"I am delighted when we can come up with something that will really dovetail with Nobel."

-Don Myers

Myers noted that the current display in Hillstrom is two exhibits— one which includes art by students, alumni and other artists, and the second containing many older pieces of work by artists who passed away from cancer.

"Many of those are from 1950 or earlier...and contain notable names such as Grant Wood, who died of cancer. It's a theme that affects everyone," Myers said.

Myers also got a first-hand look at the art, being one of the people who helps install new exhibits, but that did not dull down the emotional reaction to the art for him.

"I think it's a gut punch," Myers said.

For deGrood, scientific advancements in medicine have given her a lot of hope and a more positive outlook.

"Thanks to doctors it's really not as deadly as we think it is—my dad didn't respond to chemo, and we had to get a new treatment and it's been working," deGrood said.

"You don't really know the

value of your life until you have to fight for it," deGrood said.

"You don't really know the value of your life until your have to fight for it"

-Gigi deGrood

Artists Who Had Cancer: Works from the Hillstrom and Shogren-Meyer Collections and *Cancer Never Had Me: Views by Artists* will be available for viewing until Nov. 8.

The Hillstrom Museum of Art is located on the lower floor of the Jackson Campus Center, down the hall from Health Services. It is currently open for drop-in visits from students and employees from 9 a.m.– 4 p.m. Monday through Friday and 1 p.m.– 5 p.m. on weekends. Off-campus parties interested in visiting must be invited as guests in order to adhere to pandemic protocol.



One of the works of art featured in the Hillstrom Museum.

Gracie Jackson

GUSTIE of the WEEK: Melanie Kistnasamy

Mula Lay
Staff Writer

You may recognize Junior Dhareni "Melanie" Kistnasamy from the 2019 Saint Lucia court at Gustavus. She is majoring in environmental studies with an intended minor in geographic information systems. Kistnasamy is from Mauritius, an island located 500 miles east of Madagascar in the Indian Ocean.

Kistnasamy developed a passion for environmental studies after observing a friend throw out trash while on a public bus.

Kistnasamy plans to use her environmental studies degree to help Mauritius. She hopes to establish a core foundation in sustainability and work to improve the education system, transportation system, waste management and tourism in her country.

"We would return back home on the public bus and [my friend] would always eat stuff and then throw it out the window [of the bus]...I was very annoyed," Kistnasamy said.



Junior Melanie Kistnasamy hopes her studies here at Gustavus will help her improve her home country of Mauritius.

Ben Wick

After observing her friend's behavior, she took action. This interaction created in her a spark for learning about and caring for the environment.

"Eventually I would get [my friend] to keep her rubbish [on the bus] and just throw it in a

bin," Kistnasamy said.

Kistnasamy has since begun getting experience within the field. During her last couple of years in high school, she volunteered at Eli Africa, a non-governmental organization that educates underprivileged

children using experiential and hands-on training while also focusing on the identification and conservation of ecosystems in Mauritius.

Kistnasamy was involved with the "Mangrove Project" within the aforementioned Eli Africa Organization. The objective of the project is "propagating mangroves and restoring our marine ecosystem," the Eli Africa Organization website says.

"[Mangroves] have a lot of benefits, and one of the most important is that they reduce the impacts of floods when sea levels rise," Kistnasamy said.

Her time as a volunteer also involved educating and spreading awareness about endemic plants, which are plants that only exist in a small region of the world.

"I would educate and sell and promote the benefits of endemic plants in Mauritius," Kistnasamy said.

Kistnasamy's time as a volunteer was what gave her the "aha" moment, which helped her develop a passion for the environmental field. Although participation in clubs is curbed due to COVID-19, Kistnasamy

has, in the past, been involved in French Club, the Environmental Action Coalition, ThriftyGold, Oxfam, Activity Leader Support for International Students and Diversity Leadership Council.

"Get involved because it really is a great way to meet new people...and do things like act on the things you believe in or the things that matter to you or even get experience on what you're learning," Kistnasamy said.

"Act on the things you believe in... the things that matter to you... get experience on what you're learning."

-Melanie Kistnasamy

Kistnasamy is currently looking for an internship opportunity for next spring and hopes to attend graduate school upon graduation from Gustavus.

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Tune into the Departments of Theatre and Dance



This year, the seating in the Anderson Theatre was updated.

Gracie Jackson

Samantha Raghu
Staff Writer

The Theatre and Dance Department continues to play a pivotal role in the creative lives and self-expressions of Gusties. Its core mission emphasizes the “value of performance as a vital means of working for social justice and personal transformation.”

As a means of upholding this key component of its purpose, the Theatre Department will be live-streaming a series of radio plays titled *The Murder Mystery Hour: A Double Bill of Radio Thrillers*, directed by Associate Professor and Co-Chair of Theatre and Dance Henry MacCarthy.

Associate Professor and Co-Chair of the Theater and Dance Department Melissa Rolnick, discusses in-depth the challenges faced when navigating character development and community building under COVID-19 guidelines.

“This is a whole new process for both the director and students. [MacCarthy] is re-

hearsing with them regularly every night of the week, and he’s working intimately and intricately with the students to find their characters in this audio-mode median,” Rolnick said.

Rolnick also elaborates on the essence of physicality within the performing arts and how COVID-19 negated its presence through the use of online navigation.

“Theatre and dance are both embodied practices and much about it is being in relationship to other people in space and time, and not being able to have that and trying to work through this two-dimensional median creates a whole other world of relationship,” Rolnick said.

Along with theatre, students participating in the dance production *Shared Space: In Flux*, student-choreographed by Juniors Amanda Hoffman and Hannah Sanders, hope to expand their skills of creativity and adaptation as they showcase their talents online.

“The students get to consider, in many ways, a broader spectrum of creative possibilities. It challenges them differently as they use what they know

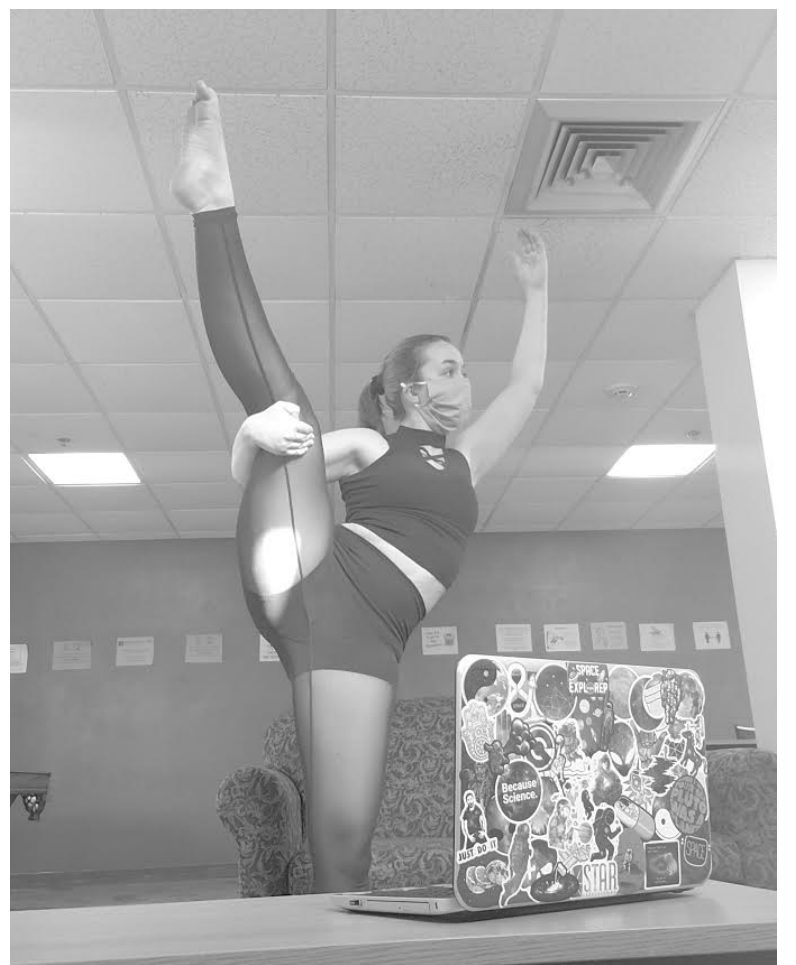
about space, time, and energy and translate that into another median to create a flow in the piece,” Rolnick said.

“[Online rehearsal] challenges them differently as they use what they know about space, time, and energy and translate that into another median to create a flow in the piece.”

-Melissa Rolnick

The Murder Mystery Hour will be streamed online on Nov. 13 at 8 p.m. and Nov. 15 at 2 p.m.

Shared Space will be live-streamed online on Dec. 3 at 7 p.m. and Dec. 6 at 4 p.m. Information on how to access the live streams can be found online.



Sophomore Cascade Oppitz practices over a Zoom call.

Submitted

Corinne Stremmel, '21
Editor-in-Chief

My favorite fall activity is going for hikes and enjoying the fall leaves because I love seeing how the bright colors change throughout the season.



Liam Carr, '21
Entertainment Editor

My favorite fall activity is making myself afraid of the dark because of all the spooky movies I watch leading up to Halloween.



FALL
FAVORITES!



Tori Smith, '22
Writer

My favorite fall activity this year has been hiking! My parents and I have started going to trails a lot this fall. It's a great activity to do with others, plus I can get a good workout in! It's especially fun in the fall because of the beautiful autumn colors. Here's a picture of me at Flandrau State Park.



Ben Wick, '21
Assistant Editor-in-Chief

My favorite fall activity is drinking a Dunkin iced coffee and sitting down to edit photos!



Tyra Ericson, '21
Opinion Editor

I love to go to the Minnesota Landscape Arboretum to walk around and admire all the fall colors and fun scarecrow art!

