GUSTAVIAN WEEKLY

ESTABLISHED 1891

GUSTIE of the **WEEK: Ana Martinez**

Variety - page 7

SEPTEMBER 25, 2020

Remembering **Ruth Bader** Ginsburg

Opinion - page 12



Athletes prepare to begin sports seasons (kind of)

Sports - page 16



WELCOME BACK, GUSTIES



After weeks of uncertainty, Gustie upperclassmen finally return to campus.

Gustavus staff and faculty prepares for students' return to campus

Freva Nelson Staff Writer

s the majority of Gustavus students and staff prepare to return to campus (per a hybrid learning plan), several Gustavus staff members weigh in on their confidence in Gustavus' ability to successfully curb the negative effects of COVID-19.

"I am struck by the fact that I am both excited and nervous," President Rebecca Bergman

"We are social beings, and we want to be together–talking,

and frustrations about these unusual times we are in right now," Bergman said.

In a similar sentiment, Professor of Political Science Jill Locke shared mixed emotions concerning students' rapidly approaching return to campus for this semester's hybrid learn-

We have terrific faculty and students who are all showing up because we care about highquality college education, even under these stressors," Locke

"My primary worry is not about these logistics, but about

a lot about people downplaying the virus and its threat. The numbers are going up in Minnesota. Please wear a mask and

social distance," Locke said. Although substantial stress has been placed on the Gustavus staff in the past few months, several staff members share that their excitement levels for the student body to return supersede their concerns.

"At the Book Mark, we have shipped out 1,200 sets of books since mid-August," Book Mark Manager Molly Yunkers.

"We were open for 26 straight days, 8:00am-5:00pm, so that we

laughing and sharing feelings the safety of everyone. I worry could meet the needs of the students," Yonkers said.

"I am feeling optimistic and hopeful that everyone, at their core, wants to take care of each other," Yunkers said.

The nice thing about Gustavus is that we're all about learning. When new evidence comes forward, we take that evidence and apply it to what we are doing," Associate Vice President of Dining Services Steven Kjellgren said.

'We are constantly creating plans and maintaining purposeful actions," Assistant Book Mark Manager Erin Kuiper

A common area of concern amongst staff is related to the social distancing capabilities of the Dining Hall. Specifically, ensuring that the tables were spaced out far enough, with a low seating capacity, to allow students to social distance.

> **Continued on** page 2

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from The Gustavian Weekly for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

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Campus Safety Report

Wednesday, Sept. 16

No incidents reported

Thursday, Sept. 17

Campus Safety responded to Pittman Hall for the odor of marijuana.

Friday, Sept. 18

- Campus Safety vehicle #48 was damaged by Beck Hall.
- Campus Safety received a call about a conduct violation in Chapel View Townhomes.
- A CF noticed a resident not complying with the mask and social distanc-
- ing policy in Sohre Hall. A CF came across three residents not complying with the mask and social distancing policy in Sohre Hall for the second time.
- Campus Safety observed a conduct violation while conducting a routine patrol of Norelius.

Saturday, Sept. 19

- A CF saw a resident with a candle in Sorensen Hall. The candle was confiscated.
- Two CFs were informed

- of a Non-GAC student on campus in Norelius Hall. An AC was called to help assist in the situation.
- A CF reported seeing the same resident not wearing a mask for the fourth time that day in North Hall.

Sunday, Sept. 20

- Campus Safety discovered a conduct violation while conducting a routine patrol of Pittman Hall.
- A CF told a resident and

an unknown individual to follow the mask and social distancing policy in Norelius Hall twice.

- Campus Safety responded to a Medical Assist in Norelius Hall
- Campus Safety took a report of a suspicious person by the Chapel.

Tip of the Week:

Gustavus ID cards - be sure to report lost cards!

Your 3 Crowns ID card allows the electronic access to your residence hall, and to other academic areas with electronic access as required by courses/research.

It is essential that you report your card lost immediately to disable its access - and you can do this from any computer. You can find this through the Gustavus user settings of your account page (log in on any Gustavus web page). Or directly at: https://gustavus.edu/account/ reportLostCard

If you find your card, you can reenable the access from that same page. Temporary access card are available in the Campus Safety office for evening/weekend outside door access, to give you time to get a new card from the Dining Service office the next working day.

Under the Weather? Urgent Care can help

See us for*:

Sore Throats | Ear Infection | Minor Guts or Bruises Minor Burns | Sprains | Insect Bites | Bladder Infections Rashes | Eye Irritations | Upper Respiratory Illness

Tist not all inclusive - all ages welcome - no appointment needed

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Monday - Friday 12 p.m. - 7:30 p.m. | Weekends 8 a.m. - 4 p.m. **Glosed Holidays** Use the Emergency Room Entrance

> 1900 Horth Sunrise Drive | St. Peter www.REHC.org

Continued from page 1

"A health inspector came in and approved our table spacing, stating that we could have six

people at a table, but we changed it even further for safety," Assistant Director of Dining Services Kevin Birr said.

Even though the recommendations were coming from a Minnesota Department of Health Inspector, Birr noted that they wanted to be extra cautious.

"September has been a great test run for us... to make tweaks before we have to do it at a larger scale," Birr said.

Although all interviewed staff members shared a similar nervous sentiment, their excitement and confidence in their own hard work in order to establish a functional plan this fall greatly outweighed their stress.

"[Social distancing] will become second nature to us all, in a way, so that when you're not social distancing, you're uncomfortable," Kjellgren said.

We are fortunate to be a part of an institution that relies heavily on science and compassion when making decisions," Kuiper said.

Members of Gustavus staff expressed mixed emotions, nervousness and significant levels of excitement as the college embarks on a new phase of hybrid learning this semester.

Many staff members held strongly to their confidence in their own efforts and hard work to maintain social distancing measures this fall, noting that their plans had been well thought-out.

Overall, social distancing on campus this fall is a collective effort and staff members are hoping that Gustavus members' sense of community is substantially stronger than their temptation to break the rules.

St. Peter residents come together to celebrate late Supreme Court Justice Ruth Bader Ginsburg



St. Peter community comes together to honor Justice Ginsburg.

Luke Yang

Carter Brown Staff Writer

ast Sunday, Sept. 20, a vigil was held for Supreme Court Justice Ruth Bader Ginsburg in order to celebrate her life, recognize her achievements and call for change through the upcoming election.

The event was filled with personal stories, a musical ensemble in honor of Justice Ginsburg, a moment of silence followed by a Hebrew prayer of mourning and a visit from U.S. House Representative candidate Dan Feehan.

The event was organized by the St. Peter-Greater Mankato chapter of Indivisible.

[Indivisible is a] widespread non-partisan group that supports a sustainable, inclusive, and equitable world," Visiting Assistant Professor in History Misti Harper said.

Harper recounted her story about discovering what femininity meant for her and her road to womanhood. Growing up in the deep south, she remembers when she first heard of Ginsburg.

"I still thought of myself largely as...someone to be defined by my marital status or

motherhood," said Harper.
"When I first found out about Ruth Bader Ginsburg, I was twenty-nine years old in graduate school. I knew the name, but the stuff I heard about her was through the lens of conservatism. Whenever I discovered who she was- this incredible person- who knew how to stand up for herself, be strong in the presence of men... Those were not the ways white Southern women were taught to be. When I saw those key differences, I was like... 'whoa', Harper said.

Ginsburg was an important role model to many in attendance at the vigil. As the second woman ever to be appointed to the high court, she fought against gender discrimination, advocated for women's reproductive rights and stood up for immigrants and saw success in many of these areas. Those at the vigil recounted her importance in their lives and what her advocacy meant to them.

Two of Gustavus' students, Senior Mandii Braun and Junior Emily Falk, shared their connections to Justice Ginsburg that night as well.

Braun recited a speech she wrote on the complexities of grief. It is a story about Juda-ism and the first funeral she attended when she was nine years old. It recounts her feelings of anger towards her traditions when she was younger; as an adult, though, she realized how important those traditions were to her as well as how Ginsburg should be honored.

"Ruth Bader Ginsburg was in no way perfect, and it would be unfair of us to believe that she was. What she was, however, was a woman. One that fought every day until her last to keep us safe," Braun said.

We should remember her for how she lived, and for who she was, not just for the things that she gave us. In reality we should not be expected to lean on her to keep us safe- she should be allowed to rest," Braun said.

When Falk took the stage, she talked about how Ginsburg served as a role model to her, how influential she was to her personally and how her influence encouraged her to become a pre-law student.

At the end of her speech, Falk brought about a call to action.

We have to step outside of our mind, body and soul and just get it done. It's about more than your vote. What about after you cast your vote on November third, what're you going to do? We cannot let any kind of regressive action to pass along... It's keeping action, and we can never stop. We need to keep going, because that is what RBG would want us to do," Falk said.

One of the most treat the state of the state of

speakers of the night was U.S. House Representative candidate Dan Feehan, as he talks about what voting means to him during this election year and what Justice Ginsburg means to him and his family.

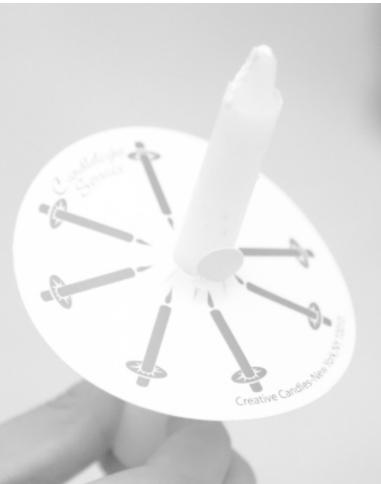
"The third person I voted for was my daughter. I think about the history of Justice Ginsburg and I think about her life, I think about her entire life as a fight up until her dying breath. And I think about my daughter. Because in some way, shape or form my daughter is going to learn about Justice Ginsburg,' Feehan said.

He ends his speech with a solemn, yet hopeful note about the future and what it holds.

'I wish this was a night that we could grieve, and grieve alone. But unfortunately, we can't. We have to grieve and we have to fight. The times have found us. If that has not sunk in yet, let it sink in now. You find people in your life who believe their vote doesn't matter and you convince them otherwise.

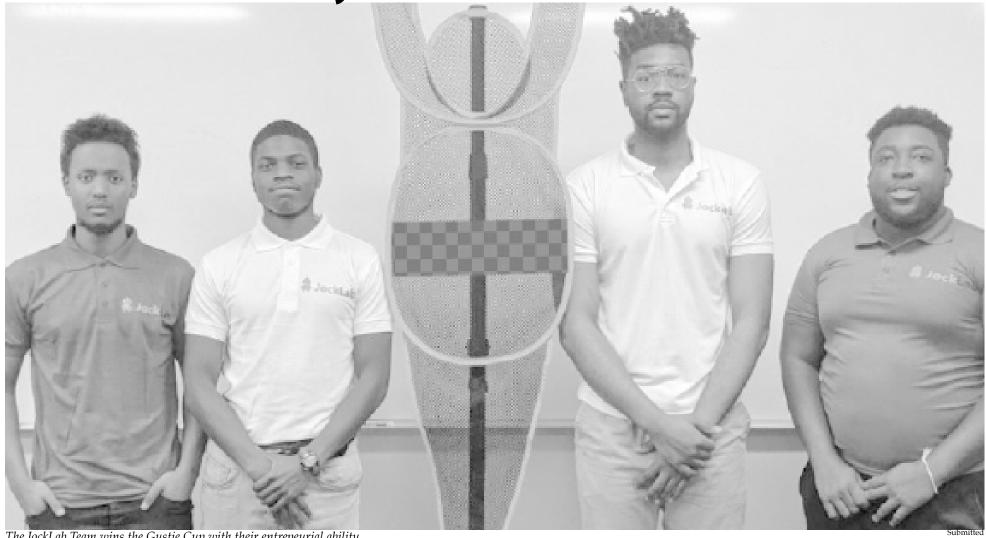
You tell them who you are voting for, who you are fighting for every single day. We have hope, urgency, and agency, Feehan said.

The event concluded with a classical music ensemble organized by Indivisible, in honor of Ginsburg's favorite genre, and a moment of silence during a Hebrew prayer of mourning.



Students light candles to honor Justice Ruth Bader Ginsburg

Sports technology startup, JockLab, founded by Gustavus alumni



The JockLab Team wins the Gustie Cup with their entrepeurial ability.

Emily VanGorder Staff Writer

ockLab founders Alijah Nelson ('19) and Anierobi Eziolise ('18) met at Gustavus through playing intramural sport. "We met on the basketball court and then our relationship kind of grew... ended up evolving into the business relation-ship that we have today. The genesis of our relationship was really basketball," Eziolise said.

This early connection developed into a business relation-ship with JockLab," Nelson said. The concept of JockLab first

began when Nelson pitched it at the 2019 Gustie Entrepreneur Cup, a student entrepreneurship competition for Gusties.

The trend in entrepreneurship over the last ten years or so has been to transition away from business plans and focus more on devising business models... [which] takes what we already know and puts it into a package that's marketable to people," Ogden P. and Elizabeth Confer Professor of Entrepreneurship and Director of the Gustie Entrepreneur Cup in the Economics and Management Department, Tom Clement, said.

"During my days at Gustavus, I had a lot of friends do the Gustie Cup, I heard a lot about this competition, and my senior year I decided to go for it. I've had a passion for robotics... since middle school," Nelson

'[Last year] we were poised to have somewhere in the neighborhood of a dozen to fifteen

groups enter [the Gustie Cup]. This year [due to COVID-19 we'll] do a backup virtual cup, so we [can] do it either way. That was the problem last year, that we never really planned a virtual one, and it just wasn't going to work out so great. It'll be different, but it's not going to be undoable," Clement said.

Nelson's idea in 2019 won, after which he approached Eziolise with his idea and his dream to scale up his idea into a business.

I have a Business Management degree from Gustavus, so it was something I had decent knowledge of. He came to me with his design, his products, and we basically became Jock-' Eziolise said

Since then, they have registered JockLab as an LLC, and developed their MVP.

JockLab is a sports performance company focused on helping athletes maximize their athletic potential with the assistance of robots.

[Our goal] is not to replace human agents, a coach or a trainer. What our robots do, in a nutshell, is maximize repetition. We employ [robots] to ensure that an athlete is getting the best of what's available as far as sports are concerned," Eziolise said.

Starting our own business has been something of an uphill battle. You can't have the mindset that there are hard parts, so to speak. You have to be as excited about the hard parts as you are about the wins... I'd say we have had setbacks that have caused us to re-evaluate...

we've learned lessons. Every hard part has just been an opportunity for us to revise and look at our overall strategy and re-envision our goals and decide the best path to get to where we want to be," Eziolise

"One thing that I like about Alijah is that he's very receptive to feedback. There's always a tendency with entrepreneurs where you come up with an idea and it becomes your baby, and it's hard when people say it's not going to work or that you should try [something else]. Alijah's always been open to my feedback... and collaborating with people as well," Clement

'We got started with a lot of support from the Economics and Management Department, from Russ, who used to work in that department, Marta Podemska, Tom Clement, and others have been really strong pillars for us," Eziolise said.

"[Fundraising is] a process... competitions year round," Nel-

son said.
"We have gotten an influx of funding that we've used to, in more practical terms, become a company... some of that funding went into actual registration, filing of patents, practical things like paying [our] website developer, paying for any research and development... I'd say, in large part thanks to the support of the Economics and Management Department, we've been able to scale up our operation from just an idea in a dorm room at Gustavus to

where we are today," Eziolise

'Currently, [JockLab is] entering a fundraising stage... right now we're raising \$100,000 as part of the BETA accelerator program that we're in... we [are] actually speaking to investors this week. It's our first time raising money this way, [through] venture capitalism...

we're excited," Nelson said.

The company is working with students at the University of St. Thomas to create a robot, called D-Up, which can "play basketball... by simulat[ing] a real-life defender," Eziolise said.

The current version of D-Up is the company's fifth proto-

type.
"[At first, it was difficult] to convince people that you can build a robot that can play basketball. Initially, that was the biggest hurdle we faced. Luckily, we are past that hurdle because we have a prototype that does what we say it [does]," Eziolise said.

Traditionally, robots have been more utilized in sports like football than in basketball. While there are other robotics companies that collaborate with sports, D-Up is the "first of its kind... there's nothing like that on the market," Eziolise said.

"[The application of robotics to sports is] a relatively underdeveloped niche, but one that's growing rapidly, and one where there is a lot of room for growth, especially with the coronavirus and the need for athletes to train solo," Eziolise said.

"The ultimate goal [for Jock-Lab] is to scale up, to produce

the robot we have... we just want to see it go to market, so to speak, get out into the hands of people," Nelson said. "I think an eventual goal

would be worldwide adoption... every athlete can always get better. The greatest players in the game today probably worked out with stationary mannequins and equipment. It's amazing to imagine how much more they could have been if they trained with, for example, a robot that could play as well as a human being can, or react just as quick or quicker. I want JockLab to be part of a future where we make that possible across every level, from big organizations like the NBA to just your regular scrimmage on a basketball court," Nelson said.

'[JockLab is unique in that] we're bold enough to incorporate robotics into sports equipment. It's a very new wave. Our team... all have chemistry, we've known each other for a long time, we're all excited about what we're doing, son said.

"I think we bring a fresh set of eyes. The market has lapsed into some level of complacency. It's amazing and somewhat ridiculous that sports equipment hasn't evolved," Nelson said.

'I think what we will bring to the table is this renaissance, this fresh set of eyes and fresh set of values that we hope can change the adoption of robotics in sports in general and change the way people practice and train," Eziolise said.

Masked Melodies: Making music amongst COVID-19



In-person music rehearsals and recitals are no more; This year, Gusties must take to the interwebs to come together and create.

Tori Smith Staff Writer

OVID-19 has disrupted almost every sphere of life at Gustavus. Some have been easier to adapt to than others. Lectures, for example, have been able to go virtual with relative ease thanks to programs like Google Meet and Zoom, but what happens to an entire wind orchestra or a choir program during a pandemic? The answer? Get creative.

According to Senior President of the Gustavus Wind Orchestra (GWO) Emma Fischer, distance learning has been a big challenge for her community to navigate.

"How do you rehearse an ensemble over Zoom? You don't," Fischer said.

When campus completely closed last spring, last year's GWO Officers had to get creative in order to keep the orchestra's close community intact. They created The Nearer Project, which invited students, alumni, and community members to record themselves performing "Nearer My God to Thee."

The clips were then edited together to digitally create a socially distanced choir performance. The song holds a special meaning to the members of GWO as it is performed at the end of every performance on tour.

This year's officers have kept that same spirit alive by introducing a monthly Gustavus Bands newsletter and hosting virtual community-building events.

"We've had the opportunity to connect in new ways... I'm moved by our resilience, our strength and our ability to overcome the most significant challenge that our community has ever faced," Fischer said.

Now that students are returning to campus, GWO has plans to get back to making music together. According to Fischer, the band will be split in half for rehearsals. The new seating will allow instruments to mix together which Fischer says will provide a different perspective for practicing their pieces.

"In some ways, we are totally reimagining what it means to play in band." -Emma Fischer

In addition to spacing seats ten feet apart, everyone will wear masks designed specifically for musicians in a band. Although these changes have been difficult for every member of the GWO community, some members feel it will make them stronger in the long run.

"I think that we're going to come out of the other side of this with more patience, resilience and a greater appreciation for what we have," Fischer said.

"GWO is ultimately defined by two things: excellent musicianship and community" -Emma Fischer

Senior Vice President of the Gustavus Choir (G-Choir) Nathan Thompson, has had similar experiences adapting to these changes. When the campus shut down last spring, his biggest challenge was figuring out how to make the most of the experience when not being able to rehearse.

"It was especially difficult for

"It was especially difficult for seniors, because they deserved a better send-off. I hope they know how honored and lucky we are to have sung with them," Thompson said.

This semester, however, the main focus is how to create music in a safe manner. Normally, choir performances and rehearsals require close contact with a large number of people.

Trying to find ways to mitigate these concerns has certainly been a challenge, but Thompson says they are doing the best they can.

"The department [has] responded with extreme attention to detail and with the

well-being of the students in mind." -Nathan Thompson

Masks designed to prevent particles from spreading while also allowing room to sing have been provided to choir students. Additionally, students must schedule time online for the practice rooms to avoid exposure to others.

One of the most noticeable changes this year will be the virtual Christmas in Christ Chapel performance.

performance.

"Most is still undecided at this time, but one thing is for sure: the community within Chapel Choir, Lucia Singers and the Gustavus Choir will retain its strength." Thompson said.

strength," Thompson said.

Despite all the changes that have come with this year, Fischer and Thompson both stress that what matters most is their

community.

"There are two things that make [G-Choir] worthwhile: the music and the fantastic humans I get to sing with every day."
-Nathan Thompson

Even with the distance and hallenges that COVID-19 has

challenges that COVID-19 has presented, both GWO and G-Choir have proven that in these uncertain times, community has been the most important factor

in navigating these changes.

GUSTIE of the WEEK: Ana Martinez

Emily VanGorder
Staff Writer

International students are a large component of Gustavus's unique community. This week's Gustie of The Week is Sophomore Ana Martinez from Mexico City, Mexico. She enrolled at Gustavus because she wanted to study in the U.S. and after looking at several schools, she knew Gustavus was the one.

Martinez is planning to major in Business Management and minor in Communication Studies.

In the future, Martinez plans to work in the U.S. for a while before looking for graduate programs that interest her.

"I would like to find a job for at least a year, because that's what my visa allows me to do... My plan is to start looking for opportunities, like a Master's program, a year after I graduate, and then see how [it] goes," Martinez said.

Martinez is currently the Public Relations Manager of the Organization of LatinX American Students (OLAS) at Gustavus.

"I was involved in the organization last year and I really liked it because it showed me the many LatinX cultures on campus," Martinez said.

As an international student, being away from home is hard for Martinez.

"Most of the international students don't get the option of driving an hour to get home, but that's what I [expected] before coming here. I knew what I was going to go through... I like being independent. I'm constantly talking to [my family], so I don't feel lonely," Martinez said.

Martinez's host parents,

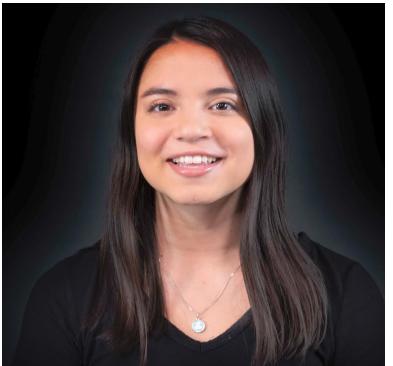
Martinez's host parents, whom she was matched with through a host program in St. Peter, have helped her throughout this situation.

out this situation.
When COVID-19 broke out in the U.S., Martinez returned to her home country, though she gave the decision much thought.

"I did go home... because I was kind of scared of what was going on and whether they were going to let me stay [in the country]. I was thinking about the best option for me," Martinez said.

"I was kind of sad because I didn't get to finish my first year. I don't feel like a sophomore now because I didn't have the experience of spring here or [see] what happens with all the activities on campus," Martinez said.

"In that way, I'm still a firstyear student because I've never been through that before... I'm not saying that my situation was



Sophomore Ana Martinez hails from Mexico City, Mexico.

worse, but being at home for so many months made me want to come back," Martinez said.

Martinez returned to living on campus at the beginning of this school year.

When thinking about the pandemic, Martinez has noticed differences between COVID-19 regulations in Mexico and in

the U.S.

"I know that in Mexico there were not a lot of regulations... there were some, but there were not a lot of consequences, like if you don't wear your mask outside no one says anything. We're not handling it really well," Martinez said.

Martinez also noted her own

family took virus precautions seriously.

"I experienced [different regulations] with my family... [they were] super strict about it, so I was truly in my house for three months, and my mom was the only one who left to get groceries and things. No one else could leave the house. I was literally quarantining all the time for three months," Martinez said.

"I hope to get the entire Amer-

"I hope to get the entire American experience of being in college, and also to have a good basis to start my career, so I can actually get a job. I tell my friends I've met here 'don't forget about me if I leave the country someday [for my career]," Martinez said.

"I made the decision to study in the U.S. and I don't want to leave it."
-Ana Martinez

Living on The Hill is important to every Gustie, but especially for international students. Given the difficult travel circumstances this year, Martinez is very happy that she is able to be back on campus for her sophomore year.



Hypnotist Chris Jones makes annual return to campus

Mula Lay Staff Writer

The hypnotist show is a staple of the Gustavus experience. Every year, hypnotist Chris Jones performs his fun and interactive show with the Gustavus student bodyspecifically, the first-years during orientation weekend. The show is full of comedy and intrigue as the magic of Jones plays out in the short hour or two that he performs.

This year on Friday, Sep. 16, the show returned – albeit a little differently. While retaining the integrity of the show, it was changed to fit the guidelines of COVID-19 prevention in the Lund Center Forum.

Jones's show is an interactive and fun experience for the audience. His performance is exciting and mystical because it centers around the people he hypnotizes. He makes the hypnotized people do whacky and funny things, such as "reading" the mind of an audience member. Along with his playfulness, Jones is a master at getting the audience to participate.

This year, the hypnotist show hit its capacity at about 150 people and roughly 50 people were turned away because there was no more space.

no more space.

To adhere to COVID-19 guidelines, masks were mandatory and the limited audience members had to maintain social distancing of six feet. Chairs on the wood flooring were marked with big Xs six feet apart. The bleachers were down, but two rows were left empty between

each occupied row. All audience members had to sit six feet apart unless they were roommates.

Junior Campus Activity Board (CAB) Concert Executive Luke Yang—also a photographer with The Gustavian Weekly was at the event and discussed the social distancing efforts CAB put in for the show to operate smoothly.

"The team definitely went in earlier and there were six-foot ribbons that were just cut out,...that's the tool that we used to just mark out the Xs,... We only had half capacity, only one bleacher was down and every other row was pretty much empty all the way to the top," Yang said.

"The cool thing about [Jones] is that we have him [on campus] so often that you know he loves coming back here, too."
-Luke Yang

In terms of the show itself, Jones switched it up to incorporate proper social distancing. The show, which is known to be crowd interactive with a lot of touching, maintained social distancing by having the masked hypnotized people only stand close to audience members when asked, with no touching occurring.

Senior Gustie Greeter Isabel St. Dennis went to the event and discussed how the show was changed in the times of COVID-19.

"[Crowd interaction] was present... they still did the classic 'go up to someone and read their minds,' but instead of putting their hand on their head it kind of was like stand near them and feel their energy,... but there definitely was interaction between the people being hypnotized and the audience," St. Dennis said.

"I feel like it is such a staple to orientation weekend... [I] think it would be fun if he was maybe brought back outside of orientation weekend, so all of us upperclassmen can go back."

-Isabel St. Dennis

The relationship between Gustavus Adolphus College and Jones has a decidedly positive history. Jones has visited the campus several times in the past. This time, even with the risk of COVID-19, Jones agreed to do the show.

"His wife is pregnant right now, so even having him back here during the pandemic... I think that's cool and it's a good testament to our relationship

with [Jones]." Yang said.



A hypnotized Gustie takes shelter under a folding chair.

Luke Yang



Hypnotist Chris Jones made his highly anticipated return to The Hill this Friday, Sept. 16.

Marie Osuna Copy Editor

One: Hand Sanitizer

If you've always been one to have a tiny bottle of sanitizer chained to your backpack, you're about to become the most popular person on campus. You'll want to be washing your hands all the time, and your busy class schedule might not allow for you to run to the bathroom. Having sanitizer will allow you to kill all the germs on your hands before and after eating, after leaving class, or after touching literally anything in the campus center.

Two: Thermometer

Gustavus'COVID safety plan relies heavily on trusting students to self-monitor for symptoms. A huge part of that is taking your temperature daily. Remember to bring a thermometer with you and make it part of your daily routine to take your temperature. And if your temperature is 100.4 degrees or greater, don't go about your normal day. Contact your doctor or health services to get tested

Five Things to Remember When Returning to Campus

Since upperclassmen Gusties have been finally given the clearance to return to campus this weekend, it is brutally important that everyone remember to take safety precautions to avoid being sent home once again. While it's pretty obvious that we should remember our masks, here are a few other things to remember when coming back to campus.



Three: Disinfectant

There's a pretty good chance that the room you are moving into this weekend hasn't been lived in since March. That means there's probably a lot of dust, germs, and who knows what else. Be sure to pack cleaners so you can keep your space clean and bacteria-free all semester long.

Four: Your Laptop Charger

Being back on campus doesn't mean you're done with the long hours of sitting in front of your laptop. Online and hybrid classes mean you are still going to need your computer, and Zoom takes a lot of battery power. Remember to bring your charger to avoid any mid-class power issues.

Five: Your Textbooks

With all the worry about COVID, it's easy to forget that we are still students. Don't forget to pack school supplies alongside your COVID survival kits that means notebooks, writing utensils, and (of course) your textbooks. And if you have any books you are already done using for a class, bring them anyway. You might need them later for writing a paper, or to return them to the BookMark.