

# THE GUSTAVIAN WEEKLY

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ISSUE 14

## Gustavus Choir returns from tour

VARIETY - PAGE 7



## Flashes of embarrassment

OPINION - PAGE 11



## Swimming competes at MIAC championship

SPORTS - PAGE 16



KingPins bowling alley, once local popular hangout spot, destroyed after a structure fire on Sunday morning February 16.

Nathan Habben

## St. Peter bowling alley KingPins burns down

Gustavus student hotspot destroyed in fire over the weekend

Emily VanGorder  
Staff Writer

St. Peter bowling alley, KingPins, burned down early on Sunday morning this past weekend February 16. The bowling alley was built in 1962 and had undergone several changes before being named KingPins. The bowling alley offered twelve lanes of both open and league bowling as well as food and beverages at the alley's own Gutter Bar and Grill. Dwight Selders and Jessica Tonsfeldt became the current owners of the property in 2014.

KingPins was a popular location for student organizations on campus. Big Partner Little Partner has had a fall event at KingPins each year. The event gave big and little partners the chance to bowl and interact with one another, and was one of the most enjoyed and popular events of the year.

Lead Coordinator for Big Partner Little Partner and Senior Carly Miller stated Big Partner Little Partner is very sad to hear

about the fire and has not made any plans to hold their bowling event at another location.

Gustavus fraternities also frequented KingPins.

"[Epsilon Pi Alpha used] the bowling alley as a place for us to bring potential new members so that we could get to know them," Co-President of Epsilon Pi Alpha and Senior Adam Hoff said.

"It also served as a place where brothers can go and hang out with each other, as well as a spot for us to have socials with other organizations on campus. KingPins will forever be one of the greatest social spots in St. Peter for the Eppies as well as for the others on campus," Hoff said.

"[On Monday nights] when [there] was \$1 bowling, a group of [Tau Psi Omega] would migrate down there and play a few frames. We would hang out mingle with other groups there [and] use KingPins as an outlet to take a step out of the grinding routine that school can sometimes fall into" Vice President of

Tau Psi Omega and Senior Jerry Calengor said.

"It was always casual at KingPins, [we] would just sit around and have discussions over some food or drink," Calengor said.

Greek life on campus is required to meet a philanthropy requirement each year.

"If [KingPins] ends up asking for donations to rebuild, I'm sure the guys would be happy to pitch in," Calengor said.

KingPins was also popular among students.

"I went on Friday night with my friends," Sophomore Rachel Lindrud said.

"It was very fun, because I met some new people and got to catch up and joke around with my other friends. I was very sad about the fire. Knowing that I was one of the last few people to visit the establishment was upsetting. It was a great place to go for close, cheap, and quick fun [and] had a fun and friendly environment" Lindrud said.

"If KingPins is restored, I will one hundred percent go

back," Lindrud said.

Gustavus Professor Scott Bur saw the fire from his home. "The dogs noticed it first. They started barking, so my daughter looked out the front window and saw smoke coming out of the south end of the bowling alley. She called me, and by the time I got there, flames were visible, and a police car pulled up. By about 7:30, the first fire truck arrived" Bur said. "I was in disbelief. By the time the first fire truck got hooked up and started spraying water, the south section of the roof was fully consumed... I was most concerned that the fire was going to spread. The wind seemed to be pushing smoke and sparks south, over the highway, and I think that kept it from doing more damage" Bur said.

"Once the fire trucks arrived and began to spray the building, the roof collapsed. By [then] there were several trucks and a lot of firefighters. They did a fantastic job protecting the motel. By about noon they had the fire pretty much under control,

but there were a few hot spots that they couldn't keep out," Bur said.

The fire trucks left around 3:00.

"The fire started back up in the afternoon, and they called a fire truck back... the next day, it had started up again, and they brought another truck out. They had either a police officer or a fire department representative camped out all day and night, and Tuesday afternoon a crew came in to fence it off," Bur said.

"The Chemistry Club used to go there somewhat frequently, and they would come over to get me. We would sometimes go over as a family on Saturdays. They also did birthday parties on the weekends, and my son, Alex, was just there Saturday evening," Bur said.

The St. Peter Fire Department was aided by the Kasota and North Mankato fire departments in putting out the fire.

As of February 16, no ignition source identified.



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Letters to the Editor can be sent to [lettertotheeditor@gustavus.edu](mailto:lettertotheeditor@gustavus.edu).

If interested in publishing an ad, please contact our advertisement manager, Jakob Krull, at [admanager@gustavus.edu](mailto:admanager@gustavus.edu).

## Campus Safety Report

- Thursday, February 13**

  - Campus Safety responded to a theft report of stolen boots in Norelius Hall sometime between February 12 at 2130 hours and February 13 at 0740 hours.
  - Campus Safety was notified about a water leak on second floor of Sorensen Hall. The water leak was from the floor heater. Physical Plant came and corrected the issues.
- Friday, February 14**

  - Campus Safety responded to a Fire alarm at Southwest Hall, caused by burnt sauce in a pan.
  - Campus Safety was called for a medical assist in Olin Hall. The employee was taken by ambulance to the hospital.
- Saturday, February 15**

  - Campus Safety responded to a medical assist in Christ Chapel.
- Sunday, February 16**

  - Campus Safety discovered damage to Gustavus property in Confer Hall.
  - Gustavus student was referred to the Campus Conduct system for a 21 and older alcohol violation.
- Monday, February 17**

  - Gustavus employee reported the loss of a campus key.
  - A student reported possibly being drugged while at an off-campus gathering.
  - Campus Safety was contacted in regards to a mental health concern. Campus Safety performed a welfare check on student of concern.
  - Campus Safety responded to Non-GAC Criminal Damage to a Motor Vehicle in the Lund Parking Lot.
- Tuesday, February 18**

  - Campus Safety responded to Sohre Hall for an injured employee. The employee was taken to urgent care.
  - Campus Safety was notified of unauthorized items left in a Gustavus motor pool vehicle.
  - Campus Safety responded to Sohre Hall for a medical transport off campus.

# URGENT CARE

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# Gusties anticipation grows for spring concert

Artist *Blackbear* coming to campus May 16



Boulder Colorado music duo 3OH!3 performing at Gustavus May 4, 2018. Caroline Probst

Cole Trebelhorn  
Editor-in-Chief

With spring just around the corner, Gustavus students anticipate the arrival of this years biennial spring concert. Hosted by the Campus Activities Board (CAB), the student ran board fields a voting process for all students to partake in. Between the numerous options presented to students, Matthew Tyler Musto, known professionally as Blackbear will be coming to campus May 16th. Tickets go on sale February 18th, and are available to students as well as the general

public. Ticket sales can be found on Gustavus’ online ticket portal. Blackbear (stylized as black-bear), touts nearly 27,800,000 monthly listeners on music streaming platform Spotify. As of the time of this article being printed, the 29 year old artist holds the 65th highest monthly listeners position in the world. The most recent spring concert Gustavus hosted was popular American electronic duo 3OH!3, in the spring of 2018.

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# Rev. Dr. Herbert Chilstrom displayed selfless dedication to Gustavus



Rev. Dr. Herbert Chilstrom's funeral was held in Christ Chapel on February 15th.

Katie Mattinen

**Marie Osuna**  
Staff Writer

Last Saturday, February 15, Gustavus saw an influx of visitors to campus for a celebration of life for Rev. Dr. Herbert Chilstrom. The Minnesota service was held in Christ Chapel, with another service taking place in Arizona, where Chilstrom resided later in his life.

Rev Dr. Chilstrom lived a large life. He was the first Evangelical Lutheran Church of America (ELCA) bishop, elected to his post in 1987, he was also the first Presiding Bishop over the ELCA, and a father and husband. He maintained a dedicated connection to Gustavus throughout his life in addition to his many passions.

An active member of the St. Peter and Gustavus communities, Chilstrom served as the interim director of the Linneaus Arboretum for a year and later served as a gardener. He was an active volunteer in the St. Peter area, including Gustavus.

Chilstrom's connection to St. Peter started when he became a pastor at First Lutheran Church early in his career.

Dedicated to the growth of the College, Chilstrom served on the Gustavus board of trustees from 1971 to 1987. In 1987, Chilstrom became the first ELCA bishop and was honored for his time at Gustavus with an honorary doctorate. Over his lifetime, he was the recipient of 15 total honorary degrees.

The service being held in Christ Chapel. Many Gusties

were in attendance as well as members of the St. Peter community, which goes to show just how connected Chilstrom was to the area.

"I am struck by how fortunate we were to have such an accomplished and faithful leader among us, and also how humble Herb was as he quietly went about his good work," Gustavus President Rebecca Bergman said in an email to Gustavus employees.

"I first learned of Rev. Dr. Chilstrom in 1988 when the Lutheran Church in America, the American Lutheran Church, and the Association of Evangelical Lutheran Churches combined to form the ELCA as we know it today. My father was a pastor and bishop in Pennsylvania, and he spoke highly of Rev. Chilstrom's thoughtful

leadership as the newly-formed Church came together to chart a new path," Bergman said.

Current members of Gustavus' faith community also felt a deep connection to Chilstrom.

"Herb and Corinne Chilstrom have been an influence and source of inspiration in my life for many years. When they were retired and living in St. Peter, it was a gift having them so near. I will always remember Herb's loving kindness and powerful way he shared the love of Jesus," Grady St. Dennis, Chaplain and Director of Church Relations said.

In addition to being a man of great spiritual faith, Chilstrom had a green thumb and enjoyed planting and gardening. After retirement, Chilstrom became a Minnesota master gardener and volunteered often. He frequent-

ly helped care for the 150 acres of plant life in the arboretum.

"The fact that Herb chose to live in Saint Peter and serve at Gustavus is a testament to our living connection with the ELCA, and his memorial service [was] an opportunity to share our gratitude for his leadership and vision," Bergman said.

The funeral service was led by ELCA Presiding Bishop Elizabeth Eaton, Presiding Bishop Emeritus Mark Hanson, and Gustavus Chaplain Siri Erickson. The Gustavus Choir sang, and organists Chad Winterfeldt, Tim Strand, and David Fienen helped provide music.



# J-term students create early modern crafts

Elsa Beise  
Staff Writer

This past January, the history department offered a January term course titled "Early Modern Crafts". Dr. Whitney Dirks, a visiting professor in the history department, studies the early modern period (from about 1450-1800), which inspired her to create this specific course.

The course was filled on the first day of January term registration and included sixteen spots. This experience allowed students to learn about the pastimes of those who lived during this period of time.

*"It was nice that these activities were new to a majority of the class, so we were able to help each other along and learn by trial and error."*

-First-year Ruby O'Hagan

"I wanted to teach students that people living in the past weren't bored; they simply filled their time in different ways. On the first day, I handed out dice and taught the students a simple medieval dice game Hazard. If they ever had free time in class, they were required to play Hazard; they also had to at least occasionally play it outside of class, and I know that some students taught it to friends. Similarly, once my students began embroidering, they would often bring their projects to class to work on during discussions; some also embroidered at their campus jobs or while hanging out with friends. My students tended to get caught up in our various projects and told me that they spent way more hours working on the course than they had expected to," Dirks said.

This was the first year that the course had been taught and involved hands-on experiences during class time and even outside of class time as well.

"We pursued a variety of early modern skills and handicrafts: dice games, cutting quill pens, reading and writing several styles of handwriting, embroidery, cooking from 17th/18th-century recipes, linocuts (a simpler version of woodblock printing), moveable-type printing, and bookbinding. We practiced the skills themselves, and we had discussions about both original, surviving sources (handwritten recipe books or embroidered clothing) and scholarly analyses of the objects and the skills associated with them," Dirks said.



Visiting Professor Whitney Dirks displays a sample of the art created in her Early Modern Crafts course.

Kate Keller

Students were given the opportunity to go on field trips, which added to the topics that they were studying in class.

"I am extremely interested in history and love the visual arts, so this was a perfect fit. I was also excited for the opportunity to go to Minneapolis Institute of Art and Open Book in Minneapolis and work on a printing press, which was amazing," First-year Ruby O'Hagan said.

The structure of the class was unique, as well as how students were able to learn through hands on experiences.

"We read primary and secondary documents concerning crafts of the Early Modern era in Europe (c. 1450-1800). Then we would try our hand at producing these crafts in the most historically accurate way possible. Sometimes it was hard to get the hang of some of the crafts, like cutting our own feather quill pens. It was nice that these activities were new to a majority of the class, so we were able to help each other along and learn by trial and error. I enjoyed practicing embroidery, which is something I've always wanted to try. We learned about and executed different stitches and based our work on popular Early Modern designs. Listening to Early Modern composers like

Handel and Bach really set the sewing mood," O'Hagan said.

*"I loved being able to practice all the skills alongside my students. I had last created linocuts when I was in middle school, and I remember really enjoying the process, so I was eager to try that again."*

-Whitney Dirks

The course also included a Renaissance Art Showcase, in which students created a variety of objects and pieces to share with others, complete with a research poster.

"In addition to our group activities, each student had to complete an independent research project, for which they

recreated a surviving early modern object. For example, one student created a stained-glass window panel, a second baked "Queens cakes" (a soft cookie) from three different period recipes, and a third knitted a child's woolen mitten," Dirks said.

There were also pieces on sale, with proceeds being donated, which are still available for purchase.

"On the last class day, we ran a poster session; students created posters to describe the history behind their objects and to explain the process they went through to make them. We also sold linocut prints that we had made earlier in the month, with one hundred percent of the proceeds getting donated to Australian brush fire relief; I have more of these prints for sale," Dirks said.

O'Hagan pursued a challenging, yet rewarding, project for her showcase piece.

"For the showcase I researched and constructed a piece of 15th-century stained glass. My piece featured the crest of Queen Elizabeth I of England because heraldic stained glass was popular during the Early Modern era. It was definitely a challenge, but it was neat to analyze primary manuscripts from Early Modern craftsmen

and attempt to recreate their processes," O'Hagan said.

Dirks enjoyed working with students on the same crafts and has found a new passion through the experience.

"I loved being able to practice all the skills alongside my students. I had last created linocuts when I was in middle school, and I remember really enjoying the process, so I was eager to try that again. I had never embroidered before, and I spent the weeks between Christmas and the beginning of [January]...term practicing my stitches; I found that I absolutely love embroidery and have gotten completely obsessed with it...I really hope that my students keep practicing the crafts we learned during the class," Dirks said.

O'Hagan encouraged other students to enroll if the course is offered again.

"Students should take this course because it is incredibly hands-on and a nice break from rigorous schoolwork. My homework mainly consisted of doing awesome crafts like embroidering, practicing calligraphy, and woodcutting. The course also provides great insight into the everyday lives of Early Modern Europeans," O'Hagan said.



# GUSTIE of the WEEK

## Marshall Lichty

Grace Worwa  
Staff Writer

This week's Gustie of the Week is Visiting Instructor in Economics and Management Marshall Lichty. The son of two Gustavus graduates, Lichty grew up in Apple Valley, Minnesota, and graduated from Apple Valley High School before attending Gustavus.

Lichty graduated from Gustavus in 1999 as a double major in communication studies and religion, but studying these topics wasn't always a part of his plan.

In fact, Lichty started out his college career with aspirations of being a computer science and physics double major, but he quickly realized that his passions were pulling him in a different direction.

"I wasn't sure what I wanted to do. I remember this thought that I would go become an ethics professor; I was very interested in ethics, medical ethics in particular. I had this half-baked idea that I would go get a graduate degree from somewhere, and that would be it," Lichty said.

It wasn't until his advisor connected him with a law school admissions event that he felt a pull towards a career in the legal field.

"I went to the event, and I decided to take the LSAT. I didn't have a lot of time to study for it. I got a score that wasn't embarrassingly low, and I had good grades from Gustavus, so I decided to apply to a law school. I got into the University of Minnesota's law school, and graduated from their law program in 2002," Lichty said.

After law school, Lichty bid Minnesota farewell and moved to Alaska to pursue a clerkship for one year, before returning to his home state to begin working at a large law firm in Downtown Minneapolis.

"The firm was somewhat large with around 80 lawyers who worked in medical malpractice defence. I worked there for about seven years, mostly defending doctors and hospitals in malpractice lawsuits," Lichty said.

For Lichty, more interesting than practicing law was observing the business side of legal operations. Lichty even explored the idea of running his own law firm with a partner, but ultimately put those aspirations aside as he chased his dreams of being an entrepreneur.

"In 2018, I did two memo-

orable things. I dedicated about 20% of my time to a startup I founded with a friend, and I also went to work as the editor-in-chief for an internet-based lawyer and law firm consultancy website called Lawyerist.com. It's a place where lawyers from around the world can go to find resources to help them run a better small law firm business," Lichty said.

A true jack-of-all-trades, Lichty also is an accomplished author. His book, "The Small Firm Roadmap", was published in 2019 and focuses on best practices for law firms to implement to improve the business side of their operation.

*"[Lichty] has been one of the best mentors I've had both on and off campus. He has helped me immensely with job searches, my resume and truly being a good friend. I am so glad that he is my mentor."*

-Senior Adam Hoff

Since then, Lichty has merged his projects into yet another new career venture. He is now running his own law firm consultancy, where he assists both small and large law firms with their business strategy, specifically marketing strategy.

"Another significant thing that happened for me in early 2019 was being diagnosed with ADHD, which was really out of the blue. Our older son was diagnosed with ADHD as well, and in the process, I was diagnosed as well. Now, I help people learn about ADHD. I try to help to destigmatize having it. I speak at work functions and lead work groups to help people with ADHD find strategies to legitimize the downsides of it and think about the upsides of it in a work setting," Lichty said.

From his own experience, Lichty understands the ways that ADHD can change the

way individuals function in the workplace.

"It's difficult for some people with ADHD to navigate complex emotional situations, especially lawyers. Many of the lawyers with undiagnosed or diagnosed ADHD have anxiety and depression, and there is a super high incidence of substance abuse, alcoholism and suicidal thoughts. There are disadvantages, but we try to get them treatment and help them to see the creativity and entrepreneurship that can result from having ADHD," Lichty said.

This year, Lichty returned to Gustavus as an instructor for the economics and management this year to share his breadth of career experience with the student body. This past J-term, he led a course on applied marketing, and is currently teaching a conflict management class.

"I wanted to work here because I love it here. For the longest time, I would always volunteer here. I worked with the mentorship program at first, and then would give talks in business classes. They also used one of my startup's technology tools called Ground Source for Give to Gustavus Day this year. That led to ultimately being asked if I would be willing to teach here, and I said yes because it worked so well with my business and schedule. It just feels awesome, and incredibly rewarding," Lichty said.

Lichty still finds time to work one-on-one with students as a mentor for the Gustavus Mentorship Program.

"[Lichty] has been one of the best mentors I've had both on and off campus. He has helped me immensely with job searches, my resume and truly being a good friend. I am so glad that he is my mentor," Senior Adam Hoff said.

At the core of his dedication to this institution is Lichty's firm belief in the principles of the Gustavus community, specifically the culture of generosity and kindness that goes far beyond the boundaries of the campus.

"The Gustavus diaspora is so willing to help. There is so much generosity in this community, not just with money or job opportunities or mentorship. The number of people who are connected to this college is huge, and their response to someone looking for help is almost universally to welcome them with open arms. If you're curious about a job, go talk to them about that job," Lichty said.



Office of Marketing and Communication

Lichty was on the swim team and played lacrosse while in college.

Do you have a suggestion for a Gustavus student, professor, or staff member who could be our next Gustie of the Week?

If so, send their name, position on campus, and a short description of why you think they should be recognized to [weekly@gustavus.edu](mailto:weekly@gustavus.edu) for a chance to be featured!

A representative from the Gustavian Weekly will be in contact with you via email if your suggestion is chosen to be featured in an issue of the paper.



# Gustavus Choir wraps up regional tour

**Michaela Woodward**  
Staff Writer

The Gustavus Choir had a busy touring week, stopping in nine Midwest cities before ending with their home concert in Christ Chapel last Sunday. Starting in Mankato, the choir made stops in South Dakota, Nebraska, and Iowa before making their last stop in Ames, Iowa and returning home.

Over the ten-day tour, the choir not only performed their program at various churches, but they also collaborated with local high school groups at many of the stops.

While they were in Omaha, they did a service project with Food Bank for the Heartland, packing food and backpacks and giving back to the community through more than just the music they brought to share. At each stop, students also stayed in homestays with people from each church they performed at, often Gustavus Alumni.

Sophomore Emmie Peroutka remembers the homestay experience as one of the best parts of her trip.

"Those are definitely memories I'll hold onto forever," Peroutka said.

Another component of the tour that students found remarkable was the venues they performed at, specifically a tri-faith worship area in Omaha comprised of the Countryside Community Church, Temple Israel, and the American Muslim Institute.

First-year Elise Kalsnes was especially moved.

"It was such an incredible experience to be in that place. The fact that three different religions can come together to work with each other in order to accommodate their people and congregations, that was really inspiring that that place actually exists," Kalsnes said.

The program for the tour boasted a variety of music over the four sets.

"Having Dr. Dean as our director this year, it kind of opened up more doors for different types of music because that's what he likes," Peroutka said.

Singing a variety of music ranging from traditional Mendelssohn to contemporary pieces, the reaction from the audience was always a highlight, and the diversity of the music an asset.

"Every time we perform, we're doing it for the audience, trying to send a message that they might need to hear. Within all of those songs, there's something for everyone," Peroutka said.

Musical and thematic ideas can be noted over the program. Performing was an emotional experience for both the choir and the audience, and the songs had an element of nostalgia.

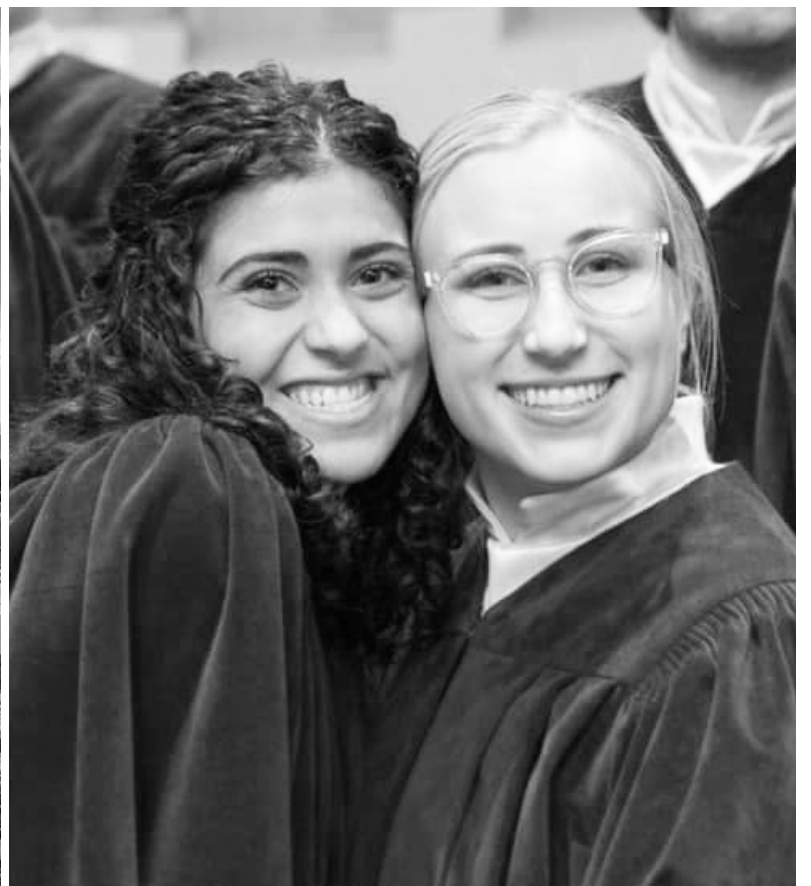
Kalsnes says the second set of songs was her favorite, as the choir had previously performed



Submitted



Submitted



Submitted

Top: The Gustavus Choir performs at First Plymouth Church in Lincoln, Nebraska. Bottom: Members of the Gustavus Choir enjoy bonding time over tour.

them at family weekend.

"[Those were] the first songs that I learned with this choir, so those three definitely hold a special place in my heart," Kalsnes said.

One of Peroutka's favorite moments of the program was the song "Stand in That River", where members of the choir can freely take each other's hands and the song is not directed, so they're really singing to each other.

"It can be very emotional at times," Peroutka said of singing the piece.

More than just a connection to the audience and the music, deeper connections were formed within the group throughout the tour.

"I talked to lots of new people. You really do form strong connections," Peroutka said.

She also noticed that these closer personal bonds improved their work as a choir.

"You get more comfortable around people and are able to be yourself. When we know each other better, it makes our sound better," Peroutka said.

Kalsnes commented on a

similar experience of being welcomed into the group.

"I find that over the past few months, and especially on tour, that I really have a G-choir family. I've never felt so connected to a group of people. Even when I didn't converse with everyone in the group, we still have all these common experiences that we share, and I think that's really cool and something I haven't had before. I just have really found my place at Gustavus in the choir," Kalsnes said.

The family element of the group was emphasized and

strengthened over the tour, as they bonded over their music and a routine of constantly being on the road.

As for any surprising moments, Peroutka found a greater appreciation for the states the group traveled to.

"I didn't think I would have as much fun as I thought because it was the midwest. The midwest kind of surprised me," Peroutka said.

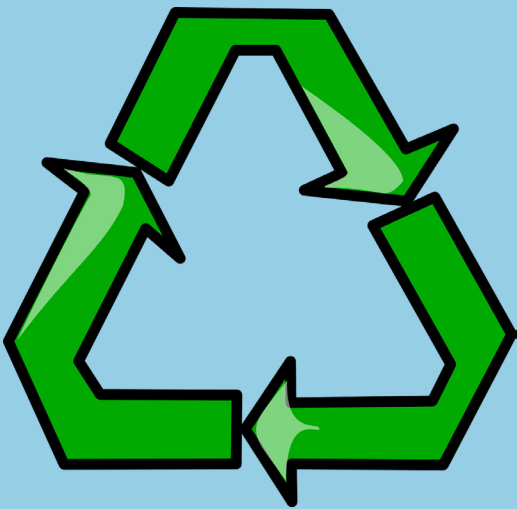
It goes to show that for the Gustavus choir, music and friendship thrive no matter where they go.



Kyara Craven  
Staff Writer



# How to reuse your old issues of THE GUSTAVIAN WEEKLY



## Papier-Mâché Recipe

### Ingredients:

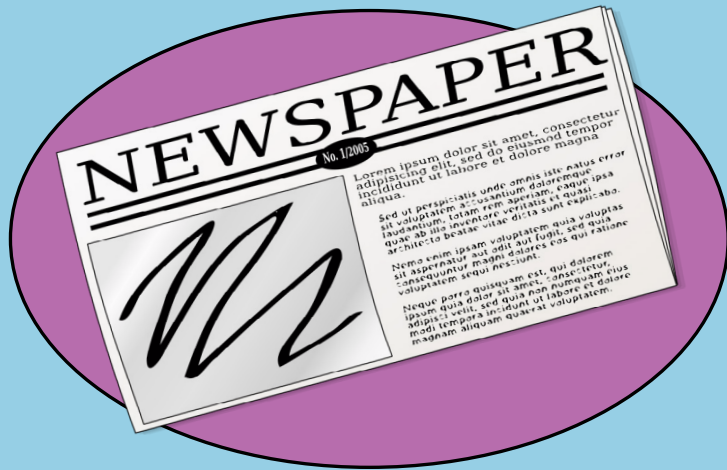
- Flour
- Water

**Step 1:** Pour 4 cups of water into a pot to boil.  
**Step 2:** Mix 1 cup flour and 1 cup water in a bowl. Whisk mixture until the lumps are removed.  
**Step 3:** Once water is boiling, pour in the flour and water mix.  
**Step 4:** Mix well and let boil for 2-3 minutes  
**Step 5:** Let dry

**Note:** Your mixture should be smooth and have the consistency of thick glue. If needed, you can add more water or glue in small amounts until you reach desired consistency.

### Tips:

- If you don't like the smell of glue you can add some cinnamon to take away the smell.
- Add a few drops of food coloring to your mixture at the end for some color.



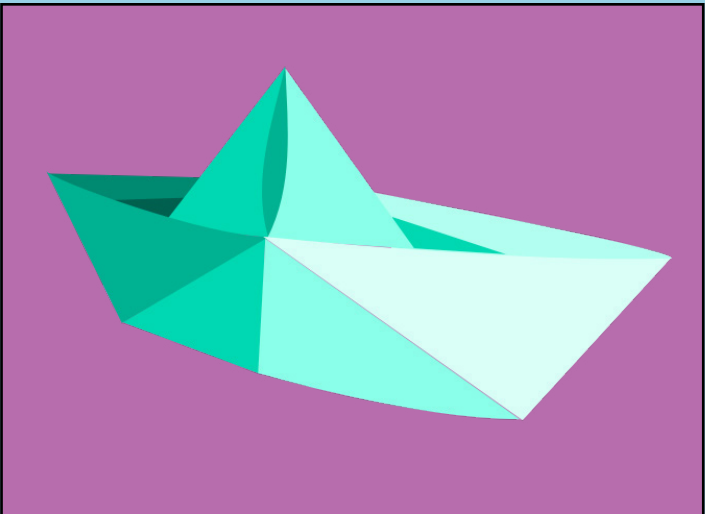
## DIY Newspaper Nails

**Step 1:** Apply two coats of a beige or neutral nail polish, let dry. Apply clear varnish. Take the newspaper and choose a section you want to put on your nails as the design. Cut out 10 small pieces, about 1 inch by 0.5 inch, one for each fingernail.  
**Step 2:** Once your nails are dry and the pieces of newspaper are cut, it's time to get the rubbing alcohol out. Dip each nail and apply each piece of newspaper individually.  
**Step 3:** After applying the newspaper to your nails, press with a paper towel or washcloth. Hold it on the nail for about thirty seconds (similar to applying a fake tattoo).  
**Step 4:** Remove cloth or paper towel and slowly remove the piece of newspaper from the nail. Do this for each of your nails. Remove excess newspaper or paint by using a Q-tip and nail remover.



## Origami Paper Boat

**Step 1:** Start off with a sheet of paper and fold it in half.  
**Step 2:** Fold in half again (you don't need to make the crease from top to bottom – you just need to mark the center).  
**Step 3:** Bring corners to the center so that you get a triangle shape with a rectangle under it.  
**Step 4:** Fold the rectangle part upwards over the bottom of the triangle. Then flip your origami and do the same on the other side.  
**Step 5:** Grab the center of the triangle shape and pull both sides out. Make sure to flatten.  
**Step 6:** Fold the front layer up, then flip the origami boat and do the same with the back layer. You will end up with a triangle shape.  
**Step 7:** Pull the sides outwards and you will a square shape.  
**Step 8:** Slowly pull the top parts outwards, and you have your paper boat!



## Other ways to reuse old Weekly issues:

- Place newspaper in shoes to remove odor and water
- Circle individual words on a page and create a story of your own
- Clean up spills
- Gift wrapping
- Use it for packing instead of styrofoam
- Bonfires
- Lining for litter boxes
- Ripen fruits
- Stain protectant during craft time
- Use old issues to help shoes and bags keep their shape
- Textbook covers
- So much more