

THE GUSTAVIAN WEEKLY

ESTABLISHED 1891

OCTOBER 4TH, 2019

ISSUE 5

Hidden gems of the library

VARIETY - PAGE 5



Keep the strike for climate justice alive

OPINION - PAGE 12



Football falls to Bethel 35-33

SPORTS - PAGE 16



The Show the World Campaign was announced at this year's Alumni Awards Banquet.

Gustavus Office of Marketing and Communication

Gustavus launches largest fundraising campaign in college history

Marie Osuna
Staff Writer

On Friday, Sept. 27, Gustavus launched its largest campaign in the College's history with a goal of \$225 million dollars.

The announcement, which was first made at the annual Homecoming Weekend Alumni Awards Banquet, held this year in Lund Arena. While the first part of the night was focused on celebrating distinguished alumni for their achievements, the second half focused on the future of the College.

The campaign's motto, "Show the World," was chosen deliberately, with the three words carrying a lot of meaning.

"Note that it's not 'tell the world,'" Gustavus President Rebecca Bergman said during

Friday's campaign launch dinner. She noted that Gusties don't need to brag, our actions speak for us. Vice President for Marketing and Communication Tim Kennedy echoed this sentiment.

"In the past, we've held this humble, Swedish-Lutheran attitude of letting our actions speak for our words. It's time to show the world that Gustavus is among the best private liberal arts colleges in the country," Kennedy said.

The campaign was first announced to a crowd of faculty, student ambassadors, and distinguished alumni on Friday before being announced publicly to the greater Gustavus community.

The 'Show the World' campaign is built around three main ideas: to equip, energize, and elevate the College.

"We equip students to lead

purposeful lives through exceptional opportunities to learn, grow, and serve. Our campus is energized by the power of progress as we move forward together. We have elevated our vision for the future by creatively redefining the liberal arts and finding innovative ways for students to broaden their minds through global experience and hands-on learning," Vice President for Advancement Thomas Young said.

The first idea, equip, highlights the College's goal of attracting a talented and diverse student body and meeting the financial need of all admitted students.

The second word, energize, is about providing everyone across the Gustavus campus the resources they need to be successful. This goal coincides with the Nobel renovation and

the upcoming Lund Center expansion and renovation. Lund Center originally opened in 1984, but has not kept up with the demands of the modern health-conscious student.

The final focus of the campaign, elevate, is about bettering the College in ways that will make it competitive when compared to other private liberal arts colleges. A big part of this goal is growing the College's endowment to better match those of comparable colleges.

Young also weighed in on the goal of elevating the College.

"The 'elevate' portion of the campaign means raising the national profile of the College. The 'Show the World' campaign is an opportunity for Gustavus to no longer be the best-kept secret in Southern Minnesota: it's time for us to shine," Young said.

The total fundraising goal of \$225 million is no random number: the Office of Advancement carefully reviewed the results of previous campaigns and decided how they wanted to proceed.

"A campaign goal really is an assessment of the fundraising capacity of an institution. Our challenge for the Advancement Office and alumni was to think bigger and bolder. An increase of 75 million [from the last campaign] was a way to stretch the college's dreams."

This campaign is being led by the Office of Advancement, with support from other offices across the college, and has already raised \$155 million.

**Continued on
page 3**

The Gustavian Weekly Staff

Cole Trebelhorn
Ben Wick
Anna Edblad
Sofia Boda
Patrick Meadows
Trevon Sladek
Joseph Brandel
Marie Osuna
Jenna Rieth

Editor-in-Chief
Managing Editor
News Editor
Variety Editor
Opinion Editor
Entertainment Editor
Sports Editor
Copy Editor
Copy Editor

Gabriela Passmore
Corinne Stremmel
Elizabeth Geerdes
Jakob Krull

Leah Lind
Katie Mattinen
Laura Schwichtenberg
Glenn Kranking

Copy Editor
Copy Editor
Business Manager
Advertising &
Marketing Manager
Web Editor
Photography Editor
Graphics Editor
Adviser

Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$50 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.


Letters to the Editor can be sent to lettertotheeditor@gustavus.edu.

If interested in publishing an ad, please contact our advertisement manager, Jakob Krull, at admanager@gustavus.edu.

50¢ First copy free

EMAIL weekly@gustavus.edu

WEBSITE weekly.blog.gustavus.edu



Campus Safety Report

Monday, September 23rd

- A CF was contact about a student of concern and Residential Life was called to help with the situation in Pittman Hall.
- Campus Safety responded to Norelius Hall for an alcohol incident.
- A CF had a student stop in the office because they were concerned for another student in Gibbs Hall. The CF called a Campus Safety officer to help assist with the situation.
- Campus Safety approached a noisy room in Arbor View East and discovered underage drinking.

Tuesday, September 24th

- Campus safety responded to an odor of marijuana.

Wednesday, September 25th

- Campus Safety responded to the Health Service for a medical assist.
- Campus Safety took a report of a lost Gustavus key.
- A student came into the Campus Safety Office to report a bike theft.

Thursday, September 26th

- Campus Safety responded to a welfare check in College View.

Friday, September 27th

- Campus Safety dispatch took a call from a student who reported she had injured her ankle.

Saturday, September 28th

- Campus Safety was dispatched to Pittman Hall for an alcohol-related concern for a student.
- Campus Safety was called by CF to Pittman Hall for two students outside smoking.
- Campus Safety responded to a threatening communication report in Sohre Hall. Campus Safety is looking into the matter.
- Campus Safety was called to Beck Hall for alcohol incident. The case was referred to the Campus Conduct System.

Sunday, September 29th

- Campus Safety responded to a mental health concern at Three Flags.
- Campus Safety responded to GAC criminal damage and theft in College View.
- Campus Safety responded to an anonymous call about an unauthorized weapon in the International Center, no crime or threat.

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:
Run, Hide, Fight, is a national campaign that Gustavus uses in providing notification during an active threat situation on campus. Basically the run part is that your first option is to get away, get as far away from the threat as you can. Second, if you can't, then you hide. You barricade yourself wherever you are. You often see the words shelter in place, when it comes to the hide element. You shelter in place to try and keep yourself away from that threat. The last is if you just have no other option, that you can use your mental and physical capacities to defend yourself. That as a last resort to save your life, there may be a need to fight. For more information about using Run, Hide, Fight in an active threat situation, watch the short video posted on the Campus Safety website in the right hand toolbar under "Safety Training Videos."

TO OUR COMMUNITY:

As college students we are all familiar with the struggles of mental health, stress, and hardships of life. This September the Gustavus community lost two students, First-year Alexander Sarlis and Sophomore Joshua Birchem, within a week of each other. In response to these events, the Gustavus Office of the Chaplains and the Dean of Students Office held a community gathering in The Dive on September 30 at 4 p.m. in order to allow the campus to begin to process and grieve. As you may have seen in your Gustavus inbox, Vice President for Student Life JoNes VanHecke provided multiple resources that students should consider taking advantage of. The Counseling Center held additional appointment times reserved for students grieving. VanHecke also recommended that students in need of assistance attend "Let's Talk," an additional counseling resource which is available throughout the academic year on weekdays from 1:30 p.m. to 2:30 p.m. in the Library's A/V Preview Room. College Chaplains Siri Erickson and Maggie Falenschek are also available by appointment.

"The death of a peer/young person is particularly difficult and I urge you to remember that none of you are alone and that many are here to listen, help and care," VanHecke said.

After the two tragic losses of fellow Gusties, we must make sure we are paying attention to not only the people we hold close to us but every member of our community. We must all share the responsibility of treating one another with respect, kindness, and the selfless Gustie attitude.

Take care of yourselves and one other, Gusties.

24-hour Campus Safety:
507-933-8888

National Suicide Prevention Lifeline:
800-273-8255

National Drug Helpline:
1-844-289-0879

National Domestic Violence Hotline:
800-799-7233

National Sexual Assault Hotline
800-656-HOPE

... FROM THE WEEKLY

Gustavus community celebrates Rosh Hashanah at Chapel



Gustavus students and faculty at Tuesday's Rosh Hashanah Chapel Service.

Katie Mattinen



Sophomore Anna Thome playing the shofar at Tuesday's Rosh Hashanah Chapel service.

Katie Mattinen

Parker Lindberg
Staff Writer

On October 1, members of the Gustavus community celebrated the Jewish holiday of Rosh Hashanah with a chapel service led by Dr. Marian Broida, Interfaith Program Coordinator of the Chaplains' Office.

"We are flawed human beings struggling to do better in an uncertain world. We might as well do it with joy," Dr. Broida said during a special chapel service Tuesday morning.

Rosh Hashanah, translating to "head of the year", is a two-day celebration of the Jewish New Year. It begins a ten-day period of self-reflection, ending with the observance of Yom Kippur.

During these holy days, Jews traditionally participate in a period of self-reflection, and according to traditional metaphor, the fate of each person is determined for the next year during this time. Broida adds that Rosh Hashanah, like most Jewish holidays is community-based, but can also be very personal. It is a time for "repentance, prayer, and charity." "Together, these three strengthen us as individuals and communities" Dr. Broida said.

Rosh Hashanah traditionally begins at sunset, often observed with a meal, and is celebrated with traditions including readings from the Torah, the blowing of a ram's horn or "shofar", and festive foods including apples dipped in honey.

Yom Kippur, occurring at

the end of the ten-day period, is a one-day holiday beginning at sunset and is traditionally observed with a twenty-five-hour period of fasting. Known as the "Day of Repentance," Jews might spend most of the time in prayer or synagogue. Abstaining from work and personal pleasure is also a common observance. As with the entire ten-day period, atonement and repentance are some of the core themes of Yom Kippur. The holiday falls on Oct. 8 and 9 this year.

The service given on Tuesday morning, the second day of Rosh Hashanah, included opening remarks from Dr. Broida, modern and traditional readings given by students and other members of the Gustavus community, and concluded with the sounding of the shofar and the treat of apples and honey.

Dr. Broida invited attendees to observe the "paradox of Rosh Hashanah", which is a time of both "delight and solemnity".

Dr. Broida also remarked that she was glad to be able to hold the service at Gustavus. Given that the nearest synagogues are at least an hour away, the service is a good opportunity for members of the community to observe the holiday.

To her, the holiday is "like a fresh start... It's a very powerful and meaningful time," Broida said.



Campaign co-chairs Bob Schnell '81, Beth Sparboe Schnell '82, Mary Dee Johnson Hicks '75 and George Hicks '75.

Gustavus Office of Marketing and Communication

Continued from page 1

This amount includes three of the largest gifts in Gustavus' history: \$40 for the Nobel expansion and renovation, \$25 million that included \$10 million for career development, and \$10 million for Nobel Hall and scholarships for National Merit Scholars.

"Through this comprehensive campaign, Gustavus has the opportunity to success-

fully achieve bold, strategic initiatives and fully prepare our students for lives of leadership and service. As a result of this fundraising effort, Gustavus will raise the College's national reputation, provide greater access to a diverse and talented student body, continue to attract and retain top-notch faculty members, and support our important day-to-day work of equipping students to act on the great challenges of our time," President Bergman said.

For current students, this campaign shows just how many people are willing to support their education at this institution.

"My hope is that the students understand that there are 28,000 alumni, parents, and friends cheering them on and supporting them through their Gustavus journey. It's an awesome place," Young said.

Gustavus bans CBD concentrates on campus

Updated Gustie Guide now includes CBD as a marijuana product



Members of Student Senate were informed of the 2019-20 CBD ban last spring.

Katie Mattinen

Mykaela Otto
Staff Writer

The Gustie Guide for 2019-2020 has updated the marijuana violations to include the use of CBD concentrates. As of June 2019 CBD products will no longer be allowed on the Gustavus Campus.

CBD stands for Cannabidiol, which is one of the active ingredients of cannabis and comes directly from the hemp plant. According to the Harvard Health blog, CBD does not cause a “high” for those who use it. CBD can be found in a variety of health products, but the health risks are still relatively unknown.

According to Assistant Vice President for Student Life Megan Ruble, the college decided to ban CBD because smoking or vaping the product has already been banned via the tobacco policy.

CBD can be found in vaping products, other reasons for the ban include lack of regulation, health concerns, lack of evidence based research to support effectiveness, and challenges of enforcement around THC content.

This policy proposal was vetted with the Dean of Students Office, Residential Life, Campus Safety, GustieWELL and Student Senate before its approval

by the Board of Trustees in June.

One of the goals of the college has always been to help students become more informed consumers and to help students manage their own health and wellbeing.

“CBD has gained a lot of popularity for its therapeutic properties over the last few years, and the strongest scientific evidence is touted for its effectiveness in treating childhood epilepsy. While there is anecdotal evidence to support CBDs effectiveness for a number of other health issues including anxiety and insomnia, research-based scientific evidence is not there yet,” Director of the Peer Education Office Laura Herbst-Johnson said.

The CBD industry is unregulated and the FDA has issued several warning letters telling consumers that CBD products may not contain what their labels claim in terms of active ingredients.

Additionally, unreliable levels of THC have shown up in CBD products. “We want our students to be in the driver’s seat for their own health and wellbeing, and not knowing what’s in a product that’s being consumed can create unexpected challenges,” Herbst-Johnson said.

The Peer Education Office is open to educating students

on CBD and its effects. Herbst-Johnson acknowledged that educating on CBD is difficult because it is constantly evolving and is open to student feedback on possible education strategies. Students are encouraged to do their own research before using CBD products. In addition, talk with your doctor about dosing, potential medication interactions and side effects.

“It is important to note that we are not actively searching for CBD, or trying to get students “in trouble.” If it is discovered that would most likely happen when there is a confrontation based on suspicion of other drug use,” Ruble said.

Not all members of the Gustavus community are on board with the ban, “there is CBD in everyday items like lotion. I do not see this ban as a fruitful use of the college’s time. There are bigger issues to tackle on campus,” Senior Nicole Abraham said.

The CBD ban is now in full effect on campus and students are reminded to be conscious consumers as they make decisions about the products that they use in their everyday lives.



CBD oil bottles such as above are now against Gustavus policy as laid out in the Gustie Guide.

Submitted

Uncover the hidden gems of the library

Michaela Woodward
Staff Writer

While Gusties have countless resources to help them with their studies, there is one that seems to often be forgotten: the library. The open-to-the-public Folke Bernadotte Memorial Library is not simply a maze of bookshelves or somewhere for students to sneak into a corner to study.

Along with housing entertainment and informational materials, the library can be a great resource for research help, relaxation, or even social gatherings.

"My favorite aspect of the library is seeing my friends walk in, and having a quiet place to be during the day," Junior Maddie Wagner said.

Something unique about the organization of the library is that it allows for both socializing and quiet studying.

Each level has a designated volume level, tailored to fit whatever study style a student may need.

While the lower level is meant to function as a collaborative space for students to work together, the main floor is used mainly for quiet indi-



Submitted

Student visitors to the library can visit the Reference Desk for research help.

vidual study and the upper floor where the archives are housed is completely silent.

"When I was a student, I really appreciated the study rooms that we have available on every floor of the library. The dorms can be noisy and distracting places and it was nice to be able to close myself off somewhere and concentrate," Professor and Library Chair Michelle Twait said.

While the library has venues for group collaboration and individual study, the librarians are also

there as a resource for assistance and collaboration.

The reference desk is open via walk up all weekdays for students to seek help at any step in the research process.

"I don't think people go there enough," Wagner said of the reference desk, noting that the librarians there have helped her several times with past projects.

"We are here for any question, from just getting started to students working on a senior thesis and have already started their writing," Reference Li-

brarian Anna Halseberg said.

"We have librarians here who are experts at helping students find and evaluate sources, and I think not enough students take advantage of that," Twait said. "We are a judgment-free zone at the Reference Desk. So, you don't have to feel bad about coming to us if it's the night before a paper is due or an hour before a paper is due. We are happy to help no matter what."

The college archives on the upper floor of the library are home to documents and photographs related to Gustavus, and a display on the main floor of the library highlights an aspect of Gustavus' history.

Currently, the display is "100 Years of Gustavus Women".

Twait also encourages that students check out the rotating book displays on the main level. Nobel Conference and climate change-related reads are highlighted currently, as well as a display to celebrate LGBTQIA+ History Month.

There is a display on women's suffrage at the Reference Desk as well.

Along with academic support, the library provides emotional support resources, including a relax-

ation room on the main floor.

Let's Talk counseling is also available in the A/V preview room in the basement every weekday from 1:30-2:30 p.m. for students who have immediate concerns or want to learn more about counseling.

The library organizes many social events, including Tea Tuesdays every week from 9 a.m.-4 p.m., which encourages students to take a moment to read, relax, and drink tea.

No matter what a student needs, the library is likely to have it, or at least have sources to point them in the right direction.

The staff is always ready and willing to help, whether it is for a project or just to talk about books.

Some notable recommendations from the librarians are: *The Professor and the Madman: A Tale of Murder, Insanity and the Making of the Oxford English Dictionary* by Simon Winchester, *Big Sky* by Kate Atkinson, and *In the Woods* by Tana French.

The library is a resource for anything and everything, and it allows Gusties to stay connected, studious, and informed.

"Come in and check us out," Twait said. "No pun intended."

Get Your Master's from a Proven Leader in Health Sciences

M.S. in Athletic Training

- First College to offer a master's of AT in MN
- CAATE accredited
- 100% job placement rate
- 12-week clinical immersion matched to your career goals

M.S. in Exercise Physiology

- One-year master's program
- Two labs with the latest technologies
- Accelerated curriculum
- Anatomy lab experience

Admissions Contact: Courtney Eickman, Admissions Counselor
Duluth Campus (877)287-8731 • ceickman@css.edu

go.css.edu/at-exp



The College of
St. Scholastica

GUSTIE of the WEEK

Rebecca Fremo

Grace Worwa
Staff Writer

This week's Gustie of the Week features Professor in English Rebecca Fremo. Originally from Richmond, Virginia, Fremo attended undergraduate school at Virginia Tech.

"As an undergrad, I just sort of started in what I loved, which was theater, and I wanted to be a performer," Fremo said.

"It took me about one year to figure out that I am not a person who could live with that kind of insecurity, you know, just sort of going from job to job and city to city."

According to Fremo, she took a year off from college and answered phones for UPS while she figured out what she wanted to do.

"I was that person on the other end, who gets yelled at because your package is lost. A year of that was enough to remind me why I wanted to go to college, and I went back, and I just gravitated toward the thing I had always been good at, which was reading and writing," Fremo said.

After earning her B.A. in English, Fremo spent a couple years teaching high school in Chesapeake, Virginia before returning to Virginia Tech for her M.A., where she met an expert in rhetoric and composition.

"I didn't know you could get a degree in composition

studies rather than literature. When I realized you could do that, [I went] straight through to a P.h.D. program," Fremo said.

Fremo earned her P.h.D. in rhetoric and composition at Ohio State University. In 2000, she accepted a job as an English professor here at Gustavus.

"I just love creative nonfiction because it gives me a lot of flexibility in terms of form and allows me to really raise hard questions about my life."

She now lives in St. Peter with her husband and three children.

Although she has very little free time during the school year, she still manages to find some time to herself over the summer months.

"In the summer, I do a lot of gardening and a lot of writing," Fremo said.

According to Fremo, those hours spent writing will pay off this December with the publica-

tion of *Moving This Body*, her first book length collection of poems.

"To me, it's a really big deal. It's a way of saying to my family, 'I spent summers working when I could have spent summers at home, and this is what I have to show for that,'" Fremo said.

In regards to what the collection is about, Fremo left it as an open question.

"It's hard to say. It's certainly about raising kids, and it's certainly about the process of becoming comfortable in your own skin, especially when you're from someplace else and you have to learn a new way of living your life," Fremo said.

Ultimately, however, it is up to the reader to decide what the collection is about, according to Fremo.

"You tell me- that's the fun thing about poetry. Once it's in the world, it's whatever people want it to be."

While she awaits the release of *Moving This Body*, Fremo has begun a new book project, a book length memoir titled *Growing Things* about raising kids with autism.

"I'm just playing around with metaphors related to gardening and what it means to raise kids who, for whatever reason, whether it's the soil, which is the mom, or the environment around them, aren't thriving in the way we'd hope they would thrive," Fremo said.

Fremo loves writing works of creative nonfiction such as



Nate Habben

Fremo enjoys writing works of creative nonfiction.

Growing Things.

"I really think poetry and essays are sort of flip sides of the same coin, and so when I have more time to meditate on things, an essay to me is almost like a poem unraveling," Fremo said.

"I just love creative nonfiction because it gives me a lot of flexibility in terms of form and allows me to really raise hard questions about my life."

Fremo has only been writing the memoir for six months, and she doesn't expect to finish it anytime soon.

"It'll take me a long time to write. I'll probably retire before I finish this book," Fremo said.

Meanwhile, Fremo also dedicates herself to her job as an English professor and director of the Writing Program at Gustavus.

She's stayed at Gustavus for nineteen years, primarily because of the people.

"I have amazing, wonderful colleagues, and phenomenal, smart, amazing students," she said.

Although she does not have

it this fall, one of her favorite classes to teach is "Why Multi Matters", a First-Term Seminar designed to help multilingual students reflect on the relationship between cultural identity and language use in an educational environment.

"I especially love working with multilingual students. There's something really humbling about working with students who have had to work in many ways ten times as hard as native English-speakers to be as excellent as they are," Fremo said.

This fall, Fremo is teaching "Writing and Nonprofits and Writing Creative Nonfiction".

Through these classes, she aims to teach students to trust themselves as writers.

"I think what's most important is for students to develop a voice and a sense of what they care about most as writers," Fremo said.

This spring, Fremo is looking forward to teaching "Introduction to Creative Writing" for the first time.



Nate Habben

Fremo's book-length poem collection Moving This Body will be published this December

Keeping up with LineUs Improv Comedy Troupe

Grace Worwa
Staff Writer

LineUs Improv Comedy Troupe (LineUs) kicks off Family Weekend 2019 with their first improv show of the year, on Friday Oct. 4 at 8 p.m. in Cec Eckhoff Alumni Hall.

For those who are yet to know about this student organization, LineUs is Gustavus' "premiere and only improv troupe at Gustavus," LineUs President Ryan Huxford said.

"What we focus on is improvisational comedy. We go on stage and play scenes out. They are not previously rehearsed, but totally based on audience suggestions. We're in for the ride. Sometimes it works and sometimes it doesn't, because we mess up," Huxford said.

"The audience's job is to laugh at us and make fun of us, so the more we mess up, the funnier it is. Our job is to bring laughter to Gustavus," Vice-President Emily Logan said.

"What we focus on is improvisational comedy. We go on stage and play scenes out. They are not previously rehearsed, but totally based on audience suggestions. We're in for the ride. Sometimes it works and sometimes it doesn't, because we mess up."

-Senior Ryan Huxford

LineUs performs roughly every month in Cec Eckhoff Alumni Hall, with free admissions, open to the public. Besides these performances, the troupe meets twice every week to catch up and, of course, practice improvisations.

As a student organization, the troupe plans to further develop their formal presence on campus this year, according to LineUs Business Manager Maryn Cella. They are building their brand with official logos and titles, as well as branching out with professional workshops and off-campus opportunities.

The premiere troupe is excited to perform during Family Weekend, with their family,



LineUs holds practices twice a week to improve their improvisational comedy skills and rehearse for their performances.

Ben Wick

especially parents, in the audience.

LineUs consisted of thirteen members, eleven performers and two business managers.

They all meet twice a week to rehearse games and challenge themselves to move above and beyond the flexible structures of improvisational acts.

"At practice, we run games that you see on stage and we just practice taking really hard or really stupid suggestions from each other, just to build our skills and to give us more confidence on stage if we have crazy stuff thrown at us," Logan said.

Because the shows take live suggestions directly from the audience, the comedians need to train to adapt according to the most to the least unexpected ideas. This cooperative nature creates an interactive effect and freshness in every show. It also demands strong bonds and trust between the actors.

Every LineUs member has a different beginning when they joined the troupe. They started at different point and with different levels of skills.

However, according to Logan, what they learned and treasured the most about the improv experience as part of LineUs

is that they go on stage and become vulnerable together. Trust and support have been the firmest ground for them to build themselves as a group.

While some of them began with experience, others had to overcome their anxiety. Some of them do not perform and still got involved as managers.

LineUs expressed enthusiasm in encouraging new Gusties to try out for their auditions and interviews in the spring. The auditions for acting and interviews for managing positions will be open at the same time in the spring semester.

This year, LineUs looks for-

ward to experimenting with a wider range of activities to promote improv as an art in the larger Gustavus community, by hosting workshops and playing casual games.

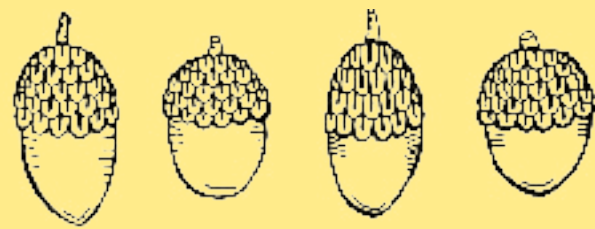
On the day of every show, a different actor will take over their Instagram and share their day with their followers. Through this activity, they hope to keep their audience in touch with the actors' diverse experiences.

More information about LineUs shows and activities can be found on their social media: @lineusimprov on Instagram and LineUs Improv on Facebook.



Kyara Craven
Staff Writer

It is officially October, Gusties, and that means that the leaves are changing colors, every drink and snack will be flavored with pumpkin, and the annual Fall Fest will be held in our very own Linnaeus Arboretum. The Arb, located behind the fine arts buildings, is a lively place that brings nature together with the Saint Peter community. With a wide variety of plant life, trees, shrubbery, and wildlife, the Arb is a great place to go to let go of the stresses of everyday college life. This weekend (which is also Family Weekend here at Gustavus!), on **October 5th at 11:00 a.m.**, the Arb will host Fall Fest. There will be different events happening throughout the morning and into the afternoon, such as hayrides, farm animals, crafts, face painting, and games. Bring your family, bring your friends, or just bring yourself to the Arb to enjoy some nature, food, and fall fun.



FALL FEST FUN



11:30 A.M.

Do you like robots? Do you like things that are controlled by a remote? Then you will love the robotics demonstration that will be kicking off the Fall Fest events. Watch as remote controlled robots maneuver and perform different tricks. If you are unable to make it to this event, there will be a second robotics demonstration at 2:30 p.m.

12:00 P.M.

Calling all dog lovers! Come out to see some furry friends perform different tests of agility and herding. If you can't make it to the 12:00 pm showing, there will be another performance happening at 3:00 p.m.

1:00 P.M.

Nothing says a good time like a cappella and nature. Enjoy some harmonic entertainment as Gustavus' a cappella groups (Gustavus Women's A Cappella, G Sharp, and LeGACY) showcase their musical talents this weekend.