

Horror movies go where others fear



Patrick Meadows
Opinion Editor

It's always interesting to see people's reaction when you tell them your favorite movies involve blood, gore, and the occasional monster. The horror genre is just incredibly interesting, as it mixes social commentary and entertainment to create a film that has a lasting impression on the viewer. I'm sure everyone has that one film that they watched as a child that gave them nightmares for days and kept them up thinking that unseen creatures hid under their bed. However, the reason I love horror movies has nothing to do with the fact that they are undeniably intense and creepy, but rather because they are the best type of film to convey issues in society that other genres just ignore. Just think about it, one of the most successful horror films in recent years has been *Get Out*,

"...they are the best type of film to convey issues in society that other genres just ignore."

the horror title by Director Jordan Peele that explored the lasting legacy of racism in America and how the plight of African-Americans often resembles the classic features of a horror movie. He also followed his huge success with another racially centered, scary film, *Us*, which analyzes how modern society is built on the backs of oppressed people and this history has been covered up for centuries. This idea of exploring racism through horror movies can be seen in a number of other films as well. Perhaps most famously, this is seen in *Night of the Living Dead*, where the black protagonist survives the whole movie only to be shot by armed forces who believe he is one of the ghouls he has worked so hard to avoid. These types of films are most interesting when they show the rest of the world how the horrors of racism are not just confined to the screen you are viewing them on. To me, films that manage to entertain you, as well as educate you are far better than movies that just seek to make a profit. I also think a lot of people assume that the genre of film that

often centers around a helpless woman trapped in the woods is sexist, but there is a huge number of movies that offer a counter to this sexist ideal. The hit Halloween film from 2017, *It*, had some of the most important scenes showing how a young girl could survive not only the horrifying monster of the series, but also her abusive father who was forcing her to present herself more as a girl. Other films like the *Halloween* series, *Nightmare on Elm Street*, and *Alien* all revolve around the theory of the Final Girl, a theory that when watching these violent films the perspective and hopes of the audience shift from the success of the killer, to the last survivor, who is usually a woman. I'm sure a lot of you have noticed this too, that towards the end the entire theatre is mumbling for the girl to not open the closet door, or shrieking when the villain shows up and it looks like the end for her. This is also very interesting as I think a lot of the success of these female helmed scary movies has to do with the fact that the end scenes are nearly always about female empowerment in the

"...the end scenes are nearly always about female empowerment in the face of the terrifying odds of going up against a powerful killer."

face of the terrifying odds of going up against a powerful killer. These types of movies offer a better representation for women, as they reject the classic victim trope and replace it with that of the survivor. I never enjoyed these types of movies until my sophomore year of college, when the weekend movie was *It* and I decided to expand my horizons. It was a great decision. I just hope that

"If you look past the gory exterior you might even begin to enjoy them."

more people try to give scary movies a chance and don't disregard them as mindless and violent. If you look past the gory exterior you might even begin to enjoy them. The first weekend movie is coming up and they are showing *Annabelle*, so go and see it for yourself, but keep your eyes open.



The weekend movies will now be held in Olin Hall while Nobel is under construction.

Katie Mattinen

The Good, the Bad, and the Meh



You're finally free from the tyranny of high school and college is way more chill than you've been told.



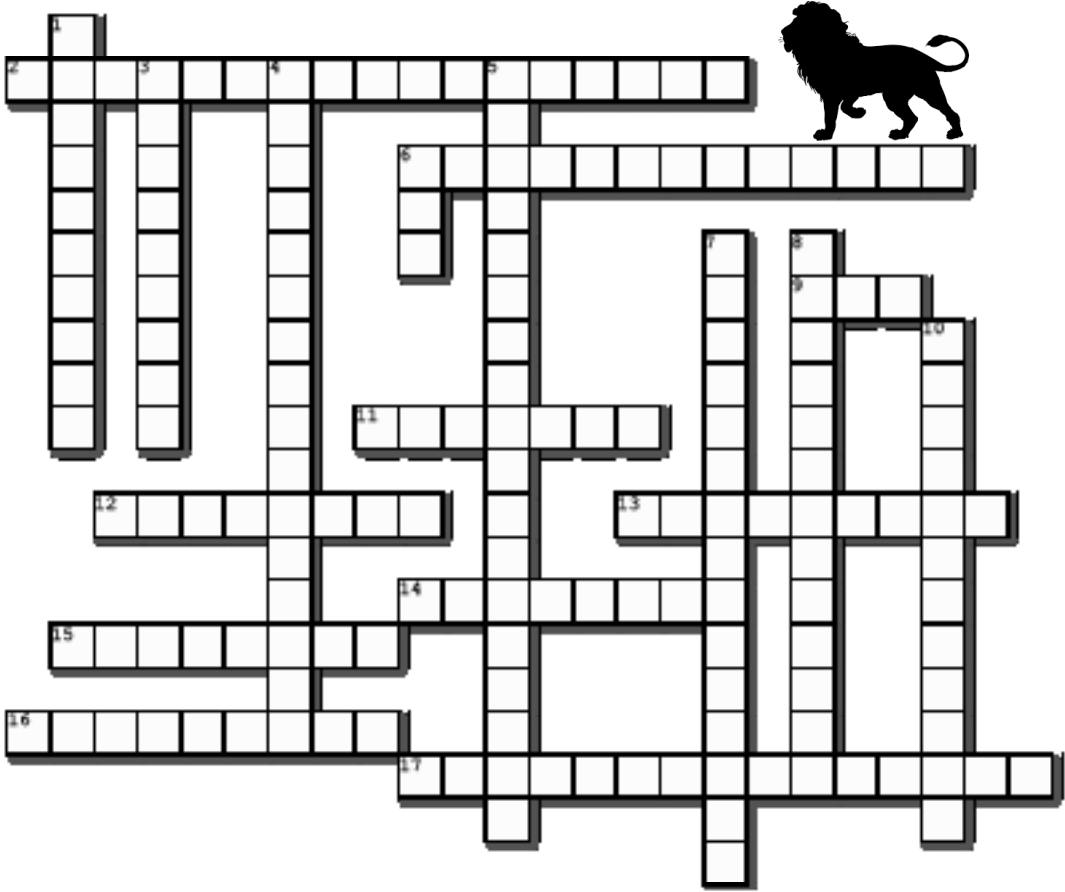
Your parents are probably embarrassing you...a lot.



The Square Dance may or may not be the peak of your entire Gustavus experience.

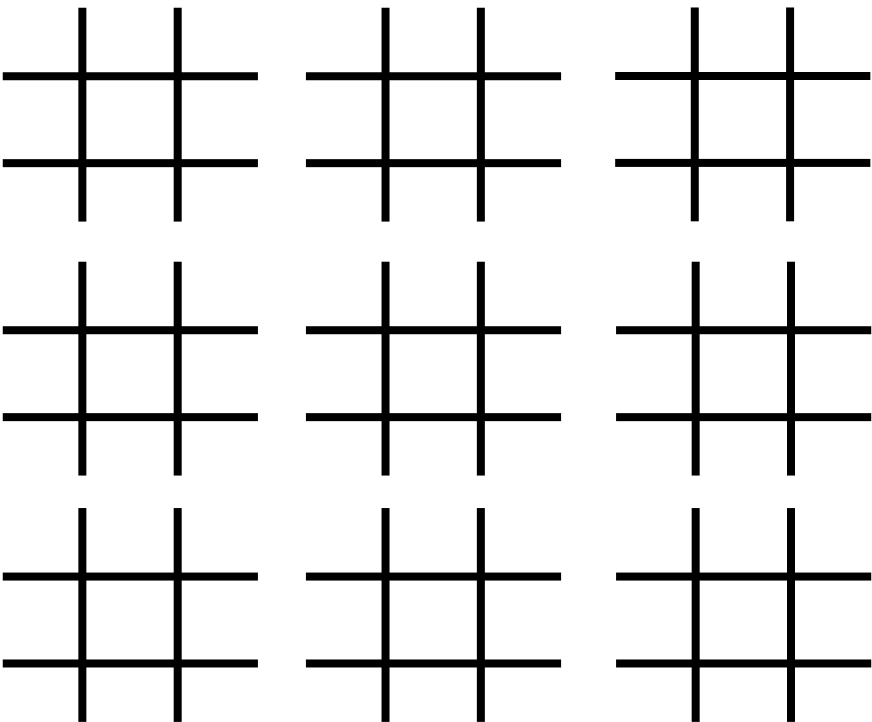
Crossword

Welcome To Gustavus



- Across
- 2. Most colleges call them RA's
 - 6. Daily Sabbath is held here
 - 9. Common place on campus to hammock
 - 11. Arguably the best place to study on campus
 - 12. Student leaders that organize new student orientation
 - 13. Buy some Gustie Gear here
 - 14. Most dances on campus occur here
 - 15. The building that greets you as you drive up the hill
 - 16. Fan base for Gustavus athletics
 - 17. Go here if you have a medical concern
- Down
- 1. The newly renovated science building
 - 3. Classes begin after this holiday
 - 4. Sign up for club and organizations at this event
 - 5. FTS
 - 6. Home of the famous noodle bowl and other delicious meals
 - 7. An event where participants dance to music only they can hear
 - 8. The Gustie Den, Res Life, and many more offices are located in this building
 - 18. Legend says you may marry your partner at this event!

Tic-Tac-Toe!



- Crossword Answers:
- 1. Nobel Hall
 - 2. Collegiate Fellow
 - 3. Labor Day
 - 4. Involvement Fair
 - 5. First Term Seminar
 - 6. Christ Chapel
 - 6. Caf
 - 7. Headphone Disco
 - 8. Campus Center
 - 9. Arb
 - 10. Square Dance
 - 11. Library
 - 12. Greeters
 - 13. Book Mark
 - 14. The Dive
 - 15. Old Main
 - 16. Hill Crew
 - 17. Health Services

“Comic on a Stick” by Trevon Sladek



Word Search

Minnesota State Fair



- ART
- AUGUST
- CROWDS
- FOOD
- HEAT
- LIVESTOCK
- MACHINERY
- MINNESOTA
- MUSIC
- RIDES
- SHOWS

Gusties kick off preseason play

Women's Soccer focuses on mentality and style of play



Joe Brandel
Sports & Fitness Editor

Among the many fall sports who reported to campus a few weeks ago, none have seen more practice time and competition than the Women's soccer.

The team is putting in an abundant amount of work in order to prepare for the upcoming season and the grueling schedule that lies ahead.

The Gusties have had many lifts, fitness testing, and have had three practices a day for the majority of preseason.

All this work they are putting in is to ensure that the players are buying into the team's mentality and learn its possession oriented style of play, which involves a lot of fluid interchange among positions.

Head Coach Laura Burnett-Kurie is heading into her eighth year coaching for the Gusties and has high expectations for what's shaping up to be a strong team.

Last season, the women fell short of qualifying for postseason playoffs for the first time since 2014, finishing the regular season with a conference record of 2-6-3.

The team is looking to get back to its winning ways this season and is confident in the



Gustavus Sports Information

Junior Lauren Johnson takes a corner kick for the Gusties during a game last season. Johnson was named All-Conference Honorable Mention last season.

experience they have to bridge the gap between returning and new players.

"Our group of seniors has experienced winning the conference playoff and going to the national tournament, making it to the conference tournament and losing early on, making it to the MIAC championship and losing in double overtime, and then not making it to the playoffs," Burnett-Kurie said. "The seniors' perspective of how to ride the highs and lows while maintaining consistency is fantastic. Being on the same page and leading as a group is going to be really important."

Burnett-Kurie is looking to the veteran players to instill a

competitive mentality and return the Gusties to the playoffs this season.

Some notable players will have key roles this season and will have a major impact on the team's success.

The team returns three of its top five point-scorers from last season, including Senior Abby Mullenbach who recorded 15 points from six goals and three assists.

Along with Mullenbach, Juniors Katie Ashpole and Lauren Johnson will make up a large amount of the team's attacking potential, registering seven and five points last season, respectively.

Perhaps the most influential

return to the team this season, however, is Senior All-American goalkeeper Asley Becker.

Becker is returning for a fifth year due to an injury that prompted a medical redshirt last season, and gave her an additional year of eligibility.

In her junior year at Gustavus, she was named the First-Team All-America goalkeeper as well as MIAC Defensive Player of the Year.

Becker started all 20 games that season and recorded a 0.66 goals against average, 98 saves, and helped the team to a 10-6-4 record.

With the impressive experienced players returning and a competitive First-year class,

Burnett-Kurie is focusing on developing a style of play specific to the team's strengths and hopes to stick to the teams goals and plan they've outlined for the season.

"Even if we don't get a victory as a final result in some of these early games, we still want to focus on playing our style of soccer, which includes interchanging positions and a lot of movement off the ball," Burnett-Kurie said. "If we don't move away from that then we're going to find success."

Aiding Burnett-Kurie this season is assistant coach Zoe Eth, who is replacing the team's previous assistant coach, Benton Frayne, who has accepted a head coaching job at Buena Vista.

Burnett-Kurie is excited about Eth's experience and knowledge for the game.

"We're really lucky to have Zoe on board," Burnett-Kurie said. "She's played at a high level at William Smith and won a national championship. And then coached there as an assistant under the greatest Division III coach of all time, who is very defensive minded, too. She brings a fresh perspective into our defensive shape and our back line."

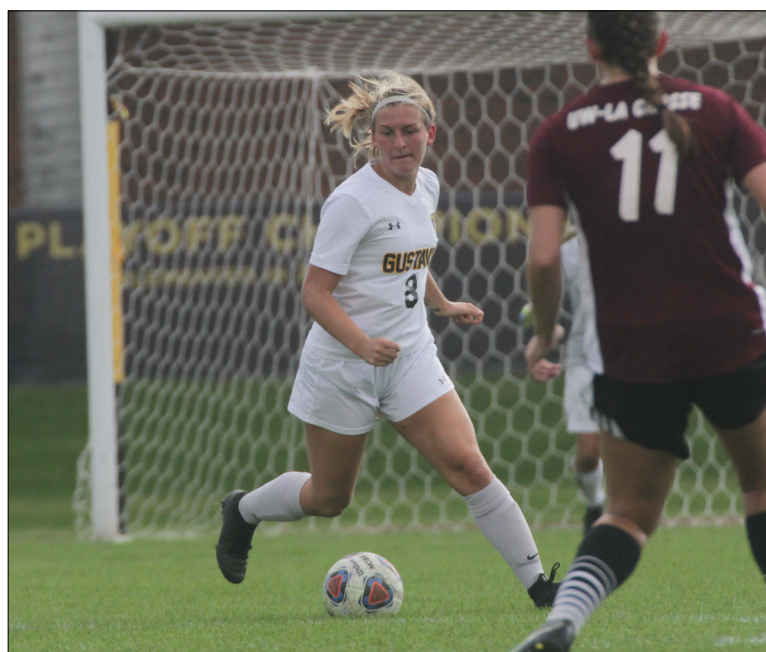
The first time the team will test its new group of players and style of play will be against Carthage College at 5 p.m. August 30 in Kenosha, WI. After that, the team has a quick turnaround and will play Loras at 2 p.m. Sept. 1.

The Gusties' home opener is scheduled for 12:30 p.m. Sept. 7 against Luther College.



Gustavus Sports Information

Senior All-American goalkeeper Asley Becker returns this season to defend the net for the Gusties.



Gustavus Sports Information

Junior Sophie Olson brings the ball upfield during a game last season.