

THE GUSTAVIAN WEEKLY

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LAST ISSUE

Eppies host Multiple Sclerosis Awareness Week

Is Sulfide mining worth the environmental risk?

Baseball's postseason run concludes

NEWS - PAGE 3

OPINION - PAGE 12

SPORTS - PAGE 15

Russian Study Abroad Program suspended

Gustavus joins two other American colleges to end program

Andrew DeZiel
Staff Writer

Last week, Gustavus abruptly suspended all study abroad programs to Russia for the indefinite future due to the closure of the U.S. consulate in St. Petersburg.

Gustavus is only the third college in the nation to make the decision to halt study abroad programming to Russia.

The program provider, Council on International Educational Exchange (CIEE), will continue normal operations of the program.

The closure of the Embassy in March was a Russian response to the decision of the U.S., U.K. and dozens of other countries to evict Russian diplomats after Russia was accused of poisoning a former Russian double agent on British soil with a Soviet-designed nerve agent.

Notably, although the Consulate in St. Petersburg has been shuttered, the U.S. Embassy in Moscow and the U.S. Consulates in Yekaterinburg and Vladivostok remain open.

The decision to cease study abroad opportunities in Russia was made by the Gustavus Travel Safety Committee, a board composed of Dean of General Education & Assessment, Mary McHugh, the Dean of Students Office JoNes Van-Hecke, Center for International and Cultural Education (CICE) staffers Roger Adkins, Justin Kader and Bryan Messerly, Finance/Risk Management officer Dale Plemmons, and Campus Safety Director Carol Brewer.

According to McHugh, the decision was not an easy one.

Members of the committee considered a variety of options, including only suspending St. Petersburg based programs, given the continued presence of the Embassy in Moscow.

Eventually, the committee concluded unanimously that, given the warning of the State Department that they would have limited ability to help anyone detained while in St. Petersburg, Gustavus had no choice but to suspend the program indefinitely.

"The fact, though, that there is no US government support for US citizens in St. Petersburg - with the recent loss of



The cathedral in St. Petersburg, Russia.

Flickr

the US consulate there - was an impossible detail for us to ignore (since that is where the popular programs are based)," McHugh said.

"The overall context is one that, for any country, would and does lead us to the same decision."

The decision to shut down the programs, made some six weeks after the closure of the Consulate, came quite late for students who had already signed up for these programs.

"I was informed of this decision last Monday, which was of course after all of the deadlines for registering for classes, room draw, et cetera here as well as beyond the deadlines to apply to other deadlines in Russia or to transfer schools," Sophomore Amy Eisenchenk said, who was looking forward to studying

abroad in St. Petersburg.

For Eisenchenk, who has just three remaining semesters at Gustavus, next semester was her only realistic opportunity to study abroad.

Junior Alex Miller, a Russian-born adoptee, noted the incredible value of studying abroad in Russia.

"Especially in today's political climate, where no one anywhere knows what Russia is doing, cancelling the program makes that worse," she said.

"Fewer people will know what Russia is doing, because no one will have gone to Russia to see what they're like, how they think, and there's not going to be Americans experiencing the Russian culture."

The decision to halt Russian study abroad comes at a significant time for both Russia

and the Russian and Eastern European Studies program.

While small, the Russian and Eastern European studies program at Gustavus retains an important and vibrant presence on campus.

For Miller, it's one of the main reasons why she decided to come to Gustavus over other colleges.

Although Russian studies used to be more prominent during the Cold War era, Gustavus' program is one of just a handful of undergraduate Russian programs left in Minnesota.

"When the Soviet Union fell, people just didn't focus on Russia at all," Miller said.

"That's why there aren't a lot of Russian studies programs - People lost interest because it wasn't a threat."

Even as Americans lost focus

on Russia, the country remained a geopolitical powerhouse, with a significant amount of oil wealth, a massive military and several thousand nuclear weapons.

Now, as Special Counsel Robert S. Mueller's investigation digs deep into Russian meddling and potential collusion with Donald Trump's campaign, tensions between Russia and the United States are rising once again.

Even as most Americans know relatively little about the country, Russia is clearly determined to play a prominent role in world affairs.

"People know so little about (Russia), but tend to be very biased against it, especially with Trump and how Russia probably helped with the election," Miller said.

Here at Gustavus, the Russian and Eastern European Studies program has been anchored since 1984 by Professor Denis Crnkovic (Glenn Kranking is currently the only other Professor in the Department).

With Crnkovic scheduled to retire at the end of 2018-19 academic year, the department is about to go through some turnover.

Yet the Russia and Eastern European studies program not only provides much information of relevance in the modern geopolitical sphere, but meshes well with the firm commitment the College has made to multiculturalism and increased diversity in Pillar 1 of the Gustavus ACTs initiative, which states that "The College recognizes that the "who" of the Gustavus community must reflect the diversity of the world from which our students come and to which they will return, while the "what" of its academic offerings must prepare students for life and work in an ever more complex and interdependent world."

Many see the Russian and Eastern European studies program at Gustavus to play an invaluable role in providing the kind of bold, insightful 21st century liberal arts education that both students and their future employers are seeking—setting Gustavus apart from Colleges which lack such programs.

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Campus Safety Report

Monday, May 07

- Campus Safety responded to the Health Service to transport a student to the River's Edge Emergency Room.
- Campus Safety responded to a report of a fire extinguisher discharged in a North Hall stairwell and a fire extinguisher missing from Gibbs Hall.

Thursday, May 10

- An online report was submitted about sexual orientation and reli-

gion based bias-related posters seen a student's room.

- Campus Safety took report of lost campus keys.

Friday, May 11

- Campus Safety responded to a student of concern in North Hall and escorted a student from the building and took a report of inappropriate communications and refusal to leave outside another student's room.
- Campus Safety responded to a student of

concern and inappropriate communications in North Hall.

- Campus Safety responded to a reported theft of a fire extinguisher from the basement of Norelius Hall.

Saturday, May 12

- Campus Safety responded to a suspicious circumstance in College View. Two post-it notes alleging misconduct were found on a room door.
- Campus Safety respond-

ed to Christ Chapel for a medical assist. A visitor was transported to the hospital by ambulance for an injury.

Sunday, May 13

- Campus Safety responded to a theft of College property involving two students in possession of a College speed bump sign. The sign was not damaged and was returned to Facilities.
- Campus Safety responded to a fire alarm in North Hall. A me-

chanical issue was found in a trash room. A pull station in North Hall was then activated by an unknown person.

- Campus Safety documented property damage in Prairie View. A section of carpet in a common area was found damaged.
- Campus Safety responded to a noise violation in Sohre Hall and two students were referred to the campus conduct system for a smoking policy violation.

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Eppies host Multiple Sclerosis Awareness Week

Fraternity puts its effort into bringing awareness for a good cause

Samantha Walters
Staff Writer

The Epsilon Pi Alpha Fraternity raised over \$2,000 this past week for the National Multiple Sclerosis Society to help spread awareness for MS, a disease that attacks the central nervous system.

"The inspiration of our philanthropy week, MS Awareness, stems from the fact that one of our own, Tyler Menendez, was diagnosed with MS. Because of this, we felt a deep connection to this terrible disease and wanted to bring attention to it," Junior fraternity member Frankie Zobitz said.

Every year, Epsilon Pi Alpha, known as the Eppies, spend one week hosting events to fundraise and spread awareness for their philanthropy.

This year they chose to partner with the National Multiple Sclerosis Society.

"We changed to this organization because one of our brothers was diagnosed with MS and we all saw how the disease changed his life," Junior member Michael Orr said.

Some of these events included a Chipotle fundraiser, \$1 Bingo night at the Embassy Bar & Grill in St. Peter, and a Dive Dance where insomnia cookies were served and students were encouraged to wear orange to support the cause.

Fifty percent of all the money fundraised at Chipotle was donated to the National MS Society, as well as a portion of the proceeds from bingo.

The Eppies put on a number of skits to raise awareness and two members of the fraternity, Senior Brian Riste and Junior Ben DeSutter, shaved their heads to raise more money.

"Through donations online, tabling, and our Chipotle profit-sharing event, we clearly raised a good amount of money, but we had hoped for more MS awareness," Orr said.

The boys participated in the National MS Foundation walk in Spring Lake Park, Mankato on Saturday.

Multiple Sclerosis disables the brain and spinal cord and eventually can cause nerves to deteriorate or become permanently damaged.

Connections between the brain and the rest of the body become more difficult.

Some people lose the ability to walk, while others may experience periods of remission with no new symptoms.

Others suffer from vision and speech problems, fatigue, weakened or brittle bones, weakened muscles, and problems with balance.

There is no known cause and no cure, but there are ways to slow or lessen the effects of MS.

Research shows that environmental factors and genetics may play a part in the development of MS, according to the



Eppies shaving their fraternity brothers heads' to raise awareness for MS.

Abby Anderson

Mayo Clinic.

"I honestly didn't know anything about the disease... I thought if we as a group didn't know much then the rest of campus was probably unaware," Junior member James Pixley said.

"My role was to involve people in our recruitment group. We wanted younger Gusties to see what we were about and to be passionate about service."

The fraternity was founded in 1928 and then again in 1995 after being banned in 1988.

According to their mission

statement, they "pride themselves in respect for others, and value accountability to the men of the fraternity and the community as a whole through philanthropic action, scholastic involvement, and the goal of excellence in everyday life."

"It has shown that there's always support no matter what you're struggling with and there are always amazing organizations that are constantly working to end these diseases," Junior Rafay Arshad said.

According to the National

Multiple Sclerosis Society, MS awareness walks take place throughout most of May across the United States.

World MS Day takes place on May 30, 2018 and will involve many organizations and individuals looking to raise money and awareness for future research of MS and for the 2.5 million people who are affected worldwide.

"I would like to think it greatly opened the eyes of many students and faculty on campus, and made them reflect on their

lives. It isn't a disease that's often talked about, so I think this week served as a reminder to the severity of this disease and how it can affect just about anyone," Zobitz said.

"I really hope that people learned what MS actually is and how amazing the National MS Society's work is. I hope that the Gustavus Community will continue to support this cause as much as they did this year," Pixley said.

Retirement Banquet hosted for English professors

Monali Bhakta
News Editor

Gustavus Adolphus College is notorious for having timeless and knowledgeable professors who contribute to the liberal arts education that enhances the learning of its students.

This past Wednesday, the English Department hosted a Retirement Celebration Open House for Florence Amamoto and Joyce Sutphen.

It was held in the Campus Center Banquet Rooms from 4-7 pm where faculty, students, administrators, and staff were invited to celebrate with these wonderful professors as they end their teaching careers and prepare for their future endeavors.

Even before coming to Gustavus, these women had taken advantage of the opportunities that life had to offer, and made sure to make their mark on the world.

As an undergraduate student at Stanford University, Florence majored in English where she eventually embarked on an enriching study-abroad program to England.

This was certainly a different experience for her as she was a first-generation college student, and had previously never been on an airplane.

She later received her Masters of Teaching at Harvard University, and later attended The University of Virginia to earn her Masters of Arts and PhD in English.

Her PhD dissertation was focused on American autobiographies.

Even though finding a job in English academia is particularly difficult, Florence ended up at Gustavus after a former faculty member decided that he wanted to go back to Wisconsin, where he grew up.

She knew immediately that she wanted to continue teaching at Gustavus, and accepted the job offer once she reached tenure track.

Her focus lies in educating students about the evolution of American literature such as the changes and similarities over time.

"When I finished my dissertation, I wanted to turn my attention to women writers and chose Willa Cather, who is a wonderful writer with Midwest ties since she grew up in Nebraska and set some of her early novels there," Amamoto said.

Not only has she been invested in this area of literature, but has also cared about other important topics as well.

Her curiosity has inspired her to explore enriching topics that would appeal to all of her students.

"I was also interested in ethnic literature and for the last 15 years have focused on Japanese American literature produced in the U.S., in Hawaii, and in Canada, which are quite different because of the differences in the experiences of those popula-

tions in the 3 locales."

Aside from teaching young adults at Gustavus, Florence has always considered herself a lifelong learner alongside her students.

She truly believes that a Gustavus education fosters the valuable discussion and writing skills.

She also appreciates how the Gustavus Honors Societies are able to value the significant aspects of academic excellence, service, leadership, and student beliefs.

Being apart of the diverse Gustavus community has given her the chance to further develop her ideas of teaching, values, and vocation.

"Having been in college during the Vietnam War, I had come to see college as a time to expand one's horizons intellectually but also to think about one's civic duties, one's relationships beyond the classroom," Amamoto said.

As far as her future plans, Florence is currently working on multiple insightful research projects, and is planning to attend the Western Literature Association annual conference, along with the biennial Cather seminars.

She hopes to volunteer on behalf of the Cather Foundation by organize archival material, and among organizations in St. Peter.

She also wants to travel both domestically and internationally if possible.

During her free time, she will be driving to the Minneapolis-St. Paul area to participate in the cultural events, and practice her English country dancing on a regular basis.

When asked about what she will miss most about Gustavus, Florence had nothing but positive, uplifting remarks to give.

"I've had wonderful colleagues who are friends. And I love our students; they are the best thing about Gustavus. It's been an honor and a pleasure to teach and get to know such wonderful students, to support their learning, watch their growth, and support the development of their aspirations for their futures. This is what I will miss most about Gustavus; I cherish these many friendships and memories."

Students how have had Florence have expressed their appreciation for the guidance she has given them over the years.

"Florence was my FTS professor for 'Other Lives, Other Perspectives,' she always encouraged us to do our best. She had high expectations for our papers, but she pushed us to be better, and she made the transition to Gustavus really good for me because I was really nervous about connecting with professors," sophomore Zach Dietrich said.

Those who currently have Florence also had nothing but affirmative words to say about her.

Her classes have certainly been an enjoyable environment for ambitious students who are

seeking to gain the most out of their expensive liberal arts education.

"I'm in her American Women Writers class. The look on her face every single morning when she starts to introduce the writers or works, makes me think, 'yes, I'm here for it, I love it. These are amazing women who were doing amazing things, and she energizes me to be excited about the things that we're doing in class. That propels me through the rest of my day,'" sophomore Grace Lee said.

The second Professor the English Department celebrated on Wednesday was Joyce Sutphen, who is Minnesota's Poet Laureate.

Although she had originally attended The University of Minnesota as a pre-med student, this soon changed once something drastic happened in her life.

"In the fall of my first year, my sister (only 18 months younger than me) died, just after Thanksgiving. After that, I lost all of my desire to go into medicine, since there were some definite failings in my sister's case. I'd also realized, when I'd gone to visit her after open-heart surgery, that I probably didn't have the temperament for the profession. I fell back (very briefly) on my second "professional" interest, which was in journalism, but handling words that way seemed too uninspired for me," Sutphen said.

She earned a Masters in English with an emphasis on writing coupled with a PhD in Renaissance Drama.

Her academia career consists of teaching at Northern Michigan University, and the Split Rock Arts Program, as well as in Northern Ireland and London.

She has been granted many Minnesota-based awards for her books, and has had her poetry published by various publishing presses, and journals.

Once she started taking classes in Shakespeare, and Yeats, she realized how much she loved that subject material.

"I did very well as a literature student; in fact I was well on my way to a good fellowship and graduate school—but I didn't write poetry then (except for poems written specifically to one person) because I felt so overwhelmed by the skills of these poets—mostly men, all dead. It was very typical of the times (lot more to say about that)," Sutphen said.

Due to both personal and political reasons, she dropped out of University in the Spring of 2017.

She travelled countless places around the United States, and wrote insightful poetry throughout her journey.

When she moved back to Minnesota, she finished her undergraduate degree by taking an Intermediate Poetry class.

During this time, she was earning both her Masters and PhD at The University of Minnesota.

She was also apart of a Study-Abroad Program called "Literature in London," where she immediately fell in love with poetry again, and thought London was the place that revived her poetry.

She believes it is a place that fosters beauty and creativity, holding it close to her heart.

While she was in Graduate School and working on her PhD, a friend who worked at Gustavus notified her about the position.

She originally did not grow up in the small town of St. Peter, and was more familiar with Minneapolis.

Even though she was not looking for a job, she decided to give it a shot and apply anyway.

"It was love at first sight. I enjoyed meeting people in the English Department, and on the tour of campus, the students

were so friendly (smiling and saying hello) that I couldn't wait to work with them in the classroom."

When asked about what she learned while being at Gustavus, she talks about the wonderful students who she considered as "creative, brilliant colleagues" who were eager to share their ideas; the same can be said about the faculty too.

"When I started teaching at Gustavus, I was most concerned about the content of the course (getting it across, covering a literary work or period); over the years, I came to care far more about the particular individual who was reading and thinking about the work we were reading in the classroom.

Of course along the way, I became a spokesperson for the power of poetry—and that was something that was deep in the ethos of the English Department," Sutphen said.

Her plans for the next month include seeing new and old poems which Ted Kooser, former U.S. Laureate will edit, and will be published in University of Nebraska Press.

She is going to keep traveling, and is currently working on more Creative Non-fiction pieces.

There are many student lives that Joyce has touched personally, as her presence has tremendous weight on this campus.

She will especially be missed by the students who feel inspired by both her kind and compassionate personality, along with her sentimental, meaningful poetry.

"There are several reasons for not wanting to miss a class, and Joyce is one of them. She is a breath of summer air that me go to a 9am class every morning in the coldest winter days. I had her for Modern Poetry and Writing Poetry, she is a delight. She's only allowed to retire now because my class is graduating."



Abby Anderson

An open house was held for students, staff, and faculty could wish each other well in their futures.

GUSTIE of the WEEK

Darsa Donelan

Anna Duong-Topp
Staff Writer

In just a few short years as a physics professor at Gustavus, Dr. Darsa Donelan has become a pillar of the Gustie community.

Her excellence in the physics field, dedication to her students, and altruistic engagement in campus life make Darsa stand out as an excellent professor.

Between her roles as professor, adviser for *Queers & Allies*, *A Moment of Magic*, and the *Society of Physics Students*, and her time cosplaying as a *Borg*, Darsa is an exceptionally unique inspiration to the Gustavus family.

It doesn't take long to notice that Darsa's students love her teaching presence.

"As my general physics lab professor, Darsa, with a big smile or filled with laughter, always takes her time to ensure students understand and engage with the material," Junior Lotus Schifsky said.

Darsa's love for physics also translates quite effectively into her classes.

"Her passion for physics is extremely contagious, [and] those around her come to a similar fascination with the material," Schifsky said.

Evidently, Darsa's methods

don't stop at informing her students, but succeed in inspiring the people she connects with.

Not surprisingly, Darsa sees her teaching role as a highly creative opportunity.

"I like that I have a lot of freedom to try out new pedagogical techniques. [If] I were at a big university, I would not be able to try [new things] because they're very standardized.

"And here, if I learned about something cool at a workshop or in an article, I can just try it out," Darsa said.

Undoubtedly, incorporating this mindset of constant curiosity and improvement yields a great deal of interest from Darsa's students.

"She brings energy enthusiasm and fun to our daily interactions. All the members of the physics department feel lucky to have her as a department colleague."

—Paul Schifsky

"Her passion for physics and life is evident in her interactions

with students," Schifsky said.

Darsa is clearly hitting the mark when it comes to engaging her students, but she's certainly not ready to settle.

"I should not expect that I can come in and know how to do everything. My PhD is in physics, not education, so I can learn a lot from watching [other faculty]," Darsa said.

She also highly encourages her students to give her advice on how to improve.

"There's still things I need to learn, and I'll ask [my students] what I can improve on, what's working, what's not working. And they respect me enough to be honest with me about that.

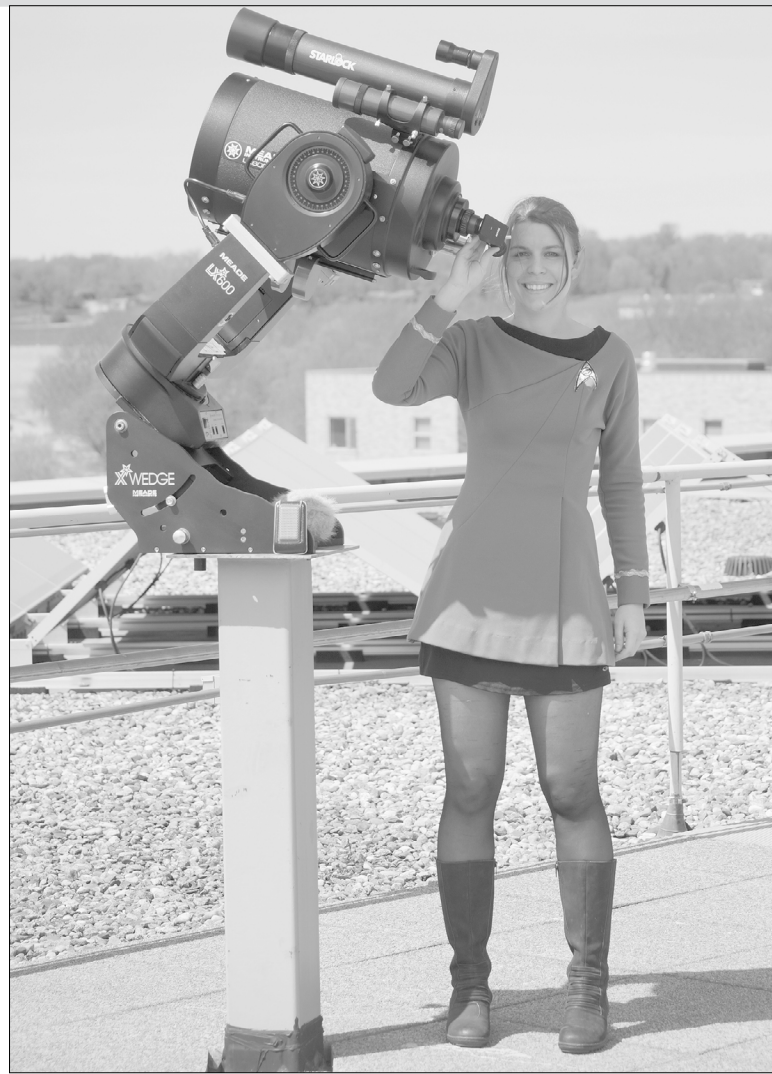
"[They] are very good about giving me opinions and helping me become a better teacher," Darsa said.

Darsa's outstandingly attentive personality compliments her teaching style beautifully. For her, teaching isn't something you accomplish with a nine-to-five mindset.

"[Darsa] is extremely patient... More often than not, she will take time out of her evenings to come to Olin to work with students.

"She is often in Olin until 11 p.m. or even midnight. Her ability to relate to students and explain tough concepts is extremely valuable," Schifsky said.

Darsa's genuine nature is



Ingrid Iverson

Darsa is a physics professor at Gustavus and an avid *Star Trek* fan.

evident to faculty as well. "Besides a high level of competence, Darsa has a refreshing and unique personality.

There is no pretense, what you see is what you get. What you get is kindness, generosity, and quirkiness," Physics faculty member, Dr. Paul Saulnier said.

Darsa's relatively new role in the department has impressed and inspired many of her colleagues.

"She brings energy, enthusiasm, and fun to our daily interactions. All the members of the physics department feel lucky to have her as a department colleague," Saulnier said.

One of the most remarkable part of Darsa's personality is her fascination with sci-fi and cosplay culture, especially the *Borg* creatures from *Star Trek*.

Saulnier seems rather proud of this. "The Gustavus physics department is the only department on campus that has a *Borg* as a faculty member," Saulnier said.

Darsa's students love her cosplaying abilities as well. "One of my favorite memories of Darsa revolves around her costumes.

"During holidays like Halloween or nerdy days, she will show up to campus dressed up as characters. On May 4, (May the fourth be with you), she walked into our classroom dressed up as Princess Leia.

On Halloween, she came in dressed up as a futuristic zombie," Schifsky said.

Darsa even manages to combine her passions for physics and sci-fi from time to time. She lectures at a *Dr. Who* convention in Florida called *Time Lord Fest*, often marrying her expertise in physics with themes from the *Dr. Who* universe.

"I make sure that it's an easy to assimilate lecture, but just on

different topics with *Dr. Who*. In the past I've explained how the *Tardis* could travel through time because it's powered by a black hole.

"And the talk I'm giving this year is on the quantum physics behind the weeping angels," Darsa said.

Both inside and outside of the classroom, Professor Donelan reinforces the fact that science really can be fun.

When she isn't busy empowering young scientists or exploring the physics behind time travel, Darsa loves biking, running, spending time with her cats, and being the best auntie ever for her triplet sisters.

She also enjoys diving into her own research, with past projects including on-site work with NASA.

"My area of research focuses on planetary atmospheres and this summer I've got two students working with me on that. [We're] mostly focused on our own solar system," Darsa said.

When I asked her how environmental threats played into her research, Darsa explained her role as Vice Chair of the President's Environmental Sustainability Council.

"Because I know how to analyze data from an atmosphere, I can very easily see the damage we've done [...] I encourage students to do things, especially in Olin Hall and [the Physics] floor to turn off the lights and compost and recycle. I call them out whenever they don't because it is important," Darsa said.

Darsa has lived up to the honor if this year's final *Gustie* of the Week with flying colors.

If you ever run into her around campus—costumed or not—it'll certainly be to your advantage to talk to her.

You'll definitely learn a thing or two.



Ingrid Iverson

Darsa will be giving a feature lecture at the *Dr. Who Time Lord Fest* regarding quantum physics.

ADIEU: Senior Studio Art Majors Exhibition 2018

Lily Winter
Staff Writer

As campus is getting ready to say goodbye to our 2018 seniors the Hillstrom Museum of Art, located in the basement of the Charles Jackson Campus Center, is one step ahead of the game.

ADIEU: Senior Studio Art Majors Exhibition 2018 opened honors weekend (May 5) and will continue until after finals, ending on June 2, featuring the artwork of graduating seniors.

Georgia Bebler, Sara Blinn, Jenna Hansen, Laura Ihle, Carly Maslowski, Marisa "Rita" Morgan, August Henry Moehrke, Caitlyn Riese, and Jane Skodje are the featured senior art majors featured this semester.

Each student has a variety of pieces displayed from their senior portfolio, ranging from oil paintings to comic book slides to clothing pieces.

"In our senior class exhibition, I would say my favourite piece is either 'Kannokkan's Body' or 'Hummingbird Peaks,'" Senior English and Art Studio major Moehrke said, when discussing the pieces he chose to display in the Hillstrom.

"The former has allowed me to begin exploring textiles, while Hummingbird and I have a history of development, mostly its colour palette sitting in my head for months, not knowing where to go.



Running from May 5 through June 2, the exhibit features the nine graduating art studio majors.

Abby Anderson

"Finally, I had a burst of release and in a 24 hour session, it came into being."

"My favorite piece is 'As Winter Passes through,'" Senior art studio major Morgan said.

"Mainly because it was the beginning of what made me even start photo transfers. I was in a bit of an art block and my professor told me to take a photo and manipulate it in 5-6 different ways.

"With 'As Winter Passes through', I was honestly just messing around and was about to throw the piece away until

I got some spray paint on it. I just fell in love with the way the water color, photo transfer and spray paint looked together on this random piece of paper that I put it on.

"The medium is photo transfer, watercolor, and spray paint."

Hillstrom student workers Anh Tran and Alex Perez are enthused to host the Senior Exhibit in their workplace.

"While our exhibits are incredible," Tran said, "there are some days that no one comes. But for the Senior exhibit, we've

had people coming in every single day."

Despite their differing majors, both Tran and Perez have a love for art, clear from their love of the current exhibit.

"I love 'A Day in the Park,'" Tran said, referencing a piece by Moehrke. "There are so many abstract spaces and shapes, but if you look closely you can see human figures in there."

"We always have a mix of artists over the year," Perez said. "[However], this exhibit is special because it comes from Gustavus students."

Besides stemming from Gustavus studio art majors, ADIEU: Senior Studio Art Majors Exhibition 2018 is also connected to the greater Gustavus community via the hard work of Economics and Management Professor Shu-ling Wang.

For Sophomore Vy Nguyen's Money and Banking class, Professor Wang encouraged students to attend the Senior exhibit.

The assignment was in order to connect a piece of artwork with a class concept, challenging the interdisciplinary abilities of her students.

"The exhibit is very interesting," Nguyen said. "All my friends were asking what each picture meant. Everything shows each artists' perspective on life.

"For my project I picked a photo of a mother and a baby ['What's Gonna Happen to Us' by Georgia Bebler] and talked about how it related to how the Fed injects money into the economy. It's a metaphor."

The exhibit will be open through finals, so students searching for a relaxing study break are more than welcome to explore the Hillstrom Museum and bid adieu to the senior art studio majors of 2018.

The Hillstrom Museum will be open 9:00 a.m. to 4:00 p.m., Monday through Friday, and 1:00 p.m. to 5:00 p.m. Saturday through Sunday.



Every year the Gustavus Art Department and the Hillstrom Museum collaborate on a graduating studio art major senior showcase.

Abby Anderson

Finale Concert with Symphony and Wind Orchestra

Casey Miller
Staff Writer

Dr. Justin Knoepfel and Dr. James Patrick Miller will present the Gustavus Symphony Orchestra and the Gustavus Wind Orchestra in their season finale concert which will feature the winners of the Gustavus Concerto/Aria Competition.

The Gustavus Symphony Orchestra is an impressive ensemble here at Gustavus.

It features dedicated students from a wide variety of majors. It is an integral part of the performance of Christmas in Christ Chapel that takes place every year.

“The concert will end with a rousing version of Stravinsky’s Berceuse and Finale from The Firebird when the two ensembles come together.”

—Justin Knoepfel

The Symphony Orchestra is the official touring orchestral ensemble of Gustavus and tours domestically three years out of a four year cycle and internationally every four years.

In the past they have toured places including, the British

Isles, the People’s Republic of China, South Africa, Greece, and Macedonia.

The Gustavus Wind Orchestra was founded in 1878 and is the premiere and official touring wind ensemble at Gustavus.

It is the oldest touring collegiate ensemble at Gustavus and the oldest in the United States west of the Mississippi.

The Wind Orchestra tours annually throughout the United States and Canada and every four years internationally, a touring tradition that has taken place since 1881.

The Wind Orchestra is made up of 65 members from all the majors here at Gustavus.

All members rehearse together, perform together, and each member experiences being in the position of the premiere chair.

The Wind Orchestra is also known throughout the U.S for its creation of new music. New works have been created by composers such as Shawn Brogan Allison, David Gillingham, Jack Stamp, and James Stephenson.

The Gustavus Wind Orchestra is also known for its service learning program Gustavus Winds Outreach which participates around the world, working with children and communities through service projects.

The Finale concert that Knoepfel and Miller will direct together will start off with the Wind Orchestra performing selections from their 140th Anniversary Concert to open the program.



Submitted

The June concert will feature both GSO and GWO individually, and combined for a stellar performance.

This concert features the winners of the Gustavus Concerto/Aria competition; Junior Andy DeLuca on the clarinet, Senior Christian Gustafson singing tenor, and Senior McKenzie Perry with the flute.

This concert will give “students the chance to see their peers perform as soloists, which is always a great experience,” Mara Klein, Director of Fine Arts, said.

DeLuca will perform the slow movement *Arioso* from

composer Alun Hoddinott’s Concert for Clarinet and Strings, Op. 3.

Gustafson will perform the aria “Ingemisco tamquam reus” from Verdi’s *Requiem*.

Finally, Perry will be featured in Concertino for Flute and Orchestra, Op. 8 by Otar Gordeli.

The concert will end with “a rousing version of Stravinsky’s *Berceuse and Finale* from *The Firebird*” when the two ensembles come together, Knoepfel said.

Klein says this will be “a fantastic concert featuring some wonderful repertoire.”

Dr. Knoepfel echoes this statement saying “it is sure to be a wonderful evening of music-making, emotions, and memories.” If you would like to go and see this exciting performance it will take place on Friday June 1, 7-9 p.m. in Bjorling Recital Hall.

It is free and open to the public, and it will also be live streamed through a link on the Gustavus website.



Submitted

Junior Andy DeLuca, Senior Christian Gustafson, and Senior McKenzie Perry will perform solos during the concert as winners of the Gustavus Concerto & Aria Competition.