

THE GUSTAVIAN WEEKLY

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Introducing the new
"Challenge Curriculum"

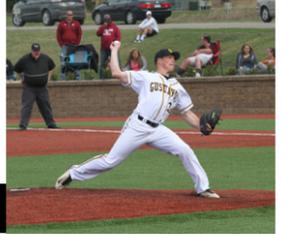
Here's to us

Baseball clinches
playoff spot

NEWS - PAGE 3

OPINION - PAGE 10

SPORTS - PAGE 16



3OH!3 performs at this year's Spring Concert

Gusties relive their thrilling middle school years with 3OH!3



Minnesota native Grayson DeWolfe (left) opened the show for 3OH!3 (right).

All photos by Caroline Probst

Elsa Beise
Staff Writer

This past Friday, the Campus Activities Board (CAB) put on their big concert, which happens every other year on the Gustavus campus.

This year, CAB hired the band 3OH!3 to perform.

The concert also included an opening act, Grayson DeWolfe, a local band.

Most students were excited about the selection and those who attended the concert were even more happy with how it went.

First-year Isabel St. Dennis attended the concert on Friday night and really enjoyed the experience as a whole.

"It was one of my most fun Friday nights I've had here," St. Dennis said.

Students also enjoyed the fact that they listened to this group growing up, mostly in

their middle school years, and loved the nostalgia that came when the band played their big hits.

First-year Izzy Quast listened to the group when she was younger and was excited to be able to see them in person in the concert.

"It was fun hearing a band that I liked so much when I was younger. I had a lot of fun at the concert," Quast said.

The band also got a positive review when it came to their performing skills and the energy that they brought to the Gustavus community.

A lot of students and concert goers noticed this and were thankful for it.

"The band's energy made it more fun to watch them. You could tell they wanted to be here," St. Dennis said.

Although, there were some disappointed students when it came to the band choice, those who attended the concert really

loved the entire event and were appreciative of all that CAB did to put it on and make it actually happen.

"Everyone I saw there looked like they had a good time. CAB did a great job putting on the concert," Quast said.

Not only did 3OH!3 put on a great performance, but the opening act also brought a great stage presence and sang awesome covers of popular songs.

The audience loved this act and thought it was a great opening to the big concert.

"The opening act was fun to dance to. They had a lot of good energy," St. Dennis said.

CAB organizes the big concert every other year and does everything from managing the budget to advertising for months in advance in order to get the word out.

Emily Cox, a junior who is part of the marketing team for CAB, was able to see a lot of the behind the scenes of organiz-

ing the big concert and what it took to advertise for it in order to make it such a great success.

"CAB put countless hours into planning this concert," Cox said. CAB also wanted to let the Gustavus community be able to voice their opinions about the concert, especially when it came to which artist, or artist, were going to be the main act. "[CAB] made sure the student body was heard by sending out surveys," Cox said.

Cox also pointed out another student, Junior Michael Scheie, who organized a great amount of the event and put in a lot of effort in order for the Gustavus campus, and others who purchased tickets, to have a fun, affordable event for the end of the year.

"Michael Scheie was the head of the concert committee and made this whole event possible," Cox said.

However, some students were especially excited for the

concert, considering the big price tag that came along with it.

First-year Tyra Ericson was one student who wasn't particularly thrilled for the way that the money was spent.

"I don't think the big concert was necessary considering the amount of money [that] was spent. I don't think anyone would miss [the big concert] if we could see those funds being put towards other long term change we can all enjoy throughout the year, or know someone was able to receive an education because of it [through scholarships]," Ericson said.

Although there was some concern on the money aspect for some students, most enjoyed the concert and thought of it as a huge success.

"I was excited to have [a band] Gustavus would like! 3OH!3 had a lot of energy," Cox said.

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Campus Safety Report

Monday, April 30

- Campus Safety responded to a report of damage to property at Hollingsworth football stadium for a broken window.

Friday, May 04

- Campus Safety responded to a medical assist at Vickner Hall. A student was transported to Health Service.
- Campus Safety responded to a medical assist in the Lund Center. One student was provided treatment for a small

injury.

- Campus Safety responded to an over 21 alcohol policy violation in the Lund Center. Two non-students were identified and a flask was confiscated.
- Campus Safety and Residential Life responded to a 21 and over alcohol violation in Norelius Hall involving two students.
- Campus Safety responded to a report of a simple assault at the Lund Center.

- Campus Safety took a report of a complaint about the St Peter Police Department.
- Campus Safety responded to a suspicious odor in the Lund Center. The St Peter Police department, St Peter Fire Department, Hazardous Materials, Chemical Assessment Team and the 55th assessment team all assisted.

Saturday, May 05

- Campus Safety responded to a medical assist

outside of the Lund Center. An employee was transported to Rivers Edge emergency room.

- Campus Safety responded to a 21 and over alcohol violation on College grounds involving a non-student on the Gus Bus.
- Campus Safety responded to a theft from a College-owned vehicle. The windshield wipers were removed from the vehicle.

Sunday, May 06

- Campus Safety and Residential Life responded to an underage alcohol violation in Norelius Hall involving two students.
- Campus Safety and Residential Life responded to an underage alcohol violation in North Hall involving two students. Case referred to the campus conduct system.
- Campus Safety and Residential Life responded to a noise violation in Southwest Hall involving six students.

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Introducing the new “Challenge Curriculum”

Curriculum Committee revises curricular framework for future

Andrew Deziel
Staff Writer

At their April 27 meeting, Gustavus faculty voted to begin implementation of a new curricular framework, called the Challenge Curriculum.

The new curriculum, developed in accordance with the Gustavus ACTs strategic initiative, seeks to ensure that Gustavus provides a cutting edge liberal arts education designed to maximise the potential of students to succeed as thinkers, leaders and innovators in a 21st century world.

The process of revising the curriculum began more than two and half years ago with a faculty retreat on the topic “Curricular Innovation,” which was held Sept. 3, 2015.

At that retreat, faculty were asked to reflect on what works well in the current general education curriculum, what ought to be changed, and what an ideal general education curriculum would look like to them.

Since then, feedback has been sought by the 12 member curriculum committee, composed of one faculty member each from the education, fine arts, humanities, natural sciences and mathematics, and social science divisions, as well as four

at-large faculty members, and three student representatives.

Curriculum Committee Co-chair Tom LoFaro, who also serves as Clifford M. Swanson Professor of Mathematics and current Co-Chair of the Math, Computer Science, and Statistics department, praised the work of the student representatives on the committee, Seniors Shailagh Lannon, Jack Schugel and Chris Captain, for their work they did to ensure that the new curriculum remains student friendly and student focused.

“It was really helpful to have a student perspective keep us balanced in what we were thinking about,” Lo Faro said.

“They asked lots of questions about how things would work, and contributed ideas.”

The curricular framework proposal that was approved was based off the “Curricular Guiding Principles” approved by the faculty in April 2016 and the “General Education Student Learning Outcomes” approved in May 2017.

The curriculum committee also made an effort to search out the most innovative ideas and strategies implemented by other colleges and integrate them into their proposal.

The result of this process was the “Original Challenge

Curriculum” blueprint which the committee presented last September.

After receiving feedback from staff, faculty, and students over the course of this academic year a revised version of the Challenge Curriculum was presented by the committee.

Now that a more formal curricular framework has been approved, smaller groups of faculty will work to hammer out the details for course requirements for each department, and the new curriculum will be implemented following the conclusion of that process, most likely within a year or two.

“It’s not going to affect students on campus right now,” LoFaro said.

“It will only affect students who come into Gustavus the year that it’s adopted.”

While it is not formally a component of the Strategic ACTs plan, the curriculum redesign has developed alongside the Strategic ACTs initiative and has been informed by its aspirations.

In order to help fulfill the stated goal of increased diversity and cultural awareness that comprises the first pillar of the Strategic ACTs plan, the new curriculum will include a global citizenship requirement composed of two foreign

language classes, one class on global affairs and cultures, and one class on U.S. identities and difference.

“I think [this change] helps students to understand why we want them to study [a] foreign language,” committee co-chair Jill Locke, Professor of Political Science and current Director of the Gender, Women and Sexuality Studies program, said.

In the new curriculum, the language requirement will act toward the education of a global citizenship, whereas now it’s just a tacked on graduation requirement.

Under the new curricular framework, students will also be required to take a general education capstone class during either their junior or senior year, similar to the current first-term seminar requirement, as a course to be taken by all students regardless of major.

As with current J-Term and FTS programming, a wide variety of course options will be made available to students from all fields of study.

All Challenge Capstone courses will be expected to fit into one of three broad categories: Health and Happiness, the Earth and Its Environment, or Justice and Equality.

The goal of the Challenge Capstone courses will be to

tackle some question or idea of enduring importance, and courses will include interaction with the world outside of Gustavus in some form.

“I think the most innovative thing that we’ve done (in the new curriculum),” Locke said.

“It’ll give students something they can use as they go on and apply for fellowships, grad schools, or jobs.”

In its statement presenting the revised proposal, the Committee highlighted the potential of the new curricular framework to ensure that all Gustavus students receive the kind of robust and modern liberal arts education they will need to succeed outside of Gustavus.

“In the 21st century, students will confront new questions and challenges,” said the committee.

“Our general education program introduces them to some of the ideas and perspectives as well as the skills, abilities, and habits of mind they will need to address those questions and challenges. It will provide them with opportunities to use their liberal arts education to engage authentic problems. And, we hope, it will encourage them to become active citizens who work for the common good by forging connections among people, place, and different forms of knowledge.”

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Gusties get ready for annual Entrepreneur Cup

Samantha Walters
Staff Writer

Gustie entrepreneurs will be busy this weekend at the 2018 Gustie Entrepreneur Cup taking place at 2pm on Saturday, May 12.

Gustie Entrepreneurship cup is "an opportunity for our students to experiment with entrepreneurship by attempting to solve a market or a social problem," Professor in Entrepreneurship and Assistant Professor in Economics Marta Podemska-Mikluch said.

Podemska-Mikluch is director of the cup and has been involved in its development since it was founded in 2015 as well as Russ Michaletz, who is a visiting Assistant Professor of Economics and Management, and has been involved with the cup since it was founded in 2015.

"Due to the enthusiastic response from the students, and with the support of my colleagues and our wonderful alumni, we were able to turn [a] pilot into an annual event," Podemska-Mikluch said.

"We have a great internal team, but would be nowhere without the significant help from Gustavus alumni, parents, and friends," Michaletz said.

The process for the prize begins with an application before finalists are chosen to present a practice pitch to the Gustie Entrepreneur Cup Leadership Committee.

Finalists from that round move on to a presentation this Saturday in front of a panel of judges.

There is over \$10,000 in prizes available to participants,

and the first-place winner will move on to the semi-finals of the Minnesota Cup, a startup competition to connect Minnesota's entrepreneurial system at the Carlson School of Management at the University of Minnesota.

The aim of the cup is to create jobs and to grow and support the state's entrepreneurs by providing resources and tools to develop their goals.

"The program encourages students to take a risk and pursue a passion or idea sooner than they otherwise would. The program offers great resources that make it easier to become an entrepreneur," Podemska-Mikluch said.

"The winning product or service will satisfy a need that has market beyond the reaches of the Gustavus campus. The story should match that solution to a defined market that makes financial success possible," Michaletz said.

Senior participant Allison Anderson said that her idea of a pop up fitness truck called LITT Fit satisfies the need for "fitness clubs that are geared towards millennials and offer social and personalized workouts."

"LITT FIT strives to tear down every limitation to having fun while working out by incorporating a mobile truck, arcade lights, loud music, instructors that bring the intensity, and cutting-edge classes that are trending in the market," Anderson said.

The judges four criteria include innovation, scalability, financial feasibility, and progress.

They also look for the "Gustavus factor," meaning that the judges look for an embodiment of Gustavus' mission and values, according to Podemska-



Submitted

Students are presented with a cash prize of \$1,000 at last year's Entrepreneurship Cup.

Mikluch.

"We work together to challenge the participants to not only think outside the box, but, as author Tom Freidman suggests is necessary for future success, think without any boxes at all!" Michaletz said.

Many students involved in this year's cup are diverse and come from all majors, such as biology, dance, physics, and nursing.

Regardless of major, all are equally excited to work together to share their ideas with the community.

"Ever since I heard about the Gustie Cup I wanted to participate," Anderson said.

"I have a huge interest in

Entrepreneurship and liked the idea of creating a business plan for the cup. I thought it would be fun as well as a good learning opportunity."

Michaletz said he had no previous entrepreneurship experience, but through the cup, he is proof that "entrepreneurism, creative thinking, and innovation can arise in any of us, especially in the liberal arts setting created by Gustavus," he said.

"I am grateful for the opportunity to serve my college in such a rewarding and enjoyable enterprise as the Gustavus Entrepreneur Cup."

The program also provides many useful resources for those

involved, such as one-on-one coaching on campus, connection to alumni experts and coaches, and a Seed Money grant that helps with startup expenses, according to Podemska-Mikluch.

"I would love to invite all students to attend the cup this Saturday. It's truly just a lot of fun. It's like a Shark Tank but with your friends and classmates as competitors," Podemska-Mikluch said.

Students have the opportunity to win \$300 for correctly predicting the winners, and there will be a photo booth and refreshments.

The event is free and open to the public.

Academics showcased at Celebration of Creative Inquiry

Ella Napton
Staff Writer

This past weekend, the Gustavus community celebrated the academic accolades of both students and professors.

This was done through a ceremony on Saturday, the nurse pinning event, and with various musical performances.

But the most intriguing event of all was the Celebration of Creative Inquiry event that occurred on Friday, May 4 from 4-6 p.m. in the Campus Center.

During this symposium, also formerly known as the Sigma Xi Symposium, students have a chance to present and celebrate any of the academic or creative inquiries they engaged in during this academic school year.

Students who wish to present must supply a poster detailing their specific creative inquiry.

Moreover, this symposium does not restrict the fields of study that can present at it: all disciplines are invited to partake.

Additionally, students in science disciplines were given the opportunity to present a 15-minute talk based around their research from the year.

The term "Creative Inquiry" was selected for a reason.

Creative Inquiry is a very deliberate wide-ranging term that allows the inclusion of all research and/or scholarships from any field of study.

This includes any presentations of exhibits, art, or performances done by students.

This even is important because "The Celebration of Creative Inquiry is the one annual event at which all Gustavus [students] are able to present their research to a campus-wide audience.

Some of these projects develop out of course assignments or independent study courses; others are research done in students' honors theses or research carried out over the summer, both on and off-campus," Eric Dugdale, Director of Undergraduate, Research, Scholarship, Creativity, and Dialogue, and coordinator of the event

said.

Throughout the summer specifically selected students are given the opportunity to conduct research on campus with the aid of professors.

This opportunity is given each year, and the students who engage in said research are encouraged to present their findings at the Celebration of Creative Inquiry.

"I will be presenting a poster on summer of 2017 research I conducted, along with Kylee Brimsek, under the advisement of Amy Kochsiek through the FYRE program (first-year research experience). We explored the ability of prairies of different ages to store carbon," Sophomore Sarah Anderson said. Anderson is a biology major, and a participant in the aforementioned research opportunity, who unfortunately, was not able to present past Friday.

"During the scientific talks, you can expect talks ranging from biology and physics to geology and geography. Some may find it difficult to fully understand everything that is be-

ing presented, but that presenters will do a great job answering any questions you may have. The poster session will have an even broader spectrum of fields than the scientific talks. As far as the poster presentations, you could find many different topics." Senior Casey Decker, a Geology and Geography with GIS Major, senior.

Other examples of projects that are not STEM related are shown on the bulletin board across from the Financial Aid Office in the Campus Center.

The most prevalent example of this is a poster presenting the research done by Junior Megan Eide, Religion and Communication Studies Major, about religion and children's television.

Some students have had the opportunity to present their research already. This being true for Brittany Courteau, a chemistry ACS major.

"The events that I have presented at that are most similar to the Celebration of Creative Inquiry include the Fall Undergraduate Research Symposium held by Gustavus, the Fall Mid-

states Undergraduate Research Symposium held in Chicago and the Scholars at the Minnesota State Capitol event in February," Courteau said.

Courteau presented her poster on the research she did in the summer on 2018 with support from Dr. Amanda Nienow on the photodegradation of a herbicide in aqueous solution.

She believes that the Celebration of Creative Inquiry is a great opportunity to learn about what other Gustavus students have been, or are currently, researching.

"Learning new things is always exciting, plus sharing my research is pretty awesome, too," said Courteau.

The opportunity to learn new things was certainly accessible.

At the Celebration of Creative Inquiry event there were 26 departments and interdisciplinary programs represented.

Those who attended had the opportunity to ask questions to further their knowledge about the specific topics they were interested in.

GUSTIE of the WEEK

Patrick Whaling

Elsa Beise
Staff Writer

From the tennis court to excelling in his classes, Patrick Whaling is a great example of a Golden Gustie.

Patrick is currently a Junior business management major and coaching minor on campus and is an active member of the Gustavus community.

Patrick is grateful for his experience both on the Men's Tennis team and working with organizations on campus like Big Partner Little Partner.

"I am on the Men's Tennis team. It is great to be part of such a historic program where we have opportunities to compete at a high level. My teammates are what make playing tennis a special experience.

"We get to travel to fun places and compete with some of our best friends. I participate in BPLP, this is my first year being involved in [Big Partner Little Partner] and am very happy with how it has gone.

"My little partner and his family have treated me like one of their own, it is great to have some involvement in the community," Patrick said.

Senior and business manage-

ment major, Mohanad Alhouni, has been Patrick's teammate for three years and has been his doubles partner for two, where they have been placed as the number one spot, prompting a successful career.

Alhouni admires Patrick's dedication and commitment to the task at hand. He also is inspired by the passion Patrick has for the sport that they both love.

"He is passionate at what he does, always supportive, and willing to go out of his way to help others," Alhouni said.

"Patrick has gone from a good first-year middle-of-the-pack player to a nationally recognized singles and doubles competitor."

—David Lachman

Patrick is from Manakin Sabot, Virginia, which meant he had to adjust to the Minnesota lifestyle and weather.

However, that was no hard task for Patrick as noticed by his teammates. "He had to make an adjustment living far from his

family, by developing his personality and fitting in the right way as a Gustie," Alhouni said.

Patrick's success on the court comes from a driven personality with a rare balance of lifting up others as well, creating a sense of community on the team.

"With his competitive nature, he...is a key factor in our success on the court this year for the Gustavus Men's tennis team.

"He is also a great addition because he is outgoing, great community guy and enjoys [bringing] people together and having a good time," Alhouni said.

Patrick isn't only a great teammate, but he supports his peers in the classroom as well.

Sophomore Maggie Leininger joined a class late this past Fall and was nervous about being able to catch up, until she met Patrick.

"I joined the class late and being intimidated by everyone else in the class, I chose to sit by him. My seat selection was super lucky because right away we became good friends as I annoyed him with chatter in class," Leininger said.

Patrick is also admired by his fellow Gusties with how involved he is on campus, participating in organizations such



Ingrid Iverson

Patrick is a junior business management major and coaching minor.

as Big Partner Little Partner and intramural sports.

"Patrick is a great Gustie. He is friendly to everyone and is involved in campus activities...In addition to being nice, Patrick is a hard worker as he works very hard at Tennis and Fortnite," Leininger said.

Patrick is a talented athlete, but also hopes for the wellbeing of all he competes with. "Patrick is super fun to have on campus because he is lively.

"He is a great athlete, not only in tennis but any sport he attempts. Walleyball (a hybrid game of volleyball inside a racquetball court), soccer, volleyball, basketball, spikeball or just add -ball to the end of a word and he has it down.

"It is fun to watch Patrick play and even to attempt to compete against him. Patrick is motivating to his friends and teammates and he hopes for the success of all," Leininger said.

Patrick is able to grow and understand that this will help him succeed in whatever he does, especially his passion for tennis.

One of his coaches, David Lachman, who has been a Gustavus staff member since 2012 and the Assistant Men's Tennis Coach, especially recognizes this characteristic in Patrick.

"Patrick's growth as a player, leader, and individual makes him an excellent choice as Gustie of the Week. Specifically, the work he has put in on and off the tennis court over the past three years.

"Patrick has gone from a good first-year middle-of-the-pack player to a nationally recognized singles and doubles competitor," Lachman said.

Lachman also believes that

Patrick embodies the image of a hardworking Gustie. "He has embodied the Gustavus Tennis philosophy of the Three Crowns, and has been able to let go of the things outside of his control," Lachman said.

Patrick has also helped to boost the dedication of the fans of the Gustavus Men's Tennis team through social media.

"He is always passionate at what he does, always supportive, and willing to go out of his way to help others."

—Mohanad Alhouni

"Patrick is a constant source of positive energy. He has great ideas, and uses those ideas to help others. One specific thing Patrick contributed this year was the idea to expand our social media offerings.

"This has helped to increase involvement and excitement from fans of Gustavus Tennis, and will hopefully continue to bear fruit into the future," Lachman said.

The skill of taking a goal and working until it comes to fruition is one that Patrick doesn't lack and uses to benefit the Gustavus community.

"Patrick has a unique talent of taking the things he has interest and passion in, and elevating them with his vision.

"This is certainly a tremendous benefit for Gustavus, and will also be valuable for any venture he sets his mind to in the future," Lachman said.



Submitted

Patrick is a nationally recognized tennis player, competing in singles and doubles.

Spring Dance Concert: *Falling Towards Beginning*

Casey Miller
Staff Writer

From May 11-13 the Gustavus Dance Company will be putting on their annual Spring Dance Concert, this year called, *Falling Towards Beginning*.

It will be a predominantly faculty produced show and will be showing at 8 p.m. on the 11 and 12 and at 2 p.m. on the 13.

It will feature Gustavus faculty Sarah Hauss, Jill Patterson, Melissa Rolnick, and Michele Rusinko, along with guest choreographers Cynthia Gutierrez-Garner and Jeffrey Peterson, recent alumna Laura Johnson '16, and selected student choreographers.

The title of the show this year, *Falling Towards Beginning*, has a special meaning to Rolnick the Associate Professor of Dance and Co-Director.

She says that we often think of falling as an ending or a failure, but that we should view it as "an opportunity to reimagine, recreate, and begin again."

She also believes dancing is the perfect way to express this because dancers continuously train their bodies to fall and use that momentum to get back up again.

This concert features a few notable faculty, alumni, guests, and students as choreographers. Cynthia Gutierrez-Garner is one of the guest choreographers.



The concert features Gustavus faculty, alumni, guests, and students.

Submitted

Garner is a teaching specialist and creative practitioner in contemporary modern dance and American concert jazz technique.

She has an extensive background in Jazz which is the style the Dance Company wanted to highlight this year.

Sarah Hauss is a teacher, choreographer, and dancer who is also a Visiting Assistant Professor of Dance here at Gustavus.

Laura Johnson is a 2016 graduate of Gustavus who graduated Magna Cum Laude with a BA in Dance with Honors.

Rachel Lux is a senior Dance and Elementary Education dou-

ble major who is involved with the Dance Company, Student Educators Association, and the Alpha Sigma Tau Sorority.

This will be the second time her piece *Grace Upon Grace* will be presented. Jill Patterson has been working at Gustavus since 2012 and teaches multiple dance courses including all levels of Modern Dance.

She will be combining the art of dance with film, with the help of Nicholas Campbell.

Jeffrey Peterson is another guest who was faculty at Gustavus from 2009 to 2012 and also worked as the rehearsal and assistant and administrator for

Stephan Koplowitz.

He currently teaches at Muhlenberg College in Pennsylvania.

Finally this show features Rolnick who is the Associate Professor of Dance at Gustavus and is one of the directors of *Falling Towards Beginning*.

The actual dancers are mainly students who are a mixture of all the classes and who are majoring in a wide variety of subjects.

Rolnick says that it is important that this show features so many faculty, alumni, and guests because it goes along with the theme of falling.

She says that carrying on in the face of aging is a "process of recreating" that goes along perfectly with the idea of falling into something new.

Rolnick has another few important reasons why students should come and view this concert.

She first stresses the importance of students coming to the concert to support their peers. She says the dancers are students in our community that have worked very hard for the past few months to put on this concert.

"Not only are the students in the concert very talented, but they all dance with strong emotion that makes the pieces relatable and powerful," Samuel Burnham, stage manager, said.

Rolnick also emphasizes the importance of taking part in art as an enriching life experience and exposing ourselves to the complexity and beauty in dance.

She also wants students to come to this concert and realize that dance is a huge universe beyond what the media portrays.

"Arts have their place as giving voice to what's going on in the world," Rolnick said, and emphasized how students should come out and appreciate what the dancers are saying in this concert.

Students receive one free ticket online or at the information desk. Tickets will also be sold at the doors of the theater.

Ring in the Spring with the Handbell Ensembles

Lily Winter
Staff Writer

The Gustavus Handbell Ensemble will be ringing in the summer spirit this Sunday, May 13 in Christ Chapel at 7:30 p.m.

Known across campus for their delightful editions to Christmas in Christ Chapel and various chapel services, their annual spring concert is a fantastic way to highlight their skills as the main attraction and share their gifts with fellow Gustavians who may be looking for a stress-reliever as finals approach.

President of the Gustavus Handbell Ensemble, Senior Olivia Niles, has been playing since her first year at Gustavus.

"I have always been interested in handbells," Niles said. "I actually missed the first audition because of a piano lesson and had to email [Director Chad Winterfeldt] to get an audition."

"But I am so happy I did because Handbells is such a special group. While we're working really hard to make music, it doesn't feel as intense as other music-making opportunities. We enjoy hanging out and making musical projects together."

Junior Elizabeth Neuenfeldt has always been interested in handbells as well, but didn't start pursuing her dream until the 2017-2018 school year.

"I've always wanted to join,



The Department of Music presents the Handbell Choirs concerts conducted by Chad Winterfeldt.

Abby Anderson

but nothing quite fell into place." Neuenfeldt said.

"This fall however, I was walking past the chapel and saw auditions were happening that very same day, two minutes from that moment. So I walked in and auditioned and the rest is history."

With so many students interested in handbells, there are currently three active ensembles on campus.

The Christ Chapel Bells, the Disney Handbells, and the Christ Chapel Ringers meet with Director Chad Winterfeldt on Tuesday nights, usually on top of other music commitments, in order to follow their

passion for ringing.

Recently, these groups blended together for their Minnesota tour where they performed in churches across the state.

The tour encompassed Macalester's Plymouth United Church under the guidance of Gustavus alumni Emily Rudquist and Bethlehem Lutheran under the guidance of Gustavus alumna David Lim, both handbell ringers from their Gustavus days.

On Sunday's concert this group will unite to perform their favorite songs once more for a Gustavus audience.

Senior Jessica Backes will also be making an appearance as she accompanies the Christ

Chapel Ringers on the flute in the song "Down the River", demonstrating the applicability of handbells to more than just one music form.

Sophomore James Wittrig enjoyed the handbell tour particularly because of the way in which the tour group incorporated other mediums of music with their handbell staple.

While Wittrig also played the organ, Niles and sophomore Emily Loken were featured on the piano, and Senior Gino Fraboni shared his vocal talents.

"I joined handbells right away my freshmen year," Wittrig said, "because I like music, and everybody at handbells is just as

excited. Our director, Chad Winterfeldt, is also a great director and a really nice person.

"He keeps everything low stress which is good if you don't have time to be involved because of other commitments."

"Handbells is made up from the individuals that participate in the ensemble as a greater whole. Every year is unique because the participants change every year, but this year is an especially good group of ringers," Junior Rachel Larson said.

In the Christ Chapel Ringers, Larson is looking forward to playing "City of Stars" from the hit movie-musical *La La Land*.

"Every year we get a new group of students," Niles said, "so we get a new mix of music. We are only as good as the person who knows the least because in handbells the musicians must work together as a collective."

"It's weird to be in the senior piece this year instead of watching it, but I know everyone we're leaving behind is fantastic and is going to do a great job throughout the next years."

Come and witness the hard work of the three handbell ensembles and the touring group this Sunday at 7:30 p.m. in Christ Chapel.

It is rumored Director Chad Winterfeldt may continue his tradition of dressing in costume, so be prepared for good music and good fun this coming weekend.

Gustavus Wind Orchestra celebrates 140 years

Anna Duong-Topp
Staff Writer

This year marks 140 years since founding of the Gustavus Wind Orchestra. The Gustavus Wind Orchestra, known affectionately as GWO, has garnered a 140-years-long legacy of excellence, offering the gift of music to the Gustavus campus and beyond since 1878.

Fresh off a tour through Sweden and Norway, the GWO ensemble of 2018 is celebrating this incredible milestone with a GWO Anniversary Reunion Weekend, May 11 through May 13.

Of course, 140 years of fantastic musicianship calls for more than the usual spring concert.

"We all care about how we sound and are willing to work hard so that we can reach our full potential as an ensemble."

—Sydney Hedberg

This year, current members of GWO and 180 alumni alike will come together during the concert to perform and honor the GWO legacy.

"I'm really excited to see what impact playing the music has for the returning alumni, coming back to Gustavus and GWO and hearing their stories from when they were in the band," Junior Kari Felland said. Indeed, the group of alumni

performing in the concert is large in number but also in breadth, ranging from the class of '63 to '17.

No matter their age, major, or instrument, this reunion will truly be connecting the performers in GWO pride.

But beyond the immensely powerful alumni presence, this concert has a plethora of goodies in store.

"GWO will present a concert that lifts up our student-centered approach to music performance education," Dr. Patrick Miller, current GWO director, said.

The set features a number of student leadership opportunities geared toward showcasing the growth of GWO's impressively dedicated music majors.

"Charlie Barnhouse, a current junior music major, wrote a new piece for the band entitled 'Saturn V'.

We will give Charlie's new work its world premiere," Miller said.

The concert also features seniors Jessica Backes (Flute) and John Halvorson (Horn) as soloists, and senior music majors Emily Komperude and Emily Sasik as student conductors.

An impressive amount of diligence has gone into producing this landmark concert.

"This concert has a lot more pieces than normal [which] required more time spent individually and as a section to master the music, but we are very excited to share this music with the GWO [alumni]," Sophomore Sydney Hedberg said.

GWO continues to produce beautiful musical performances, and they clearly understand this



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The Gustavus Wind Orchestra recently returned from their international tour of Sweden and Norway.

does not come out of thin air.

However, the ensemble is quick to whistle while they work. "It's been fun to hear each piece coming together, and also to imagine the alumni that will be playing it with us during the reunion," Felland said.

Some of the specific rehearsal styles have also gleaned positive attitudes from students. "My favorite rehearsals have been performed in a round where a mixed formation promotes greater listening and cohesion throughout the band," Senior Kelly Neubauer said.

With such an elaborate production looming overhead, the GWO ensemble meets the challenge with enthusiasm, determination, and plenty of bona fide Gustie character.

Touring in Sweden and Norway had a particularly profound effect on the students.

"Coming back from our tour of Norway and Sweden, I appreciate the connections I have with others in GWO so much more.

"We're so much closer as a group and I've made connections with people I wouldn't have otherwise," Felland said.

The touring opportunity made a similar impression on Hedberg. "We grew closer together while traveling, both to each other and to the music. After returning from tour, more people seem connected to one another and more invested in making music," Hedberg said.

Evidently, travelling to Sweden and Norway allowed GWO to deeply connect to Gustavus' Scandinavian heritage and share music with diverse corners of the world.

But most importantly, the tour helped GWO grow as a family.

The 2017-18 season gave GWO a number of opportunities to grow and develop as an ensemble.

"I'm really excited to see what impact playing the music has for the returning alumni, coming back to GAC and GWO and hearing their stories when they were in the band."

—Kari Felland

"GWO has become more and more connected through each musical experience we have been on this year. By supporting each other, we have found our sound, allowing us to share deeply emotional and technically excellent performances with each other and our audiences," Neubauer said.

Hedberg noted the sheer amount of motivation within the students themselves.

"We all care about how we sound and are willing to work hard so that we can reach our full musical potential as an ensemble," Hedberg said.

The anniversary concert has also produced a good source of inspiration.

"It's [been] really cool to plan for the reunion. We'll get the chance to meet Gustavus alumni who were in our shoes five, ten, twenty, or more years ago and sharing that connection and experience is really powerful," Felland said.

The 140th Anniversary Concert will be held in Christ Chapel at 7:30 p.m. on Saturday, May 12. It succeeds a weekend-long slew of festivities that bring together students, families, and alumni alike for a celebration of profound and honorable Gustavus legacy.

140 years is a long time to maintain a legacy of excellence, but GWO has achieved that and then some.

On this weekend, 140 years evokes a deep sense of history, awe, and anticipation for the next 140 years.



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The weekend festivities include visiting an open rehearsal, band banquet, alumni lunches, the concert, and an 18-hole Golf Scramble.

Best Places to Study on Campus

1. The Courtyard Cafe



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4. An empty classroom



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7. The Gustie Den



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2. A private study room in the library



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5. The caf



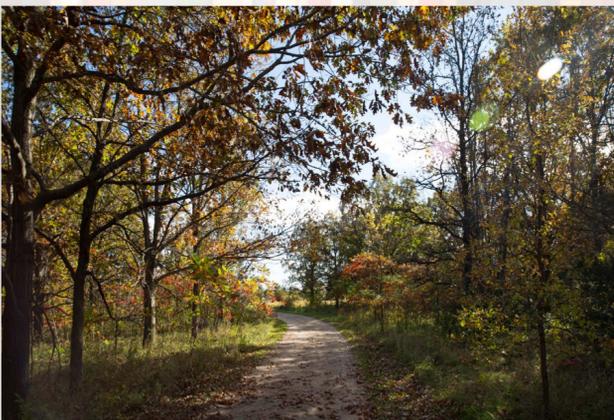
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8. A hammock



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3. The Arb



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6. The Beck Atrium



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9. The bottom floor of Anderson



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