

# The otherness: why Gustavus?



**Priscilla Otero**  
Opinion Columnist

When I meet someone new at Gustavus, I am usually asked a rather unconventional question: "Why Gustavus?"

This question is asked in a very similar way to: "Where are you from?"

It's asked with intrigue, with shiny eyes, hungry for information.

At times, the air of the person on campus asking this Gustavus question, is aligned with the emotive response to my answer to where are you from: "No, where are you really from?"

So with this context, the question: "Why Gustavus?" becomes "no, why did you choose Gustavus?"

I truly do not know the true

reason behind the "why Gustavus," or its origin here on campus.

It happens often, and has been asked periodically since my first arrival on the hill two years ago.

I could be asked this question because I am an out of state student from Florida.

Perhaps the question is more similar to: "Why Minnesota?"

It may stem from the thought of, "it snows here and you chose the cold over beaches and warm weather."

I cannot deny this to be true from many seeking an answer to what I call the Gustavus question.

Yet more often than not, it is not the case.

Context is what proves validity to statements.

Our student culture, and the college itself, should push for a more "academic" liberal arts college in its image.

I say "academic" in the way certain New England Colleges are perceived to be "academic."

Sometimes the Gustavus question is asked after judging my competitive intellectual abilities.

I thank those students for the positive encouragement, but since being at Gustavus, I have met equally brilliant, innovative, and intelligent students who competitively rival

the preconceived intelligence of students from certain New England colleges.

Yet more often than not, we hide our excellence, choosing to embrace an "underdog" mentality.

In the context of academia, the Gustavus question is out of place.

A liberal arts college should be competitive enough to have students from all states across the country, and from countries of the world; because it offers superior opportunities of career and intellectual growth.

If one takes the Gustavus question to be a reflection of "why Gustavus" and not why another institution of higher learning, then Gustavus must quickly change this false perception before it's too late.

As I quickly wind down the tunnel toward graduation, I want to address the ugly head of the Gustavus question.

Similarly to the question (Where are you really from?) that is asked to Americans who do not fit the traditionally physical characteristics of the defined concept of "white," the Gustavus question becomes a reflection of this question in our campus culture.

As a Latina, I find this question, more often than not, to be nerve-

The Gustavus question and its origins are unknown, but when asked, it leaves behind a bitter feeling.

The sentiments left from the sting of the nature of the Gustavus question, creates a designation of "other" on one's forehead, a sentiment of not belonging to whom it is asked of.

Gustavus makes efforts to be "inclusive."

Yet in attempt to do so, the college creates separatism and tribes of guilt and bias by targeting people of color, in its academic oversimplification, as oppressed entities, as exotic, as problematic, as different, as the other.

Philosophers such as Georg Hegel apply Otherness, simply put, as the concept of the Self which requires a counterpart entity, that defines the Self, and as the state of being alien to the identity given by society to a person and to the identity of the Self. Otherness is a tool of societal oppression.

The Gustavus question, in its very nature, is a reflection and tool of applying Otherness to many first year students on the hill.

With Commencement around the corner, I've often thought about what the most important part of my Gustavus experience was.

My professors approachable, helpful.

The studies I have endeavored, facilitated by them, have been at times intensive and even life changing.

I enjoyed the walks in the arb, the beauty of the campus, attending Model United Nations Conferences.

I am thankful for my friends who I debate politics, economics, or simply lay out in the grass with a book in our hands.

I will miss golf and badminton after classes, and conveniently having food from the buffet.

I will miss being surrounded by individuals of my age group.

Yet, when I think of what the most important part of my Gustavus experience was, I think of my story, of academic challenges, of navigating otherness, of overcoming.

So instead of asking someone "Why Gustavus?" instead of perhaps indirectly perpetuating this feeling of being an other, why not ask your fellow Gustie, "What's your story?"

You might hear something new and meaningful.

You might find more commonalities then not, and you might find a story that can have the power to influence your life.



Old Main surrounded by blooming flowers in the spring.

Submitted

## Letter to the Editor

On the evening of May 1, the Day Course sponsored an event titled 'Painting Palooza.'

The week prior, the event was advertised to the campus community through posters promising stress relief, free food, and 'tons of paint.'

Along with flowers, the month of May brings final exams and papers, causing students across campus to be on edge.

About twenty students, along with myself thought an evening of painting would be the perfect way to take a break from the stress of school, just as the poster had promised.

As I entered the room, confusion struck me.

There were no painting supplies in sight, just previously painted canvases set on tables with bunched up table clothes for decoration.

We were instructed to sit in the back of the room, where we waited excited to paint-but apprehensive.

Something just wasn't right.

After a few minutes of awkward, quiet waiting a girl stepped forward and with a chuckle announced that the Day Course lied.

They were not in fact go-

ing to grant us with painting supplies, but invited us to view their 'art exhibit' of three tragically depressing quotes finger painted onto canvases.

'Promises and pie crust are made to be broken,' I disagree when a person's state of mind is on the line.

Disappointment covered everyone's face.

The expectation of a good time in the midst of anxiety was ripped away from all of us; we were left with nothing but resentment.

All I want is an explanation.

The Day Course left us with nothing.

It would have been nice to know the motivation behind wasting the time of their peers.

When the announcement was made that they lied to us, that was their chance to get the point across.

What was the point made? That promises were meant to be broken?

Well, if that is the case then the Day Course needs to reconsider their morals.

- Ingrid Iverson, Sophomore



# Technology: the modern plague



**Emiy Pratt**  
Opinion Columnist

I'll be honest, I spend a lot of time on my phone. Between several social media accounts, keeping up with my friends and family back home, and my problematic addiction to The Sims Freeplay, it's a miracle I manage to get anything done.

But it's not just my phone: computers, iPads, and music all play an important role in my everyday life, helping me with homework, work, and exercise.

The temptation of technology is at every turn and it becomes difficult to properly manage our intake.

A few weeks ago, one of my professors challenged my class to spend the period browsing the library, with no access to our phones or any other kind of technology.

For the first time, I began to really understand how detrimental these devices are to our learning and creative abilities.



Pratt says technology plays important roles in students' lives.

Caroline Probst

No doubt everyone has heard the complaints about phones and how they prevent young people from properly socializing.

While there is truth in that statement, this issue reaches far beyond just cellphones.

Today's society has convinced itself that boredom is one of the worst possible things to experience.

Our constant exposure to different kinds of distractions in the form of a variety of technologies has taught our brains that it must stay busy at all times, so much so that most teenagers and young adults practically fidget with anxiety when their brain isn't engaged with something.

The biggest problem with this is, as students, we aren't

learning how to actually let our brains rest.

Our version of relaxation includes watching Netflix for an hour or listening to a favorite playlist on Spotify, both of which require at least some focus from our brain.

After a long week of studying, it might feel like relaxing, but these activities are likely why so many students have difficulty sorting out their stress.

Without that brain recharge, stress just continues to build on top of itself.

This "brain recharge" isn't referring to simply taking a nap or having a good night's sleep.

It's taking some quiet time for yourself without the distraction of technology an arm's length away.

Whether this includes taking a walk in the arboretum or wandering among the many shelves at the library, letting your mind wander gives it the opportunity to build up the energy for major projects and dense readings.

This becomes particularly helpful around the end of the semester when someone's workload is jam packed.

Aside from building up brain energy, taking a break from technology allows us to produce better ideas for school and work assignments.

What society labels as "boredom" is actually an efficient means of mental production.

Most of my article topics come to me while I'm in the shower and that's because there's no music or screens to distract me.

I've recently started working out without listening to music, and it's allowed for my mind to be all the more creative.

It's also helped me notice how many people in Lund are actually on their phones watching videos or texting while on the

treadmill and elliptical.

Young adults have become unable to give their mind a break even when their whole body is engaged in a separate activity.

It's no wonder texting and talking on the phone while driving has become such a problem.

In general, ignoring technology allows people to be more in the moment.

I myself am guilty of checking my phone in the middle of a real-life conversation with someone and it is a habit that nearly everyone in my generation and younger needs to work on.

A living person should be more interesting than a small device in your hand.

It's true that technology helps us connect to people from all over the world but, unless it's an emergency, conversations with them should wait because physically spending time with people is so much more impactful than communicating through a screen.

It is for this reason that I loathe the televisions popularized in restaurants and training centers.

They're distracting and no matter how much I want to focus on the person I'm eating with or let my mind wander while exercising, my eyes are nearly always drawn to the bright screens across the room.

It's time for people of all ages to understand that "rest" doesn't just apply to our bodies because, in order to put forth its greatest effort in the academic world, our mind needs it too.

No matter how busy someone's schedule is, they need to find time to be "bored" because it will make their work output so much more effective.

## The Good, the Bad, and the Meh



Nobel Prize Winner Laymah Gbowee's speech at the MAYDAY! Peace Conference. Wow.



Not all professors canceled class for MAYDAY!



Allergies.



# Is “STEAM” based learning good for Gustavus?



**Oakley Clarke**  
Opinion Columnist

While many of us—namely, juniors and seniors—will never see the completed Nobel Hall and Theater expansion, we already are seeing the destruction the big yellow crane in leaving in its wake.

Where, exactly, does the liberal arts fall within the much touted “STEAM” education framework?

The Nobel expansion is much needed—the place is currently like walking around in an asylum.

It’s dry, emotionless, industrial, and I can’t help but feel that the power could blink on and off at any moment.

Still, whether a liberal arts college like Gustavus needs a science building that’s double in size remains a valid question—especially at a time of mediocre enrollment numbers.

Gustavus is not a research institution, never will be, and will not ever be able to compete with well-established research institutions.

The commitment to the liberal arts seems even more lacking when, for example, modern languages are taking a hit.

Gustavus’ Chinese offerings are set for the chopping block. Mandarin is an ever-growing and important language in the globalized world, so it’s ironic that the college, which stresses that it prepares students for the modern world, is cutting the program.

Getting rid of Chinese was apparently a way to save costs—even though only one professor was employed under the program.

Furthermore, many question the commitment to the modern languages more generally—some imagining even less options in 10-15 years.

Meanwhile, a some \$50 million expansion to Nobel continues underway.

While the Nobel project looks to the future, the cutting of programs disregards the future.

Students come to liberal arts colleges in search for choice to fulfill academic curiosity.

If the College chops programs simply because of financial restraint, the College’s future is already at risk.

What other departments/classes will be cut when financials are tight?

How are those cuts decided upon?

Clearly, whoever’s idea it was to cut Chinese was short-sighted, and I could easily see that logic carrying over to cutting important departments like Classics, Art History, Philosophy, and Religion.

That’s because these departments don’t necessarily mold students into the cookie-cutter



Submitted

Nobel is currently surrounded by fences covered in construction area warning signs as it undergoes renovation.

shape required by corporations in the economy.

The sudden focus on the so called “STEAM” framework takes attention off of the liberal arts.

Since when is a science, technology, engineering, and math emphasis align with the liberal arts?

Sure, science and math are included in the liberal arts, but STEM was originally formulated to pump out workers ready for the economy.

The liberal arts has been about producing curious human beings who are ready for action in their communities and civic life—quite the opposite of simply creating workers for the economy.

Also, adding “art” to STEM doesn’t magically make it more

liberal artsy.

One also has to wonder about the sudden focus on the arts—specifically theatre and dance.

Gustavus isn’t particularly known as an art school—just as it isn’t particularly known as a science school.

Indeed, where does “technology” and “engineering” even appear at Gustavus?

Sure, Computer Science and Physics may have some overlap, but those departments are not even located in Nobel.

Perhaps the sheer size of the new Nobel will include space for new departments in those areas, but, again, Gustavus is not a research institution.

While I admire any attempt to expand the scope of the education offered at Gustavus, any such attempt cannot and should

not compromise Gustavus’ liberal arts history and courses that fall in line with that history.

A new neuroscience department should not come to our campus when the humanities risk being cut—even if donors paid for it.

A new Nobel building shouldn’t be built under the same conditions.

Gustavus stands out because of its commitment to the liberal art, and its ability to avoid fad trends in education.

And let it be known, a so-called “STEAM” framework is just that: a fad.

No matter how large of a crane they plopp in the middle of our campus, in vogue educational trends will never be able to equate the time-tested history surrounding the liberal arts and

## 3OH!3 in 2018!



**Jessica Hastings-Ereth**  
Opinion Columnist

As the big concert approaches I thought I would take a trip down memory lane with everyone because 3OH!3 probably brings you back to your middle school years.

For those of us who are millennials (Dec. 1995 was the cutoff) many of these things will strike memories, maybe for those even a few years younger than us.

Today many fads of the 90’s and early 2000’s are coming back into style.

Plaid (although this has always been in style in Minnesota #lumberjackvogue), black combat boots, dark nail polish, and a lot of bracelets.

I honestly cannot believe how fast time has gone by, 22 years ago I couldn’t even say a word and here I am writing for the college newspaper.

I remember the first time I heard 3OH!3.

I was on the bus on the way home from school in 7th grade and a kid on the bus was singing “do the Helen Keller and talk with your hips” I was so confused until I heard the song.

This was considered pop, but I guess today it would be more “punk rock” or some electronic punk alternative, which is still confusing.

As I quote the bowling for soup song 1985 “when did motley cru become classic rock?”

I think this applies to a lot of “rock or punk rock” music today. It makes me sad how “soft” rock has gotten.

Keep in mind that these were the days where hot topic was packed, it was hard to wait in line as my mom stood outside the store judging every person going in and out of the store.

As I come out with my \$20 worth of eyeliner and black nail polish my mom would look at me with disgust.

But she would end up hiding it from me, little did she know I had back ups.

So I was ALWAYS covered when it came to black cosmetics.

Quite frankly I still know the lyrics to every Alien Ant Farm, Blink 182, Sum 41, and The Used songs.

So to prepare for this concert I suggest that you get out your bright colored hair extensions, plaid pants, and lots of eyeliner.

In the early 90’s Nirvana recorded their first album, and the rest was history.

Kurt Cobain was known for some great punk rock.

After him numerous bands, including Jimmy eat world, My chemical romance, fall out boy, paramour, and yellowcard really popularized the new

“genre” of emo pop punk.

My roommates occasionally get mad at me for having some “throwback” music moments in the shower, and my bad singing doesn’t help the situation.

As you get out your concert accessories please keep in mind some basic concert etiquette. First of all, don’t be rude.

Everyone is there for the same reason as you, so be courteous to those around you.

Don’t push and shove around.

I am not sure how seating works, but if you are worried about a good spot, just get there earlier.

Then you don’t have to worry about crowds or unwanted yelling.

Second, please don’t scream so loud no one can hear anything.

In my personal experience there is nothing worse than being next to a person who is screaming the entire concert and you end up missing everything, not to mention your eardrums are SOL.

Next, wear deodorant, no one, and I mean no one, wants

to stand next to the person who smells like they were on survivor for two weeks, that ruins the experience for everyone around you.

On that same note, don’t wear an obnoxious amount of perfume either, people may have bad allergies to different scents.

And as adults we don’t need to smell like a 7th grade locker room, with axe or victoria secret body sprays.

Lastly, don’t get up in everyone’s business.

By that I mean standing ridiculously close to one another.

You will probably not know everyone around you, and the last thing I would want is to have random people touching me because the place is so packed.

Please be considerate and have some physical boundaries, everyone needs their personal space.

Remember that if you don’t want someone that close to you, you shouldn’t be that close to those around you.

So stay safe, have fun, and sing along.

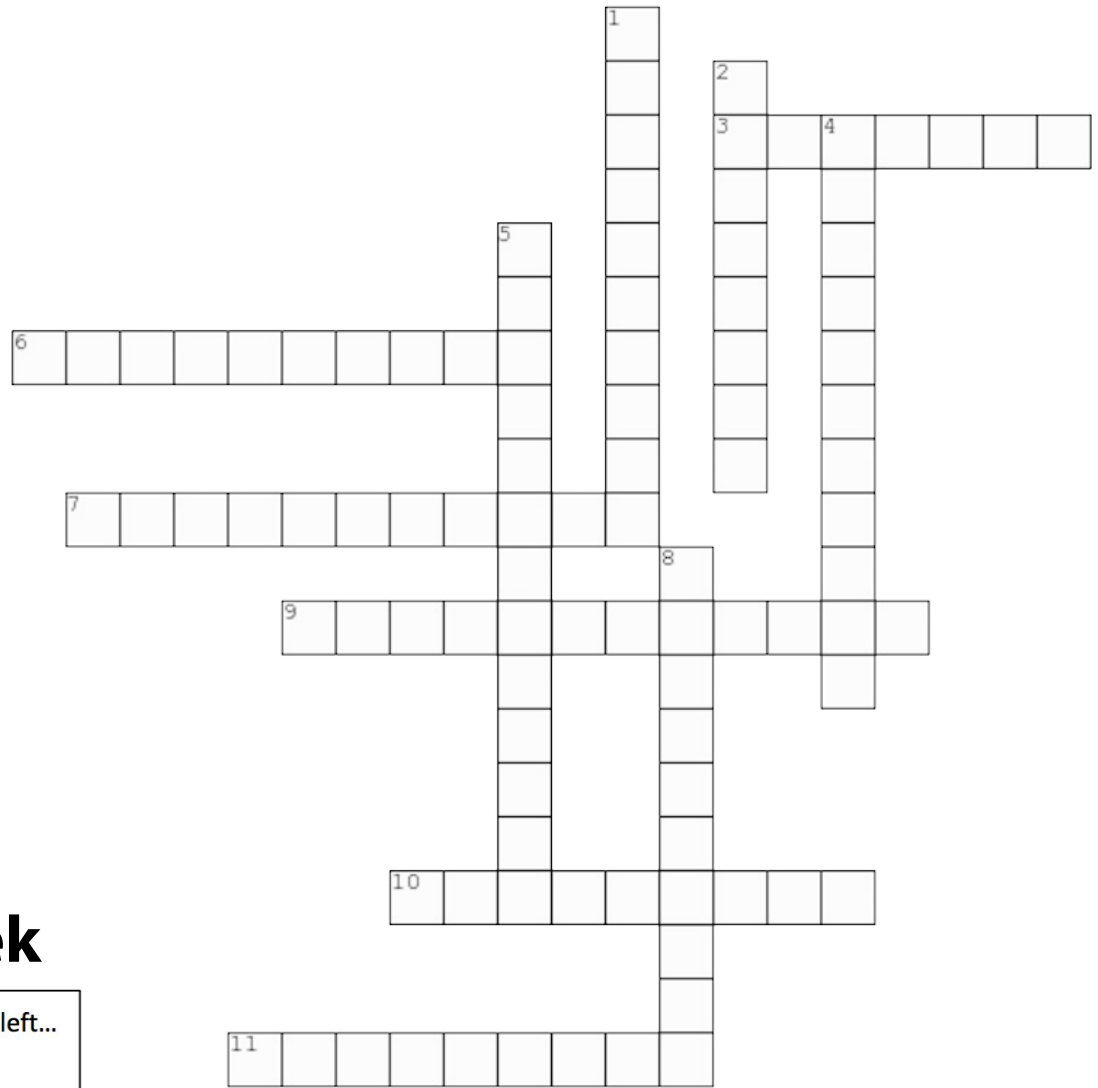
# "The study of..." Crossword

## Across

- 3. study of the environment
- 6. study of the heart
- 7. study of human movement
- 9. study of fossils
- 10. study of words
- 11. study of family lineage

## Down

- 1. study of books
- 2. study of teaching
- 4. study of birds
- 5. study of undiscovered animals
- 8. study of poisons



- ACROSS  
 3. Ecology  
 6. Cardiology  
 7. Kinesiology  
 9. Paleontology  
 10. Etymology  
 11. Genealogy
- DOWN  
 1. Bibliology  
 2. Pedagogy  
 4. Ornithology  
 5. Cryptozoology  
 8. Toxicology













## Cartoon by Trevon Sladek



## Pun of the week

"Divers work under pressure."

## The zodiac signs as Gustavus professors

<b>Aquarius</b> (Jan. 20-Feb. 18)  So Young Park	<b>Taurus</b> (April 20-May 20)  Matt Panciera	<b>Leo</b> (July 23-August 22)  Rob Kendrick	<b>Scorpio</b> (October 23-Nov. 21)  Sean Cobb
<b>Pisces</b> (Feb. 19-March 20)  Eric Carlson	<b>Gemini</b> (May 21-June 20)  Patricia Branstad	<b>Virgo</b> (August 23-Sep. 22)  Kate Keller	<b>Sagittarius</b> (Nov. 22-Dec. 21)  Richard Leitch
<b>Aries</b> (March 21-April 19)  Glenn Kranking	<b>Cancer</b> (June 21-July 22)  Laurent Dechery	<b>Libra</b> (Sep. 23-October 22)  Ruth Lin	<b>Capricorn</b> (Dec. 22-Jan. 19)  Brandon Dean



# Women's Golf competes at Carleton

## Gusties finish fourth out of nine teams



Gustavus Sports Information

Junior Ellie Brandt lines up a put during the MIAC Championships in the fall. The team competed strongly at the Carleton Invite, finishing in fourth place.

### Jake Woodrich Staff Writer

The Gustavus Women's Golf Team looked to finish their spring season on a high note this past weekend at the Carleton Invite.

Last time out, the Gusties earned a sixth place finish at the Wartburg Invite in Waverly, IA. That strong performance was highlighted by Senior McKenzie Swenson's second straight top-three finish.

"Swenson has had a great couple of weekends. Right now all aspects of her game are solid and it is fun to see her excel in her senior spring. Her hard work is really paying off," Assistant Coach Randy Stuckey said after the weekend in Iowa.

Senior Jessica Nelson also had a successful weekend and turned in scores of 81 each day to finish in 17th place.

Sophomore Morgan Bleyhl dropped six strokes on the second day to move up from 29th to 20th overall.

Junior Ellie Brandt rounded out the Gusties top four scores with back-to-back scores of 87 to tie for 38th.

After a harsh spring full of wintry weather conditions, the

Gusties got to enjoy normal spring conditions in their last competition of the season.

The first day of the two-day event was held at Willingers Golf Club in Northfield, MN, which the Gusties had never played at before.

The Gusties put together a total score of 335 which left them in fourth place going into the second day.

Sophomore Kristen Cash, Nelson, and Swenson all tied for the Gusties top score with an 82 and sat tied for 17th place. Ellie Brandt carded an 89 and was tied for 32nd. Bleyhl finished with a 91 and was tied for 38th.

"Everyone had a good stretch of holes, but also had a few holes where we struggled. We are playing Northfield Golf Course tomorrow, which we have played a number of times. We're looking forward to finishing the season on a good note," Head Coach Scott Moe said at the conclusion of the first day.

On day two, the Gusties were able to shave seven strokes off their day one total and maintained their fourth place finish through to the end of the tournament.

Swenson was once again the major headline for the Gusties, with a score of 74. She went two-under par over the last five holes, and finished an illustrious college career with a birdie on her final hole. She finished tied for fifth place overall as an individual.

Fellow senior Jessica Nelson posted a final round 85 and finished in a tie for 21st.

"You see a couple of seniors in McKenzie and Jess and reflect on everything they had to do with our program over the last four years. It was great to see their family and friends come out and cheer them on over the final round," Moe said.

The other three Gusties also put together solid rounds in the final round of the season.

Kristen Cash tied for 17th after a day two score of 84, Ellie Brandt shaved four strokes from her day one score and finished in 31st, and Morgan Bleyhl also improved on day two to finish in 39th.

"Our team battled. The spring was really tough on everyone. When you travel south playing a tournament and come home to practice inside and get ready for your next

tournament, it's really tough mentally, but I'm proud of how we responded each week," Moe said.

The Gusties proved resilient all spring as outdoor practice time was limited and the schedule was subject to countless changes and postpone-

ments. They fought through poor conditions and competed well at every opportunity.

"I just want to thank Mac and Jess for their time over the last four years and wish them nothing but the best as they take on their next adventure," Moe said.



Gustavus Sports Information

Senior McKenzie Swenson shoots for the green in a competition last season. Swenson led the Gusties at the Carleton Invite with a score of 74.



# Softball season comes to a close

## Gusties finish with overall record of 12-24



Gustavus Sports Information

Senior Jessica Neuman lines up at the plate and prepares for a pitch. After a short season, the Gusties finished eighth out of twelve teams and failed to qualify for the MIAC playoffs.

### Nathan Thompson Staff Writer

The Gustavus softball team's season concluded last week. The squad compiled an overall record of 12 wins and 24 losses.

Within the MIAC Conference, the Gusties held a record of eight wins and 14 losses.

With a plethora of youth on the team, the Gusties focused heavily on improvement and development this season.

"Unfortunately, this year

did not end with us making post season play, but knowing the team was focusing on the process and overall made great strides towards where the program is headed, we can't be too disappointed," Emily Webb said.

Webb, who will be graduating after the fall semester next school year, was honored as a senior this season.

"I will be graduated before the start of the next season, but knowing the girls, they are going to strive for more because they know that it will take more and they will have to put in work to all aspects of their game if they want to compete in the MIAC," Webb said.

Junior Ashley Beise is excited for next spring because of the growth she's seen this year.

"Overall, coming into the season we knew we were a very young team. We took a while for us to combine our pitching, defense, and hitting. I don't think our record reflects the growth we've made from last season as a whole," Beise said. "The goal of the season was to improve as a team and strategically play the game of softball, and we obtained these goals."

Regarding next season, Beise is excited to see the development of the young team

from this spring.

"Going into my senior season, I'm anxious to see our young team develop and really turn some heads next year," Beise said. "We have a lot of talent coming back next year and I can't wait for us to start where we left off combining our pitching, defense, and offensive forces."

As for this season, one of the highlights in a season full of crazy weather and very few home games was sweeping Bethel University right here at Gustavus.

*"We have a lot of talent coming back next year and I can't wait for us to start where we left off combining our pitching, defense, and offensive forces."*

—Ashley Beise

"Definitely a key highlight for the season was sweeping Bethel on our 50th Anniversary celebration. We came from behind in both games with some key hits and perfect defense," Beise said.

The Gusties battled back in

both games against the Royals.

"Our team as a whole came together in these games and showed Grit. Grit was something we strived to show each and every time we stepped onto the field, and that was demonstrated through using multiple athletes in key situations, as well as stringing hits together," Webb said.

One difficulty that the team regularly faced throughout this season was snowy spring weather.

"Regular season was pushed to a week or two in April, which put a lot of pressure on all MIAC student athletes, as well as coaching staffs. A lot of teams ended up playing games in neutral facilities in order to get games in. Because the weather was so inconsistent, it led to rules having to be set. Six teams made it to the conference tournament this year. This was a unique situation, but shows that the MIAC does want to be fair and considers the weather when making such decisions," Webb said.

In a season full of snowy softball fields and an emphasis on constant improvement amongst a youthful Gustavus softball team, the Golden Gusties hope for more development and more sunny weather when next spring rolls around.



Gustavus Sports Information

Junior Aly Freeman makes it to second base during a game this season.



# Track and Field hosts Drake Alternative

## Gustie men and women win 11 events collectively



Gustavus Sports Information

Junior McKayla Stowell competes in the 200-meter dash at the 18th Annual Drake Invitational April 28. Stowell took home first in the event to add to her first place finish in the 100-meter dash.

### Nathan Thompson Staff Writer

The Gustavus Men's and Women's track teams competed at the Cobber "Snownami" Open on the 21 with the women taking third and the men taking sixth.

The women's team scored 95.5 points on top of first place and record setting performances from multiple individuals.

Junior McKayla Stowell re-

corded the only top finish for the team during the meet with first place finish in the 100-meter dash with a time of 12.39 while also finishing third in the 200-meter dash.

Sophomore Tierney Winter etched herself into the record books as her fifth place time of 4:45.16 in the 1,500-meter broke the previous Gustie record set way back in 1998 by Becca Wold.

First-year DeAnna Giles also registered a top performance,

finishing second in the triple jump at 36-2.25 while Seniors Sadie Klug and Olivia Rosenow finished second and third in the 5,000 meter run.

The men's team registered a total score of 77 points and was led by the distance runners, taking top finishes in the 5,000 and 10,000-meter runs.

First-year Andrew Stumbo took the top spot in the 10,000-meter with a time of 33:16.03. Junior Alex Wischnack also landed in the top three along with Stumbo, placing third and finishing just ten seconds behind.

First-year Nick Kerbeshian and Jeremy Gilbertson finished first and second respectively in the 5,000-meter run for a collective 18 points.

Also registering notable performances were Senior Justin Friedrich who placed second in the 3,000-meter steeplechase and Sophomore Matthew Montplaisir who placed fourth in the triple jump.

This past Saturday, the teams hosted the 18th Annual Drake Alternative meet with an abundance of strong performances on both sides.

Six different members of the women's team took Home top performances over the weekend with Stowell registering two by herself. Her two first place fin-

ishes came in the 100 meter and 200 meter dashes while earning a personal best in the 200.

"It was just paramount for us to go out and compete well. Any time we're going against the DII schools, holding our own against them, and bringing home some individual champions and solid performances, it's a lot of fun to see," Head Coach Dale Bahr said.

Another top finish came from Sophomore Lily Anderson in the 400 meter run while second place was snatched by fellow Gustie Sophomore Megan Hill.

Another pair of top finishes came in the 800-meter where Junior Abbie Schnabel and Sophomore Haley Anderson finished first and second, respectively.

Also placing first in their respective events were Klug and Rosenow who bested their competition in the 5,000 meter run and the 3,000 meter steeplechase, respectively.

Rounding out the top finishes of the meet was Senior Marisa Morgan who placed first in the javelin with a personal best throw of 126-5. In addition the Gustie 4x100-meter relay team also finished on top with a time of 50.06 from Anderson, Winter, Giles and First-year Erin Teichroew.

Another four top perfor-

mances came from the men's team on Saturday with Junior Michael Hensch, Stumbo, First-year Taylor Rooney and the 4x400-meter relay team all placing first in their events.

"A lot of work goes into hosting a meet and a lot of thanks goes to my athletes. We have such a great event for the alumni and just having that many come back and enjoy the day with us is a great thing and I think it speaks volumes to our program," Bahr said.

Hensch led the Gustie throwers with a personal best throw of 185-3 and taking first by a significant margin of ten feet. He also placed third in the shot put.

Stumbo's top finish came in the 5,000 meter run, pacing the field with a time of 15:22.37. Rooney continued his dominant season with another top finish in the 110-meter hurdles while also recording a career best leap of 6-4.75 in the high jump for second place.

Also, the Gustavus 4x400 relay team consisting of Juniors Jack Blaney, Bobby Verchota, and Ben Madigan along with First-year Brennan Gustafson led the field with a first-place time of 3:24.94.

Next up for Gustavus is the Minnesota Intercollegiate Athletic Conference Multis next Thursday and Friday.



Gustavus Sports Information

Junior Michael Hensch competes in the hammer throw April 28.