

# THE GUSTAVIAN WEEKLY

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ISSUE 18

Tales From  
Disneyworld



VARIETY - PAGE 7

The world  
shouldn't be a  
boys club



OPINION - PAGE 10

Women's Golf  
opens spring  
season



SPORTS - PAGE 16

## Christ Chapel to host sixth annual Faith Conference

### Conference plans to focus on authentic engagement with the world

Andrew DeZiel  
Staff Writer

This upcoming Saturday, April 20, Christ Chapel will host the 6th annual Gustavus Faith Conference.

Titled "Doubt and Difference: Finding Faith Through Authentic Engagement," the conference will focus on the importance of authentic engagement with the world.

It will center around a cornerstone of a vibrant faith which serves to weather life's trials and tribulations.

The conference grew out of the annual business meeting of the Gustavus Association of Congregations, which began some three decades ago and has grown to include more than 500 congregations - the largest such group within the ELCA.

Most of these congregations are located within the upper Midwest and are rooted in a Swedish Lutheran heritage.

Delegates to the annual business meeting elect members of the Gustavus Board of Trustees, ensuring that the Church and Gustavus retain close ties.

"There are a lot of ways in which (these congregations) support the college through their benevolence and through prayer," Rev. Grady St. Dennis '92, who serves as Chaplain and Director of Church Relations, said.

Over time, it became a Gustavus tradition to welcome the delegates with a faith workshop in advance of the business meeting.

These workshops often vary dramatically in content from year to year.

For example, Chaplain Siri Erickson played a prominent role in last year's workshop, discussing with Dr. Philip Clayton the interaction of faith and science.

Over time, the workshops gained a following.

"People were asking, 'Can I come as a guest and just hear the presentation?' and we started to realize there's something unique there we should open up to a broader audience," St. Dennis said.

At this year's conference, doors will open at 9 a.m., and following a brief performance



Caroline Probst

One of the keynote speakers from the 4th Annual Faith Conference in 2016.

from the Gustavus Choir, conference attendees will hear from the two keynote speakers.

The first, Dr. Jacqueline Bussie, is a theologian and professor at Concordia College in Moorhead, Minnesota where she serves as Director of the Forum on Faith and Life.

She has written two books, *Outlaw Christian* and *The Laughter of the Oppressed*, which respectively received the 2017 Gold Medal Illumination Award in Christian Living and the national Trinity Prize.

Bussie's talk will be based on central themes of her books.

In *Outlaw Christian*, Bussie argues that a full, authentic Christian faith must be rooted in love and compassion, rather than what she describes as the "unwritten" and distorted rules of some forms of Modern Christianity: "#1: Never get angry at God; #2: Never doubt; #3: Never question; #4: Never tell your real story; #5: Always speak in clichés about evil and suffering; and #6: Always believe hope comes easy for those

who truly love God."

For Bussie, these rules have stifled the growth of authentic faith in many Christians and weakened the church.

The conference will also hear from Dr. Munib Younan, who served as Bishop of the Evangelical Lutheran Church in Jordan and the Holy Land until his retirement in January of this year.

From 2004-2010, Bishop Emeritus Younan served as President of the Middle East Evangelical Council of Church-

es, an ecumenical organization of Protestant Churches in the Middle East.

He then served as President of the Lutheran World Federation from 2010-17, representing more than 70 million members of the Lutheran movement from 79 different countries.

During his tenure as President of the Federation, he co-authored a statement with Pope Francis on Reformation Day 2016, which celebrated the commonalities between the Lutheran and Catholic faith traditions and called for increased Christian unity.

He also authored the first translation of The Augsburg Confession into Arabic.

Younan will share hope and insights he has gained from a lifetime of service to the church and involvement with efforts to promote Christian unity.

Those unable to see Younan's remarks at the Faith Conference will also have the opportunity to hear him speak at Daily Sabbath on Friday morning.

"In addition to being engaging speakers and well-known Lutheran theologians, Bussie and Younan are both highly respected interfaith leaders who have extensive experience working with people of various religious traditions for the common good," Marcia J. Bunge, Professor of Religion and Bernhardson Distinguished Chair said.

"Their talks will prompt all participants, regardless of their beliefs or backgrounds, to reflect deeply on their own values, commitments, and ways to engage authentically and work together effectively with people from diverse worldviews."

For Gustavus students, faculty and staff, tickets are free and can be ordered online or picked up in the campus center during tabling times, which will be held Wednesday, Thursday, and Friday before the conference.

For those not affiliated with Gustavus, tickets to the program are \$10 per person, with a group discount of 5 tickets for \$40 and 10 tickets for \$60.

All proceeds from the ticket sales will benefit the John D. and Ruth Hogenson-Rutford Endowment for Church Relations at Gustavus.

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## Campus Safety Report

### Monday, April 09

- Residential Life staff responded to a possible policy violation in Norelius Hall.

### Tuesday, April 10

- Campus Safety responded to a medical assist in Southwest Hall. One student was transported to the hospital.

### Thursday, April 12

- Campus Safety responded to Southwest Hall for a welfare check.

### Saturday, April 14

- Campus Safety and Residential Life responded to an odor of marijuana in Pittman Hall.
- Campus Safety and Residential Life responded to a sexual orientation based bias-related communication written on a photo on a door in Norelius Hall.
- Campus Safety and Residential Life responded to an odor of marijuana in Norelius Hall involving three students. Case referred to the campus conduct system for pos-

session of marijuana and paraphernalia.

### Sunday, April 15

- Campus Safety Responded to a report of an alcohol violation in Norelius Hall. One student was transported to the hospital by ambulance.
- Campus Safety responded to a medical assist at Bjorling Concert Hall. A student feeling ill was transported back to their residence hall.
- Campus Safety responded to a welfare check for

a student of concern in Schaefer Fine Arts.

- A Collegiate Fellow reported a student of concern and possible College policy violations in Norelius Hall based on videos posted to social media.

### Tip of the Week:

Distracted driving is dangerous, claiming 3,450 lives in 2016 alone. To prevent tragedies due to distracted driving, motorists are urged to:

- Turn off electronic devices and put them out of reach before starting to drive.
- Be good role models for young drivers and set a good example. Talk with your teens about responsible driving.
- Always wear your seat belt. Seat belts are the best defense against unsafe drivers.
- All pedestrians and bicyclists should focus on their surroundings and not on their electronic

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# Womyn's Awareness Center and Alpha Sigma Tau ready to "Take Back The Night"

**Samantha Walters**  
Staff Writer

Take Back the Night is coming back.

This event is sponsored by the Womyn's Awareness Center and Alpha Sigma Tau Sorority.

"TBTN is about the power of speaking out," according to Gustavus alumni Kerrie Humble '17.

The Take Back the Night events include speakers and activities that "help survivors know they're not alone, and that [sexual violence] will not be tolerated or left to go silently into the night," Humble said.

TBTN is a 100 percent volunteer organization that has held events in over 30 countries and at over 600 communities and campuses.

The events have influenced over 30 million people to put an end to sexual assault and violence.

It was founded in the 1970s and began as a way to protest the violence that women experienced while walking in public at night.

It has grown to include different types of violence, like rape and domestic violence, expanding to also include male victims of such violence.

"Take Back the Night events occur on college campuses, in major metropolitan areas, in small towns, on military bases,

and even in high schools. International events have been documented in Australia, New Zealand, Japan, Bermuda, Canada, Italy, Poland, Germany, Hungary, India, England and many other countries," Take Back the Night's platform on their website said.

Last year, speaker Ali Miller from the I-Am-Movement came to Gustavus and encouraged Gusties to join her movement.

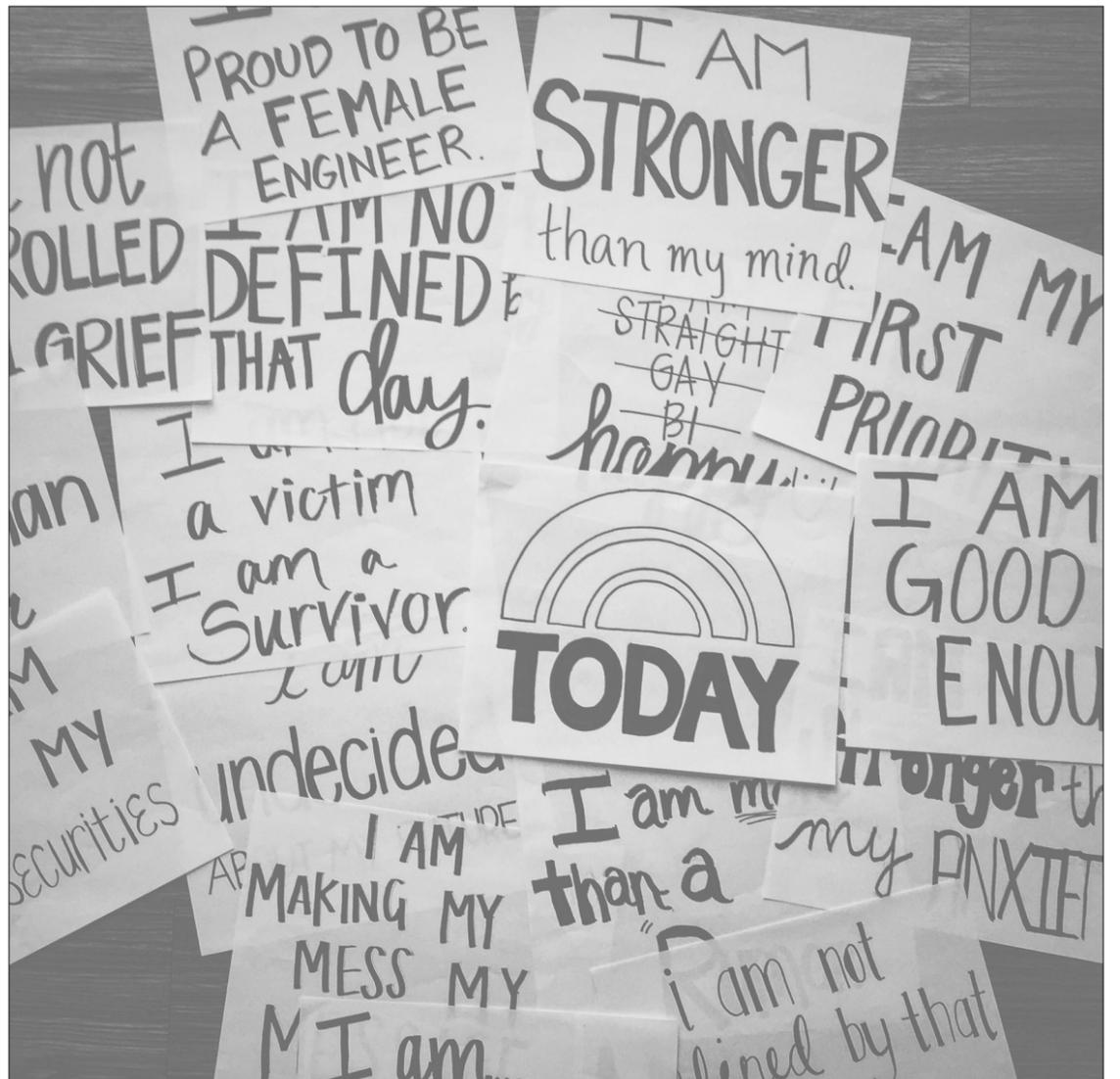
She spoke of her experience and how she was able to get her voice heard.

Miller is from Minneapolis and is a rape survivor who has turned her love of photography into something empowering: a movement against the silence of sexual violence.

"Miller twists what society perceives as weakness into strength, capturing the beauty and warrior-like qualities in the women she features," Huffington Post writer, Anne Hilker said.

According to the National Sex Offender Public Website (NSOPW), only 30 percent of sexual assault cases are reported to authorities, and only 16 percent of all rapes were reported to law enforcement. These statistics only confirm the "crimes of silence" label, because so few are reported.

Take Back the Night promotes removing that silent stigma that surrounds violence and hopes to create community of openness and belonging.



Ali Miller, founder of the I Am Movement spoke at last year's event.

Submitted

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# OLAS plans Latinx Week events

**Elsa Beise**  
Staff Writer

Next week, Gustavus will be hosting Latinx Week.

OLAS, a student-run organization on campus, will be putting on events in order to promote and provide education on Latin culture.

The group's mission is to inform students about Latin culture and to promote an accepting learning environment.

"The purpose of OLAS is to raise awareness and appreciation of Latin Culture and social issues through grassroots movement such as activities and fun, educational events. We do everything from hosting movie night, to dives and even major events like Latinx Night, as well as partner with other Departments, e.g Spanish Department, to inform and tear down cultural assumptions that might be present in Gustavus," Junior Cassandra Carranza said.

OLAS has put on multiple meaningful events this year that educate students and provide fun for all.

"...we've done a lot this year. Including the lip sync battle, the window painting contest, and other small events. Day of the Dead was so far a big successful event. Also this year [OLAS] will be hosting Latinx Night which will be [one of]the

biggest events yet," First year Guadalupe Genis said.

This organization has also raised awareness about current events and have offered a lot to the Gustavus campus.

"We also tabled for DACA and, lastly, we have done other events concerning our way of food and tradition through [a] food tasting," Sophomore Mayra Gurrola-Calderón said.

The week will include a variety of events including dance lessons, film and one big celebration at the end of the week to summarize all of the fun that

*The purpose of OLAS is to raise awareness and appreciation of Latin Culture and social issues through grassroots movements.*

was had.

"We started [off] the week with Bachata [dance] lessons and later we have [a] speaker who will speak about her experiences in the Salvadoran Civil War and how that has impacted her identity here in the United States. Following that, we have bracelet making, a co-sponsorship with CAB to have a showing of Instructions Not Included and, finally, our big night- Latinx Night. I feel

that with all our events we wanted to express the identity of Latin America and how it's displayed in different ways," Gurrola-Calderón said.

This year's Latinx Week took quite an amount of organization and planning, considering how young the organization still is.

"I can say that because we are still a young organization, preparation I feel had an extra layer of difficulty, but this year OLAS was composed of enthusiastic and energized members which is what I feel made it manageable," Carranza said.

Planning started back in the fall and has been being worked on since.

"We had started to plan the events I previously described during fall semester and for us that included creating committees, setting up groups, and the entire group serving as diplomats in their own academics departments to gain support and invitations to partner in other big events," Carranza said.

Despite any hardship the organization faced during its planning time, they have rallied together and stayed committed to the experience and putting on a great week.

"Whenever [there is] planning [for] huge events there needs to be commitment and good time management. We have learned as a group what it takes, the need for conversation and planning ahead," Gurrola-



Abby Anderson

Students learning latin dance at the first event of Latinx week, Bachata with Lupe and Sofia in the Dive.

# Poetry Around The World

**Ella Napton**  
Staff Writer

Everyone remembers studying poetry in English, and the isolating feeling of not understanding what was going on. It seems as though everyone goes through the stage of having no idea what to make of poetry and skating through English class with online interpretations.

Now, a group of students at Gustavus is attempting to use poetry in a different way: to bring students of different backgrounds, languages, and ethnicities together.

The Poetry All Around the World event put on by the Radicals, Campus Activities Board, the Russian Club, and OXFAM is happening on April 24th 4-6 pm in The Dive.

The basis of the event is to celebrate poetry that has linguistic diversity.

"This event is meant to bring us together, all languages are welcome. It's takes place during Diversity week by design, there are many languages here at Gustavus so to give a stage

where they can be shared with the Gustavus community really fits in with Diversity week" said Carter Gunnigle '18 the primary organizer of the event.

He decided to organize this event after speaking with his professor about the professor's past with poetry events.

Gunnigle decided to try and revive this lost tradition and proceeded to reserve the space and finalize the poetry lineup.

In the past years events centered around poetry have been few and far between, and with Gunnigle's efforts we will hopefully see a resurgence of poetry-based events on campus.

This particular event directly caters to one of Gustavus' five pillars: Community.

Gustavus has a growing diverse background in terms of both students and professors.

As our collegiate community diversifies it is the duty of the existing community to work towards a meshing of all here at Gustavus.

It also contributes to three of the four other pillars of the Gustavus community: Excellence, Justice, and Service. This event will showcase the excellence of

Gustavus students and their heritage while highlighting excellent poetry.

A step towards creating a just community with linguistically-mature students.

An example of the efforts students put into service on this campus.

"This involves international students and American students studying other languages and cultures. There will be multilingual students speaking poetry as well as students who are just starting out in languages. It will be poems they've either written themselves or poems they're fond of" said Keliyah Perkins '19 one of the co-facilitators of the sponsoring organizations for the Poetry Around the World event.

One of her organization's jobs is making sure the event runs smoothly by setting up for it, taking down the supplies and cleaning up after it occurs, and being present at the event.

The more students that attend events ultimately show the success of said event.

"The event isn't just to showcase how well we can recite poetry in other languages, it's to

show that there other cultures, identities, people on campus that have sides of themselves that they don't regularly show unless they're surrounded by people speaking that language. In a English dominated campus, it's refreshing to see another side of your peers that isn't always presented in classes - outside of language classes. Languages are more than structured words on a page seeking definition - their emotion crosses barriers that need not be deciphered." said Perkins.

The event is open to each and every student and will be used as a way to help native English speakers understand more about the language the classmate in the seat right next to them may speak.

The event itself will be around two hours long and will have refreshments readily available.

The goal of hosting the event in the Dive is to foster a cafe-like ambience.

This is being done strategically to give the even a much more relaxed vibe and allow students, professors, and general attendees a chance to visit

and unwind while listening to the poetry.

"The event is intended to celebrate the linguistic diversity of Gustavus. I wanted to give students a platform to share their language and its beauty. I hope students will leave with a deeper understanding and respect for the linguistic diversity of Gustavus." said Gunnigle.

Every student, from each and every background, is encouraged to attend the event.

If one is interested in signing up to participate in the event and recite poetry in a language of their choosing, they can sign up outside the Diversity Center in the lower level of the Campus Center.

This event, as aforementioned, is a part of the Diversity Week put on by the Diversity Center.

Diversity Week will occur from April 16-20 and end with the Diversity Ball on April 21.

In the future, the Diversity Center will be hosting Courageous Conversations on May 1 and the Spring Movie Marathon on May 2.

# GUSTIE *of the* WEEK MJ Johnson

**Elsa Beise**  
Staff Writer

There is a high probability you have seen Megan "MJ" Johnson during your time at Gustavus as she is involved almost everywhere on campus.

MJ is a senior double major in English and history and a double minor in Japanese studies and comparative literature.

Not only is she invested in her studies, but MJ is also a Gustie Greeter, Co-Editor of The Fourth Crown, a Student Ambassador, a member of both the Guild of St. Lucia and a competitive force on the Gustavus Forensics team.

*"She is willing to help anyone and everyone to any extent and has a heart that encompasses everyone."*

-Amanda Hoffman

MJ is hoping to be admitted to the Fulbright program in Vietnam, fulfilling her passion of teaching English.

"I am a current semi-finalist

for the Fulbright program in Vietnam. I have no idea when I will know whether I am accepted or not. I would feel incredibly honored to do so as it would involve me teaching English to high school or college students.

"If that does not work out, I would love to work at a non-profit for a while," MJ said. At some point, MJ would also like to attend law school.

MJ likes to keep herself busy by creating her own mini courses in order to learn more about history and other aspects of life.

She is interested in many topics of history.

"I like to create little classes or courses for myself. It's like an independent study. Right now I am in the middle of my 'Robert F. Kennedy' course.

The agenda includes two biographies and the documentary series "American Dynasties: The Kennedy's." As for my next course, I think it will be focused around J. Edgar Hoover, the former head of the FBI," MJ said.

Amanda Hoffman has been on the speech and debate team with MJ for three years. Hoffman notes how MJ has been a great help in terms of organizing the teams and recognizes MJ's skill for being a leader with a deeply caring personality.

"MJ is one of the kindest, loveliest, most selfless people

I know. She is willing to help anyone and everyone to any extent and has a heart that encompasses everyone.

"Her presence on campus is so bright and caring," Hoffman said. Hoffman also appreciates MJ's ability to give solid advice when needed.

*"She was a superb leader and amazing role model. I thought she did a great job getting [the first-years] acclimated into [Gustavus]."*

-Ryan Zamzow

"She won't just tell you what you want to hear but what you need to. She has experienced a lot in her life and has overcome so many things, so when she talks to you or gives you advice it's like she's giving you part of her life," Hoffman said.

First-year Ryan Zamzow was in MJ's Gustie Greeter Group during orientation weekend this past year and enjoyed MJ's passion for the job.

"MJ was a great Gustie Greeter because she was always so enthusiastic when working with us. She was a superb



Ingrid Iverson

MJ is a double major and double minor with numerous extracurriculars.

leader and amazing role model. I thought she did a great job getting [the first-years] acclimated into [Gustavus]," Zamzow said.

Another first year, Max Kahn, also enjoyed being part of MJ's Gustie Greeter group during orientation and appreciated her efforts to stay connected to the group during the rest of the academic year, including sending cards and candy during holidays and finals.

"[MJ] sent me candy in the mail. It was nice and it showed she cares," Kahn said.

Zamzow thinks that MJ is a great Gustie of the Week because of her communication skills and friendly personality. "She's a great people person. She's very fun, energetic, and filled with life," Zamzow said.

MJ's mark on the Gustavus community is nothing short of impactful, and her genuine kindness and caring spirit can be felt by many.

"She's honestly one of the most wholesome and pure people there are in this world," Hoffman said.



Ingrid Iverson

MJ is currently a Fulbright semi-finalist and is anxiously waiting to hear back regarding the program in Vietnam where she hopes to teach English next year.

# Gustavus presents 'The Marriage of Figaro'

Anna Duong-Topp  
Staff Writer

When most people hear *The Marriage of Figaro*, they think of the lengthy opera by Mozart. But the Gustavus production of *The Marriage of Figaro* by Pierre Beaumarchais is nothing like the opera.

Beaumarchais' comedy, which actually inspired Mozart's infamous work, is perhaps the most prized diamond in the rough theatrical history has to offer.

Boasting a passionately energetic cast, innovative director, and fascinating history, this Gustavian take on a Beaumarchais masterpiece is not one to miss.

*The Marriage of Figaro* is the second installment of a Figaro trilogy, the history of which offers an enthralling peek into French politics, class distinction, and censorship.

Napoleon Bonaparte himself called the play "the Revolution already in action". *Figaro* was initially banned by King Louis XVI for its harsh criticism of French social hierarchy and satirical portrayal of the French aristocracy.

But Beaumarchais refused to see *Figaro* silenced, organizing private performances and revising until the king lifted its ban in 1784.

Unfortunately, *Marriage of Figaro*, though successful in its early days, was quickly over-

powered by the fame of Mozart's opera by the same name, inspired by Beaumarchais' original.

Beaumarchais boldly prioritized politics in both his plays and his life, lobbying for French involvement in American independence, devising elaborate arms deals to the colonies, and later participating in the early stages of the French Revolution.

*"My favorite part of the production has been the cast. Everyone has put a lot of work into developing really unique characters. Plus everyone is hilarious."*

- Jacob Marcott

Though the *Figaro* plays are largely steeped in French history, the universal nature of their political commentary has stood the test of time.

From gender pay gaps to disenfranchisement of the lower class, many of the issues Beaumarchais courageously attacks in his works remain prevalent to modern audiences.

Hannah Mahr, who plays Countess Almaviva, finds the marriage between satire and politics to be highly effective in *Figaro*.

"Pierre Beaumarchais balances comedy and social commentary so skillfully in this script," Mahr said. The charac-

ter of Countess Almaviva also reflects the concept of powerful women Beaumarchais worked to vocalize.

"[The Countess] is a wickedly strong, smart, and dramatic woman," Mahr said.

Despite the emphasis on social justice, Director Henry MacCarthy maintains that this play is first and foremost a comedy.

The play chronicles a single day in which Figaro is to be married, but this central motive quickly succumbs to hilarious plots of lustful jealousy and unearthed secrets.

"It's like a soap opera," MacCarthy said. Power struggle meets stolen lovers meets quirky characters, all in a single, side-splitting day.

"People are coming up with plots, so it's really twisted but very funny... We meet a bunch of characters who are really off the wall," MacCarthy said.

One of MacCarthy's main requests for audiences is not to be turned off by the title—this is not a four-hour opera, it's a rather amusing play.

In order to maintain the rhythmic hilarity of *Figaro*, an immense amount of energy is required by the cast.

"The energy level of this cast is fantastic," MacCarthy said. Jacob Marcott portrays Figaro in addition to taking on the production for his honors project as a senior theatre major.

Like MacCarthy, Marcott sees a lot of strength in this cast. "My favorite part of the production has been the cast. Everyone has

put a lot of work into developing really unique characters. Plus, everyone is hilarious," Marcott said.

Clay Sletta, also a senior member of this powerhouse cast, cites the camaraderie of the group as his favorite part of production.

"We all have a certain level of comfortability to take bigger risks in the rehearsal space without the fear of failure. [Your] colleagues will support you, even if you fall flat on your face... I couldn't be more proud of my cast and crew for all being champions," Sletta said.

'Champions' is the perfect word for describing this group, especially considering the obstacles they've overcome to do *Figaro* justice.

Despite an incredibly rapid rehearsal period and unconventional venue, this cast has taken production challenges and run with them.

*"It's like a soap opera... People are coming up with plots, so it's really twisted but very funny."*

-Henry MacCarthy

"We've been working like lightning," Marcott said. With just over a month to rehearse the show, timing has been crucial to production.

"The cast and crew have been particularly exceptional [with] the fast-paced speed... We usu-

ally have [two] or three months to create the final product, [but here] we had about five weeks to make the show happen," Sletta said.

The 'unconventional' performance space is the St. Peter Yoga Studio, instead of the usual campus performance spaces.

"It's challenging, [but] that's what real life looks like," MacCarthy said. Indeed, performing *Figaro* in a non-performance space has trained the cast to adapt rapidly, a strength undoubtedly vital to showbusiness.

"Rehearsing in the space you're going to perform in is a luxury we take for granted," MacCarthy said.

If any of the obstacles presented to this production have caused additional stress, MacCarthy is unphased.

Clearly the relentless dedication, efficiency, and unbridled talent this group presents not only instills confidence in their director but in themselves.

*The Marriage of Figaro* by Pierre Beaumarchais will be showing at the St. Peter Yoga Studio Friday April 20 and Saturday April 21 from 8-10 p.m. and Sunday April 22 from 2-4 p.m.

There are only 85 tickets available for each performance, so get yours as soon as possible.

This hilarious yet insightful production performed by an incredibly compelling team of people will certainly make you laugh, embolden you toward change, and offer you a slice of unsung history in the process.



The production of 'The Marriage of Figaro' will take place in the St. Peter Yoga Studio instead of the regular on campus performance spaces.

Marisa Jasicki

# Tales from Disney World

**Hannah Deyo**  
Guest Writer

Where do I even begin? How does someone describe the best time of their life, and that the time has only lasted two months with four still left to enjoy?

These and many other questions constantly go through my mind as I drive under the "Walt Disney World" sign on my way to work, or when I enter the parks on days off.

The biggest question, however, is when did my life become a walking dream?

Nothing could have ever prepared me for moving my life 1500 miles away from my family and starting a new job for one of the biggest companies in the world. However, in every way possible, it was the best decision of my life.

After passing every test and obstacle Disney and Gustavus threw at me, I was finally accepted and just had to wait until January 22 for my life to begin.

I moved into my apartment, met my seven roommates, and started settling into my new home and family.

Most of my life up til this point was in a 'Disney bubble' but a few days after moving in, I started on-the-job training, and my bubble popped.

I discovered that I would be working and making magic at Rockin' Roller Coaster starring Aerosmith.

Not only do I get to wear an amazing parking attendant costume and yell "How about some backstage passes?" every three minutes in Studio C, but I met the best group of people I could have ever hoped to meet, and I am proud to call them my work family.

A typical day in my life as a Cast Member consists of mostly 12 hour shifts that start as early as 5:30 in the morning.

*"After all, who can be stressed when your boss is a mouse?"*

We get breaks, we pull rotations, we go to new positions, we operate the attraction, we make magic for the guests.

As much as it may make me want to pull my hair out when people don't follow the instructions or when they make the entire ride stop because they dropped their bag in the track, I never want to leave when my shift is over.

My love for a job has never gone this deep, and I consistently ask to come in early and work late, even if it means the bags under my eyes will never go away.

The Cast Member rewards

are nice as well, but the best part is seeing everything that goes on behind stage.

I am legally not able to disclose what goes on behind closed doors, but I can say that I will never be able to look at Donald Duck the same way again.

I visit the parks any chance I get and have strengthened my relationship with the food there (FYI, if anyone ever visits, the Pecos Bills nachos are your new best friend).

*"Nothing could have prepared me for meeting so many amazing people and realizing how I want a future with this company."*

As much as it sounds like a fun time, the job does take a toll on many people.

Dealing with angry, upset guests every five minutes because they are mad the wait time is so long, or having to turn a child away because they are too short breaks my heart a little each time.

But, as more people yell at me for things beyond my control, I feel my skills of dealing with people strengthening by

the second.

Also, when you see an old man throw up for literally five minutes right in front of you, it changes you and makes you stronger.

Chocolate milk has lost its appetizing appeal for me now.

I miss Gustavus and everyone there like crazy, thinking of all the things that are going on and wondering how the semester is going for my Gustavus family, but I know that I am where I'm supposed to be.

Everything just worked out right and I couldn't have asked for a better semester.

I am learning and growing so much as an individual (not to mention thriving as I can see fireworks any time I want to), and I often forget that the outside world exists and that I will have to go back to Minnesota in just a few short months.

I've learned so much about how to deal with people I don't like, guests who I have just met, and how to deal with situations with best friends or roommates that are messy.

Nothing could have prepared me for meeting so many amazing people and realizing that I want future with this company.

I have found my place and I never want to leave, but I am so excited to come home and talk to all my friends and family about my time here and every-



Submitted

Hannah is 'making magic' at the Rockin' Roller Coaster at Disney.

thing I have experienced.

Even though the days and weeks can get long when you work four 12-hour shifts, or the guests can be rude after they've waited in line for almost three

hours for a ride, it is all worth it for the amazing experiences I have gained.

After all, who can be stressed when your boss is a mouse?



Submitted

Hannah is taking communications classes through Disney College while working full time at Walt Disney World in Orlando, Florida.

# Best Extracurricular Classes

## Weather and Climate

### Why did you choose that class?

Sounded fun, good way to get a Gen Ed out of the way

### Who taught it?

Jeff La Frennierre

### What made the class enjoyable?

Jeff La Frennierre, enjoyable labs, good atmosphere

### Would you recommend this class to other students?

Yes. Great prof, almost made me rethink my major in Psy/Phi, I can say I learned a lot and it was fun doing it.

Mason Stolt, Senior

## Modern East Asia

### Why did you choose that class?

I have always been interested in the history of other cultures and countries, with particular interest in Asian countries. Also, I heard David Obermiller is a great professor.

### Who taught it?

David Obermiller

### What made the class enjoyable?

David did an amazing job keeping the course entertaining. He found different ways to engage with his students and his excitement was genuine; it was hard not to enjoy the class. There was a variety of different teaching materials he used, like textbook readings, movies and films, and other interesting readings.

### Are there any extracurricular classes that you're hoping to take in the future?

I am hoping to take a dance class here at Gustavus. I hear they are quite fun and enjoyable. I enjoy dancing and can't ever hold still when I walk past the dance studio.

### Would you recommend this class to other students?

YES! I highly encourage other students to take this course. I have never really liked history, but I considered becoming either a history major or minor because of David Obermiller and his course. He is very knowledgeable and enthusiastic about the material. I promise it will be worth it!

Elizabeth Her, Junior

## Pilates

### Why did you choose that class?

To get fit and be healthy!

### Who taught it?

Rachel More

### What made the class enjoyable?

Having a great teacher, you learn a lot of great exercises to strengthen your core as well as breathing techniques that help with just about anything (reducing stress, helping to focus, etc.)

### Are there any extracurricular classes that you're hoping to take in the future?

"Walking", because I think it's a great way to stay healthy!

### Would you recommend this class to other students?

Yes, I would recommend it because it is a great way to stay active and learn about the art of Pilates!

Stella Hadjiyanis, First Year

## Oil Painting

### Why did you choose that class?

I've never taken an art class, let alone a painting class! I thought it would be exciting to use my artsy side and just have fun.

### Who taught it?

Jennifer Nevitt

### What made the class enjoyable?

I got to learn how to paint and explore my abilities to create paintings that I didn't know I actually could. It was super enjoyable because I got to just go and paint!

### Are there any extracurricular classes that you're hoping to take in the future?

I am interested in maybe a creative writing class.

### Would you recommend this class to other students?

I would totally recommend a painting class if you are interested in learning more about yourself as an artist and just want to do something fun!

Olivia Doeden, Sophomore

## Lifespan Development

### Why did you choose that class?

At the time of choosing this class, I was thinking about becoming a public health minor and was not exactly sure if it would be a great fit for me. I had heard numerous positive reviews from other students who have taken Lifespan Development prior saying that it is such a beneficial class to take even as an elective.

### Who taught it?

Hayley Russell

### What made the class enjoyable?

The content in general is very intriguing as each person can relate the material to his or her life in some way. Not only the material, but Professor Hayley Russell really made the class enjoyable to attend as the atmosphere of the class was always uplifting and engaging.

### Are there any extracurricular classes that you're hoping to take in the future?

A yoga or relaxation class!

### Would you recommend this class to other students?

Yes! Learning about what happens in your own body, throughout life, and knowing the correct terms for those processes is great to know.

Karley Lind, Junior