

THE GUSTAVIAN WEEKLY

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ISSUE 15

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Abroad:
Germany**



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abroad changed
my life"**



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New Student Senate Co-Presidents announced

Kylie Lamberty and Ehsan Ali Asghar elected as new Co-Presidents



President Elects, Kylie Lamberty, and Ehsan Ali Asghar stand in front of the sign for Gustavus Adolphus College.

Submitted

Caroline Probst
Editor-in-Chief

In an uncontested Student Senate Co-Presidential election, Juniors Ehsan Asghar and Kylie Lamberty won with 89 percent of the votes.

20 percent of the student body voted in the election. Asghar is currently serving as this year's 2019 Class Representative.

Asghar was not surprised by the low voter turnout due to the major snowstorm that happened on Election Day and understood why turnout was so low.

Sophomore and Student Senate Ombudsperson Michael O'Neil agreed with this.

"While we have received emails about the low voter turnout in the election, a few factors contributed: primarily the election was uncontested, which

created a degree of apathy. The election also happened during the snow day, so while student senate fulfilled the required hours of tabling, there was not a large population in the student center because of the snow cancellations. Despite this, student senate will still be looking for ways to increase voter turnout," O'Neil said.

Due to running unopposed, the Co-Presidential debate was also canceled.

Originally, they were not told they had no opposition, which disappointed Asghar and Lamberty as they were looking forward to presenting their platform for the student body through a debate.

"There was another pair that was going to but didn't end up doing it. We publicized it as usual. It could be that there aren't many current juniors on student

senate and it's typically rising seniors that run. By this point most people have already figured out what they're interested in and involved in and so it's hard to get into it and commit at that level if you don't already have some experience with it. With that being said though I think it runs best when we have fresh voices that come in with ideas of actual changes we can make so it'd be great to have more people show interest for the upcoming cabinet positions and fall elections," O'Neil said.

"We were looking forward to the debate because we wanted people to know what we are thinking," Asghar said.

Regardless of the canceled debate, Asghar has reported the positive feedback he has received since the election.

People have been coming up to him, saying congratulations,

and giving him ideas on what to work on next year.

He is happy with this and sees this as a sign that students are already comfortable with him and Lamberty leading students next year.

Lamberty is currently studying abroad in Australia so the two of them planned out their platform and goals before she left.

When turning in their application to JoNes Van Hecke, Dean of Students, Asghar faceted her so they could turn their application in together.

Both have a history serving on Student Senate.

Asghar as the 2019 Class Representative for the past two years and Lamberty her first and sophomore years.

Asghar is excited to help lead the process he's been so involved in and excited to work

together with Lamberty.

"I'm excited. We both are super thrilled. I'm excited to work with Kylie. She's a very good human being."

Asghar and Lamberty are planning to host events where student senators can get to know their constituents and form good relationships with them.

They also want to introduce incoming First-Years to Student Senate so they know who they are and are familiar with all they do for the college.

They want students to know more about Student Senate and show transparency during their tenure.

They are looking forward to following in current Co-Presidents Hubert Ngabirano and Solveig Svendsen's footsteps and continuing the work they've started this year.

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Campus Safety Report

Tuesday, March 06

- Campus safety responded to a medical assist at Southwest Hall. An employee was transported to the hospital for an injury.
- Campus Safety responded to a welfare concern at Chapel View.

Wednesday, March 07

- Campus safety received a report of a fire extinguisher missing from Sohre Hall.
- Campus Safety discovered graffiti in a common area in College View Apartments.

Thursday, March 08

- Campus Safety responded to a suspected drug violation in North Hall. No specific location or violator were identified.
- An online report was submitted about a student of concern in North Hall and Campus Safety performed a welfare check.
- Campus Safety responded to a suspected drug violation in Sohre Hall involving three students. Case referred to campus conduct system for possession of marijuana and parapher-

nalia.

- Campus Safety responded to a medical assist at Norelius Hall. A student was transported to the hospital.
- Campus Safety took a report of theft of personal property at Sorensen Hall. The Saint Peter Police Department was contacted and also took a report of theft.

Friday, March 09

- Campus Safety responded to a medical assist in the Lind Interpretive Center

involving an employee.

Saturday, March 10

- Campus Safety responded to a noise violation. Six students were referred to the campus conduct system for alcohol violations in Norelius Hall.
- Campus Safety observed damaged trees on the east side of the Carlson Administration Building.

Sunday, March 11

- Campus Safety was informed of a missing non-

student off campus. The Saint Peter Police Department was contacted and the case was referred.

- Campus Safety investigated a suspicious incident in Norelius Hall. Campus Safety referred one student to the campus conduct system for a College policy violation.
- Campus Safety responded to a medical assist on College grounds and transported a student to River's Edge hospital.

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Firethorne staff hosts Creative Works Night

Students were encouraged to work on literary and visual art in Courtyard Cafe to submit to Firethorne Literary Magazine

Laura Stickney
Staff Writer

Last Thursday evening, the Courtyard Cafe consisted of student artists, writers, and poets hard at work, all preparing to submit pieces of art and writing to the celebrated Firethorne, Gustavus' annual literary magazine.

Planned and hosted by this year's Firethorne staff -- made up entirely of students in Professor Baker Lawley's Editing and Publishing class -- the event was held from 7 to 8:30 pm and offered those interested a chance to work on possible submission pieces in a mellow environment.

"Creative Works Night is a small get together in the Courtyard Café which encourages writers and artists to produce works in what could be a very busy and overwhelming time in the school year," explained junior Lily Winter, who is a part of the Firethorne staff.

"Allotting time to produce literary or artistic works not only gives Gusties a reason to connect with their creative side, but it is also a fun way to relax and let loose."

With light chatter in the air and quiet music playing in the background, the Firethorne

staff did a great job creating the ideal atmosphere for artistic expression, and they added to the night by giving prospective contributors the opportunity to look at and read several past editions of the journal.

Those who submitted work also had the opportunity to enter themselves into a drawing for a \$25 River Rock Coffee gift card.

"The purpose of Creative Works Night was to provide a space that encouraged students to come together to work on literary and visual art together. We were pushing for students who attended to work on prose, poetry, and artwork that they would want to submit to the Firethorne literary magazine," explained Junior Firethorne staff member Kristi Manning. "Some of the editors of Firethorne were present so students could ask any questions they had about submitting their work to Firethorne."

Despite the fact that the event was a fairly mellow affair with only a small number of people showing up to work on submissions, the night still proved successful in terms of celebrating and promoting the Firethorne, according to Manning.

Although the attendance

was low, the event provided awareness for Firethorne. We not only wanted people to come and work together on their writing and art, but we also wanted to get the word out about submitting work to Firethorne. In getting the word out, I felt that the event was successful in putting Firethorne on people's radar, or in the back of their minds."

The annual journal, which comes out every spring and consists of selected student artwork, prose, fiction, poetry, and photography, is indeed a valuable opportunity for students here at Gustavus.

"The Firethorne is composed of work all created by Gustavus students. Most other literary magazines are made of works from authors from different places around the world, of different backgrounds," explained Manning.

"Because Firethorne only accepts work done by Gustavus students, it is a literary magazine by students, for students. Allowing students to have their work published in the Firethorne gives the opportunity for students to see their work showcased in a real, paperback-printed literary magazine."

Alongside this taste of real-world publication, the maga-

zine also gives students the chance to say what they need to say, explore their deepest feelings, and share with the world their artistic visions.

"The Firethorne is important because not only does it allow Gustavus students to express themselves creatively, but it also gives a voice to writers and artists who may not otherwise be heard," said Winter.

"Looking at past editions, there are many vulnerable entries focused on sexuality, mental health problems, and family history. While students can choose to remain anonymous or submit with a pseudonym, most Gustavus students do not, showing what a safe space our campus really is when students feel free to share personal narratives."

Manning agreed, emphasizing the importance of the journal as a creative outlet.

"A lot of students use writing and visual art as an outlet for expressing themselves," said Manning.

"It is a really special thing to be able to share that with a community, especially a community that values art like Gustavus. This is why Firethorne is unique and special to Gustavus."

Submissions for this year's edition of the Firethorne were

due on March 12th, and the magazine staff is full of hopes that the journal will turn out to be not only well-organized and professional, but also unique.

"The Firethorne is always evolving as new Gusties cycle through Gustavus, meaning we are always receiving new narratives that represent our student body," said Winter.

"I think every Firethorne wishes to capture student experiences and showcase the talent that our school has, which is not necessarily specific to this edition, but is a mindset that stretches across all of our published works."

According to Manning, it is the Firethorne staff's goal to showcase this very mindset.

"We hope to have a variety of prose, poetry, photography, and artwork to consider for publication. Although we have not decided on what we want Firethorne to include in terms of content and design, we hope that no matter what, the quality is high and the students who are published feel honored, and that Firethorne is enjoyable for the entire Gustavus community."



Abby Anderson

Firethorne Editors interact with students as they learn more about Firethorne Literary Magazine.

Panel to be held for 20th Anniversary of the 1998 Tornado

Join panelists
Glenn Kranking,
JoNes VanHecke,
Steve Kjellgren,
and
Dean Wahlund
as they share their
experiences of the
devastation of the 1998
Tornado at
Gustavus Adolphus College.

Panel will be held in the Dive on March 20th from 6:30-8:30 pm. There will be swedish meatballs and Frost-Your Owns, so make sure you be there!

St. Olaf Comedy Troupe performs for Gustavus

Ella Napton
Staff Writer

Gustavus was recently invaded by a troupe of St. Olaf students. Not just any troupe, but a comedy troupe.

And one comprised of 15 Classics student at that. Led by Anne Groton, a Classics professor at St. Olaf, the St. Olaf Comedy Troupe has spent the last 35 years touring. The Troupe and its tour was sponsored by the St. Olaf Department of Classics.

The troupe toured various colleges and schools across Minnesota before ultimately ending their tour with two performances on their home stage at St. Olaf, in Northfield, MN.

On some days the troupe even performed the play five times, much more than expected.

Gustavus was honored to be one of their last stops on their tour around Minnesota schools and colleges from Macalester College in St. Paul, Minnesota to St. Croix Preparatory Academy in Stillwater, Minnesota.

They may have had a large amount of schools and colleges, but the actual tour itself only lasted from Wednesday, March 7, to Saturday, March 10.

The 15 Classics students from St. Olaf included six First-years, two sophomores, four juniors, and three seniors.

Each has studied, or majored in Classics at some point in their college career.

For the first time in the Troupe's history they performed a Greek tragedy rather than a Roman one.

The group of Classics students performed Menander's *Dyskolos* ("The Crabby Man").

Menander is considered the father of sitcom, from Shakespeare to Seinfeld.

He was a famous playwright from Athens who wrote more than 100 comedies in Greek during his career.

Although many were later translated into Roman by the Plautus and Terence.

Dyskolos won first prize at the Lenaea festival in 316 BCE. It happens to be the only complete play by Menander to have survived the test of time.

It was lost for over a 1000 years and eventually recovered in the late 1950s.

Director Groton described the performance as "What happens when the goat-god Pan brings a city boy, a country girl, and a crabby old man all together? You get a play with a very happy ending!"

"These performances are a hoot! The actors collaborate with the director in adapting the ancient comedy for a modern audience. True to ancient drama, the players engage the audience, and we all get to join in the songs, which are set to well-known tunes and are mainly in English, with a smattering of Latin and ancient Greek thrown in for good measure. As in the ancient plays, set design is simple and portable. Actors change costumes to play different characters, and really ham up the situation comedy. The students are performing for the love of theater - this is not a class assignment" Eric Dugdale, Classics Professor at Gustavus, said.

Dugdale brought the troupe to Gustavus campus and students.

The goal of the performance of *Dyskolos* was to give students and attendees a modern

comedy performance that allowed them to see a classic performed while still recognizing attributes to popular sitcoms on modern television.

Furthermore, "knowledge of Greek [was] not required as the play [was] (mainly) performed in English, but there [were] some great insider puns, punchlines and jokes, and everyone comes away knowing a teeny bit of ancient Greek" Dugdale said.

In the program, provided to me by the director Anne Groton, those attending had the opportunity to learn some ancient Greek.

Some examples of this are: "boulomai" which means "I wish", "ou boulomai" which means "I do not wish", "tharrei!" which means "cheer up!", and "ego, mou, moi, me" which are all versions of "I, me".

Furthermore, the program provided attendees with an extensive summary of the performance's plot points.

The program also allowed audience members to get involved. Throughout the troupe's performance there were five songs that called for audience participation.

Some songs featured a different pair of characters, from Sostratos to Cooks, and others were solos for some of the cast members.

Personally, Dugdale's favorite part of the performance was the songs, as he said "they are so catchy. And the actors have a habit of using stuffed animals in performances in creative ways, which my two-year old just loves, as do I!"



St. Olaf Comedy Troupe puts on an entertaining show.

Drew Ericson

Professor Helen King lectures on classical myths

Elsa Beise
Staff Writer

On Monday, March 12th Confer Hall, Dr. Helen King gave a lecture to Gustavus faculty and students about how classical myths are being altered and changed even today, especially with the aid of the internet and the way that we instantly communicate news today.

King is currently a visiting professor at The Open University in the United Kingdom and studies ancient Greek and Roman medicine and how it is perceived in today's society.

She is a part of the Rydell Professorship, which was started in 1993 by Drs. Robert E. and Susan T. Rydell.

"The Rydell Professorship is a scholar-in-residence program designed to bring Nobel laureates and similarly distinguished scholars to the campus as catalysts to enhance learning and teaching," Classics and Gender, Women and Sexuality Studies Professor Yurie Hong said.

Hong is a big supporter of this program in which Gustavus students are given the incredible opportunity to meet with scholars for a long period of time.

"What's so incredible about it is that scholars don't just fly in, give a lecture, and then fly out. They're around for a good chunk of time, which allows them to have contact with a much broader swath of the campus community and deepens the relationship they forge in ways that just aren't possible when you meet someone once. The impact is exponential," Hong said.

On March 12, King spoke about a troubling piece of false information about the Greek physician, Hippocrates on a Wikipedia page.

Her lecture centered around the ability of misinformation to be spread to multiple sources, even some that are seemingly reliable, thanks to the internet and the fact that news can be shared instantly.

"She pulled back the curtain on how Wikipedia pages get constructed and edited. She

shared some quotes from the conversations that she and editors were having about a completely made up story that somehow got onto the Hippocrates Wikipedia page about him being imprisoned for practicing medicine...and I loved that she talked, not just about the fact that the story was wrong, but why people seemed invested in repeating it and how they adapted it to justify their own ideas about personal health and rebelling against authority," Hong said.

Many students attended the lecture and were excited for what King had to say and one student in particular, Junior Stephanie Nguyen, was happy to be able to see.

King again after spending time with her at The Nobel Conference, held at Gustavus, back in October of 2017.

"I hosted Helen for The Nobel Conference. She'll be coming back...now and in April," Nguyen said.

Both the faculty and students were grateful and eager to hear. King speak on a topic

that she is so educated and passionate about along with. King's enthusiastic and entertaining delivery.

"...Professor King's energy, wit, and humor. Man, that was a good time. I don't think I've ever laughed so much during a lecture before," Hong said.

In addition to hearing about the classics, Nguyen was interested in the combination of medicine and classical history.

"...Professor King's energy, wit, and humor. Man that was a good time. I don't think I've ever laughed so much during a lecture before."

"I'm a [Biology] and Classics major and she's a Classicist who focuses on ancient medicine so it...ties in the two, which makes me really excited," Nguyen said.

King's lecture made some

who attended question whether or not they were using the right tactics to double check sources and perform even more accurate and thorough research.

First year Xavier Sanga enjoyed the reminder to question the rate of accuracy when it comes to researching for classes.

"I really though it was interesting how, since there was wrong information on this page, it had been spread around in different sources and expanded to be even more wrong. It makes me question the validity of any source," Sanga said.

Hong was also interested in the point. King repeated to investigate even seemingly reliable sources.

"...she talked about how misinformation spreads not only online but also into print and how hard it is to stamp it out.

It brought home all the more clearly how important it is for all of us to be critical readers and thinkers.

Fake news is not a new problem, but the internet has definitely changed the game and raised the stakes," Hong said.

GUSTIE of the WEEK

Andrew Stumbo

Elsa Beise
Staff Writer

First-year Andrew Stumbo has already made an impact on the Gustavus community in his first few months on campus.

Andrew is a student-athlete, involved with the theater, and is an admirable student on top of his extracurricular activities. He is an inspiration to his fellow classmates, faculty and anyone he comes in contact with.

He participates in both athletics and the arts while simultaneously focusing on his studies as well taking time for himself, and making a mark on campus.

Andrew is from a small town in Iowa, west of Ames called Ogden. He is excited to be on the Gustavus campus and enjoys many aspects of the campus from the people to the weather.

"I've found friends in numerous social circles and every single one of them makes me glad I chose Gustavus. Also the campus is gorgeous after a snowfall," Andrew said.

Andrew is planning to major in music education with a minor in theater.

His love for music also translates into some of his hobbies, which Andrew views as some unique ones.

"I've... dabbled in composition, which is not so standard," Andrew said. In his free time he enjoys any activity that includes video games, reading, or spending time with friends.

"One thing that makes him unique is the hunger to learn more about, well, everything."

—Terena Wilkens

In addition to composing music and his classes, Andrew participates on both the cross country and track and field teams.

"I've done [cross country and track and field] almost as long as singing. I'm competitive, and running makes me push myself, to find and expand my limits," Andrew said.

Not only is he on both of these teams, but is a successful team member.

"We love having Andrew on the team. He brings a fun energy to practice everyday and delivers his best efforts on race day," Coach Brenden Huber said.

His peers also love to be in the classroom with him because he helps to make their experience a more enjoyable one.

"I loved being in a story telling class with Andrew, he was very expressive and fun to listen to.

"He also listened intently and was very understanding with everyone's stories," Isabel St. Dennis, fellow classmate and First-year said.

His love for music and theater can also be seen through his work on both his set building for Our Country's Good as well as being the master electrician for both Cabaret and this year's spring dance concert.

Terena Wilkens, a lab instructor in the Theater Department as well as the technical director and lights and sound designer, has overseen Andrew's work in the theater productions and recognizes his ability to work with others and take on projects head on.

"Andrew is one of those



Abby Anderson

First-year Andrew Stumbo is involved in athletics, theater, and music.

students who gets along with everyone. He jumps in to projects and comes up with great ideas," Wilkens said.

Wilkens also appreciates Andrew's eagerness to ask and learn. "Andrew asks the best questions! He is always looking to learn more and figure things out.

"He went from not knowing theatre lighting existed at the beginning of the year, to

being able hang and focus a light, check for problems and even solve many of them on his own," Wilkens said.

"I loved being in a story telling class with Andrew, he was very expressive and fun to listen to. He also listen intently and was very understanding with everyone's stories."

—Isabel St. Dennis

He also is someone who loves to share what he learns.

"One thing that makes him unique is the hunger to learn more about, well, everything. While working on Cabaret he did some research on one of the songs to get to know the history of the song and how it was being used in the show.

"That spread to others around him and soon we had all sorts of interesting facts about the show—some I had not heard before—flying around and in great discussions that made the show even more interesting," Wilkens said.

Andrew is admired by many, especially faculty members, and fits the attitudes of being a Gustie.

"I think Andrew's a great fit for Gustie of the Week because he embodies so much that is Gustavus. He's involved in multiple things on campus and greets every aspect with excitement," Huber said.

Andrew has made a large impact on the Gustavus community even during his first couple of semesters in college.



Abby Anderson

Andrew has drawn compliments from fellow students, professors, and instructors from having a positive attitude, growth mindset and high involvement.



This feature photo was taken before the arrival of students at the much anticipated event, the 35th Annual Gustavus Adolphus President's Ball: A Grand Affair!

Submitted

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Tales from Abroad

Ella Napton
Staff Writer

A series of unfortunate events led me to the J-Term trip that went on to change my life forever.

Last spring I signed up and committed to go on the J-Term trip to St. Maarten with the Education Department.

Being an education major made me extremely excited for the prospects of spending a J-Term on an island teaching.

All was well for the summer and into the beginning of the new school year. That is, until Hurricane Irma decided to show up.

In the early weeks of September 2017 Hurricane Irma all but destroyed much of the tiny island of St. Maarten.

Of course I was heartbroken, but I still held out hope that the trip would go on. But one day during my Exercise Physiology class I got an email informing me and every other trip participant that the trip was cancelled.

I was heartbroken. I was set on going abroad during the J-Term of 2018 and my hopes were dashed.

But the prospect of going abroad was reignited when I saw I had the option of transferring into another J-Term.

I had to make my decision quickly because logistics were being finalized for the trips.

I spent a whole ten minutes deciding between London and Germany before settling on Germany, mainly because I had never been before, was hosting an exchange student at the time, and was taking German.

Fast-forward a few months to the beginning of January and

I found myself on a plane headed towards Bremen, Germany without knowing anyone in the seats around me well at all.

It was certainly an experience that pushed me out of my comfort zone. When we touched down in Bremen the 22 students along with our chaperones Pat and Jim Branstad, stumbled from our bus to the hotel in a groggy state.

We had been traveling for nearly 12 hours and had to stay awake for another six per the instruction of Frau Branstad.

Immediately we were set loose and given free time. Because it was my first time in Germany and my German was quite limited, as was true for nearly every participant on the trip, I was overwhelmed quite quickly.

"We saw the Berlin Wall, talked to a former citizen of East Berlin, and ate our body weight in amazing food."

Looking back, I realize that it was done intentionally by our instructors to get us used to the culture and language quickly. And it worked.

After a rocky start consisting of an interesting encounter with a waiter that became upset upon us only ordering one apple strudel, we found that the stereotype that Germans are stuck-up, rude, and cold to be very untrue.

We only had two days in Bremen, and it was certainly hard to leave. But what came next



Host parents, Volker and Renate, kept Ella entertained with their bright personalities and home-cooked meals. Submitted

was what we figured would be the highlight of our trip: the host stay with local families in Ostfriesland.

But before we could start that particular adventure, we stopped in Bremerhafen at the German Emigration Center.

What was particularly interesting about this stop is that there was a room in the museum where one can research various emigrants and see if any of their family members left from this particular port (one of the biggest in Germany).

It was also a monumental day because the sun actually came out for a little while--a rarity in Germany. But what Germany lacks in sunshine it makes up in everything else.

After that excursion we drove, and napped, for hours until we reached Grossefehn.

I found myself with butterflies in my stomach (for the lack of a less cliché term) as I stepped off the bus to find my host parents.

My family has hosted two exchange students, one from

Spain and one from Germany, but have never been on the other side of that experience.

Upon meeting my host parents I knew it would be a week I would never forget. My host dad, Volker, and my host mom, Renate, were full of personality right off the bat.

I was laughing during the first interaction and even more so upon getting home and having my first home-cooked meal in quite a while.

Throughout the week, my host parents became known as the funny/fun host parents and this certainly described my whole experience with them.

I never had one dull moment and I will forever be grateful for the experiences that homestay allowed me to have.

After a teary goodbye with Volker and Renate, we hopped on the bus for a long nine hours, many of which were spent napping. We got to Berlin later that night.

Right off the bat I felt the presence of Berlin. It was full of life, culture, and fun. Around

every corner there was something new to explore and food to eat.

We spent the next seven days touring around what quickly became one of my favorite cities in the entire world (not that I have much of a list to work off of).

We saw the Berlin Wall, talked to a former citizen of East Berlin/Germany, and ate our body weight in amazing food. I kid you not, there was no food that did not make me want more.

Leaving Berlin was certainly not as hard as saying goodbye to my host parents--the hustle and bustle of a large (okay, huge) city can really beat someone down.

But it was still a hard goodbye, especially knowing we were on our way to the last week of the trip, and thus the end of our little Germany J-Term bubble that had formed over the past two and a half weeks.

We got a little tour of Rothenburg, a city dating back to the medieval ages that miraculously survived World War II, before heading to our final destination: Munich.

Munich was the definition of "Germany" I thought of when asked before embarking on my trip. It is true when people say that Munich has Biergartens, lots of pretzels, and liters of beer.

We took a few day trips to surrounding areas during our time in Munich. On one of the days we took an excursion to Dachau, one of the most well-known concentration camps from the Hitler occupation of Germany, which was, of course, extremely sobering.

And on another day we took a day long excursion to the Alps and the Neuschwanstein Castle (the "Disney Castle") with our wonderful tour guide Bodo.

We even got to stop on the side of the road in Austria to see the Alps up close. It was truly amazing.

And we ended our trip in true traveller fashion: by waking up before 6:30 a.m. and heading to the airport on a stomach full of coffee and bread.

The moment we touched down in the Minneapolis-St. Paul airport and saw my family, I wanted to go back. Germany will forever be in my heart.



Frau Branstad and her husband Jim took 22 students on the adventure of a lifetime across Germany and into parts of Austria. Submitted

How to Reuse Old Weeklys

Origami

Swan instructions:

1. Start with cutting out a square piece of paper.
2. Fold in half to make a crease then unfold.
3. Fold the two edges into the center and crease so the paper resembles a kite shape.
4. Bring the bottom point of the kite up to the middle of the paper.
5. Repeat this process by bringing the swan's head to the front of the body.
6. Fold the entire paper back so that the swan's head is on top.
7. Pull the beak forward to create the whole bird.



Start a compost pile

1. Start with torn up pieces of newspaper and carbon and nitrogen rich materials like coffee grounds and food scraps.
2. Find a compost bin and layer the paper by alternating it with food waste.
3. Overtime the organic materials will turn into fresh compost.
4. You can continue to add food and old newspapers to keep your compost going. It's perfect for dorm room plants.

Paper-mache

There are several ways to make paper mache. Here are three common recipes.

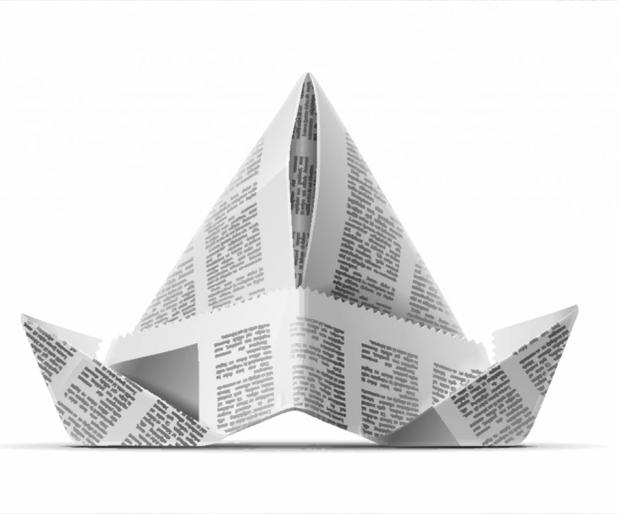
- $\frac{3}{4}$ cups of white glue, $\frac{1}{4}$ cup water, mix well
- 1 cup of flour, one cup of sugar, 4 cups of water, boil for three minutes then let the mixture cool
- 1 cup of water, 1 cup of water, mix well

Tips:

- Add cinnamon to take away the smell.
- Evenly spread the mixture over each strip of paper.
- Overlap layers of newspaper.
- Use long strips of newspaper, but vary in thickness of each strip.

DIY textbook cover

1. Place a textbook in the center of the paper.
2. Wrap the newspaper over the top of the book about four inches from the top and create a crease along the top of the book's cover.
3. Repeat with the bottom of the textbook.
4. Trace the outline of the textbook with a pencil and remove the book. The folds should stay so the cover can fit to the book.
5. Fold the paper up at the bottom pencil mark and down at the top pencil mark. This will create a strip of paper that is the right size the over the entire book.
6. Place the book back in the center of your paper.
7. Wrap the book cover around the front of the textbook.
8. Insert the hardcover portion of the textbook into the book cover
9. Do the same with the back cover.
10. The book cover is complete and ready for decoration.



Newspaper hat

Is it time to switch up your look? A paper hat made from past issues of the Weekly is the perfect statement piece for your spring look. It's a versatile item.

1. Place a section of newspaper on the table and fold in half.
2. Fold the top corners to the center.
3. Fold up the bottom edge.
4. Then tuck in the corners.

Ripen fruit with newspaper

Newspaper can trap gases that are given off by fruit which helps break down the plant tissue fast. This will cause fruits to ripen faster.

- Wrap fruit in the old newspaper
- Place in a room temperature location.
- Overtime the fruit will ripen.
- This works best with fruits like bananas and oranges.

Other ideas

- Gift wrap
- Be environmentally friendly and use newspaper for packing instead of styrofoam.
- Disposable tablecloths
- Use newspapers for cleaning greasy surfaces like grills
- Use it for on your wall (so artsy)
- Put old issues in the your shoes to absorb odor
- Paper airplanes
- Make your Halloween costume for next year
- Kindling for a bonfire
- Can't afford a blanket? Use a Weekly
- Wrap a bouquet
- Open bottles
- Dry waterlogged shoes by crumpling paper

