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OPINION - PAGE 11

Former speechwriter gives insightful lecture Craig Smith discusses experience working for the White House

Samantha Walters
Staff Writer

Last Thursday, speechwriter Craig Smith delivered a lecture to students and faculty of Gustavus about his recent publication, *Confessions of a Presidential Speechwriter*.

He was introduced as “an incredibly wonderful rhetorical scholar [who has] published over 60 peer reviewed scholarly articles over his career... and over 20 books” by his old friend and Gustavus visiting faculty member Dr. Brandon Anderson.

In his lecture, he describes his journey to writing speeches for Republican presidents such as Gerald Ford and George H.W. Bush.

He obtained degrees from UC Santa Barbara and Penn State before starting an internship at CBS News as the only graduate student.

“My job was to just put my head down, call delegates up, find out what their important issues were, who they were voting for, how this was all gonna work out,” Smith said in the lecture.

He had been promoted to a writing position for CBS and continued on to finish his doctorate before working as a professor at San Diego State University and the University of Virginia.

Eight years later, after listening to a “dreadful” speech by President Ford, he wrote a five-page, single-spaced critique of the speech and sent it to Ford.

After one week, he was offered the position of presidential speechwriter at the White House.

“I discovered that I was the first person out of our field, communication studies, to be considered for a speechwriter. The presidents were hiring journalists, they were hiring political science professors, history professors... so I was the first one with this skillset,” he said about his interview process.

His submission to Ford’s anonymous bicentennial project contest won and provided him with some more credibility.

Afterwards, he wrote speeches for Ford and coached his debates against Carter, which helped Ford win over the media

until the second debate which lost him the presidency

After losing the election against Carter, Smith went back into teaching at the University of Alabama at Birmingham, where he was the founding chair of a department.

He also got on the Alabama

States Senate.

In the meantime, while raising funds for the Republican Party, Smith invited George H.W. Bush to come in and speak.

In his lecture, he mentioned how Bush “had been the ambassador of China, the head of the National Republican Commit-

tee, a congressman, reelected twice without opposition, and a perfect gentleman and a very bright guy.”

After evaluating Bush’s speech, he was offered a job writing speeches for him in 1988 and 1992.

“Speechwriting is very important... obtaining a rhetorical

skillset is very important and it can make you adaptable. You can preview into a life you never dreamed of. I’ve been one of the luckiest persons in the world in that regard,” Smith said.

Political Science Professor, Kate Knutson asked Smith to “speak a little bit about some

more patriotic, emotional kind of campaign,” he said.

He said the Trump campaign changed presidential rhetoric because of the bragging and the branding.

“There was the good branding. ‘Make America Great Again,’ that was very effective. But... one of the things that made that effective was it was an open ended branding. ‘Make America Great Again’ implies that America was great before... And that allowed people to just flood in with whatever they wanted, to put in their version of whenever America was great,” he said. “That kind of thing kind of shifted presidential rhetoric to a kind of populist, nationalist [view]... that played to certain prejudices.”

Knutson asked, “is political rhetoric dead?”

Smith explained that rhetoric can be used for good or evil: “We teach these high standards. Use evidence, build an argument, have ethos, have your credibility. And I agree with all of that. But sometimes you need to break through on the emotional level and then reinforce it with these other strategies,” he said.

“One of the things I’d learned over time is a good narrative is better than a good argument. A good story trumps a good argument.”

Smith has been awarded the distinguished 2014 Bruce E. Gronbeck Political Communication Research Award for his book *Confessions of a Presidential Speechwriter*, meaning his work was the best political communication book of the last two years.

He also received the Douglas W. Ehninger Award for lifetime achievement in rhetorical scholarship by the National Communication Association in 2010, according to the California State University, Long Beach website.

He was the founder and former president of the Freedom of Expression Foundation and is currently the Professor of Communication Studies at California State University, Long Beach, and the Director Emeritus of the Center for First Amendment Studies.



Cole Trebelhorn

Retired speechwriter, Craig Smith, talks extensively with students and faculty about his experience writing for several presidential administrations.

Republican Central Committee and “began to work on the project of converting conservatives in Alabama from the democratic party to the republican party.”

This work eventually brought him back to Washington D.C. where he became the Director of Senate Services for the Republican caucus of the United

States Senate.

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Campus Safety Report

Tuesday, October 24

- Campus Safety was called for a suspicious circumstance in Norelius Hall. A student reported items having been moved in their room on several occasions.
- A Collegiate Fellow documented a possible pet policy violation in Southwest Hall.

Friday, October 27

- Campus Safety took a report from a student of harassing communications from a non-student.
- Campus Safety took a report of a theft of personal property in the Lund Center. The

property was later recovered.

- Campus Safety and Residential Life responded to a suspected drug violation in North Hall and documented an odor of marijuana.

Saturday, October 28

- Campus Safety and Residential Life staff responded to a noise complaint and underage alcohol violation in Sohre Hall. The Saint Peter Police Department issued citations for underage consumption

to one student and one non-Gustavus student.

- Campus Safety took a report of sexual assault - fondling that occurred at North Hall at 0115 hours. Case referred to Title IX.
- Campus Safety and Residential Life responded to an underage alcohol violation at Norelius Hall. Case referred to the campus conduct system.

Sunday, October 29

- Campus Safety responded

to a request for custodial services in Uhler Hall.

- Campus Safety referred one student to the campus conduct system for an alcohol violation.
- Campus Safety and Residential Life responded to an underage alcohol violation in Pittman Hall. Case referred to the campus conduct system.
- Gustavus student reported the theft of his bicycle from the front of Pittman Hall where his cable lock

had been cut.

- A Campus Safety Officer observed damage to the front door of a campus residence hall.

Special Mention: October 10

- Campus Safety was called to Pittman Hall for a medical assist and provided basic first aid for a student who had pepper sprayed themselves in the face. Case referred to the campus conduct system for underage consumption.

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National Chemistry Week honored on campus

Chemistry Club hosts multiple science-related outreach events

Ella Napton
Staff Writer

Chemistry is a hit or miss for most people. For some it might be the hardest class they will ever take. However, for others it just simply clicks.

But it is clear that the world would not be the way it is without chemistry and all of the innovations that come along with it.

There are new innovations made every day in the field of chemistry, and not enough people appreciate it for the strides it makes in science each and every day in our world today.

But there is a group of people on campus who most certainly appreciates chemistry in all that it is: the Chemistry Club here at Gustavus.

It is headed by Co-Presidents, Brendan Hermerding, '19, and Ari Campanaro, '19, Co-Presidents this academic year.

Other members of the executive board include: Vice Presidents Laura Lenczycki '19 and Sarah Claessens '19, Treasurer Devin Makey '20, Secretary Emma Santa '19, and outreach coordinator Grace Henry '18.

The week of October 22 to October 28 was National Chemistry Week and the Chemistry Club was in full swing after fall break starting on October 24 with a nationwide webinar on chemistry in Nobel Hall.

It continued with chalking of campus sidewalks and painting of "the rock" outside of Old Main, spray painting it with bold letters declaring "National Chemistry Week."

And they ended with festive events that included creating periodic table cookies in the International Center and a FIKA on Friday.

"The entire Chemistry Club board worked really hard brainstorming the events we wanted to host for this year's National Chemistry week. There are many events that we [put on] every year, like frosting periodic table cookies and chalking around campus. We are also trying some new things like painting to rock. Our two Co-Presidents, Brendan [Hermerding] and Ari [Campanaro], put in a lot of time and energy making these events great!" said Grace Henry '18, the Outreach Coordinator for the Chemistry Club.

The entire executive board was very involved and efficient when it came to putting on this year's National Chemistry Week at Gustavus, which made it a successful outreach week or the Chemistry Club.

The events offered during National Chemistry Week by the Chemistry Club had something for everyone, from food to painting the rock, and there continues to be new events provided by the club.

And these are not only for people on campus, but for those

in the surrounding communities as well.

"Science on Saturday is by far our most exciting and involved event. We invite local elementary school students from the surrounding areas and, by partnering with the other science orgs, have a day filled with science demonstrations (as well as liquid nitrogen ice cream!)" said Hermerding said.

Moreover, last year the club had more than 100 elementary schoolers attend, said Henry.

It is a very involved event that allows students involved in the Chemistry Club to interact with younger children and teach them about something they themselves are passionate about.

"During J-Term, the Chemistry Club does chemistry demonstrations for students at the local preschool," Henry said.

The executive board has many goals for the Chemistry Club for the rest of the school year.

*"The entire Chemistry Club board worked really hard brainstorming events we wanted to host for this year's National Chemistry Week."
—Grace Henry*

They hope to host more social events on campus and get more students involved in their club, whether or not they are chemistry majors or not.

Anyone who is even remotely interested in chemistry is encouraged to join.

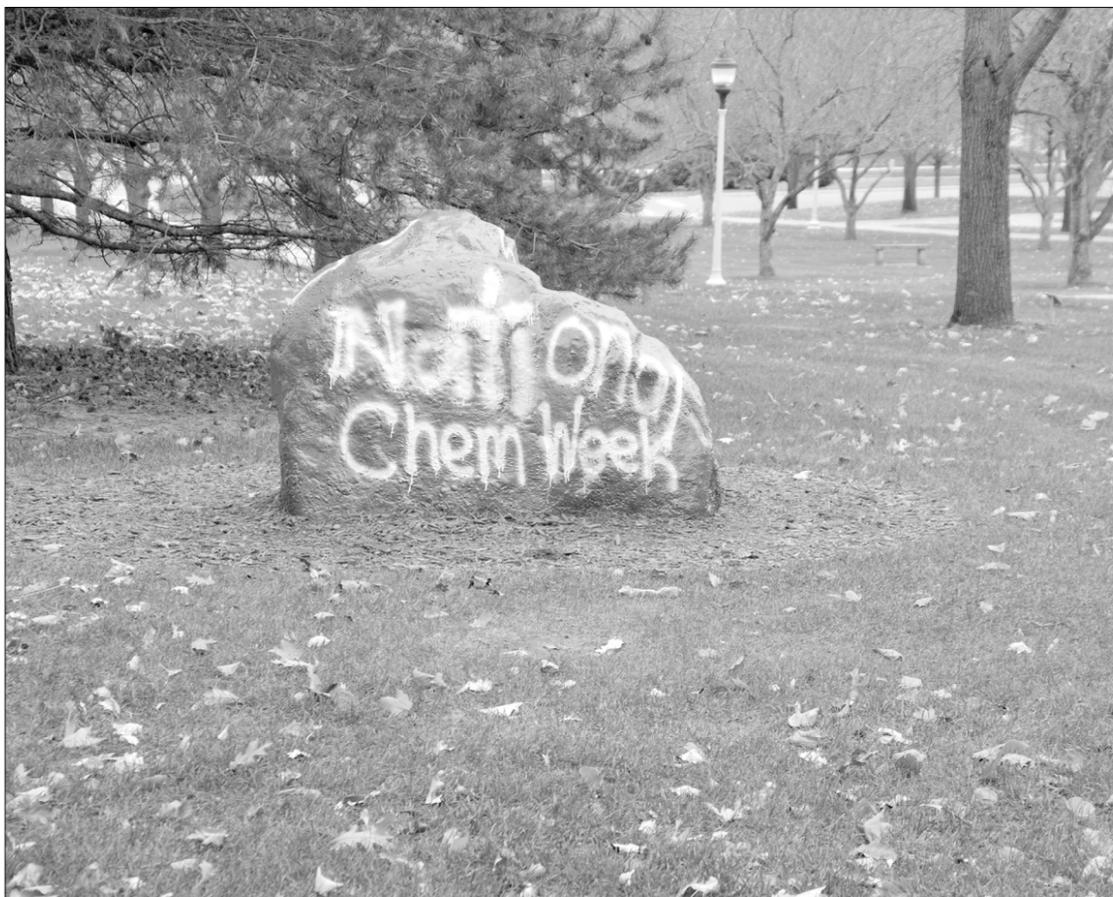
Furthermore, "my goal is for Chemistry Club to become a group dedicated to spreading our love of chemistry."

Whether that's through educational events or throwing fun chemistry-themed parties, there are plenty of ways to enjoy the chemical aspect of science" said Hermerding.

The chemistry club meets every Wednesday at 6:30pm in Nobel Hall if one wants to get involved.

Moreover, the club is more than willing to add anyone to their email alias, simply email chemclub-officers@gustavus.edu, who is interested in learning more about the club, or check out the club's Facebook page they use to advertise upcoming events.

Look out for an event in April where the Chemistry Club partners with other science student organizations on campus to put on an exciting, and large, outreach event.



Abby Anderson

Members of Chemistry Club made their mark by painting the rock as one of their fun activities during the week.

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Sammy Obeid appears in a night full of laughter

Elsa Beise
Staff Writer

Laughter was brought to the Gustavus campus this past week when comedian Sammy Obeid took the stage in the Courtyard Cafe.

Obeid is a highly regarded comedian who has appeared on shows like America's Got Talent as well as a show on The Food Network.

Obeid is also known for his 1,001 day streak of comedy performances which began in December of 2010.

He was profiled in TIME Magazine and was written about in The New York Times.

In addition to these two publications, Obeid was also complemented in LA Weekly as well as given positive reviews of his performances in LA Mag.

The events coordinator, senior Samantha Johnson, mentioned that the show had been planned since last spring.

"We went to a conference last spring and they had a ton of musicians, comedians, performers of all types and we reserved him through that," Johnson said.

Johnson was able to watch a small act performed by Obeid and based the decision off of that.

"[Obeid] performed a little five minute, ten minute intro to his set and we got a little taste of what he does. Since we went through the conference, we talked with his agent right away and talked through the contract...we emailed him a few



Comedian Sammy Obeid, tells jokes in front of an enthusiastic crowd in the Courtyard Cafe.

Abby Anderson

weeks ago and figured out all the rest of it," Johnson said.

Obeid used his comedy in a way that seemed to capture the audience and keep students engaged throughout the performance.

He employed many puns and wordplay which seemed successful at garnering quite a few laughs.

"I drink goat milk and by goat milk I meant 'Greatest of All Time,'" Obeid said.

This was one of his many wordplays that students responded well to.

Obeid used very modern and youth-oriented material that appealed to college-aged kids as well.

He talked about a wider variation of content that was relatable to Gustavus students and any young adult, really.

Obeid also got great reviews from the Campus Activities Board Co-President Senior, Connor Myhre.

"The students here really seem to enjoy Sammy. There's lots of laughter happening and they're really enjoying they're really enjoying the funny moments that he is providing for our campus," Myhre said.

The Courtyard Cafe was filled with smiles and laughter after Obeid's humor-packed show.

His use of storytelling and past experiences gave audiences a chance to relate to his content, while also getting the opportunity to find humor in different kinds of situation.

Gusties celebrate a thrilling Halloweekend

Corbyn Jenkins
Staff Writer

When Halloween falls on a Tuesday, you can guess that the entire weekend before is then destined to be a Halloweekend.

There is only one thing better than a normal Halloweekend and that would be a Gustie Halloweekend.

This past weekend halloween spirit spread across campus, and was present throughout many events and decorations, with lots of candy, and costumes.

On Friday night, there were all types of events happening around campus including the Halloween Dive, and The Rocky Horror Picture Show almost midnight screening.

Unfortunately, this year the Linnaeus Arboretum Mystery Hike was cancelled due to the weather conditions.

Down in the Dive, Her Campus, a campus organization focused on empowering women, hosted a Halloween/Stranger Things themed dance and costume contest.

The Dive was covered with halloween and Stranger Things decorations, including a photo booth that resembled the alphabet wall in the popular Netflix show.

"I am so proud of our Her Campus chapter and the work that we did to put together such a successful event. Between all of the activities we included, the event had a little something for everyone. I hope the Gustavus campus enjoyed it as much as Her Campus did," Her Campus Co-President, Senior Shailagh Lannon said.

Gusties piled in, dressed in their costumes, and got their groove on. So many Gusties came to join the fun that The Dive's capacity was hit, and a line was formed out the door.

The winners of the costume contest in The Dive included a pregnant Nun, a pair of cheerleaders, and Moana and Maui.

Winners were decided by a crowd vote after each category had a dance off.

"It was so much fun to work together as a team to organize the event and to have so many people show up that we hit capacity was awesome! I had such a good time dancing around with some of my favorite people" Sophomore Linsey Wolf said.

Over in Wallenberg Auditorium, the Gustavus Campus Activities Office hosted the third Annual, almost-midnight showing of The Rocky Horror Picture Show.

The auditorium was filled

with Gusties yelling, throwing things, and of course having a good laugh.

"The Rocky Horror Picture Show was unlike any movie experience. Everyone there was so into it and it was like a cult following, but the good kind!" Sophomore Grace Arnold said.

The showing of this comedy horror film has been a popular event on campus during the past few years. This year it brought in around 150 Gusties.

"The turnout for the showing was great. It was awesome to see so many people get into the film and have fun" Sophomore Emily Scroggins said.

On Saturday, the fun and festive events continued, starting early in the morning with the 14th Annual Saint Peter Halloween 5K Fun Run.

Gusties both participated and volunteered at the run. Although the temperature was quite chilly, the run had positive reviews.

"It was my first 5K that I've done in college, and it was really fun! I was really happy to run with the Gustavus Running Club. They were all really supportive and cheered at the finish line for each of our runners" Sophomore Abbie Biegner said.

The 5K was an opportunity for people to get active early in

the morning, get involved with the community, and show off their best costumes.

"Volunteering for the fun run was such an amazing experience because you were able to connect with a bigger community and see everyone in their costumes with friends and family" Senior Ally Xiong said.

Costumes in the run ranged from animals, to Disney characters, to even a handmade ship.

"The running club coordinated costumes, and we all went as fruit. I ended up dressing up as an apple.

The 5K became a favorite of mine, and I would definitely run it again next year," said Biegner.

Later that night, campus got spooky with the Norelius Haunted House.

The haunted house has been an annual event put on by the Norelius collegiate fellows for quite a few years now.

"It is our biggest event of the year. We start planning it in the beginning of September, and it was a lot of fun once we got all of the pieces in place. It was a great way for us to bond as a staff, and I would say it was successful because we had about 250 people show up" Sophomore Collegiate Fellow, Taylor Kmiech said.

The haunted house was themed to Stephen King's movie, "IT." It had multiple pennywise waiting to scare unsuspecting visitors, cannibals clowns, a jack in the box, and many more gags and ties to the movie.

"Participating in the haunted house was a brand new experience for me and I got to make a lot of fun new memories with my favorite people" Kmiech said.

Not only did it get spooky in Norelius, but it did over in Lund as well. The Campus Activities Office hosted a Halloween themed SNL.

The event included a haunted hallway, costume contest, dance, and pizza and punch.

About 350 people showed up to SNL in costumes.

The costume contest had four categories: funniest, scariest, best couples, and needs the most explanation.

Donkey Kong and his banana won for best couple, then a half cat half skull face won scariest, two guys dressed as the devil and an angel won funniest and a guy dressed as a dad won for needs the most explanation.

Halloweekend on the hill was full of fun events, crazy costumes, food and spirit.

Less than 365 days until we get to do it all over again.

GUSTIE *of the* WEEK

Jared Morningstar

Anna Duong-Topp
Staff Writer

Jared Morningstar has made Gustavus his home and as he gets ready to graduate, our community can see his positive influence on campus.

The Gustie senior from Stillwater, Minnesota fully embraces the versatility of a liberal arts education, currently majoring in Religion and Scandinavian Studies with a minor in Music.

The variety of Swedish opportunities offered at Gustavus originally drew him here. After a few years of studying the language on his own, Gustavus allowed him to “continue [Swedish studies] in a more formalized setting” Jared said.

The thriving music department also contributed to his interest, where Jared now plays French horn in the Gustavus Wind Orchestra and Brass Choir.

On campus, Jared is known for his constructive involvement and genuine interest in making meaningful connections. As the co-founder and current co-president of the Interfaith Lodge, Jared has started a precedent of progress in religious acceptance at Gustavus.

“[He] becomes fully invested in whatever projects [he] takes

on,” Senior Walker Pearson, Jared’s close friend, said.

Along with religious acceptance, Jared is fully invested in the connections he makes as well. In an environment where most students live with tunnel vision—on academics, social life, or activities—Jared dares to put aside his ego and make sure everyone feels included.

“I remember him always inviting first years to the first Fikas of the year when he lived in Swedish House,” Oakley Clark, co-founder of the Interfaith Lodge alongside Jared, said. “He made Fika a great place to meet people on campus”.

“He always has time to listen to personal stories and gives great advice, [but can also] discuss abstract topics like politics, philosophy, and religion.”

—Walker Pearson

His friends know Jared as an avid conversationalist, willing to discuss anything. Clark praises his “unique perspectives

on a number of topics,” admitting that he “certainly always [learns] something from him when [they] chat”.

Pearson’s opinions align very similarly, adding that “he always has time to listen to personal stories and gives great advice, [but can also] discuss abstract topics like politics, philosophy, and religion.”

In addition to his involvement in music and interfaith pursuits, Jared also stays engaged in the on-campus Libertarian Party organizations.

One of Jared’s favorite memories from Gustavus occurred in his sophomore year when he went to a political conference in Chicago with Clark and other friends. His academic engagement in discussion stems from a well-rounded background of interests in a variety of subjects.

While many students know Jared as a great friend, faculty Professor Fuad Naeem notes his excellence as a scholar. “Jared is extremely attentive. He’s easily one of the most prepared [and engaged] students I’ve had,” Naeem said.

This excellence shows in Jared’s holistic eagerness to learn, a trait Naeem finds very impressive. “He’s always on top of it, not just to get a grade, [but] because of a true love for



Abby Anderson

Jared plays in the Gustavus Wind Orchestra and Brass Choir.

learning.”

Naeem can’t help but notice Jared’s strong character outside of the classroom as well, proving his excellence as a student but also as “a thoughtful human being.” Professor Naeem himself has heard from students—even international students—how kind hearted Jared is.

Jared possesses a powerful passion for both learning new things and showing others altruistic kindness, regardless of class, color, or creed.

This wholesome thirst for knowledge and meaningful connection is apparent in Jared just by sitting down and having a short conversation with him. “Things that you do [as a student] matter,” Jared said, reflecting on lessons learned at Gustavus.

“He’s always very on top of it, not just to get a grade, [but] because of a love for learning.”

—Professor Fuad Naeem

“Sure, you’re going to college so you can—hopefully—get a better job, [but] the ideas you’re encountering here also matter.” He goes on to emphasize the importance of using information gained in college as a way to foster character within oneself; a way of connecting with others, rather than a “means to an end.”

As far as his plans for the future are concerned, Jared is currently applying for graduate admission at University of Chicago, where he hopes to pursue a Master’s Degree in Humanities.

Jared Morningstar will be leaving Gustavus with a legacy of outstanding involvement. His groundbreaking work with the Interfaith Lodge and his selfless regard for the people in his life is overwhelmingly apparent, whether you’re his closest friend or merely an acquaintance.

Jared hasn’t simply established himself here as a student, but as an insightful scholar, supportive friend, and compassionate human being.



Abby Anderson

Jared is a Religion and Scandinavian Studies Majors with a minor in Music, and a co-founder of the Interfaith Lodge.

Proclaim: A Contemporary Worship Service

Casey Miller
Staff Writer

Proclaim is an organization at Gustavus focused on providing a contemporary worship time for students of the Christian faith. The group meets every Tuesday night at 9:00 pm in Alumni Hall or the Dive, and is open to students of all denominations.

The evening consists of a band, student speaker, and prayer stations. There is the option once a month for students to participate in communion.

Every night there are two sessions of worship music, separated by a student speaker. The speaker has the opportunity to share their story or experience and will also ask questions that encourage you to reach out and meet new people.

"Proclaim is a place to explore your faith and figure out what you like and don't like"

—Mallory Arnold

Proclaim is "a place to explore your faith and figure out what you like and don't like," Junior guitarist and vocalist Mallory Arnold said. She loves

how Proclaim provides a place for people to go and listen to students their age who are going through the same struggles and life experiences they might be facing.

She emphasized the fact that students are not necessarily preaching, they are just there to share their knowledge and what they've learned with fellow students and friends.

Proclaim is a place for people who feel called to lead and allows them to become more confident and experienced.

Mykaela Otto, a member of the leadership board, estimated Proclaim has been around since the early 2000s and explained it works to provide an authentic and safe environment for students to share their stories.

Otto also shared the first time she felt at home here on campus was the first time she visited Proclaim, where she felt accepted and as though she belonged.

Students can be involved in this organization in a couple different ways; either by being a part of the leadership board, the band, or an audience participant.

The band is made up of different musicians, both instrumentalists, and vocalist, who play songs for the students worship. If students have a passion for music and want to use it for worship, there are sign-ups outside the doors of Alumni or the Dive after every service.

The band is looking for musicians, especially people who play unique instruments.

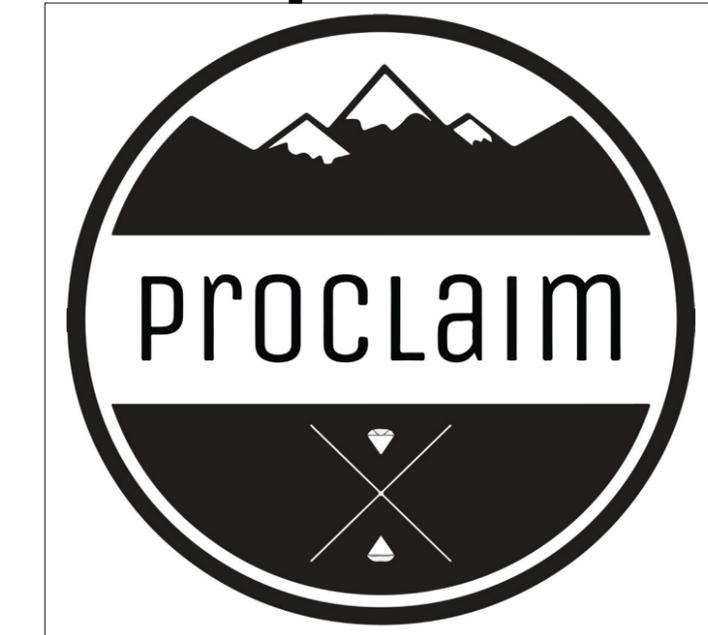
Proclaim is a place for people who feel called to lead and allows them to become more confident and experienced.

Marisa Jasicki, a sophomore member of the leadership team, says they split their responsibilities evenly, and all play a part in making sure the service runs smoothly.

Applications for the leadership team come out quickly after J-term. A reminder is sent out a little before January to give students time to make sure they are truly called to be a part of the team.

Besides being a member of the band or the leadership program, all students are invited to come and worship together on Tuesday nights.

Arnold explained that it is a good time for students to experience a new type of worship if they are used to a more traditional style. Students are welcomed to sing songs, listen to the speakers, and branch out and meet new people with



discussions.

They can also request songs before or after the service and have the opportunity to submit prayer requests to a team dedicated to looking over them and praying for whatever the student has written.

Outside of just worship services Proclaim is involved on campus in a couple of other different ways. Proclaim also works with United, the group that brings together all the leaders of the Christian organizations, and gives them a place to advertise their events.

Not only does Proclaim work

with the other Christian bodies, but Otto also that this year they are working to branch out to non-Christian groups and work in service with them.

Proclaim is one of many options for students looking to find a Christian group on campus.

Whether students find their place on the leadership team, the band, or in the crowd, there is something for everyone.

The team is always looking for new and passionate students to be involved and is home to many students who have already found it.

Newest Club on Campus: A Moment of Magic

Emma Johnson
Staff Writer

When you were a kid, do you remember how much you loved your favorite Disney characters or superheroes? Can you imagine how much it would have meant to you to meet them in person? Well, these Gusties do.

A Moment of Magic (AMOM), the newest club at Gustavus, was brought to Gustavus by Club President Morgan Carlstrom who went through an extensive application process in order to have a chapter of AMOM at Gustavus.

For the Junior Psychology major, the amount of work was worth it. "I watched the viral video of what AMOM does just once, and that's all it took for me to say, 'I have got to do this,'" Carlstrom said.

"If you are thinking about doing it, I hope nothing stops you because you could make a child's day magical"

—Morgan Carlstrom

Club member have recognized the amount of work Carlstrom had to do, "Of some 500+ applications, Morgan's was one of the nine chosen in the expansion of AMOM," Junior Nick Smallidge said.



A Moment of Magic President Morgan Carlstrom dresses up as Cinderella to visit Minnesota hospitals. Submitted

A Moment of Magic is a national nonprofit organization that seeks to restore the magic of believing in something at a time when a child needs to 'just be a kid' and remind them to be brave, strong, and fearless.

Members of the organization get to dress up as princesses, princes, or superheroes, and visit children in hospitals in order to brighten their day. "In a few words, we make kids smile," Sophomore Katelyn Yee, Off Campus Coordinator said.

On the visits, the characters will interact with the kids as much as possible, from singing

songs to reading stories, "anything to make their moments a little more magical," Yee said.

Getting to be a character is unfortunately not easy. In the organization, everyone starts out as a Magic Maker.

These members make sure that the characters are ready to do their job, however, "they interact with the kids we meet as much as the characters do," Carlstrom said.

Before members can be a character, they have to shadow the executive board for forty hours and complete the necessary training. Who knew

it took so much work to be a superhero?

It may seem like it takes a big time commitment and dedication for the job. From the outside, visiting and playing with children might seem simple, but the experience is completely rewarding.

"Yes, we have a fun and silly job, but it is not every day you get to make a child feel as special as when a princess visits them," Carlstrom said.

"As a college student, I get to help kids in a way that most students who volunteer at hospitals will never get the oppor-

tunity to do."

The club has set a number of goals for the year as well as long term. They hope to get some fundraisers going and drum up some attention on campus. Spreading the word on and off campus about what they do is very important to the success of AMOM.

So far this year, AMOM has done a couple hospital visits and was at the fall involvement fair. "A long term goal is to go to as many hospitals as we can in Minnesota," Carlstrom said. A specific goal is "to visit all of the longer stay treatment floors at Mayo in Rochester."

As a young club at Gustavus, A Moment of Magic is looking to recruit new members. New members can only be Magic Makers, since the audition window has passed.

However, starting next semester they will be accepting new candidates for characters. Smallidge emphasized the importance of recruitment, especially of men.

"The club does not only take princesses; it is equally important for these kids to have masculine characters to engage with in a magical moment.

To students, AMOM offers "a really fun way to volunteer, and maybe the most heartwarming experiences any college student may ever have," Carlstrom said, and encourages other Gusties to get involved.

To join or get information, contact the club at amomentofmagicgustavus@gmail.com.

29th Annual Bjorling Music Festival

Marie Osuna
Staff Writer

It is nearly impossible to walk around the Gustavus campus without encountering music in some way. Students blast tunes through their earbuds while studying, the Dive tries to draw students in with popular hits on weekends, or you can hear an ensemble rehearsing when you walk past Christ Chapel. It is clear when you look around that Gustavus is a college that is proud of its music.

This love for music is also reflected in the annual Bjorling Music Festival, taking place this year on November 5 to 6. This will be the 29th annual festival celebrating talented musicians here at Gustavus. The starring musicians, however, are not only students here at the college.

"The students that come are able to experience a snapshot of what Gustavus has to offer."

—Dr. Heidi Miller

"The musicians are nominated and chosen from high schools in the area," Conductor of the Gustavus Wind Symphony, Dr. Heidi Miller said. "The majority come from Minnesota, but we have also had participants from Wisconsin, South Dakota, and Illinois."

Miller noted how critical it is to bring high-achieving music students to Gustavus.

"It is important for the students because they are able to come together with other musicians from around the midwest and make music at a very high level in an intensive two-day series of rehearsals," Miller said.

"The students meet others who are serious about music like they are and thrive on the artistic environment promoted at Gustavus."

First-Year Emma Goebel also feels that music is important to her life here on campus.

"Music is important to me because it gives me a way to reflect on things that can only be reflected on through music," Goebel said. "It's also one of the things I do to escape. I sing all the time, and it makes me feel better about myself, and I just like listening to music."

The students performing in the festival have to, not only be passionate about music, but also be adept musicians nominated by their directors. The level of intensity packed into the two days is high as well.

"In order to be nominated, the directors have to know that the students have achieved a high enough level of performance to be successful," Miller said. "Once at the festival, most of the time is devoted to rehearsals and sectional rehearsals, with breaks for meals and Gustavus student performances—and sleep, of course."

The festival is not only for high school students. There are also workshops for teachers and faculty clinics. For high school directors the festival, "gives their students the opportunity to widen their horizons and perform in a different environment."

The focused atmosphere encourages growth that the musicians are able to take back to their respective schools, creating stronger programs as a result," Miller said.

Even bigger, the festival includes a concert in Christ Chapel. This performance will feature Gustavus' two visiting honor bands, honor choir, and a performance from the Gustavus Choir and Gustavus Wind Orchestra to give the visiting



Submitted

The Bjorling Music Festival Concert highlights 250 students from over 60 high schools across the midwest.

250 students a taste of musical life at Gustavus.

"The students that come are able to experience a snapshot of what Gustavus has to offer," Miller said. "Many of the students who now attend Gustavus—music majors and non-majors alike—played in the high school honor band, and many cite the honor band as the reason they decided to attend Gustavus."

For current Gustavus students, the musicality of the college was a draw for them to attend, as First-Year Hannah Boese said.

"I had always wanted to play in the band here," Boese said. "I feel the study of music is so big here at Gustavus because it is offered with equal opportunity to everyone. I know people in the wind symphony who have sports practice before rehearsal."

"The opportunities Gustavus has for those who want to be involved in music and other activities are extensive. You can be in baseball and band and theater

and choir if you wanted to."

In addition, the students who attend the festival learn an array of pieces that will both challenge them and further spark their love for music.

"The study of music is so big here at Gustavus because it is offered with equal opportunity to everyone. I know people who have sports practice before rehearsal."

—Hannah Boese

"A wide variety of literature is performed, from traditional wind band music to contemporary compositions," Miller said. "And from programmatic pieces such as "Gandalf" from Johan de Meij's "Lord of the Rings" Symphony to marches by Henry Fillmore and John

Philip Sousa. The addition this year of the honors choir opens up another vast treasure trove of literature."

Music is not only important for these high schoolers but for Gustavus students as well.

"I believe that music has a way of staying with you your whole life, and music has been a large part of my life," Boese said. "So many memories of mine have evolved from music, and I couldn't imagine not having it in my life."

Miller believes that music is the foundation of our college.

"Music was sewn into the fiber of Gustavus from the very beginning," Miller said. "Our Lutheran heritage as a college has always created an important space for music."

"Music is a part of worship, music is a part of our studies, music is a part of life itself. An incredibly high percentage of students at Gustavus participate in music while they attend college. Music unites and music breathes life into our days."



Submitted

The concert will feature the two honor bands, honor choir, the Gustavus Choir, and the Gustavus Wind Orchestra.

Caf Creations



The dining service tries to satisfy each student by coming up with a range of different cuisines, but sometimes students want a very specific meal, so students have to get creative. Special meals can be a way for students to be reminded of home. "I like my Caf Creation. I get it all the time. It's something I made at home and I wanted to bring a piece of home with me to college." first year Emma Goebel said. Students concocted their own recipes in the Caf to make exactly what they want.

From left to right: Extra Cheesy Mac and Cheese, Pizza Bagel, Naan Taco Bowl, "The Goebel", Grilled Cheese and French Fry Sandwich, Pizza Burger, Gluten Free Grilled Cheese, Cookie Ice Cream Sandwich.

