

THE GUSTAVIAN WEEKLY

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ISSUE 6

Gustie of the Week: Yurie Hong



Campus Critters

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Volleyball's back on the upswing

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Property theft is a black and white issue

Student newspaper copies trashed in defiance

Samantha Walters
News Writer

On Friday, October 6th, Campus Safety responded to the Jackson Campus Center to take a report of stolen weekly newspapers, according to the Gustavus Daily Crime Log. Caroline Probst, Editor-in-Chief of the Gustavian Weekly, received multiple messages on Friday from editors saying that they couldn't find any of the newspapers in the Campus Center.

"They ended up being completely gone in the Campus Center," Probst said, which is where the majority of the papers are kept.

She then alerted her Weekly advisor, Glenn Kranning, who then notified the Dean of Students, Jones VanHecke.

"I informed Glenn that it sounded like it would be an important conduct case for the Weekly to pursue against the individual or individuals who removed them," VanHecke said.

Probst had also notified Campus Safety, and they took down a report.

"It is against college policy to steal the newspapers because it's counted as theft, as each copy has value," she said.

The first issue is free, while every issue afterward costs fifty cents. Because of its monetary value, it is theft when one takes more than one copy without paying the fee.

"I would expect that Gustavus students are mature enough and intellectually capable of being good citizens and good members of our community and respecting everyone's rights to access the weekly," VanHecke said.

The Gustavus Conduct System says, "The Dean of Students will seek to respond to the alleged violations through referral to one of three conduct procedures: the Administrative Hearing, the Student Conduct Board or with a citation."

"We are pursuing actions against the person. We are in the process of setting up a hearing," Probst said.



A Gustavian Weekly newspaper stand remains empty with no copies of the paper.

Abby Anderson

VanHecke also received an email from a student who reported that a person threw the papers in the garbage: "Students should respect the rights of all Gustavus students and faculty to have access to copies of the weekly by leaving them in the containers," she said.

The eyewitness says it's possible that the perpetra-

tor threw away the papers because they mentioned the Greek Life suspensions from last year.

According to Probst, many people were upset with the Greek articles because they mentioned the suspended organizations.

"We haven't talked to them directly so we don't know the

motive yet. The person is part of a Greek organization, so we would assume that that's why," Probst said.

The motive will hopefully be revealed in the hearing.

Probst also mentions that this isn't the first time this has happened: "It has happened with a teacher and another time with a student who was

unhappy with a Res Life article."

"[Gustavus doesn't] support students violating any other college policies, and so I think that the individuals responsible should be held accountable," VanHecke said. "The way the college would respond to student misconduct... is by [using] our conduct system to hold people accountable if it's determined that they're in violation of college policy."

Each student is to sign the Student Conduct Code, agreeing to "live by the standards of this community." By accepting admission to Gustavus Adolphus College, each student agrees with this policy.

"The College reserves the right to dismiss any student whose conduct is detrimental to its welfare or whose attitude is antagonistic to the spirit of its ideals.

The student who fails to support the standards of the College loses his or her right to continue in attendance and forfeits fees paid, according to established refund policies."

VanHecke reportedly believes the students should be held accountable and doesn't think it's "appropriate for students to abuse the Weekly by taking more copies of it than they need for their personal reading pleasure."

Students are expected "to respect College property and the property of others. Failure to respect property, such as misuse, damage, or theft, constitutes ground for charges within the College student conduct system" according to the Student Conduct Code.

Also, the Gustavus athletics department reserves the right to prohibit representation on an athletic team or take another action if a student-athlete is in violation of the Student-Athlete Gustavus Student Conduct System. This could mean suspension or dismissal from an athletic team.

Gustavus also reserves the right to invoke the College Student Conduct System for student behavior occurring off-campus, as well as the right to refer to local authorities.

Currently, there have been no conversations between Gustavus hearing members

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Campus Safety Report

Monday, October 02

- A student reported the theft of an unlocked bike at the College View bike rack. The bicycle was recovered.

Wednesday, October 04

- Campus Safety responded to a report of a sexual assault that occurred off campus.
- A student reported receiving unwanted communications from a non-student.

Thursday, October 05

- A Collegiate Fellow reported a student of concern in Sorensen Hall.
- Campus Safety responded to the Kresge Dance Studio for a medical assist.

Friday, October 06

- An online report was submitted about a suspected drug violation posted on social media.
- Campus Safety responded to the Jackson Campus Center to take a report of stolen Weekly news-

papers.

Saturday, October 07

- Campus Safety observed criminal damage to the grass area west of College View Apartments. Damage to the black dirt area of the baseball field was also observed.

Sunday, October 08

- Campus Safety observed damage to College property in Nobel Hall. Two lamps were found damaged.
- Residential Life respond-

ed to a candle policy violation in Sorensen Hall.

- Campus Safety responded to Sohre Hall for a medical assist. One student was transported to ER.

Tip of the Week:

Trick or Treat! Halloween Safety Tips!

Watch out for your Friends! Don't be afraid to intervene if you see something scary. If a friend seems too intoxicated, get them to a safe place immediately!

Note: Case dispositions are available online by viewing the daily crime log on the Campus Safety web page: <https://gustavus.edu/safety/incidents/index.php>



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Out of Scandinavia Week features Finnish author

Pajtim Statovci discusses his award-winning novel

Laura Stickney
Staff Writer

This week Gustavus was proud to host author Pajtim Statovci for this year's Out of Scandinavia artist-in-residence program.

While here, Statovci participated in discussion and lectures with students and faculty concerning his award-winning debut novel, *My Cat Yugoslavia*, which tells the interlocking stories of a mother and her son as Kosovan immigrants in Finland.

Statovci, originally from Kosovo, immigrated to Finland with his family when he was just two years old.

Inspired by his own personal experiences growing up, Statovci's novel was first published in Finnish in 2014 and met with high acclaim for its unique exploration of the struggles associated with identity, homosexuality, and immigration.

It was recently translated into English, and Statovci's second novel, currently in the translation process, will be out in 2018.

Since the Out of Scandinavia program began in 1989, Gustavus has welcomed a number of prominent Scandinavian artists and writers.

Each year, a different artist is selected for a one-week residency on campus, during which

that artist gives lectures about their work, attends classes, interacts with students and staff, and attends events sponsored by the Scandinavian Studies department.

These usually include visits to the Swedish House, meet-and-greets, and public readings or discussions.

The unique work of each artist, however, means that each year's Out of Scandinavia Week varies in content.

"It originally began as kind of a program for cutting-edge authors," said Visiting Assistant Professor in Scandinavian Studies Timothy Warburton.

"I think it's important because it highlights kind of up-and-coming artists, so artists that wouldn't have the resources to come to Minnesota or universities like this. Also, a lot of times novelists don't always have the opportunity to kind of speak about their work in an academic setting -- it's always at, like, bookstores, and kind of whatever their agent chooses for them. So I know Pajtim was really excited to kind of engage with students in more academic contexts."

The program's ability to bring writers like Statovci to campus makes it a great opportunity for students to not only interact with different artists, but to gain a broader understanding of

modern Scandinavian culture.

"Swedish heritage is very important for Gustavus, which is great, and I think in line with the mission of the department, and what I think kind of drove me to pick Pajtim is that it's important to kind of expand the idea that people have about Scandinavia -- what Scandinavia is and what Scandinavian people are -- and I think it's worked really well," said Warburton.

Over his residency week, Statovci took part in the Russian tea, a conversation event for students, and a discussion titled "Intersectionality:

Queer Identity, Immigration, and Otherness" with Professor Robert Kendrick.

Statovci also attended classes that relate to themes in his novel, including Gender and Sexuality in Scandinavia, an FTS on Queer Theory, an anthropology course, and a history course about minorities in Europe.

At the conversation event, students had the chance to ask Statovci questions about being a writer and listen to his ideas about finding inspiration, being an immigrant, and how he came up with the story for *My Cat Yugoslavia*.

When asked about the novel's talking cat, who interacts with the protagonist throughout the story, Statovci explained the idea of animal theory, or the

tendency of literature to cast animal characters as "other" characters.

Different types of animals are viewed differently in different cultures, just as nationalities are.

This ties in with the novel's themes of immigration, identity, and voice.

"It originally began as a kind of a program for cutting-edge authors."

"I think it's important because it highlights kind of up-and-coming artists, so artists that wouldn't have the resources to come to Minnesota or universities like this."

-Timothy Warburton

about a lot about immigration and how he feels immigration, or like being an immigrant, or being tagged in general, and it was quite fascinating. Because, you know, I've come across people who look at immigration differently, and identities are different for everyone. I've been debating like, you know, how do I identify myself -- as a person the way people look at me, or as a person I look at myself?"

Sparking these kinds of questions and discussions on campus is exactly what the program hopes to do, says Multilingual and Intercultural Program Coordinator Carly Overfelt.

"One thing that we want to see... on the campus is more conversations, more interaction between students with different backgrounds -- cultural backgrounds, linguistic backgrounds, whatever it may be -- and one thing I think is really great about this particular choice of author is his multicultural background that he's bringing," Overfelt said. "... So it seems really like an exciting and important opportunity to just let students see what people do with their specific backgrounds and contexts -- creating art, creating conversation, literally and figuratively."



Pajtim Statovci gives an intimate talk in the Center for International and Cultural Education.

Caroline Probst

Single-sort trash established on campus

Alexander Kelly
Guest Writer

Fall is a season of transitions. As the leaves start to turn and classes begin, stress levels rise to levels that were, at one point, not thought possible.

Between academic, social, and extracurricular responsibilities, students are juggling a lot.

The last thing they want to deal with is figuring out which recyclable goes in which bin.

It is this exact problem that Gustavus is working to address.

As of this semester, the school has adopted a new single stream recycling system, with one bin for all recyclable materials.

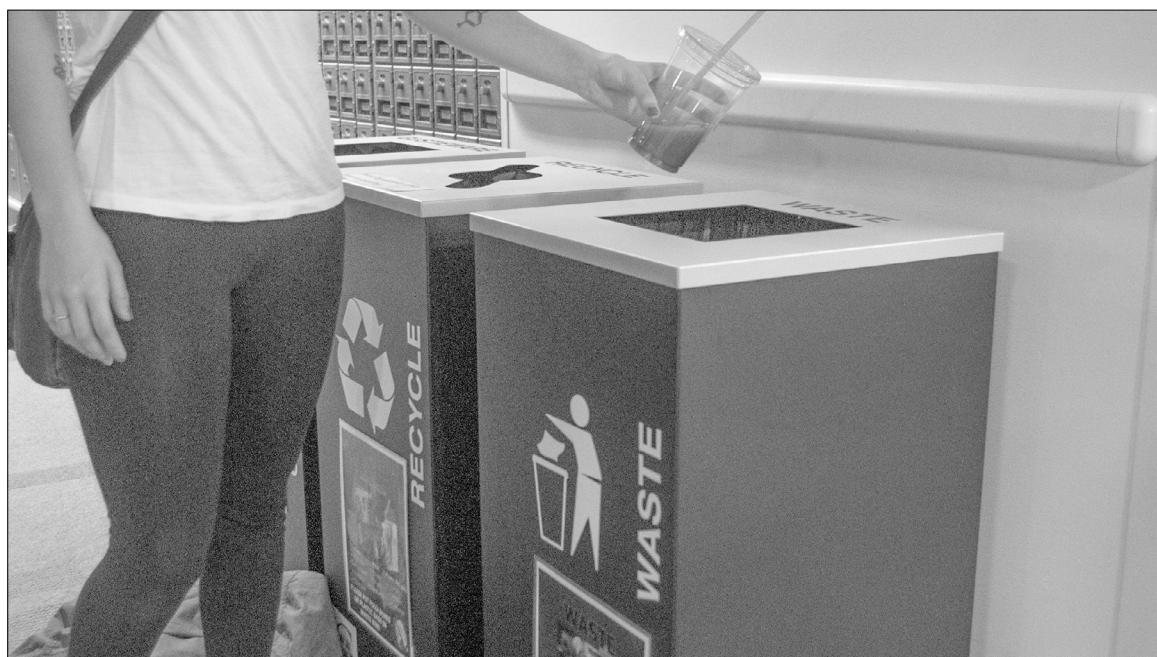
This is contrast to the previous dual stream system in which recyclables had to be sorted into separate labeled bins.

The change was initiated by the Kitchen Cabinet, an advisory board created to help the dining services achieve a more sustainable model.

With the generous award of an anonymous grant, the organization decided to not only establish new recycling and compost bins, but also took the overhaul as an opportunity to change the recycling model the school had in place.

"The thought was that it would be easier for college students coming from cities that do single-sort systems, so they were hoping that it would decrease the amount of trash and other junk that ends up in the recycling," Gustavus Greens co-president Gwen Saliares, who is also a member of the Kitchen Cabinet said.

According to Saliares, when trash is mixed in with recyclable



A student throws away their cup into one of the nearby waste bins.

Cole Trebelhorn

products, the custodial staff is, for health and safety reasons, not permitted to sift through and pick it out.

Instead, they must dispose of the trash—along with the contaminated recyclables.

"It'd be really nice to reduce the amount of waste we have and increase the amount of stuff we can actually recycle," Saliares said.

The hope is that, by establishing a single sort recycling system, the amount of trash that is needlessly created—from contaminated recyclables as well as discarded plastics and papers—can be taken away from the incinerator and brought instead to the processing plant.

All of the old bins labeled for

different recyclables have been repurposed as co-mingling bins.

In addition, brand new bins complete with options for compost, waste, recycle, and GustieWare have been placed in the Campus Center as well as the three freshmen dorms: Norelius, Pittman, and Sohre.

With the success of this project, it is hoped that more of the new recycling units can be purchased and distributed across campus so that recycling becomes as easy as throwing away trash.

As of right now, four of the six recycling stations have compost available. Dining Service's Steve Kjellgren went on to say that "In the stations where there is a green

bin, where there's compost, [the staff] finds a nice clean stream. Folks actually bring compost from home. In the two other stations where there isn't a compost, interestingly the compost goes in the... GustieWare [bin] because it will go into the dishroom and get sorted before going into the compost stream. That gives us hope that Gustavus students want to do the right thing."

The goal of this large-scale effort is ultimately to instill an environmental doctrine in the backs of students' minds.

With such a large emphasis on the recycling presence here at school, this campaign aims to increase students' environmental consciousness and make sustain-

ability a normal practice. Already we see this mentality in many of the students.

When asked for her take on the new system, Karen Kepka, the campus's custodial coordinator, had this to say: "So far all of the systems are going well. The only complaints I've gotten is we need more containers."

The system is so far having a great turnout with student participation, and as the network grows and we get more bins in more buildings, we hope to see a continued utilization of this new resource.

"You kind of want it to be habitual in the sense that they don't have to think about it, that it's so common and such a habit that they just do it all the time instead of having to remind themselves, 'Oh, I have to be sustainable today,'" Saliares said. "It'd be great if they also did that. But to make it an everyday act so that they always know just to recycle—that'd be the goal."

The people of this world must take some initiative before our resources are in a comfortable position of sustainability, and it is with incremental steps such as the ones Gustavus leadership is taking that will pull us toward that future.

Systemic changes such as this help to a point, but there comes a time when personal accountability must be emphasized.

Saliares said that she encourages students to be mindful and pay attention when recycling, and to use this as a "jumping-off-point" to think about other ways that they can continue Gustavus's efforts toward a more sustainable practice.

Title IX experiences drastic changes nationwide

Members of the Gustavus community respond to rollback on Title IX legislation by the Trump administration

Ella Napton
Staff Writer

Title IX has been a staple on college campuses since its initiation in the Education Amendments Act of 1972.

It states that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

Title IX, as many other mandates in America, is not safe from changes under any administration, the current administration included. In September of 2017 the Trump administration rolled out a refurbished Title IX plan.

But changes were expected at Gustavus in various ways as stated by JoNes Van Hecke, Vice President of Student Life and Dean of Students.

"Like many others in higher education, I had been anticipat-

ing changes.

Sexual misconduct is a challenge for colleges and universities, and I am committed to helping Gustavus address this issue in ways that are fair and equitable for both parties while simultaneously working to educate all Gusties about the importance of consent and bystander intervention" Van Hecke said.

The changes to Title IX were ultimately rescinding the Dear Colleague letter of 2011 and replacing them with new guidance.

But as a college we are not extremely affected by these changes to Title IX according to Patricia Dawson, the Title IX Coordinator here at Gustavus.

"We're very compliant in the guidance that has been set up. I'm not concerned about the new recommendations.

Our goal is to have a very fair and equitable process as expected under the Office of Civil Rights, that's what Title IX is about" Dawson said.

Gustavus' main practice when it comes to sexual misconduct is

using preponderance of evidence standard and have used this method for a good amount of time.

And these guidelines tend to fall in the direction that the Trump Administration's changes outline. Both Van Hecke and Dawson are not worried about Gustavus' ability to comply with the new standards.

The main changes to Title IX are that this administration has pulled back the 60 day window to complete an investigation.

Therefore, giving institutions longer to carry out an investigation. Moreover, the use of informal mediators is now allowed as long as both parties are willing and cooperative to use this method.

Furthermore, the changes are a "continuation of [the] ever-evolving process" that accompanies the substantial time and effort colleges and universities put into this issue according to Van Hecke.

"As I understand it, the latest guidance from the Department of Education's (DOE) Office of

Civil Rights (OCR) indicates that the office is withdrawing its previous guidance documents (April 4, 2011 and April 29, 2014 Dear Colleagues letters) while it enters into a period of input solicitation on issues related to institution's Title IX responsibilities specifically concerning sexual misconduct. What is helpful to understand is that some of the Dear Colleague letter guidance has subsequently been codified into law (Violence Against Women Act aka VAWA) and MN state statute and thus those aspects of the Dear Colleague letters can not be altered by the DOE/OCR", Van Hecke said.

The concerns that may accompany the removal of the 60 day resolution period should not be raised. The way that Gustavus addresses and resolves misconduct on campus will not change because of the changes to Title IX, assures Van Hecke. The goal of the college is not to prolong a difficult process, but to resolve it as quickly as possible.

Moving forward, the Title IX

team hopes to continue to raise awareness about Title IX and the issues that surround it by training staff and students of Gustavus. "Training our faculty and our students on the process, policy, and prohibited behavior under Title IX is critical. A fair and equitable process is our focus," Dawson said.

Dawson has support from a great amount of people at Gustavus as she takes over this position this year, Van Hecke included. Moving forward Van Hecke will "support the Title IX coordinator and Title IX team in their critical work while abiding by government guidance."

Getting help is one of the first steps to resolving misconduct incidents, and no matter is too small to be reported. To get in contact with Patricia Dawson you can email her at pdawson@gustavus.edu or call her office at 507-933-6360. If one needs to get ahold of JoNes Van Hecke they can email her at jvanheck@gustavus.edu.

GUSTIE of the WEEK

Yurie Hong

Trevon Sladek
Staff Writer

Chances are, if you have not been taught by, worked with, or even met her, you have heard the name Yurie Hong around Gustavus.

Yurie is described by those who know her well as a caring, ambitious, and energetic person.

"[Yurie] is the kind of professor I aspire to be: wicked smart, deeply curious about everything around her, able to effortlessly recognize and communicate important connections among seemingly unrelated things," Professor Martin Lang said.

She is admired by her students as much as her colleagues. "She is the kind of professor who will give as much as she gets. If a student demonstrates interest and care for a subject, then she will do whatever she can to help them succeed. She once offered to teach me Greek over the summer on her own time," an advisee of Yurie's, Stephanie Nguyen said.

The associate professor of Classics and Gender, Women, and Sexuality Studies was raised in Los Angeles, where she is one of four siblings.

Yurie's parents had immi-

grated from Korea, bringing traditions that shaped the perspectives she has today.

"My grandparents lived with us and living in a multigenerational household influenced my ideas about the ancient world. I have always loved stories. The power of narrative shapes our understanding of where we came from and where we are going," Yurie said.

Yurie's interest in Greek myths led her to studying Classics at UCLA. She taught Latin before going to graduate school at the University of Washington in Seattle.

"[Yurie] is fiercely committed to bringing everyone's ideas to the table, and she has an invitational way of making people feel at ease with learning from one another."

—Professor Lang

Over ten years ago, she had a choice of teaching at either Arizona State University or Gustavus. "There was no question," Yurie said.

She chose to teach at Gustavus for its academic and peda-

gogical environment, the great people, the ability of continual learning, and the cross-disciplinary connections.

The biggest stage that displays cross-disciplinary connections is at the Nobel Conference, an event unique to Gustavus that compares the science and ethics behind a certain topic. This year, the conference was focused on reproductive technology and chaired by Yurie.

The idea 'grew from a curiosity'. Reproduction was part of her research, but after Yurie attended a talk given by Professor Alisa Rosenthal, she came up with the idea of exploring reproductive technology through the conference.

The idea would investigate government intervention in reproduction, identify the social consequences that scientists face, and inquire what is ethically right.

Chairing the Nobel Conference is no easy task. "Yurie was the Energizer Bunny of Nobel Conference chairs. Make that the cell mitochondria of the Nobel Conference," Lisa Heldke, Director of the Nobel Conference, said. "Endless energy and boundless creativity."

Much of Yurie's energy was spent organizing meetings, delegating tasks, and attending interviews. She recently went to the Twin Cities to be inter-



Professor Yurie Hong teaches in the Classics Department.

Abby Anderson

viewed about a poll conducted at Gustavus regarding male contraception.

It was Yurie's first time being so involved in Nobel and it was an experience she won't forget. She describes the conference as 'overwhelming'. "It introduces the audience to new concepts and gives others a chance to expand their knowledge of the topic."

According to Yurie, all of the speakers addressed about what they were expected to contribute and all goals were accomplished. "She vaulted the conference to another level," Heldke said.

Students also appreciated her

efforts in making this year's Nobel conference memorable. "She chaired the best Nobel Conference that I have ever been to as a Gustavus student."

"She pulled off truly putting both science and ethics at the forefront of the conference, neither one overshadowed the other. Her Nobel was pretty much the embodiment of the Liberal Arts," said Nguyen.

Beyond teaching, Yurie is heavily involved within the college. She is on the Compensation Committee, participated in the Senate, and was fundamental in shaping the school's Parental Leave Policy into what it is today.

"[Yurie] chaired the best Nobel Conference that I have ever been to as a Gustavus student."

—Stephanie Nguyen

"She is fiercely committed to bringing everyone's ideas to the table, and she has an invitational way of making people feel at ease sharing with and learning from one another."

"She's like a bumblebee who flies around pollinating idea flowers to bloom and grow in places they never could without her help," Lang said.

When Yurie is not on campus, she enjoys eating ice cream, watching television, and spending time with her family and friends. She lives in St. Peter with her husband, Seán Easton, a Classics professor at Gustavus, and their two young children.

Yurie Hong is a professor, a colleague, a mother, a friend, a leader, and also "a baker of high repute," Lang said. She is exceptional in all of these roles as "she is impossibly energetic given how relentlessly hard she works at everything in her life."



Yurie Hong chaired the 2017 Nobel Conference "Reproductive Technologies: How Far Do We Go?".

Abby Anderson

How-to guide for a Homemade Halloween

Hannah Haas
Staff Writer

Halloween is a time for celebration and a time for savings. Halloween marks the start of the fall and winter season of holidays and although popular seasons, this time of year can lead to unintended overspending, especially on overpriced Halloween costumes.

Well, not anymore. A quote loved by moms, "Shop smarter, not harder" can be put to use when creating that perfect halloween costume.

Govenaires Thrift Store and Church of Saint Peter Thrift are both located at the bottom of our Gustavus hill and can help you discover what you need for your costume.

"Part of the fun of thrift shopping is going in with friends, not sure what you're looking for, and coming out with something creative."

Govenaires is open 10a.m. to 6p.m. on Wednesday and Thursday, 10a.m. to 4p.m. on Friday and Saturday, 12p.m. to



Halloween is a great time to be a child again and dress up in fun costumes with friends.

Submitted

4p.m. on Sunday, and closed on Monday and Tuesday.

The Church of Saint Peter Thrift is open 9a.m. to 5p.m. on Monday through Friday and 9a.m. to 4p.m. on Saturday, and closed on Sunday.

So stop by these great stores when you have some free time between classes, to complete your Halloween costume.

With this option in mind, it is a good time to start thinking about what you will be for Halloween, and there are plenty of

perfect outfits and costumes you can put together from a thrift store and save money doing it.

Common costumes to create include scarecrows, 1920's flapper girls, doctors or nurses, zombie brides, cowboys or cowgirls, policemen or firemen.

Part of the fun of thrift shopping is going in with friends, not sure what you're all looking for, and coming out with something creative.

If you do decide to be one of these suggested costumes, the

thrift store is the place for you. To be a scarecrow all you really need is some overall bibs, a flannel shirt, some sort of straw hat and that's about it.

For a flapper 1920s style, look for an old fashioned dress, maybe with some tassels, some long gloves and a sequinned headband.

Now for a doctor or nurse, all you'll really need is a set of scrubs and those are extremely easy to come by at any thrift store—these things are essen-

tially just waiting to be bought.

Now if you're feeling a little more on the spooky side, then a zombie or zombie bride is the way to go. At most thrift stores, there are some old fashioned wedding dresses or tuxes ready to be repurposed.

Other fun options would be finding some cowboys boots and flannel—maybe throwing in some braids and being a cowgirl, or cowboy. If you're really lucky, you'll come across an old policeman or fireman outfit and will be able to rock that all night.

If you want to venture outside of the town of Saint Peter some other stores to check out include, but are not limited to, Goodwill, Salvation Army, MRCI and MVAC.

Some of these thrift stores choose to donate profits toward organizations and helping people, such as MRCI which helps raise money to people with disabilities served by the MRCI worksource.

MVAC helps community members through their program "Green Seats," which utilizes recycled car seats, and upcycled products. If you choose not to spend money on a costume only worn for a few hours, there are other options.

With Fall Break and Halloween fast approaching, it is a good idea to start planning your costume and saving money while doing it.

Seven Mile Creek Park welcomes Gusties

Corbyn Jenkins
Staff Writer

As fall semester sets in, getting off campus serves as a nice break from the chaotic stressors of college life.

Seven Mile Creek Country Park is a beautiful 628 acre park located close to campus, just off Highway 169 between St. Peter and Mankato. Now is the time to go visit, as the leaves are changing colors, and the views promise to be beautiful.

This park is said to be the finest in the area because of its beauty and what it has to offer. There are over ten miles of multi-use trails to explore on by walking, running, biking, etc. There is also a beautiful creek that flows throughout the park.

"When I walk around Seven Mile Creek Park the smells of nature calm my emotions and relax me. This is the beauty of nature.

"As you walk around in the park, you don't even notice the smell, until the smell calms you down, and relaxes your subconscious enough [for you] to become aware," Sophomore Chao Yu said.

Not only is the park full of pristine nature, it also has equestrian parking and a highway underpass. There is a boat landing on the Minnesota River, as well as a playground for children.

Throughout the park, there are shelters and picnic areas. For those who want to get a game of baseball or volleyball in, there are two volleyball courts and a ball diamond.

Seven Mile Creek Park is a nice place to go on a hike by yourself or with friends and see more of the fall colors through the valley.

"It is a view that will leave you in awe, and you will want

to capture the moment forever," Senior Solveig Svendsen said.

While exploring the park, you may notice the many slopes of rocks and sediments. When you enter the park, you can see the sandstone slopes which is the oldest rock exposed in the park. It is over 500,000,000 years old.

There is an abundance of geological history hidden throughout the park. The park is

estimated to have over 150,000 visitors annually. People are able to plan events for birthday parties, family reunions or a graduation parties.

Others head to the park with some friends to hang out. It could also be a great place to have some team bonding. If you are a photographer, or just want to take some photos with friends with some great backgrounds, this park is a great

place to start.

As stressed out college students it is essential to find some time to refresh your mind and body in the outdoors.

"Seven Mile Creek Park is a nice place to go on a hike by yourself or with friends and see more of the fall colors through the valley."

- Solveig Svendsen

Put down the school work for a half hour and take a walk by yourself or with friends and enjoy the fresh air and beautiful fall views that seven mile creek park has to offer.

"I love going to Seven Mile Creek Park because it gets me away from my technology and stress from school for a bit" Sophomore Linsey Wolf said.

Tonight, October 13, the Campus Activities Board is hosting a bonfire at Seven Mile Creek Park. It is taking place from 7:00 p.m. to 9:30 p.m.

Buses will be available from three flags for those without transportation. There will be a bonfire, s'mores, and night games.

Before the frost sets in and the stress of classes increase, go enjoy the park and all it has to offer.



Seven Mile Creek Park hosts a playground, bonfire pit, two volleyball courts, and three pavilion shelters.

Corbyn Jenkins

Falling for the October Playlist

Corbyn Jenkins
Staff Writer

If you are a Spotify user, you are most likely familiar with its "Discover Weekly" playlist that is updated each Monday based on the songs you have been listening to.

This feature is designed to give listeners a chance to find new music without having to thoroughly search for it.

Do you ever wonder what other Gusties are currently listening to as they walk from class to class with their headphones in? Or when they are sitting in the Courtyard Caf studying away?

"Ed Sheeran's song, 'Castle on the Hill' is and probably will be my GAC song."
- Skylar Abrego

Well, here is the "Gustie Discover Monthly!"

These 30 songs are chosen by Gusties themselves. Even if you don't know a single song on this playlist, you could find your new favorite here.

To give this playlist a listen, follow The Gustie 20 on Spotify. Simply put "Spotify:user:thegustie20" into the search bar and choose the October Discover Monthly playlist.

1. "Los Ageless" by St. Vincent
2. "Pain" by The War On Drugs

3. "Dive" by Ed Sheeran

"This is probably the most vocally challenging song that Ed's ever made, which makes it a killer sing-along song for in the car. I love jamming to it so much that my friends actually turn it off because I go so hard," Senior Kjersten Piper said.

4. "Turf" by Aminé

5. "Love On The Brain" by Rihanna

6. "Gemini Feed" by Banks

"'Gemini Feed' is my favorite song at the moment because it has such a good build and the singer's voice is mesmerizing," Senior Shailagh Lannon said.

7. "You & I (Nobody in the World)" by John Legend

8. "Put Your Records On" by Corinne Bailey Rae

9. "Firework" by Canyon City

"I love the song 'Firework' by Canyon City at the moment because it gives me rainy fall vibes and I love it," Sophomore Sarah Hinderman said.

10. "Euphoria" by Loreen

11. "Let Me Know That You Know What You Want Now" by Atmosphere

12. "Saved" by Khalid

"My favorite song at the moment is 'Saved' by Khalid. I love Khalid's sound," Sophomore Emily Scroggins said.

13. "Bear Claws" by The Aca-



Submitted

Gusties love their music and came out to dance and party during Homecoming for Glow Campus.

20. "Rich Love" by OneRepublic

21. "Whatever It Takes" by Imagine Dragons

"I am currently listening to 'Whatever It Takes' by Imagine Dragons. It is my pump up song," Junior Nathan Dull said.

22. "Higher Ground" by ODESZA

23. "Blessings" by Chance The Rapper

24. "All or Nothing" by O-Town

"[I listen] whenever I am feeling down and I just need to let it all. It is super emotional and a great song to jam to," Sophomore Emily Logan said.

25. "About You" by Colouring

26. "L\$D" by A\$AP Rocky

27. "When It Rains It Pours" by

Luke Combs

"Luke Combs' song, 'When It Rains It Pours' is a great feel good song. It helps you realize that no matter how bad a situation is, good will soon follow" Sophomore Trevor Sanders said.

28. "Robbers" by The 1975

29. "Meet Me in the Hallway" by Harry Styles

30. "Evening Prayer" by Jens Lekman

"I like the song 'Evening Prayer' by Jens Lekman because the singer himself doesn't have the best voice, but the lyrics and artistry are genius" Sophomore Elliot Arens said.

In the midst of being involved in stressful college work finding time to relax, unwind and listen to music can be beneficial for students.



Submitted

Campus Activities Board lit up the homecoming tent, hosting guest DJs, LED robots, and glow sticks. They promised a night to never forget, and they delivered.