

# THE GUSTAVIAN WEEKLY

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ISSUE

Frankenstein,  
Pennywise, and  
minions, oh my!



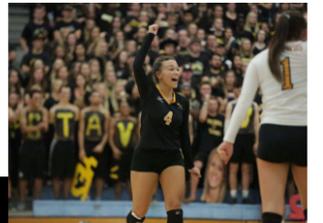
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"To be an  
American"



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Volleyball ranked  
No. 14 in nation



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## Diversity center introduces new members

### Janet Jennings and Tom Flunker look to provide leadership, help and counseling to students from all walks of life

Laura Stickney  
Staff Writer

This year, Gustavus is proud to welcome Janet Jennings as the new Assistant Director of the Diversity Center.

Jennings, a Gustavus alumnus who graduated just last year and a long-time supporter of campus diversity, has returned to Gustavus as part of what she believes is one of the most important resources on campus.

"We like to say it's a safe space but it's also a brave space," Jennings said, "and it's a place where, like, no matter how much you think you're diverse or whatever, like, 'all' really does mean 'all' and no matter how much time you spend in here, you always, like, learn and grow, and there's always something new to learn. I think our school values education and excellence, and I think that can come from here, with all the support that's in here."

The Diversity Center, according to its mission statement on the Gustavus website, works to "provide leadership for positive and equitable change that creates a welcoming and supportive environment for persons historically under-served in American colleges and universities."

This goal is achieved by supporting students of various backgrounds, offering mentoring services and academic advising to students and student employees, and hosting events that bring light to diversity and the issues related to it.

The Center's "all means all" message is more important than ever right now, says Director of the Diversity Center Thomas Flunker.

"We live in a world in which, you know, you have people with different mindsets, but, you know, we have people coming from all walks of life as well, so when you have different thought processes and different mindsets, going and navigating throughout the day, trying to get everybody to work together in harmony is not the easiest thing to do," Flunker explained. "So we're a resource for the campus



Photos by Cole Trebelhorn

Tom Flunker and Janet Jennings are both prominent and helpful figures in the Diversity Center.

and enabling not only people who come from different identities to be able to find affinity with each other, but also to be able to work together to come to a consensus or a common goal in terms of whatever their mission is."

As the Assistant Director of this resource, Jennings oversees student employees and acts as an advisor for several student organizations, such as the Diversity Leadership Council. On top of this, Jennings performs administrative duties and acts as a peer counselor for students.

*"Pretty much, if I wasn't in class, I was in here. I would just hang out, have lunch in here, I went to the tutors."*

*-Janet Jennings*

Being so heavily involved in the Diversity Center is nothing new to Jennings, who spent much of her time there as a student.

"Pretty much, if I wasn't in class, I was in here," Jennings said. "I would just hang out, have lunch in here, I went to the tutors."

Jennings also acted as a peer counselor for the Diversity Center from her sophomore to senior years, participating in sessions geared towards educating First-Term Seminar classes about diversity.

She further advocated for the Center's values by taking on a leadership role in President's Council for Diversity, Equity, and Inclusion, which aims to ensure that diversity continues to thrive on campus.

Jennings' experience and involvement with the program, along with the fact that she was recently a student herself, make her particularly well-suited for her role as Assistant Director.

"Janet and I have been around in a time period at Gustavus when there was a lot of turnover in the Diversity Center, with different people coming in as Director and Assistant Director," classmate and Gustavus alumnus Herchran Singh said.

"I think she'll provide stabil-

ity in this office, and she understands what students need, especially students from overtly-marginalized backgrounds that don't necessarily get support on campus from other venues, or not the right kind of support from other venues."

Flunker expressed similar thoughts about Jennings, stressing the passion she displays for the Center's cause.

"Janet comes with a plethora of experiences, you know, even before she was a student here at Gustavus, and she was working within communities to be able to provide opportunities for diversity, equity, and inclusion back at home," Flunker said. "During her time here on campus she was very involved, very connected with those values and that mission. This is a big part of who she is, she has a passion for the work, and so not only her experiences but her passion put together -- it just made her the right fit for the campus."

Her passion for the Center and for supporting students were key factors in Jennings' decision to return to life on the

Hill.

"Since this is pretty much like a second home to me, I knew that it was important that students had, like, a really firm support system," Jennings said. "And I'm glad I got to meet all of the people that I did, like the Assistant Director and the Director here, but I saw so many people coming in and out, and I knew that I wanted to dedicate some time here, so yeah -- there was like a consistent force here."

As the year continues, Gustavus can expect great things from Jennings, whose positive attitude and kindness embody the Diversity Center's values.

"Something that I really admire about Janet is her relationality and how hard she works to include people and work with them," Singh said. "I think that's what is really important for this job, and I think by implementing that, she'll have an advantage in supporting students and working with the system itself to help support them in the future."

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## Campus Safety Report

### Monday, September 04

- responded to a person of concern in the Jackson Campus Center.

### Tuesday, September 05

- Campus Safety responded to a medical assist in Nobel Hall. A student had fallen down some steps and was transported to the River's Edge Hospital.
- Campus Safety documented a report from GTS of a student's personal computer being hacked.

### Wednesday, September 06

- Campus Safety responded to a medical assist in Pittman Hall for a student injury. The student was transported to River's Edge hospital.
- A student reported damage to a bicycle secured in a bike rack at Chapel View.
- A student reported the theft of personal property from an unlocked locker in the Lund Center.

### Friday, September 08

- Campus safety responded to a fire alarm at Southwest Hall caused by cook-

ing. Four students were referred to the campus conduct system for failing to evacuate.

### Saturday, September 09

- Campus Safety responded to a suspected drug violation involving possession of marijuana and paraphernalia in Sohre Hall. Case referred to the campus conduct system.
- Campus Safety responded to a medical assist and underage alcohol violation at Chapel View Townhomes. One student was taken by ambulance to the E.R. Case referred to the

campus conduct system.

- Campus Safety responded to a medical assist and of-age alcohol violation at College View Apartments. One student was taken by ambulance to the E.R. Case referred to the campus conduct system.
- Campus Safety responded to an of-age alcohol violation in College View Apartments. Case referred to the campus conduct system.
- Campus Safety responded to a water back up in the basement of Norelius Hall.
- Campus Safety responded to a medical assist in Lund Cen-

ter. A student was transported to the hospital by ambulance for an injury.

- Campus Safety responded to a medical assist and underage alcohol violation in Norelius Hall. One student transported to Rivers Edge Hospital by ambulance. Case referred to the campus conduct system.

### Sunday, September 11

- An online reported was submitted by a Campus Security Authority about suspected sexual misconduct that occurred in a residence hall on September 10, 2016.

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**YOU HAD ME AT ... HELLO!**

**WE'RE HIRING STUDENTS FOR PHONATHON**

The Gustavus Fund Student Phonathon will run from September 30 to November 9  
 APPLICATION DEADLINE: Friday, September 22

Gain professional experience. Connect with alumni, parents and friends of Gustavus. Build support for the Gustavus Fund.

- Earn \$12 per hour
- You can do this AND your regular student employment
- Shifts are 5:45–9:00 p.m.
- Daily shifts with flexibility

Interviews are happening on a rolling basis, so get your application in early!

Apply online at [www.phonathon.com](http://www.phonathon.com) with entry code GAC17F.

For questions contact:  
 Katie Schroeder '03 at 507-933-7539 or [kschroc7@gustavus.edu](mailto:kschroc7@gustavus.edu)

# Students explore clubs at Involvement Fair

## Several student organizations were present at this year's fair sharing their goals for the wider Gustavus community

**Mykaela Otto**  
Staff Writer

One of the ways in which Gustavus tries to get students to become involved around campus is through the Involvement Fair, a campus wide event where all campus and student organizations are given a chance to table, or advocate for their group.

Campus leaders eagerly lined the Eckman Mall at 4 p.m. on September 13, ready to talk to Gusties about opportunities on campus.

Many organizations were present, among them were numerous sororities and fraternities, Christian Orgs, the Campus Activities Board, Learn to Live, Rock Climbing Club, Arb Scouts, The Root, and many more.

"The best thing about the Involvement Fair is seeing all the Gusties come and want to get involved," Mar Jasicki, Proclaim leader, said.

While the involvement fair takes place twice a year, the fall semester's is the most popular due to numerous opportunities for new and returning students, which can be especially important for First-years in particular.

While student organizations often promote their activities and events through posters and other media around campus, the Involvement Fair is the main way many groups recruit new members.

Some groups across campus used different strategies to gain attention for their booth. Rachel Lund, Secretary of the Gustavus Martial Arts Club shared that their use of a video, posters, and a guessing game for students to play when they stopped by the booth, encouraging student engagement.

The Gustavus Martial Arts Club will be working to pro-



Students stop by a table at the Involvement Fair as somebody explains what their organization is about.



Photos by Caroline Probst

mote their organization year-round with new opportunities for members.

"In addition to weekly Karate, Kung Fu, and Soo Bahk Do classes, we will be changing the way our joint classes run. After a warm-up we will split off into groups so club members can explore different martial arts that they may be interested in. We will also be offering a weekly, half-hour strength and conditioning class," Lund said.

*"The best thing about the Involvement Fair is seeing all the Gusties come and want to get involved."*

*-Mar Jasicki*

While some organizations used visual promotion at the involvement fair, other groups used intentional conversation to reach out to new students.

Kristen Matthews, President and Co-coordinator of Gustavus Youth Outreach, the longest standing Gustavus Christian organization, shared how leaders

planned to share their organization with new students.

"We plan on recruiting members by telling them about our organization and being intentional in conversation," Matthews said.

Gustavus Youth Outreach will also be hosting a new member retreat in October for any students who are interested in joining the organization.

Though groups used a wide

variety of strategies, from offering free goodies or gear, to using free food or candy to entice students to stop by, the end goal for many was the the same; to recruit students to be part of an organization that aims to help them grow personally, impact Gustavus' campus, or the St. Peter community as a whole.

Students from all backgrounds took part in the event for many reasons; to receive

free prizes, learn about activities around campus, talk to new people, and more.

However, the most common goal of students who came to the Involvement Fair was as the name entails; campus involvement. Students left the fair with information on various clubs, and a buzz of excitement for what those may bring in the future.

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Graphic by Cole Trebelhorn



# Half the Animal lights up the night

**Samantha Walters**  
Staff Writer

As the first week of classes came to a close, Gustavus students awaited the first outdoor concert of the year: Half the Animal.

The band's first and only EP, 'SHAPES', introduced them to the campus as an alternative pop rock genre with songs "Babylon" and "Saturday Night."

The quartet also introduced new music, including the song "Bad Love" and did covers of other popular songs.

"A cool thing they did was incorporate covers of popular songs like "Sex On Fire" by Kings of Leon and "Redbone" by Childish Gambino," a student who attended the concert said.

Many students had never heard of the band but surely won't forget the name after their memorable performance in the Eckman Mall on Friday Night.

"I didn't know anything about them going into it but immediately I enjoyed it and went home and looked them up and listened to their music," one student, who had never heard of the band said.

"I liked them a lot," first-year student Stella Hadjiyanis said. "I thought it would be a fun way to start off our first weekend here at GAC."

This has been the popular opinion among the 200-250 students who attended, deeming this concert a huge success according to the Campus Activities Board.

C.A.B was thrilled with how the concert went, but getting the band here took months of plan-

ning and communicating.

They spent "a number of weeks working with [the band's] manager and agent in negotiating and solidifying the details," a member of the board said.

They thoroughly go through the process from start to finish to make sure they have "every little detail in place."

The band and the Gusties enjoyed meeting and talking with one another after the energizing performance.

The band itself originated in Laguna Beach, California where lead singer Chase Johnson and drummer Nick Gross met as kids and created the band Open Air Studio, which eventually premiered on the MTV series, Laguna Beach.

Soon, bassist Evan Smith and guitarist Dan Graham joined and completed the sound. They have performed together at college campuses, as well as shows in LA such as Emo Night, School Night, and Sayer's Club.

They also played at Pauley Pavilion in Los Angeles last April, a venue that has also housed Foo Fighters and Bob Dylan. Their performance at the National Association for Campus Activities (NACA) was what eventually brought them to the Gustavus campus.

They "instantly thought they had a great sound and energy that Gustavus students would love...we knew we wanted to bring them to the campus," Connor Myhre, co-president of the activities board, said.

He says the feedback coming from Gusties confirmed their thoughts: "From every angle, students were enjoying themselves and getting into the



Band members of Half the Animal perform for Gustavus students on a fun-filled Friday night.

Abby Anderson

music."

The quartet's constant publicity and positive reviews have allowed them to complete their goals.

"[Our goal is] getting our product out into the market and touring our faces off," said in The Prelude Press.

They look forward to keeping a constant flow of new music for their listeners and getting their name out into the world.

The musicians like to think of their music as colorful and each song as shaped differently from one another.

In the same interview, they

stated, "All of the songs have their own attitude and own feel to them, but are still completely Half the Animal... Babylon is our single, and it has this really anthemic feel to it while Saturday Night is a really rad four on the floor dance track that just makes you feel good. We're loving exploring the diversity of what the group can actually be right now, but always making sure to stay in our lane at the same time."

The group is new but also passionate about their music composition. They have written all of their songs with meaning, and they all connect while writ-

ing and performing.

"We chose "Babylon" to be our single because it fits the overall vision for the band and where Half the Animal is going the best. It means a lot to us. It was the first song we wrote when we got back into the studio to start a new band," said in The Prelude Press.

Their first single, along with other popular tunes like "Saturday Night," link the band together in a bond of music making and exciting energy. Not only is the music for their listeners, it is also for them to share their experiences together and not get lost along the way.

## Digital humanities lab added to Confer Hall

**Ella Napton**  
Staff Writer

Gustavus is home to many state-of-the-art facilities. New buildings seem to pop up every year—each newer and full of more gadgets.

Anderson Hall reopened in January 2017, and the new baseball field just began use for the fall semester this month. One of the buildings that has not been updated for quite a while just got a little bit of attention.

Confer Vickner just opened its new Digital Humanities Lab on the second floor in room 232. When one walks in, new computers stare back, as well as a brand new, large screens perfect for screening any movie or presentation.

This room was previously used for the Writing Center which moved when Anderson Hall reopened.

Three departments were instrumental in getting this space redone. The MLC (Modern Languages), Literatures, and Cultures, Scandinavian Studies, and the English Department.

All three departments worked together to create the proposal in the spring of 2017, and the space was renovated over the summer for its use in the fall.

Moreover, the departments say that it was all possible through the generosity of the provost's office and Garrison Keillor, former radio host and founder of NPR's A Prairie Home Companion.

When he visited campus last year, he donated money

*"The humanities are personally important to him, and the humanities, in general, does not get the monetary support and recognition it deserves,"*

*-Sean Cobb*

and wanted it be put towards the Humanities because "the humanities are personally important to him, and the hu-

manities, in general, does not get the monetary support and recognition it deserves" Sean Cobb, a professor in the English department, said.

And, according to a member of the departments, the college was very generous in allowing them to renovate the old space.

Both St. Olaf and Carleton have also created spaces for digital humanities. The renovation was one way for Gustavus to rise to that level.

To help ease the transition into this new space, the three departments enlisted the help of Rebecca Wingo, the Mellon Postdoctoral Fellow in Digital Humanities at Macalester.

She told those involved that it was very important for a space such as this to be created at Gustavus and helped with tips for its creation.

Moreover, the lab grew out of various faculty who received Mellon Digital Humanities grants. Those are as follows: Glenn Kranking, Baker Lawley, Carlos Mejia Suarez, So Young Park, and Lianying Shan, among others who helped in the creation of the lab.

This lab will be a "digital lab that will teach cutting edge research and new methods in the humanities" according to a member of the English department who wished to remain anonymous.

Digital humanities in a nutshell is the combination of digital technologies with areas of the humanities such as: History, Classics, English, and Philosophy.

The goal of the space is to teach marketable skills such as editing, social media, and writing for digital platforms that are useful skills for those in the Humanities to have after graduation.

"It's a new method of scholarship that uses digital resources and computing tools to create such things as: digital archives, quantitative analysis, information retrieval, statistics, hyper-texts and hypermedia, tool-building projects, data and text mining, digital mapping, topic modeling, and digital publishing," Cobb said.

Some examples of classes that will use the space are English 205 which will use it to teach

digital humanities tools, English 310 which focuses on Writing In The World, and English 350 which is taught by Baker Lawley and is a course in editing and publishing.

The lab is particularly useful for these fields of study because it has computers for each student, group work areas, and a large screen all of which are used frequently in editing and publishing.

Every student in the Humanities will benefit from the implementation of this space. Especially those who are taking writing, editing, film, and literature classes.

All of which occur in the English department, MLC department, and Scandinavian Studies department. Furthermore, groups working on group projects can utilize the space as a gathering area as well.

The opportunities for the use of the Digital Humanities Lab is limitless. From a showing of a movie in a poetry class to a presentation for Swedish 101 this space has access to all the things needed for these events and more.

# GUSTIE *of the* WEEK *Charlie Barnhouse*

**Hannah Haas**  
Staff Writer

Junior Charlie Barnhouse excels at representing what it means to be a Gustie. He is involved in many activities and organizations on campus and maintains a busy schedule.

Barnhouse is from Princeton, MN and graduated from Cambridge High School. He is a double major in Biology and Music with honors in music composition.

When Charlie is not in class he keeps himself busy in the Gustavus Wind Orchestra, Jazz lab band, working at the Gustavus Post Office and as a Gustie Greeter.

Barnhouse didn't always think Gustavus was the spot he would end up, but after coming to college he knew it was the place for him as he felt very comfortable on campus and now calls Gustavus his home.

Charlie's biggest piece of advice for incoming students is to not be shy.

"I tend to be pretty extroverted but also [can be] shy so my first year was hard. Making connections and getting involved was difficult for me. As I've spent more time here, I've realized that there is not any reason to be shy. I've learned

that Gusties are very welcoming, accepting people".

While biology and music have little correlation, "I picked Biology because the complexity behind life is fascinating to me. It amazes me how little some people know about their bodies and how they work.

"How can we really understand who we are when we don't know what we are? It also doesn't hurt that Biology is the most common major for med school matriculates" Charlie said.

Not everyone gets the opportunity to meet their best friend on the first day of college, but that was the case for Barnhouse and Alex Theship-Rosales.

*"Charlie is sincere and understands where people are coming from, but always with a dash of humor to brighten your day."*

—Alex Theship-Rosales

These two friends met the first night of orientation when they realized they lived in the same section in Norelius and were auditioning for band and the rest they say is history.

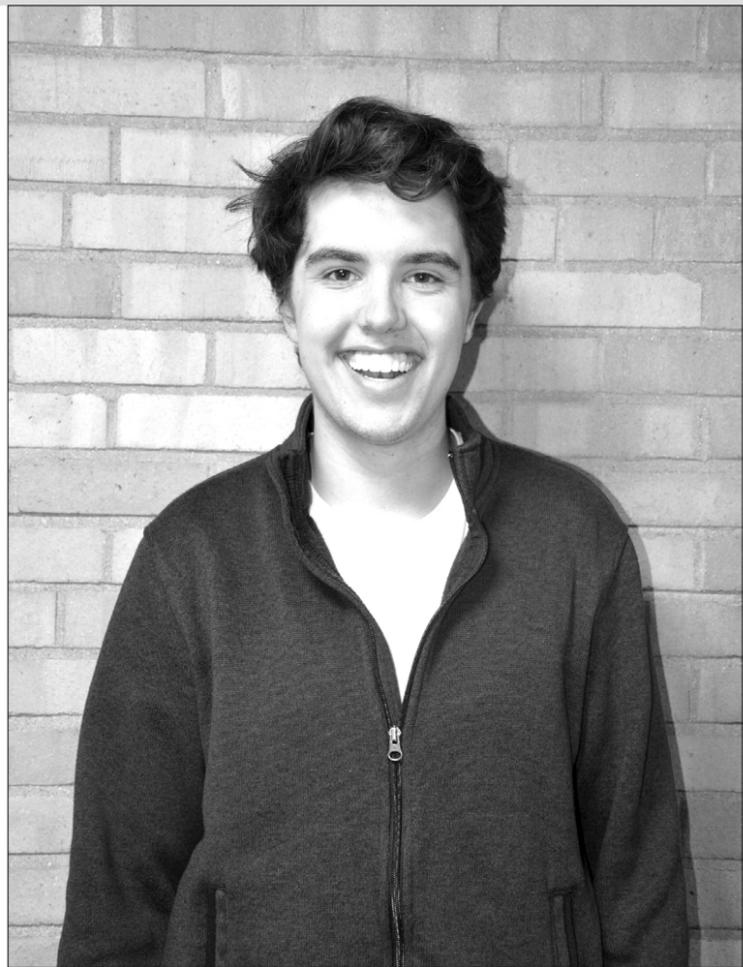
"Charlie is really good at being goofy in the best way possible, he just has this ability to relate to people and always says the right jokes" Theship-Rosales said. and yet at the same time he is super sincere and understands where people are coming from, but always with a dash of humor to brighten your day" Theship-Rosales said.

Barnhouse has a passion for both biology as well as music and was lucky enough to make both of them part of his life here at Gustavus. While Charlie started taking music lessons at the age of five, he was not planning on being involved in music in college.

"I just didn't see how it could fit in with my future goals" Barnhouse said. That was until his high school band director and Gustie alum, encouraged him to prepare an audition for the Gustavus Wind Orchestra.

"Before I knew it I was playing in an ensemble more talented and more driven than I ever could've dreamed. I declared the major by the end of my first year. I like to say that I didn't choose the Music Department at Gustavus—the Music Department chose me."

College is more than doing well in classes, it is important to be engaged in the community and to allow your passions to



Abby Anderson

Charlie lights up campus with a bright smile and positive personality.

develop. Barnhouse's involvement on campus allows him to do just that.

"I can't explain what my music ensembles mean to me. Music is a release. No matter how I am feeling, I can channel that through my instrument and express myself in ways I cannot otherwise" Charlie said.

Being in multiple ensembles has taught Charlie how to communicate specific thoughts with others in ways that nothing else could.

Besides music, Charlie is a Gustie Greeter and "[it has been] one of the most incredibly rewarding experiences of my life" Charlie said.

Making a difference in the college experience of first years and gaining supportive friends along the way.

"Gustie Greeters help with orientation. But it's so much more than that. It's about building lasting relationships and helping students when they're beginning their newest journey" Barnhouse said.

*"There is never a time in class where there is a dull moment if Charlie is actively engaged, which is all the time."*

—Dr. Bryant

Gustavus professor Dr. Bryant has had Charlie in a classes including music theory two and three, orchestration, and is lucky enough to know him pretty well.

"Charlie's personality is infectious in the fact that he is able to walk into a room and instantly put smiles on everyone's faces.

"He's always excited about what he is doing whether or not it's in the music department or elsewhere on campus. He is very dedicated in everything that he does and you can tell that he is committed to what he does" Dr. Bryant said.

When Charlie graduates from Gustavus in 2019, he already has a few plans but but most importantly, an open mind for the future.

"Plan A is applying to medical school, but that's definitely not my only hope. Part of me almost hopes I don't get in, it's kind of freeing in a way that I can do whatever I want now".

Charlie has a refreshing outlook on life, an uplifting attitude, and a bright future ahead.



Abby Anderson

Charlie performs saxophone in the Gustavus Wind Orchestra and Jazz Lab Band.

# Frankenstein, Pennywise, and minions, oh my!

**Anna Duong-Topp**  
Staff Writer

For those who might be wondering what movie opportunities Gustavus has to offer this fall, look no further!

Plenty of new films from a variety of different genres will be hitting the big screen here on campus, all free of charge for Gustie students.

One of the most exciting showings this season will be the critically-acclaimed box office success *Wonder Woman*.

Starring Israeli actress Gal Gadot, this film introduces the DC cinematic universe to a lethal superheroine with a decades-long reputation to uphold.

Despite the mainstream hype, some themes of this movie may pleasantly surprise you. *Wonder Woman's* real-life alias, Diana, realizes her role as princess in a race of Amazonian women created by Zeus.

This plotline changes the game for modern superhero films by incorporating strong aspects of Greek mythology, chronicling Diana's rise to power in the fight against Ares, a volatile god of war.

Do not miss this truly compelling flick; with a whopping 92 percent approval rating on Rotten Tomatoes, *Wonder Woman* has already won the hearts of global audiences.

Head to the Arb at 8 p.m. on September 15 for an outdoor showing and again on September 16 in Wallenberg.

Probably the lesser-known movie on our list, *The House* (2017) will be available for viewing in the Wallenberg at 8 p.m. on September 22 and 23.

Starring household names Amy Poehler and Will Ferrell, this comedy follows a broke couple looking to make money



Creative Commons

*It*, scared up \$123 million opening weekend and scored an audience score of 89 percent on Rotten Tomatoes.

for their daughter's college tuition.

Obviously, they go with the easiest option; building an illegal casino in their basement.

*"With a whooping 92 percent approval rating on Rotten Tomatoes, Wonder Woman has already won the hearts of global audiences."*

Raunchy, ridiculous, and radically over-the-top, this movie possesses all the characteristics of a modern slapstick comedy.

For all the kids-at-heart on campus, *Despicable Me 3* will satisfy your cuteness fix this October.

Continuing the adorable story of Gru and his band of

minions, the third installment in the *Despicable Me* series presents a newcomer to the fold; Gru's villainous twin brother, Dru.

After being fired from the Anti-Villain League, Gru must fight the temptation to return to villainy despite the revelation of his familial history in the evil industry.

With humor, cuteness, and strange accents to spare, *Despicable Me 3* does not disappoint its waiting fanbase.

View this flick in the Wallenberg at any of these (four!) times: Friday, October 6th at 7pm and 10 pm, or Saturday, October 7th at 3pm and 7pm.

This event falls on Family Weekend, so bring your loved ones along, too! On the opposite end of the family-friendly spectrum, *The Rocky Horror Picture Show* (1975) will be available in late October.

A decades-long cult classic, *Rocky Horror* features drag, drag, and more drag, all set to an infectious musical background.

*"Eclectically spooky, bizarre, and hilarious, Rocky Horror provides a timeless night of fun for anyone seeking the weirdly wonderful."*

Narrated by a criminologist, the story follows a couple seeking a telephone after getting a flat tire in the middle of a late November storm.

In their quest to find help, they're picked up by a group attending the Annual Transylvanian Convention, namely the transvestite scientist Dr. Frank N. Furter.

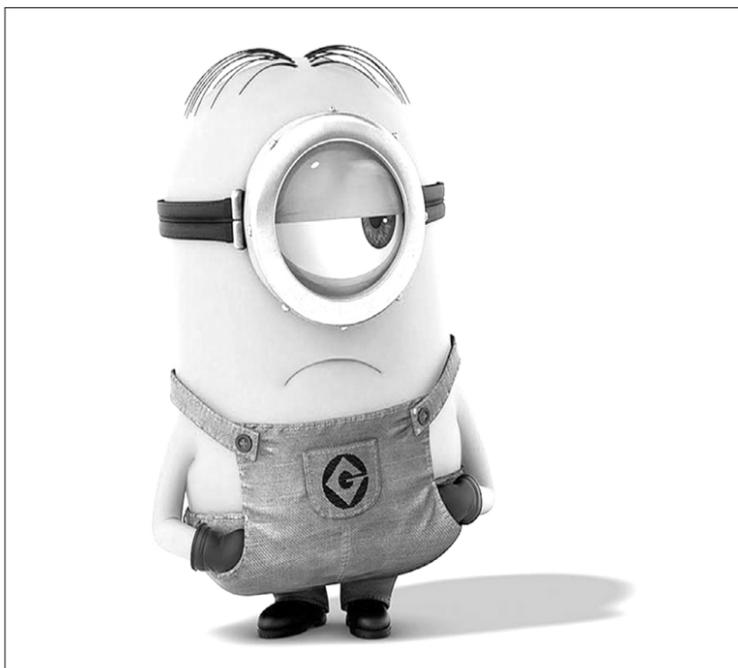
Eclectically spooky, bizarre, and hilarious, *Rocky Horror* provides a timeless night of fun for anyone seeking the weirdly wonderful.

It will be open for viewing at the Wallenberg at 8 p.m. on October 27. And don't worry; props are provided.

As for the November events, *Valerian and the City of a Thousand Planets* (2017) will be playing at 8 p.m. on November 3 and 4, and the anticipated

horror remake *It* (2017) on November at 8 p.m. on the 17 and 18 at 8pm.

If you're interested in seeing any of these shows, don't forget to mark your calendars and stop into the Wallenberg lecture hall for viewings.



Creative Commons

Despite landing in fifth place for summer grossing movies, *Despicable Me 3* scored a disappointing 61 percent on Rotten Tomatoes.

Wonder Woman 8pm	Sept. 15th & 16th	The 15th will be held in the Arb The 16th at The Wallenberg Auditorium
The House 8pm	Sept. 22nd & 23rd	The Wallenberg Auditorium
Despicable Me 3 The 6th at 7pm & 10pm The 7th at 3pm, 7pm & 10pm	Oct. 6th & 7th	The Wallenberg Auditorium
The Rocky Horror Picture Show 8pm	Oct. 27th	The Wallenberg Auditorium Free props provided!
Valerian and the City of a Thousand Planets 8pm	Nov. 3rd & 4th	The Wallenberg Auditorium
It (2017) 8pm	Nov. 17th & 18th	The Wallenberg Auditorium

Graphic by Cole Trebelhorn

# The Gustie 20: Your New Playlist

**Corbyn Jenkins**  
Staff Writer

As Gusties get back in the groove of the 'college life' why not have some jams to go along with it?

Here are 20 songs that will either put you in the feels or have you dancing your way all around campus.

The playlist encompasses a variety of artists and genres. From Ed Sheeran and Julia Michaels to The Wombats and Neck Deep, everyone can find a song to enjoy.

At various times throughout the semester the Spotify account will update the list of songs to keep up with what Gusties are listening to currently.

To give this playlist a real listen make sure you follow "The Gustie 20" on Spotify! Look up "spotify:user:thegustie20" into the search bar.

As summer ends and fall vibes begin to set in, who knows what music we'll be listening to on the next playlist. Make sure you stay tuned Gusties.

1-"Barcelona"-Ed Sheeran

2-"Twin Size Mattress"-  
The Front Bottoms

3-"There's A Honey"-  
Pale Waves

4-"Super Far"-LANEY

5-"In Bloom"-Neck Deep

6-"Basket Case"-Green Day

7-"She's American"-The 1975

8-"Bad Behavior"-The Maine

9-"Shatter in the Night"-Vesperteen

10-"Slow Hands"-Niall Horan



11-"She's Out Of Her Mind"-  
blink-182

12-"Kathleen"-  
Catfish and the Bottlemen

13-"Vultures"-John Mayer

14-"Bad Blood"-Bastille

15-"Body Like A Back Road"-  
Sam Hunt

16-"Just Do It"-Julia Michaels

17-"About You"-Colouring

18-"A Life Less Ordinary  
(Need A Little Help)"-

Motion City Soundtrack

19-"Pink Lemonade"-The Wombats

20-"1-800-273-8255" (clean version)-  
Logic, Alessia Cara, Khalid

Graphic by Cole Trebelhorn

# Hillstrom Museum Opens Fall Exhibit

**Marie Osuna**  
Staff Writer

While many people across the world have to pay occasionally expensive fees to get into art museums, Gustavus students have an advantage over the rest: free entrance to an exquisite museum, right here on campus.

The Hillstrom Museum of Art, located in the lower level of the campus center, boasts various exhibitions throughout the year, and the fall exhibit opens this weekend.

After opening its doors in 2000, the Hillstrom Museum has previously been recognized by the *Star Tribune* in their annual 'Best of Minnesota' section and draws visitors from all over the state.

The opening of reception for "Contemporary American Painting [1945]" will take place at 7:00 p.m. on September 18, in the Hillstrom Museum.



Abby Anderson

The Hillstrom Museum hosts various galleries throughout the year and its fall exhibit opens Monday.

to focus on Reginald Marsh's *Manhattan Towers*. Across campus, artists-or-not, students are getting excited to see what the Hillstrom has in store this year.

Besides the opening reception, there will be a Nobel Conference Reception on October 3 from 6:00-8:00 p.m. A perk of going to a Liberal Arts school is being surrounded by those who study the impact of the arts, as one student explained.

"Art is important because it

can help give us insight to different perspectives," First-year Jenn Sorvick said.

"In art there can be a lot of cultural pieces so you can learn more about different cultures, and all the different cultures within the Gustavus community are important."

This year's collection of art is notable due to its special connection with Reverend Hillstrom's original goal of collecting American pieces.

Hillstrom is a 1938 graduate of Gustavus and a passionate art collector.

"It is fitting that this collection reflects his love of art and his perspicacity in acquiring works by significant American artists," Director Donald Myers wrote on the Gustavus webpage.

"It is equally appropriate that the museum bear his name."

Donald Myers ('83) is the Director and Senior Curator

of the Museum and has held the position since the museum opened its doors.

The influence of art on the campus does not go unnoticed by Gustavus students.

"Art can spark conversation about different views from different cultures and different walks of life," Sorvick said.

There will be three other exhibitions in Hillstrom this year. Late fall (November 20 - February 2) will show Stuart Klipper: *The World In a Few States* and Jerome Myers: *The Ash Can Artist of the Lower East Side*.

*"It is fitting that this collection reflects his love of art and his perspicacity in acquiring works by significant American artists."*

—Donald Myers

In Spring (February 19 - April 22) the works of Georges Rouault: *Cirque de L'Etoile Filante* and *Scharftopia: The Far-Out World of Kenny Scharf* will be available for viewing.

Finally, in late Spring (May 5 - June 2) the Senior Studio Art Majors Exhibition will open, showcasing the immense talent that develops right here at Gustavus.

With such an impressive and renowned museum on campus, every student should stop by and admire the art.

*"Art is important because it can help give us insight to different perspectives."*  
—Jenn Sorvick

This series runs through Nov. 5, 2017 and the various selections on display are from our Hillstrom Museum of Art and the Perlman Teaching Museum, Carleton College.

Viewers are encouraged

# FIRST-YEAR BUCKET LIST

1. Work for the WEEKLY!

11. Go to the Nobel Conference.

21. Study abroad.

31. Learn the Gustavus rivalries.

41. Revive the Dive.

2. Go traying down Old Main Hill after it snows.

12. Go to C in CC (Christmas in Christ Chapel).

22. Join Greek Life (or what's left of it).

32. Use up all your caf money before the year ends.

42. Spot campus animal (RIP Cooper)



3. Take a picture with Becky B.

13. Find the sauna and use it.

23. Order late-night pizza.

33. Attend President's Ball.

43. Take a safe ride out of laziness.

4. Forget your keys in your room.

14. Bring the wrong folder or notebook to class.

24. Join intramurals.

34. Play Campus Golf.

44. Find Mattson Hall.

5. Pull an all-nighter.

15. Get lost.

25. Attend the Homecoming game.

35. Go to the Big Concert.

45. Exterminate your room of bugs.

6. Get a noise violation from your CF (but not really because it's \$50).

16. "Three Crowns".

26. Wake up after your 8AM has started.

36. Marry your square dance soul-mate.

46. Go to LineUs.

7. Go to a weekend movie.

17. Survive death hill.

27. Eat at the Co-Op.

37. Switch your major five or more times.

47. Don't set off the fire alarm.

8. Hammock in the arb.

18. Go to Diamond Dust Bakery

28. Go to events just for free Frost-Your-Owns.

38. Shut down the library.

48. Study at River Rock.



9. Go to the Co-Ed Haunted House.

19. Gain the freshman 15 (is it even real?)

29. Insomnia cookies.

39. Attend the Drag Show.

49. Listen to the GAC radio.

10. Thursday FIKA at the Swedish House.

20. Receive a care package.

30. Attend a game of every sport.

40. Fail a class.

50. Ruin your clothes in the laundry.