

THE GUSTAVIAN WEEKLY



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ISSUE 9

Gustie of the Week: Chase Adelsman



"It's time to stop fighting and start discussing"



Volleyball's season rolls to a close

VARIETY - PAGE 5

OPINION - PAGE 11

SPORTS - PAGE 15

Bergman family contribute to college fund

President Bergman and husband, Dr. Thomas Bergman, donates \$4 million toward Strategic Action Plan



Submitted

"President Bergman and her family are leading from the front as the College moves boldly forward with the implementation of its new strategic plan. Her vision for Gustavus as a college that equips students to lead purposeful lives and to act on the great challenges of our time will truly come to life as a result of her family's generous gift to our community," Gustavus Board of Trustees chair Rev. Dan Poffenberger said in a press release. Full story to come next issue.

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Campus Safety Report

Monday, November 7
 A Collegiate Fellow responded to a policy violation in College View Apartments and documented two different rooms with screens that had been removed.

Online reports were submitted regarding political-related slogans chalked on campus.

Tuesday, November 8
 Campus Safety was notified that there was obscene writing in chalk on the sidewalk between Confer Hall and Sohre Hall. The obscene writing was erased.

An online report was submitted regarding sidewalk chalkings on College grounds and a

verbal confrontation over some being erased.

An online report was submitted about sidewalk chalkings targeting a political party and altering and erasing slogans.

Wednesday, November 9
 Campus Safety took a report from a student of a bias incident that occurred on Friday, November 4, 2016 at 0930 hours in Old Main.

An online report was submitted about a poster being torn down in a residence hall for suspected ethnicity-based, bias-related reasons.

Thursday, November 10
 Campus Safety responded

to a medical assist in Sorensen Hall. A student was transported to the hospital.

Friday, November 11
 Campus Safety received a third party report regarding sexual misconduct and domestic assault occurring on campus property. Case referred to the Title IX Coordinator.

Saturday, November 12
 Campus Safety responded to a suspected alcohol violation in North Hall. One non-student was cited by the Saint Peter Police Department for underage consumption and giving a false ID, and trespassed from campus.

Campus Safety assisted the Saint Peter Police Department in locating an intoxicated 21 and over non-Gustavus female in the Sohre parking lot.

Sunday, November 13
 Campus Safety responded to a student of concern on College grounds. Campus Safety referred one student to the campus conduct system for underage consumption of alcohol, failure to comply with a College official, and simple assault.

Tip of the Week:
 Want to be informed when a snow emergency has been declared in the City of Saint Peter? Then it's time to sign up for the

City's community notification system....Nixle!

Nixle is a community oriented notification system that is used by the City to provide alerts, advisory notices and other community information.

Make sure you are signed up in the Nixle system in order to receive information about City snow emergencies. Gustavus Adolphus College is not involved in the City-declared snow emergencies. Be sure your emergency contact information is up to date at gustavus.edu/emergency to receive Gustavus-specific alerts, such as if severe weather affects the course schedule.

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Vandalism effects student bus service

Damage to the Nicollet County Bank cause Gus Bus to lose a stop

Ella Napton
Staff Writer

The Gus Bus has become a staple around campus as its popularity has continued growing throughout the years. Sponsored by the Student Senate, it offers rides to students on Wednesday, Friday, and Saturday each week.

The Nicollet County Bank no longer feels that they can host the Gus Bus drop-off pick-up location.

—JoNes Van Hecke

It is used frequently by students to get to and from St. Peter and campus.

For many, it is the only form of transportation from Gustavus due to many students not having a car. For others, it is the only way to attend important community events, such as the

Presidential election that took place on Nov. 8.

Ranging from first years to seniors, the Gus Bus plays an important role in socialization and safe weekends. Without the service, there are many accidents that could come from things such as drunk driving. It is an important part of keeping both our campus and the community of St. Peter safe.

According to an email sent to the student body by the Student Senate co-presidents, Alex Shaikoski and Herchran Singh, the Gus Bus is “a unique partnership between Student Senate and the City of St. Peter Transit” and “As students, [they] recognize the immense inconvenience if the Gus Bus were to cease operation.”

There have been few negative run ins with students, the Gus Bus, and the City of St. Peter until an incident that occurred two weeks ago. Before then, the students and Gus Bus have worked fairly well together.

Workers at the Nicollet County Bank noticed property damage after a popular night for students to use the Gus Bus.

Due to this incident, in an email sent by Dean of Students JoNes Van Hecke, “the Nicollet County Bank no longer feels that they can host the Gus Bus drop-off/pick-up location.”

Although it still remains to be determined if a student was truly responsible for the damage done to the bank, the Gus Bus route has been changed due to the incident. It is understandable that the Nicollet County Bank would request a reroute because of the damage done to their property.

In the same email sent by Van Hecke, she says “that [we] have a moral obligation to be good and kind to St. Peter businesses and residents by respecting their property.”

Although we, as students, live in our own bubble of sorts up on the hill we tend to forget that we reside in a town that is separate from us. We are expected to shine a positive light on Gustavus and its students and through this incident that has been tainted—even if a Gustavus student is not responsible.

In the same email sent to the student body from the Student

Student co-presidents Shaikoski and Singh, it states that “It is up to all of us, as students, to hold one another accountable to ensure the Gus Bus remains a safe and respectful place. Student conduct on the Gus Bus is our shared responsibility. For the hundreds of respectful riders who use the Gus Bus, we call on you to make sure the Gus Bus is being used in a safe and appropriate manner.”

Gustavus is committed to being a good partner with our community members and takes damage to other property very seriously.

—Carol Brewer

According to director of Campus Safety, Carol Brewer, this incident is currently being investigated by “both the police and Campus Safety.”

She has been able to see camera footage from the bank and is currently trying to identify

who is responsible, but no other details are available for students right now.

Furthermore, Brewer says that “Gustavus is committed to being a good partner with our community members and takes damage to other property very seriously.”

The key to making the Gus Bus a success is holding one another “accountable” according to the Student Senate. If property continues to be damaged because of Gustavus students the Student Senate will “have no choice but to cancel the program.”

If anyone has any information or was involved with the defacing of the Nicollet County Bank, Campus Safety would like to be contacted at 933-8809. It is important to come forward with information to ensure the continuation of the impeccable resource the Gus Bus has become on Gustavus’ campus and for the St. Peter community as a whole.

Economics and Management students wins Deloitte Case competition 2nd year running



Habiba Jaji, Austin Warner, Emily Roose and Extra Koetz made up the team that won the case competition hosted by Deloitte. This is the second year in a row that students from the Department of Economics and Management have been successful in the event.

THE GUSTAVIAN WEEKLY JOB POSTINGS

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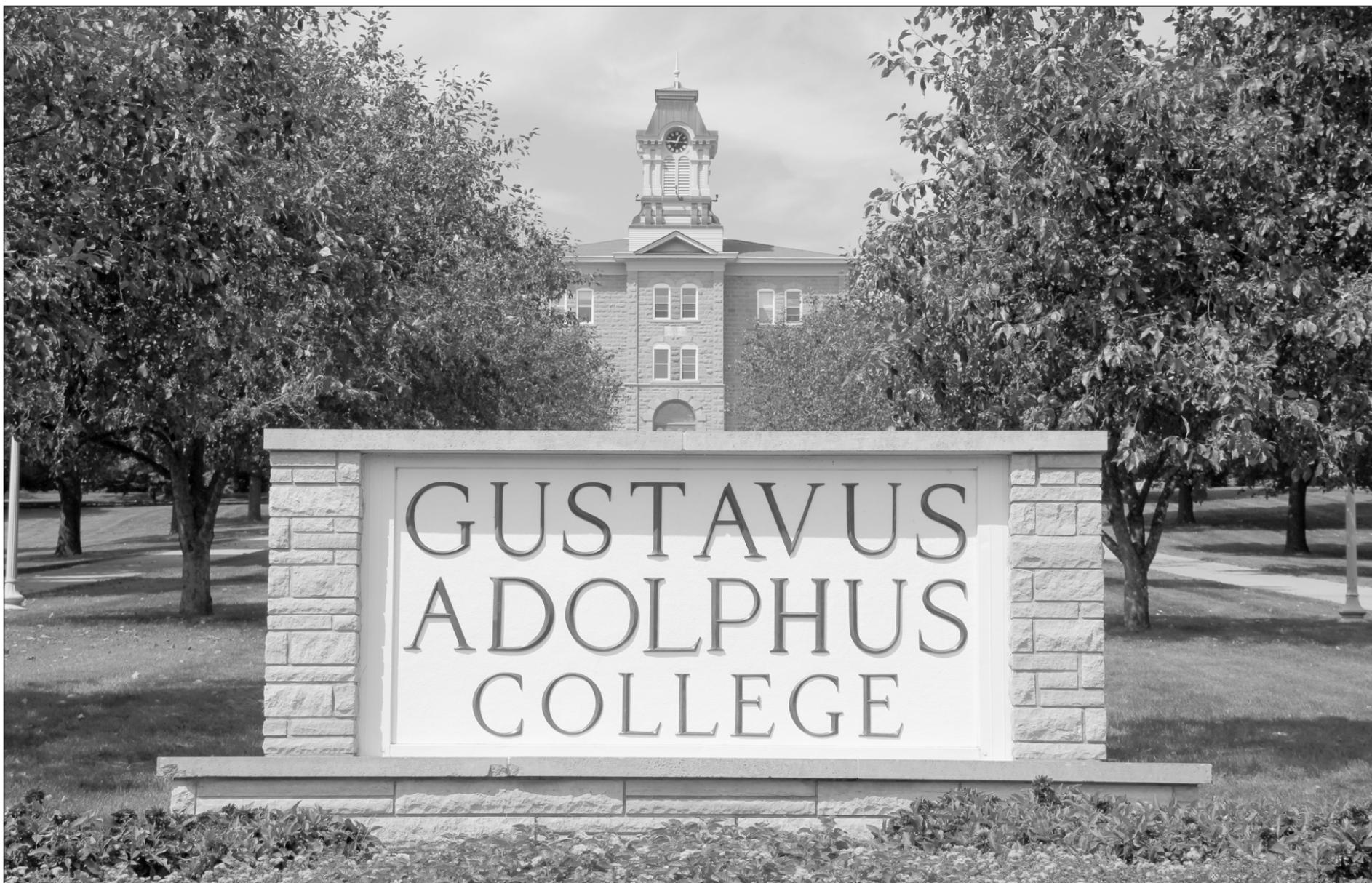
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Want an application or have questions?

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The search for a Title IX coordinator continues

Gustavus looks to hire additional administrative staff to work on prevention of Title IX cases



Submitted

Gustavus Adolphus College is home to many students and faculty who eagerly await the addition of a Title IX Coordinator to the family, who will bring knowledge and new ideas to campus.

Monali Bhakta
Staff Writer

While attending Gustavus Adolphus College, it is important that all students are in a safe and welcoming environment.

The college has made significant progress in trying to inform students of by sending emails to the whole student body. Although that is an efficient way to let the campus know about such alarming events, the college has decided to take another huge step by hiring a new Title IX coordinator. This position's goal will be to address and handle gender/sexuality discrimination on campus.

Therefore, it is an important job that the college has decided to implement through an extensive application process by interviewing people who have both experience in Title IX and those who do not.

The Title IX Coordinator will ensure that all Gustavus students do not feel threatened while at the school.

According to Associate Pro-

fessor of Communication Studies and Director of the Gender, Women, and Sexuality Studies Program, Martin Lang, "The Title IX coordinator will do many things, including preparing educational materials and trainings for students and employees, processing complaints related to sexual misconduct on campus, reviewing and revising harassment policies, preparing reports to the campus on Title IX matters, and ensuring we are in compliance with Title IX in all ways."

The Title IX coordinator will have many responsibilities that will be crucial to the well being of students at the college. They will make sure to inform students about exactly what is happening on campus. The main goal of this job is to educate others about the necessary issues that need to be addressed.

This mainly consists of sexual assault. It is the Title IX coordinator's goal that students become more informed, so they are not oblivious to anything. It is important that they have substantial knowledge about it,

even if it's not an easy subject to talk about.

The role of the Title IX coordinator will have a positive and impactful purpose in the Gustavus community as they will also be trying their best to handle any irresponsible mistreatment of students. That is what their main purpose is and the reason why the college has decided to have this position in the first place.

"I'm also hopeful that by employing an individual for whom Title IX is their responsibility, we continue to increase the knowledge base available for campus in this area."

—JoNes Van Hecke

There are already colleges across the nation who are implementing this position because they recognize the

urgency in trying to address these issues.

Gustavus has also realized how important this job is for the community at the college. As Dean of Students and Vice President of Student Life, Jones VanHecke said, "Currently we rely on many people to do the work that will be in the Coordinator's position description. For example, for the past 6 + years, we've tried multiple ways to coordinate sexual misconduct education and I believe that having an employee whose position description includes education will make a marked difference in moving forward these important efforts. I'm also hopeful that by employing an individual for whom Title IX is their responsibility, we continue to increase the knowledge base available for campus in this area."

Therefore, the fact that someone will be able to have one job that focuses on one responsibility will make problem go away faster. The person who is currently responsible in trying to hire the position is Julie Klein,

who is the AV Director. She has been numerous colleges and has talked about this prominent issue in today's world.

Right off the bat, Julie has decided to make this one of her main causes in life. Last year at Gustavus, there were obviously heavy feelings and overwhelming passion over Title IX issues happening on campus.

In the job description, Gustavus is asking for more than what most colleges do. Instead of the coordinator just managing the process, the college is also asking them how they will prevent it, which will ultimately lead to fewer issues.

"We really asked for a lot from this position, versus what other schools are doing. We also looked at what are some of our challenges for hiring this position. This is the hottest position being hired in higher education right now. Not only do you have to have it legally, but other schools are now being more progressive like we are and hiring a devoted person," Klein said.

GUSTIE of the WEEK

Chase Adelsman

Josh Monson
Staff Writer

Chase is one of the most humorous, talented, and loving people you could have the pleasure of meeting on this campus. He can command and dominate any dinner table banter while still letting those around him know that they are valued and welcome. In the words of his friend Georgia Bebler, "He's a gentle boy."

Chase is a senior who keeps himself quite involved on campus. He is a member of the nationally recognized fraternity SAE as well as a student worker for the outreach program Gus-Link. There, he speaks with members of the larger Gustavus community about philanthropy and expresses gratitude for what they have done for the college.

You may have also seen Chase during Family Weekend or other such events exercising one of his more interesting skills: balloon twisting. He is quite dexterous in the art, and it's a real treat to watch him labor at his craft; receiving a colorful balloon animal, crown or flower is just an added bonus.

Originally picked up as a part-time job, balloon twisting has grown into something that Chase truly enjoys both personally, and also due to the joy his squeaky creations so clearly bring to others.

"Regardless of opinion or expectation, don't let opportunities go to waste. Cynicism will only exacerbate your problems."

—Chase Adelsman

"I've been doing it for longer than I originally imagined," Chase said on the subject, "but I love doing it."

These activities show Chase's knack for communication, as well as his love for entertaining and bringing joy to others. However, nowhere is this more exemplified than in Chase's primary Gustavus involvement: Theatre.

Chase is a theatre major, and if you know anything about the department, you know that that can be a massive time commitment even outside of classwork.

Just this previous academic year, Chase played a role in all three main-stage shows: *Argonautica*, *Love's Labour's Lost*, and *Endgame*. He is an outstanding performer, and can rise to any given part and make it his own.

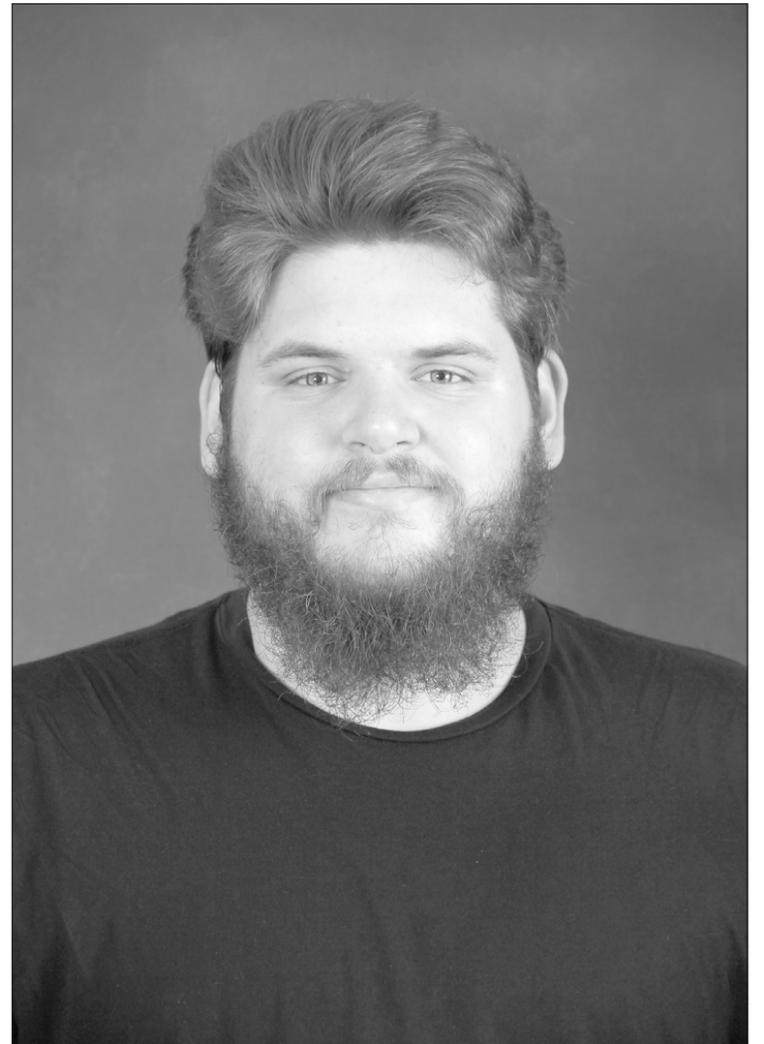
Bebler expressed her delight at observing this process.

"It's satisfying to see him take a part that other actors might write off because they were not leading parts, and see how he can develop them into something beautiful and meaningful," she said.

If you are interested in seeing Chase in his element, he will be performing in *Sweeney Todd: The Demon Barber of Fleet Street* this February as the lead, Sweeney himself.

But of course, theatre is nothing if it is not a community of people working towards a common goal. Performances draw in people from all corners of Gustavus, not only theatre majors or minors, but those who are undecided, and those who simply want to try something new.

Chase makes a great effort to let them all know they are welcome, with an abundance of hearty laughter and sincere greetings. One person who has



Submitted

Chase Adelsman is an entertainer, balloon artist, and a worthwhile friend.

recognized this is another close friend of his, Deb Witherspoon.

"He's one of the leaders in the theatre department. Sophomores, juniors, and even the new freshmen look up to him."

Some of the more endearing students even go so far as to call Chase "Dad."

As far as a typical night out goes for Chase, he and some friends can be seen watching TV, going bowling, or even making

McDonalds runs. However, in Chase's words, "the group of people is what's important, not the activity."

"He's one of the leaders in the theatre department. Sophomores, juniors, and even the new freshman look up to him."

—Deb Witherspoon

For Chase, one of the main vehicles for creating friendships is literally a vehicle.

Trips in Chase's van lead to some of the best memories, such as one winter night when he and a group of comrades were driving around ring road with the windows down. They made at least three loops, all while belting out Christmas carols, "at that point with no tonality at all," Chase said.

Chase has potential advice for how to succeed at whatever you decide to do here at Gustavus:

"Regardless of opinion or expectation, don't let opportunities go to waste. Cynicism will only exacerbate your problems."

It is nigh on impossible to walk through the caf during the dinner rush on a weeknight without hearing loud discussion and guffawing emanating from Chase; his tasteful use of satire has even lead Deb to refer to him as "Sophomoric: a wise fool."

His ever-present welcoming spirit, and passion for performance guarantees another friendly face you can meet on campus.



Submitted

Chase has been involved in numerous stage-shows on campus, including *Argonautica*, *Love's Labour's Lost*, and this fall's production: *More Light*.

Snowden remains controversial on the big screen

Kristi Manning
Staff Writer

Before 2013, most of us had probably never heard the name Edward Snowden. Now when we hear it, we recognize it immediately. Edward Snowden is a former Central Intelligence Agency employee who made national headlines in 2013 for leaking classified National Security Agency files to British newspaper, *The Guardian*.

Snowden was directed by American film director Oliver Stone, who is best known for his films which focus on American political controversies of the twentieth and twenty-first centuries. Some of his best known works are *Nixon* (1995) and *JFK* (1991) which both had multiple nominations at the Academy Awards, with *JFK* (1991) winning best picture.

Snowden is based off of the books *The Snowden Files* by Luke Harding and *Time of the Octopus* by Anatoly Kucherena.

The film stars Joseph Gordon-Levitt as the title character Edward Snowden.

The film also stars other big name actors including Shailene Woodley as Snowden's girlfriend Lindsay Mills, Zachary Quinto as journalist Glenn Greenwald, and Nicolas Cage as a former U.S. Intelligence of-



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Snowden received mixed reviews for the directing of Oliver Stone, but actor Joseph-Gordon Levitt was praised.

ficial. Edward Snowden himself agreed on the production of the film in May 2014, and even involved himself in the process of the film's creation.

The movie promises everything that a dramatic, biographical thriller is expected to incorporate, including secrets, hiding, and of course some romance.

For those who don't know much about Edward Snowden, this fast-paced epic reveals Snowden's story in depth, in-

cluding how he became a CIA employee, why he leaked NSA files, how he was able to pull off the dangerous and thrilling task, and why he believed he needed to reveal the NSA documents to the public in order to help his country.

The story starts off with Snowden as a member of the United States army. He is discharged after he broke both of his legs, but still wished to help his country.

He was offered a position at

the CIA and worked for them until he discovered illegal surveillance NSA files and exposed them to the public in 2013.

After exposing the files, Snowden was pegged as one of the most wanted men in the world, known to some as traitor, but to others as a hero.

Snowden has received some mixed reviews because of Stone's direction. Some feel that he left out aspects of the story that would make the film more compelling. However,

Gordon-Levitt has been praised for his performance of the title character Edward Snowden.

He portrays Snowden in an authentic way that generates insight into the internal and external battles that Snowden faced when finding the invasive and illegal surveillance activities of the NSA, and how he decided to expose them to the world.

While the film has received a mix of positive and negative reviews, reception at the box office has been lower than expected. The film made approximately \$31.3 million worldwide since the film's release on September 16, 2016, falling short of their \$40 million budget.

With Edward Snowden helping out with production, the film follows Snowden's real life experience to a tee. If you're a fan of Joseph Gordon-Levitt, *Snowden* shouldn't disappoint, however, if you've seen and enjoyed some of Oliver Stone's other films such as *Nixon* (1995) or *JFK* (1991), *Snowden* falls short by comparison.

Much like how Edward Snowden's actions of leaking NSA files sparked controversy for some individuals and acclaim among others, there will be audiences that find *Snowden* captivating and stirring, while others will be displeased with the direction and intentions of the film.

Josh Vietti, the hip-hop violinist, comes to Gustavus

Ben Keran
Staff Writer

When you think of pop ballads, Taylor Swift might come to mind. When you think of Hip-Hop, you might be in the mood for some 50 Cent. When you think about the violin, you probably picture Bach or Mozart. When you combine the three different genres, you should be thinking about Josh Vietti.

Josh Vietti is an acclaimed Hip-Hop/Pop Violinist from California. He has performed on some of the largest stages available and has quite the travel record.

According to his website, "He has appeared in an NBA All-Star Game Commercial, has performed live on the Ellen DeGeneres Show, ESPN's Sunday NFL Countdown. He has also performed live at Dodger Stadium several times."

Even celebrity billionaire Mark Cuban had something to say about Josh when he tweeted: "loving @joshvietti... I'm a new fan!"

Vietti has been playing violin since the age of four, something of an anomaly. At the young age of seven years old, Vietti received a music scholarship to play with Mischa Lefkowitz of the Los Angeles Philharmonic. He spent 10 years with Lefkowitz,



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The Grammy-nominated violinist Josh Vietti guarantees a unique performance for Gustavus students.

itz, working and striving to perfect his art.

Among his accolades, Vietti is a Grammy-nominated violinist who in 2012 was also named by CBS Los Angeles as "one of Los Angeles' Best Breakout Music Acts of 2012."

Now, Josh spends most of his time on the road, playing all over the country at colleges, corporate events, weddings, and jazz festivals. His unique blend of music attracts a wide audi-

ence by making new tunes feel more connected with modern emotions while remaining in the present. Having sold "more than 50,000 demo CDs from the trunk of his car" according to his Wikipedia page, it sounds like a lot of people would agree.

As Vietti's contact, Tanner Petroske is very familiar with Vietti's act and what it means for him to come to Gustavus.

"What most interests me about Josh's performance is his

ability to seamlessly combine different genres. A Josh Vietti concert is not just a sensation experience, it is also an intellectual experience, as you are listening to the fermentation of so many musical styles. Furthermore, Josh is synthesizing his talent with other artists' visions, and I am sure that is interesting to other music lovers," Petroske said.

Joel Malwitz is one example of an "other music lover" in-

trigued by Vietti's upcoming performance.

"That gets me excited. I really like a good blend of classical instrumentation with pop music," Malwitz said.

Although his website bills him as a Hip-Hop/Pop Violinist, Vietti also incorporates country, gospel, pop, jazz and classical music into his performances. This, of course, means that anyone who enjoys music will clearly love Vietti's set because there's really no genre Vietti fails to account for.

"What I'm really excited for, is to see what kind of music I'm going to recognize," Mady Struck said. "I wonder if I'll be more familiar with the older songs because they might fit more with his playing style, or if I'll enjoy his reimagining of the pop songs I love to sing along to. I'm excited either way."

Petroske thinks the style of Vietti's concerts and his skills as a violinist are among a number of reasons why students should attend the event.

"If I was trying to convince someone to go, I would highlight the dynamic nature of Josh's performances and his mastery of the violin. Also, there will be free kettle corn...and free food is always good," he said.

Vietti will be performing at Alumni Hall on November 18 from 8-10 pm.

Theater and Dance dept. shed *More Light* on stage

Kayla Cardenas
Staff Writer

The Gustavus Theater and Dance department present *More Light*, a play by Bryony Lavery.

This abstract play is directed by Henry MacCarthy, with set design by Lydia Francis and Micha J Maatman, costume and make-up design by Larissa McConnell, light design by Terena M Wilkens, original music and sound design by Aaron Bogen, and choreography by Maddie Bakken.

"I have learned so much being involved in this production," Bakken said. "I can confidently say that it has expanded my range of knowledge and experience in choreography. Doing a show that is set in a poetic structure made this task a unique challenge."

"I am so blessed and proud to have been able to work with so many wonderful people and have been given the opportunity to do what I do in a new type of setting."

—Maddie Bakken

This poetic journey takes the audience to a faraway land in the tomb of an Emperor where his many wives that never bore him any sons are located. After they are sealed in the Emperor's tomb following his death, the



Submitted

The cast and crew had fun and bonded during their multiple rehearsals.

morals and relationship of these wives begin to come to light in the darkness as they struggle with survival.

"This show, if looked at face value can be obscured and plain repulsive in many ways," Bakken said. "I see the abstractness the show is as a whole. The beauty and grace of the play is a must see."

This production has a twist that impacts all four showings: A double casting separated as an all-male cast and an all-

women cast.

Sophomore Emma Gasterland-Gustafsson, who plays Fresh Morning (one of the Emperor's wives known for her quick hands) in the women cast, sees this development as a unique opportunity for both the cast and the audience.

"The double casting is really cool because it gives me a chance to see how other people can interpret the text that I'm also working with. There's many differences in the way

each cast performs the show," she said.

However, not every part was double casted. Sam Burnham portrays the Man (also known as the Convict) in both interpretations.

"This has definitely been a unique experience," Burnham said. "I have never played a character with the extremity of this one. The final characterizations I have for the Convict were definitely not the ideas I had going into this process; a lot of

changes happened."

Another interesting insight of this show is the darkness that corrupts the stage.

"It's difficult that a bunch of this show is done in the dark, and since I have no contact lenses I have to navigate with no light, and no glasses. Kind of funny that the show *More Light* has next to no light" Gasterland-Gustafsson said.

The cast agrees that the production of *More Light* has made them grow closer to one another.

"All of the scenes I'm in are with the character *More Light*, who is played by Sylvia Michels in the ladies cast and Clay Sletta in the guys cast. In one of the scenes we do a movement together, which was choreographed by a close friend of mine, Maddie Bakken. Just having all four of our personalities together adds for some interesting and entertaining moments." Burnham said.

"This cast is full of so many hilarious people that we're constantly making jokes with each other on and off stage!" Gasterland-Gustafsson said.

"I am so blessed and proud to have been able to work with so many wonderful people and have been given the opportunity to do what I do in a new type of setting," Bakken said.

The *More Light* production is November 17-19th from 8pm-10pm and November 20th from 2pm-4pm in The Evan and Evelyn Anderson Theatre. Those interested in seeing the show are encouraged to see it twice.

"Watching both of the casts truly gives a different perception to the viewer. That being said, everyone should go see both casts," Burnham said.



Submitted

Both the male and female casts promise a unique, breathtaking experience in every performance.

TURKEY, TRADITIONS AND THANKS

"My Thanksgiving day traditions start at my Uncle Steve's in Woodbury where all our family comes together. Every year after we eat, we always play a game of Texas Hold'em and the winner (usually me), gets a \$100! Then we watch football and enjoy each other's company."

- Dave Cliett '17

"We always do the Turkey Trot as a family. My sister always bakes apple pie and I bake pumpkin pie. After dinner, my sister and I break the wishbone!"

- Taylor Ebnet '17

"Every Thanksgiving, my family spends the day with my extended family and my best friend, her family, and her extended family. We start the morning early with a Turkey Trot which is mainly just an excuse to eat pie for breakfast right after. Then the girls help in the kitchen while the boys play outside and do "guy things." The day is spent playing games, drinking wine, and eating a ridiculous amount of turkey. Thanksgiving is and has always been one of my favorite days of the year!"

- Natalie Watkins '17

"At the Schwartz household we like to have the entire family over to have a big Thanksgiving meal. We also enjoy playing board games, watching football games, socializing, and hunting for easter eggs. We always have pecan pie for dessert to finish our big Thanksgiving meal."

- Peter Schwartz '17

"Every Thanksgiving morning, my dad and brother go to my grandfather's church before sunrise for a father-son Bible study."

- Ben Michalick '17

"My family always goes to my cabin in Luck, Wisconsin. Each family member is in charge of making a side dish, but we all help out and cook the turkey all day! The food is always to die for, but getting together with people is my favorite part."

- Lucy Nelson '19

"After we run the Turkey Trot 5K, my day begins with a fully loaded Thanksgiving brunch with one side of the family and ends with a heavy set Thanksgiving dinner with the other side of family on Summit Avenue in Saint Paul. Playing cards and doing white elephant gifts are typical amongst my family during the holidays but once things are said and done, you can find my sister and I at the nearest shopping mall for those Black Friday deals."

- Sabrina Repke '18

"For Thanksgiving, my family and I get together with my dad's side of the family. We usually have lunch at my grandma's house. The meal consists of your typical Thanksgiving spread, turkey, ham, stuffing, mashed potatoes, etc. After lunch, everyone stays for hours to catch up and watch football!"

- Danica Tiegs '17

"I'm from a huge Irish Catholic family so we always go to my grandparents' house and me and my 16 cousins pick leaves outside and then put them between wax paper and iron them together to use them as place mats. Then we set the table while my parents, grandparents, aunts, and uncles would all be watching football and cooking our huge dinner! There's always a fire going, and music going and football playing and lots of conversation! When dinner is ready, we serve ourselves in a buffet style and then all meet in the dining room and go around the table and say what we're thankful for. This usually ends in laughs and tears. I remember one year my aunt told my brother that she was pregnant and so he shared that he was "thankful for his new baby nephew" and the whole room went crazy! These traditions thankfully continued even after my grandparents passed and now they take place at my house, because my mom is the oldest of the seven kids!"

- Jane Thotland '17

"My family's Thanksgiving tradition is to invite my relatives from Northern Minnesota down for the long weekend. On Thanksgiving, we have a huge lunch with my favorite sweet potatoes. Then for supper, we eat leftover turkey sandwiches. We always have the football games on TV too, which I'm not sure whether or not anyone watches, or if now it's just become tradition!"

- Matt Ouren '19

"We usually have a pretty low key lunch at my dad's parent's house with the stereotypical meal (turkey, ham, buns, mashed potatoes, stuffing, creamed corn) and whoever can come, comes. Usually just my dad's brother and sister and sometimes their kids. We just usually just hang out, play Dominos or Uno. And the guys watch football in the basement while the ladies sit upstairs and chat."

- Janessa Jahnke '17

"Each year at Thanksgiving, my family trades off between spending the day with my dad's parents or my mom's parents. We switch every other year, but the traditions are similar for both sides of the family. When we gather, it's a pretty big gathering, all of my aunts, uncles, and cousins join and we have a giant meal with turkey, mashed potatoes, and more. We still have the stereotypical "kids table" but after going to college I qualified for the "adult table." We have a big family so it's fun getting all of us together in one place!"

- Sarah Vanyo '17