

THE GUSTAVIAN WEEKLY

ESTABLISHED 1891

OCTOBER 14, 2016

ISSUE 6

Gustie of the Week: Ellyn Adelmann



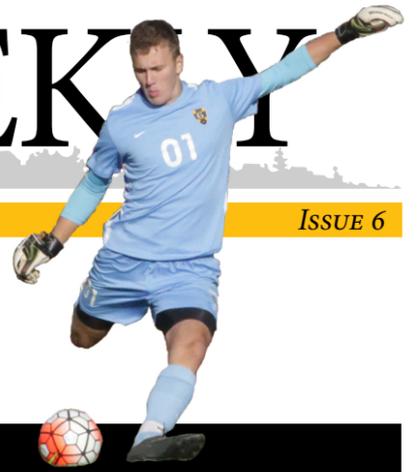
VARIETY - PAGE 5

"Cartoons deserve a place in the classroom"



OPINION - PAGE 10

Men's soccer steps up



SPORTS - PAGE 14

Anti-hazing efforts take on new forms

Individuals from various parts of the campus community advocates against hazing



A Gustavus Student independent of other anti-hazing efforts chose to take a stance against hazing by spray painting anti-hazing paraphernalia on the 'The Rock' several times a day over a previous Greek organizations paint. Photos by Tanner Sp

Quinn Andersen
News Editor

Anti-hazing efforts have sprung from several outlets on campus this year. The Campus Activities office put forth regular efforts to educate the student body, including tabling outside the Evelyn Young Dinning Center handing out various items such as buttons, stickers, and information on Gustavus Adolphus' hazing policy. However new avenues of awareness have emerged recently.

Seniors Carolyn Del Vecchio and Laura Isdahl reached out to multiple organizations on campus looking for individuals willing to be vocal against hazing. They were pleased with the

response they got.

"It was instant," said Isdahl, "there are a lot of people who feel like this on campus."

The students approached Andrea Junso in the Campus Activities office and got funding for t-shirts. The t-shirts read 'I am a _____ against hazing', individuals wore the t-shirts on Friday Oct 7 to show support to individuals who may be encountering hazing situations. The Student Anti-Hazing Initiative members want students to know they aren't alone and that there are other students on campus who aren't ok with hazing. The blank on the t-shirt was filled in by each member with an organization they are a part of that does not partake in hazing in an effort to show students how many organizations there

are that don't haze.

Sophomore member of the Anti-Hazing Student Initiative Elisabeth McCabe is glad that there are students on campus willing to start this conversation.

"I hope to see changes and for the conversations to change people's mentality," said McCabe

Most recently the Gustavus Student Senate has released statements condemning hazing activity, reminding students that Gustavus has a zero tolerance hazing policy, and encouraging Gusties to simply respect each other.

"Remember, if it doesn't feel right, it probably isn't," Gustavus Student Senate said.

Gusties take a stand

NoDAPL movement gains more support on campus

Corbyn Jenkins
Alexis Sienczak
Staff Writers

Standing Rock. A new civil rights movement where environmental and human rights have met. The Dakota Access Pipeline Project is a pipeline that will stretch 1,172 miles from North Dakota to Illinois. It will pump an estimated 470,000 to 570,000 barrels of crude oil per day between the Bakken and Three Forks areas. The project got final approval to go ahead in March of this year causing several controversies.

"We have decided to go to Standing Rock because we have been called. The people of Standing Rock issued an open call for aid and community."

—Sam Keillor

The Gustavus Diversity Leadership Council wrote a letter stating their political stance with Standing Rock on Wednesday, September 5, 2016, during the Diversity Leadership Council. The letter focuses on their support of the NoDAPL movement.

"NoDAPL supporters feel that the letter is necessary and important because of Justice, commenting on how the No Dakota Access Pipeline is important because we want to be a student body that not only makes changes in the community as well in other communities as well," Sophomore Claire Dirnberger said.

NoDAPL supporters considered Gustavus's core values and decided that the values need to be applied to a community in need.

Dirnberger said, "vocal-

izing our stance, in one of the most intersectional issues of our time, is essential to educate the Gustavus community of the present and potential harms to the Standing Rock reservation."

The Diversity Center Leadership Council was inspired by Gustavus student, Senior Sam Keillor, to write the NoDAPL letter. Keillor approached the diversity center asking for the support of NoDAPL. He had a discussion with the DLC Education board and explored ways that the DLC could support NoDAPL, and together they produced the idea of a letter that voiced their concerns. They next focused on the many ways to get campus organizations involved and educated on the Dakota Access Pipeline. They started by encouraging each organization to advocate for the Standing Rock community, which would allow them to work together to provide support for the reservation in other ways.

"Think about your traditions, what you celebrate, and what you like to do. What would it be like if you weren't allowed to celebrate, have those traditions, and do those things? What if there were laws that forbid them? This is what has happened to the native families in North Dakota. That is what those people have been forced to do. Just think about what it would be like. Put yourself in those people's place," Keillor said.

Keillor was inspired to lead a group of Gustavus students to Standing Rock over Fall Break joining the hundreds of protesters against the Dakota Pipeline. There has been some breakthrough between the Dakota Pipeline crisis.

"We have decided to go to

'Gusties take a stand'
continued

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Published weekly on Fridays, except during academic breaks, by the students of Gustavus Adolphus College. Subscriptions are available from THE GUSTAVIAN WEEKLY for \$40 per year.

Opinions expressed here are not necessarily those of the institution or of its student body. The editors assume full responsibility for editorial and unsigned material.

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Campus Safety Report

Monday, October 3

An online report was submitted about a student receiving unwanted sexual-related communications from another student.

A student reported verbal harassment from unknown persons in a vehicle while on Campus Drive.

Campus Safety responded to a medical assist at Norelius Hall. One student was transported to the hospital by ambulance.

Campus Safety responded to a fire alarm at Southwest Hall that was caused by cooking. One student was referred to the campus conduct system for failure to evacuate the building.

Wednesday, October 5

Campus Safety and Residential Life responded to a suspected drug violation in Southwest Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia and one non-student was trespassed from campus.

Thursday, October 6

Campus Safety responded to an alcohol violation in Norelius Hall. Three students were referred to the campus conduct system for underage consumption and two students were referred for underage possession.

Campus Safety transported a student to the hospital for an

injured hand.

Friday, October 7

Campus Safety responded to a medical assist at Schaefer Fine Arts in Anderson Theatre. One student was transported to River's Edge hospital for an injury.

Saturday, October 8

Campus Safety was called to Norelius Hall for a suspicious incident. A student found a rug soiled by bodily fluids; likely caused by a roommate who was referred to the campus conduct system.

Campus Safety and Residential Life responded to a suspected drug violation in Norelius hall. Two students were re-

ferred to the campus conduct system for possession of paraphernalia.

Sunday, October 9

An online report was submitted about suspected hazing that occurred off campus on

October 7, 2016.

Campus Safety responded to a medical assist in Uhler Hall. A student was transported by ambulance to the E.R.

An online report was submitted about suspected hazing behavior that had occurred on social media over the previous week.

Note: Case dispositions are available online by viewing the daily crime log on the Campus

Safety web page: <https://gustavus.edu/safety/incidents/index.php>

Tip of the Week:

Bicycle Safety is a Two-Way Street - Bicyclists

Follow the law - obey all traffic signs and signals. Ride in the same direction as traffic.

See and be seen - wear bright colors, reflective gear and use head and tail lights. Communicate your intent - look, yield to traffic and signal before turning or changing lanes. (And remember to register your bicycle with Campus Safety: gustavus.edu/safety/permits)

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Habitat for Humanity organizes fall trip to Aurora



All photos submitted

Gusties travel to different cities all across the country during fall and spring breaks to give back by working with Habitat for Humanity.

Monali Bhakta
Staff Writer

While attending class is vital to one's education, it is important to note that students can make a significant difference by venturing outside the classroom. That is exactly what Habitat for Humanity prepares to do for their upcoming service trip to Aurora, MN during fall break. Sixteen students were selected through an application process that ended on October 10th. They will be volunteering their time and energy for an impactful cause. There is much to look

forward to with their future trips.

Habitat for Humanity is an organization on campus that is devoted to providing affordable housing for struggling families, according to Community-Based Service Learning. They work in a cooperative manner with additional local and outside chapters to implement their message. Aside from their exciting trip this fall, they will be sending about 75 students to Habitat for Humanity areas during Spring Break. Working toward the organization's goal: to meet the needs of individuals in a community through building, fund raising, advocacy, educating and organization consistent

with our values of community, compassion, service, faith and teamwork.

As far as their trip this coming fall, the Habitat for Humanity team is preparing to assist a family as they get started on their new home.

Habitat wants their organization to give people a hand up, not a hand out. Every Habitat homeowner has to put in a set amount of hours on their new home, typically several hundred. The number of hours varies by affiliate, but many affiliates have them go through financial classes as well. The goal is to put people into affordable, sustainable housing that can meet the needs of their family

but that they will also continue to keep for a while. Habitat homes are paid for with an interest-free mortgage. This is paid off over a number of years by the family, and the affiliate makes sure these payments will be able to work by requiring a certain level of financial responsibility, such as a job and the classes I mentioned before," Senior and Trip Co-Coordinator Benjamin Michalicek said.

These are the ideals the group will carry with them to Aurora, MN, as they make their mark to create positive change within the community. Instead of sitting in a class learning about what to do to help, they will be applying their ideas in the

real world. They will get a first hand look of the troublesome problems many citizens of this country face every single day.

"Our purpose is to take part in the even larger issue regarding affordable housing. Many people are unable to get a house because they can't afford it or other issues that keep it from happening. Habitat looks beyond that and makes it possible for people to afford a home. Here at the Gustavus Habitat chapter, we want to make sure we do our part in moving forward and enabling everyone to have a place to call home," Junior Communications and Music double major Kaitlyn Peroutka said.

As Peroutka suggests, it only takes a motivated, heartwarming group of individuals to make a profound impact on a community in need. On this trip, Habitat for Humanity will be focusing on building a house on site, along with getting to know the community and fellow Gusties better. It will allow students to get out of their comfort zone and interact with people they have never met before. They will spend only four days doing this, but those four days will be jam packed with so much to learn in such a short time frame. The fact that these students are taking time out of their lives to help a struggling person, whom they probably do not know, is representative of the kind of giving and selfless student body Gustavus has.

"I think GAC will make an impact through Habitat showing that anyone and everyone can give their time and give back. There are many things to do here at college, especially during the holiday and school breaks. Knowing that this group of individuals decided to take their own time and give it to someone else, is pretty amazing," Peroutka said.



Submitted

The Gustavus Interfaith Lodge will be building a Sukkah on campus on Sunday Oct. 16 as part of the Jewish celebration of Sukkot. Traditional those of the Jewish faith would eat meals in the Sukkah during this time. The Sukkah will be open to all students to explore and experience this holiday. At 11:30 on Sunday the Sukkah will be traditionally decorated.

Correction

The Gustavian Weekly acknowledges and apologizes for a misrepresentation of the Chaplain's office views in last weeks front page article 'Faculty conclude vote in favor of commencement changes'. The Chaplain's office maintains that commencement should be held on Sunday. The Gustavian Weekly encourages readers to see the letter to the editor written by Chaplain Brian Konkol on page 10 for a full explanation of the Chaplain's office views.



Submitted

Gustavus Students in support of the NoDAPL movement stand in front of old main with signs to show their solidarity with those suffering.

'Gusties take a stand' continued from page 1

Standing Rock because we have been called. The people of Standing Rock issued an open call for aid and community," said Keillor.

Keillor sees a Gustavus bubble where outside issues aren't prevalent. Keillor is attempting to break the bubble by publicizing the need for support at Standing Rock. He is doing that by embracing one of Gustavus' core values, community. He has gone to Standing Rock already with Gustavus Alumni Jane Riggan earlier this year. There, he witnessed the human spirit that has overcome so many obstacles. Even though the protesters might be strangers to each other, they are fighting for a common cause. Keillor will spread the word about Standing Rock by exposing students to the reality of real world issues.

The college, as well as Dean of Students JoNes VanHecke, has embraced Keillor's quest to call all Gusties to action. The Campus Travel Safety Committee met to review the group's travel plans. Based on liabilities, the college is unable to sponsor this trip, but the college will be able to provide monetary assistance to the group. They will be able to help ship donations to the site where the students will gather. Aside from all liabilities, the college is upholding one of its core values.

"First and foremost the committee would like to express our pride and support for your

efforts to educate yourselves and your peers and to gather donations for the protestors," VanHecke said.

This year a group of Gusties stood in solidarity with the Dakota people.

"They are not protestors, they are protectors. They are putting themselves on the line to defend the earth we all live on and all have to share," Keillor said.

The fight over Standing Rock will persist until there is an agreement between both parties. In the meantime, volunteers from all over have joined the cause. Keillor and his fellow Gusties are a few of those protesters that are fighting. He is asking for others to join the fight.

The Diversity leadership council is supporting the cause by raising awareness about the issue.

"We hope that this letter is only the beginning of our organization's efforts to bring peace and justice to our neighbors in the West," said Dirnberger, on behalf of the Diversity Learning Council.

Building Bridges aims to take a stance on the Standing Rock/Dakota Pipeline issue outside of the DLC letter as well.

"Building Bridges supports the protectors of Standing Rock and all who have come to help them from across the country and world," Senior Co-chair, Gabriel Grosshuesch said.

The Building Bridges organization has created several events to help raise awareness for NoDAPL. One, in particular, focused on raising awareness around campus.

On Oct. 11, 2016, Building

Bridges hosted a NoDAPL workshop in which they provided context for the movement against the pipeline, historical facts, and open conversation to share ideas about how Gustavus can get involved.

"The Dakota pipeline is going to cost \$3.7 billion dollars, at least \$156 million in revenue and at the same time isn't even going to offer all that many jobs to people," Grosshuesch said.

There were many consequences of the pipeline being built that were brought up at the workshop.

"There are many consequences to pipelines. The accidents take a lot of time to clean up and in the past six years have spilled 7 million gallons of crude oil into the environment. There are only 189 federal pipeline inspectors to manage 2.6 million miles of pipeline, 18,000 miles per inspector, would only be 40 for the Dakota pipeline, which is just grossly undermanaged. There is just no way to guarantee the lasting of the pipeline so why even take the chance?" Junior Co-Chair Elizabeth Long said.

However, in contrast, the College Republicans have stated they do not support the signing of the letter for multiple reasons. They feel that the benefits of the pipeline greatly outweigh the costs.

"DLC is using the letter to convince President Bergman to support them in using student activity funds to pay for sending students to protest at the pipeline during fall break. DLC needs Bergman's approval because there are currently students from all over the country that are sitting in jail over in

North Dakota for their actions while protesting and if a Gustavus student were to be arrested for any improper actions it would reflect poorly on the school," Kraft said.

"We, the College Republicans, support one's right to protest, but they have to do it on their dime or from independent fundraising, and not take it from the student body's fund especially when it can tarnish the school's longstanding reputation," Kraft said.

On Monday, Oct. 10 the Student Senate voted on whether or not to endorse the Dakota Pipeline letter drafted by the Diversity Leadership Council.

The discussion lasted for a good 45 minutes. The general feeling in the room on one side felt more in support of the Student Senate endorsing the letter with multiple members making public comments.

"Our opinions as Student Senate are ones that the student body trusts. Gustavus's pillars are excellence, community, justice, service, and faith. When someone in our community is struggling, and at risk, we as a community should stand up for them," Junior Cabinet Member Emmett Haberman said.

There was a lot of discussion occurring as to why the focus should be on this issue.

"When you think about why we would focus on this one issue and not any of the thousands of others. It is a subject that has grown more on our campus and has been something that our school has decided to talk about and become very active about, and that isn't happening with every issue. Most major issues

within the student body come to the Student Senate in some way, shape, or form and we at least have a discussion," Sophomore Student and Academic Affairs Chair Quinn Andersen.

The vibe in the room at the beginning of the discussion was very personal and was overall in support of endorsing DLC's letter.

"I can't help but feel like we shouldn't be completely silent on this issue. People are very passionate about it, and I feel that I can't ignore it," Junior Senator Matthew Vierzba said.

Many of the Senate members expressed how they feel the issue cannot go ignored.

"The Gustavus community isn't a vacuum. This is a political issue, but people are being affected by it as well as many other things. People at Gustavus care about this matter, and I feel that we should support that," Sophomore Senator Chloe Shaw said.

The conscience of the other side of the room was much different, being not in support of the student Senate endorsing the DLC's letter.

"I'm pretty uncomfortable with the Senate releasing any political statement. No matter what the survey results are, I think the Student Senate taking a political stance as a governing body of this college would be making those who hold the opposing opinion feel like outsiders," Junior Ethics Chair Joe Robbins said.

Many senators were in agreement with Robbins sentiment.

"I feel like if we take a stance on this, it might set a precedent that we will take a stand on every political or social issue and we might not want to go down that path," First-year Senator Michael O'Neil said.

Many members were concerned about the fact that endorsing this matter would set precedent for the body to approach every issue that arises at the campus.

"Why should we just take a stance on this issue? Why focus on just this one? I just think that taking a political position is not Senate's primary job," said Senior Senator John Baron.

Overall, individuals of the Student Senate just felt as if it wasn't the right way for them to step in.

"I don't think endorsing this letter would be the most productive and best for our entire Gustavus community," Junior Senator Oakley Clark said.

At the end of the discussion the Student Senate took a vote against supporting the Diversity Leadership Council's letter. It was a close vote, seven in support, ten against.

However, members felt that there were still things that the Senate could do to support the NoDAPL issue.

"There are other avenues that we can take besides endorsing the letter. For example, encouraging discussion," Senior Cabinet member Sean Hinnenkamp said.

The Student Senate agreed to have an investigation take place looking into if the general Gustavus student body is in support of the DAPL movement, and plans to act accordingly then.

GUSTIE *of the* WEEK

Ellyn Adelman

Ben Keran
Staff Writer

Ellyn Adelman is a Junior at Gustavus, a devout Christian, a soccer player, a Gustie Buddy, a future sports psychologist, and has also been speaking Spanish as a non-native for more than 5 years. It seems like a lot to be Ellyn Adelman, but, as she'll tell you, this is actually pretty tame.

"As a freshman, I was your typical Gustie. I was overinvolved and practically had no time for myself," Ellyn said.

She was involved in anything she could get her hands on, and it took her that entire year to realize that she needed time for herself.

"I didn't know what to do with myself because I'd never had the time to just do nothing," she said.

Now, Ellyn uses her time precisely, being a part of four different on-campus groups.

"As stressed out students, we constantly have things that tear us down, but there are so many things we take for granted everyday," she said.

Ellyn's faith plays a large part in her ability to separate herself from this stress.

"It's really nice to have the FCA (Fellowship of Christian Athletes) where you can not only relate to people who share your faith, but you meet people outside of your own group that you might not have met before," Ellyn said.

Similarly, as a soccer player, Ellyn strives to do her best to improve.

"She is able to relate to others almost effortlessly and is incredibly aware of how she can positively influence another individual through the relationship she builds with them."

—Laura Burnett-Kurie

"Ellyn is constantly putting in the time and work to improve as a soccer player... She's incredibly coachable, always wants to learn and elevate her game and those characteristics paired with her hard work certainly makes her an exceptional individual,"

Her coach, Health and Exercise Science Instructor Laura Burnett-Kurie said.

Ellyn will also tell you that hard work does and has paid off.

"Last year, we were predicted as a team to finish 2nd to last in the MIAC conference. To end up winning that very same and extremely competitive conference was really rewarding as a player and as a team," Ellyn said.

As her coach on the Gustavus Women's soccer team, Laura Burnett-Kurie has known Ellyn the entire time she's been at Gustavus.

Coach Burnett-Kurie will also be the first person to tell you how friendly and outgoing Ellyn is.

"She is able to relate to others almost effortlessly and is incredibly aware of how she can positively influence another individual through the relationships she builds with them," Coach Burnett-Kurie said.

One of Ellyn's good friends Laura Johnson also commented on her sociability.

"She cares so much for the people around her and I feel blessed to have such a caring person in my life. As we

walk around campus, she will constantly be greeting people, asking how they are doing, and engage in conversation," Johnson said.

"She cares so much for the people around her and I feel blessed to have such a caring person in my life."

—Laura Johnson

Ellyn describes herself as outgoing and loves being around people to engage in social interaction.

This outgoing personality has also been put to use through the on-campus club known as Language Buddies.

Language Buddies helps out families within the St. Peter Community who don't speak English as their first language and need help adjusting to the city.

Having taken Spanish for as long as she has, Ellyn is the ideal candidate for a volunteer position such as this.

Next semester, Ellyn will be



Caroline Probst

Ellyn is known for her caring and outgoing personality to her peers.

studying abroad in Lima, Peru where she plans to not only explore Peruvian culture, but also work on her studio art minor.

She's enrolled in at least one scenic photography class

and with the sites of Lima, it shouldn't be too hard to find a good place to take a gorgeous photo for her collection.



Caroline Probst

Ellyn strives to improve herself as an exceptional soccer player while balancing her other extracurricular activities on the side.

Bad Moms isn't bad, but not great



Brady Lass
Section Editor

The comedic writing/directing duo of Jon Lucas and Scott Moore looked to be one of those one-hit wonders when it came to filmmaking. Granted, comedy is no easy genre to excel in, but most of their projects have been mediocre in terms of the critics and box office with the sole exception of the first *Hangover* film, one of the highest grossing R-rated comedies ever made.

Since then, they've struggled to replicate that success with projects like *The Change-Up* and *21 & Over*, which only made a little of their money back. However, their latest film, *Bad Moms*, nearly made \$200 million at the box office on a \$20 million budget and earned semi-decent



What *Bad Moms* lacks in interesting ideas and well-written humor it makes up for with a stellar cast. Creative Commons

reviews. But was this success truly caused by their talents as filmmakers?

Amy Mitchell is the typical soccer mom who becomes over-involved in both her own work, the extracurricular activities of her two children, and their school's PTA. She is fed up with her life after a stressful week of overzealous co-workers and her unfaithful husband, so she decides to have some fun with two other moms she meets at a bar: the stay-at-home mom with the domineering husband, Kiki, and the sexually-active single mom, Carla.

This inspires Amy to loosen up with her life and her kids, making sure she still has some time for herself amidst the chaos of raising two kids. Her actions draw the attention of the pretentious Gwendolyn, who interferes with her daughter's school activities in response. Angered, Amy opposes Gwendolyn by running against her for PTA president, where all hell breaks loose.

With the *Hangover*, *21 & Over*, *The Change-Up*, their television series *Mixology*, and now this, it's abundantly clear that Lucas and Moore's comfort zone for

scripts is people trying to vent their problems (or beginning them) with a quick trip to the bar. The only difference is the characters they get involved in the set-up.

These types of characters haven't been done in their movies, but they're hardly different here than any other movie. There's your typical overworked mother, the one who lets her husband get away with everything, the contrasting one who remains lax with her position, the power-hungry perfectionist co-worker, and her two lackeys. The main character

changes her ways, realizes the trouble, then figures out a way to get the best of both worlds in an ending that quickly wraps every problem up and goes soft. Comedies aren't particularly known for their plots, but a good chunk of it does result from the set-up, which isn't anything too interesting.

The jokes are hit and miss, but the success of *Bad Moms* is likely a result of the charismatic actresses. Mila Kunis and Kristen Bell are a blast to watch when they really get into the scene, but Kathryn Hall stands out as the audience critics' favorite and steals whatever scene she's in. They got me to laugh at lines that I didn't even find too funny, and it looks like they had a blast on the set. Even if the script doesn't hit all the right marks for a good laugh, their enthusiasm was infectious.

Bad Moms isn't quite bad, but it isn't that great either. The characters feel copy and pasted, the set up doesn't stray the writers from their comfort zone, and the comedy's hit or miss. What ultimately made the movie succeed in the end, from both a critical and financial viewpoint, were the actresses and their ability to charm the audience. It's no *Hangover*, but it's no post-2000 Adam Sandler flick, so some might get a kick out of it.

Trio drums up a love for Minnesota wilderness

Josh Monson
Staff Writer

Four incredible talents have come together to present a new and creative piece of music to the Gustavus and St. Peter communities. Bob Adney, Eric Barsness, and Paul Hill of the rumbling and rolling Minnesota Percussion Trio team up with composer and Gustie grad Katherine Bergman to present *Land of Cloud-Tinted Water*, a fresh work that seeks to explore five different locations in Minnesota's diverse wilderness.

This collaborative concert will take place from 1:30-3pm on Oct. 16 in Bjorling Recital Hall. Admission is free with Gustavus ID, otherwise public tickets will cost five dollars.

The Minnesota Percussion Trio was initially formed in 1987, and has held within its membership a myriad of talented artists from around the Twin Cities area over the years, while always keeping the operative number of players at three.

"Working in a trio of accomplished percussionists is very rewarding," Hill, one of the currently active percussive players, said.

Hill is a percussion instructor at Gustavus, as well as several other schools, and is also the Principal Percussionist & Assistant Principal Timpanist of the Duluth-Superior Symphony Orchestra.

"The family of percussion instruments is so large and varied



The great Minnesota Outdoors served as the primary inspiration for the music made by the collaboration between the Minnesota Percussion Trio and Katherine Bergman. Submitted

that we never get bored and are always surprised by the new sounds we hear with any new piece we play," Hill said.

The group often visits libraries and schools, where they perform fun and engaging pieces from their repertoire.

"It's always a treat to see the faces and reactions of our audience because they rarely get to hear a concert of just percussion," Hill said.

Sophomore Chris Coleman has known of the Trio for some time and their innovative take on percussion instruments.

"I love what the group has done so far. They're not afraid to rethink traditional percussion, and I'm stoked to hear how their sound has evolved in this new work," Coleman said.

On the other side of this performance is Katherine Bergman, a music major and a class of '07 Gustavus graduate. In her near ten years since leaving The Hill, Bergman has succeeded as both a composer of new chamber music, and also as a saxophone performer and instructor. She even helped found the Caprice Saxophone Quartet, and Spit-

ting Image, a group that joins composers, performers and listeners to collectively strengthen the Twin Cities contemporary music community.

Bergman's inspiration for *Land of Cloud-Tinted Waters* stemmed from her passion for the environment.

"I spend a lot of time outdoors and have a passion for environmental conservation," Bergman said. "This piece was an opportunity to further explore some of my favorite places in Minnesota and create music to reflect their unique land and

soundscapes."

In this endeavor, Bergman strove to paint a musical portrait of the varied, natural, and largely untouched beauty of Minnesota's wilderness.

"While there are countless places in Minnesota worthy of a piece of music, I chose five locations that reflect the diversity of the state's landscape," she said.

To discover what those five gorgeous areas may be, you'll have to attend the concert yourself. Bergman's experience collaborating with the Trio has been nothing short of positive.

"It has been a thrilling experience to collaborate with the Minnesota Percussion Trio in creating this work," Bergman said. "I could not have found a better group of musicians to interpret the composition, and the expertise they bring to the performance makes the music come to life in wonderfully unexpected ways."

Hill also enjoyed the learning that comes with working so closely with Bergman's composition.

"It really gives you a sense of the landscape of the area she was in, as well as a great sense of what she was feeling while there," Hill said. "This concert has really great music that was a pleasure to put together."

Hill promises quite the experience for those who come to listen.

"Come with an open mind and open ears—take it all in," he said.

Saxophonist Donnie Norton and Pianist Esther Wang team up for Faculty Recital

Kristi Manning
Staff Writer

For students involved in music lessons on the Gustavus campus, concert attendance is a vital part of understanding, gaining new insight, and appreciating music on a deeper level.

Each semester, there are around five or six concerts that feature Gustavus faculty members held on-campus for students, staff, and the Gustavus community to attend. Some of these recitals or concerts are larger collaborative events with multiple music professors performing together, while others are solo faculty recitals.

Adjunct Instructor of Saxophone, Combo, and World Music, Donnie Norton will be performing a solo faculty recital with accompanist Esther Wang, for the Gustavus community early next week.

The recital will take place on at 7:30pm on Monday, Oct. 17 in the Jussi Bjorling Recital Hall. All music students, as well as non-music students who are interested in saxophone music, are encouraged to attend.

Norton has taught saxophone, jazz bands, and jazz combos at multiple colleges, universities, and high schools across the country, and has been teaching at Gustavus since fall 2015. He has also performed in ensembles, and has played saxophone on tour.

For his recital, Norton will be playing both a well-known saxophone standard as well as two unique pieces.

These pieces include: *Sonata for Alto Saxophone and Piano* by Bernhard Heiden, *Picnic on the Marne* by Ned Rorem, and *Sonata for Alto Saxophone and Piano* by William Albright.

Norton has been preparing for the recital for around four months, and has been challenged by the selections he has chosen to perform.

"Some of the music I am playing is pretty difficult and has required me to significantly improve and expand my technique as a classical saxophonist," Norton said.

Associate Professor of Piano Esther Wang has been working with Norton since mid-September as his accompanist for the recital. She has had a fantastic time working with him, and is excited for the pieces that they will be performing.

"I like all of the works. Each has twinges of jazz in it, although it may not be so obvious in all of them," Wang said.

Wang also provided a preview of what audience members can expect from the pieces on the program.

"The Heiden sonata is a standard piece for a serious sax player. The really unique piece is the Albright Sonata. We will talk about all the pieces so the audiences can know what to listen for, but the Albright is particularly unusual. Albright was a quirky and enigmatic composer. You can definitely



Submitted

Adjunct Instructor Donnie Norton has been working hard preparing his performance for the recital.

hear that in this piece. The slow movement is gorgeous," Wang said.

Norton also provided a brief preview of *Picnic on the Marne* by Ned Rorem.

"It is a programmatic piece in seven movements that portrays the events of a day trip to the suburbs of Paris," Norton said.

The Gustavus Fine Arts Department finds it important to feature the talents of faculty members in on-campus recitals.

These performances allow students to be able to hear their professors play in a more professional setting.

They also let faculty members incorporate techniques that they use for teaching, and show students how they can implement those techniques into their playing.

Many of these professors have had a great deal of experience performing on stages around the world. These individuals

are extremely talented, and are skilled in multiple musical styles as well.

"All members of the Gustavus community should attend concerts and recitals. Attending events in the arts is an integral piece of a liberal arts education. Increasing the breadth of their education is why students at Gustavus chose this place," Director of Fine Arts Al Behrends said.



Submitted

Esther Wang's collaborated with Norton as his accompanist, enhancing each piece with her piano-playing experience.

Behind the **FOURTH** Crown



GEORGIA BEBLER '18

Mikayla Kvitttem-Barr
Features Editor

Gustavus is home to a myriad of organizations that allow and encourage students to pursue personal and professional interests. A fairly recent addition to the community includes the online satirical news publication, the *Fourth Crown*.

Co-founded by Gustie alums Sam Panzer, Nate Long, and Justin Feit in 2014, the *Fourth Crown* was officially welcomed to campus the following year.

"We're basically a local version of the *Onion* that pokes fun at things on campus, while trying to promote conversation and critical thinking within our community. We also will just write some stupid stuff that we find funny for no reason," Senior Evan Jones said.

"We're basically a local version of the Onion that pokes fun at things on campus, while trying to promote conversation and critical thinking within our community. We also will just write some stupid stuff that we find funny for no reason."

- Evan Jones '17

The *Fourth Crown* balances sarcasm with social awareness, providing students



LAURA ISDAHL '17

with a challenging, but humorous outlook on different campus and national issues.

"I think in many regards we do an excellent job of offering a social critique or critical analysis of events on campus. The fact that we can layer this analysis in humor makes for powerful arguments or assertions," Junior Megan Johnson said.

It is the publication's hope that students, faculty, and staff alike are able to gain insight and entertainment through a common news source.

"I like to think that the *Fourth Crown* serves as a rational voice on campus, despite communicating in an irrational manner. Satire is such a great form of criticism because people our age really understand and enjoy it. Beyond that, a lot of faculty get it too. It serves as a nice middle ground for the majority of individuals on campus. If not that, then it at least serves as entertainment for people in between classes," Jones said.

"You learn from reading and watching the other writers, which I think is both intimidating and beneficial."

- Megan Johnson '18

Entirely student run, members create headlines, write articles, peer edit, and publish all stories to the publication's website in addition to balancing classwork and other responsibilities.

"The *Fourth Crown* provides an interesting take on campus happenings, and gives tangibility to some of the goofy campus jokes," Junior Ian McKeag said.

Readers often inquire about the writing process and how articles are created. Headlines range in topic, length, and seriousness and are chosen based on relevance and timing.

"The Fourth Crown provides an interesting take on campus happenings, and gives tangibility to some of the goofy campus jokes."

- Ian McKeag '17

In any given week, students can expect to see anything from political happenings to the campus cat's recent nefarious activities.

Many readers often question the writers themselves. Writers are selected based on their formal application, wit, and just a bit of cynicism. Although there is no formal training process, new writers learn from their peers' strengths and writing styles.

"You learn from reading and watching the other writers, which I think is both intimidating and beneficial," Johnson said.

The *Fourth Crown* is also known for its article anonymity and a question on many readers' minds has been the reason behind the lack of bylines.



MIKAYLA KVITTEM-BARR '17

"The no byline deal removes a lot of the ego from publishing articles for the whole campus, but more importantly it creates an atmosphere of solidarity," Jones said.

The *Fourth Crown* attracts potential writers a multitude reasons, including the allowance of an innovative channel.

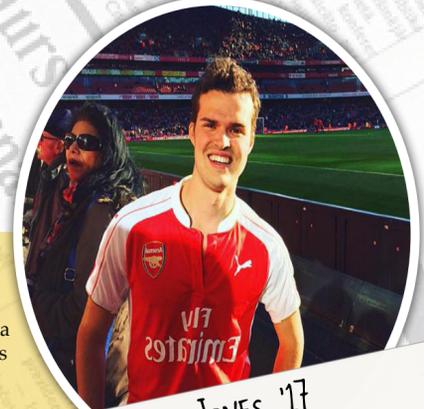
"The bragging rights are limitless. Yet, on a more serious note - I think everyone needs a creative outlet. For some people, that outlet is dance or music. As I am rhythm impaired and apparently not great at dancing, the *Fourth Crown* seemed like a necessary compliment to my already existing life. There are few places on campus where one can create stories to truly test the limit of satire," Johnson said.

Fame aside, the *Fourth Crown* also serves to build community.

"Outside of the great friends that I have made during my time with the *Fourth Crown*, I love that it serves as mouth piece for our writers and that people on campus usually react positively to our work," Jones said.

Satire aims to prick people's consciences and challenge the powerful. With it's quick wit and light criticism, the *Fourth Crown* does this and more.

#MakeYourNewsCount



EVAN JONES '17



IAN MCKEAG '17



LILY BENGE BRIGGS '17



MEGAN JOHNSON '18



BRIAN RISTE '18

Photo by: Caroline Frost