

THE GUSTAVIAN WEEKLY

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ISSUE 4

Administrative overhaul



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Gold and black, take me back

The Great Gustie Gathering excites students and brings alumni home



Submitted

Generations of Gusties come together to celebrate homecoming annually.

Ella Napton
Staff Writer

As the Nobel Conference winds down and the weekend draws closed, the anticipation for Homecoming is becoming the focus here on campus. Homecoming has been a time-honored tradition since around 1910. There is still debate today about who hosted the first foot-ball oriented celebration.

The two schools in question are Mizzou and Illinois. Much of the evidence that can be found points to Mizzou as the "winner". Mizzou's first homecoming was held in 1910 during the border wars between Kansas and Missouri. Chester Brewer, who was the Athletic Director for Mizzou at the time, wanted to use homecoming to instill more hometown patriotism so he invited alumni to "come home" for the celebration.

This first homecoming's festivities included a parade and football. Although there is a

debate as to who truly held the first homecoming many of the early homecoming festivities all shared the same aspects: football games were the main event, there were rallies, parades, speeches, and dances. These events were used to unite both alumni and students while creating a stronger sense of school pride.

The theme for students this homecoming is "Gold and Black, Take Me Back" and includes a multitude of fun events for everyone to participate in. From a Medallion Hunt spanning the majority of the week (with some pretty great prizes) to a Pizza Off on Friday there is something for everyone.

The Gusties will take on Concordia at 1 pm on Saturday. But homecoming is not just for the students, but for alumni as well.

The theme for alumni this year is "The Great Gustie Gathering". This reunion happens every fall to allow alumni to celebrate and reminisce about everything they enjoyed about

Gustavus and Gustavus' homecomings.

This was not always the case alum Jeff Lunde '86, he spoke about how the homecomings he experienced in the 80s did not include reunions. They were conducted over Memorial Day weekend in parallel to the graduation ceremonies. Jeff is celebrating his 30th year reunion this Saturday and has fond memories of homecoming festivities during his time at Gustavus.

His favorite memory was attending "Barn Busts". A bus would be available to transfer students to and from a barn outside of St. Peter that had been cleaned out and converted into a "massive party area".

He says that the main area was not very interesting, but the hay loft had a large space for dancing, tables, and for a band. Students would pay roughly five to eight dollars for the bus ride and the fare included a cup for drinks. Many other alumni have fond memories of home-

coming festivities as well.

Lisa Comstock, '92, remembers getting excited for graduates to return as she reached her junior and senior years. She loved being at the game and the atmosphere it had.

"I loved being a part of all the excitement, but probably never knew what the score was, just like "beat 'em bust 'em that's our custom" is the only part of the rouser I ever knew."

As students prepare for this busy weekend, alumni are preparing to return to a place they still consider home, and relive their own homecoming experiences.

The earliest records of homecoming at Gustavus were from 1952 and found in the archives; it had the theme "Fantasy Prompts You" for the Variety Homecoming Show. As one

'Homecoming has history' continued on page 4

'I Am A Black Man' panel aims to humanize

Quinn Andersen
News Editor

I Am A Black Man. What does that statement mean? On Thursday Oct 6 at 6:30 p.m.-8 p.m. in the Wallenberg Auditorium this question will be addressed by a panel of students, faculty, and administrators.

"I see this as an opportunity to share my experience," Panelist, and Director in Alumni and Parent Engagement and Advancement, Glen Lloyd said. "In hopes that those who come and participate in the conversation can have an opportunity to hear human accounts to what a black experience is."

Assistant Director in Diversity Development and Multi-Cultural Office, Kenneth Reid organized the I Am A Black Man panel upon reflection on the shootings of unarmed black persons over the last year and a half. Events that Reid feels effect everyone.

"Sometimes we need to know what life is like outside of the bubble"

-Kenneth Reid

The event will educate students on what is going on in the black community and how that effects the black community on-campus, as well as shed light upon the problem so people can find common ground and work toward a solution.

"Sometimes we need to know what life is like outside of the bubble," Reid said.

Reid wants this panel to be about making change and stopping the cycle, and providing

'I Am A Black Man' continued on page 4

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Campus Safety Report

Tuesday, September 20

Campus Safety received a report of occupants of a motor vehicle driving past a pedestrian and shouting bias comments toward the pedestrian at 0000 hours. Case referred to the Bias Response Team.

Wednesday, September 21

An online report was submitted about bias-related language based on national origin being used on an online app and reporting concern about a student.

An online report was submitted about bias-related language based on sexual orientation being used by an unknown person in Sorensen Hall.

Campus Safety responded to

a suspicious incident at the Peterson house. A student found doors open and saw an unknown person leaving the area who they suspected had entered and left the house.

Thursday, September 22

Campus Safety responded to a medical assist at Uhler Hall. A student was transported to Health Service and then to River's Edge hospital.

A student was transported to Rivers Edge Urgent Care.

Friday, September 23

Campus safety responded to a medical assist on College grounds outside the Schaefer

Fine Arts Music building.

Campus Safety and the Saint Peter Police Department responded to an alcohol violation at the Johnson Student Union. One student was referred to the campus conduct system for underage consumption. One non-student was issued a trespass warning.

Saturday, September 24

Campus Safety responded to an alcohol violation in Uhler Hall. One student was to the campus conducts system for underage consumption of alcohol.

Sunday, September 25

Campus Safety and the Saint

Peter Police Department responded to suspected alcohol violation in Sorensen Hall. One non-student was trespassed from campus.

Campus Safety responded to a suspected alcohol violation in Norelius Hall. One student was referred to the campus conduct system for underage consumption.

Campus Safety and the Saint Peter Police Department responded to Southwest Hall for two non-students pounding on doors and windows to be let into the building. Two non-Gustavus students were cited by the SPPD for underage consumption of alcohol and were

trespassed from campus. One of the individuals was also cited by the SPPD for presenting false identification.

Tip of the Week:

HazingPrevention.Org - SPEAK UP and report it immediately - you may save a life! TAKE RESPONSIBILITY when you see it occurring or when it happens to you.

KNOW THE LAW - familiarize yourself with school, organization, and state laws.

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Gustavus alumni joins Standing Rock protest

Alexis Sienczak
Staff Writer

Standing Rock, North Dakota isn't a place that people usually hear about. Yet it gained national attention when the indigenous people started protesting the Dakota Access Pipeline.

There are overlaying issues of environmental, indigenous sovereignty, and basic rights that are being fought over.

Jace Riggin, a recent Gustie grad, has joined the hundreds of protesters. He was well known at Gustavus

adequately prepares us for the real world.

Riggin disproves our fears about "adulting" and confirms that Gustavus does prepares us for the real world.

"Gustavus taught me to ask: Who benefits and whose expense," Riggin said.

That would lead Riggin to where he is now, participating in the protests at Standing Rock, North Dakota.

The *Guardian* article, "Standing Rock Protests: This is only the Beginning," written by Rebecca Smolnit, as suggested by Riggin,

would impacts thousands of other people via water contamination. The pipeline would infect the river systems such as the Missouri and Mississippi rivers.

Governments have been long exploiting others for the "gains" of the larger majority. Another incidence of this kind is happening in a place that has already been exploited.

Today, the pipeline's private security firm has brought dogs and mace to deter the protesters. These strategies for dissuading protesters are reminiscent of the civil right issues of the 60's. The North Dakota Governor even ordered the National Guard to assemble at Standing Rock. Recently, there have numerous articles about the 'corruptive' protesters that are trying to hinder progress one article was headlined as "Protestors get Violent".

The article had a picture of a protester about to strike one of the dogs with a wooden board. But they have failed to publish "multiple pictures of protesters standing with their hands in the air about to be bitten by the dogs," Riggin said.

Riggin has more than just observed these activities at Standing Rock. He feels that hometown in North Dakota was the biggest call of action for him. At first glance, Riggin could pass for growing up in a Caucasian family. Yet he grew up with a Native American stepfather and sister.

He grew up under the shadow of American policies on Native Americans, "I knew [my sister] would face challenges that I will never have to. I grew up reminded of a silent history that white Americans have the luxury of forgetting."

All of his life, Riggin knew what it felt like to be prosecuted by a higher power. He has used that momentum his entire life to fight for minorities.

takes a standpoint from inside the protester camps.

"Climate and environments groups-a coalition with tremendous possibility for the future of both indigenous right and the climate movement," Smolnit said.

Hundreds have joined the first protesters from across the country. Standing Rock has received support from 180 American and Canadian Native American tribes. The fight isn't just about Standing Rock and their land. This pipeline



Submitted

Native people pray while protesting the Dakota Access Pipeline.

as someone that tried to put 110% effort into everything. That would help him succeed in a place that the media is trying to shame. Standing Rock and Riggin have made impressions about what it really means to exercise our rights.

Before he made it to North Dakota, Riggin had an impressive resume at Gustavus; he was a political science and communication studies double major, Peer Assistant, on the Diversity Ambassadors Program, and several other organizations.

For Riggin, the amount of organizations he was involved with didn't compare to the love he held for Gustavus.

"Gustavus welcomed me, educated me, and loved me for who I was. Being involved on campus was the least I could do in response to that hospitality," Riggin said.

Gustavus held him in such esteem as he did Gustavus. Riggin was awarded the college's 2015 Ovanlig Award, an award that honors a student involved with raising awareness of gay, lesbian, bisexual, or transgender concerns.

Riggin demonstrated his commitment to the LGBTQ community when he conducted a survey for his local high school. He found that very few of the LGBTQ community felt welcomed there. He worked with the local government to address LGBTQ concerns.

While at Gustavus and post-college, Riggin worked at real life issues that sometimes pass us on campus. Some wonder if Gustavus

Students value opportunity to speak with Board of Trustees

Andrew Deziel
Staff Writer

This Friday, Gusties will get a unique chance to enjoy casual conversation and discuss topics that are important to them with college leadership over bacon, eggs and coffee.

At Breakfast with the Board, now a tri-annual event held less regularly prior to Fall 2012, students will have the critically important opportunity to update the Board Members on the challenges and opportunities they see on campus.

Board Members, many of them alumni, enjoy the opportunity to reconnect with what is going on up on the Hill, and learn more about the issues that are important to students so they can work to make Gustavus an even more forward-thinking, cutting edge institution.

"I think for the Board it's valuable because they want to serve the college in a way that is meaningful and helpful," Dean of Students JoNes VanHecke said. "I think they feel they have a better understanding of today's Gusties by having come to this event."

Breakfast with the Board also serves to give students the opportunity to better get to know their Board Members, many of whom are Alumni who went on to hold prestigious positions in their fields.

"It's an amazing networking opportunity for students to be able to just have casual conversations with Board Members - CEOs of Major Corporations,

leaders in the medical field in higher education in industry," VanHecke said. "I think it's great for our students to be able to get some time with the very professionally accomplished people who serve on our Board of Trustees."

Many students value the opportunity to better get to know their Board Members and talk with them about pressing issues on campus.

"I think Breakfast with the Board is a really good idea because it allows students the opportunity to talk to our Board members," Freshman Sofie Wicklund said. "[That's] really important, both for us to know the people who make a lot of our school's financial decisions, and for the Board to see what the student climate is like."

"Being able to connect on a face-to-face basis is essential in understanding why people feel the way they do and make the decisions they do," Senior Clara Wicklund said.

Both, however, wished that more and longer opportunities for student activists to chat with college leadership were available.

"I would be in favor of having the Board come to campus more often and engage in conversation with students, since we provide such a firsthand basis of the facets of our college," said Sofie Wicklund.

"In order to be a transparent and inclusive community, we need to be given more opportunities to engage with the board," Clara Wicklund said.



Caroline Probst

Speaker Deirdre McCloskey to address *How the World Grew Rich: The Liberal Ideal, Not Accumulation or Exploitation*. Life long learners watched McCloskey give her lecture as the final main speaker of the conference. Nobel attendees have next years conference "Reproductive Technologies" to look forward to.

Administrative overhaul

New administrators share excitement about future of Gustavus

Andrew Deziel
Staff Writer

With the 2016-17 academic year now underway and the college working on the first stages of implementing its recently developed strategic plan, Gustavus Acts, Gustavus has shuffled its administrative team, adding several new members.

Recent developments include the departure of two key members of the Gustavus Administration staff, Provost and Dean Mark Braun and Director of Admissions Tom Crady. Braun's position has been filled by Brenda Kelly on a temporary basis while the school embarks on a search for a permanent replacement.

For the time being, the responsibilities of Crady's former position will be divided up between two Gustavus Alumni and experienced staff members, Associate Vice President and Dean of Admission Rich Aune '81, and Assistant Vice President for Enrollment Kirk Carlson '95.

Three professors have also been appointed to the Provost's Office - Eric Dugdale (Classics) will serve as the Associate Provost and Dean of General Education, Micah Maatman (Theatre and Dance) as Associate Provost and Dean of Arts and Humanities and Julie Bartley (Geology/Environmental Studies) as Associate Provost and Dean of Sciences and Education.

They will focus on revamping the Gustavus curriculum in a manner that dovetails with the strategic action plan, with a renewed focus on interdisciplinary study and student agency.

"My hope this year is to work with our team and with faculty leadership to set in motion the framework for an innovative, sustainable curriculum and faculty staffing plan," Bartley said.

Overhaul in the Gustavus curriculum has been in the works for a while now.

"I am impressed by the delib-

erative and consultative process by which we as a faculty are revising our general education curriculum," Dugdale said.

Creating the best curriculum Gustavus can offer has been a common goal of the Gustavus faculty and staff.

"I'm looking forward to collaborating with and working with faculty," Maatman said. "Because we have come from the faculty, we have shared their concerns for a number of years, and so we're able to effectively think through those things with

the Corporation at St. Catherine University.

As CFO of the College, responsible for overseeing strategic financial planning, financial operations, human resources, campus facilities and physical plant, and auxiliary services, Rooney will work with President Bergman and other members of the Gustavus administrative team to provide leadership as the college enters the beginning of the Gustavus Acts implementation.

"I want to carry forward the

over 20 years of experience in Human Resources and organizational operations. One of her first tasks in the new role has been to continue the search for a full time Title IX Coordinator.

"I've been impressed with the caliber of the candidates," Kline said.

Noting that the process has now reached the point of scheduling face to face interviews with qualified candidates.

"It's been helpful to work with a staff willing to learn new things and be part of a larger

ment at Luther College, where she was involved with a series of campaigns that raised some \$186 million for the college. As Director of Advancement, she will oversee alumni and parent relations, major, planned, and annual giving, and donor relations as the College embarks on a Strategic Action plan full of bold aspirations.

"The goals of the Gustavus Acts 2016-2026 Strategic Plan are visionary and ambitious, and in the coming months and years our advancement team looks forward to partnering with our many generous donors to help bring these plans to fruition," she said.

The College will welcome Fath-Allah Oudghiri as Director of Physical Plant. Oudghiri brings more than 25 years of architecture, facilities, and project management experience to the position. He served at the University of Notre Dame for 11 years and most recently led the San Bernardino Community College District's facilities planning and construction initiatives.

Oudghiri has lived on campus for the first 60 days of his tenure, enabling him to learn the name of every building on campus as well as meet every member of the Facilities Management Department. Oudghiri is leading an initiative to turn the former Physical Plant Department into a full service Facilities Management Department, with units devoted to Project Management & Sustainability, Maintenance Services, Utilities Services, Building Services, Landscape Services and Transportation Services.

The department is also working with Gustavus Technology Services to create easy to use Facilities Management Department website.

"I feel truly blessed to have the opportunity to lead the Facilities Management Department at an esteemed institution such as Gustavus Adolphus College," he said



The Carlson Administrative building houses the offices of a majority of the Gustavus administration.

Mallory Vttermark

them and anticipate as well as incorporate those concerns into our new way of doing business."

Moving over to the Finance Department, longtime Treasurer Ken Westphal retired after 28 years of service to the college. He'll be replaced by Tom Rooney, who previously served as Chief Financial Officer, Vice President for Finance and Administration, and Treasurer of

incredible work of Ken Westphal, my predecessor, who retired after 28 years at Gustavus," Rooney said. "It's an honor and a blessing to have the opportunity to take over for Ken as CFO."

Gustavus is also welcoming a new Head of Human Resources, Julie Kline. Kline previously served as Associate Vice President for Human Resources at Hamline University and has

vision for Human Resources at Gustavus," she said. "We have a lot of exciting opportunities to assist with strategic initiatives that will benefit our students and employees."

Ann Peterson '83 will be returning to the hill as Director of Advancement. She previously served Gusties in the Admissions and Advancement Offices from 1986-1997, and most recently as Director of Develop-

Homecoming has history continued from page 1

moves forward there seems to be many of the same things that are held today, such as a Homecoming Queen and Pregame festivities.

But there were also many differences. In 1955 there was an All-School picnic in which the sororities handled serving the food, a bonfire with a short program that included a pep-fest, cheerleaders, the pep-band, the captain of the football team and was followed by the snake dance. The "snake dance" was a common fixture in Gustavus' homecoming throughout history, but is not as exotic as it

may sound.

A snake dance is simply a term used to describe a parade that occurred before or during a college's homecoming. The parade would include floats that were built by each respective class, marching bands, and students. It was also used to describe a line of students celebrating and typically moved from the central business district to the college's property.

Homecoming is a time-honored tradition that will likely be a part of many people's lives for a very long time. Coming "home" for just one weekend is an amazing experience for alumni, and all the free food is even better for the students.

I Am A Black Man panel aims to humanize continued from page 1

support to students of color who are effected by recent events. He is disappointed in the lack of dialogue surrounding the issue and hopes that after the panel students will begin showing signs of solidarity.

"It's an ongoing issue that we shouldn't forget," Reid said.

Lloyd hopes that the event will be a form of group therapy, and begin to humanize the black American experience.

"There is nothing unique about me having dark skin when it comes to humanity,"

Lloyd said.

Lloyd views the black experience as something that is deeply intertwined with culture. He feels that there are things associated with his skin color that causes him to be aware of things that a lighter skinned person may not realize even exists.

Lloyd hopes that people will

"Frankly it's the everyday dismissal of blackness, that's what this is about"
-Glen Lloyd

be able to interact with his experience and see how their experience differs. He hopes people

will see that systematic oppression and racism has infected our community and show them that blackness is under attack.

"Frankly it's the everyday dismissal of blackness, that's what this is about," Lloyd said.

Currently, Lloyd sees the active decision to not do something about this problem, and is disturbed. He hopes the humanization of the issues this panel offers will fuel individuals to have the conversation, engage, and make progress.

"There is no deeper question," Lloyd said, "then to consider their active engagement around what it means to be black in America."

GUSTIE *of the* WEEK

Anna St. Dennis

Kristi Manning
Staff Writer

Most students are extremely dedicated to everything that they do here at Gustavus. From academics, to on-campus jobs and activities, and being friendly to everyone they meet, being a Gustie requires a lot, and Anna St. Dennis is as Gustie as you can get.

Anna is a Junior Psychology major on a Pre-Occupational Therapy track. Aside from academics, Anna is extremely involved on campus, being the one of three recruitment chairs for the Tau Mu Tau Sorority, one of three coordinators for Gustie Buddies, and she also works as a scheduler for Event Services, a Lab TA for Human Anatomy, and is involved with Wednesday Friends.

Having the opportunity to be so involved at Gustavus is one of the many things that Annas loves most about being a Gustie. However, with so much involvement, time also needs to be made for school work and her jobs.

"I love that I can do whatever activities that I want. I also love that everyone is super involved

but also have their own things that they do," Anna said. "In college you learn a lot about time management, especially if you're really involved. I've learned that I actually get a lot more done when I have a jam-packed day than during J-term when everything slows down."

"Anna is a thoughtful, caring person who is committed to bringing her best. She is positive, fun to be around, and enjoys life."

—David Newell

Everyone who knows Anna at Gustavus can tell you that she's a great person to be around.

"She's a lot of person in a really small package, and she gives 110% to everything that she does. Anna is so optimistic, fun, and bubbly. She's just so fun to be around, and everyone loves that about her," Junior Psychology major Anna Batz said.

Batz was Anna's roommate first and sophomore year and continues to be one of her closest friends.

"We like to have movie and popcorn nights. We also really like to act just weird and crazy together. She can always get me to look at the bright side of things, and she encourages me to have fun," Batz said.

Director for Community-Based Service in Community-Based Service and Learning Dave Newell met Anna before she came to Gustavus, but knows her best from working with her through her involvement in Gustie Buddies. As he has gotten to know Anna, Newell has noticed that she is a person who embodies the spirit of a Gustie through her service and community involvement here on campus.

"She is seeking ways to make a positive contribution and is actively seeking ways to be of service to others," Newell said.

Newell has also gotten to know her as an individual outside of her service, and like her friends, has noticed how dedicated, kind, and fun she is as a person.

"Anna is a thoughtful, caring person who is committed to bringing her best. She is positive, fun to be around, and enjoys life. In my mind, she is a true servant-leader — someone who tirelessly makes an effort to



Caroline Probst

Anna has a caring personality that is respected by a number of her peers.

improve others' lives," Newell said.

In her spirit of service, last J-term Anna had the wonderful opportunity to travel to Cape Town, South Africa with her church. She described it as one of the most positive influences on her life so far.

"We put on a summer camp there. It was so cool to meet those kids and see how they were living, and then see them at camp in a completely different environment. I think it really

influenced my life. I realized that there's a positive to every situation, and things could be always worse," Anna said.

Anna is admired by many here at Gustavus because of her hard-working, caring, and lively personality. While she brings service to the Gustavus campus, she also knows how to have fun, when to work hard, and is a smiling, friendly face to everyone she meets. "She's a gem," Batz said.



From her involvement with the Tau Mu Tau Sorority to her job as a scheduler at Event Services, Anna has no shortage of activity engagement.

Caroline Probst

Get in or out of the Game with Nerve



Ben Keran
Staff Writer

Relevancy seems to be the one selling point of today's modern movies. What, with *Purge: Election Day* and *Finding Dory*, everything in popular culture is calling back to something present in our lives. Therefore, it's not too tough to believe that what modern audiences need is further critique on the harms of social media and the Internet as a general principle.

Directed by Ariel Schulman and Henry Joost, *Nerve* stars both Emma Roberts and Dave Franco as two teenagers in a world dedicated to vicarious thrill seeking. The world of *Nerve* is one that has created a "game" in which humans can choose to accept dares in return for monetary gain, but as time progresses, and the further the contestants enter into the



Nerve stars Dave Franco and Emma Roberts, who become addicted to a life-threatening game.

Creative Commons

game, the more hectic the dares become.

What starts for Roberts' character "Vee" as a fun way to stand out, suddenly becomes a high of sorts, the adrenaline of competition swallows any sort of doubt she may or may not have. The stakes in *Nerve* continually ramp up to a finale, the dares slowly increasing not only in scale, but also danger. Is Vee willing to put it all on the line, or has she gone too far?

Addiction seems to be extremely relevant when considering the topic of this film. What starts out as innocent fun, suddenly becomes disastrous and possibly deadly. It's never the first sense of a new and

interesting feeling that ruins lives forever, but the continuous desire for a repeat of the "high."

"This film serves as a critique of how we, as consumers, while maybe not directly commanding evil things to be done, can indirectly cause problems."

For Vee, that high is adrenaline and money. After a certain point, Vee has no where else to turn, for having been so en-

veloped in this game of dares, she has no practical way of getting herself out when she has enough. It's interesting to consider what exactly the movie may or may not be asserting about addiction. Could addiction be just one "no" away?

This film serves as a critique of how we, as consumers, while maybe not directly commanding evil things to be done, can indirectly cause problems. For example, when a known brand of shoes can't keep up with demand because their American production centers can't produce shoes fast enough, they export their labor abroad. In exchange for cheaply priced shoes and a larger selection, we re-

move jobs from our neighbors. In *Nerve*, the audience may not be demanding for illegal acts to be done, but by giving people a platform to talk about these acts, inevitably leads to them being done anyways.

It's also interesting to note that the dystopian future of *Nerve* is very similar to our past. The comparisons to the Coliseum in Ancient Rome are very prevalent. When the online members demand Roberts' and Franco's loyalty to the game over societal rules, it becomes familiar in this way. This also speaks to how audiences sometimes don't consider the consequences of their actions on the lives of others. This is mostly because their viewpoint of these particularly horrible acts is from the perspective of this game as entertainment rather than actual human lives; the empathetic connection is clearly and severely lacking.

Overall, *Nerve* serves as a fascinating look at our own humanity: whether or not our sociability is a hindrance or a blessing. Gorgeously styled, this movie is a thrill ride from start to finish and will do (and has done) well with its target audience of teenagers. This is mostly due to how relevant this feeling of dystopia feels to us who live in a virtual reality and see the unrelenting human dependence on smartphones. It's sleek, it's stylish, and deserves to be seen.

Concerning a Campus Concert Collective

Jack Bealer
Guest Writer

These are dire times for the campus music lover. While tons of very good, formal, sit-down recitals and concerts abound, the frustrated concertgoer in search of musicians not wearing ties and black blouses is forced to forgo the college on a hill and make a hundred-mile round trip to attend even the most humble of open mic nights.

An evening blowing off some steam and getting down to the hipper genres of contemporary music requires a sacrifice of sleep and schoolwork, and finally a perilous journey home through darkness, drunk drivers, and inclement weather. Unfortunately, catching a concert when you live at Gustavus represents an almost prohibitive investment of time and money.

Why leave? The college campus has always functioned as a culture factory, the ideal environment for the incubation of artistic talent – The Strokes, The Doors, Vampire Weekend, Queen: all these bands met, practiced, and first performed at the universities they attended. More locally, MIAC schools like St. Olaf and Macalester boast burgeoning rosters of student bands and regular performances in dedicated spaces. Gustavus should be perfectly capable of doing the same, so why are we abandoning our campus to,



The Gustavus Music Collective aims to fix the deficiency of established musical events, locations, and promotion for local and informal music on campus.

Submitted

often, watch students from the U of M and urban MIAC schools perform?

It's certainly not for a lack of musical talent. Our decorated bevy of choirs, ensembles, and orchestras attract hundreds of capable musicians who practice and perform constantly. The issue, then, must be a lack of incentive-- the missing venues, distributional infrastructure, and adoring audience that make producing original music worth the hours of labor it demands.

Formed for the sole purpose of correcting this deficiency is the Gustavus Music Collective, a loose consortium of

college virtuosos, proficient, and barely-dilettantes (myself), united by a passion for music and devoted to the promulgation of homegrown, informal and non-academic music here at Gustavus.

"We've got three kinds of events in mind: open mic nights, guest performances, and video sessions."

The Collective arose from the ashes of another campus org

that you seniors might remember: Musical B.A.R., a lovely, if confusingly named, group that used to host the occasional open mic night down in the Dive. When that group lost most of its leadership to the graduation of the Class of '15, the decision was made to start anew with a broader, more inclusive moniker to fit a broader, more inclusive purpose.

We've got three kinds of events in mind: open mic nights, guest performances, and video sessions. A G.M.C. blog will be maintained to announce and report on these events while also promoting student's submitted

music and running periodic articles on guest and campus musicians.

The open mics will be open to all, with walk-ins welcome (though priority will be given to those who sign up beforehand). The guest performances will feature artists from off campus, typically artists from the Twin Cities area; think the kind of stuff you hear getting played on the Current. The idea is to open up some interface between GAC and the very vibrant Minneapolis music scene (envy of the Midwest) with accessible, at-home, all-ages shows that are absolutely free. Finally, the video sessions will try to provide campus and guest musicians with some fun, free audiovisual exposure in the style of NPR's Tiny Desk or Live at KEXP series; artists will be filmed playing a short set, the video of which will be posted with high-quality audio to the G.M.C. website and social media.

The first open mic night will have taken place the night before this article is published. Dates and times for events to come will be published on the G.M.C. blog (still under wraps) and the official Gustavus Music Collective page on Facebook. Anyone looking to get involved, share their music, or get themselves up in front of an audience should send a message to the Facebook page.

Tales from Abroad

Shelby Pankratz
Guest Writer

Last spring semester I studied abroad in the bustling town of Florence, Italy. Over 4,750 miles and 110 days away from home, I visited 28 cities in a total of six countries and had the absolute time of my life.

I was able to see many cities in my host country of Italy as well as: visit the lively and historic city of Prague, fly to Copenhagen where two of my TM sisters called home, rendezvous with my French friend in her home town of Marseille, discover new places in Switzerland and enjoy the alluring country of Croatia.

capped alps and the memories that shaped me into a more independent and confident traveler and overall individual.

My advice to any Gustavus student contemplating going abroad is to start planning, like today.

Our school offers so many opportunities and choices to travel. It's an excellent resume builder, but more importantly expands students' horizons and perspectives.

As an International Management major I'm excited to travel in the future and this J-Term will participate in a domestic travel experience in Seattle, Washington.

"My advice to any Gustavus student contemplating going abroad is to start planning. Like today."

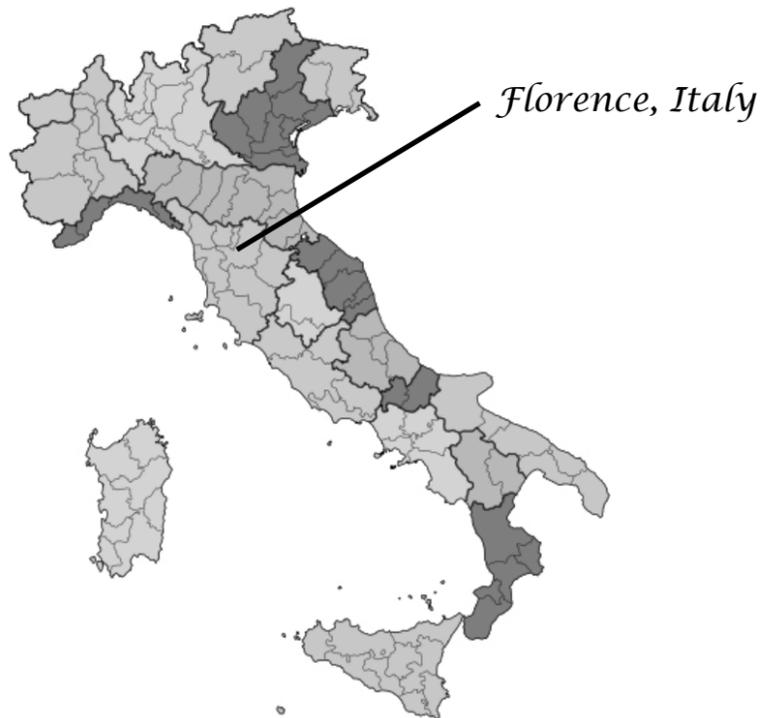
In addition, I was able to help my brother propose to his beautiful fiancé, spend a week with my lovely parents, exploring new places and enjoying great views, and host two of my best friends while savoring my final days in such an incredible city.

One of the highlights of my abroad travels was traveling to Sicily, completely alone.

To say this was one of the most memorable experiences of my life thus far is an understatement. I'll forever cherish the relationships made with people from all around the world, the sights I saw in places ranging from rocky coasts to the snow-



Shelby frequently visited the Ponte Vecchio in Florence.



Shelby indulges in a beloved Italian cuisine: Gelato!



Looking from the Piazzale Michelangelo over the city of Florence, Italy.

MEET THE GREEKS

Greek organizations have been a part of Gustavus Adolphus College for over 100 years. They are an opportunity for students to make a difference on campus through philanthropic fundraising events, community service, and campus pride. As a recognized Greek organization, each fraternity and sorority promotes a philanthropic cause which mirrors their values. Each chapter also raises money for their chosen cause through a series of fundraising events. From formal dinners to rowdy male beauty pageants, there is no shortage of community involvement and service.

Each Greek organization also holds a certain social atmosphere where members build friendships with each other while supporting the campus. Many organizations also have sister/brother organizations where their relationships can extend to another chapter. However, social gatherings are encouraged by all chapters in order to strengthen the Greek community.

Today, there are 14 active Greek organizations on campus with over one-fifth of the Gustavus student body involved. The 2016 Bid Day took place on Sunday, September 25 and Monday, September 26. Participants can look forward to Notification Night, taking place on Sunday, October 2.

Alpha Sigma Tau

Nickname: AST
 Founded: November 4, 1899
 Philanthropy: Sexual Assault Awareness, CADA in Mankato
 Fun Fact: AST has over 90 chapters nationwide



Delta Phi Omega

Nickname: Deltas
 Founded: 1926
 Philanthropy: Breast Cancer Awareness
 Fun Fact: Raised over \$17,000 for breast cancer awareness during the 2010-2011 school year



Sigma Sigma Sigma

Nickname: Tri Sigma or Sigmas
 Founded: April 20, 1898
 Philanthropy: Tri Sigma Foundation, Robbie Page Memorial Foundation
 Fun Fact: Singer Carrie Underwood is a Tri Sigma



Tau Mu Tau

Nickname: TMs
 Founded: 1904
 Philanthropy: Suicide Awareness and Prevention
 Fun Fact: The TMs are the oldest sisterhood on campus.



Theta Xi Gamma

Nickname: Thetas
 Founded: 1920
 Philanthropy: Pinky Swear Foundation
 Fun Fact: Each year, the Thetas host the Mr. Gustavus Pageant



Zeta Chi Phi

Nickname: Zetas
 Founded: January 30, 2003
 Philanthropy: Homelessness
 Fun Fact: The Zetas are built on multiculturalism, sisterhood, community service, and academics.



Epsilon Pi Alpha

Nickname: Eppies
 Founded: 1928
 Philanthropy: Juvenile Diabetes Research Foundation
 Fun Fact: There is an Eppie flag on the top of Mt. Kilimanjaro by former professor and Eppie, Richard Reuch



Kappa Sigma Chi

Nickname: Kapps
 Founded: 1914
 Philanthropy: Anti-bullying
 Fun Fact: After 12 years of going unrecognized, the Kappas were re-established in 2014



Tau Psi Omega

Nickname: Reds
 Founded: 1920
 Philanthropy: LoneyFest and Adopt-a-Highway
 Fun Fact: The Reds were originally a secret society that was formed in 1906



Nu Upsilon Gamma

Nickname: The Greys
 Founded: 1906
 Philanthropy: Avenues for Homeless Youth
 Fun Fact: The Greys became re-recognized as an official fraternity in 2015.



Omega Kappa

Nickname: OKs
 Founded: 1906
 Philanthropy: Africa Jam
 Fun Fact: Former Gustavus President John Kendall was an OK.



Phi Alpha

Nickname: Alphas
 Founded: 1907
 Philanthropy: Men's Health Awareness
 Fun Fact: Each year, the Alphas host a campus golf tournament to help raise money and awareness for cystic fibrosis.



Alpha Chi Delta

Nickname: Chi's
 Founded: April 10, 2016
 Philanthropy: Royal Family Kids Camp
 Fun Fact: The Chi's fraternity is rooted in their faith in Jesus Christ.



Sigma Alpha Epsilon

Nickname: SAE
 Founded: March 9, 1856
 Philanthropy: Bic-a-Brother for Cystic Fibrosis Foundation, Bingo with the Elderly, Campus and Landfill Cleanup
 Fun Fact: Famous alumni include President William McKinley, Phil Jackson, David Spade, Gary Johnson, and Nick Lachey

