

THE GUSTAVIAN WEEKLY

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Gustie of the Week: Jordan Lovstrand

The Nipple Effect

Gustavus advance to NCAA tournament

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Gustie Cup reach record figures

Annual entrepreneurship competition offers \$10,000 in prize money

Corbyn Jenkins
Staff Writer

This Saturday, the third Annual Gustie Entrepreneur Cup will host a number of aspiring entrepreneurs, in hopes of propelling their products to a more professional level. At the event, judges will distribute \$10,000 in prizes, and the first-prize winner will receive \$5,000 and automatically move on to the semi-finals of the "Minnesota Cup", which is the largest statewide start-up competition in the country!

"[The Minnesota Cup is] a start-up competition and hub to connect Minnesota's entrepreneurial ecosystem that aims to create jobs and grow our state's innovation footprint," the Minnesota Cup's website said.

The Gustie Entrepreneur Cup is a competition based on student entrepreneurship. It is an experiential learning opportunity for students to develop original entrepreneurial ventures, write and submit business plans, and pitch their projects to the invited judges and to the Gustavus community.

"The competition is a focal point of the effort to create a space at Gustavus where students can experiment with putting innovative ideas into action. We believe that entrepreneurship is the perfect way of blending vocational preparation, service, and liberal arts education," the Gustavus Economics and Management Department's website said.

This student entrepreneurship competition has a unique process. Students submit an application and teams were then selected and announced on Mon., May 1 for the final round. The chosen teams then were required to present an eight-minute practice pitch to the Gustie Entrepreneur Cup Leadership Committee before Wed., May 10. Finally, on Sat., May 13 teams will present another eight-minute pitch to the panel of judges.

"In these pitches, competitors need to convince us that their idea is a breakthrough and an innovative approach as



Submitted

The Gustie Cup promotes student creativity and encourages the development of entrepreneurial ventures. The candidates will compete for \$10,000 in prize money, of which \$5,000 will go to the winner.

well as how their plan is commercially viable. They need to express what is unique or innovative about their approach and show what progress they have made and achieved to validate the opportunity to bring their product/service to market," the Gustavus Economics and Management Department said.

The event is sponsored by the Gustie Entrepreneur Cup Leadership Committee.

"I love participating in the learning process that the students undergo while preparing for the cup and I love to see how

they form and develop relationships with our alumni," Economics Professor and Director of the Gustie Entrepreneur Cup Marta Podemska-Mikluch said. The Cup is not only enjoyable for the students, but the professors as well.

"My most enjoyable experience as an adjunct professor is helping student teams develop their entrepreneurial abilities. What can be more relevant for the career goals of the students than strengthening creative thinking and problem solving skills?" Business Law Professor

Russ Michaletz said.

As it's only the third year the Gustie Entrepreneur Cup is being hosted, there has been some changes made since its foundation.

"Originally, the Gustie Cup was for the participants in a class on entrepreneurialism. However, last year it was opened to all students and this year the vast majority of participants did not take the class," Michaletz said.

This year there is a total of ten teams, each with a unique idea participating in the competition.

These ideas include:

"Todo," created by Junior Anierobi Eziolese is a productivity app that takes advantage of the interconnectedness between people going about their daily lives. It allows a user to get any object delivered and it also connects users to people who can run errands for them.

Senior Karolina Stark created, "Grace Upon Grace" which is a

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Campus Safety Report

Monday, May 01

- Campus Safety and Residential Life responded to an alarm in an apartment in College View that was caused by a firework (smoke bomb) set off by an unknown person.
- Campus Safety and Residential Life responded to a reported weapons policy violation in Norelius Hall.

Tuesday, May 02

- Campus Safety responded to North Hall for a medical assist. One student was transported to the ER.

Wednesday, May 03

- Campus safety responded to Uhler Hall for a medical assist.
- Campus Safety and Residential Life responded to an underage alcohol violation in North Hall involving one student.
- Campus Safety and Residential Life staff responded to an odor of marijuana on College grounds outside of Sohre Hall. One student was referred to the campus conduct system for possession of marijuana and paraphernalia.

Thursday, May 04 - no incidents reported

Friday, May 05

- Campus Safety responded to a 21 and over alcohol violation on College grounds involving one non-Gustavus person. The non-student was issued a trespass warning by Campus Safety and was escorted off campus by the Saint Peter Police Department.

Saturday, May 06

- Campus Safety responded to Sorensen Hall and took a report of unwanted communication that occurred off campus.

Sunday, May 07

- Campus Safety re-

sponded to a report of topless sunbathing on College grounds involving two students.

- Campus Safety responded to a report of topless sunbathing on College grounds involving one student from a prior incident who refused to comply with College officials. Case was referred to the campus conduct system.
- An online report was submitted about a sexual assault - fondling that occurred in a campus residence hall on Saturday, May 6. Case was referred to Title IX Coordinator.

Tip of the Week:

- Protect yourself and your property - always lock your doors!
- Keep the door(s) to your room or residence and windows locked at all times.
 - Never sleep in an unlocked room or house.
 - Report defective campus locks on windows and doors IMMEDIATELY to the Facilities at 7504.
 - If you lose the keys to your residence, have the lock(s) changed. On campus residents should notify Residential Life immediately.

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A sign of spring: the housing uproar

Students once again dissatisfied with shortage of upperclassman options



Submitted

"I honestly think the on campus community living isn't a bad idea. The community is great and it's fun to just walk down the hall and be with friends. The upperclassmen living just isn't up to par with what you can find at other schools, or off campus," Alex McHugh said.

Tanner Sparrow
Managing Editor

Gustavus has always lauded their status as a four-year residential college, where students have to live on campus unless they fit special criteria or get permission. However, as of late, students have been wondering if it is something the college should be bragging about, or if it is a time for a change.

Junior Alex McHugh is currently living in complex for the second straight year. While he thinks it is fine for sophomore students, he did not enjoy spending his junior year stuck in the dorm. He was looking forward to getting an apartment senior year but when room draw came around, to his horror, he would again be assigned to either complex or Sohre.

"Right now me and another senior are in a double and are on the waiting list for every

upgrade available. The doubles on campus are just not adequate enough for two adults to be living in. It's just not fair. I mean they have two people that have been going here going on four years living in a space smaller than the offices that the faculty work in," McHugh said.

McHugh isn't opposed to the idea of a four-year residential college, just the shortage of upperclassmen apartments.

"I honestly think the on campus community living isn't a bad idea. The community is great and it's fun to just walk down the hall and be with friends. The upperclassmen living just isn't up to par with what you can find at other schools, or off campus," McHugh said.

When enrollment was higher at Gustavus a few years ago, all the on-campus housing would fill up, so the school would let more upperclassmen off of campus, which would cause a domino effect, giving most all seniors off-campus options or on-campus apartments. Ju-

niors would then sweep up the remaining apartments, as well as getting some higher-end dorms, such as quads and triples. However, as enrollment has fallen, there have been less people allowed off-campus, and the whole effect is reversed, now even to the point where Seniors can't get apartments, and must live in dorms meant for underclassmen.

Junior Chris Nelson was hoping to get to experience apartment living next year, but instead finds himself living in Uhler again. "I do not feel this living situation is fair. Being a 4-year residential college is a major drawback. Especially with the situation this year where next year's seniors are currently assigned Uhler rooms, or worse. Ever since my freshman year, it was expected that almost all seniors (even with a junior or two) would be able to obtain housing in an apartment, suite, or off-campus." Nelson said.

Nelson would argue that the

college should put more emphasis on better living conditions than on filling all the dorms to get money.

The housing situation has worsened over the past year or two. This leads to increased frustration among all students. It is understandable that all rooms need to be filled in order to maintain financial viability, but for the overall campus climate, a more lenient housing policy allowing more students off campus would be beneficial.

One way students have found a loophole to live off campus is paying for a cheap dorm, and also renting a house off-campus.

Junior Anders Raarup currently pays for a dorm in complex, but has lived off campus all year. He intends to do the same next year.

"I feel like it's worth it to pay for both housing options, but it is ridiculous that it has to come to that," Raarup said.

Raarup, unlike McHugh, cannot fully embrace the concept of a four-year residential college.

"From my point of view, and I know many other students would agree, it is pretty ludicrous that the administration has the desire to treat young adults in a childish manner when it comes to student housing by making them live on campus as seniors. I feel that it is more beneficial for students to learn how to grow up in the real world as opposed to being confined to a box at the age of 21," Raarup said.

Amidst all the frustrations about the housing policy, there are a lot of passionate students with ideas for change.

"A big wish for most of the student population is more off-campus housing which will ultimately lead to more upperclassmen in apartments or their preferred housing. Gustavus already showed improvement by this year by increasing the availability of singles," Nelson said.

Students also expressed a wish for the housing policy to be amended to allow for more upperclassmen students to be let off campus, despite the initial financial hit the school would take.

"I think the school would get its money back eventually, because more students would want to come," Raarup said.

If the housing policy does not adapt, students fear that less and less prospective students will choose Gustavus, adding to the problem of filling the dorms.

"I've known a couple people who have transferred out of here because of the housing. It's a huge turn off, not to mention expensive. At this moment I would never tell anyone to come here solely based on the living situation," McHugh said.

"The housing policy has a negative impact on Gustavus. Many prospective students or incoming freshman are unaware that Gustavus is a 4-year residential college. This can be a major factor in deciding a college, knowing that you might be living in sub-par campus housing as an upperclassman," Nelson said.

'Gustie Cup'
continued from page 1

sacred dance company providing a unique, kinesthetically dynamic way to worship.

"Sky Float," created by Senior Joakim Ekfeldt and Sophomore Matthew Monaghan, is a service that will purchase floatation tanks and offer a tank rental service. Flotation tanks are lightless, soundproof tanks filled with a water and dissolved Epsom salt solution to create a pitch-black environment and enable silent floating.

Senior Scott Anderson created "Miracle Mitts", which

sells disposable-cleaning mitts pretreated with a chemical that is eco-friendly and user-safe, all contained within a Ziploc-type bag.

"Mindful Coffee" was created by Seniors Parker Tinsley, Nolan Rockers, and George Buchner. Their state-of-the-art coffee machines allow customers to purchase and customize their coffee to their liking, simply by using smartphone app technology.

The purpose of the Gustie Community Market is to provide a trusted platform for business connections and to connect alumni business owners with fellow alumni and current students. To achieve this Juniors

Jacob Herd, Ali Howe and Senior Austin Warner created, "Fortroenda."

"Venew" by Senior Rotimi Edu is an Internet company that aims to use technology to connect people and improve the sustainability of information sharing.

"Johnson and Schwartz Technology" was created by Seniors Jacob Johnson and Peter Schwartz. They created "YourDoor" which is a door that comes with a built-in camera and state of the art facial recognition software, allowing it to instantly recognize individuals at the door, check them against a database of access granted us-

ers, and will automatically unlock for those who are cleared.

First-year Mohammed Sheikh created "Hangool," which is an online store that brings the small business owners together, to sell their products locally, nationwide, and worldwide.

Finally, "Rapport Visuals" was created by Juniors Jacob Gonzalez, Anders Raarup, Tanner Mireault, Cody Raduenz and Joe Schultz. It is a multi-angle videography company that is dedicated to finding innovative ways to assist individuals and professionals in commercial and residential real estate.

"Entrepreneurship is all about solving other people's problems

and about effectuating change. So what could be a better way to support Gustavus core values of excellence, community, and service than by engaging students in entrepreneurship?" Mikluch said.

Which team will be the big first-place winner receiving \$5,000 and advancing to the MN Cup? Which pitch will impress the judges the most? You will have to wait to find out.

The third annual Gustie Entrepreneur Cup will take place on Sat., May 13 from 2:00-5:00 p.m. in the Beck Atrium.

Honors Weekend draws attention to academic excellence

Ella Napton
Staff Writer

Gustavus is proud to be home of many elite students. From winners of Fulbright scholarships, to internships at Harvard, there is no shortage of high-achieving students at Gustavus. As a community, Gustavus does not let its pride fall short and spends an entire weekend every spring celebrating its most elite scholars, musicians, and artists. Honors Weekends is used as a time to celebrate and showcase the college's various talents and accomplishments.

From the convocation of the President's honors list and various scholarship winners to the pinning of nursing students every outstanding student at Gustavus has a chance to be recognized. Those who were put on the President's Honors List had to have a grade point average of 3.7 or higher, which is not an easy feat to acquire in college. This is especially true for students at a school such as Gustavus. Many students are extremely involved not only with their academics, but

with extracurricular student organizations, varsity athletics, or music ensembles. Achieving such a grade point average as 3.7 proves even more challenging when taking these commitments into consideration as well. The Honors convocation on Saturday was considered the focal point of the entire Honors Weekend with its formal presentation of various scholarships and awards.

"Those attending the Honors Weekend convocation experienced a community of Gusties coming together to celebrate learning," First-Year Kitty O'Connell said.

Sitting in the chapel surrounded by a vast amount of hard working students created an atmosphere one is likely not to come across unless attending a graduation ceremony. All of the students attending were engaged with various speakers, such as Eric Carlson, who won the 2016 Edgar M. Carlson Award for Distinguished Teaching.

Carlson discussed fake news versus the liberal arts education. His talk rings especially true as the public is bombarded by new

fake news each and every day in regards to the current administration and their opponents. He outlined the importance of the liberal arts education in combating fake news and the curiosity the liberal arts education provides its students.

"What stood out about the Honors Weekend convocation the most was hearing the inspiring stories of what Gusties have done and what they plan to do in the future; it's so wonderful to hear about all of these driven, passionate people doing their thing," O'Connell said. Watching upperclassmen walk forward and receive awards for their abundant efforts was incredibly inspiring, especially hearing about what many of them get to do with the awards won. Such as hearing about Laura Isdahl's Fulbright Grant, which will allow her to teach English in Malaysia this coming year.

"Honors day was a time to see other Gusties' accomplishments and hear about other people's amazing work. It was cool to see friends and classmates receive recognition for their academic success" Isdahl said. "I enjoyed

seeing the wide range of awards for students. There were awards for each major, research projects, GPA, and so much more. It is great to see people recognized from all areas of the college. I also loved seeing a large number of women winning awards in traditionally male-dominated fields, such as the sciences and physics"

Those who participated in the musical aspects of the weekend, such as the Gustavus Choral Showcase on Saturday, May 6, in Christ Chapel felt the same emotions and inspirations emitted by those at the Honors Weekend Convocation earlier in the day.

Not only were the students emotional about wrapping up this year's series of choir concerts, but "it was an amazing experience and was an emotional performance in memory of my choir director's mentor," First-Year Hannah Reischauer said.

"Performing the final piece in the concert was what stood out to me because it was in memory of my choir directors mentor and the power of the voices of all choirs combined was intense and emotional,"

Reischauer said.

On Sunday another event, called Night of Distinction occurred. The purpose of this particular part of Honors Weekend is to celebrate students who have gone above and beyond with their academic and co-curricular leadership and involvement.

"Attending the Night of Distinction, I was surrounded by some of the most accomplished Gusties, who have dedicated themselves to improving and leading many organizations on campus," Isdahl said. "I enjoyed seeing Professor Jill Locke receive recognition for her teaching abilities. She has been one of the most influential professors during my time at Gustavus, and I was thrilled to see her recognized for her commitment to justice and academic excellence."

As the semester wraps up it was important to recognize Gustavus' students for the academic and extracurricular excellence and Honors Weekend was the perfect way in which to do this. From choral concerts to convocations there was truly something for everyone.

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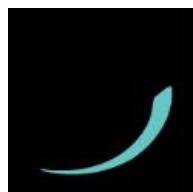
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GUSTIE *of the* WEEK

Jordan Lovestrاند

Kayla Cardenas
Staff Writer

Many Gusties study abroad at least once in their Gustavus career. How many can say they traveled to Israel and studied dance for a year?

Jordan Lovestrاند from Bloomington, Minnesota was able to study at the Rothberg International School and Jerusalem Academy of Music and Dance.

"It was spontaneous," Jordan said. "I wasn't even expecting to study abroad. There was this gut feeling that just kept telling me to go to Israel."

A member of Cornerstone Grace Church group and the Gustavus Dance Company, Jordan found excitement and new challenges in his travels.

"Many challenges came up. Many circumstances made me reevaluate my beliefs, specifically religiously, politically, and socially," Jordan said. "I had to evaluate why I dance because being in a new environment you naturally have questions that arise."

Jordan's passion for dance

fortified when he started dancing professionally.

"I got to be a part of a new creative process called *Memoranaum* as well as many different repertoire such as *On The Edge*, *Living In a Movie*, *Steven Was Wrong*, and *White Shadow*," Jordan said.

After returning from living in downtown Jerusalem, Jordan found that he soon missed speaking Hebrew.

"The language is very direct," Jordan said. "It is very special to me because I got to be in a community that spoke Hebrew fluently and I miss speaking another tongue."

"He's an indomitable resilience of spirit."

—Melissa Rolnick

Jordan's return to the United States was marked with introversion along with the loss of the Hebrew language. However, his friend and fellow dancer Allison Retterath has always found Jordan to be dedicated to community.

"He genuinely cares about his friends," Retterath said.

"He is so welcoming to new member of the dance company or people just taking a dance class for fun."

Retterath first met Jordan when she was a first-year choreographer for the Gustavus Dance Company's Annual Shared Space Concert.

"I was very scared meeting all the upperclassmen choreographers. However, Jordan didn't question me for trying to choreograph my first year. He actually welcomed me like I'd been in the Gustavus Dance Company forever."

Their friendship grew since, and they bonded over their love for Disney movies such as the recent hit, *Moana*.

Jordan has formed valuable bonds with fellow dancers that he considers "family tree" members. He also gained a mentor in the form of Associate Professor Melissa Rolnick.

"Jordan has been my student since the spring of 2014," Professor Rolnick said. "This semester he has been my TA for Fundamental Modern Dance and I have been choreographing a solo for him, in collaboration with him."

Rolnick believes that Jordan is a dedicated student who up-



Abby Anderson

Jordan's peers appreciate his compassion towards them and his dreams.

holds the values of Gustavus.

"Jordan is a compassionate person, thinking about, caring for and serving others in a multitude of ways," Rolnick said. "He's an indomitable resilience of spirit."

So what are the next steps in life for this Gustie? Jordan will continue to pursue his dream to return and dance in Israel again.

He already has planned to move back to Israel next winter to go through a Batsheva intensive and audition for the Batsheva ensemble.

"I have this dream on a weekly basis that I must return to Israel." Explains Jordan. "I want to dance at Batsheva Dance Company."



Abby Anderson

Jordan hopes that he can return to Israel to show the Batsheva Dance Company how much spirit he has through each articulate movement.

A space worth keeping between us



Ben Keran
Staff Writer

For all of those of us who had pen pals in elementary school and those of us who have used a chat roulette, *The Space Between Us* is the film that brings these two together and pretends like it wouldn't be terrible.

Spoiler: it is.

Directed by Peter Chelsom, *The Space Between Us* tells the story of Gardner Elliot, a boy who is born during Earth's first attempt to colonize Mars. During the birth, complications occur and Gardner's mother dies, he is left parentless and stranded on Mars. 16 years later Gardner starts talking with a girl from Earth named Tulsa via some sort of Skype. Only



"The Space in Between Us" squanders a visually compelling story with a heavily flawed script.

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having met 14 people in his life, Gardner searches for a way to go to Earth and find out who his father is, never having met him. When he finally gets a chance to go to Earth, Gardner breaks free from his containment to participate in every activity he was unable to do while on Mars. After scientists discover his body can't survive on Earth's unfamiliar atmosphere. A chase begins and Gardner along with Tulsa start on a journey to unravel the mysteries of his past, and whether he belongs on Earth or Mars.

It seems a gift to have a story

with such an interesting premise. Interplanetary love is nothing new, and neither is trying to humanize an "alien," but allowing for a budding romance to occur from so far away will always be some sort of achievement.

However, with all of that said, the film drops the promise of the premise on its head. While the cinematography of space and Western America is visually appealing, it does nothing to support the action happening on screen. When one emotion wants to be conveyed in dialogue, the opposite is given on the screen. Of course, it's no

thanks to the stilted and ghastly writing that accompanies the film.

Asa Butterfield fails to feign any real sense of surprise as Gardner, and the character's love for Tulsa doesn't feel realistic within the context of the story. Within his first physical encounter with Tulsa, played by Britt Robertson, Gardner fails to acknowledge any sort of human emotion besides shock. There's no teenage wonder or jealousy or fear, there's nothing between them, and the saddest part of it all is that the movie knows it, too.

Also, what Gary Oldman is doing in this film is something I will never fathom. Belonging to a generation of truly solid film actors and having credits such as *The Dark Knight* trilogy and *Harry Potter* to his name, it's a wonder how he signed his name off on the final product. It's one thing to assume that he's in the film to collect a check, but there's a clear intentionality to his acting here. He seems like he's trying to hold the film up with his own two arms, but all it's turning out as is overacting and a pretty annoying performance throughout.

What starts out as a charming little study of relationships, soon trips over itself into another cog in the ever expanding selection of young adult fictional romances. The story lays a whole slew of interesting possible interplanetary relationship topics or possibilities that the audience wants to consider a little more closely, but that the film never really explores. When the audience isn't forced to sit with two extremely boring characters, *The Space Between Us* uses dialogue to push a mainly stale story to a dreadfully clichéd ending that the audience is well aware of before anywhere near the conclusion of the film. What did we expect?

Gustavus Handbell Choirs ring out the year

Kristi Manning
Staff Writer

The Gustavus Handbell Choirs are preparing for their final concert of the spring.

Auditions for handbells take place each fall, and individuals are placed in a group based on their schedule, interest, and prior experience with handbells.

"There are four groups. This is the largest enrollment that I've had in handbells yet. There are 44 members," Director of the Handbell choirs, Dr. Chad Winterfeldt said.

The four groups include the Disney Bells who are dedicated to performing Disney tunes, the Christ Chapel Ringers who also perform in Christmas in Christ Chapel, Chamber Bells, and the introductory Chapel Bells.

For this concert, the groups will perform pieces that they have been working on all year, in addition to some new repertoire. The most advanced group, Christ Chapel Ringers, performs annually in Christmas in Christ Chapel in addition to playing the prelude or postlude during daily chapel services.

One of the highlighted pieces that the Ringers are excited to perform is "Africa" by Toto, arranged by Winterfeldt. The concert will also feature a piece for two flutes with a handbell choir, as well as a clarinet feature.

The Chamber Bells will be performing "In the Hall of the



Love Disney music and gorgeous melodies? The Gustavus handbell Choir concert might be for you.

Creative Commons

Mountain King." The group has seven ringers including Winterfeldt, so each ringer has multiple bells that they need to ring during their pieces.

The famous Disney Bells have been pushing themselves very hard, with challenging and complex music. They will be performing arrangements of "Let it Go" from *Frozen* and "Colors of the Wind" from *Pocahontas*.

Sophomore Communication Studies major Rachel Larson joined handbells in her first year, and has been playing for the past two years. She has enjoyed her time in handbells so far, and is looking forward to this concert.

"I love playing handbells," Larson said. "It's so much fun. I've met really great, talented

people, and we all come from different majors. When you join you're just welcomed in and it's a really nice hour to relax on Tuesdays."

Henry Elling is a senior music major, and has been a part of handbells all of four years here at Gustavus. He previously played at his church before joining as a First-year. He has especially enjoyed working with Winterfeldt in his time performing with Christ Chapel Ringers.

"He's a great director and he knows what he's talking about, but he doesn't take himself too seriously," Elling said. "We all goof off, but at the same time we know we want to get work done so when we need to start working hard we do, but we joke all

the way through it."

Each group practices for about an hour on Tuesday evenings, and they have been working very hard to prepare for this final performance. Each member is important, and when one person is missing, the whole balance of the piece can be thrown off.

"We all have to work together to create the music, which is different from a lot of other groups," Elling said. "Everyone is the same amount of importance, because without one person we would lose some of the integrity of the music, because you miss part of the melody or the music."

The handbell community has created a place where students are able to have fun, while

making great music together. "It's about how much give and take there is with our conversations about the music. We talk about the music, we also talk about the techniques, and it's comfortable," Winterfeldt said. They work really hard to get the music up to performance level, and when they do it's a great accomplishment. "It's a great pleasure to see the success of all of the work that we do. All of the groups work equally hard," Winterfeldt said.

Attendees can expect to hear some traditional handbell repertoire, some Disney classics, and a throwback to the 80s with "Africa" by Toto. This concert will provide audiences with a unique musical experience.

"Handbells are a pretty unique ensemble," Winterfeldt said. "You'd be surprised at how many types of sounds we can create with the bells themselves. We also use mallets, and the regular ringing technique, and other percussive types sounds."

Anyone who is curious, or interested in an unusual musical experience is encouraged to check out this exciting concert. "Everyone should attend, because they will enjoy the music no matter what. It's a good break from the day. They will get to hear some Disney, some fun music, and it's all catchy, and a good time," Elling said.

The Gustavus Handbell Choirs will be performing on Sun. May 14, at 7:30 p.m. in Christ Chapel.

Tales from Abroad

Laura Isdahl
Guest Writer

Last spring, instead of the flat prairie farmland of St. Peter, I was surrounded by mountains and a chilly ocean with swarms of penguins zooming by. I studied abroad in South Africa as part of a program called, "Multiculturalism and Human Rights."

There were twenty-two students in all, and we journeyed all across South Africa. We were based in Cape Town, but took excursions to Johannesburg, Stellenbosch and a tiny town on the Eastern Cape, called Tshabo, on the side reaching the Indian Ocean. We lived in Tshabo for only one week, but it was one of my favorites throughout the entire semester.

Tshabo had houses dotting along rolling green hills, with cows and goats grazing wherever they pleased. Some yards had round pens for animals made of sticks stacked up and woven together.

The night our two vans pulled up, a cluster of fifteen children ran alongside our bus, cheering. The women, who were to be our host mamas, waved and clapped and sang as we drove

up the path.

I was in the seat nearest the door, and when I exited the van, there was a pause, then a mama came rushing up and pulled me into her arms. She opened the floodgates, as after that each mama came up for a hug and waited for each student to get out of the car and into her arms. I almost cried because my heart felt so full.

The entire village knew we were there, so we were able to walk around by ourselves through people's yards, and even in a hole in a fence at one point to get to another Gustie (and my roommate!) Rachel Hain's yard.

Living in Tshabo felt a lot like camping, and my eleven summers camping for a week in the Boundary Waters made this experience easier, and even a strange comfort for me. I felt a comfort in strapping on my headlamp and marching into the yard to brush my teeth at night. It felt like something I knew how to do and enjoyed, despite the inconvenience.

I shared a room with my friend Hannah, from our program. We had a water tap in the yard, no kitchen sink, and an outhouse in the yard. I took a bath twice in the week, despite



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Fellow Gustie Rachel Hain has fun with Laura greeting some of the younger locals at Tshabo.

the 100+ degree weather.

There were animals everywhere, and Hannah and I made it our goal to take selfies with each one. There were litters of piglets and puppies, and even a tortoise named Terrence. There were plenty of chickens — two even managed to waddle into our house when the door was open, letting in the wind as best as possible. Our Mama was not home and our sisi, Yanga, was taking a bath in the other room, so Hannah and I concluded we were strong and brave enough

to deal with the situation.

Our home had two doors — one leading to the kitchen and the other to the living room. I stood by the living room door, holding open the kitchen entrance as Hannah tried to herd the chickens out the kitchen door. Both the chickens panicked, and one came squawking and flapping over to me and I squealed as it scurried by. The other hopped onto the kitchen counter and made a breakaway for the closed window, tumbled into a bunch of trays and left-

over containers, and raced out the kitchen door, but not before losing control of its bowels. Hannah and I looked at each other: mission accomplished, I guess. It was just one moment of newness in Tshabo.

Mama Nosiza spoke minimal English, but when we left, we hugged at least ten times, only a week after meeting. She was incredibly expressive and laughed at pretty much everything we said. We share a love for giggling, and that helped us form a bond that makes me miss her a lot. Not only is Mama expressive and affectionate, but she is a complete and utter superwoman.

One night, our group decided to buy supplies for s'mores. The problem was, no one had set up a fire in the light and a mass of people were scrambling to create one in the dark with almost no wood, no kindling, and not even a match. No worries, though. Mama came over, assessed the situation and walked back to her yard. She came back with tons of wood, a metal plate to set it on, matches, kindling and the ticket — just a little bit of gasoline. She pushed everyone out of the way, set up the fire, dumped a little gas on, lit a match and boom. Fire. Then with hardly any effort, she broke a massive branch for logs and stuck them under the already burning fire. Everyone clapped and chanted, "Mama, Mama, Mama."

It was hard to leave Tshabo. I found a sense of peace in Tshabo I have never before experienced. There is such quiet. A few mornings, I sat out on our front steps and looked across the hills, listening to the chickens squawking and the occasional plea for a good belly rub from our dog, Danger. We watched the sunset as a group and I stood in awe of the beauty that is this little village on the edge of the world.

I don't know if I'll ever live in a place like that again, but Tshabo's simplicity and unconditional love are things I will carry with me moving forward.



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Can't blame Laura for missing the place. How difficult would it be to leave a site like this?



Minneapolis Aquatennial
July 19-22, 2017

An exciting docket of activities awaits at Minneapolis' annual celebration. Twins' games, Yoga, a 5k and fireworks highlight an exciting four days in the city of lakes. A full schedule can be found online at www.aquatennial.com.



Basilica Block Party
June 7, 2017
July 8, 2017

The Basilica Block Party began in 1995 as a fundraiser to help pay for the structural restoration of The Basilica of Saint Mary. Today, proceeds from the event benefit The Basilica Landmark. About 20 acts are expected to play the festival, including WALK THE MOON, The Shins, AWOLNATION, Brandi Carlile, and more!



Rock the Garden
July 22, 2017
1:00 p.m. - 8:00 p.m.

Rock the Garden returns to the Walker Art Center and Minneapolis Sculpture Garden on Saturday, July 22, 2017 headlined by Bon Iver along with The Revolution, Benjamin Booker, Car Seat Headrest, Dead Man Winter, Margaret Glapsy, Bruise Violet, and Dwyne Roland.



Food Truck Festival
June 25, 2017
11:00 a.m. - 9:00 p.m.

One of the Twin Cities most popular and delicious free events, the Uptown Food Truck Festival will host over 60 different food trucks. Guests will be able to celebrate with food, beer, live music, and more! Each beer sold will benefit Feed My Starving Children by providing a meal to someone in need.



Minnesota State Fair
August 24- September 4

A staple of every Minnesota summer, the Minnesota State Fair closes out the season with fried foods on a stick, music, root beer, frozen grapes, Sweet Martha's chocolate chip cookies, all you can drink milk for \$1, farm animals, rides and a huge slide. What more could you want?



Brunch-A-Palooza
June 3, 2017
10:00 a.m. - 3:00 p.m.

Brunch-A-Palooza is a one-day, large-scale experience that will celebrate the beloved meal that combines breakfast and lunch - brunch! Join fellow brunchers at Upper Landing Park in St. Paul for a day of delicious food, music, people, and fun!



Soundset
May 28, 2017
10:00 a.m. - 10:00 p.m.

After successfully moving to a new location on the Minnesota State Fairgrounds last year, Soundset's 2017 lineup is sticking with the same mix of old, new, and very new acts that has made it the Twin Cities' biggest music festival and one of the largest hip-hop fests in the country.



The Color Run 5K
July 9, 2017
9:00 a.m. - 12:00 p.m.

Also known as The Happiest 5K on the Planet, The Color Run is a five-kilometer, un-timed race in which thousands of participants are doused from head to toe in different colors at each kilometer. The Twin Cities Color Run is less about a 10-minute-mile and more about having the time of your life!

SUMMER 2017

With the end of the school year only a few mere weeks away, the days of beautiful weather and late nights are ahead. For those who are planning to spend the summer in the Twin Cities, there are plenty of exciting activities to fill the beautiful days and nights in the Minneapolis-St. Paul area. From concerts to food festivals, there's something for everyone!



Minneapolis Park and Recreation Board: Summer Concerts
June 6, 2017 - September 4, 2017

Music sounds better outside. Especially in the summer. Fortunately, you'll have more opportunities to hear music in a Minneapolis park this summer than you could possibly take advantage of. The Minneapolis Park and Recreation Board has scheduled an outdoor concert in some park or another almost every night between June 6 and September 4. The acts range from orchestras and jazz combos to folk singers and indie rockers.



Minne-Mile NightMarket hosted by the Minneapolis Craft Market
June 3, 2017

Founded in 2015, the Minne-Mile NightMarket is a community festival in the Longfellow neighborhood on the newly-established vintage shopping stretch of Minnehaha Avenue. The event is a showcase of local, independently-owned businesses, highlighting vintage, re-used and up-cycled goods. The Spring 2017 NightMarket will feature late night shopping at the vintage boutiques and businesses on the Minnehaha Mile, family-friendly activities and food and drink vendors.