

“You Knew Damn Well I Was A Snake..”



Amy Leininger
Opinion Editor

In the early 1990s in Rwanda, a popular radio station backed by Hutu extremists began broadcasting racist propaganda. The country was submerged in hateful rhetoric which denigrated the Tutsi minority as *inyenzi*, meaning cockroach. Leading up to the genocide that resulted in 800,000 deaths, the Rwandan newspapers published pictures that depicted Tutsis as cockroaches and snakes. When the killings began, Hutus were incited to “crush the cockroaches.”

This rhetoric, likening human beings to vermin, allowed the Hutu to dehumanize the Tutsis. This process of dehumanization removes moral and ethical boundaries that normally prevents people from killing each other. Dehumanization is an effective and ancient strategy used to facilitate violence and genocide.

Alarming, in 2017, just over 100 days into his presidency, Trump is utilizing this same dehumanizing rhetoric. On Saturday, instead of attending the White House Correspondents Dinner, Trump chose to hold a rally in Pennsylvania. In his speech to supporters, Trump revived an old campaign favorite. He read the poem “The Snake”, a parable about the dangers of welcoming strangers into your home.

In the poem, which Trump dedicates to “General Kelly, to the border patrol, and to the ICE agents”, a woman, the subject of the poem, comes across a dying snake. The “tender-hearted” woman brings the snake into her home, giving it “some honey and some milk.” The snake, revived by the woman’s generosity, responds to this act of kindness by biting the woman with its poisonous fangs. The woman cries out and asks “Why?” Trump’s snake sneers, “Oh shut up, silly woman... You knew damn well I was a snake before you took me in.”

Before he began reading the poem, Trump made sure the metaphor was not lost on his audience: “I thought of it having to do with our borders and people coming in, and we know



At a rally marking his 100 days in office, President Trump read a poem called “The Snake” to illustrate the dangers of immigrants and refugees.

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what we’re going to have, we’re going to have problems.”

Given his poor grasp of history, perhaps Trump does not understand the thick historical roots of dehumanizing rhetoric that targets minorities and “outsiders”. Perhaps Trump has never reflected on the fact that the Nazis also weaponized language, churning out propaganda that depicted Jews as rats, leeches, lice, bacteria, or other vectors of contagion. The Nazis even had a word that described such people: *Untermenschen* - “subhuman.”

This process of dehumanization, mastered by the Nazis and practiced by countless groups of people throughout history, stigmatizes an entire group of people as evil, morally inferior, and not fully human. Dehumanization overrides psychological restraints against violence and aggression: While it is unacceptable to kill a human being, exterminating rats is perfectly acceptable.

Scholar David Livingstone Smith wrote, “Dehumanization isn’t a way of talking. It’s a way of thinking—a way of thinking that, sadly, comes all too easily to us. Dehumanization is a scourge, and has been so for millennia. It acts as a psychological lubricant, dissolving our inhibitions and inflaming our destructive passions. As such, it empowers us to perform acts that would, under other circumstances, be unthinkable.”

Dehumanization is so powerful that it changes behavior. At Stanford, Albert Bandura discovered that when participants overhear an authority figure call another study subject “an animal,” they’re more likely to give that subject a painful shock. Under the process of dehumanization, hateful words are transformed into hateful action.

Dehumanization allowed the

Hutus to hack their Tutsi neighbors to death with machetes. Dehumanization is the rhetoric that birthed the Holocaust. Dehumanization is an integral step on the road to mass violence.

According to Gregory H. Stanton, expert in genocide studies, there are ten stages of genocide. The fourth stage of genocide is dehumanization. At this stage “one group denies the humanity of the other group. Members of it are equated with animals, vermin, insects or diseases. Dehumanization overcomes the normal human revulsion against murder. At this stage, hate propaganda in print and on hate radios is used to vilify the victim group.”

“Dehumanization overrides psychological restraints against violence and aggression: While it is unacceptable to kill a human being, exterminating rats is perfectly acceptable.”

While Trump may not know this history, he has demonstrated a keen understanding of the power of rhetoric. Make no mistake, Trump’s allegory of the snake is language designed to dehumanize immigrants and refugees. By depicting these vulnerable populations as “vicious” snakes, Trump has hijacked the same psychological processes that fueled past atrocities.

As the president of the United States, Trump’s words matter, more than anyone else’s in the world. When Trump dehumanizes entire groups of people, as he has done throughout the

campaign and the early days of his presidency, he is sending very loaded messages to his supporters. Trump’s “vicious snake” is a warning to white Americans: “You are not safe. Muslims, Mexicans, and outsiders are devious infiltrators, who will not rest until they destroy us and our way of life. I alone can protect you.”

While I do not believe we are on the verge of genocide, Trump’s dehumanizing rhetoric has real consequences. Since the start of the 2016 campaign, hate crimes have skyrocketed; reports of Muslim hate crimes are at their highest levels since 2001. Across the country, mosques have been set on fire. In schools, children chant “Build that wall!” to harass and terrify their fellow students. These incidents do not happen in a vacuum. This rhetoric comes directly from the top, from a president who uses his bully pulpit far too literally.

Watching Trump read “The Snake” was disturbing for many reasons, but I was particularly struck by the reaction of the audience. As Trump read the poem, his supporters grinned and cheered loudly; some even knew the story by heart, reciting the words with him.

This reaction is unsurprising. According to a 2016 study, researchers found that blatant dehumanization of Muslims and Mexican immigrants was strongly correlated with Trump support. In the journal *Personality and Social Psychology Bulletin*, researchers concluded that the data is “consistent with the idea that support for some of the Republican candidates (and Trump in particular) comes not despite their dehumanizing rhetoric but in part because of it.”

These findings are significant. They indicate that the process of dehumanization is well un-

der way. By exploiting already existing tensions, Trump feeds off of his supporters negative feelings towards “outsiders.” By engaging in dehumanizing rhetoric, Trump receives the only thing he’s ever wanted: praise and adoration. It doesn’t matter whether or not Trump truly believes that Muslims and Mexicans are “vicious snakes”.

By legitimizing the process of dehumanization, Trump has poured gasoline on a fire. His most rabid and white supremacist supporters look to Trump to validate their hateful ideologies. As evidenced by the results of the 2016 election, Trump has found dehumanization to be a potent tool for political mobilization. He will continue to exploit this ancient tactic, while American civil society deteriorates and minority groups live in terror.

As I watched Trump’s reading of “The Snake”, I noticed a child in the crowd behind Trump’s podium. He stood in rapt attention, his mouth hanging slightly open, never looking away from the president. As the child listened wide-eyed to the words dripping with hatred, the violent process of dehumanization was underway: *You knew damn well I was a snake before you took me in.*

Words are powerful. As history has proven time and time again, dehumanization is the first step on the road to unimaginable cruelties. Philosopher Sam Keen writes, “We think others to death and then invent the battle-axe or the ballistic missiles with which to actually kill them.” It is incumbent that we identify and condemn dehumanizing rhetoric, especially when our leaders engage in it. Language designed to do harm has no place in American political rhetoric.

Dear White Gusties



Liza Long
Opinion Columnist

Dear White Gusties, if you are looking for a fun, casual, and entertaining way to get educated on racism, I suggest you head to Netflix and turn on the recently released Netflix original "Dear White People."

The show revolves around protagonist Samantha White, host of radio talk show, "Dear White People", at Winchester University, a generic, private, Ivy League institution. Opening with the aftermath of a blackface party hosted by a prestigious student-run satire magazine, each episode is from the perspective of a different student involved in the events.

These different perspectives tell an enthralling story full of woke jokes and humorous belittlement of whiteness. The series seems oddly familiar, although I could not imagine that the Gustavus administration would allow a culture of racism as bad as the one at Winchester to persist right here on our harmonious and peaceful campus.

The series is extremely well-written, incorporating relevant



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"Dear White People" is a new Netflix original TV show that expands on the critically acclaimed 2014 film of the same name.

political dialogue into each student's unique understanding of themselves, their surroundings, and their experiences in relation to the institutions of white supremacy. The characters passionately and eloquently explain their positions in ways that call out problematic white attitudes and allude to the systematic nature of racial oppression. But have no fear, fellow White Gusties, this show takes the time to explain exactly why certain white behaviors and attitudes can be problematic, like why constantly touching that one-black-guy-from-the-floor-below's afro makes you look like a clueless dolt. The multiple perspectives of black

students allow white viewers to cultivate empathy and relate to the characters, while exposing them to the harm caused by white supremacy in the daily lives of black students.

I truly appreciate this show because it simultaneously makes jokes at the expense of white identity while acknowledging the connections to the larger system of white supremacy. We see well-meaning white students unconsciously committing racial micro-aggressions or perpetuating stereotypes, but they are not portrayed as terrible people. This juxtaposition drives home an important point- good people perpetuate racism, people you trust

and love perpetuate racism, and you probably perpetuate racism. This is a valuable narrative, given the tendency for discussions on race to be dichotomized, resulting in little chance for meaningful dialogue. What we as whites continually fail to realize is that white supremacy flourishes through white silence, ignorance, and complacency.

Hate crimes, attacks, and slurs are highly visible manifestations of white supremacy, one possible result of whites refusing to see the myriad of ways that they unconsciously support institutional racism. This is true of the situation in "Dear White People". POC call out their white peers for problematic behaviors, only to be met by evasiveness, defensiveness, and anger- mechanisms white people learn through socialization, which serve to preserve white supremacy, and allow whites to feel less uncomfortable when called out for something. By remaining silent or claiming ignorance to the consequences of our actions, we participate in white supremacy. If someone calls you out for doing something problematic, realize that it's not a personal attack, but an invitation to understand how your actions have affected others with different lived experiences in ways you may not have imagined. At the end of the day, shouldn't we all want to be called out on our racist behaviors if it contributes to the end of a system of violence against POC?

Let's bring things back to good old GAC, home to white liberalism and community forums. My intention is not simply to critique the Gustavus administration, but to call attention to the harm that is perpetuated every time we sweep racial

conflict under the rug.

Let's not forget the woman who thought dressing as a terrorist by wearing a towel on her head was an acceptable costume to wear to her sorority's party. Was this hateful act met with immediate administration attention or sufficient public retribution? No. More recently, where has the outrage gone over the fake bias incident planned by DLC? It has simmered back under the surface, but as a majority white campus, most of us have the privilege of forgetting. White privilege is a blindfold that we wear to escape seeing the consequences of all the things we benefit from.

We need to recognize that every hate crime and bias incident we leave unresolved and unreconciled is an act of violence and dehumanization against students of color. I am calling on my white peers to exhibit radical empathy in the face of these incidents and to understand that demands for racial justice and the abolition of whiteness will benefit us all. When we ignore uncomfortable racial dialogue, we create divisiveness that festers silently, weakening our community.

"Dear White People" is certainly not the first effort to tackle white supremacy through media, but it is uniquely positioned to be applicable to Gustavus. If we can see the unconscious ways we perpetuate racism, we are better equipped to stop them. If we, as white people, can reconcile with the fact that we are all racist in some capacity due to the institutions we were born into, we can engage in productive dialogue uninterrupted by guilt or defensiveness. We all love Netflix binges, why not use this one to get a little more woke?



Have something to say?
Write a letter to the editor.
email lettertotheeditor@gac.edu

Socialism: It's Not What You Think It Is



Sean Hinnenkamp
Opinion Columnist



Sweden is popularly understood to be a socialist state. Hinnenkamp argues that this perception is misguided.

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Socialism is not a viable economic system. I have seen countless articles, posts, and blogs extolling the virtues of socialism while demonizing free-markets. They argue that all the world's ills are impacted by this "inherent" evil of free-enterprise. Yet, only the opposite has been true throughout modern history. From the failed socialist state known as the USSR, to the more recent example of Castro's Cuba, socialism has failed at every turn.

What's worse is that this failure is not simply a breakdown of markets and a quick recovery. Those who have the unfortunate pleasure of living under socialism are the ones that suffer. The proletariat that is supposed to be being lifted to equality with the rest of the "bourgeoisie" find their position to be no better than before, maybe even worse. So why would someone want

to try it again after countless famines and deaths?

In my opinion, it is because people do not understand what socialism is and attribute its success to poorly chosen models. I have often heard the argument that Sweden, Denmark, and other Nordic countries are socialist and they have succeeded. Those countries are not socialist. Sweden and Denmark have free markets. The government does not control the supply of goods or the price level, and does not mandate income levels.

Just to push this point home, the Foundation for Economic

Education published an article by Corey Iacono during the recent presidential campaign about "The Myth of Scandinavian Socialism." In this, they cite similar ideas to which I just elucidated, and point out that Scandinavian countries do indeed have heavy taxation and generous social welfare programs. However, that does not make them socialist.

If that isn't enough, the article cited a quote from the current Prime Minister of Denmark who said at Harvard University, "I know that some people in the U.S. associate the Nordic model

with some sort of socialism.

Therefore I would like to make one thing clear. Denmark is far from a socialist planned economy. Denmark is a market economy."

If Denmark and Sweden aren't socialist, then what is? Better examples of current socialist states are Laos or Cuba. Why? Because control over the "means of production" are not in the hands of private enterprise like they are in Sweden or the U.S., but are in the hands of the state. What is produced, how much is produced, who gets what is produced, etc. are

determined in a socialist state by the government or some other state enterprise.

As one can imagine, answering these questions for millions of people is beyond challenging. Price level is almost impossible to obtain in socialism; one wrong decision over the price or quantity of a good could have a far-reaching impact on countless lives. In capitalism, the answers to many of those questions are either us or the producers. What is to be produced? Whatever it is that we demand. How much is produced? However much we want or need, and what is cost effective for the producer.

Now, I am not saying that a free-market economy is not without its hiccups, but it is the best system we have, especially when compared to the others. Free-markets and private property rights are our greatest forms of liberty. The ability to call a plot of land your own and the ability to pursue your entrepreneurial interests is not only a boon for you, but a boon for society.

Thus, as we move forward, let's remember our history. Let's look at how socialism has been tried and failed countless times in the past and not attempt to make the same mistake. Every time a state has tried out socialism, they always think they will do better than the last guy. It has not worked out that way. What worse is that the adoption of socialism can be easily corrupted to achieve other ends of power build-up.

In the words of Frederic Bastiat, a French economist from the 19th century, "When plunder becomes a way of life for a group of men in a society, over the course of time they create for themselves a legal system that authorizes it and a moral code that glorifies it."

The Good, the Bad, and the Meh



To commemorate his 100 days in office, Trump did a series of interviews on Monday, giving insight into a range of issues.



In his interviews, Trump questioned why the Civil War needed to happen, praised dictators, floated a gas tax, suggested breaking up the banks, and promised that the GOP health care bill would cover preexisting conditions (it doesn't).



A presidential historian called Trump's Monday "among the most bizarre recent 24 hours in American presidential history... It was all just surreal disarray and a confused mental state from the president."

Buckle up, buckaroos.



Crossword

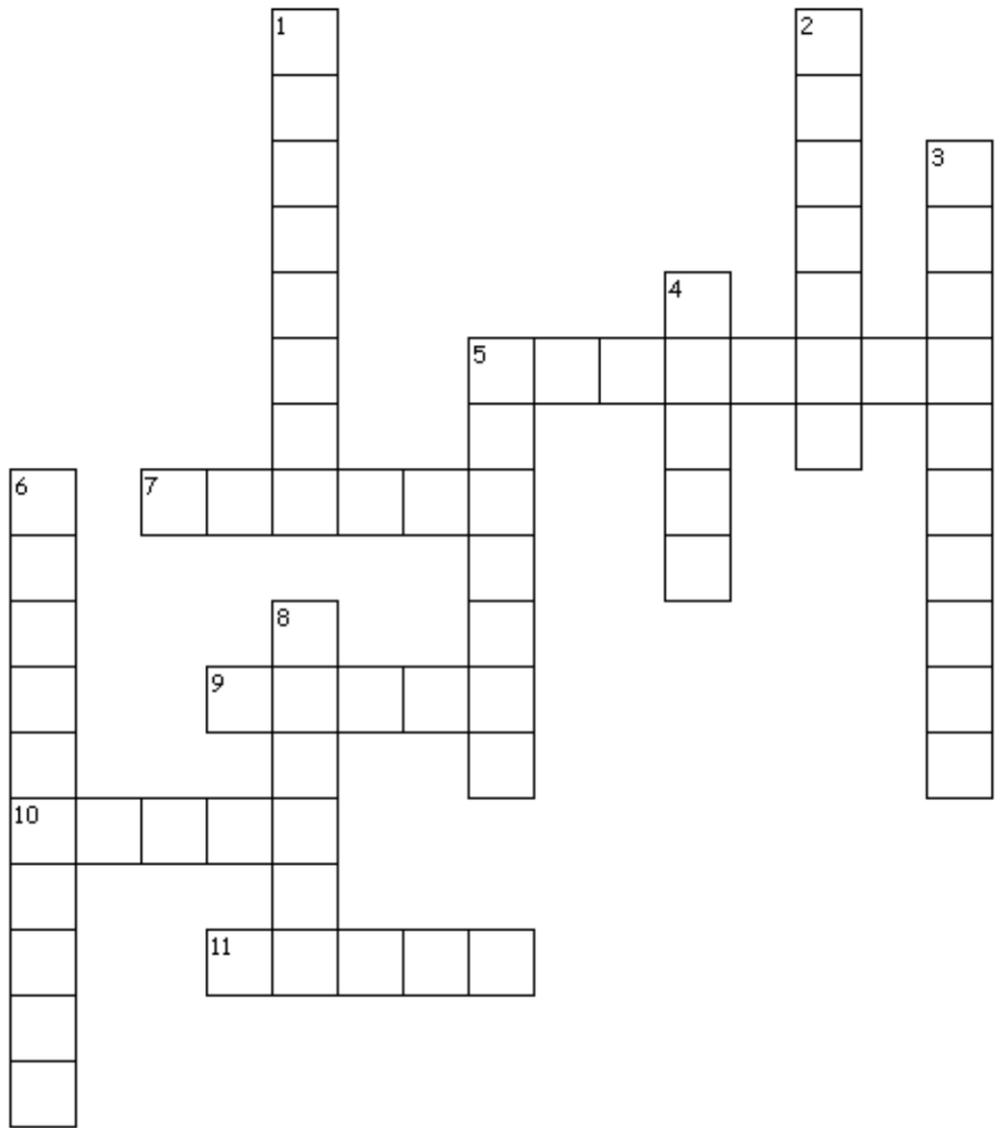
Happy Cinco de Mayo! Can you guess the answers to these Mexican themed clues?

Across

- 5. A Mexican style of music.
- 7. The Mexican army defeated this invader on May 5, 1862.
- 9. A famous female Mexican painter.
- 10. 15th century empire in Mexico.
- 11. An eagle holds this animal on the Mexican flag.

Down

- 1. Slow cooked meat authentic to central Mexico.
- 2. This Mexican state has a hot sauce named after it.
- 3. The capital city of Mexico.
- 4. Current president of Mexico Enrique Peña ____.
- 5. Dia de los ____.
- 6. Javier Hernández to fútbol fans.
- 8. A popular tourist destination in Mexico.



Answers:
 Across: 1: Mariachi, 7: France, 9: Kahlo, 10: Aztec, 11: Snake
 Down: 1: Barbacoa, 2: Tabasco, 3: Mexico City, 4: Nieto, 5: Muertos, 6: Chicharrón, 8: Cancun

Sudoku

9				2			1	8
					1	4	7	3
	5				4		9	
5		9				1		
		8		3		9		
		7				2		4
	9		8				4	
4	2	1	5					
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1			7		9	8		6
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Softball wins final two games of season

Heacox becomes All-Time Shutouts Leader



Gustavus Sports Information

Sophomore Emily Webb runs to first base in a game against Hamline University. The team finished with a season record of 23-17 and a MIAC record of 10-12. The Gusties placed sixth in conference.

Joseph Brandel Sports Editor

The Gusties wrapped up their season last Saturday with a doubleheader against Carleton College. The team recorded two wins in these matches to finish with a season record of 23-17 and a record of 10-12 in conference play.

Going into its last two games of the season, the softball team was coming off a six game losing streak. The team dropped both games in doubleheaders against the University of St. Thomas and St. Olaf College.

On April 27, the team lost 3-9 and a heartbreaking 4-5 loss in its doubleheader against St. Catherine University. Head

coach Britt Stewart said the team played their heart out and was proud of their ability to stay in the game.

"We did a great job of competing today," Stewart said. "Our girls battled until the very last pitch. Aly Freeman pitched her heart out on the mound and Emily Carlson started smoking the ball again. We also had great

base running and some clutch hits, which was a great adjustment from the past few games."

Coach Stewart commented that despite the losses, things were looking up for the Gusties and he was excited to take the field for the team's final games on Saturday.

"I am proud of our leadership. We have been working on living out our three crowns and tonight I can say we did just that. We are working on the process rather than the outcome. We are looking forward to Saturday, and know today was something to build on."

On April 29, the Gusties took the field for their final games and Senior Day.

"We are looking forward to Saturday and know today was something to build on."

—Coach Stewart

In the first game, Senior Hannah Heacox pitched her fifth career no-hitter and 20th career shutout, leading the Gusties to a 3-0 win. Heacox did more than just that in this game however. Her 20th career shutout made her the all-time shutouts leader

in Gustavus Softball history.

With this confidence, driven by Heacox's success, the team took the field for its second game and started off very strongly with six runs in the first inning.

Throughout the game, Carleton made up the runs scored

"I am proud of our leadership. We have been working on living out our three crowns and tonight I can say we did just that."

—Coach Stewart

early by the Gusties and by the fifth inning the teams were tied 7-7. After five scoreless innings, Senior Ali Hoffman knocked in the game-winning run to give the Gusties their second win of the day.

Seniors Heacox, Hoffman, Rachel Malo, Brooke Willemssen, and Jenna Willis all played their hearts out for their final day in uniform, all recording hits in both games.

The Gusties have now wrapped up play for the season and ended sixth in conference.



Gustavus Sports Information

Senior Hannah Heacox is the Gustavus Softball All-Time Shutouts Leader with 20 recorded shutouts.

Men's Tennis wins 29th straight MIAC title

Gusties finish regular season with a record of 22-8



Gustavus Sports Information

Senior Mohanad Alhouni returns a ball during a match. The team's season record was 22-8 and they hold the No. 1 seed going into MIAC playoffs. They are currently ranked No. 21 in the nation.

Tanner Sparrow Managing Editor

The Gustavus Men's Tennis team won their 29th straight MIAC title last weekend with a victory over St. Thomas. The Gusties finished the regular season with a 22-8 overall record and a perfect 9-0 in conference play.

"The guys competed very well today, St. Thomas is a talented team. We had good energy in the doubles and executed our game plans well. In singles we handled the moment and the conditions well and played with good poise. I was very proud of how the guys carried themselves in victory and defeat today," Head Coach Tommy Valentini said.

The Conference Title is the eighth for Valentini as a Head coach.

The 7-2 Gustie victory was the first conference loss of the season for the Tommies.

Junior Mohanad Alhouni, who leads the Gusties with a

28-5 singles record suffered a rare loss in the No. 1 position, falling 6-4 and 6-3. However, Junior Zach Ekstein, Sophomore Patrick Whaling, Sophomore Chase Johnson and Freshman Yassine Derbani all took home singles victories in the No. 2, No. 3, No. 5 and No. 6 spots, respectively. The Gusties also swept in doubles, with Alhouni and Whaling winning 8-6 in the No. 1 spot, Junior Tommy Entwistle and Johnson winning 8-6 in the No. 2 spot, and Senior David Hagberg and Derbani winning the 3 spot.

"We're making good progress, grateful for a conference title and to carry on a great tradition, and we look forward to enjoying the challenges of the post season," Valentini said.

The Gusties earned a first round bye in the MIAC Playoffs, and at time of print was set to host No. 4 seed Bethel University on Thursday, May 4. Should the Gusties defeat Bethel, they will host the winner of No. 2 Carleton and No. 3 St. Thomas

at 1 p.m. on Saturday, May 6 at Swanson Tennis Center.

"We're making good progress, grateful for a conference title, and to carry on a great tradition."

—Coach Valentini

"We just try to stay in the moment, I mean I think more than anything else, we try not to dwell too much in the past or let ourselves get too far ahead in the future, we just try to enjoy each day we get a chance to be with each other as a team, and get a chance to enjoy each challenge that presents itself with every stage, and just try to go out and live out our values and do the things that make us a good team, as players and as people in each situation that we wind up in, and hopefully that's good enough," Valentini said.



Gustavus Sports Information

Junior Tommy Entwistle returns a ball during a match earlier this season. The Gusties' next match is May 6 if they win Thursday's match.

Season comes to an end for Men's Golf

Gusties finish sixth out of 16 teams at St. John's Invitational

Michael O'Neil
Staff Writer

The Gustavus Men's Golf team wrapped up its season last weekend competing in a 16-team field at the St. John's Spring Invitational. The Gusties finished in sixth place, moving up two places in the

final day of the tournament. The first round of the two-day tournament was played at Territory Golf Club in St. Cloud, while the second round was played at Monticello Country Club in Monticello.

The Gusties began the tournament with a tough first day in St. Cloud, shooting 307 as

a team. This score, which was nineteen over par, put them into a tie for eighth place, 15 strokes behind St. John's who led after day one. Junior Chris Captain led the Gusties in their opening round with a three-over-par, 75, putting him in 18th place. Senior Alex Koopmeiners shot a 76 to put him in 28th place, and freshman Ben Hauge and Senior Sam Majka were tied for 42nd with score of 78. Junior Alec Aunan rounded out the scoring for the Gusties' top team with an 81 on the first day.

After finishing in third place the week before at the Bobby Krig Invite, this wasn't exactly the start that the Gusties were looking for. Head Coach Scott Moe remained positive, however.

"Not the start we wanted today. That just means we need to battle right away tomorrow and set the tone for a great day," Moe said. "We were just a little off on our putts, we burned a lot of edges, and looking for those to find the bottom of the cup tomorrow. Chris came back and was three-under par in his last seven holes."

On day two, the Gusties did

just that, cutting 13 strokes off of their total from day one. The 10-over, 294 was good enough to move the Gusties into a strong sixth-place finish. Only one of the two scheduled rounds were played on Sunday due to the miserably cold and rainy weather conditions.

In the round that they did get in, Hauge and Koopmeiners recorded Gustavus' best scores with an even-par, 71 and two-over, 73 respectively. Captain recorded another strong round for the Gusties with a 74, meaning that the top three Gusties all tied in 20th place with a total score of 149. Sam Majka finished tied for 44th with a 154 while Alec Aunan rounded out the top five with a 54th place finish and a total score of 157. Seniors Parker Tinsley and Billy Seeberg also competed for the Gusties' second team, recording strong scores of 164 and 174 respectively.

"We definitely played better today. We got off to a good start and made a few birdies early on," Moe said.

As this tournament marks the end of the Gustavus Men's Golf season, it is time to recog-

nize the contributions of senior members. While Koopmeiners and Majka were the only seniors to contribute to the Gusties' top team in tournaments, it is clear that each of the seniors played an important role in determining the success of the team.

"It's always tough to finish your season, but very proud of the efforts of all the players this spring," Moe said. "It was nice to see Majka, Koop, Parker and Billy in the lineup for our last event. They have been outstanding guys to have on the squad and will surely be missed."

The Gusties 2016-2017 campaign was a successful one, highlighted by a third place and a second place finish in the fall before finishing as the runner-up at the fall MIAC Championships. They also achieved a strong third place finish as the hosts of the Bobby Krig Invitational this spring.

With three of the five first team players returning next year, the Gusties will look to build on their success both individually and as a team when they are back in action next fall season.



Gustavus Sports Information

Senior Billy Seeberg drives the ball during the Bobby Krig Invite. The Gusties finished sixth in their most recent match, the St. John's Spring Invitational.

PAID CONTENT

Sponsored by the Student Life Sexual Decisions and Education Committee

Panel 1: A man with a green mohawk says, "So that's the design I want, someday. Right here." A woman with red hair looks at him.

Panel 2: A yellow box says "While he's unconscious..." The woman is shown tattooing the man's back. "Bzzzzzzzz" is written above the man.

Panel 3: The man is awake and says, "You tattooed me while I was passed out? What is wrong with you?!" The woman replies, "You said you wanted it!" The man says, "But I didn't want it when I was unconscious and didn't know what was happening!"

Panel 4: The man says, "Thanks for making breakfast, Sweetie." The woman replies, "You're welcome!"

Panel 5: A yellow box says "The next morning..." The man asks, "Where's breakfast?" The woman replies, "I didn't feel like cooking. Have some cereal."

Panel 6: The man says, "You are my wife and it is your duty to cook for me! Now make me some eggs or there will be hell to pay!"

Panel 7: A yellow box says "A short time later..." The man says, "I brought the cards! Now I can teach you poker." The woman replies, "Cool!"

Panel 8: The man says, "Now that I know the rules I don't think this game is for me."

Panel 9: The man says, "You can't invite me over to play cards and then not want to play cards! I went to all this trouble for you, so you owe me and we're playing."